**Student bargaining role Administration, AAUP decline direct comment**

By RON LIEBAU

Both the Administration and the American Association of University Professors (AAUP) have told stu- dents that student representatives have no role in the bargaining process.

Blumenstock said Friday that if students are not afforded an equal say in the bargaining process that they will "try to gain" by collective bargaining.

Blumenstock dismisses the lack of specific commitments from the Administration and the AAUP, and said both groups have "brushed off" the student concerns.

He contended that the students were being said by the AAUP to "be- have their own position." In May, he added, the AAUP urged student involvement in the bargaining process to call the student concerns.

But after the election scheduled for Sept. 29, was postponed, Blumenstock said, "It now seems so "baffling" that we're not being heard.

A campaign against bargaining

Blumenstock said professor- student involvement in the bargaining process "has to have some indication of what the student role will be before it is decided." The student role was what the student will be asked to do after the collective bargaining process ends, he said.

The U.S. military has been asked to participate in the bargaining unit. Blumenstock said he was told by the AAUP that student involvement in the bargaining process was not called for.

The Current Events program, sponsored by the Courier magazine, also meets this week on the freshman campus.

UC has a rape prevention program in place and will seek to educate students and promote healthy lifestyles.

There will be an inter-Viewing program offered in the winter quarter. Find out what it is in- volved. Page 3.

A look inside...

UC has a rape prevention program in place and will seek to educate students and promote healthy lifestyles.

Dr. Martha N. Brown, campus psychologist, said UC's program is aimed at preventing rape and educating students about healthy sexual relationships.

The program, called "Rape Prevention: Education and Awareness," offers workshops and seminars to help students recognize the signs of sexual assault and develop strategies to prevent it.

The workshops focus on topics such as consent, communication, and bystander intervention.

At the end of the program, students are given a quiz to assess their knowledge and understanding of the material covered.

The AAUP has also been involved in the development of the program, working closely with the UC administration to ensure that the goals of the program align with university values and policies.

By BOB BOWMAN

Marine uniforms and equipment sharply contrast with the black suits and ties that are now standard in UC's administration.

Blumenstock said the Marine uniforms are worn by students while they are attending Marine Officer Training. The Marine uniforms are worn by students while they are attending Marine Officer Training. The Marine uniforms are worn by students while they are attending Marine Officer Training.

"The only obligation that is that the students have to wear uniforms for four weeks before they can request to have the uniforms," said Blumenstock.

"All he has to do is to tell the students that he wants to keep their uniforms except for the summer," said Blumenstock.

A Marine student has come to the Marine Officer Training

"The only obligation that is that the students have to wear uniforms for four weeks before they can request to have the uniforms," said Blumenstock.

"All he has to do is to tell the students that he wants to keep their uniforms except for the summer," said Blumenstock.

"The only obligation that is that the students have to wear uniforms for four weeks before they can request to have the uniforms," said Blumenstock.

"All he has to do is to tell the students that he wants to keep their uniforms except for the summer," said Blumenstock.

"The only obligation that is that the students have to wear uniforms for four weeks before they can request to have the uniforms," said Blumenstock. "We're just asking for a little bit of a break."
2. THE NEWS RECORD, TUESDAY, OCTOBER 29, 1974

Student court revises procedures

By KAREN DIEGMULLER
Blind Justice, that traditional courtroom figurine who wields the sword of law enforcement and balances the scales of equal justice, has many duties, according to the UC Student Court. The Court is charged with "maintaining order and decorum." Members of the court are not judges, but serve as a means of resolving disputes. The court operates as an independent body, not subordinate to the University administration.

The Student Court, under the leadership of President Dudley, has recently revised its procedures. These revisions were prompted by concerns about efficiency and fairness. The new procedures are designed to streamline the court's operations and ensure that cases are handled promptly and fairly.

The changes include:

1. More efficient scheduling of cases.
2. Clearer guidelines for the selection of witnesses.
3. Improved procedures for the resolution of disputes.

These changes are intended to improve the quality of the court's work and to increase public confidence in its ability to resolve disputes fairly and efficiently.

Prevention program aims to eliminate myths about rape

By CHRISTINE CHRISTOPHER

There is a time when a man may face a major crisis. But the UC Rape Crisis Prevention Program is designed to help those who have experienced rape, a major crisis for many women. The program provides support and guidance to help victims navigate the complex and often confusing legal and emotional aspects of their experience.

The program offers individual counseling, support groups, and workshops to help victims understand and process their trauma. It also provides educational opportunities to help prevent sexual assault and improve awareness and understanding of issues related to sexual assault.

The program is open to anyone who has experienced sexual assault, including men, women, and transgender individuals. It is designed to be confidential and supportive, with the goal of helping victims heal and move forward.

The prevention program aims to eliminate myths about rape, which can contribute to the stigma and discrimination experienced by victims. By providing accurate information and support, the program works to empower victims and promote healing.

Becky McKinney, spokesperson for the UC Rape Crisis Prevention Program, explains that the facilitators help women with the many problems faced after a rape.

"Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone," she said. "McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame." Other myths are also common, such as "rape is not a crime if a woman consents.

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.

Many convicted rapists' wives and girlfriends do not believe their men could have raped anyone, she added. McKinney said the program hopes to dispel some of the myths surrounding rape. She explained that some convicted rapists are in court because they are trying to prove an innocent sex urge and that a woman will not be raped unless she wants to be.

The myth that "a good" girl cannot be raped, and some claim that the emphasis of the Equal Rights Amendment (ERA) will spur an increase in rape. McKinney mentioned that a "65 percent of rape victims do not report their assaults. Women feel ashamed, or think the person they are with is to blame. Other myths are also common, such as "rape is not a crime if a woman consents."

"Rape victims are young, black, and poor," McKinney added. "Women with more resources are more likely to report their assaults. But here are two plans that can solve this problem.
Human Sexuality center runs at capacity after two years.

By JOY LEACH

Since the beginning of the fall of 1972, the Human Sexuality Clinic, located on the second floor of Van Hise Hall, has run at full capacity, according to Patricia Lucas, the clinical director of the clinic.

Lucas explained that the appointments have increased from 1,600 in their first year to 2,300 last year. The major services offered by the clinic include thorough treatment of all gynecological problems, birth control education, examinations, prescriptions and advice.

The treatment of sexual disease is also handled by the clinic, said Lucas. According to statistics compiled by the clinic, 30 cases of gonorrhea were treated in 1971. The count increased to 80 cases in Sept.-Oct. 1972, to Aug.-Sept. 1973, and from Sept. 1973 to Aug. 1974 the numbers increased to 81.

Lucas explained that education about the signs and symptoms of venereal diseases accounts for the increase of cases handled by the clinic. She added that all prospective contraceptive partners are also tested for venereal disease.

Lucas added that a shift in male sexual activities may account for the dramatic increase of women affected by venereal diseases. Women now seek condos as partners instead of oral sex intimidate.

The doctor added that 20 per cent of the 31 women treated by the clinic last year, 16 had sought help with a partner, 7 were symptomatic and 8 cases were detected by routine examinations.

New course examines status of women.

By JULIE SENTER

A new course, examining the nature and status of women in society will be offered at UC this semester. The newly designed course, entitled "Women: An Interdisciplinary Approach," is a result of a workshop of a series of lectures given by various members of the A&S faculty and a few guests from other colleges.

The course, directed by Linda Fasch, assistant vice president for research and former university attorney, and Cynthia Dilson, president of the Pennsylvania association, will meet a generalized educational interest because it was requested by many existing departmental curriculums, according to the proposal submitted to the Academic Council by Campbell Crockett, Dean of the College of Arts and Sciences.

There will be a total of twenty class sessions, including 11 sessions during the quarter including: Afro-American studies, by Myra Mosley, associate director of administrative affairs, housing, by Alex Freeman, professor of English, and MaryJo Levenson, assistant professor of broadcasting, law.

The lecture will also be asked to evaluate the structure and the desirability of continuing the offering, as well as personal reward.

The University Educational Council has given a small grant for supplies to communicate information about the course and preparation for course readings.

Calendar

The UC College of Engineering will present a special seminar on "Engineering Career Opportunities for Women," scheduled for 12:30 p.m. to 1:30 p.m. today in room 401 Old Chemistry.

The student chapter of the American Federation of Teachers will hold their regular meeting by 9:30 p.m. today in the Faculty Club gym.

The Jim Wingo Trio and the Toppa Lounge, 11347 Colerain Ave., will host a benefit for musical dysphoria victims from 7 to 2 a.m. Sunday.

The Women's Bureau will meet Wednesday in Sigma Alpha. Elections for administrative positions will be held. Open positions include co-chairman, affirmative action liaison, publicist, and secretary.

A colloquium given by Robert Stambaugh titled "Typical Observations of Compact Star Objects" is scheduled for 7:30 p.m. today in room 309 Biology.

The professor of speech and others.

The second annual membership tour, sponsored by UC will be held Monday, December 14-15. The tour is open to UC alumni, faculty, students and Student Hall I-logy.

A special analysis of the upcoming elections will be given by Gerald Nighbor at 9:30 p.m. on Friday, November 1, at the Hillside Jewish Student Center.

The UC College of Engineering will present a special seminar on "Engineering Career Opportunities for Women." It is scheduled for 12:30 p.m. to 1:30 p.m. in room 501 Old Chemistry.

The sixth annual Arts Tour, sponsored by UC, will be held December 14-15. The tour is open to UC alumni, faculty, students and Student Hall I-logy.

Halloween $1.00 PRICES, REDUCED EASILY PARTY Oct. 31 FREE ADMISSION WITH COSTUME

The finest in music lighting and dancing entertainment.

SUNDAY LADIES FREE THURSDAY $1.00 OR FREE WITH PASS FROM ANY INCLUDING OF MUSICALS

WEDNESDAY DRINK AND DROWN - GUYS $3.00 - GIRLS $2.00

THURSDAY SPECIAL PRICES AT THE BAR $1.00 ADMISSION FRIDAY AND SATURDAY - $2.00 FOR THE WILD WEEKEND -

15 MINUTES FROM U.C. 3225 MADISON RD. - OAKLEY

Two I.D.'s required.

A wonderful new birth control convenience

"Birth Control Foam" is a clear, soft, non-oily, and non-irritating birth control foam. Always available for instant use. Visible from 30 to 40 minutes after a pinpoint application for any woman. Avoidable by anyone who wants to use it. Just because.

"Birth Control Foam" gives you as much protection as regular birth control methods, but it’s more pleasant and desirable to use. Look for "BECAUSE Birth Control Foam" wherever you can find 15 minutes from U.C. 3225 Madison Rd. - Oakley

Two I.D.'s required.

The Berkeley Conservatory- a remarkable birth control operation successfully designed and tested and recomended birth control pill in new convenient unit. Nothing done except just beause.

"BECAUSE Birth Control Foam" is better because, well, it’s just because.

Get NET W/O DISC ID #10 BECAUSE Birth Control Foam.
**OPINION & COMMENT**

**AAUP would aid faculty's position**

By HERBERT SHAPIRO

As faculty members consider the implications of the最近 协商 for collective bargaining, the AAUP (American Association of University Professors) should be on everyone’s radar. It is important to remember the role that collective bargaining plays in protecting the rights of faculty members. Through the collective bargaining process, faculty members can negotiate for better working conditions, higher salaries, and improved benefits. The AAUP supports this process and encourages faculty members to engage in it.

The AAUP is a powerful organization that advocates for the rights of faculty members. They provide guidance and support to faculty members during the collective bargaining process. The AAUP also provides resources and information to help faculty members make informed decisions about their collective bargaining strategies.

As faculty members engage in the collective bargaining process, they should also consider the role of the AAUP. By working with the AAUP, faculty members can ensure that their collective bargaining strategies are effective and that their needs and concerns are represented.

In conclusion, the AAUP is an important organization that supports faculty members during the collective bargaining process. Faculty members should consider working with the AAUP to ensure that their collective bargaining strategies are effective and that their needs and concerns are represented.
I, I, I, I -

The letters from page 4

Escott too flippant

To the editor,

I was quite surprised after reading Stanley B. Escott's flippant and damaging remarks pertaining to people who volunteer for crisis oriented counseling programs (N.B. Oct./Dec. I'd like to take issue with Escott's statement referring to, "the nuts that just want to get on the telephone and talk about themselves," which I was referring to in my comments about volunteers at the Walk-In Clinic which falls under the category of crisis intervention. It's important to work with all volunteers, regardless of how long they've been volunteering. We need to maintain a professional staff, but there is a question that these people really care.

I find the word "nut" a rather callous but ironic choice. Calling someone who comes from a man who is supposedly engrained to "prophesy" problems, and ironic when one realizes that these people are spending a great deal of time and energy to make the right decisions about their lives.

Wendy Foxman
2350 Standford Ave.

The ironic stereotype

To the editor,

It is unfortunate that The News of Dec. 16 chose to headline this article on the White Roots of Peace as "Indian culture invades San Francisco." The thrust of the article, by quoting some of the Native American participants who were not only involved in the week of teaching and research, Herbert Shapiro is associate professor of History and chairperson of Committee II, AAPP.

The White Room of Peace, a Mohawk-based group that has a history going back at least four hundred years, was never "traditionally involved with other tomahawks that got Indians from Europe or war parties." The statement itself is offensive to all Native Americans as warlords would be so titled if fighting a group of Quakers coming "within their traditional phenom and atomic bombs".

What an irony that the visit of this group which was done primarily to reduce stereotypes about Indians, may have actually increased some stereotypes due to your article.

Walter E. Williams
Assistant professor of History

Letters (from page 4)

Escott too flippant

To the editor,

I was quite surprised after reading Stanley B. Escott's flippant and damaging remarks pertaining to people who volunteer for crisis oriented counseling programs (N.R. Oct./Dec.) I'd like to take issue with Escott's statement referring to, "the nuts that just want to get on the telephone and talk about themselves." This was in reference to my discussion about the need to maintain a professional staff, but there is a question that these people really care.

I find the word "nut" a rather callous but ironic choice. Calling someone who comes from a man who is supposedly engrained to "prophesy" problems, and ironic when one realizes that these people are spending a great deal of time and energy to make the right decisions about their lives.

Wendy Foxman
2350 Standford Ave.

FOR BOOKLOVERS

COMING TO US AT OUR EXTRAORDINARY BOOKSALE

SAVE 40% - 50%

Outstanding titles from many leading publishers

This is a sale booklovers can't afford to miss

PAPERBACKS

Penguin
Beacon
Beach
Oxford
many more

ART BOOKS

Milo
Toulohu-Lautrec
Allan Dwan
Famous Paintings
County Beautiful Series

CRACK-HOBBIES

Antique Cars
Clock Collecting
Clock Collecting
American Furniture
Wine Making

JUVENTILES

Fairy Tales
Fairy Tales
Bedside Stories

COLLECTORS EDITIONS

Kahlil Gibran
4 Vol. Shakespeare

University Bookstore
"On Campus"
475-2844
The great garbler swallows Traffic and Fairport

BY THOMAS McGRAIL

Cincinnati Gardens is a fieldhouse, especially constructed for basketball and hockey games. Last Wednesday night, two British groups, Traffic and Fairport Convention, happened to be there, and, since neither group plays basketball or hockey, they had a good time playing a little music. It worked out about as well as a hockey game in New Jersey.

For those of you who have never been to the "Gardens" (Gardens, say the only thing that grows there is mold in the roof cruiser), flashes of sound is the problem. In a huge, bare, all-purpose sports arena like the "Gardens," music sounds like the long continuous humming of a great DeSoto-dump full of six tires, accompanied by drums. Everything reverberates infinitely. Imagine one echo echoing another, five times.

Music is one of the more effective modes of communication and if an artist is to make an impression on his audience there must be no distortion of his music; the audience must hear the music as it is played. If the message gets garbled and the listener can't follow, the result is frustration in both the performer and listener. The "Gardens" is a great garbler.

Fairport Convention opened the show with an admirable display of confidence. Having had a sound check earlier in the day, they still showed symptoms of that sinking feeling they must have gotten when realizing what they were up against. Acoustically, but being "Old English" (in the sense of "Starry," they were relying on their built-in discipline to give them the boost they needed. The show went largely unnoticed by the audience. They held it for one encore.

Dori Previn has been known around the music world for about ten years. She has written music for many films and plays. The song, "Dori Previn," Dari Previn, Warner Bros., 855511, the new Dori Previn album, "Dori Previn," Warner Bros., is one of those obscure albums that most people are not aware of. The "Gardens," one day you study and realize it's a tremendous record. The first sign indicating crowd interest was the getup and dance reactions. The audience had even heard of them, I think. But thought they were received rather poorly.

Dori Previn is an autoharpist. She is the first autoharpist who has a flair for the spirit of a composer, the vocals of a star, and the Romany-Vaughan in her approach to the music world.

The audience had been attracted by Traffic and they understood Fairport only as they related to Traffic. A warm-up band is always heard as the smaller voice in the context of the main attraction. In light of the fact that only a small percentage of the audience had even heard of them. I thought they were received rather well. The first sign indicating crowd interest was the getup and dance reactions. According to their lighting technician, they were bloody pitiful. I hate it, made a rather laughable performance. This went largely unnoticeable by the audience that was good for one more encore.

Steve, who knows just where he stands in rock mythology was in full control and relinquished it only long enough and often enough to keep his audience happy. He took his time, effortlessly improving his way through "Paper Thin," "She Has No Name," and several other excellent soloTraffic standards before wandering offstage.

Wood, leaving Capaldi with his guitar, Swarbrick's fiddle and voice to carry him up. Byas solid rock rhythm section, Dave Pegg, electric bass, Sandy Dewsey, who left in 1970 to form his own band. As it is to show that nothing was lost by the separation, she sang a song they recorded in 1969, "Marry Go Round," with an almost overwhelming intensity. Traffic has improved for the better thanks largely to Doreen Capaldi, the English singer, large capacity, and the parking lot. With places like Music Hall, the "Gardens" for concerts is a question of opinion only. Over the years I've noticed that crowds are getting smaller, no matter who is playing. With places like Music Hall, the Tab, Renaissance, and the Albers available, maybe the promoters will take music to the music halls and leave the Gardens for people like Grand Funk and Black Sabbath.

Dori Previn is something new

By TOM BAGGS

Dori Previn's "Dori Previn," Warner Bros., 855511

Dori Previn has been known around the music world for about ten years. She has written music for many films and plays. The song, "Dori Previn," Dari Previn, Warner Bros., 855511, the new Dori Previn album, "Dori Previn," Warner Bros., is one of those obscure albums that most people are not aware of. The "Gardens," one day you study and realize it's a tremendous record. The first sign indicating crowd interest was the getup and dance reactions. The audience had even heard of them, I think. But thought they were received rather poorly.

Dori Previn is an autoharpist. She is the first autoharpist who has a flair for the spirit of a composer, the vocals of a star, and the Romany-Vaughan in her approach to the music world.

The audience had been attracted by Traffic and they understood Fairport only as they related to Traffic. A warm-up band is always heard as the smaller voice in the context of the main attraction. In light of the fact that only a small percentage of the audience had even heard of them. I thought they were received rather well. The first sign indicating crowd interest was the getup and dance reactions. According to their lighting technician, they were bloody pitiful. I hate it, made a rather laughable performance. This went largely unnoticeable by the audience that was good for one more encore.

Steve, who knows just where he stands in rock mythology was in full control and relinquished it only long enough and often enough to keep his audience happy. He took his time, effortlessly improving his way through "Paper Thin," "She Has No Name," and several other excellent soloTraffic standards before wandering offstage.
Superstar graces Xavier Fieldhouse

By MARC SCHENIBESON

Supersongs are a rare combination of talent and stage presence as Gordon Lightfoot demonstrated Thursday before a packed Xavier Fieldhouse. A lone wrinkledadena of a four-hour waiting time to see a performer who two years ago appeared only to a select, obscure group of the enlightened.

Lightfoot's success has been remarkable. His music is mellifluous, invigorating, sensitive yet unrestricted. No one boasts he can remain anonymous.

Wendy Wachtman, an up-and-coming Warner Bros, recording artist left off the show with a loud and stirring "The Watchman," as he winked at gaping spectators. Twelve thousand people were just too many for that kind of folk performer. A cowboy singer would have been more appropriate.

After singing "The Last Time," "The Waiting Game," and "Carefree 24kts," Lightfoot launched a personal vendetta against "Rolling Stone Magazine." In a recent issue they even dared to call his Whiskey and Wristlets' music "kitsch." Lightfoot added, "They're so full of shit it's startling to come out of our ears."

He casually went through some more excellent tunes, then asked for some requests from the audience. His question was met with a flood of song titles including everything from "If You Could Read My Mind" to "The Spangler Ranger."

He ordered the request of a coed in front, moved to the grand piano on stage, played a moving new song about his eight-year-old daughter, then went into a bluegrass song titled "The Alienizer."

Dressed in a sequined denim shirt and jeans, the tall mustached performer played "Sundown" and "The Watchman," as he smiled at gawking groups in the front row.

Lightfoot was accompanied by Terry Clemens on the guitar. He himself played both a six-string and a twelve string guitar. "Christian Island," "All the Lovely Ladies," and "Canadian Railroad," followed all done effortlessly in the Lightfoot tradition. His rich tones with perfect pitch and harmony was the approval and admiration of all.

Although not spectacular, the acoustics of the Xavier Fieldhouse were adequate. Some buzzes and distortion detracted from an otherwise perfect delivery.

Gordon Lightfoot's mellifluous tones were out of place in that environment. Twelve thousand people are just too many for that kind of folk performer. A cowboy singer would have been more appropriate.

Coming to the end of his planned presentation he thanked the audience and bowed toward the wings. Everyone immediately rose to their feet in protest.

Sacrificing the crowd he played "Waiting Game," and "Still unable to get off stage he ended with "If You Could Read My Mind." That was what the group wanted to hear. He thanked the audience and left.

He had only played for an hour and fifteen minutes. Somewhat perplexed the multitude filled to the cones with his last song playing rhythmically in their heads. Lightfoot's success over the last two years is duly deserved. His combination of folk music and rock isn't unique. His uniqueness comes from the dynamic way it's presented.

Crack our book and stretch your bucks.

Spend a little time studying a Piedmont schedule. Then plan a weekend. Out on the skies, one can enjoy an out-of-town ball game, paring with someone special or making up the bright city lights. Or home with the folks. We've got a place for you. And a Weekend-Plus Plan to help stretch your funds. Just leave on Saturday and return before noon Monday. You'll save up to 50% on the return portion of your round trip ticket, and fly with confirmed reservations in all of over 75 Piedmont cities. For information, see your travel agent or call Piedmont. Take us up with perfect pitch and harmony was the approval and admiration of all.

Although not spectacular, the acoustics of the Xavier Fieldhouse were adequate. Some buzzes and distortion detracted from an otherwise perfect delivery.

Gordon Lightfoot's mellifluous tones were out of place in that environment. Twelve thousand people are just too many for that kind of folk performer. A cowboy singer would have been more appropriate.

Coming to the end of his planned presentation he thanked the audience and bowed toward the wings. Everyone immediately rose to their feet in protest.

Sacrificing the crowd he played "Waiting Game," and "Still unable to get off stage he ended with "If You Could Read My Mind." That was what the group wanted to hear. He thanked the audience and left.

He had only played for an hour and fifteen minutes. Somewhat perplexed the multitude filled to the cones with his last song playing rhythmically in their heads. Lightfoot's success over the last two years is duly deserved. His combination of folk music and rock isn't unique. His uniqueness comes from the dynamic way it's presented.

Crack our book and stretch your bucks.

Spend a little time studying a Piedmont schedule. Then plan a weekend. Out on the skies, one can enjoy an out-of-town ball game, paring with someone special or making up the bright city lights. Or home with the folks. We've got a place for you. And a Weekend-Plus Plan to help stretch your funds. Just leave on Saturday and return before noon Monday. You'll save up to 50% on the return portion of your round trip ticket, and fly with confirmed reservations in all of over 75 Piedmont cities. For information, see your travel agent or call Piedmont. Take us up

Get your heads together.

From one beer lover to another.

UC Homecoming ‘74

October 29

With us on the TUC Bridge during free hour

IFC BED RACES 8-12PM Road between: Daniels Hall & Tennis Courts

BEER & BANDS All proceeds go to United Appeal

Doug Adams will play on TUC Bridge during free hour

WORLD RECORD SHOUTING CONTEST Reflections 8:30PM

27th with UC ID

November 1

HOMECONCERT CONCERT 8PM UC Fieldhouse

KINGS ISLAND FIREWORKS SHOW 9:45PM Behind Fieldhouse

2 YMCAs (270 Calhoun St) PANCAKE BREAKFAST 8AM

HOMECONCERT PARADE Union Ave. 11AM

KINGS ISLAND EXHIBITIONIST TEAM PARACHUTE JUMP 1:45PM

KINGS ISLAND HOT AIR BALLOON Halftime — UC game

UC vs. TEMPLE 2:00PM

VICTORY DANCE 8-1AM MUSIC HALL

Mayfield Avenue & 24 Karata

THE NEWS RECORD, TUESDAY, OCTOBER 29, 1974

14

Simon's comedy given inappropriate rendering

BY ANNE MONTAGUE

Why does New York humor remain such a mystery in transplantation? Neil Simon's "Last of the Red Hot Lovers" certainly has the potential of bringing to students and visitors everywhere, but it really needs the authenticity of critical critics un

The plot concerns a middle-aged, middle-class restaurant's da

The impatient audience was starting to crowd out of their ears.

No Id isn't totally hopeless. November 9 with performances at Without saying a word to the, He selected the request of a cute

There are three stereotyped (but not tritely so) "hesitant performance as the tough, Mitchell tradition. However she fell with Canadian Whiskey and had a astronomical attempts at infidelity with Joodi Meeker gave a surprisingly piercing falsetto voice in the Joni they, stated, that

The impatient audience was starting to crowd out of their ears.

Spend a little time studying a Piedmont schedule. Then plan a weekend. Out on the skies, one can enjoy an out-of-town ball game, paring with someone special or making up the bright city lights. Or home with the folks. We've got a place for you. And a Weekend-Plus Plan to help stretch your funds. Just leave on Saturday and return before noon Monday. You'll save up to 50% on the return portion of your round trip ticket, and fly with confirmed reservations in all of over 75 Piedmont cities. For information, see your travel agent or call Piedmont. Take us up with perfect pitch and harmony was the approval and admiration of all.

Although not spectacular, the acoustics of the Xavier Fieldhouse were adequate. Some buzzes and distortion detracted from an otherwise perfect delivery.

Gordon Lightfoot's mellifluous soft tones were out of place in that environment. Twelve thousand people are just too many for that kind of folk performer. A cowboy singer would have been more appropriate.

Coming to the end of his planned presentation he thanked the audience and bowed toward the wings. Everyone immediately rose to their feet in protest.

Sacrificing the crowd he played "Waiting Game," and "Still unable to get off stage he ended with "If You Could Read My Mind." That was what the group wanted to hear. He thanked the audience and left.

He had only played for an hour and fifteen minutes. Somewhat perplexed the multitude filled to the cones with his last song playing rhythmically in their heads. Lightfoot's success over the last two years is duly deserved. His combination of folk music and rock isn't unique. His uniqueness comes from the dynamic way it's presented.

Crack our book and stretch your bucks.

Spend a little time studying a Piedmont schedule. Then plan a weekend. Out on the skies, one can enjoy an out-of-town ball game, paring with someone special or making up the bright city lights. Or home with the folks. We've got a place for you. And a Weekend-Plus Plan to help stretch your funds. Just leave on Saturday and return before noon Monday. You'll save up to 50% on the return portion of your round trip ticket, and fly with confirmed reservations in all of over 75 Piedmont cities. For information, see your travel agent or call Piedmont. Take us up

Get your heads together.

From one beer lover to another.
Beau CT-6
Houston veers to win

By JORDAN BLEENECK
In last Friday's 2-7 triumph over the Houston Cougars, the University of Cincinnati Bearcats (9-1-3) had a quick six points before an uncharacteristically strong defense, which literally ran the Cincinnati Bearcats off the field.

Brady coach Tony Mason had nothing but praise for the Bearcats. "They've got a very good football team. They're bigger, stronger and faster than us. Their defense and running game are the key in this one," Mason said.

Houston defense knew what the Cougars were going to do. "We knew they were going to run the ball, but we weren't prepared to stop them," said Mason.

Houston offense simply didn't have enough points to keep up with the Bearcats. The Bearcats defense ran down the end zone. "Our defense is solid," Mason said.

Early in the first quarter, the Bearcats drove first blood when safety Tom Monroe recovered a Houston fumble and the Bearcats had 19 yards for a score. Quarterback Henry Miller capped the drive with a one-yard jaunt around left end. Dan Smith scored the point after on a good pass from Pearson.

But after UC's only score of the night, it was only a matter of time before the Houston offense machine started racking up points on the scoreboard.

Mason said, "We were a little better, but we're not quite as good as the Bearcats. I don't think we're getting our offense going." Mosley said, "I think it's a case of - you know, football system didn't work, so we go into a crunch, then we could get into a complete loss."