Student groups facing 4.5 per cent fund cut

Caution over subsidy urged

By RON LIBER

While much of the University remains optimistic about the Ohio Board of Regents, which will meet tomorrow in Columbus, the University of Cincinnati could see a loss of about $3 million from state funding as a result of a decision by the Board to make 4.5 per cent cuts in state support to public universities.

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Nine of the 14 of the University's 15 colleges will be affected, and eight of the colleges will lose over 10 per cent of their support. The only college that will not be cut is the College of Law.

The University's budget planners are working on ways to cut costs and reduce the impact of the cuts. The University has a $1.6 billion budget for the fiscal year that ends in June.

The cuts will affect a wide range of programs and activities, including research, education, and operations. The University will also have to reduce its workforce and freeze hiring.

The University is urging students and faculty members to speak out against the cuts and to contact their elected officials to support the University.

The cuts are part of a broader trend in state funding for higher education. Many states are facing budget shortfalls and are cutting funding for public universities.

The University is hoping that the state will consider a more equitable funding formula that takes into account the University's size and the quality of its programs.

The University is also concerned about the impact of the cuts on the University's ability to attract and retain top faculty and students.

Given to Regents

By RON LIBER

UC's case for subsidy revision

By RON LIBER

The University of Cincinnati is seeking an increase in state funding to help offset the cuts that are expected as a result of the Regents' decision. The University has been working to build a case that shows the need for additional funding.

The University has hired a team of experts to help make its case to the Regents. The team includes economists, mathematicians, and other specialists who will help to analyze the University's financial situation.

The University is also seeking support from the state legislature and from its constituents, including students, faculty, and alumni.

The University is hoping to receive a commitment from the state to provide additional funding for public higher education, which would help to offset the cuts that are expected as a result of the Regents' decision.

The University is confident that it will be able to make its case and that the Regents will take action to provide additional funding for the University.
Model UN gives insights to real problems

By BOB BOWMAN
A group of 80 political science majors played the role of Latin American diplomats in a Model United Nations conference held last month. The conference, during which the students discussed world issues and problems, was sponsored by the National Model United Nations and the University of Michigan. The students represented the United Nations and various other countries, and the conference was held in the Huron Hotel in New York City April 26-29.

The Model UN is sponsored by the National Model United Nations Association, Inc., a simulation of United Nations activity that is sponsored by over 120 American colleges and universities, and is designed to give the students the opportunity to practice the role of a country in the UN on any topic.
Activist demands full equality for gays

By MARC SCHEINESON

Jack Baker, nationally-known gay activist, Monday demanded that complete and total equality be given to all gays.

Baker, legally married to another man, spoke of his controversial marriage to a crowd of 200 in the Great Hall. He was sponsored by the UC Gay Society.

Baker said, "The concerns for fights and privacy of all citizens has not reached the institutional levels of government as yet."

He noted that the University does not have an anti-discrimination policy protecting gays. The University Senate did recently adopt a policy that has discrimination on the base of sexual preference.

He said neither the city of Cincinnati nor the state of Ohio has a fair employment status for gay taxi-payers. "The City Council is unapproachable," he said, "and the courts keep writing absurd decisions."

Baker, originally from Chicago, is currently teaching in Minnesota. He was the former student body president of the University of Minnesota. He had been a gay activist since 1969.

While in Cincinnati, he worked with local gays on strategy, gave a lecture to a humanities class, then addressed the student body.

When asked about the gay population of Cincinnati, Baker said, "The gays have strong capable leadership in the city. Cincinnati has a gay population of about 20,000 and the population nationwide is 11 per cent."

Baker gave his reasons for marrying by saying that, "We should be permitted all the financial advantages children heterosexual couples have such as filing joint income tax and inheritance rights."

Jack McLeod and Baker were married in a private home in Minneapolis in 1971. He was asked about the atmosphere in the University's Gay Society and replied that the demand for a change in policy is on its way to the Board of Trustees. He said he helped change the wording, stating that it originally was weak.

Baker made a plea for all gay people, "to take control of their lives and demand absolute and total equality under a political system that has never been oppressed before."

He said, according to statistics only 20 per cent of the nation's total population is heterosexual all their lives. Gays will become a respectable and equal society in the next 10 years."

Addressing himself to the question of softening attitudes toward the gay movement, Baker commented, "People are getting the facts now. All people have some amount of gayness. Some are all gay and some are almost completely straight and most people are in the middle somewhere."

Psychiatrists are now saying if you're in the movement out in the streets, you're alright but if you are hidden in the closet you're sick. I'm glad to see that gayness is no longer regarded as an illness," he said.

Baker and his spouse are in the process of attempting to adopt a child. He sees their chances as good since children can be adopted by single adults. "I would not consider anything in the raising of a child," he emphasized.

The gay activist said Minnesota has emerged as the most liberal state in the country with regard to gays. When asked why, Baker replied, "Minneapolis has a good number of gay leaders and has a large Norwegian population could account for this."

He ended by saying, "Cincinnati is a dynamic, progressive city. I'm impressed with how the common person is concerned about the rights and privacy of all its citizens. Progress needs to be made in the institution, however. Hopefully my stay in Cincinnati has brought a new awareness of the needs of the gay community."
Absurd xenophobia over cream and slime

By MARK MCDONALD

After reading King Hoop’s latest article, I was struck by the absolute lack of imagination displayed. Most people have come to expect the kind of absurd xenophobia the paper has been publishing intact, but the current issue of the Union really outdid itself. Hoop is as predictable as clockwork, and has managed to say all the things anyone could have predicted he would say. Just look at the article today. "I don’t expect the Black students to want to express their concerns at the ‘hate fest,’" was the highlighted line. It’s mind-boggling that anyone could take such a simplistic view on such an issue.

As an instructor in the Department of Philosophy, I have been watching the evolution of xenophobia and racism in the student body with concern. I am always pleased to see that the students are more open to discussing these issues and examining their own prejudices. Unfortunately, Hoop seems to be a complete reactionary when it comes to these matters.

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State replaces Tri-County

The Board of Regents April 19 formally created a new state general and technical college which will replace the Tri-County Academic Center. The University will ask the Legislature for an additional $1.1 million to support a second campus in the Tri-County area.

The new college will be at that site. The Regents were asked to fund the new college administrative organization of the University in the Tri-County area.

According to the Regents' proposal, the new school will be part of the University of South Carolina system. It will include Glenwood, Eastern, and Clifton Colleges. The college will be similar to that of any other state college. There will be two campuses within the newly created district, one in the southern part of the Tri-County area and the other in the southern part of the Tri-County.

The Regents are pleased with the new college and the full-time employees of the academic center who will be employed with the new college for the same pay for the same time.

The new college, including an academic advisor, will be supported by all employees.

All credits earned previously at the academic center will be accepted by the new college and if the new college should not accept any employee, the Regents said, the Regents will make recommendations that will not affect the new college.

Although no specific names were offered, the Regents are pleased with the new college and the full-time employees of the academic center who will be employed with the new college for the same pay for the same time.

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Uninteresting plot saved by talented composition and performance

Bandra KANDA

The East Cork Opera Company performed their original composition, "The Song of Nanman," at 7:30 p.m. Sunday in the auditorium. The musical included three prominent songs, including the title song of the entire opera, "The Song of Nanman." The other two, "Water Egg" and "For Your Love," were original compositions by an uncredited friend of the composer.

The "Song of Nanman," described by the group as a trio opera, covers a thousand years span from the good old days of Atlantis through the dark ages to a new triumphant age. The idea is familiar, from the more optimistic days of the 1930s. The producer presented, titled "To Be a Human," was the story of the last four years of Atlantis and the coming between an Atlantis individual and the sky city. The central figure, Telos, attempted through light experimentation to reach the parallel dimension of Elsinore (the title). He, then, refused to participate in the great project of the Atlantan council and was subsequently exiled from his native city of Silva.

Although the Cosmos Opera team treated their production as a play, in reality, it was not. The story centered entirely on the sky city; the songs were only loosely connected to the story; there was virtually no dramatization, except through the music; and the story itself lacked interest.

The music, however, compensated for any lack in the plot. Both the composition and the performances were exceptional. Most of the songs had a slightly eastern flavor, perhaps due to the use of flutes, bells, and a guitar. Unfortunately, although I greatly enjoyed the production, I know too little about music and musicology to describe the technique and style. Thus, despite the superficial, somewhat superficial aspects of the "opera," the "Song of Nanman," and the East Cork Opera Company deserve attention for the musical expressions of the "opera."

Ojeda, Dudley to perform

Santo's Ojeda, UC College-Center, music-in-residence, will be honored in a major program presented by the UC Brass Choir, conducted by Robert O. Ojeda, at 8 p.m. Sunday in the auditorium. The program will feature the first-locale performance of Two Haitian Ragas (1983) by Arnold Schoenberg; based on a well-known Venetian raga, it is a set of six solo parts, plus tenor, percussion, and string bass. Admission is free.

Canadian born Ray Dudley, music-in-residence at UC, will perform a special concert at 8:30, Monday in the auditorium. Admission is free.

NOW! SPECIAL LIMITED ENGAGEMENT OF THE MOST SUCCESSFUL ADVENTURE OF ALL TIME...

UC Theater new production to be most controversial

By LAURA DRAZIN

UC Theater's contribution to the Spring Arts Festival is Joe Orton's savage farce, "What the Butler Saw." Director James Cady recently discussed the play and its author, and his reactions to what will certainly be one of the most controversial productions at UC this year, and probably for years to come.

"What the Butler Saw" was first performed in 1967, at age 36, by Mr. Orton. He was bludgeoned to death by his wife, who took off her clothes, rolled them around his face and killed him with an overdose of heroin.

"What the Butler Saw" is a brilliant career as a playwright, but there is no question that Mr. Orton would be dead, and probably would have laughed. He was black-face and "shy," a fitting tribute to the way things are. He was put in prison for more than a year. Orton's plays in the 1920s who began admitting that they were homosexual, and it was proper that his last play was a very bad one. In fact, everyone reactions began to doubt his proven and frenzied.

"What the Butler Saw" is the highest form of tragedy. Among the conflicting defiantly: you keep hoping someone will make clear that the situation is not something to laugh at, but it's a comedy. The play is a farce, but it is farcical. It is no joke, and shows us as we are. It's one of the UC theater's funniest, doing plays that are academically acceptable, like "The Skin of Our Teeth."

"What the Butler Saw" is a contemporary comedy that speaks to our times, and apparently is funny sometimes. Actually, "What the Butler Saw" is a little better than Farce. The play has a good situation that is absurd and logically, and every line is a farce. Magically, Mr. Orton is funny, but the farce becomes instead, a farce. Orton is not very funny.

"What the Butler Saw" is an unfinished play, in the state of a third-draft. It is fine as New York company two years ago. Mr. Orton's company was forced to rewrite and scramble a little, to clean it up in between. I've done something I've never done before, everybody had their lines memorized before the first rehearsal, so no rehearsal was ever quite the same at the beginning. We were experimenting, evolving.

The play takes place in the present, but the Art Deco. Designer Lisa D. Carrin settled on a realistic setting. It's the about unworldly world; a now-a-day world. She helps it sit there, a representation of Venetian; turned into a sanitas, will appear to be an extension of Wilson Auditorium. She is incorporating, along with the most explicit, the sort of Wilson's score.

Mr. Cady's attitude towards "What the Butler Saw" is "it doesn't have to go with other things, it's just for you."

Martin Luther King

MASS FOR PEACE

Sponsored by Catholic Newman Center
Thursday, May 2, 2:45 p.m., in Room 401-B, TUC

NOW! SPECIAL LIMITED ENGAGEMENT OF THE MOST SUCCESSFUL ADVENTURE OF ALL TIME...
Hunt on for big man

By JOSE WASKUL
Success in college basketball today is almost contingent upon the presence of a star big man, that one player whose physical being and heavy body nullifies the opposing team's height advantage. The bigger the better, in most instances.

Most of the past season's top-ranked college teams bowed the presence of a big with either North Carolina State, Marquette or UCLA, the top three teams in last year's college tournament, being prime examples.

UC head basketball coach Gale Catlett said that the key to his squad's ability to outscore the taller clubs. "Smith also had three goals. Pete Scovanner and Mark Rothbaum in assists. Steve Smith had two goals Borden paved the way for many of Tennessee, and Ball State Lacrosse double victory as they defeated the over Tennessee, John Karassick led, fishing a double to right-

"People's hearts. Until there's a bouquet of roses."

"Nobody ever gave their favorite actress a bouquet of roses stally several at both ends. Why? Because roses are meant to bloom. To be fully filled...."

Poetry and Fiction Reading

April 29th and 30th
4:00 pm
Faculty Lounge

FREE

"That was the best ball game," said coach Glenn Sample of the disciplined play. "That's what makes something out of you."

"I'm talking about from the Nutmeg territory," he added. "I'm trying to find someone to continue and I think that's something that needs to be done." He said.

"We have our chances to win," he said. "We just did after the first inning."

"Our basic need is for a big center and necessary talent combines to is, almost contingent upon the staffing of his own team-"

"It's quite an accomplishment to facing a monumental rebuilding job. It's quite an accomplishment to facing a monumental rebuilding job."

"The easiest way to get poetry into the heart is through the eyes. Face to face. Charles Cameron has to like stones to face with some hearts. And read his happiness."
Sugar Bear’s offensive thrust leads Stars to victory

By JORDAN BLEZNICK

It was 6:30 p.m. and a sparse but energetic crowd has gathered to cheer their hometown favorites, the All-Stars onto victory. When the visiting team entered the playing surface, the cheers turned to boos as the fans knew that this contest could be a deciding factor in the division race.

Dan Ross, captain of the All-Stars, analyzed the strength of his team prior to game time: “We have a solid infield and power in the outfield. We have a pitcher who can really pitch ‘em over the plate.”

When asked how his team could operate at maximum efficiency day after day, Ross replied, “We have Margie. She keeps our morale up, both mentally and physically.”

The visiting captain Dan Benko, however, was less optimistic about his team’s chances for victory. “Our only strength is at shortstop. Otherwise we have holes where there shouldn’t be holes. At least we have enough players,” he said.

In the first inning, the All-Stars came out slugging as Ross and Stan “the Man” Foster both lashed out singles to left. Then Curt “Rookie” Rockwood sent a vicious drive to center plating two runs. Rockie scored the third run of the inning when a slow roller went through the legs of the second baseman.

It appeared that the All-Stars were en route to an easy victory when their star pitcher, Dave Ginelli, whiffed the leadoff batter on three straight pitches. However, the next batter singled to right and then Matt “Homerun” Udovic, showing power reminiscent of Ruth, Aaron, andMarvelous Marv Thronberry, drove in two runs with an inside-the-park batter.

Ginelli reacted philosophically to the homerun pitch by stating, “I was relaxed too. Besides, the F--in centerfield wasn’t playing deep enough.”

In the third inning, the visitors managed to take a 5-3 lead as RA Wacyk’s three-foot grounder to the catcher kept the rally alive. Things looked grim for the hometowners as there were two out in the fourth inning with nobody on base and “Sugar Bear” Pierce coming up to bat.

“Sugar Bear,” a gawky youngster from Piqua, Ohio, baffled the crowd with his deftness on the basepaths as he beat out a grounder to short. When “Sugar Bear” remarked, “My slump is over. I’m coming out of hibernation,” it seemed to give new life to the All-Stars. Before the inning was over, two runs had crossed the plate and the All-Stars were leading 7-6.

But in the fifth inning, the visitors led off the inning and then scored the tying run when Stan “the Man” Foster fell to the turf in an attempt to stop a hard-hit line drive.

The game remained deadlocked until the last inning of play when the visible’s normally air tight defense committed four consecutive errors and allowed five runners to cross homeplate. The fans were dancing in the aisles as they thought, “Could this be the year?”

But “Homerun” Udovic of the visitors thought the fans had acted too hastily. “We’re not dead yet. We have not seen the last ball bounce across the plate,” he promised. Whereupon, the visitors were retired on three straight pitches to end the game.

Winning pitcher Ginelli commented on his pitching style by stating, “After two innings, I finally got my Sh-- together. I was smok’n’em before I came.”

Losing captain Benko showed absolute disgust at the way his team performed. “What we need most right now is a new pitcher and catcher. A new set of outfielders and infielders wouldn’t hurt either.”

Next week, Sander 12 will try to extend their winning streak to two games as their quest for the dome championship continues. For Sander 15, it looks like “Wait till next year.”

Photos by Greg Chachoff

“Stan the Man” shows his big jumping ability as he uses his jump drive with the aid of his teammates.

“Sugar Bear” Pierce is telling the umpire to buy a pair of spectacles.

Captain Benko is showing the fans how much his team is losing by after fateful last inning.

Visiting player helps fill Allstar’s defensive gap, namely the legs of “Stan the Man.”
Mason expects no recruits to start

By JORDAN BLEZNICK

For the past several weeks, UC football coach Tony Mason has been traveling the country to find those players capable of improving the Bearcats' fortunes on the gridiron.

According to Mason, however, it appears that most of the 27 players signed to the national letter-of-intent last week will have to gain at least a year of experience before they begin making vital contributions to the UC football program.

When referring to the possibility of any freshmen starting, Mason stated, "I hope not. You're in trouble if you have freshmen starting. We're basically looking for depth. It is possible that some recruits will challenge the varsity.

Although none of the recruits are expected to start, Mason managed to obtain a number of players with extremely impressive scholastic credentials.

Our schedule at last Ill' so entices. If you're going to start recruiting local talent. "We're trying to sell the academic institution. Also, some kids just want to get out of the state.

Our schedule also entices. If you're at Illinois, you drive to Indiana, Purdue, Northwestern etc. If you fly to UC, you're flying all over America."
The Cincinnati Experience and the Adventures Club are co-sponsoring a 5-6 courtesy of "The 81st Amendment" to serve on SAB, Petitions are available STUDENTS interested in student activities. Petitions can be picked up Monday through Thursday. 8:30 a.m. to 5 p.m. in the Student Development Office - 105 Beecher Hall, or call 475-3244 and membership for next year. Petitions took science fiction out of the narrow weekly and expanded the show. Ray Davies was obviously pleased with the show and thanked his former bandmates who had contributed to the album. Roddenberry said that "Star Trek" was a success and not for the fans that made it possible. "I didn't like science fiction shows such as "The Invaders" and "U.F.O." In my opinion, most of the science fiction shows that are produced today are in a state of decay and are not worth watching."

Kinks' Davies in rare form at Albee's spring arts spring arts Today Rome, a film that was directed by Federico Fellini, will be shown tonight in Great Hall, TUe. at 7:30 p.m., 9 p.m., and midnight. Presented by Film Socie.

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ANONNOUNCEMENTS

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