Cissell changes mind on merit of tour agency

Rhodes to propose $5 million for UC

A Look inside...
Examination Schedule

Monday 8:00 or 8:30 for French 
8:00 or 8:30 for German
10:00 or 10:30 for Spanish
11:00 or 11:30 for Latin
1:00 or 1:30 for French 
1:00 or 1:30 for German
1:00 or 1:30 for Spanish
1:00 or 1:30 for Latin
4:00 or 4:30 for Italian
Monday-Monday 8:00-10:00
Tuesday 8:00 or 8:30
Tuesday 10:00-12:00
Friday 8:00 or 8:30
Friday 1:00 or 1:30
Friday 1:00 or 1:30
Friday 4:00 or 4:30
2:00 or 2:30
Monday-Monday 10:00-12:00

Special Notes:
1) We ask for your complete cooperation in adhering strictly to this schedule for your own benefit. The examination schedule is the only schedule authorized to consider special requests for examinations. All examination dates are final. Students who miss scheduled examinations will not be re-examined.
2) Students are excused from examinations only with the instructor of the course in question. Approval by the instructor, faculty convenience, etc., do not justify exceptions to the schedule.
3) Examinations will be held in the regular classroom sections authorized.
4) Examinations must be taken in the College office by 1:00 o'clock after the examination or on March 31st, whichever is earlier.
5) Any student having four examinations on one day must obtain relief from all other classes on that day. It is the responsibility of the student to see the instructor of one of the courses in question.

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Students may now design their own French program

BY JOY LEACH

If the thought of spending one to two years completing the College of Arts and Sciences' foreign language requirement doesn’t appeal to you, take Elementary French 101 and satisfy the requirement in one quarter.

"Our course is a self-paced program in which students sign up for 10 credits a quarter," explains Jane Goeppe, instructor in Romance languages. Goeppe said the course is excellent for two types of students: "those who can’t keep up with a regular class and those who find a regular class too slow but still need help." However, the course is time-consuming and students should be ready to study daily, she added. Before deciding on the number of credits an individual wishes to take, she advises each student to "consider the course load he or she is carrying, number of credits and level of difficulty, as well as day job or any other outside influences.

Goeppe said the 43 students in her course not only determine the number of credits they will attempt, but also take complete responsibility for learning the material. "Responsibility for the course is on the student," she explained, "it takes a mature person who is capable of self-direction. But because we’ve geared toward individualized learning, we don’t just give the text and say, ‘go back it.”

According to Goeppe, before registering for the course, students discuss their interests and objectives with her and are given a written description of how the program operates. After beginning the course, students receive "learning packets of four lessons each. Each lesson includes a list of learning objectives, suggested ways to achieve the objectives, exercises, and a self-test," she said.

After students satisfactorily complete the first six lessons, they take a test covering the packet, she said. The students determine when they are ready to take the test, she added. "If the student scores an 80% ("B") on the written and oral tests he or she gets one credit," Goeppe explained, "but if he fails the unit he may retake it until he passes. The failure factor is there if you don’t do anything."

"Goeppe said a student who isn’t satisfied with a "B" has two options, both of which have time limits; he can either retake the test or contact his instructor," she said. "If a student makes an 80% or better on his project he’ll get an "A" for the unit," she added.

Students are not required to attend the class, she said, because everyone is at different levels.

The University Education Council provided $500 to the program to purchase two Compact Study Units developed by the UC Medical Center. The money was also used to buy slides and tapes for the studio. As a result, Goeppe acknowledged that some problems arise from the freedom the program allows.

"Most students are self-directed," she observed. "I’ve found that when they don’t do much or when they decide for themselves when to take the test," she said. Goeppe added that some students have trouble handling the responsibility.

"With all the pressure out there, the easiest choice is to sit back and do the one without pressure," she continued.

A student graduating from the College of Arts and Sciences will need to complete two time credit sequences of one year each in a foreign language to fulfill the college language requirement.

---

For over 130 years we’ve been using the word “quality” in our advertising. Once again, we’d like to tell you what we mean by it.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That’s why we feel we’ve earned the right to challenge any beer.

So here’s the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you’re drinking and learn what Pabst quality in beer is all about. But don’t take our word for it. Taste our word for it.

Pabst. Since 1844. The quality has always come through.

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The News Record, Tuesday, March 15, 1976

American training and learning.

Our brewery in 1844.

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The U.C. offers two-year burn nursing program

By Paul Lydsk

The U.C. College of Nursing and Health instituted a program in burn nursing last fall, designed to educate nurses in the treatment of burn victims.

The program will receive $300,000 over the next three years from the Division of Nursing of the Department of Health, Education, and Welfare (HEW).

Texas Women’s Hospital and UC have the only two burn nursing programs in the country funded this way.

The program’s purpose is to adequately prepare nurses in this special- area, according to Janet Froome, Director of the burn nursing program.

Last fall, those students were accepted into the new two-year program.

The three students presently in the program include one from UC, one from Mt. St. Joseph and an Ohio State student, Froome said. "Incoming students must be graduated from an accredited bachelor’s degree program in nursing," explained Froome, "and meet the other admission requirements of the College of Nursing and Health.

Course requirements include physical anthropology, psychology, psychology, microbiology, nursing methodology, and physical assessment.

Students will be required to take courses acquainting them with research methodology, including in- troduction to statistical methods, nursing research, research methodology, seminar in research and thesis research.

Field work in burn nursing takes place at Cincinnati General Hospital and Shriners Hospital.

Students will be required to write a master thesis and participate in some type of research proposal.

Courses in family centered care are geared toward individualized learning.

Froome hopes the program will continue beyond this three-year period and that graduates of the program will be able to give superior care to ethically injured patients, teach others how to care for and participate in burn nursing research.

Nursing students in the burn nursing program are invited to apply at any time to the Director, Graduate Nursing Program, College of Nursing and Health.

---
Photographers wanted.

The News Record needs many photographers for spring quarter. Quality photography forms an essential visual component in your paper; you can help maintain the standards set by your predecessors.

Whether you have a Nikon or a 35 mm reflex, or a Kodak Brownie camera, all you need is the News Record office and volunteers your much-needed services. Please call John Cipriano, 479-7484, or stop by the News Record office, 271 UC.

John Henderson, dean of student development, called the study "a find." In additional investigations "because of its comprehensive nature," he said "scientific methods" of obtaining data had made it a more thorough study compared to other university studies. Maxwell has claimed that he has determined accurately what personal characteristics caused students to withdraw. "The overriding concern at least here is how well can we take a look at the attrition process and come through with programs and changes that will help create a more positive environment for people to realize educational goals," he explained. Although Maxwell would not reveal how "progress and changes" he said he would be recommended to University officials in the spring.

Henderson said the study developed from a recommendation (for a general attrition study from President Berns' task force to investigate black grievances on campus.

"One of the grievances," he said, "was attrition in the University College." He said a subcommittee of the task force suggested the study. He added the recommendation went to President Gene Lewis, who assigned it to the Student Development Office in the Spring 1974. Donnelly renamed speech dept head

Kenton Donnelly has been reappointed head of the Department of Communication, Speech, and Theatre by the UC Board of Trustees, effective September 1, 1975.

Donnelly came to UC as an associate professor of speech pathology and audiology September 1, 1967 and was promoted to the rank of professor two years later. He was initially appointed head of Speech, and Theatre Arts January 1, 1970.

If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it’s not a pretty picture. But it’s an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that’s why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, an even more useful tool for the radiologists—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we want to be in the first place. But it’s also good for you—so with that in mind, we’re working very hard to be sure that our x-rays aren’t a pretty picture—because that’s all we care about.
Glaring through me, I feel naked.

Silly red checkmarks on my papers, repercussions. Doesn’t he realize what damage he’s doing? I have pages dancing before my eyes, making me shiver. Isn’t that a crime? My hands are shaking. God, I need something to hold on to.

Oh, teachers gaze on this poor student. What do they mean anyway, that a 10-page term paper, complete with one pickled pigs’ feet jar? Oh, teachers.

Gary Simmons’.

Silly red checkmarks on my papers, repercussions. Doesn’t he realize what damage he’s doing? I have pages dancing before my eyes, making me shiver. Isn’t that a crime? My hands are shaking. God, I need something to hold on to.

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Tuesday

The University Women's Film Society will present "The Importance of Being Earnest," a play by Oscar Wilde, in Studio 611 Wilson Auditorium. Performance times are 7:30 and 9:30 p.m. Wednesday, 7:30 p.m. Thursday, 7:30 and 9:30 p.m. Refreshments will be served between acts.

The History Department will hold a faculty symposium from 3 to 5 p.m. today in Room 109 Meder ton Hall. Bruce R. Schulte, director of the Institute for the History and Philosophy of Science and noted author, will speak on "American Technology as American Culture in the Nineteenth Century." Students are invited to attend.

A German lecture about post-war Germany will be presented by Professor Helmut Koopmann. German-speaking students may attend at 4 p.m., room 420 Old Chemistry.

There will be a meeting of the Graduate Assistant Organizing Committee (GAOC) today at 12:30 p.m. in Room 402 Old Chemistry. Membership drive and the Health Insurance Hearing will be discussed.

A concert conducted by Elmer Thomas, John Lemen and the Choral Union, will be held at 8:30 p.m. in Corbett Auditorium. Bruce R. Sinclair, director of the is scheduled for 8 p.m. Thursday in the Skidmore Hall lobby. Reception will be held in the atrium. Those interested in attending should call 411-972 or 461-3162.

A Faculty Recital will be held at 8:30 Thursday in Corbett Auditorium. Members of the Cincinnati Symphony Orchestra will be performing.

Change and Conflict in the Archdiocese of Cincinnati will be the topic discussed by AC Institute Executive Director James H. Campbell, at 7:30 p.m. in Room 44A TUC. For further information call 474-3344.

Wednesday

The Cincinnati Chamber Music Society, performed by the Montagen Trio, will be held at 8:30 p.m. Wednesday in Patricia Corbett Theatre. The works performed will be by Berlioz, Mendelssohn, Beethoven and Brahms. They will be a minimal admission of $5.00.

New Trends in Jewish Education will be discussed by Nissim Elbaz, Shaula Goldman and Linda Lapidus at 8:30 p.m. Wednesday in the Faculty Center.

Thursday

Students interested in the formulation of plans for teaching assistants should attend a meeting at 7 p.m. Thursday in 421 TUC. Further information may be obtained through John Perry, 475-4622.

The Student Coalition Against Racism will be sponsoring a talk by J.C. Johnson, president of the Cincinnati NAACP. Interested students may attend at 7 p.m. Wednesday in Room 212 TUC.

A fire alarm system designed to educate small businesses and their employees in the event of a fire at the workplace has been scheduled by the Occupational Health Hazard Service. The alarm will be held at 7 a.m. Thursday in the Keilor Unit of the Office of Testing Laboratory.

The First meeting of the Hamilton County Young Democrats will be held at 8 p.m. Thursday at the Hamilton County Democratic Headquarters, 403 Main Street. Speakers Ed Wolfman and John Genes will be discussing Young People in Politics.

A judo self-defense demonstration will be held for 8 a.m. Thursday in the Skidmore Hall lobby. Participation will be accepted at this time. Those interested should call 411-972 or 461-3162.

A Faculty Recital will be held at 8:30 Thursday in Corbett Auditorium. Members of the Cincinnati Symphony Orchestra will be performing.

Slogans, protests mark Women's Day history

Since 1910, International Women's Day (IWD) has been celebrated worldwide, supporting women's struggles for political, economic and social change. The day is observed in the day of celebrations, seminars, meetings, women's rights and other demonstrations. It is a time to celebrate the achievements of women, and to call for gender equality.

In 1975, International Women's Day was celebrated in most of the socialist countries. In 1980, the International Women's Day was celebrated by the Second International Socialist Congress in Copenhagen in order to highlight the need for a workplace Feminist action. The theme of the day is "Women's Solidarity."

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The International Women's Day is celebrated in secret in 1913, but those involved in its planning were discovered and thrown in prison.

In 1975, International Women's Day was celebrated in most of the socialist countries. In 1980, the International Women's Day was celebrated by the Second International Socialist Congress in Copenhagen in order to highlight the need for a workplace Feminist action. The theme of the day is "Women's Solidarity."

In 1915, women filled the streets of New York City as part of the International Women's Day demonstration. Women carried red flags and sang anti-war songs.

In 1916, 30,000 women in Madrid demonstrated demanding diversity and liberty against the long sufferings of the poor.

In 1936, 30,000 women in Prague's In 1936, 30,000 women in Prague's

The nature of the shoe is carefully shaped to give you maximum movement outside of mini-much of course, it has an arch because the average foot has one.

The kind of comfort The Nature Shoe has to offer doesn't stop at your feet. It goes all the way up your face, where its obvious effects are reflected in a satis-fied grin.

And that comfort touches some important places along the way. The The Nature Shoe straightens your back and straightens your head. It feels like you're standing on your own two feet. Of course, it has an arch because the average foot has one.

The kind of comfort The Nature Shoe has to offer doesn't stop at your feet. It goes all the way up your face, where its obvious effects are reflected in a satisfied grin.

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Palombo: policy maker and music maker

By SHELLEY BLAU

The chairman of the Department of Education at the University of Cincinnati, Palombo combines seemingly dissimilar interests of university education and electronic music composition. However, according to Palombo, these are blended into an effort to provide quality education for students.

Head of composition, theory, and musicology, and Director of Contemporary Music at CCM, Paul Palombo also holds the position of chairman of the University Senate, a campus-wide deliberative body which functions as a central forum of administrative, faculty, and student interest.

Palombo said that he is trying "to try to get the level of educational standards that are workable, acceptable, and meeting the needs of students and faculty." He is in fact concerned with teaching and educational process, "not hardware alone to be," he said blushing.

Millions. CCM voice major and Summer Grant, music education major, agrees Palombo is concerned about educational fairness. When there is a legitimate complaint he always does something about it, and always wants to hear them added.

Palombo emphasized that he believes strongly in "comme}}, an exchange of ideas from CCM to the Cincinnati community and vice versa. UC can learn from the variety of minority and religious backgrounds within the community. It should, and he also is interested in the University's impact on the community, and Palombo continued, "It is the University's way to learn about Palombo." Palombo said that CCM is a very important function of the educational process, he continued. He is pleased with the cooperation of his students, and their willingness to support University processes, he added.

Palombo commented that "Any time going的伟大 Market for University went is a matter of continuing interest," is in the business of showing that "CCM people are interested in knowing what UC is doing," he added.

Palombo successfully combines his work in the University Senate with his specialized field at CCM. A modern-origami of the electronic music studio at CCM, Palombo said he is contacted by other universities in the tri-state area to give information on music writing and music studies.

Palombo defines electronic music in the "use of novel sounds in the environment, electronically created sounds that are modified and produced via electronic means and output into a music whole through the tape medium or performed live.

"My stress usually are actually 30 kids tied around to me," Palombo explained. Electronic composition in a "group of sounds available, and one must figure out harmonies and musical significance. Therefore the

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The Monitor consistently but comprehensively moves your education out of the textbook into the world—illustrates theory in practice, gets under the surface of events.

Now is a good time to subscribe. Subscription rates go up April 1, so get in a bargain now. Watch for the Monitor table on the bridge in front of TUC this week or call...

Andy Millar, UC Monitor Coordinator 241-0944
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UC BOOKSTORE

WUD IZZIT? (YRABIL WEN ROYU)

COME & FIND OUT WEDNESDAY MAR. 19
4 P.M.
401 B T.U.C.
(THE UNION)
FREE!

While it is the services Palombo decided to make his career, after he was discharged, he went to Indiana University in Pennsylvania where he received his bachelor's degree in music education, and completed one-third of his requirements.

He left Indiana University in Pennsylvania to head the music department of a public school district in Madison, Wisconsin. While Palombo was teaching there, he was writing commercial arrangements for jazz and pop music bands, and conducting studies at the Prodigy Conservatory of Music in Baltimore.

He returned to Pennsylvania and won the Rockefeller Award for a composition. Through this Palombo earned a chance to study at the Eastman School of Music where he earned his doctorate.

It was at Eastman in 1966 that he discovered the Mogh Synthesizer. The synthesizer has been part of my creative involvement ever since," Palombo said.

In the general field of electronic music, "more efficient, less equipment is being developed. Palombo said. UC received $5,000 recently that was used to buy more equipment that is available.

Training in electronic music is an asset to the creative artist in Palombo. "It is unfortunate that I am not student award of this, because of the nature of the class it must be taught. This was introduced with a painting look at this, showing his dedication to this. He went on to the political and creative ways.

Ragtime and jazz presented at free concert in Wilson

The Committee to Save St. Paul's a group of inner city residents, business, politicians and artists, attempting to revive the beautiful and historic St. Paul's Church complex as a community multi-purpose facility with an emphasis on the performing arts. They hope to call attention to their project through this concert.

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COME & FIND OUT WEDNESDAY MAR. 19
4 P.M.
401 B T.U.C.
(THE UNION)
FREE!

An evening of ragtime, hot jazz, and charleston music with Terry Waldo and the Gunbatik Symphonettes featuring Claire Austin will be presented at 8:30 p.m. Saturday, in Wilson Auditorium.

The concert, free and open to the public, is being presented by the Committee to Save St. Paul's in cooperation with UC's Office of Cultural Activities.

Terry Waldo at age 29 is a rather unknown figure in ragtime and traditional jazz circles, having played all over the country and in Europe and has recently completed his doctorate in musicology on the history of jazz and ragtime for National Radio Public Broadcasting.

The Gunbatik Symphonettes consist of some of the finest jazz men in the country who have come together for special occasions. The band includes: Jan Snyder on trombone (Chicago); Bill Woodard on tenor (Houston); John Jones on trumpet (Detroit); Mike Connolly on bass (Columbus); Frank Emlen on clarinet and pose (Detroit); and Roy Tannan on trumpet. Both Tannan and Jones are well known in the world of traditional jazz; Waldo is from Columbus, Ohio.

Claire Austin is a very important figure in Columbus. She is both a singer and classic blues singer. For some time she was the featured vocalist with Turk Murphy. She is expected to be the icing on the cake for this concert.

Help Spring Arts

Anyone interested in planning, coordinating, suggesting or helping for the Spring Arts Festival should come to a meeting today—at 12:30 in 340TUc. Up to three credits of Independent Study may be available for your efforts.

For more information call Tom Boggs at 475-6500.

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Free Party Room to U.C. Students
Mon.— Sat. 11:00 to 2:00
Sun. 11:00 to 11:00
2442 Gilbert Ave.
221-1957
Lady Grace winds up women's art weekend

By BEBE RAUPE

"Women of the Arts," an exhibition of women artists and performers, was held over the weekend at St. John's University Church in conjunction with the International Women's Year. Prints, photographs and paintings by local women artists were on display Saturday and Sunday from 1 to 4 p.m.

Art exhibit bus tour

Reservations are being taken for an old-fashioned bus tour on April 5 from Cincinnati to Detroit Institute of Art, sponsored by the Office of Women's Affairs of the University of Cincinnati. The tour, a continuation of the fifth year of the university's "Women in the Arts," will feature an exhibition of modern art.

The exhibit, a culmination of five years of presentations, features 200 paintings and includes among the artists represented such masters as David, Delacroix, Cezanne, Degas and Cassatt.

The paintings, gathered mainly from the Louvre and other French museums, with important works also from the Detroit Institute of Art, the Tate Gallery, London, Ottawa, New York and Washington, will show the development of French art from the rococo, "candle照亮" and "cherry blossom" styles to the impressionists and cubists. It will also show the influence of the "Ladies of the Louvre" in 17th-century France.

A museum group will guide the bus tour to the Institute of Art, which is expected to be closed for the day. One of the stops on the tour will be the enjoy the "French Pain" which opened in Detroit on March 13. The Institute of Art will be closed because of a plane trip, which opened in Detroit on March 13. Thomas Peter said it's a very clean look.

The tour, which opened in Detroit on March 13, will feature an exhibition of modern art. The Institute of Art will be closed because of a plane trip, which opened in Detroit on March 13. Thomas Peter said it's a very clean look.
I had some research and sent
...challenge, did some research and sent

861-9191.

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MISCELLANEOUS