I. During a special meeting (Rond a July 31) the University of Cincinnati's president announced his intention to make substantial cuts in the University's budget for the new fiscal year. In response to a state subsidy revision (right), the University will be forced to make up a shortfall in its budget during the new fiscal year.

The necessity of expense budget revision was approved by the Ohio legislature, and the University's board of regents approved the budget after a six-month search for a new director.

The search, headed by Alyson Jagger, assistant professor of economics, was announced earlier this year under Provost Gene Le Wis's direction. The search was opened nationwide for a full-time director who would, in addition to the administrative duties, maintain a part-time teaching load. The director will be responsible for the administration of the University's departments.

II. The budget forecasts a total in- dergraduate out-of-state students re- viewed. The Regents' report, on "The Study of Students," was based on a survey of the students involved during the past academic year. The report by 2,740 black students accounted for 9 per cent of all undergraduates responding to an achic questions that were not inter- ested in the courses of study. The number of black students enrolled in the University's graduate programs is in the exception of Ohio State University.) and the courses of study have been updated in any state institution (with the ex- ception of Central State University).

III. The budget is a dorm with a lot of ghosts the generations of inspiring and many memories," said Starr hopeful youth they've seen come and go. Hiller explained that there will be a new program established consisting of faculty, students, and administrators to decide courses for women and set objectives for the program. She added that she will continue to offer courses in the traditional curriculum as well as a more diverse role in the UC program will be one of the courses to "assist in a woman's per- ception of the men who choose to serve as the infirmary. At the time the building was opened in 1971, and many memories," said Starr hopeful youth they've seen come and go. Hiller explained that there will be a new program established consisting of faculty, students, and administrators to decide courses for women and set objectives for the program. She added that she will continue to offer courses in the traditional curriculum as well as a more diverse role in the UC program will be one of the courses to "assist in a woman's per-

A proposal for a special faculty for the courses but that can have a positive impact on the aspirations of women who come to UC and can broaden the perspective of the men who choose to study at UC.

IV. The University is a native of Greenville, Ohio. She has degrees from Ohio State University and has earned her Ph.D. in sociology in 1971.

V. The uniqueness of Memorial Hall is its 50th Anniversary. During World War II, the marble fixtures and the reception desk and mail room were taken over by occupants of the dorm. At the time the building was opened in 1971, and many memories," said Starr hopeful youth they've seen come and go. Hiller explained that there will be a new program established consisting of faculty, students, and administrators to decide courses for women and set objectives for the program. She added that she will continue to offer courses in the traditional curriculum as well as a more diverse role in the UC program will be one of the courses to "assist in a woman's perception of the men who choose to serve as the infirmary. At the time the building was opened in 1971, and many memories," said Starr hopeful youth they've seen come and go. Hiller explained that there will be a new program established consisting of faculty, students, and administrators to decide courses for women and set objectives for the program. She added that she will continue to offer courses in the traditional curriculum as well as a more diverse role in the UC program will be one of the courses to "assist in a woman's per-
Low enrollments plague ROTC

By DEBBIE COPLAND and MARK FINGERMAN

Although the university has undertaken administrative management training center for ROTC personnel, new problems and challenge as the decades in the education of the country. Administrative issues have surfaced since 1970. The primary issue revolves around recruiting and retention. The higher education costs have mandated the need for effective admission and retention strategies. The discussions were presented as part of the larger context of the broader workshop sponsored by the Office of University Financial Planning and the History of Education and Research (UEER).

Thomas McGraw, Director of the Office of Student Affairs, expressed the importance of effective admission and retention strategies. He emphasized the necessity of creating a welcoming and supportive environment for all students. Believing that more power should be delegated to the deans, he argued that students who do well in this area are more likely to succeed. McGraw's goal is to make Administration and Retention a vital part of the fabric of the university.

Directing her discussions toward specific problems with affirmative action in companies and unions, Gloria Johnson said there were fewer than 15 students, according to Rose; 50 ROTC cadets per year, the Army might terminate the program, according to Mr. Barrett, Barrett explained that the NYU ROTC program is experiencing financial difficulties, including lost enrollments.

Thomas Nast, an important political cartoonist of the 19th century, is known for his work in illustrating the political corruption of the time. Thomas Nast is also known for his work in illustrating the political corruption of the time. His work is on display at the University this summer, providing an excellent opportunity to study his influence on the development of political cartooning.

The politics of yesterday relevant today in Thomas Nast exhibit

By THOMAS McGRAW

Politicians as pigs, the original drawing of the cartoon, and some of the many creative uses of cartoon characters in everyday life in America 100 years ago are on display at the University this summer, exhibiting the works of the 19th century illustrator Thomas Nast and Winston Homer.

The actual pages of "Harper's Weekly," a weekly magazine from 1857 to 1885, were on display in the exhibit. The pages were illustrated by Thomas Nast, who is known for his political cartoons, including his famous depiction of Boss Tweed. The exhibit also featured other works of Nast, such as his illustrations of Alice in Wonderland, which greatly influenced the modern political cartoon.

In the past the gift has averaged $40 per student, according to Mr. Barrett. The fund will be awarded as a scholarship to receive the scholarship in time for the fall semester.

The University of Virginia (WVU) ROTC has also been active in the local community, working with local schools and organizations to create awareness of the ROTC program.

The Pentagon itself has not been idle during ROTC's decline, but has begun to take steps to make it more attractive.

The Pentagon has also proposed legislation that would make ROTC a requirement for all new college graduates. The bill has not yet been introduced, but it is a significant step forward in the effort to increase the number of ROTC students.

The student body is diverse, and there is a wide range of interests and backgrounds. The ROTC program is open to all students, regardless of their major or background, and provides an excellent opportunity to gain leadership skills and experience in a variety of areas.

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**Language, business are partners**

By LESLIE KORREE

Sigmund Romborg's opera, "The Student Prince," re-opened to a resounding success last Saturday. No longer, said the opera's director, is the opera being a symbol for any of the various causes it represented. Instead, it is a symbol for unity and a celebration of the spirit of Germany.

Several secondary characters were also highlighted, particularly the love interest of the opera. "The Student Prince" tells the story of a young man named Stefan, who is forced to leave his university and return to his family's estate to take over the family business. However, he finds that the estate is in financial trouble and that his family is in debt. With the help of his family's friends and neighbors, he is able to save the estate and return to his university to continue his studies.

During the opera, Stefan's father, the Count, is kidnapped by a group of rebels who are trying to overthrow the government. Stefan embarks on a quest to rescue his father and bring peace to the country. Along the way, he meets and falls in love with the Countess, who is also a rebel leader. Together, they work to bring down the tyrannical ruler and restore peace to the land.

The opera ends with a triumphant scene in which Stefan's father is freed, the country is saved, and love prevails. "The Student Prince" is a story of love, loyalty, and the power of the human spirit. It is a tale that has captured the hearts of audiences around the world for generations and continues to do so today. The opera was directed by Carolin Eckart and performed by the Royal Opera House, London. It was a sold-out performance and received rave reviews from both critics and audiences alike.

**Consultant program successful**

By BREIT HARPER

The Urban Consultant Program of the University of Cincinnati's English Department, which offers the services of graduate students and instructors with expertise in language and communications in Greater Cincinnati business interests, has been successful, according to the program's faculty advisor, Dr. Gerhart, faculty advisor for the program.

Gerhart said all graduate students and instructors associated with the program have been pleased and that he has been impressed with the results possible without exhausting the supply of applicants.

"These people all have attained at least a bachelor's degree and are equipped by their training and expertise in the English Department for these kinds of work," Gerhart said. "They have been hired for their writing, editing and revising, their ability to provide a service for the department, their ability to provide a service for the business community."

**Graduate journal**

The Graduate Student Association (GSA), in conjunction with the University of Cincinnati's English Department, has published a newsletter to provide a forum for students and instructors interested in graduate instruction by graduate students.

"The Graduate Journal" is a bi-monthly publication that contains articles on a wide range of topics, including academic and professional issues, as well as personal reflections and experiences of graduate students.

Articles in the journal cover topics such as the challenges of graduate school, the importance of networking, and the value of internships.

"The Graduate Journal" is available online at the University of Cincinnati's English Department website, and is also distributed to students and instructors at the department's annual meeting.
UC club picks up speed for fall

By BENNY EICHNER

National figure prances into racing second in spectator attention only 
required to jumpstart the jolt of the game's speed and how a driver
reacts to its gripping forces.

In road racing there is a designated area where the drivers
rely on the road, and not byoasphalt or cement. A car's engine
dependent only on a driver's speed but also on his familiarity with
the track. Due to the nature of the race, the driver are allowed to
walk away from the car and check the car and his progress.

"A driver must be keenly aware of what is happening behind him
so they know how they will affect his strategy," commented
Pamela Sue Draper, Vice President of Racing Club.

Smith has been racing cars for sixteen years and finds it, "the most
exhilarating sport I've ever known."

Her racing career began at the age of sixteen when he participated in
a drag race with a 1940 Ford. She then tried out for her car the "Ar-
co Cruiser," which unlike drag race straightaways, is driven in laps on a
1/2 mile oval.

Smith then tried out for the Formula Super Vee Invitational Gold Cup Series in 1972. The Super Vee car is a single seat, open wheeled racing car based on standard Volkswagen beetle engines.

After first his season in the series, "I've been unable to do any races to support my racing alone. Right now I'm doing as much as I can to help out."

The University of Cincinnati has a wealth of support with all the necessary funding to start a racing club. In the summer of 1974, the club was given the approval of starting a racing club. By April 73, the UC Racing Team was an established organization with elected officers, a constitution and monthly meetings.

The officers are: president, Dan Sybert; Vice President, Frank Kapten; treasurer, Fred Scarpeili; and secretary Megan Zaepfel. The club is fully supported by university and student body members, and has a membership of more than 600.

The professors who have contributed to the club are:

The criticality of the Sunday Times, will be moderated, assisted by Marta Berendt, critic of the Los Angeles Times, and Andy Stock, critic at Cincinnati Enquirer. Hugo Weingold, noted composer and legal rights on women on campus: third world and minority groups, will offer his perspective.

In the past year the club members, working within their sub-divisions, have spent several hundred dollars doing repair work on the car, making laps possible to earn money for future investment of cars. The organizers have divided the money appropriately. A car bought a '62 Triumph for $50 and rebuilt and sold the car for $1,000. Business transaction admitted Fred Fink. "Although we're working under a tight budget, we've successfully proved our potential and this is evidence that potential for a winning season.

The UC Racing Team is still in its infancy. But within the first six months of its inception in 1972 the same Congress will meet at the end of April 74. The team's hopes are for keeping an accurate minute at the start of the club's first five races and for the remaining races held in various cities throughout the United States. To cut down racing expenses, Smith and the pit crew travel to a car in a van, putting the car behind them at a trailer. As a result they are able to spend as much as 36 hours fixing the car.

The two mechanisms and Smith must give the car a thorough ex-
amination just before a race, any defects they may have overlooked earlier could cause a derailment.

With a driver's job "signature is to keep kick passed on information as much as possible," admits Fred in a press meeting. "Anybody can see the Triumph and the race car for so many months, we've gotten to know each other pretty well. We work together. Everyone knows his job and does it.

The Club's 38 members see little of the actual races held in various cities throughout the United States. To cut down racing expenses, Smith and the pit crew travel to a car in a van, putting the car behind them at a trailer. As a result they are able to spend as much as 36 hours fixing the car.

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