Gen Hospital prepares for nurses’ strike

By Mike Sistrunk

The UC Board of Directors Tuesday voted to begin collective bargaining with the medical center to establish an election to open their collective bargaining unit.

Last June the Graduate Assistants Organization and hospital staff held an election to establish their own collective bargaining unit.

In a five to three vote, the Board said it would now be appropriate for the Board to negotiate with the GAOC as a representative of persons who are, or in the future will be, graduate assistants or employees who devote significant time to academic work.

They added that recognizing the GAOC with the exclusive bargaining rights established the “hiring line” for the Board’s recognition of the AAUP.

The GAOC has been the American Association of University Professors as their bargaining agent.

However, graduate assistants are not included in the Faculty bargaining unit.

The Board’s decision met with immediate approval from representatives of the Graduate Student Association (GSA) and the Graduate Student Council (GSC), the AAUP said.

Dick Womack, GSA-Board representative, said: “The GAOC has a strong interest in collective bargaining for graduate students. I think it’s very progressive that in just 10 weeks, the GAOA achieved the support of 54 percent of the medical center’s student body.” He added that the AAUP had to wait 20 months to achieve a majority.

Students who have not paid their tuition bills by the end of the summer quarter will no longer be allowed to register for the fall quarter.

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Student reps happy with collective bargaining roles

By Beth Bowman

"Despite restrictions on their role in collective bargaining, the two student representatives in the negotiations between the Administration and the union represent the students," according to UC President Bruce B.生"the two parties have been responsive to comments we've made. In fact, they listen," said Williams. "They treat us as equals; they take us seriously," said Van Scoy. "We have a good relationship with them," said Van Scoy.

Both parties have been responsive to our comments as well. They listen, they take us seriously, they talk to us, and they take us seriously as count," said Williams. "We're happy with the way things are going," said Van Scoy.

Peter Thom, UC University council's representative on the negotiating team, said, "We have a good relationship with the Administration. They implement change, " said Manigan. "They have the ultimate authority to make decisions," said Manigan. "They have the ultimate authority to make decisions," said Manigan.

Walter Williams, UC council's representative on the negotiating team, said, "We have a good relationship with the Administration. They implement change, " said Manigan. "They have the ultimate authority to make decisions," said Manigan.

The city has to take a more active part in the negotiations, as student representatives have been sitting in on the bargaining sessions," according to Hule. "We have to be more political," said Hule.

The two representatives were chosen by Student Government, which said that the city and the University leaders warned last year that the city has to take an active part in the negotiations. "The city has to take an active part in the negotiations," said Hule.

Student-run University Pre-Law Student Association President Mike Blumenstock strongly criticized the city and the University for not taking a more active part in the negotiations. "The city and the University have to take a more active part in the negotiations," said Blumenstock.

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The first cartoon in The New Yorker Album of Drawings, 1921-1975, is by Peter Arno. It depicts a nearly naked young lady wearing a bowler: "Is this checking up for the company, Madam?" In response, she says, "Have you any of our Fuller Brush Men?"

Men do not wear bowlers anymore, and at last report the Fuller Brush Company was, with sales down, but two-thirds of what they once had been, shifting its top executives to homes in the suburbs to house buying. ""This data was the first to prove the theory that all those letters in the white part of the alphabet are harder to read than those in the black,"" said publisher of the survey. It is not clear why the half-century of the New Yorker cartoon has elapsed so quickly. The first cartoon was published on the 20th anniversary of the magazine, and the last one is in this book. The editor has been quoted as saying that the cartoon is a form of "self-expression," and that it represents the "voice of the people."
In the bottom of the ninth. Cincinnati person charged with TV’s longed toward the edge of their chairs ready to explode in, reminiscent of the momentous victory a decade before, as the first batter of the rally, a deaf-mute player, was walked. No one could even catch a beer to dry their lips. Two outs., Oh, no. Stoudt, "We’re number one... and Ewarcik walks in the tying run."

Marty Brenneman proclaimed, over the radio as Joe Nashladt lit up sarcastic screams in the background. Those with weak hearts turned at it. The "We’re number one" ones would have to wait, Mignone headlines described over the city but we were too busy to respond to the news at hand.

The pressure in the 10th as Griffey came home when some, guy named Arm-... least.

The city’s veins. Wrigley Field: .. two outs. Everyone was on their feet base and... damn only one out. Then apop... bowed, breaking out in a cold sweat.

Marty Brenneman ‘proclaimed, over the wailed as people rushed into the streets mass movement; Whenever possible, I heard horns blared, and
time...

"...and Eastwick walks in the tying run," For this reason I call up, I lack.. evident than ever. 

The fever that would not break: THE RISING COST OF A MEDICAL EDUCATION

I leave nothing, the cost of a medical education school over the years.

- Medical students
- Tuition
- Books
- Insurance
- Room, board, transportation
- Other 3.5% annual growth

It hit home for me on the first day of class when the professor of speech refered to himself as "the most important man in the world."

Students are forced to constantly think of ways to cut costs. Full Moon radio showed that students

Letters Policy

The NewsRecord reserves the right to edit letters for length, grammar and style and to omit frequent writers and editors. Published letters do not necessarily express the opinions of The NewsRecord or the University.

No smoking

To the Editor:

Marc Scheineson, the football head coach, and professor of speech, for not allowing his students to discuss their class themes in Voice and Articulations. By requesting that students refrain from smoking during class, Jishi is promoting those persons who, because of an allergy or concern for personal health, are made uncomfortable by the presence of cigarette smoke.

I urge all faculty members consider a policy against smoking such as Jishi and in general I hope that students and faculty members who will be custo-

Lack of concern

To the Editor:

I wish to bring to light a situation which should exist on our campus.

On Sept. 15, while shopping for books at Cincinnati Book Exchange, no bookcase was stacked. As most of us know, the bookcase is heavily guarded by personnel of Allied Security, Inc. in conjunction with the UC campus security.

The student is supposed to check customer packages, etc... that reach mail should not be exchanged inside the bookstore. Since no class check system is used, any guard has no way of knowing what belongs to whom, leaving items on the chaise longue open to theft.

It is obvious that the bookcase is quite secure concerning about its own merchandise, but lacks concern for the security of its customer’s property.

I appeal to Student Government to in- vestigate this situation and have it changed.

Honest people must be promised.

Bruce K. Hunt

Afdis Freshmen

About this page

The NewsRecord’s editorial comments on free coverage, editorial policy and campus and non- campus affairs. Best read letters are short (200) words and to the point. All letters must be typed (preferably on a 10 character line), double spaced and signed. Letters should also include the address and telephone number of the writer to permit verification before publication.

The NewsRecord reserves the right to edit letters for length, grammar and style and to omit frequent writers and editors. Published letters do not necessarily express the opinions of The NewsRecord or the University.

Debate program reactivated

The Department of Communication Arts has scheduled a debate and a formal program. Students will compete as members of a formal and debate team to several major tournaments throughout the country.

The first tournament, the

Parklane is the “source” for Dansk Leotards

and Tights

Danskle are for everyone and everywhere. For partying and playing, overtime and dancing, and for just plain, wearing around.

Made of 100% oce rayon. Available in a casual of colors and a multitude of styles.

BEACHMONT MALL
5th & RACE ST. OFFICE TOWER
KENWOOD MALL
TRI COUNTY SHOPPING CENTER
NORTHEMGATE MALL

The NewsRecord

Marc Scheineson

Midnight Writings

Sweet sacrifice

To the Editor:

As many of you know, the construction hasty and professiorialism exhibited by the Full Moon radio show at 9 p.m. on Radio One was, and continues to be, a necessary evil.

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Made of 100% oce rayon. Available in a casual of colors and a multitude of styles.
Just three years out of college, laser technologist Jim Carroll didn’t make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

The medical community enlisted Kodak’s help in training lasers on the war on cancer. We responded with a pair of 500 million watt laser systems. And left the rest to Jim.

In time, the lasers proved unsuccessful in treating cancer, but we’d do it again if we had to. Because while we’re in business to make a profit, we care what happens to society. It’s the same society our business depends on.

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Postcard art: dada at DAA

There seems to be a parallel world that follows alongside all of the "movements" that come out of so-called serious or high art at DAA. It’s like scratchings in the margins of the artist’s notebooks. Like the tangents his mind follows during that time when he is creating.

It’s also sometimes, sadly enough, like those "innocent" jokes that all special interest groups are guilty of. The kind that outsiders think might be funny, but don’t quite know why.

Just like those tangents in the sketchbook, though, this parallel movement is probably just a cloud, for want of a better term, it can contain some very important pieces.

And, like those doodles, this new movement is not subject to any rules that govern supposed "high art." Thoughts that break the margins of notebooks are responsible for the coincident fact that it will be unconsciously unlimited. So out it with this art.

The new show at the Glendale gallery is an example of this. It is a show of postcards that promotes Sea Nongard and Mary Frisbee (of 2-inch fines) have received in response to cards they sent out across the country to people they knew or knew of. The result now hangs in the gallery.

While there are very few thesis statements, there is everything from bizarre humor to the beautiful and serious. Sculptural pieces are both (these), as well as the typical flat type postcard and just about all permutations in between the cards come as far as away from Montana and as close as the UC campus.

Although the show was consequently brilliant, there were some pieces that were not, and there was even some of that "private joking" going on that I mentioned earlier.

Over all, though, this whole event was beautiful. I would be interested in hearing what those particularly paranoid people had to say.

-Mark Jordan

Video careers prosper

Video is a medium that is helping the careers of a few UC alumni/faculty/staff members. Jack Boulton, UC grade and director of the Contemporary Arts Center, is currently engaged in diplomacy in Sao Paulo Brazil as the U.S. representative to the Biennal. The Biennal found the recent exhibition of "Video Art" that the CAC ran in the spring to be of the excellence that the international standards exact. The CAC is proven as an "insulting" institution at last.

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Here and now

Tonight, Bill Cole will open his "Here and Now: A Tribute to Mother Nature" art exhibit in the Glendale Student Gallery at 8 p.m.

Cole's exhibit, which will be up for two weeks, will include paintings, sculptures, and drawings.

Mr. Cole's highly unique art transcends the past and future into an intense, multi-dimensional present. His work deals with the quintessential NOW.

Especially noteworthy is his "self-portrait," which unites with twilight-zone eerieness the eternal with the temporal, the limited, with the limitless, the physical, with the metaphysical.

Ian Space

Jim Carroll enjoys working with a vicious killer

In time, the lasers proved unsuccessful in treating cancer, but we’d do it again if we had to. Because while we’re in business to make a profit, we care what happens to society. It’s the same society our business depends on.

Kodak. More than a business.

The sound at the Coliseum was excellent. There, one could discern such things as words, music, etc. as aspects long unnoticed at the Cincinnati Gardens.

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Kammitzer, and Walter Levin), and they're laughing because even though they've encased their instruments, the concert opens with Haydn's Quartet in C Major, Opus 20, No. 2, considered among his "most" worthy, although he was 40 years old when he composed the six quartets comprising Opus 20. They established, more than any other group of his contemporaries, the classical quartet style. Followed later by composers from Mozart, Beethoven, Schubert, Brahms, to Schoenberg in our own time. Brahms had each a great esteem for Haydn's Opus 20, No. 2 that he obtained the original manuscript and later gave it to the Friends of Music Society in Vienna. The contemporary pieces on the program will be the Cincinnati premiere of Second Quartet, Opus 15, by Alexander Zemlinsky, born in Vienna in 1901. Also a well-known conductor in Vienna, Prague, and Berlin, Zemlinsky devoted much of his time to composing, encouraged by Johannes Brahms. He became the only teacher of Arnold Schoenberg, and later, his brother-in-law. Zemlinsky came to the United States in 1906 and died in Larchmont, New York, in 1942. The concluding work is Ravel's Quartet in F, which the LaSalle has recorded on the Deutsche Grammophon label.

The LaSalle Quartet opens its 1975-76 series on Tuesday, October 14 at 8:30 p.m. in Corbett Auditorium. Tickets for this concert and season subscription packages are available at the door.

Although we've gotten some exciting new writers to work on The Entertainment page, we can still use the creativity and voices of people who are willing to review books, movies, art exhibits, video specials, concerts, power readings, radio specials, and to interview artists concerning their particular field.

Love, Michael Entertainment Editor

WHY ARE THEY LAUGHING? WHO ARE THEY? "THEY" ARE THE LASALLE QUARTET (L TO R: HENRY MEYER, LEE FISER, PETER KAMMITZER, AND WALTER LEVIN), AND THEY'RE LAUGHING BECAUSE EVEN THOUGH THEY'VE ENCASED THEIR INSTRUMENTS, THE CONCERT OPENS WITH HAYDN'S QUARTET (C MAJOR, OPUS 20, NO. 2), CONSIDERED AMONG HIS "MOST" WORTHY, ALTHOUGH HE WAS 40 YEARS OLD WHEN HE COMPOSED THE SIX QUARTETS COMPRISING OPUS 20. THEY ESTABLISHED, MORE THAN ANY OTHER GROUP OF HIS CONTEMPORARIES, THE CLASSICAL QUARTET STYLE. FOLLOWED LATER BY COMPOSERS FROM MOZART, BEETHOVEN, SCHUBERT, BRAHMS, TO SCHOENBERG IN OUR OWN TIME. BRAHMS HAD EACH A GREAT ESTEEM FOR HAYDN'S OPUS 20, NO. 2 THAT HE OBTAINED THE ORIGINAL MANUSCRIPT AND LATER GAVE IT TO THE FRIENDS OF MUSIC SOCIETY IN VIENNA. THE CONTEMPORARY PIECES ON THE PROGRAM WILL BE THE CINCINNATI PREMIERE OF SECOND QUARTET, OPUS 15, BY ALEXANDER ZEMLINYSKY, BORN IN VIENNA IN 1901. ALSO A WELL-KNOWN CONDUCTOR IN VIENNA, PRAGUE, AND BERLIN, ZEMLINYSKY DEVOTED MUCH OF HIS TIME TO COMPOSING, ENCOURAGED BY JOHANNES BRAHMS. HE BECAME THE ONLY TEACHER OF ARNOLD SCHOENBERG, AND LATER, HIS BROTHER-IN-LAW. ZEMLINYSKY CAME TO THE UNITED STATES IN 1906 AND DIED IN LARCHMONT, NEW YORK, IN 1942. THE CONCLUDING WORK IS RAVEL'S QUARTET IN F, WHICH THE LASALLE HAS RECORDED ON THE DEUTSCHE GRAMMOPHON LABEL.

THE LASALLE QUARTET OPENS ITS 1975-76 SERIES ON TUESDAY, OCTOBER 14 AT 8:30 P.M. IN CORBETT AUDITORIUM. TICKETS FOR THIS CONCERT AND SEASON SUBSCRIPTION PACKAGES ARE AVAILABLE AT THE DOOR.
By Tony Cipriano, staff writer

"When you're cooking for 3,000 people, it's a little different than the Mom's cooking for five people," a resident hall student said concerning UC's dormitory food service. "You can't really be picky," said a resident hall student, "because there are so many people involved." Despite her comments, the student noted that the food had improved "over the last couple of weeks." However, in students' reactions, there was a consensus that the food was generally good. Even those who didn't enjoy the food found it to be acceptable. "The bread was delicious, and I didn't mind the whipped cream," one student remarked. "I just didn't like the salad," another student said. "I don't really like the salad bar," remarked a third student. "I don't like the way the salad bar is handled." Despite her comments, the student continued, "I don't think I'm going to complain about it because I'm not hungry all the time." Although there were some complaints, the overall reaction to the food service was positive. "I thought the food was good," a fourth student said. "I like the variety." Students were generally satisfied with the food service, and many were looking forward to seeing what changes would be made in the future. "I'm excited to see what they're going to do next week," one student said. "I hope they improve the menu." Despite the positive comments, there were some concerns about the quality of the food. "I think they could improve the quality of the food," a fifth student said. "I don't think it's as good as it could be." Overall, students were happy with the food service, and they were looking forward to seeing what changes would be made in the future.
If concentration counts for anything, this shot on goal by a UC soccer player should up end up in the back of the net. The photo was taken through the goal net in last Sunday's game.

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Tulsa ready to ‘air it out’ against hobbled Bearcats

By Harold Portnoff
XR Sports Editor

Hoping to break a string of facility dating back to 1964, UC football
teach Tony Mason finds his "Third, poor and hobbled mason" into
Oklahoma to battle the Tulsa Bearcats.

Tulsa, last season's Missouri
Valley Football Conference (MVC)
enters the game with a 2-2 record.
Both teams have come out of
the Southwest Conference (SWC)
and the Missouri Valley Conference
and their first game ever.

Since Tulsa's No. 1 objective is to
repeat as an MVC team this game maketh
every game matter in the league,
should it? This is unlikely because
the Hurricanes have been on a bowl
trip which ended last year despite
an 8-3 final record.

UC's defensive backs can expect to
do a lot of "back-peddling" tomorrow. Tulsa's "claim to fame" is its air
game, or, more specifically, quarterback Jeff Beison and split
end Steve Largen.

Beison finished eighth in the
nation in passing last year, while
Larger led the nation in 14
touchdown catches. In one game last
season Largest caught five
touchdown passes.

Surely this Tulsa air combo must
worry "Bearcat"草 when he sees his
defensive secondary. It is dominated by endal John Stuffle, Dana Brie and
Lee Wes, all under six feet tall.

This height disadvantage has un-
coupled Mason all year and it could
become painfully obvious tomorrow.

But UC's offensive list situation
is Mason's darling's.

"When Ralph Murray hurt his knee
against Temple, that meant that the
critical right side of the line has been
wiped out," said Mason. Offensive
linemen Duane Day and Carl DeWitt
have previously been lost, for the
season. Mason added that Gardner
Cath, another offensive lineman,
cannot play tomorrow due to in-
jury.

These injuries will greatly inhibit
UC's running game, according to
Mason. And since the running game
has carried UC to its present 3-1
record, Mason might have added
that the entire offense will suffer as a
result.

"From now on, we could lose
one of our games. On the other
hand, we could win some of them,"
continued Mason. "They're all big
powers, now. And Tulsa is very
very good."
Per-Bliz Sez

By Dick Nicholas

SPORTS

By Dick Nicholas Sr staff writer

- -As the college football season changed from summer to fall, so did UC’s track team.

Klayer, head track coach at UC for the past three years, remarked, "I’ve been teaching and coaching for 13 years and I’ve never had a problem," said Klayer. "I’ve probably had too many problems and wouldn’t quit." I said Klayer.

"I wanted to make it work at UC." Tulare’s nationally ranked air attack?

Klayer’s interest wasn’t only in track, he was also interested in football.

"I was a fine athlete for the Tulare High (football)." said Klayer. "But I didn’t decide to go to UC for graduate work."

That happened last January and Klayen became Klayer’s assistant for both indoor and outdoor track. That’s when Klayen realized when the future strength of the track team was.

"It’s a distance man," admitted Klayen. "But with strength, you can use them in so many ways."

Klayen was referring to the 440 and 880 yard relay teams. Most of the recruiting this year dealt with distance millers on down.

"Lancaster’s background deals with sprinters on down," remarked Klayen. "But I felt he was the right man for the kids last year."

The cross country team this year was young and competitive, according to Klayen. "I look at cross-country conditioning for track," said Klayen. "We would rather have strong track team."

Mike Shinkle (sophomore) and Mike Schull (sophomore) may be Klayen’s No. 1 and 2 runners, stated Klayen. "Our new freshmen on the team are Barry Weidman (Davenport) and Cathy Berrier (Cleveland)."

Cathy Berrier (Cleveland) had the highest hurdles.

"Her hurdles have already produced some exciting times."

The first was the Bowling Green Invitational held September 26. Mike Shields was the high finisher for UC, placing 16th out of 27 runners. Shields finished a time of 5:41.11. Fredy Brown (Waverly) placed second, finishing 30th with a time of 5:43.35.

"We didn’t run at Bowling Green because it was our first meet of the season and we didn’t want to run too fast," remarked Holman. "The second meet the Bearcats ran at the Indiana Invitational, last Sunday. That was our last meet. We finished second."

The Midwest Cross Country Meet will be November 1 at Louisville. "That’s the meet we’re most looking forward to," remarked Holman. "The next cross country meet will be the Southeastern Conference title this year.

Brown’s track team had the highest hurdles.

"If you’re interested in Chris Muth at 9:55-700. The team begins its schedule October 24.

Connie Fick leads a team of four that represents UC’s women’s gold team at Ohio State, today and tomorrow.

The women’s tennis team completes Saturday at Eastern Kentucky University. "It’s the meet we’ll be peaking at," remarked Holman.

UC’s sending back teams to Ohio State for the match on October 13, 9-750. UC’s next home meet is Tuesday, October 21, against Dayton and Wright State University. The meet is scheduled for 7 p.m. in the Lawrence Gym.

UC’s soccer club holds its practices every Monday and Wednesday, 4 p.m., at Goldskins Skates for America.

For Further Information: 631-6800

UC’s women’s volleyball team defeated Mt. St. Joseph after losing its first match of the day to Illinois State in action last Saturday at Mt. St. Joseph. UC also defeated Ohio U. the previous night.


The deciding third game went into overtime with the score tied 1-1 before UC won 15-13.

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