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**Bangladesh Group Formed On Campus**

by Deborah Knox

Staff Reporter

The Friends of Bangladesh is a new campus organization formed to help people in East Pakistan and India.

The organization evolved from discussions of students concerned with the plight of the East Pakistanis through donations.

The group is trying to help the people of Bangladesh through whole body irradiation being practiced widely over the country.

Edward Silberstein, Consultant to the Surgeon General of the Army, said whole body irradiation is the technical therapy that will work. At that time whole body irradiation was the treatment of cancer.

The principle behind this treatment is to destroy the cancer cells in the body.

The committee is now under consideration by the Senate.

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The monument, to be erected in Burnet Woods, awaits 122 stone pieces in a 32-foot diameter circle. It was designed by UC architecture professor Steve Carter.

The remains were taken to the property was purchased by the Cincinnati Astronomical Society in 1970, however, put an end to the building project.

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Citizens for McGovern Formed; Students and Faculty Included

by Jon Bolen and Ned Colberg

The Communications Board is initiating a study to determine the relationship between student government and the campus media.

According to Steve Okino (CCM '72), the board chairman, the inquiry will center around the ethical position of whether or not media can be controlled by a governing body. The board appointed a committee to investigate these things.

The topic is open, and everyone interested is invited to state their views on the subject of campus media. Miss Betty J. Warnick, assistant director of the Student Union, a discussion will follow.

The topic of the discussion is one of the orientation, employment and social and political problems. The discussion will be given to the students of UC. Does the media satisfy campus needs? Does the campus need improvement? These questions will be answered.

The Communications Board has asked King and Roy who are interested in the study. The board members are interested in the study. They are interested in the study of the relationship between student government and the campus media.

The students who are interested in the study are invited to participate. They are interested in the study of the relationship between student government and the campus media. The students who are interested in the study are invited to participate.

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The Myth of the Ideal Teacher

By ANTHONY F. GRASHA

Recent statements by President Reagan and others about education have taken on a new look at improving teaching. One process that needs improvement, some of the myths concerning these processes need to be reviewed. We will have to overcome any barriers that may exist in this area.

Any school districts can benefit from reviews of their processes and their methods. It is axiomatic that education is a systematic process. Every student and every teacher must be able to develop a systematic of his own.

A point at which the education of a student is related to whether the teacher explains clearly, ask good questions, etc., is friendly towards students, that is a must. In some of his areas, it is assumed that there is no need for the teacher to identify with these students. I think, first, that the quality of his teaching is based on the teaching-learning process that is involved.

Teacher interpersonal behaviors and methods used at other colleges and universities, inter alia, are related to the ideal methods and interpersonal behaviors. At present, a great deal of literature and research is aimed at understanding the student-teacher relationship. This involves the student to learn to not only identify with the interpersonal relationships but also to approach the student in a different way. The interpersonal behaviors involve: the students willingness and ability to use the methods involved; the student's ability to understand his privacy of study area. It is not just that the interpersonal behavior is the same.

The Private i

convinced that the psyche key to the problem. We have not only to be aware of the matter, to be aware of the states, to be aware of the student, to be aware of the individual, to be aware of the problem. Then the student can be aware of his problem.

The opening act, beginning at 9:30 (the concert was at 8:30) then 8:30, was the Kates. The Kates, a group of announcers, are the best... The next act was the St. Louis Orchestra. They did a very good job. The orchestra is directed by Dr. Harry Goode, a former student of mine. He is a very good conductor. He directed the orchestra very well. The orchestra played a selection of his music. The orchestra played very well. The orchestra played very well.

Letters

To the Editor:

Yourburgh, a sophomore this year and a student in the school, wants to know if there is anything he can do to improve his grades. He asks me about some of the techniques that are used in the school. He says that he wants to know about the schools courses and what he can do to improve his grades. He also asks me about some of the techniques that are used in the school.

Sincerely,

Yourburgh

Jane the Jock

Once again Miss Equality has raised her hand to be recognized, once again Miss Equality has raised her hand to be recognized, once again Miss Equality has raised her hand to be recognized. Eight of UC's twelve sororities have come out of the hat to form a group to combat sexism and racism. The other four are still bickering.

The town was holding back. There was no way they could have dropped in on that Friday. There was no way they could have dropped in on that Friday. There was no way they could have dropped in on that Friday.

Let's see what this is all about. A Prion's Custom

It is elementary school when learning about the American four freedoms. Essentially, the United States was prepared by the fact that the American four freedoms were no longer changed with the slight differences between them. It was a time of public view. Even if these men were of a different character, they were still effective. Not like those who were not in the United States, their effects are not found with the Prion.

Another thing is the regularity of teaching. We have to get into some other side, and because of that, we have to get into some other side, and because of that, we have to get into some other side.

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Effective Reading: Out To Aid Student

by Mary Middelkoop

The main reason students have problems in college reading, according to Mary Middelkoop, an instructor of reading and study skills, is a lack of vocabulary. Middelkoop, who is the director of the Reading and Study Skills Center in the University College, is concerned about the widespread lack of vocabulary and poor reading habits. She feels that students should be taught how to read effectively in order to be successful in college. The reading skills center offers tutoring and workshops to help students improve their reading skills.

Jewish Identity Week Begins Today At Hillel

by Bob Schuman

The Jewish Identity Week at Hillel begins today with a focus on Jewish culture and identity. The week-long event includes various activities and events aimed at promoting Jewish identity and culture. Students, faculty, and staff are encouraged to participate in the activities, which include lectures, discussions, and workshops. The event is co-sponsored by the University of Cincinnati and the Jewish Student Union, and is open to the entire campus community.

Life Editor States U.S. Archetype for Man

Citing the technology of communications as the major contribution of the United States to the world, the President of the Student Senate, Dr. Fingerman, addressed the audience at the Student Senate's fall meeting Tuesday night. He emphasized the importance of technology in the world of today.

Commuter Hotel Waiting for Forum

The Commuter Hotel is waiting for a forum to be held in the hotel. The forum will be an opportunity for students to voice their concerns and to ask questions about the hotel. The Commuter Hotel is a major source of student revenue, and the hotel management is interested in improving the hotel's services and facilities.

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**Bucks Outlaw Harriers**
by Jay Rashi Rosenbaum
Sports Reporter

It was a snowy Saturday in Columbus when the Bearcats took on Ohio State in the 6-mile cross country meet. UC took only the top two spots, but they did so with solid performances.

The outstanding performers were Jim Stanley and Ron Stapleton who both finished first with a time of 30:31. Dan Mc'f'rone finished 5th at 31:20, Tim Wasce 11th at 32:20, and Tim Benedict 13th at 33:09.

This week's freshman Tim Wasce won both the outstanding performer and most improved performer awards given by Coach Hunsaker.

"This young man has come a long way since the beginning of the season," remarked Hunsaker.

With the loss at Ohio State, Cincy's dual meet record dropped to 3 wins and 5 losses. "..."On one reason for the outcome of this season is that we lost three of our top runners from last year and..." said Hunsaker.

"There are a lot of reasons this season," Hunsaker continued. "It was a tough season for us and we had to adapt to it..."}

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**Bobs Slight Favorites**

**Bearcats Invade Athens Tomorrow**
by Dan Aylward
Sports Contributor

Cincy's Bearcats will take on the Ohio State Buckeyes in a 41-game rivalry which will start a season-closing three game road trip.

"We are excited to face Ohio State," said Coach Bob Calhoun. "It's always a tough game, but we're ready to go..."

The Bearcats and Buckeyes have met 41 times, with the Buckeyes leading 20-20. However, Cincy has won the last two meetings, including a 7-1 victory earlier this season.

"We are confident in our chances," said Calhoun. "We have a good team and..."

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**Cheering Areas Planned**

Big things are expected from the 1971-72 basketball team, but the university is not taking any chances. The team is expected to play a well-coordinated schedule facing some of the top teams in the country. The Bearcats will meet the likes of Louisville, Syracuse, and Detroit, among others.

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"There are a lot of reasons this season," Hunsaker continued. "It was a tough season for us and we had to adapt to it..."
After nearly fifteen years of dormancy following the fielding of the 1956-57 season, the professional ice hockey that has returned to the Queen City in the form of the New Haven Nighthawks. This will be the new Cincinnati Swords of the American Hockey League.

The addition of the Swords marks Cincinnati's return to the professional sports fold and gives the city complete professional sports city. Now every major professional sport (baseball, football, basketball, and hockey) can be seen in the Queen City.

Owners of the Swords are Seymour and Norine Knox who also own the New Haven Nighthawks of the International League. The Swords are the Sabres' top minor league affiliate, and the two teams are playing out of the same blue, white, and gold uniforms. Originally the Knox brothers picked Dayton, where hockey has flourished for the past seven years, as the site for their AHL franchise. However, after a brief visit to the Dayton area the Knoxes rejected the offer in favor of keeping their present team, the Gardens, in the heart of the city. Now each major professional sport is represented in the Queen City. Cincinnati, for the first time ever, a professional ice hockey has returned to do for several years. As a result, the Swords are the Sabres' top minor league affiliate, and the two teams are playing out of the same blue, white, and gold uniforms.

Next year the New Haven Nighthawks will be adding bringing in enthusiastic fans to the Gardens. The league is on a program of upgrading their facilities and play. New owners of the Gardens quickly grabbed the opportunity to put hockey in their city. Now each major professional sport is represented in the Queen City. Cincinnati, for the first time ever, a professional ice hockey has returned to do for several years. As a result, the Swords are the Sabres' top minor league affiliate, and the two teams are playing out of the same blue, white, and gold uniforms.

Athletic of the Week

Mike Miller believes that Swords fans will get their money's worth when coming to the Gardens. "We've got a team that's going to be exciting," said Miller. "Our players like to hit as hard as they can. If you see our forwards playing, you're going to see a lot of hitting."

As for the Garden, Reggie Fleming, a hockey star in college and young professional, believes in growing the Gardens. "We've got a great team, and we're going to make the Gardens a great place to play." Fleming is one of the most successful minor league players of all time. He won the championship game was between Sandusky (Ohio) Staters and Shreve Phillips Blackhorses. The final battle of the Independents Division was fought by the Golden Boys and the gifted forwards of the Law School. The University Division was still in the early stages of construction, with representatives of five leagues in competition.

In League 1 of the British division, the South UCK team took up residence in a perfect 5-0 win. Alpha Eagles Pi (3-1-1-l) finished second, followed by Sigma Nu (3-2-1) and Phi Gamma Delta. Omega Psi Phi and Alpha Alpha Alpha shared the title of West Greek with 3-0-3 results. League 1's top team was Sigma Chi, with Triangle second, and Alpha Sigma Pi finished third with Alpha Tau Omega, both 7-0-0. Kyle Franz, a member of the law school's third-year class, was first in line for the 1-0 win against Alpha Eta Phi and Phi Delta Theta, all 4-1. Phi Kappa Alpha, the Indian's top team, had a 4-1 record.

In the finals of the Handball Tournament, Robert and John Pfeiffer defeated Dick Wold and Curt Orser for the doubles title, and John Pfeiffer won the individual competition with a victory over Evans Blackwell.

Interfraternity volleyball also drew to a close this week, and the championship tournament will be held next weekend.

Ruggers and Booters in Action

Two Rugger teams had a fine weekend. On Saturday, the Rugger team defeated Western University 45-7. The team's personnel made the most of a strong performance in the championship game was between Sandusky (Ohio) Staters and Shreve Phillips Blackhorses. The final battle of the Independents Division was fought by the Golden Boys and the gifted forwards of the Law School. The University Division was still in the early stages of construction, with representatives of five leagues in competition.

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Phoeey!

Looks at Collage

Criticalizing the Critic

The following are quotes from Van Dorn Brooks' latest, current, currently being displayed in the lobby of VCU. Their comments are via Louise Miller.

Mr. Arredondo seems to enjoy tackling large subjects. We have had to make his views of the Americas with class, North America, the Pacified Americas, and the premises that lie in the world of entertainment. Now he seems to have taken on the entire world.

Compared to his previous works which were only minor failures, this is completely new. Not only does he demonstrate his part lack of understanding of the medium in which he is working, but what he is trying to say is minor, foolish, and totally uninteresting.

I don't mind repetitively as long as it is crammed severely, but Mr. Arredondo and site on a divided red tape. Instead of dealing with the medium in which he is working, instead of seeking to principles somehow to create a visual warning, he seems to just be destroying it for a literary implication.

The lack of work understanding is so large, that even his former fans are formidable.

Perhaps a few art courses in BAA might do some good although I doubt it. In reruns, their is no formula.

by Huey Cohen

Bill Anthony

With the presentation of Free Theatre there are signs that the UC Theatre is alive and growing. Having overflowed the museum pieces that are part of American theatre, it looked towards contemporary playwrights, and one such play has been selected for this production. The scissors of a free world is a film of film's intensity and placement to be the critic of the work.

Arredondo seems to be working with a theme, alternating visual clues to a square minor. His work is more of a film than of a theatre, but as a collage it is breathtaking.

Not only to the work tightly controlled but the visuals greatly illustrate instead of disturbing or at times destroying.

The idea of a society single world is not new but has remained present of presenting it is excellent. I look forward with eager anticipation to presenting it is excellent. I look forward with eager anticipation to presenting it as a showcase for his future work.

His lack of artistic understanding of the medium in which were only minor failures, this, so-called America dilemma, and the collage currently being displayed in the Western Woods will inflict on the audience.

His total lack of artistic understanding of the medium in which were only minor failures, this, American sale, and the collage currently being displayed in the Western Woods will inflict on the audience. Mr. Arredondo seems to be working directly on the image of Marilyn Monroe and her new life in a Society single world is not new but is a collision of seeing that life has no meaning or purpose, that it is primitive, meaningless. This view is inspired through serving deeply distorted expectation, and the juxtaposition of image and language that is seeingly unorthodox. These devices were most clearly in "Red", using the image of aims for man, and "Cowboys", using the language wardens, and apparently painful distortion of the image.

The productions are well directed. The first play was directed by Bill Rice. In the case were Max Johns and Linda Gold. I especially admired the performance of Lyman Morse as the Copper Cowboy.

"Laughter Lasted" announced the world premiere in 1970 to be the opening of Free Theatre. After only five performances, Ernst Lubitsch directed film last week at the Beacon Theatre, one could say that Lubitsch was not alone in her laughter. The script was directly written by Charlie Bucket, Walter Macfarlane, and Bill Miller. Sisters Garbo in Noricketa, other actors included a young Melvyn Douglas and his late.

The concert is free. Admission is 75c. In the coming year the Contemporary Music Series, opens its. Travesty" as a glimpse of Hell is superb.

Film Review

Nonotchka

by Denise Grigol

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Lubitsch subplot of the triumph of love over all power that life is most pleasing to the desire to the loyalty to the Other, shall say," she, extend to the end. "Noricketa was a bad Russian.

Galleries

Spotlighted

by Richard Herrnitz

Cincinnati's important galleries are sponsoring major exhibitions ranging from the latest in contemporary op art to more traditional op art works.

Opening today at the Contemporary Art Museum is "The Fantastic Years" an exhibition of the German Expressionists of the 1920's.

Booming galleries feature new contemporary exhibits in the Taft Museum a show by the Fifty Men Group, the Chicago artists who coordinate Oriental with Western Painting.

A show entitled "Three Ohio Artists" will open Nov. 16. At the Contemporary Arts Center featuring the works of Robert Peterson, Carl Casswell and Margaret Cartwright and Alan Fried. Opening Sunday at the coffeehouse Gallery is a show by Helen Frankenthaler.

At UCI's Art caffeine is an exhibit of contemporary paintings, sculptures, and serigraphy and carvings by eighteen fine arts faculty members.

"A UNIQUE AND OFTEN STUNNING SPECKLEDOM DEMANCING TRASHINESS ORIGINS... AS A GLIMPSE OF HEL, IT IS BREATHTAKINGLY FRIGHTENINGLY EFFECTIVE." - THE ATOMIC

"KEN RUSSELL'S TURBULENT MOVIE ON SUGAR...HE HAS BREWED HIS OWN 'RUSSELL'S INFECIEN'! BRILLIANCE IS THERE WITH HARROWING EFFECT." - THE ATOMIC

Vanessa Redgrave-Oliver Reed in Ken Russell's film of THE DEVILS

HES' CHEAP AT HALF THE PRICE

Larry (Tim Cassidy) prices as a 42nd street cowboy (Jim Slagle) in the UCI Theatre production of BOYS IN THE BAND. Note Audition Dept. 1 and 50. Tickets at the UC Theatre office or any show.
Victor Marchetti quit his job as a special assistant to the executive director of the Central Intelligence Agency in 1969 to write a book critical of the CIA. "I cashed in my chips. I kept nothing but my house," he said in an interview with the Washington Post. Marchetti was at the UC Bookstore to autograph copies of his book, "The Rome-Denon," and to talk about a new promotion, "Still Has Cold War Mentality," he explains. By 1969, all that had changed to Marchetti and he was disillusioned with his job. "I was a fat, well-briefed, well-fed head of another program," he says. "After a promotion I could never have left my job. It was a very good job, and it was a very good pay, too. I had no reason to change."

At 39, Marchetti decided "now is the time to get out, I was old enough to start another career." He quit the CIA and moved into his wife, which he wanted to write a book. "I thought first about writing a non-fiction book and the CIA," Marchetti says, "but I decided I couldn't change. I didn't know if I could do it."

There were two reasons why he did. "One was: The Rome-Denon." "I wanted to show what it is really like inside the CIA," Marchetti remarks. "I arrived and tired of James Bond novels and the Tony Rome spy story. And I had to get out of my system and down on paper what I felt like when the world is changing and you are hot but the institution isn't."

The CIA still had a Cold War mentality. They think every nasty piece of shit is a hostile democracy. I thought I could dramatize this." Marchetti was at the UC Bookstore to autograph copies of his book, "The Rome-Denon." It is the story of Paul Franklin, a special assistant to the director of the National Intelligence Agency, who suddenly finds himself cut off from the Secretary because he is sick of the way the agency is run. Franklin is in the novel's 10th year, typically second to an ancient right-wing wailer in a passage from Tristram Shandy's "That Spoke Zarathustra." He swears by himself and the Secret and the CIA are, as far as from both. "While a novel, the book's background and elements are objectively based on personal experience," Marchetti admits.

Criticism of the CIA is heavy in the first 100 pages, more muted later. A reorganization of the structure of the intelligence community, announced last week by President Nixon, has "died with the talk of my criticism," Marchetti says. "The CIA is getting too much money. The President says he wants to make it more successful and efficient. "Military influence in the CIA is excessive," Marchetti continues. "The re-organization putting (CIA director) Richard Helms at the head of all intelligence operations will improve the intelligence product." Marchetti divides his criticism of the CIA into two types. His complaints about the size, expense, secrecy, and lack of control are the same being passed around by the President's reorganization. The other criticisms Marchetti calls "intuitive." "The CIA, as well as the military and certain governmental agencies still have a Cold War mentality," he complains. "I believe the Cold War is over. We've got to accept that and change our plans accordingly. You can't convince me that the war in Vietnam is a fight to democracy against a fight between a communist government that is a bunch of people and a group that has lost it with military force."

Marchetti is critical of the new book, "I'm a novelist saying it is bad into intelligence agents. Intelligence officers have to be so decisive they become king of a moral in their personal lives," he charges. "They began to look at sexual and I suppose that any sexual companionship. They begin to think it is not good enough anymore." "A couple of years ago, some people in the intelligence community were telling hot and heavy about doing something about it," Marchetti contends. "Some agents and officers have shown up at some peace functions." Marchetti is also concerned about the world-wide proliferation activities of the CIA. "I believe in classical intelligence," he states. "I believe we need a police and a military, or it is the wrong concept. There, we have to know what our enemies are doing. This is one of the important things."

"Classical intelligence," says Marchetti, "means the collection and analysis of data for use by a government: But there's a big difference, he contends. "House and that political intelligence can operate in areas for which it is not appropriate to use espionage." "Maybe this was important during the '50s, when intelligence competition was more of a threat. But today we can dispense with. There are a lot of international matters we shouldn't do. We can be of most use when we are not involved."

"If we can't set a good example with a good society," Marchetti concludes, "then I can see a lot of trouble in our way. The "Rome-Denon" is selling well. It is in the meantime, printing, and most rights have been sold.

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Adapted by Dan Andricco
Staff Reporter

Victor Marchetti

I wanted to show what it is really like inside the CIA. Marchetti remarks. "I arrived and tired of James Bond novels and the Tony Rome spy story. And I had to get out of my system and down on paper what I felt like when the world is changing and you are hot but the institution isn't."

The CIA still had a Cold War mentality. They think every nasty piece of shit is a hostile democracy. I thought I could dramatize this." Marchetti was at the UC Bookstore to autograph copies of his book, "The Rome-Denon." It is the story of Paul Franklin, a special assistant to the director of the National Intelligence Agency, who suddenly finds himself cut off from the Secretary because he is sick of the way the agency is run. Franklin is in the novel's 10th year, typically second to an ancient right-wing wailer in a passage from Tristram Shandy's "That Spoke Zarathustra." He swears by himself and the Secret and the CIA are, as far as from both. "While a novel, the book's background and elements are objectively based on personal experience," Marchetti admits.

Criticism of the CIA is heavy in the first 100 pages, more muted later. A reorganization of the structure of the intelligence community, announced last week by President Nixon, has "died with the talk of my criticism," Marchetti says. "The CIA is getting too much money. The President says he wants to make it more successful and efficient. "Military influence in the CIA is excessive," Marchetti continues. "The re-organization putting (CIA director) Richard Helms at the head of all intelligence operations will improve the intelligence product." Marchetti divides his criticism of the CIA into two types. His complaints about the size, expense, secrecy, and lack of control are the same being passed around by the President's reorganization. The other criticisms Marchetti calls "intuitive." "The CIA, as well as the military and certain governmental agencies still have a Cold War mentality," he complains. "I believe the Cold War is over. We've got to accept that and change our plans accordingly. You can't convince me that the war in Vietnam is a fight to democracy against a fight between a communist government that is a bunch of people and a group that has lost it with military force."

Marchetti is critical of the new book, "I'm a novelist saying it is bad into intelligence agents. Intelligence officers have to be so decisive they become king of a moral in their personal lives," he charges. "They began to look at sexual and I suppose that any sexual companionship. They begin to think it is not good enough anymore." "A couple of years ago, some people in the intelligence community were telling hot and heavy about doing something about it," Marchetti contends. "Some agents and officers have shown up at some peace functions." Marchetti is also concerned about the world-wide proliferation activities of the CIA. "I believe in classical intelligence," he states. "I believe we need a police and a military, or it is the wrong concept. There, we have to know what our enemies are doing. This is one of the important things."

"Classical intelligence," says Marchetti, "means the collection and analysis of data for use by a government: But there's a big difference, he contends. "House and that political intelligence can operate in areas for which it is not appropriate to use espionage." "Maybe this was important during the '50s, when intelligence competition was more of a threat. But today we can dispense with. There are a lot of international matters we shouldn't do. We can be of most use when we are not involved."

"If we can't set a good example with a good society," Marchetti concludes, "then I can see a lot of trouble in our way. The "Rome-Denon" is selling well. It is in the meantime, printing, and most rights have been sold.

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Adapted by Dan Andricco
Staff Reporter

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