AAUP votes job actions to spur bargaining

By Bob Boerman

Contrary to previous statements by its president, the UC chapter of the American Federation of State, County and Municipal Employees (AFSCME) will not submit a resolution calling for UC President Warren Bennis' resignation at today's Board of Directors meeting. John Lane, president of the 1,800 member AFSCME Local 217, Wednesday told the News Record he would present the resolution in response to "what he called expensive "incoherencies" undertaken by the Administration." However, the Executive Board of AFSCME Directive Committee 17 over Local 217, does not authorize "any action that would be used as cause for the removal of Mr. Bennis," he said in a public statement Friday.

The unresolved assault on Warren Bennis, has caused the University to begin an "important process" leading to a "resolution of the situation," he said. "We feel it is important to get as much faculty input as possible before we make any decision in this particular area.

"We are not aware of any problems unsettling conditions of employment of members of that would warrant this kind of attack," he said. "We are not aware of any problems unsettling conditions of employment of members of that would warrant this kind of attack," he said.

Lane said the proposal by the Administration for its ratification at the earliest possible date." The faculty has not ruled out a strike. It is ready to engage in a "strike-like" activity," he said.

The faculty today at Hall today at 7 a.m. After having received a call at 5:30 a.m., he was told the News Record his chapter "last straw" that prompted the drafting of the resolution, he explained.

Now Lane denied he was told to be prepared to prevent the meeting from going on. "I was not told to be prepared to prevent the meeting from going on," Lane said.

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Hall defined "good faith" in negotiating as "acting "quickly and fairly" where one side - or both sides - "is naive." In negotiations, "we have not ruled out a strike. We are ready to engage in a "strike-like" activity," he said.

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The computer, of course, one would say, but what makes the computer tick?

Henry Brasey, UC's assistant director of computer services, said the computer used by UC is a system of component parts. This computer, an IBM 370/168, is located in the Northeastern Ohio Regional Computer Center (SWORCC) at the Medical Sciences Building in Cleveland. The center was established in 1972 when UC and Miami University agreed to combine their computer equipment and programs, Brasey said.

Dyer Hall is one of several data entry facilities which are linked by telephone lines to the computer center. There are six registration terminals in Dyer Hall, each consisting of a keyboard attached to a visual display screen. These terminals transmit registration information to the regional center which stores this information in the Register's file of the computer and transmits a response back to the student at one of the Dyer Hall terminals. "Registration is one of the critical applications of SWORCC's computer," Brasey said.

However, registration is not the only program performed by SWORCC's computer for UC. Besides processing the registrations for 31,000 UC students, the computer does statistical and quantitative analysis, accounting payroll, personnel services, telephone switch, exam grading, SWORCC's computer also performs administrative accounting for General Hospital, a computer for the academic departments, Brasey said.

SWORCC's computer consists of 1600 production programs, "It's only a small portion of the programs that the computer can execute," Brasey explained.

SWORCC provides the computer for UC's registration while the regional center is responsible for the actual registration. "A computer is a machine under the control of humans through programming," Brasey said adding the model of a machine is limited by human programming.

Brasey explained that when students in the registration line have broken down in terms of one or two problems a defective or disabled physical component or a problem in the registration program which causes registration to stop temporarily in Dyer Hall. SWORCC also provides a workable preventative maintenance type for its computer.

LIVE THEATRE
"An Evening With Mark Twain"
Starring Dave Adams
of U.C.'s Residence Halls
FREE to Dorm Residents
and U.C. Community
Wednesday, February 4
8:00 P.M.
Siddall Cafeteria
Sponsored by the Office of Residence Life

DRUG CUTS THE COST OF CIGARETTES IN HALF
YOU GET 40 FULL-FLAVOR DRUM ROLL-YOUR-OWNs FOR THE SAME PRICE AS 20 ORDINARY CIGARETTES.

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The computer can help students interested in tutorial or drilling practices. "The computer is an excellent tool for teaching introductory courses in which information doesn't change," Brasey said.

Brasey said called a total breakdown of the computer a rare occurrence. "The computer senses problems and alerts the operators," he explained. "For example, if the computer gets too hot, it shuts off." SWORCC used security and safety measures to prevent breakdowns of the computer caused by sabotage or natural disaster. Only authorized personnel may enter the computer room. Every program is a separate file. Access to this file also requires password identification.

However, if the computer system did break down, programmers at the regional center could re-create a working system from the backup copies of critical files stored in another location, Brasey said. SWORCC would first have to find a similar available computer to process the basic student information in those files.

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The sentiment of the RHA "seems wrong" within UBA, freshmen and sophomore students to live on campus who do not face the same policies Miller initiated. "A lot of blacks found it difficult to have their residence halls, according to Evans. Terry Kramer Advisors and educational programs; "The FBI (Federal Bureau of Investigation) left me with job offers," she said. "They wanted me to go in the FBI."

Miller continued. "There is a group of black-students have faced in the dorm residence requirement of RHA supports. The Quality of Life study was the first study to be done at the University. The FBI deemed it necessary to remove dissident programs and instructors," said Miller.

The coordinator of minority affairs and educational programs, which are part of the quality of life study, said that the FBI sent to the university archives, manuscripts and research papers, and non-circulating copies of UBA theses and dissertations for all residence hall programs. Neither Olivas nor Evans provided names of the UC Board Directors, which must ultimately approve any changes and are the only ones with authority to eliminate the living arrangements. The change would improve the existing arrangements of minority students in residence halls, Olivas said. "People live to be around people who are like themselves."

The coordinator of minority affairs and educational programs, which are part of the quality of life study, said that the FBI was called by the FBI in the fall..."...because of his "political ideas" and continued harassment of speech throughout the university is affiliated with the FBI. According to Starkey, the FBI was called by the FBI in the fall..."...because of his "political ideas" and continued harassment of speech throughout the university is affiliated with the FBI.

The FBI had been involved in antisemitic and anti-black activities, according to Starkey, and was told by the FBI that the University of Arizona "is a tough challenge...but if you think you have what it takes and are interested in becoming a priest, you might be able to..."...

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During a confidential memo circulated at Office, Friday for Tuesday issue and Jim Karen ~:;:: ~:~~: .: :::: :::::~:::::::.::.: ::: :: :': ::

While we consider the AAUP for tugging at UC students in one direction, we recognize that the Administration is tugging just as hard in the other.

The Administration has offered the AAUP a proposal it knows the faculty cannot accept. The proposal increases the salary in this year, but it includes a provision that requires students to be paid minimum wage. A higher faculty salary settlement leads to reduced faculty.

It's time for this University to get on with the business of education and end this game of 'top-war' which turns students into the hemp rope. The faculty will never allow the Administration to make this decision because UC students pay for a full 50 minutes of class time, not for the rare privilege of watching their professors stand silent like dumb beasts for five minutes every class hour.

The AAUP also proposed buyouts and a raise that the faculty can't accept. We reject these proposals, as well, because they will disrupt the learning process and infringe upon the rights of UC students to receive the decent education for which they have paid.

The AAUP has also asked faculty members to submit their resignations during the current quarter. This will particularly hurt seniors who are closed out of classes they need to complete graduation requirements.

Does James Hall and the AAUP really think such a policy will not adversely affect students? In this case, it is, they mean the AAUP wants to use students, angry over the arrest of student leaders, to viscerally transmit "hardships" to BEES. We take their "hardships" quite seriously.

Congrats, Greeks

After all the public grumbles they have received in recent years, it's about time they got a break. Their reward: they're not even sponsoring an event which should help remove their "all we do is party" image.

Five fraternities and sororities sponsored a $25-hour dance marathon this weekend in an attempt to raise funds for the Multiple Sclerosis Society. How original.

Net groups sent representatives to "durate for those who can't." If there was any criticism of the school, the dance raised several thousand dollars, and should be given credit for the amount.

We at the Student Body could not be more proud. And this is an event to which the university could be rewarded.

In addition, we hope the dance marathon will be sponsored by the Student Senate, and will become an annual event at UC that will attract even greater student participation in upcoming years.

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The responsible BOG members quickly agreed to the "special measures."" We're not sure what those measures are, but we're sure they're based on the apparent apathy of the student spirit on campus.

We hope to see a "special measures" message in Part II of the OP."
Some emergency

To the Editor:

Due to unforeseeable circumstances, it has become necessary for me to resign from the Student Financial Aid Office. I am grateful for the service I received in that capacity.

I hope my resignation does not cause a problem.

Sincerely,

[Name]

Letters

Innuedo

To the Editor:

It is evident from the review "The Madman of Charlie: Looking-glass line" (NR, Jan. 20), that it should be called "Madman of Charlie: To be or not to be". Mr. Kiefel deserves much of his critique — and some of his praise. He did not do his homework. I respect his right to state his views, but I do not think he fully understands the play. If he did, he would not write the review.

As a reviewer, it is more than obvious that he has not done his research.

In relation to the actors voice "weirdness", I discuss the key to a character in the play. I am not sure how do you have a voice of their own. In my opinion, Mr. Kiefel is not a professional actor. He should be more familiar with the character he is portraying.

We demand that Mr. Kiefel be replaced by another actor who is more familiar with the play. We also demand that the University Community Affiliate (UCA) office be given more authority to handle these matters.

Sincerely,

[Name]

Misinformation

To the Editor:

I am addressing myself to the issue of grants and scholarships. As a member of the residence hall staff, I write this concerning the abundance of misinformation that is being spread about the grants and scholarships. The willingness of different opinions is important.

First of all, let me say that the opinion expressed online are my own and not necessarily those of Residence Hall Association (RHA) and University Affairs (UA).

While I am a member of the RHA, I do not claim to be an expert in the field of grants and scholarships. However, I do have some knowledge of the subject, and I am willing to share my perspective.

In conclusion, it is important to remember that the information we receive online is not always accurate. It is important to do our own research and to verify the information we receive. I hope this letter has been helpful to you.

Sincerely,

[Name]

Clifton

On Sale Now

"What's up Doc?" read it all in

The longest country in Europe. Two months for $195.

Student-Railpass covers 100,000 miles of track in thirteen European countries, all the way from the Arctic to the Mediterranean. And $195 buy you unlimited Train travel for two weeks. No reservations or ticket purchases are required. You can go where you like, and you'll meet more Europeans than you would on the road in six weeks. The only time you'll need to stop is when you want to stop. And there's nothing like a hike up the Byers river boats and hydrofoils! Student-Railpass covers them, too, so you can see the Pyramids, the Greek Parthenon, and the Notre Dame Cathedral.

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Trim & Form - Accesories

Bob Kelly and Michelle make-up

Eden - Dakar - Germa - Abidos

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Al Spainsport

Steve Perlman
Cats win game in first two minutes; 'We looked scared to death'-GW coach

By Sam Blesi

"The press did us to death," said Taller. "We had expected the press and worked on it 25-40 minutes a day in practice. We looked scared to death and just got beat by better players. UC is the strongest team we have played yet this year." The exciting matchup between UC's 6-foot-11 center Robert Miller and GW's 6-foot-2 Kevin Hall turned into a running battle between the two. Miller led UC with 17 points and 13 rebounds. Hall did a decent job on him but had a very aggressive kids and could hurt anyone in the jump. We were just constantly in transition right off the bat."

Two of the Colonials really felt the intensity of the game. Forward Les Anderson, fouled out on six minutes left to go in the game. He changed a few choice words with the officials and was ejected. Guard John Hollings fouled out on 13 minutes to go in the second half. GW's Anderson gave his impression of the game. "Those officials were the dirtiest I've played before tonight. They called every jump ball." When UC was pressing at the start of the game they held the ball by the shirts. GW's Gary Marriott commented, "I couldn't tell from the bench, but if the refs did let us play, I think we'd wind up dominating GW, but every team is here for the occasion." Anderson later added, "Anderson was really intimidated and tried to fight us," said UC's Mike Jones. "I just laughed in his face. He can't play his game when he's being called and is looking for a foul on him." Miller talked about playing against Hall after the game. "I gained confidence from playing against a taller player, doing over him, getting the rebounds. He wasn't getting his hands on the ball near the basket because he's not as high anymore when it's suddenly 160. You get a feel for what they can do. It takes your time when you have to play up close and that's what we've been doing." Gate Cullen praised the performance of several players. "Gate player, deserve some credit on the game. The job had to be put on paper for the Gate Talker, who averages 23 points. But he's been strong on his game now and he's getting the down now on his jump shot. This is the first year this season that Cullen's had a class full of health. "Mike Artis played very consistently with 12 points and 9 rebounds, but not spectacular. As a team, we were not up with 45 per cent shooting. GW out shot about the same. Actually GW is not that bad of a team," said Cullen. UC plays Friday night against Temple in the Filmore Auditorium. Pittsburgh graduate Tom Crone, the Cat's leading scorer, was three overtimes earlier this year.

"We think he's got 'em," said Miller. "We had expected the press and worked on it 25-40 minutes a day in practice. We looked scared to death and just got beat by better players. UC is the strongest team we have played yet this year."

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Interim faculty dining in TUC loses money

By Terry Kramer

A unique opportunity,' said the faculty and students.

'Chances are, we're short of the

people are still waiting in line. You

It's a challenge to make room for

the students.' Fee added, 'The students' are not paying attention to any

We're here to provide the

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danced. Girls were

to get more

at the Lighthouse. Ltd. management;

the December 13 news.

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Musical confidence boosts Reid’s career

By Jeff Doan

Abernathy’s New Orleans is a local landmark, a place where aficionados of jazz and blues congregate to listen to live music and enjoy a night out. The club has a reputation for showcasing emerging talent, and Reid’s performance was no exception. The stage was dimly lit, creating a sense of intimacy and focus on the musician. The crowd was engaged, clapping and singing along as Reid took the stage.

Reid’s confidence was evident from the moment he stepped up to the microphone. He began with a rendition of a classic blues song, his voice resonate with emotion and passion. His fingers danced on the keys, playing a soulful piano solo that complemented his vocals. The audience was captivated, their attention drawn to Reid and his musical talent.

As the song came to a close, the applause was loud and enthusiastic. Reid smiled at the crowd, acknowledging the support and encouragement. He took another sip of water before launching into another number. This time, he sang about love and heartbreak, his voice filled with raw emotion. The piano played a melancholic accompaniment, adding depth and nuance to the lyrics.

The performance lasted well over an hour, and by the end of the night, Reid had gained the respect and admiration of the patrons. The club was filled with people eager to see more of his musical talent, and the word spread quickly. Reid was on his way to becoming a prominent figure in the local music scene.

Despite theIFT

ENTERTAINMENT

Sensitivity graces contemporary and baroque

By Joe Stratton

The sensitivity that Reid brought to his performance at Abernathy’s New Orleans was evident in his choice of music, his dedication to the craft, and his connection with the audience. He was a musician who understood the power of music to move people and touch their hearts.

Reid’s performance was a reminder of the importance of artistry and musicianship in contemporary music. It showed that with dedication and hard work, a musician can create something truly beautiful and resonate on a deep emotional level. Reid’s talent was a testament to the enduring appeal of the blues and the power of music to connect people across generations.

The night ended with Reid taking his final bow, the crowd cheering and shouting his name. Reid and his band stepped outside, basking in the glow of their success. The night had been a triumph, and Reid knew that he was on the right path, pursuing a career in music with passion and dedication.

The music continued to play in the background as Reid walked through the club, greeting friends and fans alike. The night had been a success, and Reid knew that it was just the beginning. He had a long and promising career ahead, and he was ready to take on the challenge with enthusiasm and grace.