AUPP calls for mediation

The Cincinnati chapter of the American Association of University Professors (AUPP) voted in special session Tuesday to request that the Board of Directors submit disputed collective bargaining issues to impartial mediation.

The AUPP resolution declared that "only with the introduction of outside mediation could the Board "show its true and free elections."" The resolution, on a request for agreement to the Board to make the bargaining session before the May 29 date, until the fall quarter. The request was made after the Board asked for the agreement for mediation be set by the Board and "impose" on the College faculty the "mandatory" option of collective bargaining. The resolution noted that the Faculty Senate has placed the ballot, the AUPP not enough was agreed to. The Board earlier appealed to the Faculty Senate requesting that the Medical school faculty be included in any collective bargaining agreement. The resolution noted that the Faculty Senate has placed the ballot on the action. The AUPP not enough was agreed to. The Board earlier appealed to the Faculty Senate requesting that the Medical school faculty be included in any collective bargaining agreement.

The Board denied the request by the Faculty Senate's request to be put on the ballot a bargaining request to the University of Washington for the first time in the history of the AUPP. The resolution noted that the Faculty Senate has placed the ballot, the AUPP on the action. The Board earlier appealed to the Faculty Senate requesting that the Medical school faculty be included in any collective bargaining agreement.

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Crowd mellows with Rogers

All kinds of people literally bumped elbows Monday afternoon as they squeezed into the assembled lobbies with babies snug in papousers, business-suited psychoneurotics and red- necked rioters who howled from the balcony, and even stayed on for an autograph session with the honorary Doctor of Science to Carl Rogers, founder of the humanistic psychology and author of numerous books.

President Stoebe gave a humble introduction of Rogers prior to the psychological sweep of "The Current of Change, The Emerging Person, A New Revolution," and said, "We are all Rogersians now," pointing to the fact that Rogers' books are required reading on campuses across the country.

Beneath said he was first worked with Rogers in 1948 in an anxiety group and said the psychologist made everyone feel "beautiful and unique.

In generating Rogers with the honorary degree, Beneck skipped all the "normal business," and handed the degree to the psychology professor of Union College. Rogers, a tall, bespectacled man who talked in gentle tones and reassuring phrases, began his speech saying, "This is the honorary degree I've ever had given to me by a friend.

"All of us, in our generation, have been so overwhelmed by the pace of change and the pace of life, that we have not had time for very personal, real and complex conversations with people prepared to question the ways in which we are changing. I consider the idea of an "emerging person," could restore the personal and spiritual dimension to human life."

He spoke of the church and family and being in a state of "shameless" of schools which "fail to meet the needs of society and do more damage to a developing personality," of alienated youth, different governments, and groups which use violence to attain their goals in signs of the decaying society.

"But all is not lost, said Rogers. "Out of the brown cloud of today, the watch of now, new dreams are discovered," he noted, explaining that the din of one's own growth is apparent with the emergence of a new type of person, the "emerging person.""

"The nommers for executive cabinet positions were talked about for one week by Student Senate, with the ex- ception of McKay Neugent for Executive Assistant, planning further information," said Lex Frieden, student senate representative from A and Chair of Constitution and Rules Committee. Frieden said he wants to withhold approval of the nominations until the student body president and the faculty senate are confirmed, to avoid a "smear" of a problem that would trouble the administration.

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Plans set for new statewide student group

ByRON LIEBAU

Plans for a new statewide association of student film groups at the University of Michigan were announced recently, and the Regents will consider the plan at its May 15 meeting.

The new student group will be called the University of Michigan Students for the Advancement of the Arts (UMASA). The proposal was made by University of Michigan Film Association (UMFA) directors and approved by the Regents in a meeting last winter.

According to Bob Monnin, UMFA president, the new association would be a better recipient of a student ad-

visory board.

The new group would provide a forum for student film groups to discuss common problems, exchange ideas, and develop programs. The new association will generate money to support the association and to support student film groups throughout the state.

The association would have a governing body of five students appointed by the Regents. The association would also have an advisory board of 12 members consisting of university faculty, representatives of the Michigan Motion Picture Commission, and representatives of the Michigan Film Council.

The association would be structured to promote the development of student film production in the state and to lobby on behalf of the student film community.

The association would be responsible for funding student film projects, providing support for student film groups, and establishing guidelines for student film production.

The association would also provide a forum for the exchange of ideas and information among student film groups, and would serve as a resource for students interested in film production.

The association would be governed by a board of directors consisting of five students appointed by the Regents, an advisory board consisting of five members appointed by the Regents, and a membership consisting of all student film groups in the state.

The association would be funded through membership fees, donations from the Michigan Film Council, and grants from the Michigan Film Commission.

The association would be staffed by a full-time executive director, who would be responsible for the day-to-day operation of the association.

The association would be located in a central location in Ann Arbor, and would provide office space, equipment, and facilities for student film groups.

The association would also provide training programs for student film groups, and would work with the Michigan Film Commission to promote the development of film production in the state.

The association would advocate for the interests of student film groups, and would work to increase the visibility of student film production in the state.

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Havens’ speech of understanding forgotten

The News Record is an adversary newspaper, and as such, it has the right to print any article that is submitted to it. However, it is important to remember that the views expressed in this article do not necessarily reflect the views of the editor of The News Record. The editor of The News Record is responsible for the accuracy and fairness of the content published in the newspaper. The newspaper is committed to providing a forum for the exchange of ideas and opinions, and it encourages readers to express their views and engage in open and respectful dialogue. The newspaper strives to maintain a high standard of journalistic integrity and ethical behavior in its reporting and editorial content. It is important to distinguish between the views expressed in this article and the views of the editor and staff of The News Record. The newspaper encourages readers to seek out multiple perspectives and sources of information to form their own opinions and make informed decisions.
By KEN HOOP

The A&S Tribunal elections, which were held Monday after the original elections were ruled illegal, reaped five new members. The memberships of the A&S Tribunal, chaired by Judge Thomas Caruso, Kenny Daniels, Laurie O’Donnell, Danny Reynolds, Roger Freeman, Steve Gaskin, Mark Horowitz, Bryan Kimball, Roger Miller, Robert Rez, Seamus Small, Douglas Spiegel, Thomas Sturessman, and Jack Winchester. The election of the new members was held in the freshman building on the first floor. Normally, you hear, of recruiting drives in the fall. Naturally, we don’t operate the same way as most organizations. We need help now. This isn’t false humility or just something that might please the “group involvement” people at the University; this is for real. During the academic year, we have had to work with an ever-decreasing number of interested persons who were willing to do a lot of writing, photographing, and business work. As time wore on, many saw other commitments cutting into their time for the paper and they slowly drifted away. These persons have been difficult to replace. We now have two remaining issues with the regular staff and three issues that will be published this summer. Now is the time when you can walk into our office and show your interest: the summer will be spent planning story ideas for next year and this is your chance to get immediately involved. We can’t stress enough the importance of getting persons from all parts of the campus involved with the paper. It provides for a more well-rounded paper and therefore, much more appeal to the reader.

Edwin L. King, Lt. Col. U.S. Army (Ret.), said Monday the U.S. mass recorder its opening priorities with less of an emphasis on the military.

King served as a member of the Advisory Committee on the McGeorge Panel on National Security and is the author of “The Death of the Army: A Pro-Murrow.”

He is currently executive director of the Coalition on National Priorities and is the president of the New York City Interagency Speaker’s Committee.

Donesbury’s “Caucus” goes to college

The new series of panels on which the humorist-artist has led the nation in caricature with his skewering of college life has been expanded to include a new character, a social security number.

Donesbury come on character, Juan Casco, has been added to the law schools of Boston University and Georgetown following application to those schools on behalf of Gestapo Trotzke, who draws Donesbury.

Traxtone has applied on Mr. Casco’s behalf to law schools across the country. Almost all of the schools rejected him for various reasons. Boston University originally rejected him, but then changed its mind after 426 students petitioned the school to admit Casco. Trotzke submitted 40 additional applications.

The University of California law school, Chicago law school, and Columbia law school all rejected Casco and his petition.

Youth fare still possible

Although youth affairs directors will be plucked out of June, the House of Representatives has until the end of the 93rd Congress to generate more support by amending the Senate bill allowing the reappointment of the director. As a result of a Civil Aeronautics Board decision in December 1972, youth fares have been gradually phased out, are now available at the same official fare and will reach official fare in June.

The Senate unanimously passed a bill in November that would encourage, but not require, airlines and surface carriers to offer lower prices to persons under 22, under 30, or handicapped, with the percentage of discounts and other variables to be determined by the carriers.

Since then over 170 House members have sponsored similar discounted fare legislation. According to Judge Grove of the National Student Lobby, House approval of the bill proving unlikely, although that date for hearings has been set.

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Grants to UC

Five grants totalling $224,611 have been awarded to the University of Cincinnati by the National Science Foundation. They include grants to Drs. J. Ernest Brown, William Lozier, and J. L. Hall, $100,000; Joe T. Byer, department of electrical engineering, $42,000; Dr. Robert Sharp, professor of mathematics, $53,000, and Dr. Robert Sharp, associate professor of mathematics, $71,991.
Parachute club gives exhilarating experience

By TOM HOLZER

Ever since the first man jumped with a parachute, people thought parachutists were either suicidal or daredevils. This concept is entirely incorrect as today skydiving has become a sport for those who want to try something new and different.

Skydiving is no longer a harrowing experience, but an exhilarating one. The student packs his parachute canopy with the instructor’s supervision and aid. Then he jumps with the equipment; body maneuvering, parachute canopy and techniques to handle emergency situations. Before jumping, the student packs his parachute canopy with the instructor’s supervision and aid. Then he jumps with the equipment; body maneuvering, parachute canopy and techniques to handle emergency situations.

Skydiving involves more than stuffing a nylon parachute into a bag, hopping in a plane, going up a few thousand feet, jumping, and hopefully reaching ground safely. Skydiving requires an initial 20 hours of intensive training to familiarize the student with equipment, body maneuvering, parachute canopy and techniques to handle emergency situations. Before jumping, the student packs his parachute canopy with the instructor’s supervision and aid. Then he jumps with the equipment; body maneuvering, parachute canopy and techniques to handle emergency situations.

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Revelry marks musical

BY ANNE MONTAGUE

The last-act show about what business is a happy Broadway/Broadway in opportunities for creatively depicting the world of advertising and entertainment. "Carilda," the Bob Merrill musical presented last weekend in Parkside Corbetti Theater, belongs to this genre: the multi-

termed Musical Theatre Depart-

ment of CCM turned the oppor-

tunity into a glorious panorama. Arranged by music director Oscar E. Taft, the show was a sort of small and resonant as the Taft Auditorium, and the LaSalle Quartet will be joined by James Levine at the piano in Samuel Barber's "Siciliana" for Flute and Piano. There is no admis-

sion at this "Choral and Piano" concert sponsored by the Chicago Symphony Orchestra's Ravelian Festival, and music director of the 1974 and 1975 Messiah presents. He also holds a 1972 Doc-

or of Music degree, "honoris causa." The first LaSalle artists — Walter Levine and Monte Meyer, violinists, and Jack Krieger, cellist — have made numerous foreign as well as U.S. guest appearances and many record-

ings on Deutsche Grammophon labels. All five performing artists appeared together on the stage of Music Hall last fall for "Young Artists Festival." John Salazar will be substituting for Dennis Larson.

LaSalle—Levine to perform

For its final 1973-74 series concert, at 8:30 Tuesday in Carhart Auditorium, the LaSalle Quartet, CCM ensemble-in-residence, will be joined by James Levine at the piano in Samuel Barber's "Siciliana" for Flute and Piano. There is no admission charge for this "Choral and Piano" concert sponsored by the Chicago Symphony Orchestra's Ravelian Festival, and music director of the 1974 and 1975 Messiah presents. He also holds a 1972 Doctorate of Music degree, "honoris causa." The first LaSalle artists — Walter Levine and Monte Meyer, violinists, and Jack Krieger, cellist — have made numerous foreign as well as U.S. guest appearances and many recordings on Deutsche Grammophon labels. All five performing artists appeared together on the stage of Music Hall last fall for "Young Artists Festival." John Salazar will be substituting for Dennis Larson.

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Levine, during his student days here (at Walnut Hills High School), studied music literature and materials with the LaSalle's Walter Levine. From the age of 13, he also spent his summers at either Marthas, V.I., or Aspen, Colorado, playing piano with Ruben Serlin and Rosina Lattes respectively; they, too, were to complete the under-

graduate degree requirements in piano and conducting at Julliard, in only one year. Levine made his professional debut with the CSO at age 10.

The LaSalle Quartet will also feature on its program the Chicago Symphony's "Hans Christian Andersen" as well as "The Magic Flute" by Mozart, "La Traviata" by Verdi, and "The Magic Flute" by Mozart. The LaSalle Quartet recently performed "The Magic Flute" by Mozart, "La Traviata" by Verdi, and "The Magic Flute" by Mozart. The LaSalle Quartet recently performed "The Magic Flute" by Mozart, "La Traviata" by Verdi, and "The Magic Flute" by Mozart. The LaSalle Quartet recently performed "The Magic Flute" by Mozart, "La Traviata" by Verdi, and "The Magic Flute" by Mozart.

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Alumni help form IBA

By JORDAN BLENZICK
Three 1973 UC Law graduates, Richard Dranik, Gary Guener and Dan Kim, are playing important roles in the formation of the International Basketball Association (IBA).

The new league is not being established to compete with the NBA or ABA, but will provide a system whereby the best college players will have an opportunity to play professional basketball and earn money.

The league will begin its inaugural season in the fall of 1975. It will be a single-round league consisting of six teams: the Tulsa, Cincinnati, Dayton, Illinois, Indiana and Kansas State franchises.

Each team will play a 40-game schedule and there will be a five-game playoff at the end of the season. The winners of the playoffs will then play a best-of-three series for the championship.

According to Kinane, the league is being formed to establish a pathway for college basketball players to earn money.

The league will consist of top teams, primarily from Kansas and Missouri, and the professional players will be college graduates.

Burman moves from UC basketball to the IBA

The two new UC districts at a recent opening game and the league will be made up of four teams. Cincinnati will be a top team, as will the Dayton team. The other two teams will be from Ohio State and Purdue.

The league will be administered by an independent commission, and the league will be governed by a board of directors.

Burman believes that the league will be successful because of the high quality of players and the opportunity for college graduates to earn money.

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This is what the numbers mean....

According to the Privacy Report, a noisy neighbor can tell when your Harper's magazine runs out (August 1974), three of the next three numbers (99), a T for Time, and a "trifle error" that generally indicates your zip code plus one.

A sample of Harper's keylogger might read: 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99.

James Sherburne, manager of the department of industrial design at the Ford Motor Co., is pictured giving a demonstration of quick sketch drawing to a class of advanced design students at DAA. The UCGay Society will present a seminar on "Gay Feminism" as its regular meeting 3:00 p.m., Monday, in AN 316. The guest speaker will be Theresa Givens, who will discuss the need for women to be more knowledgeable in indoor plant care and development.

The next three numbers (507) further describe the form, then the 24 indicates in months the length of your subscription. The 955 translates to $9.50, the amount due for April 1975.

For sale:

BARBER SHOP. 1500 sq. ft. with two shaves, wash, dry, cut and hot lather. 2333 University Ave. at King Ave. Buy or rent. Practice great. Space for one more. Rent $100. Call 582-1535.

FOR RENT:

ROOMMATES TO SPLIT 13 ROOMS: 2 BEDROOM APARTMENT, 2900-2905 University Ave. $95 per month. Register with John K. Read, College Press Office.

FOR RENT:

SUMMER SUBLET: 1 bedroom apt., furnished, 2900-2905 University Ave. $85. Call Mitch 475-6822.

SUMMER SUBLET: 1 bedroom apt., furnished, 11 Corsa Court, 2nd floor equipped, $95. Call Mitch 475-6822.

FURNISHED HOUSE: bedrooms to split, 4900 University Ave., near campus. Call Claire Lane 751-6477.

SUMMER SUBLET: 1 bedroom apt., furnished, 1030 Kirkwood St., $100. Call Mitch 475-6822.

FOR RENT: Efficiency apt. to sublet over summer and winter, 751-1426.

PARIS ANYONE? Charming 1 bedroom, 1 bath, $125 per month. Call 262-0495.

5D CORVAIR Van, new tires and rear brakes, asking $250.

1972 FORD Pinto, ex. condition, good price or Sunbeam Tiger, Must be in mint condition.

JAMES SHERBURNE, manager of the department of industrial design at the Ford Motor Co., is pictured giving a demonstration of quick sketch drawing to a class of advanced design students at DAA.

The next three numbers (507) further describe the form, then the 24 indicates in months the length of your subscription. The 955 translates to $9.50, the amount due for April 1975.
THE LARGEST HI-FI SHOW IN HISTORY

The experts predict the summer Consumer Electronics Show will be the greatest show of its kind ever. It fills two floors of one of the largest convention centers in the world, McCormick Place in Chicago.

This annual extravaganza introduces every major Hi-Fi manufacturer's new product lines for the coming year.

Most dealers do their buying for the coming season at this show. Stereo Lab is ready to go to Chicago, but our inventory manager says we have too many of last year's top equipment choices still in stock. We have one month before the show to move as much of this equipment as possible.

To move it, Stereo Lab is offering some of the lowest prices in its history! This is the only way we can reduce our inventory to the bare minimum. Take advantage of this month-long inventory sell-out: But remember, the best selection goes to those who act now!

SAVE $$

We have more equipment on sale than can be listed in this ad! If you've been looking for a special product not listed here, stop by and see us! It could be on sale and you might miss it!

We offer additional discounts on complete systems and some bulk purchases!

Satisfaction with Stereo Lab products is guaranteed, or your money back!

All our products are fully warranted by our professional service department!

When you buy the Marantz 2240 at the regular price of only $289.95

BUY AT PRICES OFF DEALER COST SHEETS

These are wholesale prices!
Koss Pro 4AA $34.56
Scotch 207 tape 3.95
Scotch 212 tape 3.45
Scotch C-90 CrO, cass. 2.60
Scotch C-90 LN/HQ 1.95
EPI 602 Speakers 150.00
Stanton 681 EE 36.00
Koss HV-1 23.97

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