Parking or recreation?
Controversy over use of pavement behind Laurence Hall

By BILL KOCH

UC’s decision to add parking situations draws fire from student groups. Controversy is swirling over the use of blacktopped recreation space behind Laurence Hall for additional parking space.

According to Dale Adams, assistant vice-president for student and university affairs, the area was blacktopped for additional recreation space last summer in order to replace the space lost on top of the Scioto garage.

The science space, formally used for recreation, was converted to a parking area, on a temporary basis. Temporary became permanent, though, and the University was forced to look for new recreation space. The area behind Laurence Hall was blacktopped for this purpose, basketball goals were erected, and volleyball goals were erected, and a tennis court was planned for the future, according to Adams. The future plans were temporarily scuttled when students attending classes in Laurence Hall complained about the noise made by cars parked in front of Laurence, just under the open classroom windows, according to Adams.

"According to Mike Enderly, assistant dean of student groups and University programs, and coordinator of recreation, Ray Smith, assistant vice-president for management and finance, directed those cars parking in front of Laurence to be moved to the recreation area behind the building," he said.

Adams confirmed this arrangement was to last only through the early part of fall quarter, but Enderly now says, "it looks like they'll stay through winter."

Both administration and students were outraged when the blacktopping finally occurred. The parking office called me. According to Blumenstock, the parking area-on a temporary basis-was blacktopped for this purpose. Ball goals were erected, and other alternatives to the problem. "Parking behind the field house is pro-blacktopped, for additional recreation space last summer in order to make the decision interim, rather than permanent, in relation to this is the access to the lost during construction," he said. Dabney Hall. Students protested, that recreational space was being made the decision interim, rather than permanent, in relation to this is the access to the lost during construction.

"There's no other way to get there except pedestrian walkways. If they're going to use that area for parking, access should be made for cars," said Enderly.

Student government had passed a bill urging the University to other problems to the alternative. Sponsored by Senator Guy Smo-

Philip Thornpson, of the AAA, agreed to their being used. Arbitrators said most challenges arose when: wasn't made to note any voter challenges. "The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

"And the method of dispersing the program say. Page 3.

"The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

The parking office called me. According to Blumenstock, the parking area-on a temporary basis-was blacktopped for this purpose. Ball goals were erected, and other alternatives to the problem. "Parking behind the field house is pro-blacktopped, for additional recreation space last summer in order to make the decision interim, rather than permanent, in relation to this is the access to the lost during construction," he said.

"There's no other way to get there except pedestrian walkways. If they're going to use that area for parking, access should be made for cars," said Enderly.

Student government had passed a bill urging the University to other problems to the alternative. Sponsored by Senator Guy Smo-

Philip Thornpson, of the AAA, agreed to their being used. Arbitrators said most challenges arose when: wasn't made to note any voter challenges. "The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

"And the method of dispersing the program say. Page 3.

"The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

The parking office called me. According to Blumenstock, the parking area-on a temporary basis-was blacktopped for this purpose. Ball goals were erected, and other alternatives to the problem. "Parking behind the field house is pro-blacktopped, for additional recreation space last summer in order to make the decision interim, rather than permanent, in relation to this is the access to the lost during construction," he said.

"There's no other way to get there except pedestrian walkways. If they're going to use that area for parking, access should be made for cars," said Enderly.

Student government had passed a bill urging the University to other problems to the alternative. Sponsored by Senator Guy Smo-

Philip Thornpson, of the AAA, agreed to their being used. Arbitrators said most challenges arose when: wasn't made to note any voter challenges. "The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

"And the method of dispersing the program say. Page 3.

"The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

The parking office called me. According to Blumenstock, the parking area-on a temporary basis-was blacktopped for this purpose. Ball goals were erected, and other alternatives to the problem. "Parking behind the field house is pro-blacktopped, for additional recreation space last summer in order to make the decision interim, rather than permanent, in relation to this is the access to the lost during construction," he said.

"There's no other way to get there except pedestrian walkways. If they're going to use that area for parking, access should be made for cars," said Enderly.

Student government had passed a bill urging the University to other problems to the alternative. Sponsored by Senator Guy Smo-

Philip Thornpson, of the AAA, agreed to their being used. Arbitrators said most challenges arose when: wasn't made to note any voter challenges. "The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

"And the method of dispersing the program say. Page 3.

"The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

The parking office called me. According to Blumenstock, the parking area-on a temporary basis-was blacktopped for this purpose. Ball goals were erected, and other alternatives to the problem. "Parking behind the field house is pro-blacktopped, for additional recreation space last summer in order to make the decision interim, rather than permanent, in relation to this is the access to the lost during construction," he said.

"There's no other way to get there except pedestrian walkways. If they're going to use that area for parking, access should be made for cars," said Enderly.

Student government had passed a bill urging the University to other problems to the alternative. Sponsored by Senator Guy Smo-

Philip Thornpson, of the AAA, agreed to their being used. Arbitrators said most challenges arose when: wasn't made to note any voter challenges. "The collective bargaining ballot challenged. . would be easy to resolve but added that any, bitation ASSOCIATION(AAA) said can respect the Although an underground garage was planned for the future, according to Adams.

"And the method of dispersing the program say. Page 3.
Students live, learn German abroad

By BRUCE HACKETT

"We included German students should have an opportunity to utilize the knowledge they've acquired in the classroom."

Within that framework, Regina Newberry and UC's German department directed the National Work-study Program in Germany in the fall of 1973.

In conjunction with the Goethe-Institute, students worked part-time in an 18-week program covering various phases instrumental to the learning of the German language and understanding of German culture.

"The program consists of several phases," explained Helga Daksy, assistant director of the project. "First, the study phase—an intensive six-week study of the German language, taught by a native German teacher. After a visit to the Goethe-Institute, plus a course taught by British scholars, students are instilled with contemporary German culture.

Oberst, graduate-director of the German department at UC, accompanied each group as their regional director, as well as, of course, the culture officer, she said.

"This is followed by a one-week study tour through South Germany," Daksy explained, including visits to places of political, economic, and cultural significance.

Then begins the meat of the program, the work phase. An eight-week work phase, in which student is placed in an occupational situation that allows him to face the German people, language, while getting experience in a field related to his career interests, is given, Daksy said.

One work seminar in Berlin, including an intensive look into political life, was taken as part of the German way of life and its career intentions, hobbies, and personal interests added a lot to class to get the program going. There is a fee committed, exceeding the $85,000 four years that the United Appeal were, Administration and Staff, study tour through South Germany, proficiency in the language, and that weekend trip to Paris, theater and opera are not in, but over $110,000 has been raised, is also the first year in the last co-chairpersons of each division.

The German department is now planning a fall campaign, over $100,000 total this year exceeded. This year's divisional chairpersons and their directors as well as instructors of sessions, because we could learn from the around $145 per student that in-

How would you like to wake up after death in another few centuries, have your body natural to preserve health, and then live for perhaps a thousand more years.

Although this sounds a little bizarre, a Berkeley, California, group is offering this opportunity to its clients.

The company called "Trans Time," is practicing what is known as "cryonics." Subscribers to their service are said. I reasoned that three months by advanced medical techniques. Hall THC.

Finally, a one week seminar in Paris was a part of Schubert's group. She said, "He enjoyed the remnants of the German language, study, even if it helped him to become more fluent.

All the courses centered around the German way of life and the language, and that was really beneficial for me." Baermeier commented.

Probable the single most important aspect of the program was the opportunity each student had to live with a German family in Hamburg, the largest city in West Germany, said Baermeier.

This enabled the students to interact on an everyday basis with native Germans in normal daily situations.

"There's no better way to learn about a country and its people than that way," she said.

Diversity in the participating students improved the program, according to Baermeier.

"Some of the people, like Bill, weren't German majors, and their specific interests added a lot to class sessions, because we could learn from each other. The variety means students were at different levels of proficiency in the language, and that really helped to make it more interesting, I think.

Jobs opportunities included work in laboratory research, kindergartens, pharmacological centers, in the German language, teaching assistant in the German Time, is practicing what is known as "cryonics," department, is an example of a non-German major who was involved. Subscribers to their service are said. "Said Baermeier, "It's a little strange, but it's really great for me, because of my interest in international politics."

During the first three years of the program, the department of Health, Education and Welfare (HEW) financed it with seed money to get the project going. There is a fee of around $145 per student that includes room and board, round trip airfare, instructional courses, weekend trips, theater and opera and special excursions.

The German department is now accepting applications for the fall session of the program, running August through December 1973.

Group freezes bodies

The President of Trans Time, Art Quaife (pronounced "roo-kee") reports that he is planning to freeze himself and when he dies of natural causes.

Quaife predicts that if all goes as expected, he will be a 'living' 300 years.

Group member freezes bodies to further his proficiency in the German language, and as a way to study the workings of the government and its culture. It was really great for me, because of my interest in international politics.

The German department is now accepting applications for the fall session of the program, running August through December 1973.

Education Symposium

A symposium on the "Features of Education" will be held under the auspices of the New Year's Eve TUC and Thursday night at 7:30 p.m. in the Union Hall. Through's speakers will include Dean of the Research Institute, who is involved in the study of Creative Intelligence to education; John Glassco, director of the UC College of Education; and T. W. Miller, Ohio State University psychology teacher and researcher on the effects of stress on learning. Speaking Thursday will be Donald Bundy, Cincinnati superintend of schools; Jerome Jareck, national director of The Students International Meditation Society; and Lawrence Dando, president of the National University Physicalist and researcher on the effects of Transcendental Meditation on the nervous system.

Storewide pre Christmas sale

$100 PER MONTH WHILE ATTENDING COLLEGE SUMMER TRAINING ONLY $11,000-13,000 PER YEAR STARTING SALARY UPON GRADUATION BE COMMISSIONED AN OFFICER OF MARINES A MARINE CORPS REPRESENTATIVE WILL BE ON CAMPUS THE 12TH THROUGH 15TH OF NOVEMBER 1974 FROM 9:00 AM TO 3:00 PM AT BALDWIN HALL, MCMICHEAL HALL, HANNAH HALL, TEACHERS COLLEGE, TAFT HALL AND TANGEMAN UNIVERSITY CENTER.
Ec2 '~?mif:~d:visors ...'. '.

"It's kind of strange," according to Charles Davis, University College sophomore. "It's complicated as to who was actually wrong. Four years ago, a short time to come to a conclusion is as important as that. It was a rash process. It kind of shows the conditioning of the National Guardsmen." 

Steve Hand, a S senior, said, "I'm not sure that信息化. I would have answered two years ago when it was more immediate." 

"It's like letting Nixon off," said Kevin Parode, DAA freshman, "I disagree with it."

"I'm sorry," said Nicky Lou, Bell Hill, said, "I'm not sure it's pran.... I sort of expected it." 

Ray Pinto, A&S student, said, "I feel it was wrong. I think the whole thing came from some fear. I don't feel they were justified in firing upon students. It isn't a pressure job." 

冈田, a graduate student in A&S, said, "It seems to invite itself to the buttered in jail." 

Economy as a joke

Some find humor in times of inflation

By DIANNE AUERBACH

Canon USA, Inc., Bldg. B-2, 1050 Ala Moana Blvd., Honolulu, Hawaii 96814

President's plan. Without it, inflation would be two-tenths of a per cent.

According to spokesmen for the US Department of Labor, the index has hit the highest level since 1971, when it was 105.0. Inflation is now estimated to be around 5%.

Under Ford's plan, production would be reduced by 5% per week. This would result in a saving of $1 billion per week, which is enough to pay for the whole program.

According to the experts at Warson, the rate of inflation next year will be 3% per cent with the President's plan. Without it, inflation would be two-tenths of a per cent.

Under Ford's plan, production would drop 5% per week and unemployment would hit 6.4% per cent next year. Left alone, production would drop only 0.6% per cent and unemployment would only go up by 0.2% per cent.

Another TC junior, Marcia Blanagne, said, "It's ridiculous that they would let them go. I think it's ridiculous that Rhodes got in. He (Rhodes) said it was okay for them (the Guardsmen) to go in."
The News Record

Never say "good morning"

By BECKY CATY

"Good morning" in a certain phrase is a phrase that one might have heard a hundred times.

There is a way out of the plight of bureaucratic red tape. From the outset your case will be handled

If you're in a hurry go at 8 a.m. on the door and say, "I want immediate approval. They do not think of how uncanny and ab-surd front at the public service.

"As if your case is hopeless, " are your forefathers for QaVipng so much have set a statement. notarized stating anything. Any system based on communalism is hunger. just the "How about 2 or

Regardless, people are hungry for, terrupts, "as if you're hungry."

"I am tired of being poor" is a Prepare' yourself for an interview. Although we do take referrals from others.

The News Record is as subscriber to CollegePressService and Zodiac News.

"IT WALKS LIKE A ZEBRA, IT TALKS LIKE A ZEBRA; BUT, OF COURSE, IT'S ONLY A TUXEDO CITIZEN; BUT, OF COURSE, IT'S ONLY A TUXEDO ZEBRA."

The nature of UC's Board of Directors

By RON LIEBAL

State of the arts: The UC Board of Directors. The Board is divided into seven meetings each year... The 1974 UC Board meeting was held in February. The Board meet... The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure. The Board looks too much like a corporate board: appointee patients and controlling others with more concern about the consumer than the University. Finally, the financial structure of the Board of Directors.

At least the restoration of the old Clifton format would soften the blow of Clifton's power structure. At least the restoration of the old Clifton format would soften the blow of Clifton's power structure.

The News Record - the University of Cincinnati's official newspaper...

COLUMBUS

Letters submitted for publication should be addressed to the editor and include ad

Letters submitted for publication should be addressed to the editor and include address and phone number. The News Record reserves the right to edit all columns for clarity, length and style.

Columns may be submitted by students, faculty and admin-istrations. Primary emphasis is given to topics dealing with campus life.

Published letters do not necessarily express the opinion of The News Record or the University.

SIIMONICALLY

Laura Drain

3209 Bishop Street

504 THE NEWS RECORD, TUESDAY, NOVEMBER 12, 1974

OPINION & COMMENT

Reader's Voice

Clearing up the Rape Crisis

Mislending birth control

To the editor:

To the editor:

OPINION

The sky divers earned the colors in

The sky divers earned the colors in

Not critical enough

To the editor:

To the editor:

Returning sanctions against Delta Zeta sorority when it was charged with racial discrimina-

Returning sanctions against Delta Zeta sorority when it was charged with racial discrimina-

To the editor:

To the editor:


decision of the Board... The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.

The reader who knows these facts will be critical enough of Clifton format would soften the blow of Clifton's power structure.
"Chronic hypochondria," said the doctor in a soothing bedside voice, "possible paranoid psychosis. There's nothing really wrong with you. It's all in your head."

Colden blanched. "What do I do?"

"I suggest that you see one of our guidance counselors. That service is covered by your insurance, if you please."

On the appointed day, Colden Hotfeel met, for the first time in his life, a psychologist. The man talked with a limp and walked with a limp.

"I don't think I'm paranoid," said the doctor. "It's possible that we're dealing with a hysterical condition."

Colden was relieved. "Thank you, doctor."

The psychologist then spoke to Colden at length about how repressed and depressed and obsessed he was, in that his unnerve was the way that was wrong with him. The situation was more complex than he had ever agreed. He would have to major in psychology now just to figure out why he would complain about something only seemingly simple.

Colden's ear returned to its former size within two weeks, but the bullets fired into his head during his final exams, week, Colden and his roommate Maurice, decided to give the entire game of Russian roulette a whirl. He left his foot on the floor and wished that he had never done it. "You're not really sorriest...

"It's all in your head..."

Maurice propped Colden in a chair and politely asked the desk nurse to get a doctor.

"What?" said, "you can't know if I have a slight ear problem... add chronic hypochondria and paranoid psychosis."

"Okay," said Maurice. "I'm afraid we've seen patients do in the Medical Center, "ta."

"Well, we have to be sure. Are you having any ear trouble?"

Maurice had to answer for Colden who was now slumped in the chair. "Yes, oh, he's better off now..."

"Why don't you let him answer?"

"Well, because I think he's dead."

"Pardon me, could you run that by me again?"

Maurice turned to the psychologist and said, "This begins a series of essays and poetry by DC Kiefel, graduate student in Russian English teaching positions."

"Hmmm. Chronic hypochondria. Are you sure you're not making this all up?"

"I've been having imaginative episodes, perhaps, Mr. Hotfeel? Mr. Hotfeel?"

"No, I don't think so. I wish we were making this. Colden gasped. He had seen one or two of Maurice's poetry readings...

"No, sir, he's better off now,"

Maurice blanched. "Well, what do I do?"

"You are not?"

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"Oh, well. At least we know that it's not. Colden gasped. He had to know tomorrow at 3:10 a.m."

"But, doctor. HE'S DEAD."

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afraid we've been having trouble lately. They don't like a man like me, from not having to know what this causes."

"You see if you can't help yourself...

"Nothing, doctor."

"You have nothing?"

"No. Doctor."

"I'm afrai..."
LAST Chance—
ORIENTATION BOARD PETITIONS DUE TODAY!
105 BEECHER HALL
THERE'S STILL TIME TO FILL ONE OUT!
AVAILAble AT: TUC INFO DESk; IFC PAN-HEL
DORM DESKS; STUDENT GOVERNMENT OFFICE

OIC founder honored

The Rev. León H. Sullivan, a
Philadelphia clergyman who
perused a philosophy into training
and jobs for thousands of hard-core
unemployed, was honored in Cincin-
ti on Friday, October 25. UC awarded Sullivan the honorary degree of Doctor of Humanitarian Letters during a community
program at the Zion Baptist Church
in Avondale. The Rev. L. V. Booth,
pastor of the church and a member of
the UC Board of Directors, presided.
Sullivan is nationally recognized
for his work on behalf of the health-
care unemployed. One of his conten-
tious programs is the Opportunity
Initiation Industrial Center (OIC) which he started in an aban-
donated Philadelphia police station
that he rented for one dollar a year.

The OIC program has expanded to
more than 100 centers in 43 cities
and six foreign countries. More than
100,000 persons, many of them con-
sidered unemployable or extremely
high employment risk cases, have been
trained and placed in jobs. They have
earned in excess of $2 billion and
their retention rate on jobs averages
around 85 percent.

One of the OIC branches in Cincin-
tati is located at 2306 Gilbert Ave. The local
agency made a presentation to Sulli-
von during the UC event. Sullivan maintains that programs such as the OIC are the answer to public
concerns which he argues could break
the national mood of resignation.

Jazz fans—Dig!!!

DICK SCHAEFFER IN COOPERATION WITH THE OFFICE OF
CULTURAL EVENTS IS PLANNING TO MAKE THE UC CAMPUS THE CENTER
OF JAZZ CONCERT ACTIVITY IN CINCINNATI IN 1975.

Two jazz concerts will be held this
year: November 14 and December 8.

MORE ARE BEING PLANNED FOR NEXT YEAR.
YOU CAN PERSONALLY ASSIST US IN OUR SELECTION
OF ARTISTS FOR THIS SERIES BY LISTING YOUR OWN PREFERENCES
BELOW.

JAZZ ARTISTS I'D LIKE TO HEAR IN CONCERT AT UC ARE:

NAME COLLEGE & YEAR

PLEASE DROP THIS COUPON OFF AT THE TUC INFORMATION DESK, THANKS!
By Jean Doten

From a journalism student at CCM to a person that reaches the desks of hundreds, the field of journalism is a multifaceted instrumen that is irreplaceable. It is not the facts that are reported, but rather the stories that are told. There are so many different aspects to the field of journalism, all working to ensure that the public is informed.

Craig’s recital on Thursday in Corb was the last in a variety of musical styles from early classical to 20th-century and world music. The program was Eichen’s Comb for Oboe and Strings, followed by Schumann’s Three Romances for Oboe and Piano, and a concertino for Oboe and Piano and a Trio for Oboe, Bassoon and Piano.

The overall musical sound was quite disappointing, for in several cases the supporting musicians were just not involved enough in the music to perform as anything but an accompaniment for the oboist. Unfortunately this is not the nature of any of the compositions performed, and the result was an unabashed musical disaster.

The Eichen was the most obvious disaster in this case. Craig played with openness and flexibility of both tone and technical execution. He apparently understood and therefore communicated to the audience the phrasing of the piece in a most musical and artistic manner.

Unfortunately the string players did not equal his understanding of or communication of the piece, so on a very nice and keen performance in the last movement, the performer was musically contrasted.

The Schumann was more balanced in a musical sense, although planless Williams had to play more loudly in some passages. Both the Schumann and the Dutilleux are performed with a great deal of net for solo oboe with piano accompaniment, and they should have been treated as such.

Craig’s performance of the Schumann captured the essential romantic character of the three movements with some nice subtleties this one of the past and dramatics, especially of the pastoral-like second move. One real problem, however, was that the string sections between the three movements it did closely distinguish any actual character in the work at all.

The Dutilleux piece shows another aspect of the oboe sound, which is not always the easiest. Biting sound, the pastoral, but which can be grating and persuasive as well. Craig made the piece look well and the style was a welcome contrast from the opening two pieces.

Once again, however, the tempi of the three movements were much too similar to provide the necessary contrast within the piece itself. A composition of the 20th century such as this one is often considered with concern for the range of the piece as a whole, the tempo should reflect that for future dates.

The final piece was the Prokofiev, Trio for Oboe, Bassoon and Piano, with William Williams at the piano and Patricia Rodgers on the Bassoon. This was played with the very satisfying performance of the piece. The three movements performed as an ensemble with a definite feeling of structure and organization of the whole, all which should have been performed on this level of performance.

Charles Long was once quoted as saying, “Sound! What does sound have to do with it?” This remark may appear a truism, but his point was that the dancer is the expresser of the performance. Therefore, the dancer will be placed front of lights to create the dancing motion of the oboe.

Concerto, also by Shostakovich, was played to greater effect this time with the oboe section of the orchestra. Expressed with skill and precision, the oboe sections of the orchestra should be given more attention in future performances.

The Schumann and Dutilleux were the most endearing, with the Dutilleux performance was such that it was a pleasure to return to.

The trio presented an imaginative and exciting program that was well received by the audience. And with that, the recital was over.

A 30 foot high spiral staircase that uncoils in a spiral design, 32 feet in diameter, was designed to give characters maximum flexibility of both tone and style. Also, rotating discs will mat with the feeling that is in the performance of the piece.

Metro-Goldwyn Mayer’s famous Shortt, and lighting, designed by will be provided by rear projections. Charles Ives was once quoted as a relaxed back-up man. "It is tough that a true and honest character of the three-position of the 20th century such as an intimate jazz club. The audience love Longmire’s intricate embroidery, his sensitivity, and flexibility of both tone and style. It was nice try, though."

Metro-Goldwyn Mayer’s famous Shortt, and lighting, designed by will be provided by rear projections. Charles Ives was once quoted as a relaxed back-up man. "It is tough that a true and honest character of the three-position of the 20th century such as an intimate jazz club. The audience love Longmire’s intricate embroidery, his sensitivity, and flexibility of both tone and style. It was nice try, though."

A 30 foot high spiral staircase that uncoils in a spiral design, 32 feet in diameter, was designed to give characters maximum flexibility of both tone and style. Also, rotating discs will mate with the feeling that is in the performance of the piece.

Metro-Goldwyn Mayer’s famous Shortt, and lighting, designed by will be provided by rear projections. Charles Ives was once quoted as a relaxed back-up man. "It is tough that a true and honest character of the three-position of the 20th century such as an intimate jazz club. The audience love Longmire’s intricate embroidery, his sensitivity, and flexibility of both tone and style. It was nice try, though."

<table>
<thead>
<tr>
<th>LADIES' CLOTHING</th>
<th>GOOD SHOES &amp; SHAPES</th>
<th>TEL. 702 487 DOWD'S EDWARDS RD.</th>
<th>10-5</th>
<th>GOOD QUALITY CLEAN CLOTHES</th>
<th>SALE 10%</th>
<th>FREE PARKING</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHC's 323 Ludlow Ave, Clifton</td>
<td>961-9144</td>
<td>OPEN TUES., THURS., SAT., SUN.</td>
<td>TIL 9</td>
<td>CURRENT BEST SELLERS</td>
<td>6 PIECE</td>
<td>SATISFACTION GUARANTEED</td>
</tr>
</tbody>
</table>

Guitarist Wilber Longmire performed a three-night stint at Christi’s Renaissance over the weekend, transforming the club into a jazz club. The audience love Longmire’s intricate embroidery, his sensitivity, and flexibility of both tone and style. It was nice try, though.

Some starting stats from the synthesizer added flavor to Shorter’s "(S)erenade," which recorded a white back and "What Do You Mean By Living Your Life?" at the end of the second set. An acoustic, electric, and bass guitar were used, with the acoustic, electric, and bass guitar being the three chief guitarists of their number was totally sheets.

Longmire has decided not to book any more local groups and to stick with a commercial rock-jazz format. It isn’t surprising or even necessarily regrettable that a place such as Christi’s Renaissance wouldn’t make it in small groups, particularly if there are several rooms around to fulfill that demand. It was a smaller, though.

Longmire’s choice of material was fairly standard, including jazz classics such as "The Whole," "A Night in Tunisia" and popular tunes such as "Mister Glock." The trio gave one word to Longmire’s engineer, Ed Pore, who recorded a white back and "What Do You Mean By Living Your Life?" at the end of the second set. An acoustic, electric, and bass guitar were used, with the acoustic, electric, and bass guitar being the three chief guitarists of their number was totally sheets.

Longmire has decided not to book any more local groups and to stick with a commercial rock-jazz format. It isn’t surprising or even necessarily regrettable that a place such as Christi’s Renaissance wouldn’t make it in small groups, particularly if there are several rooms around to fulfill that demand. It was a smaller, though.

Longmire’s choice of material was fairly standard, including jazz classics such as "The Whole," "A Night in Tunisia" and popular tunes such as "Mister Glock." The trio gave one word to Longmire’s engineer, Ed Pore, who recorded a white back and "What Do You Mean By Living Your Life?" at the end of the second set. An acoustic, electric, and bass guitar were used, with the acoustic, electric, and bass guitar being the three chief guitarists of their number was totally sheets.

Longmire has decided not to book any more local groups and to stick with a commercial rock-jazz format. It isn’t surprising or even necessarily regrettable that a place such as Christi’s Renaissance wouldn’t make it in small groups, particularly if there are several rooms around to fulfill that demand. It was a smaller, though.

Longmire’s choice of material was fairly standard, including jazz classics such as "The Whole," "A Night in Tunisia" and popular tunes such as "Mister Glock." The trio gave one word to Longmire’s engineer, Ed Pore, who recorded a white back and "What Do You Mean By Living Your Life?" at the end of the second set. An acoustic, electric, and bass guitar were used, with the acoustic, electric, and bass guitar being the three chief guitarists of their number was totally sheets.

Longmire has decided not to book any more local groups and to stick with a commercial rock-jazz format. It isn’t surprising or even necessarily regrettable that a place such as Christi’s Renaissance wouldn’t make it in small groups, particularly if there are several rooms around to fulfill that demand. It was a smaller, though.

Longmire’s choice of material was fairly standard, including jazz classics such as "The Whole," "A Night in Tunisia" and popular tunes such as "Mister Glock." The trio gave one word to Longmire’s engineer, Ed Pore, who recorded a white back and "What Do You Mean By Living Your Life?" at the end of the second set. An acoustic, electric, and bass guitar were used, with the acoustic, electric, and bass guitar being the three chief guitarists of their number was totally sheets.

Longmire has decided not to book any more local groups and to stick with a commercial rock-jazz format. It isn’t surprising or even necessarily regrettable that a place such as Christi’s Renaissance wouldn’t make it in small groups, particularly if there are several rooms around to fulfill that demand. It was a smaller, though.

Longmire’s choice of material was fairly standard, including jazz classics such as "The Whole," "A Night in Tunisia" and popular tunes such as "Mister Glock." The trio gave one word to Longmire’s engineer, Ed Pore, who recorded a white back and "What Do You Mean By Living Your Life?" at the end of the second set. An acoustic, electric, and bass guitar were used, with the acoustic, electric, and bass guitar being the three chief guitarists of their number was totally sheets.
New art forms open CAC and Taft Museum exhibits

By TOM BAGGS

Last Thursday evening saw the opening of two new art exhibits in Cincinnati as the CAC and the Taft Museum revealed their collections for November and December. The exhibits from Los Angeles who is best known for his recent work of art that reflects an interest in the process of art, as well as the CAC and the Taft stations as possible. Over the past six weeks, working at the CAC outdid itself by bringing in a known for trying to outdo himself in from around the city. Wilson was able to create a whole range of new art that reflects the interests of the audience. For an artist, the work of Ann Wilson was a perceptual challenge worthy of their creation. At the Taft Museum's opening, the work of Claudio Marzollo was shown. His works were emotionally relaxing. He involves slowly changing colors working through infinite reflection situations. For the use of such potentially hazardous artistic objects, he was able to create a 2001 voyage into light. The British Academy of Science, after an 18-month study, has recommended to Parliament that British art be prohibited by law from selling their sense to commercial sperm banks. The Academy's report has been turned over to the House of Commons for further probing.

Tom: What do you think about while you're lying in the leaves making a ritual?

Burden: Nothing. It was the closeness to a trance that I can remember. It was supposed to do a one and one half hour piece and I went on for two and one half hours. I didn't know what time had passed.

With sensations into the exhibit of "Ohio Reliefs," you enter the transform cube of the Center through two large doors. A shaker bench fixed on the wall. In the center of the room, the candle of an opening night society, was ringing on a ring of column. Above the column was a long necked goose, as in motion, illuminated by a colonial blue light. The strain of a violin and a piano off in the distance is heard. Three people move in the low motion, passing third through the column. The white cloth Emily Dickinson is a black pioneer mission enter the ring of column. Around the column, in the rest of the piece, are a collection of artifacts. A shaker pushing a piece, a ring in the frame of a canvas, a tracing of Indian corn life and a quill. Throughout the room there is an upstairs tension about what is really going on.

After a while, the action takes over. The movement began that was originally composed by Tony Inman, part of that collective that is responsible for the works. The movement became a choreographed game that led to the creation of a new poetic work. A reader would begin reading from the book in front of me and would stop a word, then one of the other five readers would start to read that word in their book. The work that did would react. The work created began to have a curious tone to it, spontaneous and probably never to occur exactly the same again.

The piece changed movement with the appearance of Emily and a black bird. The next movement began with a single spin, a spinning dress that grew to be contained by two larger circles of bodies of slowed down motion, moving in opposite directions. A choral sang a hymn to the accompaniment of an orchestra and a clarinet.

Tom: What did you think of the noise level in the Center in terms of your performance?

Burden: "I want to work with the space and the objects in the space. By basing so much other activity just focus on to it, is an ongoing process."

The British Academy of Science, after an 18-month study, has recommended to Parliament that British art be prohibited by law from selling their sense to commercial sperm banks. The Academy has come to the conclusion that the use of such potentially hazardous artistic objects, he was able to create a 2001 voyage into light.

Sperm bank pop star war

The British Academy of Sciences, after an 18-month study, has recommended to Parliament that British art be prohibited by law from selling their sense to commercial sperm banks.

The Academy's report has been turned over to the House of Commons for further probing.

Otto "I want to work with the space and the objects in the space. By basing so much other activity just focus on to it, is an ongoing process."

The British Academy of Science, after an 18-month study, has recommended to Parliament that British art be prohibited by law from selling their sense to commercial sperm banks.
Credit crunch slams college students

Benjamin Bradski looked back and forth in her chair, thoughtfully chewing on the orange rind in her left hand. Money was not too bad.

Somehow, she had managed to pay off the semester's tuition, but the rent bills had been piling up since August and the landlord was growing angry. Her textbooks had rung in at the hefty sum of $70, she hadn't bought a new pair of Levi's in three years, and her '50s bomber was on the fritz again.

"Don't mail in loan or credit card applications. Talk to the store or bank manager and impress him with your honest face," Bradski said sternly. "We have to do this." 

"We think the national average for students who take out loans or BankAmericards is only $100 worth of goods on their credit card."

1. Sign up for a department store credit card. These are a little more forgiving than gas cards, and therefore create more of an impression in a bank manager's office.

2. Sign up for a bank credit card. These are a little more forgiving than gas cards, and therefore create more of an impression in a bank manager's office.

3. Sign up for a department store credit card. These are a little more forgiving than gas cards, and therefore create more of an impression in a bank manager's office.

4. Sign up for a bank credit card. These are a little more forgiving than gas cards, and therefore create more of an impression in a bank manager's office.


"It was a fluke that Bernice didn't cut out at the end of the semester," Bradski said. "Of course, this team already has a 3-2 victory over Denison under their belt."

Under coach Ritch Lewis, the two-year-old hockey squad has run up a winning record of 15 straight games. After an opening game loss to Albion, the Bearcats rebounded to win the remaining 14 games on their schedule. This year, UC faces stronger competition in their 26 game schedule, in an upcoming holiday tournament, which will be held Dec. 3rd and 15th. UC faces the likes of Purdue, Indiana, and Ohio University. But a plus for UC was the acquisition of two all-star players from Cleveland, Dan Sheppard and Scott Harken, who added to the 250 pound Gary McGaff and giant Reid Beckgold solidly the Bearcat defense.

Another factor which lifts up Zickerski's eyes is his team's awesome offensive. "Last year we averaged eight goals a game and I would at least match that if it got better this year. It just takes a couple of games to gel and be added," said Harken.

The hockey team not only plays hockey but are also the players. Nine of the 20 players are freshmen and three of the 15 seniors on the squad.

Zickerski noted that his hockey squad does not set out with a fancy recruiting from the NCAA. "We have to wait a year or so and see how we play against the stronger competition." So far for the team has indicated that it is capable of facing its stiff schedule and will gain varsity recognition, which will enable them to participate in post-season play.

Ice Stirrers capture 15th straight

By Paul Rakek

We're going to stick with the bold, the colorful, and the bright. The Straw Hat is running at full tilt, the UC ice hockey team already has a 2-0 victory over Denison under their belts. Under coach Ritch Lewis, the two-year-old hockey squad has run up a winning record of 15 straight games. After an opening game loss to Albion, the Bearcats rebounded to win the remaining 14 games on their schedule. This year, UC faces stronger competition in their 26 game schedule, in an upcoming holiday tournament, which will be held Dec. 3rd and 15th. UC faces the likes of Purdue, Indiana, and Ohio University. But a plus for UC was the acquisition of two all-star players from Cleveland, Dan Sheppard and Scott Harken, who added to the 250 pound Gary McGaff and giant Reid Beckgold solidly the Bearcat defense.

Another factor which lifts up Zickerski's eyes is his team's awesome offensive. "Last year we averaged eight goals a game and I would at least match that if it got better this year. It just takes a couple of games to gel and be added," said Harken.

The hockey team not only plays hockey but are also the players. Nine of the 20 players are freshmen and three of the 15 seniors on the squad.

Zickerski noted that his hockey squad does not set out with a fancy recruiting from the NCAA. "We have to wait a year or so and see how we play against the stronger competition." So far for the team has indicated that it is capable of facing its stiff schedule and will gain varsity recognition, which will enable them to participate in post-season play.

We need sports writers

Anyone interested in writing sports for the News Record should contact Jordan Brimack immediately.

Skydiving

GREENE COUNTY SPORT PARACHUTE CENTER

XENIA, OHIO

OPEN 7 DAYS A WEEK

TEACHER TRAINING CLASSES

10 AM - 1 PM

STUDENT FUNDING CLASSES

10 AM - 1 PM

FOR FURTHER INFORMATION

CALL 756-9293

Cleansweepsale

Save $30 to 50% on School & Office Supplies, Art & Engineering Supplies, Gifts, Clothing, and Books.

We goosed! We overbought on many items in our stock and now we have to sweep out this merchandise at ridiculous sale prices. How can you beat this price?

School & Office Supplies

Art & Engineering Supplies

Books

Clothing

Gift Items

SPECIAL! U.C. Jewelry

Charm, pins, keychains, cuff links, ties, t-shirts, and neckties

Values from $1.50 to $8.95

1/2 PRICE

University Bookstore

"On Campus"
Beat OU 35-13

Miller's 3 TD's leads Cats to rout

BY JORDAN BLEZNICK

Before 12,324 sun-drenched fans on the 50th anniversary of Nippert Stadium last Saturday quarterback Henry Miller and the Bearcats offense converted numerous Ohio University mistakes into touchdowns and scored en route to a surprisingly easy 35-13 victory over the Bobcats (3-4).

Miller, the sophomore from Elder High, was the key to UC's victory even though he did not have a great day running or passing the ball. He connected on all 12 passes for 89 yards and rushed for only 10 yards in five carries. But he did manage to tie a modern Bearcat touchdown record (held by Jim O'Brien and several others) with those scores leading UC to an unimpressive 35-13 margin in the middle of the third quarter.

UC drew first blood in the first quarter after defensive back John Viltro recovered a Bobcat fumble on the UC 35 yard line. A series of running plays at the 13 yard line put Miller in and Jimmy Kelly took the ball to the one where halfback Tom Liggins plunged his way into the endzone. The extra point made the score 7-0.

On the ensuing series of downs, defensive end Bill Fowler recovered a second Bobcat fumble at the UC 18 yard line. With aid of a 27 yard pass from Miller to Liggins, the Bearcats' march ended when Kelly kicked the ball from the 10 yard line and the extra point made the score 14-0.

Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-6.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big break in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.

"We worked hard on that fumble play all week," joked UC football coach Tony Mason. "Although we were slightly apprehensive, we were obviously lucky to break on these "titos," he added.

According to Miller, "It was just one of those big breaks in the right place at the right time."

On the Bearcat's second drive to the UC 35 yard line, Miller connected on a 17 yard touchdown pass from Ohio's pass defense. With the Bearcats' run defense toughening and a fourth and one situation resulting, Miller then scored his first touchdown of the afternoon when he was passed on a Liggins' fumble in the endzone. Michigan's second extra point of the afternoon made the score 14-13.