Admin reinstates diploma distribution at graduation

By Karen Dingemaster

The previous decision to eliminate the diploma distribution during graduation ceremonies was reversed by the Board of Trustees Tuesday in response to a faculty petition. Diplomas will be distributed during graduation ceremonies June 3 in the same manner as in the past four years, according to Gene Lewis, vice president for academic affairs.

In a joint memo from Lewis and Stanley I. Tobey, vice president and director of the Medical Center, to all college deans, Lewis and Tobey requested the deans' "efforts to identify the greatest possible number of students who could make timely graduation if they formed a University-wide task force that recommended a diploma distribution policy.

The decision was reversed due to "unfavorable reactions to the announcement," according to Thomas Williams, A&S assistant dean and member of the task force that recommended a diploma distribution policy. The announcement, made April 9, "caused everyone" shut down, he said.

By Byrnel Postlethwaite

UC's two-year academic budget would suffer a $1.1 million dollar hit resulting in a reduction at a maximum of $40,000 in the total $46 million academic budget, according to Dean D. Lewis, senior vice president and provost for academic affairs.

A total of $3,546,725 in academic budget funds, but $3,506,000 was reallocated to different areas within the University.

"This was done in the hope that [the reallocation] would not be focused on crucial areas such as the medical school," said Lewis. "It will hurt those who get cut, but you can't hurt education of students," added Lewis.

"But it will affect a lot of people," Lewis said. "This was done in the hope that [the reallocation] would not be focused on crucial areas such as the medical school."

"I have to recommend a cut of $1.5 million," said Lewis.

The College of Business Administration received just over $44,000 so it can reduce its budget cut to $275,465. But A&S and College of Arts and Sciences received just over $40,000 for a total increase of over $175,000.

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2.5 million reallocations were made, but $1,506,000 in restricted funds for one year reallocation would be "causing people to be very competitive, and if the levy fails produce approximately $6.7 million dollars," Lindner said."

"This is nothing to be rushed into," said Lindner. "We've got to get some kind of priorities, objectives," Lewis added.

According to Lewis, academic reductions and increases were made on the back of availability of restricted funds for one year: determined need; accreditation priorities; academic priorities; previous commitments for 1975-76, the percentage of the provost's budget.

The ultimate in recycling?

This paper maker surplus was part of the Trash Art Exhibit at UC sponsored by the Cincinnati Recycling Center. It was favored by Junior art majors who rambled the "Mummy."
Diplomas —continued from p. 1

Students and then and not having any place to go and not being able to work. He added this star-
representation is "simplified fashion." The diplomas is "used to
represent something at all," he said.

However, Williams added, the diploma still is not an easy
question. Also what is in question is the "validity, accuracy and legitimacy of
spring quarter," he said. "So many bright and future have had har-
Of course, theology graduates, the seniors were
that should be a full representation of the

Williams said he thinks there will be some
there will be "too much broader, deeper understanding" before a deci-

The Committees Commission and the next
recommended diplomatic dis-

The Carnegie Corporation, a private
higher education has not fulfilled its
trouble. But contrary to the
not on the grounds of economic or
career goals.

The Carnegie study was fairly by an essay by a guest, Alan Pietr, "Higher Education, "The Problems of,
44-year-old male who changed his name to "Pietr" and had been a

The Carnegie study was more on the grounds of intellectual and
economics. The findings also con-
declared that liberal arts, "which are very possibly among the best courses" must not be neglected. "We do not
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Women protest lack of minority input at conference

By Boe Raspe and Sally Miller

White people are the reason women for Century III were at the Continental Avenue Community Center Saturday night. Their voices were drowned out by the noise of the anti-war, anti-racism, anti-Taglia, Hillman, headquarters for the women's movement, and the black power-consciousness.

Two groups of women-uban and feminine-stayed behind on the fourth floor from the discussion that they felt the conference was lacking. She said they believed the meeting was written to the upper and middle classes.

"In general the conference has been very good and successful in many ways, but our disappointment was on the emphasis of the conference. We felt that it played too much emphasis on women in academia, women in the business world, and who's who in the women's world," said a spokesperson for black and feminine-minorities.

"We felt that the conference omitted the representation from radical women, feminine and women of color. We were the working and the poor, and continued the spokesperson.

"This conference dealt with power for all parts, yet most of the women present were the above," said the spokesperson. Papers were submitted by the participants, but they were not just written or read. From their research they found that the situation was not different in the future, and people's concern about this specific question-people looking to the future for social change, was not meant to be radical.

"If all the people raised by Michel, a woman's major from the University of Massachusetts, was the most radical, she said, "Our purpose is to find out this is women's decade."

"We were all here for the women who need to know that we're five years older and five years more disappointed." The movement has become too bottom-heavy, too complacent, too oriented towards the white upper-class. To succeed we must find out this is women's decade."

"Women and men in the world, among us can say that we've wanted to change the world," she said. "People need to rethink, to reevaluate their own attitudes as to our roles in the world."

"We need to improve knowledge about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice, about alternatives in thought and practice.

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Letters...

Perpetuating the sexist image

To the Editor:

In response to the incomplete and misleading article concerning Pioneers for Womanhood (April 3), we would like to give your perceptions of the atmosphere at the conference, while the front page story poorly depicted.

The "conferees" were not that all, rather, it was a series of social, academic, and professional activities of women and how they relate to today's society.

The fashion commentary and statement "hagrams wreaked on their makeup and clothes" had nothing to do with the conference and was a clear example of societal reaction to women.

In the following paragraph, reference to an "erased paintball" was aimed at adjust her girl" could only infer someone was look- ing up her dress. We fail to see reference to that picture in either of the other commentaries. This description only further perpetuates the sexist image of the conference.

Although Florence Kennedy's statement concerning her "upward mobility" is valid, she had much more to say.

Donna Ritter, director of Women's Studies at UC, finally receives mention in the last half of this two-page article. Not only did she "urge the women," but she moderated Friday afternoon's panel discussion, as well as coordinating most of the program.

We found the atmosphere of the weekend to be less a representative, stimulating, varied, a variety of (re- presentative, extremely well-organized, creative and thoughtfully introduced.

As U.C. It

The Women for Pioneers conference represented all aspects of the weekend. While the workshops highlighted, panel discussions, and "dinner" of the conference. The diversi- ty of the people and goals, and the exchange of ideas and feelings made this a true learning and learning experience.

Although the highlighted the big event, the workshops and seminars were the foundation and stimulation to the Pioneers for Coun- cillor conference.

Unfortunately, the authors of the front-page article are not sensitive to the social position of American women in the context of the NR editorial which appeared in the same issue.

To the Editor:

In an article to the star stories by Sumi Small and Bebe Raupe (Con- fidence, March 27), we note that you cre- ate this point. We annotated the PC article and you seem to dis- play an unfortunate lack of knowledge and understanding of the con- ference goals and its goals.

In you article we found that, in- stead of interviewing the nationally known male scholars and academicians such as Joseph Pelleck and John Scanzoni, you limited your questioning of males to waiters and service men.

Instead of repor- ting all the subject matter of the con- ference, you chose to explore new alternatives to lifestyles and discussing new paths to liberation for all of populatipon, we contributed on the fashion, makeup of the participant.

Perhaps you may have not taken time off from interviewing personal and listening to some of the workshops, academic and general sessions, you too would have benefited from the conference.

Hopefully, the upcoming article on PC III will provide a more in- telligent, open, and full understanding of the learning experience that the conference presented, instead of perpetuating stereotypes of "fancy pants, hollands and being nonexistent" not even mention and trying, remaining frustrating.

Sue Youngman
A&S seniors

Elisabeth Whittaker
A&S sophomores

...and more

...more sexism

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Editor's Note: The thoughts of Netherland Hilton employees were...
**Archives display early radio, TV**

By Mary Beth Spader  
Posters of early radio and television productions were being displayed opposite the music entrance at CCM. The display was part of the Frederic W. Ziv archives, which are owned by CCM's broadcasting division.

Ziv, a Cincinnatian and a pioneer in radio and television broadcasting, produced the radio shows "Boswell's Rabbit" and "The Cisco Kid," which featured Humphrey Bogart and "The Father of Adventure," which starred Ziv, a Cincinnatian and a pioneer, would be used for research," said "Earthquake," which starred "Ziva," a Cincinnatian and a pioneer, would be used for research," said "Earthquake," which starred "Ziva," an American Bicentennial. Envelope from the University, Jones: Oratorical Prize Contest. The speech should be 10 to 12 minutes long and be submitted with a sentence outline of the speech. The contest is open to all students. The deadline for entries is May 14.

**Student Gallery**

The NewsRecord has received several inquiries concerning how photographs submitted for the Student Gallery are judged. Mr. Lynn, our judge from the Enquirer, explained:

"I look at each photograph to determine if it is a serious, a non-serious, an abstract or a representation of an artist. My judgment will be based on the significance of the subject, depth of perception, originality of approach, clarity of organization, audience adaptability, and quality of presentation.

"Students should submit one photograph that will be on display from May 14 to May 19. The photographs should be submitted to Mr. Lynn's office in the Old Lobby of the Administration Building. The winner will be announced at 3:30 p.m. on Friday, May 19.

"Although we are not responsible for lost or damaged or returned photographs, we will do our best to handle them. Priced can be picked up on the afternoon of May 19 at the Old Lobby of the Administration Building. The deadline for entries is May 14.

**Speech contest**

The Commencement Address of the Department of Speech and Theatre Arts is open to the public. The contest will be held on May 28 at 2:00 p.m. in TUC. The first place winner will receive a first prize of $75.00 and the second place prize is $50.00.

The contest is open to all graduating seniors in the college of the University. Each contestant will prepare an original address on the theme "American Bicentennial." The address may be presented in the speech, oratory, and other research related areas is available to students and faculty who are performing unscheduled research.

**BHVO B19U1S19Y LABORATORY**

1301 Crosley Tower  
University of Cincinnati

Te. 475-5928  
Hours: 9 AM-5PM, Mon-Fri

**Herschede Diamonds. Because...**

They're the best. With you in mind, Herschede's have on their staff four Certified Gemologists, members of American Gem Society. Hundreds of diamonds are examined each year by Herschede's. All of our gems are hallmarked and each piece is guaranteed to pass the toughest tests. Herschede's have received the top rating in quality and value. Herschede's have received the top rating in quality and value.

Exquisite Engagement Rings From $75.00

Ask for our free booklets on diamonds. You'll enjoy learning about this fascinating gem.

**Calendar**

Today  
The Graduate Assistant Organizing Committee (GAC) will sponsor a "Student Welcome," with President C. Leo and Dean C. Albert. The Administration will be at work when they return to work about GA problems. GA questions and problems should be brought up.

**Soccer ball night at the Gymnasium:** Captain and Secretary will be introduced. Please join us in TUC from 9:00 p.m. to 8:00 p.m. Admission is $1 or 500 points, 100 points, and 250 points with admission.

**The Bicentennial Film Series will feature "Cool Hand Luke," will be shown at 8 p.m. in the North West High School. The film is sponsored by the TUSD Film Society.

**Monday**

A Cincinnati business executive, identified only as "Boswell," will describe his personal battle with alcoholism and his recovery on a seminar at 7:30 p.m. in the Alumni Lounge, followed by "The Courage to Be,"" a talk on the advantages of sobriety over alcoholism.

The program is sponsored by the UC Alumni Club. For more information call Rogers Sife, 475-4344.

**Miscellaneous**

OCC Video Network presents the "Tocqueville" from 9:00 a.m. to 6:00 p.m. in the TUC Old Lobby. The program will run continuously all week.

**SUMMER Jobs Jobs Jobs**

College trained men and women will be employed in the coordination of services to the community. The program will run from July 1 to September 15, 1976. Applications must be submitted by May 14, 1976. The application form is available at the U.S. These positions are full time.

Get Involved

Petitions are available at the student government office, 222 TUC, for executive cabinet positions in student government. Applications should be filled out and returned to the office secretary by Friday May 7, 1976 at 5:00 P.M. Interim elections will be held.

**SPECIAL MOVIE MENU**

4.95/5.95/6.95

Abbott & Costello meet Captain Kidd

TIMES: 7 & 10
APRIL 20th

"In the spirit of the Lenten season with Captain Stanley, Captain Kidd nostalgically exchanges a crusty old watch for a winnily new one. When the villain is discovered by the townsfolk, the captain makes the deal and then causes the villain to confess to murder. He is then given the choice of the watch or the treasure, leaving one of history's best stories to the imagination."

Please call 621-1111 for reservations with advertisement... 50¢ for movie (Across from Pogue's parking garage)
The Virgin Spring
John Denver used to perform at the Riverfront Coliseum several years later when he sang with the Midwest Fox. John Denver has certainly come a long way since his humble beginnings. Any, and his Monday concert at Riverfront Coliseum was an all-star showcase of his vocal talents.

The concert was a true family event with Denver playing to a capacity audience comprised of persons of all age groups. The entertainment itself was impressive, with a variety of musicians, singers, and performers showcasing Denver's wide popularity.

He created a warm and inviting atmosphere with his music, and the audience responded enthusiastically. Denver's relaxed manner immediately transformed the museum Coliseum into a lively and engaging space for a great evening of music and song together. The entire audience was enthralled by two fast-paced bluegrass-opera numbers, "Country Roads" and the favorite, "Thank God I'm a Country Boy."

The performance was impromptu. Denver's vocal range was projected well in the Coliseum, and the instrumentation, while often clashing, was well-executed. Denver played many of his popular songs, including "Country Roads," "Lips," and "Rocky Mountain High." He seemed to portray a type of National Geographic singer and speaking about the beauty of the country living. He radiated a passion for his music.

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He then performed a more professional rendition of his orchestra, which regularly appears with him in concerts. The orchestra performed much original material with excellent vocal harmonies and instrumental work. The band also joined Denver for some of his later songs in the end of the concert.

It was truly a night to remember for John Denver fans. The performance was triumphant, and the audience's rapport with the audience was overwhelming. Many music critics divide the music according to Denver's long-standing theme of "wholeness," but the fact remains that John Denver is a masterful performer who can make a large and varied audience feel good.

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Trackers sign two
Earlier this week UC signed two
track recruits, Steve Davis and Paul
School in Cleveland. Davis, from John Adams High
in Steubenville, is the state's second best
runners. Again one goal each.
Second year attackman Black,
the eight 'goal performance. When
"I've never believed I'd score this many
season. The players are getting better.
hold on to win. EKU scored a total of
475-2748. Mick Hager who thinks we
rounds Brannon is averaging.
"We need to recruit some good
first, some good
Golf team placed second made life
two strokes ahead of
Mick Hager who thinks we
Cincinnati's first "run for the roses" in
many great colts participated. Only
winning horse in Derby history.
Honest Pleasure was less impressive.
the Blue Grass Stakes, however, Honest
"You need both hands to count the
Colts and a victory by
The problem facing Honest
The rest of the field, has not
Colts and a victory by
The rest of the field, has not
Honest Pleasure was less impressive.
In the Blue Grass, however, Honest
Pleasure was less impressive. Although he was by the lightly
unheralded Certain Roman, he was by 2 lengths of the first
horse in the field. Both runners then went to the back
of the field.

Bicentennial Film Series
Today's feature
GRAPES OF WRATH
starring Henry Fonda

FREE
See Free Bicentennial Films Every Friday
Tennis team splits two

By Dave Schneider

Tennis team splits two in action against American, 6-3, 6-1, Monday.

American posted 6-3, 6-1 over tennis team.

The tennis team split a pair of matches against American, 6-3, 6-1, on Monday.

The Bears split a pair of matches against American, 6-3, 6-1.

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By Bob Hankey
NR Sport Editor

The time: World War I. The place: Germany. The plane is a little more specifically, a 1,000 feet above the ground. The plane (a ripe old Cessna) is down, near the cockpit of a Cessna 150. Wehrung pleads with Hankey to let him take the shot from inside the cockpit of a Cessna 150 to 150. (In English, that basically means two engines, two seats and six seats.) The club rents these from the Tri-State Aviation Company.

According to the club's president, Tom Black, joining the club gives you a discount on flying hours. While the normal commercial use would cost $1000 for the required 40 hours of pilot training, you would pay $720 through the flying club.

Before take-off, instructor Neal Stritholt went through a fairly simple check list. Hankey was anything but likely to write out a will or buy life insurance. However, I did down on the circumstances:

"You're not even married," Stritholt said. "Let's take her home." I turned to Hankey, said, "I'm sorry mein Baron." Once airborne, I have to admit I loved it. I'm not going to be corny and tell you the people looked like ants and the view looked like little "hot wheels." But, it's true. The most interesting thing about flying a plane is the play in the wheel. There is no instant plane response:

The best comparison to the feel of airplane controls is the auto mending game at Smith's golf center in Dayton. Now there's something you can really identify with.

Suddenly, there he was -- the Blue Meanie in the sun! The Baron's fire of bullets ripped up through the footwell. The trampoline van hit it. I was up in my safety seat. Staying cool, I put two more stripers into the air and plummeted to the earth killing the plane.

The instructor turned to me and said, "Let's take her home." I turned the controls and headed back to Lanken. As we were coming in for a landing I remembered the line from an old movie, "Any landing you walk away from is a good landing." We landed with no sweat. My underwear would see another day.

The instructor invited me out to Lunken Airport. I laughed at my first look inside a cockpit -- gold carpeting, vinyl seats, seat belts and sunvisors!

Hankey had misunderstood the Baron "eyes," the édifice of the place (a little more Germany. The place (a ripe old Cessna) is down, near the cockpit of a Cessna 150. Wehrung pleads with Hankey to let him take the shot from inside the cockpit of a Cessna 150 to 150. (In English, that basically means two engines, two seats and six seats.) The club rents these from the Tri-State Aviation Company.

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There's something unexplainable about flying and I'd like to get back up as soon as possible. For those of you interested in joining the UC flying club contact Tom Black at 281-5659 and put us into a sleep nose dive or try a few acrobatics.

This is the Cessna 172 which Hankey flew. Hankey had misidentified the NR Sport Editor Harold Petrich who told him to "go fly a kite." The picture was taken by T.J. Wehrung who was sitting on the wing seat.

Some say Hankey has his "eyes" on the News Record's Tiny Kramer. Would you like to get involved in the News Record? Do you have visions of Woodward and Bernstein (or Liddy and Bernstein, or Hoffmann and Radford) in your head? Would you like to become part of the most talked about UC newspaper? Yes, you can be a reporter for the NewsRecord. All your dreams of snooping, investigating, and reporting can come true. Try your luck and be the first person on the blacklist (in your dreams) to have a byline.

Hooray for blue denim and comfort.
Hooray for Scholl sandals.

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