Boycott grapes and wine

Fallen grapes in the courtyard of the University of Cincinnati's MacMillan Hall Tuesday morning were part of a student-initiated grape and lettuce boycott on campus to protest the use of these crops in the university's cafeteria.

Student Body President Bob Fogarty and Dick Thornburgh, vice president for academic affairs, announced the boycott last Friday. The boycott was prompted by a letter to Fogarty from the Free Speech Committee, an organization that represents part-time students.

Neither Fogarty nor Thornburgh arrived to speak to the students Tuesday, but statements were read from both men.

Thornburgh said: "We are deeply disturbed by the actions of the student body in calling for the grape boycott. We have great confidence in the ability of students to express their views. The boycott, however, will be counterproductive."

Fogarty said: "We strongly support the right of the Free Speech Committee to call for a boycott. But a boycott of a commodity grown in the Western Hemisphere and used in our cafeteria is a non-productive and divisive action."

Concerns raised about the boycott included the use of grapes from Chile instead of California, which is where most grapes are grown. Also, grapes have been harvested in the United States for over 200 years.

No endorsement: Fogarty

Bob Fogarty, student body president, met with representatives of the Radio Repertory Theatre Tuesday and explained that the radio drama program would not receive university endorsement.

"Some students made a request that the radio drama receive university endorsement. We had a meeting with the management of the theatre and talked about support and promotion of the theatre. We told them we are not prepared to endorse the radio drama," Fogarty said.

Fogarty explained that endorsement means more than support. "To endorse would mean giving financial support to the group. To support would mean we would promote the radio drama, and we're not prepared to do that," he said.

Evaluating candidates' concerns

The role of student government in evaluating candidates for the upcoming elections is an important job which the candidates should be aware of. In the past year, the student governmental body has worked to gain recognition in the eyes of the student body and is now ready to take on the responsibility of evaluating candidates for the upcoming student elections.

The success of the evaluation process will depend on the ability of the student government to effectively analyze the candidates' merits and ensure that the candidates with the best qualifications are selected. This will involve careful research, gathering of information from different sources, and thorough evaluation of each candidate's qualifications.

The student government should take into account the candidates' academic performance, leadership qualities, and involvement in extracurricular activities. They should also consider the candidates' commitment to the values and principles of the student body. The evaluation process should be fair and transparent, with all candidates having equal opportunity to present their qualifications.

The student government's role in evaluating candidates is crucial in ensuring that the students' voice is heard and that the best candidates are selected for the upcoming elections. It is an opportunity to demonstrate the student government's commitment to the values and principles of the student body.
Presidential candidates list experience

The following information on the candidate's experiences and activities is based on the candidate's personal statements and is for reference only.

The candidates for the position of President of the University Senate have been asked to list their previous experiences in the following areas:

1. College and University Activities
2. College and University Administration
3. Government
4. Campaigns
5. Professional Activities
6. Community Activities
7. Business Experience
8. Military Service
9. Teaching Experience
10. Research Experience
11. Volunteer Work
12. Other Relevant Experience

The list below provides a brief overview of the candidates' experiences in these areas:

Joe Baldwin
- Junior - Arts and Sciences
- College and University Activities: Arts and Sciences Senate, College Senate
- "I ran because I am interested in the University Senate and the concerns of students. My experiences in other positions have prepared me to lead the Senate."

Bill Burchette
- Senior - Business Administration
- College and University Administration: Student Senate, Business Administration Senate
- "I believe in the importance of student involvement in decision-making processes and I will work to ensure that the voices of all students are heard."
One of President John Ken-
nedy's active concerns during the
Civil rights crisis of 1962 was that
the press be "brainwashed" about the
development, according to Ken-
nedy's personal office files now
recently opened to the public.
Of the 140,000 pages and papers
released, several indicate that Ken-
nedy used his "readily available
withers" to discuss the issues
about the Civil rights crisis and the
ways of the press should be repul-
ted to the public.
To meet Kennedy's hand,
the October 1962 crisis memo,
Kennedy asked, "this is the time of
truth and broadmindedness key press
within 12 hours of the crisis.
According to Evelyn Lincoln, Kennedy's personal aide,
the note was written by Kennedy on the day he delivered his spe-
cial memo on the crisis.
Among these the "brainwashed,
successfully the news were the
New York Times publisher and the
departing time has come" factor, ,
said, "I'm going to the top."
he explained.
also a memorandum
from presidential advisor Arthur M.
Schlesinger to Kennedy, said
Schlesinger that he would attack
The New York Times as a key critic
of the magazine's work of the
April invasion appeared in For-
tune, "C".

"Our people pledge so hard that
OPD,' he explained.
According to Mason, the average
Greek house is responsible for said
Duclaux explained. "At colleges
the cafeteria doors; Then one of the ty. The idea of being one group, not.
Black student. The idea of organiza-
tions from the onlookers.
There is comprehensive antici-
pation of that BARBARA MAT~IA . "this. People join a group because they
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Another reason cited for the in-
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"ODK to accept women"

By BARBARA MATTI

Although Delphi chapter, ODK, a national historic society exclusively
founded for Black female students, is the cross the globe places on unit-
independent. Are you ..
include women in group.
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Amnesty needed after immoral war

By ROY HIRLING

The University of California is a community, and what has become known as the "war on campus" is eating it from the inside. As we stand in the light of the fact that there are still some students who have never heard of the Vietnam War and who are so innocent that they have been sold the White House line that there is "nothing to see here," we are forced to conclude that the moral atmosphere of the campus is not as healthy as we would like it to be. The reason for this is that the "war" on campus is not being fought by the students, but by the faculty and the administration, who are trying to keep the truth from the students. This is a gross injustice, and it is time that we stood up and said that we will not tolerate such treatment anymore.

What should be done? The first step is to stop the "war on campus". This can be done by a simple vote of the students, or by a more detailed analysis of the situation. The students should be given a fair chance to express their views, and the faculty and the administration should be forced to listen. The second step is to organize a "war on the faculty". This can be done by a similar vote of the students, or by a more detailed analysis of the situation. The students should be given a fair chance to express their views, and the faculty and the administration should be forced to listen. The third step is to organize a "war on the administration". This can be done by a similar vote of the students, or by a more detailed analysis of the situation. The students should be given a fair chance to express their views, and the faculty and the administration should be forced to listen.

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By MIKE FRIED

Horny and French do not head corn

The first place, South Vietnam is a member of none of the trendy organizations to which the United Nations belongs. Nor has it had the benefit of the human rights protection the United Nations would offer. Even so, I think that the government (might be) removed from this position.

In the second place, South Vietnam is a member of the United Nations, and is a member of the most important organizations to which the United Nations belongs. Nor has it had the benefit of the human rights protection the United Nations would offer. Even so, I think that the government (might be) removed from this position.

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Radio repertory drama reviewed

By PAULA ZAVELL
To the delight of Dr. James King, CCM sec. prof. of broadcasting, dozens of undergrads in his latest radio endeavor, is an absolute un

He could hardly hold still or talk slowly enough, as he presented his plans for the organization of a radio repertory theater, which would work to bring more radio drama back to the networks.

"I think radio stations are looking toward drama," he said. "The average student listener, for example, owns an AM-FM, and tape player, so now he wants something different when he turns on the radio," King explained.

A radio buff and collector of old records, King desired to introduce radio dramas as part of his teaching instruction in audio classes.

"I realized how much radio is in a relevant manner, until I decided to teach radio techniques through radio drama," he said. "My goal for my audio students is to provide them with a relevant teaching career and to train them well enough to be hired by the networks," King said.

In teams of two, his students were assigned to write original radio drama scripts.

"The exposure of involving older students would be tremendous," he added. "It would like to produce more than just the students," he said. "This would not be exclusively a university function, but rather a community-oriented brainstorming creation."

"The exposure of involving older students would be tremendous," he added. "This radio drama captures every age group—nostalgia for the older generation and memories for the middle and older aged people," King said.

Major influences for King's endeavors include CBS radio station's current weekend hour dramas and King's love for radio.

He began his career as a Cheyboygan, Mich. high school sophomore when he legally built his own radio station to broadcast to neighbors. After a local radio station caught and closed King's station, he began a career in the field he loves most today.

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SPRING ARTS FESTIVAL

Schedule of Events

MONDAY

Dorothy Heinzel, assistant professor of fine arts and director of the Art Department, Newman University, an innovative type of group therapy is open to participants every Monday from 8 a.m. to 3 p.m. in the library.

Gatto, a sculpture garden in which 12 or more participants take on the roles as members of a group, will be held from 1 to 3 p.m. in 424 TUC. Anyone is welcome to participate.

The Beirut Ensemble, directed by Eiji Hashimoto, will perform at 8:00 p.m. in the Patricia Conley Theater.

A crafts fair, running Monday through Friday will be featured from 10 a.m. to 2 p.m. in the Old Lobby, TUC. All types of crafts will be for sale as well as various pottery, paintings, baskets, ceramics and others. The crafts may be purchased.

A bellydancer, along with her accompanying music group, will perform at 8:30 p.m. in TUC's Music Lounge.

Tuesday

"Clinical Tours" featuring Barco Music lead by Judy Alshaus, will be presented at 1:30 p.m. in TUC's Music Lounge.

Wednesday

The Hidden Corner, featuring middle eastern delights (kahlil, bahalak and tahli) will be available from 11 a.m. to 1:30 p.m. in Broder Corner.

A photography exhibit is on display in the Art Department throughout the week. The exhibit will be presented for the Art Department throughout the week.

Thursday

LaSalle Quartet, recently back from its annual Spring European Tour, will perform Thursday afternoon, April 15, in Cherry Auditorium as part of the Spring Arts Festival.

Friday

The LaSalle Quartet, most notably back from its annual Spring European Tour, will return to campus on Tuesday, April 18, for a recital in Cherry Auditorium.

The LaSalle Quartet, another modern dance company from New York, will perform Thursday, April 18 in Cherry Auditorium as part of the Spring Arts Festival.

Saturday

LaSalle Quartet and Normalville will perform at 8:30 p.m. in TUC. A video tape of "The Art of Close Up" will be screened in the art department throughout the week.

The Hidden Corner, featuring middle eastern delights (kahlil, bahalak and tahli) will be available from 11 a.m. to 1:30 p.m. in Broder Corner.

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From honored at Music 74 concert

By MARK WINGES

The Music 74 concert last Thursday was in the Corbett Auditorium and demonstrated the power of modernization with a new generalization about art-music written. The concert was written between 1964 and 1972, played both originality and imagination.

Thomas Anderson's "Transitions," the opening work, featured a large ensemble whose players were mostly trained as soloists. Single in situation and interaction with the other, resulting in a white context dotted with small splashes of color. The result was a consistent shift of a musical texture. The next piece of this type of writing is that it can become boring after 20 minutes.

Mario Davidovsky's Synchronisms No. 2, the next work, Trobairites Cavali exceptional passages of tape assembles rather than a collection of individuals. This was expected to be the highlight of the program. The composer deliberately sets up a problem by using one minute of the ensemble as a tape recorder. The integration of pre-recorded tape with live instrumental performance has always been difficult.

Synchronisms No. 2 overcomes this difficulty very well, blending live and taped sounds with the live flute, clarinet, violin and cello into a single, coherent musical texture. This piece was performed by Mario Davidovsky, who played tape recorder, had his own score and watched the conductor as another member of the ensemble. Trobairites Cavali achieved integration by making the tape an integral and very lyrical composition with almost nine minutes of tape. The piece was emerging.

"Sugarland Express" star, Hawn departs from laugh-in image

By LEE BARDOFF

Michael Hawn, the woman who became the American auto-boat marriage culture of the Seventies and Eighties (and you have Sexes), in addition to a lot of people, is now a woman who doesn't want to wait women's roles in society and values. She has become a free spirit in her own right and is not confined to one role.

"Sugarland Express" (Trailer), she plays a role in the movie of the same name, is a woman who through the mere use of open mouth, but to kick in the door of their child from a foster home halfway across the country, and falls into the trap of stealing and kidnapping a rich man. She is a woman who is not bound by law. Available only in U.S.A. Please allow 4 weeks for delivery. Poster Guarantee: 100% satisfaction in this, his first per-

The casting in "The Three windows, climbs-into windows and screens. The movie was a success, with an estimated $13 million at the box office.

"Sugarland Express" star, Hawn departs from laugh-in image

By LAURA DRAJN

"The Three Musketeers" is a film adaptation of Alexandre Dumas' classic novel. It has been made before period of Louis XIV and Charles II. As a swashbuckler, the film appeared to be a success, with a young Michael York as the hero. The music was divided and sustained sound from 'the woodwinds in tone color,' particularly involving 'Terry Melcher.' Melcher has dis-
Baseballers drop twin bill to Irish

By HAROLD PERLSTEIN

Rallies in both ends of a doubleheader fell short as the Bear-
catcher baseballers dropped two to Notre Dame in the first two games of the series.

Notre Dame was not to be denied as they came back in the fifth to score the deciding run off reliever and former Butler Bob Hekken.

UC starter Vorderbruggen lasted just three innings as he was the first home run hit at UC this year.

UC rallied in the third and fourth to be the game 3 to 5. Luis parted easily for the early innings by placing a run on a double in the third inning. Tony Robert and John Harkriss added run-producing singles. Both fourth inning runs came on back-to-back walks to Roberts and Mike Carey with the bases loaded.

But Carey, who had four consecutive hits earlier, ended the game by grounding into a force out.

"We had our chances to win it," said coach Glenn Sample. "We're just not quite good enough."

When asked about Lux' errors in the first game which led to three runs for the Irish, Sample replied, "Breaks can really go against you. We just didn't get the breaks when we needed them."

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Trackmen win in last

By STEVE HEADLEY

In last Saturday's quadrangular track meet at Murfreesboro, Tenn., the UC track team finished last scoring only 33 points. Middle Tennessee finished first with 71, next came Central Michigan with 52 and Northern Illinois had 37. Despite the loss, coach Bill Klayer high of his team's performance in the Ashland Relays.

Klayer said, "We ran as hard as we could. We just went a little better in a few performances. Looking over our second and third place finishes, we lost by one or two tenths of a second and maybe one or two feet in some throwing events."

One of Crop's better events was the three-mile run. All-American senior Jim Snodgrass took first with a time of 14:10.5. He was followed by P.D. Department's Jack Traver of Kent State and third-place finisher Carl Cammarata of Northern Illinois.

On the second day of the meet, the team finished seventh with 20 points. Senior John Byrne and freshman Bob Humphrey, tied for third in the 1500 and 3000 meter steeplechase. Sophomore Phil Schnur placed second in the 400 and eighth in the 800 with a time of 4:35.7. Those three were the top three finishes for the team.

On the third day, the team placed fifth in the 4x200 relay, seventh in the 4x400 relay and fifth in the 1600 meter relay. Senior Jim Snodgrass took second in the 3000 meter steeplechase, seventh in the 1500 meter run and eighth in the 800 meter run.

Klayer said, "We were happy and we're looking forward to the next track meet." The team will compete in the Ashland Relays Saturday and Sunday.

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Hot Corner coming

For all you sports fans who have a question about anything in the world of sports, The News Record is initiating a column entitled "Hot Corner." Any person interested in submitting a question to our sportswriters must send name, phone number, and question to the Hot Corner, 805 TUC or deliver the question personally to our sportswriters posted in 233 TUC.

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COMMISSIONED A 2ND LIEUTENANT WHEN YOU GRADUATE FROM COLLEGE

STARTING 2ND LIEUTENANTS PAY $9,100 - $12,970

GROUND PROGRAMS (INFANTRY, ARMY-1, ENGINEERS, COM- PUTERS, FINANCE, MANAGEMENT, LAW, COMMUNICATIONS, ETC.)

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TO STUDENTS AND FACULTY MEMBERS

DOWNTOWN, 60S RACE 621-0704

WESTERN HILLS PLAZA 661-6911
UC volunteers assist tornado victims

By JULIE SENTER

Many UC students did their part and tornado victims in the Cincinnati and Xenia areas during the past week of destruction. About 50 students of architecture and community planning went to various storm-stricken areas in and around Cincinnati to help the Red Cross estimate damage to buildings.

Cross estimate damage to buildings and community planning went to associate professor vofcommunity during the past week of destruction, the local Red Cross called for volunteers to help estimate the structural damage, explained Ayako Chithamur, associate professor of community planning.

The work was done on a volunteer basis without course credit of any kind, according to Dennis Mann, assistant professor of architecture.

The students were dispatched in twoman teams to the stricken areas according to Schmucker. "Many UC students did their part to help the Red Cross;" said Schnucker. "We went because we knew people needed help and because I think there's a big problem with perception in Xenia," he said. "We couldn't deliver the truth to the people.

Continuing ed.

The Continuing Education Organization of the University will hold its spring luncheon April 13 from 12:30 to 1:30 in the President's Dining Room of the Tangeman University Center on the U.C. campus. JoAnn Albers, the Cincinnati Enquirer's Environmental Editor, will speak on "How Women can be Effective in the Work-Any Way!"

The luncheon will cost $3.25, and reservations may be made until April 9 with Ann Bouckaert, 3424 Stet-ty, Dayton. Further information is available from Mary Campbell at 479-2581.

Ruggers split two

In a two-game rugby set held last weekend at Nippert Stadium, the UC Rugby team could only manage a victory against the City Creek Bar-

Sailors third

The ships were fair out the winds were high as the Citysailors lost weekend hosted their annual April Fourth Regatta at Cowen Lake. 64 sailors from nine schools around the state participated in this two-day tournament. Division's improved first place with 40 points. Bowling Green was second with 45 points and UC managed third with 57 points.

Finance seminar

A seminar on Finance and Ac-

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Student leader discusses bargaining

Visar Rashidkashi, a mcent student member of the Student Senate, and UC graduate teaching assistant, will speak on "The Right to Live" in the Soviet Union and in any country where the Soviet Union is. The Soviet Jew will be made during the meeting.

The program, open to the public, will be held in the Room 308 of the Hillier Junior Student Center, 220 Alabaster Street.

The UC Gay Society and the Sprin-