Cincinnati Mayor Theodore M. Berry is preparing to propose a new student role in bargaining for the University of Cincinnati. lumber worker.

Joe Baldwin

CINCINNATI, OHIO, TUESDAY, APRIL 16, 1974

THE RECORD

VOL. XX, NO. 45

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The News Record endorsements for student page 4

Students ask too much in bargaining

By GORDON LEVY

The president of the American Association of University Professors (AAUP) Friday strongly disagreed with recent student demands for equal voting power and the right to appeal student grievances to the Board of Directors. "We would give the students a 'power' to fulfill this recommendation," he added without the right to declare an impasse and go to mediation, the voting power becomes 'too significant,'" he added. Thorslund said the student role in a collective bargaining process must remain at the present level. He said he would interpret the proposed student role in bargaining as follows: "We would make the students more than they have now." Thorslund said that the student role should be "a true collaborator" and not an equal partner in the bargaining process. "We would like to see the student role be analogous to their role on the Board of Directors," he added. There are two students on the Board and they have membership in two different bargaining units. "We have not yet been mapped out," Thorslund said.

JOE BALLENGER

CINCINNATI, OHIO, TUESDAY, APRIL 16, 1974

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Collective bargaining emerges as major campaign issue

The increased student apathy about the University of Cincinnati is a major campaign issue. The increased student apathy about the University of Cincinnati is a major campaign issue.

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Turnout low as candidates make pitch

By BOB BOWMAN

As the temperature cooled into the 70's and the bridge was filled with 3,000 shouting fans watching Woodstock on TV Thursday, spokeis, both official and impromptu, gathered to organize a union among the Wagner Art History students. They have input in any collective bargaining provisions.

Baldwin promised to investigate immediately when he is notified. If he decides to implement the plan, he will ask that the trustees be made aware of it. Baldwin will also be in contact with the Wagner Art History students to see if they have any input in any collective bargaining provisions.

The budget, while 21 percent of the students vote (in total), has been a source of concern for the Art History students. They are concerned about the lack of input for the budget, and the lack of transparency in the decision-making process. Baldwin promised to investigate the issue immediately when he is notified.

Baldwin said he would go into effect. That is an effort to allow the students to have a say in the decision-making process.

The Biology Department, Baldwin said he will act in the case of money to find a solution for the students. He said they must not be forgotten about the curriculum. The student body and the administration must work together, Baldwin said, adding that they should become more "career oriented."
Critic nominates TV 9 for Emmy  

By MARK FINGERMAN

Steve Hoffman, Cincinnati Enquirer TV critic, said Thursday morning that he had nominated TV 9 for an Emmy for its coverage of the tornado disaster that swept Cincinnati April 3.

Speaking to 10 students, Hoffman said anchorman Al Scholz and the station should get an Emmy for its special broadcast Thursday following the tornado.

"We went on to elaborate on some new items in the area and talked about the changes and the visibility and the public's reaction to the tornado," Hoffman said.

"A lot of people thought they had good things to say, or something," he continued. "It was a very emotional and frustrating actor."  ""The light, he said, is shown against a

The Enquirer has more on the line than a person on a television camera," Hoffman said.

Hoffman, who started in public relations with the United Press International in Reykjavik, said local stations "are having a rough time getting the message across to keep for 129¢.

"It's a return to the dark blue sky."

Hoffman said he thought the record companies were only interested in the quick buck, but instead the record companies got it in your gut; if you're really

"I believe if you want something broken, you can get it. But if you're really in the name of the beast," Hoffman said.

"This guy, who is a station owner, didn't have it," Hoffman said. "It's a return to the dark blue sky."

Steve Hoffman

He said the problem lies with per-This guy, who is a station owner, didn't have it," he concluded.  - sonal relationships, he said. "There is nothing more on the line than a person on a television camera," he said.

Hoffman said television has more of an impact on the viewer than radio.""There is nothing more on the line than a person on a television camera," he said.

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Gay pride is changing attitudes and laws

Anti-gay position will embarrass University

By RON LIEBIG

The News Record's endorsements represent the majority position of its student-written articles representing the greater community. This has been done by his...
A new women's honorary, the Junior Women's Honorary Society, has been formed at the University of Maine. The honorary was organized so that a scholastic achievement (3.0 or better) and attendance, along with other requirements, can lead to membership. The society was organized to publicize the accomplishments of the members of the University of Maine Honorary Society.

Other officers of the organization are Kay Butler, vice president, and Sheri Worthy, secretary. The society will hold a dedication ceremony on campus at the Torbeck and Roberts Boys, athletic center Wednesday.

Women's Honors Day

Gay groups resort to legal action

By KAY JOSLIN

At college campuses across America, the country gay students have been given certain rights, including the right to use campus facilities, to receive funding and to organize their rights to organize on campuses.

In one college town in the state of California, the campus police ruled against a gay organization that had been given the right to use campus facilities, to receive funding and to organize. The university was forced to withdraw its support.

The University of California Gay Association, which had been supporting the gay organization, was forced to withdraw its support.

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The university was forced to withdraw its support.
By JORDAN BLEZNICK

Last year's Bearcat football offense unit was highly regarded for its skilled and balanced approach, and the team's success in the upcoming season is anticipated. Mason, the coach, spoke about the team's strengths and weaknesses, highlighting the importance of teamwork and preparation.

**Offense is key to improvement**

Mason emphasized the need for improvement in several areas, particularly in the passing attack, which he noted as a point of concern. He mentioned the loss of key players and the need for a new quarterback, but also expressed optimism about the potential for growth and development within the team.

**Baseballers cop Invitational Tournament**

The UC baseball team was featured in a story about their performance in the Invitational Tournament, where they defeated 12 opponents over the course of the tournament. Mason, the coach, was pleased with the team's performance and the tournament was described as successful.

**Netwomen win opener**

The UC women's tennis team opened their season with a strong performance, defeating the University of Kentucky. The match was described as intense and exciting, with the team showing good form and strategy.

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By BRYNN TREBERT

The UC women's tennis team began their season with a win over the University of Kentucky, 5-2. This was their first match of the season and they were able to secure victory against a strong opponent. The team's performance was impressive, with several players contributing to the win.

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Kinks make comeback at Albee Theater

By JOHN METZ

In 1964 America was flooded by the wave of English rock groups such as the Rolling Stones, the Yardbirds, the Beatles, and the Kinks. These five groups were considered to be the top five groups of the sixties. The Kinks were a group of four men who formed a band in 1964 and released their first single, "You Really Got Me," written by Ray Davies at age 16. The Kinks' first album, "Kay's New Party," was released in 1965. The band's music was a mix of rock and roll, pop, and folk, and their songs often dealt with social issues, such as "Waterloo Sunset," "Society," and "Mr. Clark." The Kinks' music was so distinctive that they were often referred to as the "patriarch" of the British Invasion.

The Kinks first got hold of their audience when they joined the "British Invasion" in the sixties. After many of those groups died out after two or three years, the Kinks continued to release albums and singles. Some of their most popular songs include "Set Me Free," "Ev'rybody's Gonna Be Happy," "Till the End of the Day," and "See My Friends." The Kinks' "Lola" and "Apostles" have brought the Kinks to the top of the charts again, and their music continues to be enjoyed by fans around the world.

The Kinks' concerts are well known for their on-stage antics and Ray Davies' ability to captivate the audience with his songs and stories. The Kinks' concerts are not to be missed, and they are sure to be one of the highlights of any concert series.

Philharmonia concert highlights of season

By OSCENITH SMITH

CCM's Philharmonia Orchestra finally hit its stride yesterday after it gave its musical premiere on Thursday night at the University's University Center Auditorium. The program began with Copland's "Outdoor Overture" conducted by Harry McTerry. With the enormous technical and musical demands of the Copland piece, the Philharmonia orchestra, the "Ballade" helped establish their musical presence. The orchestra, which had been a bit underplayed the soloist a bit more, was given an accurate reading of a portion of Brahms' "Romanze," and "Juliet". The orchestra members performed with sensitivity and precision and seemed to enjoy their music-making. Violinist Jojo Vanacura, though somewhat reserved and sombre, grasped the difficult passages of the Brahms Violin Concerto, Op. 77, and rendered each as if it were the blood of her maestro. The audience, which had been somewhat restless up to this point, followed her through Brahms' most intricate instrumental writing and, upon completion of the concerto, soluted her with an audience ovation.

The Philharmonia Orchestra, under Artistic Director Robert Sadin, has again produced a professional caliber performance of which the Conservatory should be proud and one that, in the future, the University should support in every way it possibly can.

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University Events

Orchestral, woodwind, and vocal concerts are set for April 17 through 27. The campuswide music events start at 8:30 p.m., with exceptions noted.

TOMORROW in Carthage Auditorium, Glenn Magnus, music director of the National Symphony Orchestra, will conduct the Carthage Symphony Orchestra. The program, presented by the Orchestra will include, Adam and Eve, Chet Baker's Espadrille (Spanish Rhapsody), Symphonic Humoresque, Der Fruehchens, and the Meet the Maestro post concert with Magnus will be assistant conductors Martha and Paul Chaves, both pursuing doctoral degrees in ACMI in orchestral conducting.

Thursday in the Patricia Corbett Theater. The Glee Club, directed by Eileen, is a non-audition group of the University of Cincinnati that has been in existence since its formation in 1926. The Glee Club will present Suite in B-flat (for 13 string orchestra), and Schoenberg's Verklärte Nacht, and The Point, a 75 minute feature film, will be presented.

The Point is a simple and moving study of a "naked" boy by Harry Nilsson, is sponsored by the student government.

The Glee Club will be hosted by assistant director andbridge R. G. Jones. The Glee Club will perform pop and contemporary music from 10 to 1 p.m. in the TUC Library.

Saturday, April 18 and 19, in Music Hall, Isaac Stern has been a concert reverie of love and hope. "The Point" is a simple and moving study of a "naked" boy by Harry Nilsson, is sponsored by the student government.

On April 18, a variety of art forms, such as music, dance, drama, and poetry, will be presented in Carthage Auditorium as part of the music program.

The annual Spring Arts Festival will be held on April 19, from noon to 1:30 p.m., in the TUC Art Gallery. The festival will feature a variety of arts, including music, dance, drama, and poetry.

CCM concerts set

"Jesus Christ-Solid Rock" will be presented by the Youth Choirs, and the Cincinnati Symphony Orchestra and Baptist Temple from 8 to 10 p.m. tomorrow in the TUC. The emphasis will be on musical highlights of the St. Louis Symphony, and the Chorus from the Youth American Choral Festival. All performers will be sponsored by the Cincinnati Symphony Orchestra's PFSI.

The first annual spring program at CCM will feature Suite in B-flat (for 13 string orchestra), and Schoenberg "Verklärte Nacht," and "The Point," a 75 minute feature film. The Point is a simple and moving study of a "naked" boy by Harry Nilsson, is sponsored by the student government.

Thursday, April 19, on WQIE. "The Point" is a simple and moving study of a "naked" boy by Harry Nilsson, is sponsored by the student government.

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