PresidentLangsamAppoints
TaskForce to Study Fall
Re-opening of UC Classes

On June 11, U.C. President, Dr. Walter C. Langsam, announced to the students and faculty the formation of an all-university President's Task-Force, composed of administrators, faculty members, students, and community leaders concerning Fall opening of the University. Dr. Langsam said the task force would have the primary responsibility of coordinating the planning of Fall opening. The composition of the task force in accordance to Dr. Langsam; is to consider problems and offer solutions regarding the Fall opening and to provide greater cooperation between concerned citizens and the University. The task force will also look at Fall opening of its programs.

Ad hoc College Task-Force, composed of faculty and students, have been operating since early June and submitted their reports to the President's Task-Force on July 1. A College Reports Coordinator has been appointed to prepare summaries of the College Reports by topics and distributed them to various subcommittees on July 14.

Subcommittees of the President's Task-Force are dealing with Communications, Governance and Involvement, Legal Aspects, Campus, the College Reports, and the Mission of the University have been formed. Among the members of the President's Task-Force are six students: James Durkee, Assistant Treasurer; Larry Johnson, Student Body President; Nancy Howe, President of Mortar Board; Marc Rubin, Student Senator; Thomas Himes, Undersecretary of Student Affairs; and Gregory F. Rose, Assistant Copy Editor of The News Record.

Dr. Gerald L. Shawhan, Director of Institutional Studies, was appointed General Secretary to the Task-Force.

Student Body President

Communication with Students Vital

According to Mike Dale, Student Body President, "a great deal of creative energy will be channeled into actually communicating with the student body and solving its problems." Student government will become a visible force for implementation, rather than an introspective body concerning its internal reorganization.

As Dale indicated, communication is a primary objective of his administration. He plans expansion of the student government newsletter and changes in its format to ensure greater interest. Student Senators, Dale said, "will meet more frequently with their constituents: visiting residence hall meetings and fraternity and sorority houses, as well as the holding of forums on various campus issues, Dale believes, is an excellent means of accomplishing this goal.

However, Dale is also concerned with improving communication with the faculty and administration, especially in the context of the University's orientating program. Making implementation of the Charter of Student Rights and Responsibilities a major objective, Dale anticipates "more effective representation on the college and departmental levels for students.

Flexibility and issue-orientation will be hallmarks of the Dale administration, developing and dicta nonnaire stances of confrontation will be avoided in favor of more moderate and productive measures, according to Dale. Implementation of this policy of moderation will be assigned to the cabinet officers of the Dale administration: Secretary of Academic Affairs, Roy Szubiak; Secretary of Internal Affairs, Roger Morris; Secretary of External Affairs, Jim Scoll; Attorney General, Len Stewart; Public Relations Director, Chip Zoller; and Acting Secretary of Finance, Frank Cagnetti.

Subcabinet appointments have also been made, Dale announced, as follows: Acting Treasurer, Steven Durker; Assistant Treasurer, Larry Hooper; Undersecretary of Academic Affairs, Gregory F. Rose; Undersecretary of Student Affairs, George Bellina; Deputy Undersecretary for International Student Affairs, Joan Barlage; and Carol Shattlesworth, Administrative Assistant to the Student Body President.

UC President Welcomes Incoming Freshmen

Welcome:

It is with much pleasure that I welcome you to our Summer Orientation Program. "Get It Together" was designed by the University Orientation Board, which is composed of students, faculty members, and staff members who are deeply interested in the concerns of new students. Like all others, moreover, they love the University and are interested in you personally. And so they are making this early and special effort to help you develop a true understanding and appreciation of the University of Cincinnati. Parents who are attending the program are to be highly complimented. By "going to college" with their children, they, too, are learning a little of what college is all about. This Orientation Program will bring you and them an awareness of the University personality, University services, and University opportunities and facilities that are available to assist you throughout your academic career.

Generally speaking, all elements of the University Community share and cooperate in the processes of teaching, learning, research, and personal growth. Your involvement in "Get It Together" will help you take advantage of the opportunities thus afforded. It will show you, also, the place of your own responsibilities in the overall life of the institution.

A group of upperclassmen called Student Orientation Leaders (SOL's) has undergone special training so that they individually may be helpful to you. Hundreds of other student volunteers are giving their time and energy to assist the SOL's and to work with you; but their efforts, and those of the rest of the University Community, can be successful only if you participate wholeheartedly in the orientation programs.

As you "Get It Together" you will prepare yourself for the opening of classes and your academic career. You will not feel lost, overwhelmed, or disillusioned when you begin classes in the fall. You will have made acquaintances and friends on campus. You will know what certain things are being done as they are done and be prepared to propose change where improvement seems possible. You will understand that every right carries with it a corresponding responsibility. You will be better prepared to make the best use of the environment for higher education provided by the institution of which you have been privileged to become a part.

When you arrive on campus in the fall, your registration and similar necessary details will be completed. Before classes, there will be additional orientation activities and new-student programs such as the traditional University Convocation, opportunities to meet the Dean of your college, student/faculty "cup sessions," and other extra-curricular offerings.

"Get It Together." Fall Orientation, and other new-student programs will continue to give you guidance and assistance as you walk the path of your academic career.

We wish you well, and join you as you walk this path at the University of Cincinnati.

Cordially and sincerely yours,

Walter C. Langsam
President
Organizational Chart

Students, Faculty, Admin. Have Access to Policymaking

...and in the spring elections you are eligible to vote for the Tribunal.

"Hey, wow, that's really groovy, I mean that's really great!...what's a Tribunal?"

Tribunals, Senates, Cabinets, Committees—all are familiar words that have something to do with governance. But to the new student, they are unfamiliar groups of people having real responsibilities for many aspects of University life.

The organizational chart for campus government is a complicated one, with many connecting and criss-crossing lines. But the principle behind the chart of a simple one:

Students, faculty and administrators all have access to groups that participate in the policymaking procedures of the University.

The number of governing groups appears overwhelming, but it is large in order to allow for participation by all groups on as many levels as possible.

Details of the structure of University governance appears in the revised student handbook, to be published this summer. The following is an outline of the structure and the major governing bodies:

The University Senate is a newly-established deliberative body with representatives from the administration, the faculty and the student body. There are the all-University student bodies: fifteen by the undergraduate Student Senate and five by the Graduate Student Association.

The University Senate advises the president on policy matters concerning the entire University.

Thomas More Workshop

To Get People Talking

Education is a process of raising questions and finding answers and sometimes the most important step is finding the right questions. In early May, a series of national events—the invasion into Cambodia, the Kent State and Jackson State tragedies—combined with subsequent local campus unrest and the Board of Directors, upon the recommendation of the University Senate, ended the spring quarter early.

The early closing raised many questions for the entire University community—questions about preventing future closings, how to handle situations of extreme tensions, what were the proper actions for the administrators in resolving tension, what was the proper and efficient communication and what were the campus problems that might have contributed to the tension?

That there were serious questions to be answered was obvious: answers were anything but obvious. And a cross-section of the University community—approximately 150 students, faculty, staff and administrators—met in early June to talk about that important step, finding the right questions.

The group met at Thomas More dormitory on a rolling hillside in Ft. Wright, a well-known community meeting, and with the assistance of, Joan Cochran, director of the University Center, President Langham actively supported the conference and invited the steering committee to a meeting of the Administrative Cabinet, where all members were invited to attend.

Invitations were sent to approximately 50 faculty members, 50 administrators and 100 students. People were invited because of their concern and leadership abilities, but not as official representatives of any group.

Two groups active in the demonstrations, the University-in-Exile and Students Concerned About Mobilizing the People (SCAMP), were invited. Although official representatives did not attend, individuals did.

The workshop was housed in the Thomas More dormitories for the two nights, although many people came for one or two of the daytime sessions.

After registration and cafeteria dinner Friday night, the workshop got down to business. Stu Mitchell, an instructor at San Francisco State, and W. C. U. faculty member who was experienced in group dynamics, had come to lead the workshop. He was assisted by members of the University Senate.

(Continued on page 24)

Revised Edition of UC Handbook Published Soon

The revised edition of the University student handbook, will be published and distributed to orientation groups as soon as it is available this summer.

The Vice Provost of Student Affairs, the handbook is a matter-of-fact collection of information about University governance, services, and activities, and student organizations and activities, and university policies. Students should familiarize themselves with the policies in this book.

Also published in the handbook are the Student Bill of Rights and Responsibilities, a campus map, a guide to student government and the constitution of the Student Government and the related Student Handbook.

The list of recognized student organizations, honoraries, publications, and special interesting groups appears in the book. There is also a comprehensive index and many cross-references throughout the book.

Student, faculty members, administrators and staff members helped gather, organize and review the contents of the handbook.

The policies contained in the handbook are official—formed by the appropriate governing bodies, and will be publicized to the entire University community.
Deans Welcome Frosh

‘College Experience What You Make It’

Words of advice for entering freshmen from the Deans of the University of Cincinnati’s various colleges are words that take high priority. In an interview with the NR, the deans here welcome the incoming class and give their advice.

“Welcome to the University of Cincinnati. The years here will, and must be, both an experience in learning and in personal development”, commented Guy Stern, acting Dean of the McMicken College of Arts & Sciences.

Specializing what entering freshmen might expect from their collegiate experience, Dean Stern observed that “freshmen are beginning or continuing their education at a time in which the very critical Environment will be undergoing an evolution. We think that UC’s has the special qualities for such growth and innovation.”

Academically, Kenneth Wilson, Dean of the College of Business Administration, said, “The freshman year is full of hazards, but some patience in seeking education is mandatory or we shall not attain change, but rather chaos. Learn before you leap. The great innovators, without exception, were those committed and informed”, said Dean Stern.

Feeling that intelligent discussion and communication is an important necessity, Jack M. Waddam, Dean of the College-Conservatory of Music, said, “Particularly in this age of academic dissent, the administration of CCM is keenly interested in the open expression of students, faculty and administrators. We encourage intellectual freedom but not at the sacrifice of an important part of their experience.”

Considering the future, Cornelius Wandmacher, Dean of the College of Arts & Sciences, said, “Among you are the potential leaders of our nation at the opening of the next century. You will be the middle-age group in the year 2000. You may be the ‘old men’ of 2001. Prepare well for that responsibility!”

The development of the University of Cincinnati’s several colleges is high tower building which houses the Brodie Science Complex. The college has several projects under way in the Chemistry and Biology departments from the College of Sciences.

In Rhodes, both Chemical and Physical Sciences departments have moved into Brodie this will enable the residence hall to be finished around the fall of 1972. The new dining hall will be completed, off in the chemistry and biology departments. These newly freed areas will be used for many students is the work done in Rhodes, both Chemical and Physical Sciences departments.

The Brodie Science Complex which has been under construction for a few years is for all intensive purposes completed, according to UC’s Assistant Record, William Jenike revealed, some of the academic strain off buildings. There is the low rise college-conservatory of music, which has been under UC’s’ Assistant Record, William Jenike revealed, some of the academic strain off buildings. There is the low rise college-conservatory of music, which has been under UC’s Assistant Record, William Jenike revealed, some of the academic strain off buildings. There is the low rise college-conservatory of music, which has been under UC’s Assistant Record, William Jenike revealed, some of the academic strain off buildings.
Communicative Openness Achieved; Reactions to Workshop Mixed

(Continued from page 2) The SCIP Education Workshop was held to determine some solutions to the problems previously outlined.

Dr. Langsam attended the Saturday afternoon sessions and stated that the results of the communications workshop would be considered volunteers in the same import as those of the official task forces.

Specific recommendations for the problems of academic reform, communications, crisis management, the future of the University, and openness were made. Among the recommendations were publications of an "underground catalog," abolition of failing grades, more interdisciplinary study, better teaching methods, campus action teams for improving communications, and the student-staff exchange committee, wider distribution of power in the University, and fewer "top" sessions. The group discussing crisis management was vehement in its opposition to the present emergency committee and threatened to assume its functions if it is not altered.

Reactions to the communications workshop were mixed; several radical students openly disregarded the conference as "a waste of time."

However, majority sentiment seemed to affirm at least some positive benefits in terms of communicative openness, which was achieved.

SCIP Offers Community Service Program for Interested Students

What is SCIP? What does it do? And how can new freshmen at U.C. become involved?

The Student Community Involvement Program (SCIP), a community service organization, is a program for those students who are interested in gaining an education outside the classroom. SCIP is presently co-ordinating a program that will be beneficial to both the students involved and the community where they work. It operates simply on the theory that classroom learning is only one aspect of education.

They believe that in addition to the learning obtained in the classroom, there is equally valuable educational experience to be gained by working in the community.

The programs that are offered by SCIP revolve around community volunteer work in hospitals, schools, orphanages, and recreation centers, orphanages, and a wide range of other activities. Last year SCIP manned the South Avondale Tutoring Project and in so doing had over 70 students from the Tutoring Project and from the Fairview-Clifton Community Center to a Cincinnati Reds game.

During the month of May, the SCIP also scheduled a picnic and a day at Eden Park for students but these were cancelled with the closing of U.C. in the spring.

Another program, Project Insight was set up during the spring quarter with the hope of promoting better understanding between U.C. students and the students from Hughes High School. Its purpose is to acquaint Hughes students with the University campus and give them some insight into general campus life. This program will be continued next year.

There are many other programs planned for the coming year, some in similar fashions of those already mentioned and some new programs.

The student chairman for SCIP in 1970-71 will be Tom Hickey (A&S '73), and the vice-chairman will be Craig Puthoff (A&S '73). Anyone interested in working for this volunteer organization is invited to learn more about it at the information booth in the Tangeman University Center during summer orientation, or go to room 425 in TUC anytime.

Academic Calendar

1970-71

AUTUMN QUARTER

Last Day - Registration Mon., Sept. 21
Orientation Mon., Sept. 21
Classes Begin Mon., Sept. 22
Classes End Mon., Nov. 24
Examinations Mon., Nov. 24-Fri., Dec. 5
Autumn Quarter Ends Sat., Dec. 6
Christmas Vacation Mon., Dec. 14-Sat., Jan. 3

WINTER QUARTER

Last Day - Registration Mon., Jan. 5
Classes Begin Mon., Jan. 6
Classes End Mon., Mar. 16
Examinations Mon., Mar. 16-Fri., Mar. 20
Winter Quarter Ends Fri., Mar. 20

SPRING QUARTER

Last Day - Registration Mon., Mar. 31
Classes Begin Mon., Mar. 31
Classes End Mon., May 27
Examinations Mon., May 27-Fri., May 31
Spring Quarter Ends Sat., June 6

University of Cincinnati NEWS RECORD

The News Record is edited and published by the students of the University of Cincinnati. Editorial opinions are the expressions of the national board opinion. Editorial offices are located in Suite 101-102-103 of the Tangeman University Center on the Clifton Campus, Cincinnati, Ohio 45221. Telephone: (513) 556-4748. The News Record is a student publication. Subscriptions for one year are $3.00. Second class postage is paid at Cincinnati, Ohio. The News Record is owned and published by the University News Record, a member of the National Education Association, Inc.

Richard L. Katz
Summer Editor
Jack McDaniel
Advertising Manager

NEWSWORTHY NEWS

The Roman Catholic Church In Service To The University Community

Open Daily 7 A.M. - 11 P.M. For RE-Laxation

Creative Liturgical Celebration
Educational Programs
Religious Programs
Counseling
Marriage Preparation
Social Events

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Fr. Dacia Batt, O.F.M.
Fr. Harry Mullen
Sr. Mary Ellen Ross, S.C.
MRS. Kay Brockman, Secretary

Students Officers: (Phone 221-3759)
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George Potts, Vice President
Ann Montgomery, Secretary
Craig Puthoff, Membership
Gary Vale, Public Relations
Dan Burke, Financial
Bob Hotze, Student Representative

Campus
Clifton Ave.
2685 Stratiford
Stafford
U.C. Parking Lot 10
Roundball Coach Tay Baker

Recruits Four New Fresh Stars

Looking forward to his first season as an independent coach, Tay Baker, U.C. basketball coach, has high hopes. Losing “only” two starters Jim Ard and Don Ogletree, Coach Baker will have most of his squad back next year.

He has signed four new freshmen for the basketball program next winter and hopes to ink up a few more in the near future.

The four he has already signed include: Allen Hmiel, Mark Brockman, Rick White, and Dan Murphy.

Hmiel, the leading scorer and rebounder for Beaver Falls’ Pennsylvania state championship team, stands 6-5 and averaged 20 points and 16 rebounds a game. He earned first team all-state selection in leading Beaver Falls to a 25-4 season and the Class A (largest schools) title.

En route to the top, Hmiel was named the Most Valuable Player in State Section 111.

Brockman, an all-city basketball player from Anderson High, was the third highest scorer in Cincinnati this past season with an average of 23.6 per game.

A top rebounder, Brockman was first team Post and Times Star All-Cincinnati selection and his own squads most valuable player. He was named to the Enquirer’s second all-city team.

White, a 24-point average guard from Akron signed a letter-of-intent in April with Coach Baker. He earned all-district and all-league honors.

UC Bowling Coach Bond

Expects Top Performers Back

Bowling coach James Bond is optimistically looking forward to the season his bowling teams will have next year. He has a right to, because most of the members from last year’s top squads will be back once again.

Marilyn Baird, (A&S, ‘73) and top bowler on the women’s team last year will be back once again to lead a team which finished this past year with a remarkable slate of 59 wins in 60 games.

In the match which pitted the colleges belonging to the Association of College Unions International (ACUI) -Miss Baird captured the individual all events title.

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Bond expects top competition this coming year for the spots on the team. He emphasized that anyone at the University may try out for the squad.

At this time Bond, who has coached here for five years, is also trying to make bowling at U.C. a letter sport, where members of the squad might receive varsity letters.
'Cats to Share in Gridiron Festival, Double header Slated for Sept. 19

Cincinnati, which rightfully prides itself on being the site of a number of sports firsts, including the initial night baseball game, can add on another.

The first major college football double-header will be played in Riverfront Stadium on Saturday, Sept. 19. It shapes up as a Southwestern Ohio gridiron festival pairing Xavier against Miami and U.C. against Dayton.

The two night affair gets going at 4:30 p.m. when the Musketeers and Redskins kick off. The Bearcats and Flyers tangle in the second game that will begin 30 minutes after the conclusion of the opener.

Xavier and Miami will be meeting for the 30th time in a rivalry that's been continuous since 1946. It's been so evenly matched in recent years that neither school has won more than two in a row since 1956. In fact, there's been a 6-6-1 standoff since 1957.

U.C. and Dayton will be opponents for the 32nd time, but theirs will be the resumption of a rivalry that was temporarily halted after the 1967 contest. Verification that this is the first football double-header was made by Jack Cherry, Xavier sports information director. He checked with the NCAA service bureau in New York, a storhouse of all collegiate athletic statistics and records.

"This definitely is the first true major college double-header according to New York," reports Cherry. "There have been a few day-night games in the South, but those weren't really double-headers in the sense of back-to-back games. Also, the others charged separate admissions for each game. In the true spirit of a double-header, the Cincinnati games will provide two contests on a single admission."

There was one instance, at Los Angeles in 1951, when two games were played back-to-back but only one contestant was a major college team — Southern Cal. The Trojans played a Navy outfit after the USC JV squad had earlier met a marines eleven.

U.C. should be itching for a crack at Dayton and revenge for the back-to-back Flyer victories in their last meetings in 1966 and 1967. That was when youthful Bearcat quarterback Greg Cook had not yet reached his potential, and Dayton capitalized.

But this fall there's likely to be a reverse twist. Up at U.C. the thinking is that quarterback Albert Johnson could pull off some major offensive tricks in 1970. He showed considerable promise as a sophomore last year, then blossomed into a crafty signal-caller in spring practice.

The versatile Johnson almost played tailback last fall because he's so fine a runner. With plenty of concentration and hard work, he developed into a more-than-adequate passer this spring.

"Albert has confidence now," says U.C. Coach Ray Callahan, "and it's reflected in leadership. He's the type who can move the offense."

Over at Xavier, dynamic Dick Selcer is hard at work building a winner with the same drive and determination that once made him a standout athlete at Elder High School and later Notre Dame. It's his first head coaching job after a noteworthy span as an assistant at Xavier, U.C. and most recently Brown.

The Musketeers are bound to be an exciting team with Selcer installing a split end-flanker attack incorporating belly motion and the highly successful Wishbone-T that Texas had made famous. And don't overlook the fact that all four starters in the defensive secondary return, wiser and eager to repeat their 1969 feat of leading the nation's major colleges in pass defense.

Cincinnati can look forward to this upcoming "first" on Sept. 19 in Riverfront Stadium. "The Games"... Xavier vs. Miami, U.C. vs. Dayton in a double-header.
FOOTBALL DELUXE
September 19, 1970
Miami vs. Xavier
UC vs. Dayton
Don’t miss it!

EVERYTHING
YOU'VE HEARD
ABOUT
MYRA
BRECKINRIDGE
IS TRUE!

JOHN FRALEY, University of Cincinnati junior cager will be among the 44 outstanding basketball players in the country who have been invited by the U.S. Olympic Committee to participate in a three-week intensive training program, July 5-26 at the U.S. Air Force Academy, Colorado.

Following the training period 12 players will be chosen for an exhibition tour to meet the leading teams in Eastern Europe and the Soviet Union.

The players were selected from colleges, junior colleges, high schools, and Armed Forces. With an eye on preparation for the Pan-American Games next year and the 1972 Olympic Games, the USOC selection committee headed by Henry Iba only considered those college players who were either freshmen or sophomores.

Henry Iba, retired Oklahoma mentor, who is 1972 Olympic coach along with head Pan-American coach Jim Gudger, East Texas State, will oversee the coaching at the training camp.

This is the first time that the U.S. Olympic Basketball Committee has ever undertaken a separate training camp to evaluate players two years before the Olympic Games.

BOTTOM STORE...University Plaza
No. 1 CORRY ST.

THE BOTTOM HALF
Our Bag is
Bottoms for
Guys and Gals

(Guys sizes 28 to 38 waist)
(Gals sizes 22 waist & up)

STA-PREST
FLARES

This low-rise hip hugger has 20 inch bottoms, two inch belt loops, set-in front pockets. Stripes and solids.
(Great for girls, too)
### Football Schedule

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<th>Date</th>
<th>Opponent</th>
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<td>Sept. 12</td>
<td>Tulsa at Tulsa, Okla.</td>
<td>1:30 EDT</td>
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<td>Sept. 19</td>
<td>Dayton at Cincinnati</td>
<td>Riverfront Stadium</td>
<td>(Approx. 7:30 p.m. EDT)</td>
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<td>Sept. 26</td>
<td>William &amp; Mary at</td>
<td>Williamsburg, Va.</td>
<td>1:30 EDT</td>
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<td>Oct. 2</td>
<td>Tulane at Cincinnati</td>
<td>1:30 EDT</td>
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<td>Oct. 10</td>
<td>Xavier at Cincinnati</td>
<td>8:00 EDT</td>
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<td>Oct. 17</td>
<td>Wichita State at</td>
<td>Wichita, Kan. 1:30 CDT</td>
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<td>Oct. 24</td>
<td>Ohio University at</td>
<td>Cincinnati 1:30 EDT</td>
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<td>Nov. 7</td>
<td>North Texas State at</td>
<td>Denton, Tex. 2:00 CST</td>
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<td>Nov. 14</td>
<td>Louisville at Cincinnati</td>
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<td>Nov. 21</td>
<td>Miami (Ohio) at</td>
<td>Cincinnati 1:30 EST</td>
<td>(Homecoming)</td>
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<td>Nov. 28</td>
<td>Memphis State at</td>
<td>Memphis, Tenn. 1:30 CST</td>
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### Basketball Schedule

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### Interfraternity Council Welcomes UC’s New Frosh

Meet the fraternity men and take this opportunity to learn about the GREEK SYSTEM.

**RUSH OPEN HOUSES:** (short visits to various fraternity houses on campus - Excellent chance to become acquainted with the Greek System)

- **Saturday September 26**
- **Sunday September 27**
  - **3-6 p.m.**

**MIXER:** Freshmen mixer sponsored by the IFC and the Residence Halls in the CCM garage.
  - **9pm - 1am - Band and Beer**

**IFC RUSH SMOKER:** Tuesday, September 29 in the Armory Fieldhouse
  - **3:30**
Callahan Appoints
New Offensive, Assistant Coach

Ron Blackledge, 32-year-old assistant coach at Ashland College the past two years and an All-Mid American Conference end in his playing days, has been appointed to the University of Cincinnati football coaching staff.

Bearcat Head Coach Ray Callahan announced that Blackledge would handle the offensive line, the assignment he had at Ashland. He replaces Phil Owen, who resigned last month to join the Clemson staff.

"We feel we're getting a sharp young coach in Ron and that he will fit very well into our program. He comes highly recommended and also with a reputation as an excellent recruiter," noted Callahan.

A native of Canton, Blackledgelettered three years at Bowling Green, going both ways as an end. As a senior he was named to the All-MAC team.

He also was a standout collegiate infielder who made the All-MAC baseball team and led the nation in slugging percentage his final season.

Blackledge was an assistant three years at Canton South High School, then took over as head grid coach at Canton Timken, his alma mater, the following three seasons.

He moved into collegiate coaching as a graduate assistant at Ohio University, from which he earned his master's degree in 1967. Ron joined the Ashland staff in 1968 and is highly regarded for his work there.

He and his wife Linda are the parents of Todd, nine, and Michelle, six.

IFC-Panhellenic Plan Fall Rush

(Continued from page 4)

IFC will also have a publication throughout the year. Current plans call for the newly created newspaper to be published 17 times during the year.

The Panhellenic Association which governs the women's sororities also has its fall rush plans set.

They have set the beginning of their rush on Sept. 21, ten days before school begins. Oct. 4 is the day designated as pledge Sunday where the freshmen women make their final choices as to the sororities which they wish to pledge.

The new president for the coming year of the Panhellenic association is Eileen Murphy who will be a senior.

Recreational Activities Available

Swimming and other recreational activities are available free to University of Cincinnati faculty, students and staff members Tuesday and Thursday afternoons and Wednesday evenings in Schmidlapp Hall this summer.

Hours are 1-3:30 p.m. Tuesdays and Thursdays and 7-9:30 p.m. Wednesdays. U.C. personnel can participate in trampoline, volleyball, archery and table tennis as well as swimming.

Dr. Mary E. Wolverton, professor and women's coordinator in the department of health, physical education and recreation, is adviser to the program. U.C. students Wally Jones, Carol Munza and Mary Joy serve as lifeguards at the Schmidlapp pool.

UC Coach 'Strikes It Rich' in Swimming

University of Cincinnati swimming coach Roy Lagaly feels he "struck it rich" in the recruiting department this year.

He's awarded athletic grant-in-aid.s to seven of the area's top high school swimmers.

Included in the list is three-quarters of the St. Xavier High School medley relay team of butterflyer Bob Crowley, breaststroker Jerry Schroeder and freestyler Scott McKenna who helped capture the Ohio High School state swimming title.

Also Vince Berndsen, voted "swimmer of the year" by the Cincinnati Enquirer, and who holds the city record in the 100 yard Breaststroke and 200 yard individual medley, has also signed with the Bearcat men.

Others who have indicated they will enter U.C. in the fall are freestyler Scott McKenna from Lima Ohio who finished third in the state meet as a junior and eighth last year, St. Xavier grad Rory Clear, also a freestyler and diver Tim McLaughlin of Elder.

"This is one of our best recruiting years ever," commented Lagaly, "Crowley, Schroeder, Rust, Berndsen and McKenna all swimming with the Cincinnati Marlins this summer, are what you would call "Blue Chippers". They will be a real asset to our program.

All five qualified for High School All-American honors.
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College-Conservatory

A Musical 'First' for CCM

U.C.'s College-Conservatory of Music has been given one of the country's most sought-after honors in the world of string music education. It is host this summer (and the next two summers) to the internationally-famed Congress of Strings, a program sponsored by the American Federation of Musicians to help gifted young people further their instrumental study.

This year's session, from June 28 to Aug. 21, is being attended by 60 young musicians (ages 16 to 23) selected in competition from the Eastern half of the U.S., Canada and South America. The Rockefeller Foundation recently awarded U.C. a special grant to defray expenses of the eight-week orchestra. Musical Director of the Congress of Strings is Richard Burgin, former principal violist of the Dallas Symphony Orchestra; Theodore Salzman, former principal cellist of the Chicago Symphony Orchestra; Warren Benfield, principal double bassist with the Chicago Symphony; and Ruth Poselli, concert violinist.

This summer, the Congress of Strings Orchestra is presenting a series of free concerts in CCM's Corbett Auditorium. The next major one—on Thursday, July 23, at 8:30 p.m.—will be guest conducted by Henry Manes, new associate conductor of the Chicago Symphony Orchestra. The program will include Vaughan Williams' "Fanfare on a Theme of Thomas Tallis," 18th-century English composer; Dvorak's "Gipsy in E" and Belli-Jojo's "Meditations." Additional Congress of Strings concerts are set for Aug. 6 and 20—with guest conductors Miro J. Pansky of Czechoslovakia and Richard Burgin. Save the dates!

U.C.'s College-Conservatory is also hosting its annual Summer Music Institute for High School Students (June 22-July 25). It provides gifted youngsters with intensive training in choral and orchestral music. Students attending this year are from 10 states, including Alaska. This Monday evening (July 20) at 8:30 p.m. in Corbett, the Summer Institute will present its Honors Night program. A final concert on Friday, July 24, at 8:30 p.m. will be given by the Institute Chorus and Orchestra, under Ronald Burgin, former principal cellist with the Pittsburgh Symphony Orchestra; Warren Benfield, principal double bassist with the Chicago Symphony; and Ruth Poselli, concert violinist.

Plans for University of Cincinnati Homecoming 1970 on Nov. 14 have been in the making since February. Under the leadership of Doug Craig, Alumni Advisor and co-chairman Shirley Simpson and Bob Redella, an enthusiastic executive committee along with their respective sub-committees have been the job of making this year's 151st celebration U.C.'s best. The theme "Peace for 70" has been selected to reflect the new awareness on our campus of national and international human problems. Floats for the traditional parade will follow the idea of "A Plea to Americans." The dance will end activities with a hope for the coming decade by the theme "A New World Coming."

Innovations in this year's plans include extending Homecoming to three days beginning on Thursday with a nationally prominent guest speaker and an evening concert featuring popular entertainment. Friday will be devoted to float building with a street dance and nickel beer, Saturday will begin with the televised parade at 10:00.

During the half time of the U.C.-Louisville football game outstanding floats will be recognized and the Homecoming Queen and Court will be announced. Selection of the Queen and Court will be made for the first time this year by a vote of the student body prior to Homecoming. The victory dance Saturday night will culminate the three-day Homecoming activities.
Hear Proffitt’s Own Brand of Music
July 25 at UC

“... We long to share with you and with the world, our sound and love for peace.” This is the philosophy of Mason Proffitt, the five-man group coming to Cincinnati on Saturday, July 25. Come to the Great Hall of the Tangeman University Center on U.C.’s campus at 7 p.m. to hear Mason Proffitt’s own brand of music, a sound combining the best of rock, country, and folk.

Mason Proffitt has developed its own music of the Old West and added potency by singing about new ideas. In “Two Hangmen,” their song currently popular in the area, the group tells the story of a man who tried to change things. Since Proffitt was guilty of thinking, the worst crime of all, Marshall Uncle Sam sentenced him to die. Another hangman, rather than kill the honest idealistic Proffitt, chose to die also. To close their mouths and kill their minds, the law hung them side by side.

Proffitt’s music. What they play is unimportant; for visual impact is a very minor part of Mason Proffitt. The first play, WINNERS, concerns itself with dying while young and in love. Joe and Mag, the young lovers, study for their final examinations and dream of their future life together while enjoying fresh air and sunshine on a hilltop. They also play kids games and express their deeply-felt emotions. We last see them running off stage to a strange fate that isn’t as black as it first appears.

The second play, LOSERS is the incredibly insane story of a middle aged couple’s courtship and marriage, despite the constant intervention of the woman’s mother. It is as reflecting an Irish tale of a group of shrewish women ganging up on a lone male as has ever been told!

Tickets for this unique event, which is scheduled to start at 7 p.m. each night with the buffet dinner, must be reserved in advance at the Tangeman Center Ticket office (475-4553). The price for this experience is only $2.00 for both the dinner and the play.

**Unique Experience at Dinner Theatre**

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Cincinnati, Ohio
Publications Available For Students

No doubt most freshmen have become familiar with the various activities that are offered to them on campus, if not specifically then generally.

One area of interest to many of the new class might be publications. There are any number of publications that are published by the students of U.C. For the interested student there are many positions available to them.

Besides the campus newspaper, the News Record, which is published twice weekly during the academic year there is also the Cincinnati, the campus yearbook. Both are housed in the Tangeman University Center on campus.

The yearbook is printed once annually, commonly appearing near the end of the academic year. Besides these publications there are two literary magazines. These go under the titles of Profile and Draught. Both have their offices in the University Center.

The University of Cincinnati has announced the establishment of a Charles K. Weichert Memorial Scholarship Fund for students attending the College of Medicine. The fund was established after Dr. Weichert died last Monday morning June 8, 1970 at Holmes Hospital.

The scholarship fund will be used for those students who are presently in the College of Medicine or for those who are entering that college.

The medical college was chosen for the fund because of the professional association the late Dr. Weichert had with the field of medicine.

An internationally-known authority on comparative anatomy, embryology and endocrinology, Dr. Weichert was the author of several textbooks which are in wide use both in this country and abroad.

He also wrote numerous articles for professional journals and encyclopedias.

Prior to becoming dean of the College of Arts and Sciences at U.C., Dr. Weichert was the head of the Zoology Department and later head of the Biological Sciences Department.

During his tenure as professor, Dr. Weichert was particularly well known for his effectiveness as an advisor and teacher of pre-medical students.

Donations may be sent to the U.C. College of Medicine or to the University's Development Office.

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NEWBURGER'S RIDING STORE
UC Institute of Space Science Receives 100,000 NASA Grant

The National Aeronautics and Space Administration has granted the University of Cincinnati's Institute of Space Science (ISS) $100,000 for "Multidisciplinary Space Related Research in the Physical, Engineering, Life, and Social Sciences."

The program is step-funded through 1972. In 1971 it will receive $67,000, and $33,000 in 1972 for continuation of the research. This is the sixth year that U.C. has received NASA grants under this program.

ISS is under the direction of Dr. R. Paul Harrington, former aerospace department head. Barry W. Hannah, junior research associate in aerospace engineering, is assistant to the director.

Faculty, their departments and research projects are:

**College of Engineering:**
- aerospace, Hannah, "Quantitative Schlieren Analysis by the Photomultiplier Technique;"
- William R. Wells, "Stability and Control Analysis of Systems Containing Time Delays;"
- Widen Tabakoff, "A Theoretical Investigation of Blunt Base Flow and Heat Transfer;"
- Materials science, Dr. Stephen A. Antolovich, "The Influence of Microstructure on the Fracture Behavior of Laminated Materials;"
- chemical and nuclear engineering, Dr. Joel Weisman, "The Study of the Departure from Phase Equilibrium in Boiling during Transients;"
- Dr. Alvin Shapiro, "The Use of Bremsstrahlung Radiation for the Measurement of Shielding Parameters and Evaluation of Shielding Calculations;"
- "Determination of Anisotropic Diffusion Constants in Small Heterogeneous Nuclear Assemblies by Pulsed Neutron Techniques;"
- Electrical engineering, Dr. H. Thurman Henderson, "The Role of Neutrons-induced Traps in the Development of a Family of Radiation Resistant Devices;"
- mechanical engineering, Dr. I-Chih Wang, "Temperature Effects on Orthotropic Structures;"
- engineering analysis, Dr. Ronald Huston, "Attitude Stability and Control of a Man in Space;"

**College of Arts and Sciences:**
- psychology, Dr. Joel S. Warm, "Sensory and Motivational Factors on Training for Vigilance;"
- physics, Dr. W.H.C. Joiner, "Flux Flow and Flux Pinning in Superconductors;"
- Dr. Henry Fenichel, "Helium Dilution Refrigerator."

**College of Medicine:**
- microbiology, Dr. Peter P. Baussade, "Augmentation of Cellular Resistance to Infectious Agents: Factors Affecting the Penetration of Antibiotics and Other Antibacterial Substances into Host Cells."
Talented Black Artists Exhibit Work

CINCINNATI—"Discovery 70," an exhibit of painting and sculpture by exceptionally talented, but relatively unknown, black artists from throughout the United States, will open to the public June 25 at the University of Cincinnati. The exhibit, sponsored by National Links, Inc., a service-oriented organization of 2,000 black women in 116 chapters, will be shown at the Alm Gallery of U.C.'s College of Design, Architecture and Art through Sept. 8. It has the full support of the Ohio Arts Council.

Eighty-four works representing 56 black artists in 18 states will portray everything from traditional subjects to "pop" to surrealism, based on social commentary. A three-man jury of professionals selected Discovery 70 from more than 600 entries submitted. They will also present first and second place awards, a purchase award and honorable mentions prior to the public opening.

Members of the jury are: Richard Hunt, Chicago sculptor, who was recently credited by Time magazine as "widely admired, widely shown," Edward Spriggs, director of the Studio Museum in Harlem; and Richard Warrum, assistant director of the Indianapolis Museum of art and a judge of last year's Zoo Arts Festival in Cincinnati.

According to Mrs. Paul S. Hough, national chairman of Links' Freedom and Fine Arts program, Discovery 70 was designed to serve the three-fold purpose of giving national exposure to black artists, co-ordinating efforts of all the Links chapters and commemorating the 1970 Links General Assembly, which will convene in Cincinnati, with a unique contribution to the cultural life of the total community.

It is believed to be the first exhibit of national scope for relatively unknown black artists sponsored by a lay organization.

Since its founding in 1946, Links, Inc., has been an organization whose purposes are the promotion of civic, cultural and educational activities for the benefit of its members and the general community. The arts, youth services and civic contributions have been the group's primary interests.

Links' interest in the arts dates back to its founding. Individual chapters have made many "grass roots" contributions by promoting talent within their own communities—an integral part of helping black youths combat their cultural lag, Mrs. Hough recalled.

Following the 1957 Minority Resources Conference, sponsored by the President's Committee on Government Contracts, Links began a national project devoted to the academically gifted and culturally disadvantaged black youth. The arts was one of many means of doing this.

"It was apparent that that conference that much talent among non-white youths was being wasted due to lack of recognition, lack of encouragement, and lack of opportunity," Mrs. Hough said.

The Freedom and Fine Arts Program was formally established by Links in 1964. Since that time, numerous contributions have been made in the arts of painting, graphics, sculpture, music, dance, literature and poetry. In addition, the program is expanding to accommodate photography, cinematography and experimental art forms.

The program, although designed originally for black youths, now has no age limitations. Emphasis is placed on affording opportunities to those with potential professional talent; in many cases, to persons who are economically disadvantaged. Financial assistance, guidance and counselling, exposure to the public eye, and introductions to schools and art institutions are provided to the promising artists. In some chapters, work as well as black artists have been sponsored. Links' support is also available to artists who have not reached a "professional" status.

Discovery 70 is the culmination of six years of these ideas. The work of artists represented here was secured through personal contacts by Links members throughout the country, invitations to colleges and art institutions, and limited publicity. The age range of the artists was 15 to 69. Many are art instructors and some have been previously sponsored through financial aid and exhibits on a smaller scale.

Cincinnati provides a good background for Discovery 70 for several reasons. Discovery 70 and Fine Arts Program was launched under the guidance of a Cincinnati, Mrs. Vivian J. Beaman, who is Links' national president and an assistant professor of education at U.C. Also, the Cincinnati chapter was a leader among other Links chapters in designing programs to expose and encourage black artists.

Mr. Donald Sowell, chairman of Links' local advisory committee and art advisor for the Cincinnati Public Schools, said, "The ultimate achievement of an exhibition such as Discovery 70 will be that it becomes unnecessary to sponsor artists to allow them to compete in a fair arena nationwide."

(Continued on page 26)
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Pete Woo Ends Six-Year US Stay, Graduates As Senior Class President

For Pete Woo Koong Ching commencement day 1970 at the University of Cincinnati was a very special day. It marked for him the end of a six-year career at U.C., the end of a six-year stay in a foreign country and the end of a learning experience that he will not soon forget.

When Pete Woo came to the University of Cincinnati from his home in Hong Kong, he had no idea what his college career would be like. But now he says assuredly that if there was one thing he learned other than academics, it was the American way of life.

He has seen his parents twice during his stay at U.C. but neither time was it in Hong Kong. His parents came to visit him in 1968 and in 1967 he met them in Paris where his family at that time owned a restaurant.

Born in Shanghai, China, in 1946, Pete and his family moved to Taiwan in 1948 and to Hong Kong in 1950. There he lived and went to school, mostly boarding schools like St. Stevens College, where he spent his high school years.

While at this English school in Hong Kong, Pete learned some of the language, but most of his understanding of English came the summer before he came to Cincinnati.

Pete explained, "I learned some English in high school but that was mostly classroom language. Actually the summer before I came here I spent a lot of time watching TV in Hong Kong. "That way I picked up many conversational language techniques which really helped me." The shows he watched were in Chinese but had English subtitles.

One of the biggest learning experiences for him came during the time he spent at the university, living with other students. He achieved much of his knowledge of the language at times like these.

Learning must have come quickly as Pete started off at U.C. joining activities and organizations. He became a varsity cheerleader and continued as one for three years. He belonged to Delta Tau Delta social fraternity and was a resident advisor in the men's residence halls for two years.

In addition he belonged to Metro, Omicron Delta Kappa and Cincinnatus honoraries and was named to Who's Who in American Universities and Colleges. That list of activities is fairly impressive, even for an American student, but his biggest job and most impressive activity didn't come until his final year, when he was elected Senior Class President.

His activities are only among the tangibles that he received at U.C.; actually it is the intangibles, the reflections and knowledge that he seems to cherish most of all.

Since politics is important to many college students it is natural that Pete would want to comment on his view of American politics. "I really don't understand the American political system thoroughly yet, but I'm beginning to," says Pete.

"Since I've been here though, I've learned a lot and I have changed from very conservative to a sort of moderate liberal. Just being here for six years has changed me."

He continued on the subject of Kent State, "I was sorry to see the kids killed. It was a real shame to see that happen. But I also feel that there has to be an enforcement of the laws. Things can be changed by peaceful demonstration—I don't believe in violence."

On the language problem that he encountered once again, Pete believed that classroom lectures at U.C. were not too difficult for him to comprehend, but rather the tests gave him the most trouble.

(Continued on page 19)
Woo Says Oriental Attitudes Not Different from American

(Continued from page 18)

"I was not familiar," he said, "with the testing system here. At home I only took subjective tests and not objective tests. After six years I still have trouble."

With his 3.3 grade average out of a possible 4.0 when he graduated from U.C., Pete would have a hard time trying to prove that he still had trouble.

Pete recognizes the many problems that face the world today. But he doesn't think the attitudes are greatly different half-way across the world. He believes that the people of Asia differ as much as the American people concerning U.S. involvement in Asia.

"There always has been a feeling among some Orientals that they do not like Westerners coming to their aid. But, on the other hand, there are those who have been driven out by communism who may go along with U.S. involvement in Asia. 100 percent."

One story that for Pete typifies his stay in the U.S. goes like this: "I was living in the fraternity house and one morning I woke up and asked my roommate what time it was. He stared at me in a strange way and I asked him again but still got no answer."

"I asked louder, almost yelling, when he finally said, "Why don't you speak in English?"

At that, Pete laughed, turned over and went back to sleep. It was already too late for his first class.

He plans to come back to the states in the fall to get a master degree in international business. He is coming back to the states in the fall to get a master degree in international business. He is coming back to finish his education because, "I feel that the U.S. has many more opportunities provided for a college student than back home."

Pete left after graduation to spend the summer in Hong Kong. He was looking forward to returning home but only for "nostalgic reasons."

"Ever since I've been here I've really never been homesick, but this summer I just want to go back and see the places where I grew up."

UC Associate Professor to Participate In NASA Program

Dr. Richard C. Fedder, University of Cincinnati associate professor of physics, has been named to participate in a program at NASA's Lewis Research Center, Cleveland, Ohio. The FACILITATION program, for 30 university professors from 15 states, is designed so that professors will not only bring insight into NASA areas of endeavor, but also will convey to their students and schools the spirit and point of view of the many research and development activities carried on at the Center.

Dr. Fedder has been assigned to the division of physics and chemistry in order to conduct research in his primary areas of interest.

Dr. Fedder is a 1962 graduate of the University of Illinois with a bachelor of science degree in engineering physics. He received a 1963 doctor of philosophy degree in physics from Washington University, St. Louis. In addition to working for McDonnell Aircraft Co., he was staff physicist at the General Electric Research Laboratory, Schenectady, N.Y., from 1963 through 1967 when he joined U.C.

He is a member of the American Physical Society, New York Academy of Sciences, American Association for the Advancement of Science, and Sigma Xi, national honorary society for the promotion of research.

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The Tangeman University Center is the recreational, cultural, and social center of the University community of students, faculty, staff, alumni and guests. The Bridge leads to the crossroads—where one may fulfill daily needs, find a relaxing pastime, meet other members of the community and explore cultural-educational horizons outside the classroom. Most important of all, the Center provides an opportunity for students to develop leadership and creative talents with the assistance of their peers, interested faculty and the professional staff of the Center.

Thirteen student leaders serve on University Center Board as the supervising body for facilities, programs and operations. Numerous undergraduate students participate in one or more of its 15 clubs and committees that determine and carry out the program. Many students do, all may, reap the benefits of these voluntary efforts whether they attend a concert, a movie, observe an exhibit, participate in a tournament—or cash a check, find a lost item at the Information Desk, buy a ticket, sandwich, or beer, you name it...

As an undergraduate student at the University of Cincinnati, you contribute through the student activity fee, $6 per quarter toward the building fund. The debt incurred with the new wing completed in 1965 is amortized until 1998. The assessed value of the building is $6,334,000. General University funds and income from services support the yearly operation. Approximately an $18,000 program subsidy allocated by Budget Board generates, through the many volunteer student-faculty effort, a $125,000 program.

As a freshman, you are already a "First Class" Campus Crusade For Christ part of the Center. Claim a greater share through utilizing its facilities and services; by attending one of the many program events or, better yet, through active participation on University Center Board, Program Council or one of its clubs or committees. Sign up at the Activities Fair or fill out an application available at the TUC Information Desk.

Coeds Eligible for ROTC

Coeds will be eligible for the Air Force Reserve Officers Training Corps program next fall at the University of Cincinnati. They will be able to compete for AFROTC college scholarships providing full tuition, incidental fees, book allowance, and $50 per month stipend. Women students not on scholarship will receive the same pay and benefits as their male counterparts, including $50 per month during the last two years of the AFROTC program.

All students successfully completing the program will be commissioned as Air Force officers on graduation, with an initial service commitment of four years.

Since last year, coeds have been eligible to take classes in U.C.'s Army ROTC program, but no commissioning program has yet been established.

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Exciting Year for the Arts Expected, Many UC Firsts In Cultural Events

1970-71 will be an exciting year for the arts and many "firsts" at U.C. according to Joan Cochran, Cultural Events Committee Chairman.

A primary "first" is three artist residency programs-two in dance, one in jazz underwritten by Cultural Events Committee for CCM with the assistance of matching funds from the National Endowment for the Arts. The outstanding black ballet dancer Arthur Mitchell and his Dance Theater of Harlem will serve the first residency Oct. 21-24 to coincide with the national Dance in Higher Education Conference.

Arthur Mitchell first gained fame as a member of the New York City Ballet. He also appeared at CCM's dedication in 1967 opposite prima ballerina, Suzanne Farrell, a former CCM student.

A jazz artist equal to Gerry Mulligan of last year is still to be selected for the second residency Feb. 20 and 21. The CCM student band plays host to this invitational jazz festival which has

UC Off-Campus Housing Seeks Assistance

The Off-Campus Housing Office at the University of Cincinnati is urgently seeking the assistance of local landlords and real estate agencies in locating greatly-needed housing for U.C. students, staff, and faculty. Requests for housing for the summer and fall quarters have increased significantly over the last year.

Those interested in registering accommodations with the University should contact Bernice Hardy, director of off-campus housing at Room 105, Beecher Hall, or call 475-3143.

The Murray Louis Dance Company, a lively contemporary troupe, will be in residence during the annual Spring Arts Festival. Mr. Louis is a protege of Alwin Nikolais. The U.C. dance department will share his dynamic expertise as well as participants in the Festival.

An Off-Broadway theater production "To Be Young, Gifted and Black" provides another "first" on Oct. 9. The play, written by Lorraine Hansberry, well known for "Raisin in the Sun," was one of the first black plays to enjoy a successful long run on or off Broadway. The touring company will be cooperatively sponsored by CEC with campus and community black groups.

To introduce the U.C. community to the "new" in Cincinnati arts, two programs will occur in early October—Contemporary Art Center Open House on Sunday, Oct. 11 from 3:00-8:00 p.m. and "Meet the Maestro, Thomas Schippers," during the free hour (12:30 p.m.) on Oct. 12. The Contemporary Art Center will be featuring exciting, new facilities near Fountain Square as of Sept. 11. U.C. students will not miss out on the early dedication festivities. "We intend a repeat," according to Miss Cochran, "with the cooperation of Young Friends of the Arts." Special tours and a Fountain Square concert are included in the plans.

Thomas Schippers, new conductor of the Cincinnati Symphony, will share his vibrant personality and dynamic plans for the Symphony at an informal reception-lecture in the Faculty Lounge. The event will give U.C. a unique, early opportunity to meet the maestro who promises to set a fast pace for the Cincinnati cultural scene.

The above—although extensive—is a sampling of what is planned for the year, which normally culminates in a super, contemporary arts festival in the Spring. An all campus committee of students, faculty and administration guide the cultural course.

Welcome to Lance's!

As a UC freshman, you'll be needing texts, paperbacks, and classroom supplies.

And you may want art or engineering equipment, posters, sweatshirts, study aids, a brief case or desk lamp. We sell all these things, at reasonable prices. At Lance's you'll also find free parking, friendly service, and major credit cards honored.

Lance's • 345 Calhoun
Paintings, Sketches by Vogt Now in Exhibition

Paintings and sketches by Louis Charles Vogt will be exhibited June 26 through Sept. 11 in the fourth floor gallery at the University of Cincinnati's Tangeman Center. Gallery hours are 9 a.m. to 9 p.m. Mondays through Saturdays, except July 4, and noon to 9 p.m. on Sundays.

Vogt, born in Cincinnati in 1864, studied under Frank Duvenek and Siddons Mowbroy at the Cincinnati Art Academy. After living with gypsies, serving in the U.S. Army, and settling in New York City, Vogt continued his artist's life. In 1903, he decided to return to Cincinnati and return to painting.

The New York Arts Tour, December 12-17, has been made more compact this year but will accommodate Broadway and off-Broadway theater, Fillmore East, a Lincoln Center production, an arts tour of Harlem as well as daytime visits to the primary museums and the new SOHO area. Tickets to "Applause" and "Company" have already been confirmed. Both are top Broadway productions featuring U.C. graduates Leroy Reams in "Applause," Pam Meyers in "Company." Visits backstage have also been arranged. Hotel, airfare, theater tickets, museum excursions and some food will be included in the price of approximately $150. Dr. Michael Porte will serve as the primary group leader of the tour. Reservation deadline is November 6th at the University Center Ticket office.

The Broadway Tour of Europe will depart on December 13th for Amsterdam. As last year, the excursion will include three days in Amsterdam, five in Paris and eight in London. Special art features are scheduled for Amsterdam and Paris but primary emphasis is given to the theater in London. Other plans include visits to museums, an evening at the Lido in Paris, a special Christmas dinner in London and country excursion the following day (Boxing Day, a national holiday in England.) Ken Stevens of the U.C. Theater Department and Director of the Showboat Majestic will serve as group leader. A member of the art faculty may also accompany the group. Round trip air fare via Lufthansa Airlines, hotel accommodations, special events and theater tickets will be included in the bargain price of $340. Reservations are due at the University Center Ticket Office by November 6th. Inquiries may be directed to 475-3924.

The two tours are sponsored by the Cultural Events Committee to provide meaningful arts opportunities at reasonable prices.

For Clothes that'll bend your mind... finds that'll keep you wrapped and rapped about.

the UNDERGROUND
(Mother wouldn't like it)

Downtown, only, on 8th by Race

Follow OCT Signs for Personal Tour of Greater Cincy

Are you interested in seeing what Sir Winston Churchill called "The most beautiful inland city in America?"

If you are, the Cincinnati Chamber of Commerce has organized a self-tour tour of the Greater Cincinnati area. It is a tour which you don't have to sign up for or catch a bus.

All it involves is getting in your own car and following the purple "QCT" signs around the Greater Cincinnati area.

The Chamber of Commerce has published a pamphlet with a map guide and a listing of various spots in Cincinnati worth seeing.

The introduction to the brochure, which is available best describes the tour when it says: "Bordered by the Ohio River and crowned by the surrounding hills, the Queen City has many scenic attractions, as well as sites of historical and cultural interest. "The Queen City tour is a driving tour, designed to acquaint Cincinnatians and visitors with 88 scenic and historic highlights. This two-hour tour was planned by the Greater Cincinnati Beautiful Committee, with the sites selected and researched by the Cincinnati Historical Society.

"A driving tour offers the advantage of enabling you to set your own pace. Following the "QCT" signs you can just drive by and 'see the sights, or you can stop and explore further some of the fascinating places along the way."

So if you have some extra time and you really want to see Cincinnati just follow the purple signs that read "QCT."

For Clothes that'll bend your mind... finds that'll keep you wrapped and rapped about.

From one beer lover to another.

Fisher Beverage Co. of Cinti.
821 Melbourne Street
Cincinnati, Ohio-45229
DAAB Becomes Recipient

Baylis Brothers Company, Cincinnati-based clothing manufacturer, has established an annual award to be given to outstanding fashion design majors in the University of Cincinnati's College of Design, Architecture and Art.

The $200 award, to be known as "The Baylis Brothers Senior Fashion Design Award," will begin the 1970-71 academic year. The recipient must be a senior girl, working toward a Bachelor of Science in fashion design. Her design collections must show the most career promise as determined by Baylis Bros. representatives.

Baylis Bros. manufactures the Polly Flinders line of children's clothes and presently has several U.C. graduates on its staff.

UC Business Admin. College
Receives Two-Year Grant

A $20,000, two-year research grant has been awarded the University of Cincinnati's College of Business Administration by the Educational Foundation of the American Association of Advertising Agencies (AAA). This grant will support doctoral students at U.C. under the direction of Dr. Jerome B. Kernan, professor of behavioral analysis and a nationally-known figure in the field. These fellows will engage in research in consumer information handling.

The $20,000 grant is the maximum given by the AAA Foundation. Previously grants have been awarded only to 17 of the nation's largest universities.

UC's three AAAA fellows will be:

* Robert F. Krampf, 1532 North Bend Rd., native of Pittsburgh, Pa. He is a graduate of Westminster College and Ohio University and has taught at Eastern Michigan University and Edinboro State College.

* George L. Robb, 1129 Markley Rd., graduate of McNicholas High School, Xavier University and U.C. He served as a nuclear weapons officer in the U.S. Air Force from 1962-67.

* Mr. Robb worked as a chemist for Emery Industries, Inc., for one year before entering graduate school at U.C. he received his master of business administration degree this month.

UC Vice-Provost
Elected to American
Mathematical Bd.

Dr. H. David Lipsich, vice provost for undergraduate studies at the University of Cincinnati, has been elected to the Board of Governors of the Mathematical Association of America.

Dr. Lipsich will serve on the board as governor of the association's Ohio section. His term extends from July 1, 1970, to June 30, 1973.

The board meets at the association's summer and annual meetings.

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Official Structure of University

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into three branches.

The executive branch, headed by the Student Body president and vice president, includes the cabinet members, presidents of the boards, class officers and Tribunal presidents. This branch is charged with coordinating activities and executing legislation passed by the Student Senate. The Student Senate, composed of undergraduate representatives elected both as representatives of specific colleges and at-large representatives, is charged with recognizing and chartering undergraduate organizations, approving elections of Board officers, approving organizational budgets, and initiating legislation consistent with its overall purpose.

The Student Court, the judicial branch, is charged with handling disputes between organizations, misuse of identification cards, and parking violations. Officers of the Student Government and Senate representatives, as well as Tribunal and class officers, are elected in the spring in the campus-wide election.

Graduate Student Association The Graduate Student Association, representing members of all graduate programs, has been delegated authority for chartering and recognizing graduate organizations, appointing graduate representatives, and approving funds for graduate organizations and activities.

Residence Halls The Residence Halls, composed of all students living in the halls, is responsible for internal governance and programming. Each residence hall has its own hall government, which is represented in the Association executive governing body.

Fraternities and Sororities The Greek system has been delegated responsibility for membership selection procedures (RUSH), standards for group activities, and programming activities. The executive governing bodies are the Inter-Fraternity Council (IFC) and Panhellenic for sororities.

University Committees There are many University committees, composed of students, faculty and administrators, that deal with University-wide affairs. These include the committees on Standards, Publications, Parking, Co-Curricular, and various advisory groups.

Undergraduate student representatives are appointed by the Student Body President with the advice and consent of the Student Senate. Almost every governing body has a system of committees and subcommittees, which offer further opportunities for student participation.

Enjoy the Opera at the Cincy Zoo

Summer opera at the Zoo... Edgecliff Summer Theater. "Out of your price range? Not at all. Now you can enjoy these unique cultural offerings at discount prices especially for U.C. students. The recent performance of Otello on Saturday, July 25, at 8 p.m. Made your reservations at Tangeman Center Information Desk is now selling tickets to the performance of Otello on Saturday, July 25.

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This new opera features Mary Costa and Leonard Del Rio. Performance time is 8 p.m. The cost is just $3.50 for $5.00 center seats in the first rows of the parquette.

Edgecliff Summer Theater's production of the lively musical promises to be a thoroughly enjoyable show. See it on July 17, 18, 19 or July 24, 25, 26 at 8:30 p.m. Make your reservations at Tangeman Center Desk. Faculty, staff and U.C. students are entitled to the special price of $1.50.

Discovery 70 Awards Black Artists

"By this rather polarized effort we have been able to discover sufficient talent in the remotest parts of the country to assure us of this special kind of need. I believe that art connoisseurs and the public in general will be delighted and rewarded by viewing Discovery 70."

Combining efforts and interest of local and national firms and interested individuals, with Links national Freedom and Fine Arts committee, Links Cincinnati chapter committee, and two advisory committees has resulted in this exhibit.

Major contributions of the awards are: Coca Cola Bottling Works of Cincinnati, Pepsi-Cola Company and Hallmark Greeting Cards.

Vogt's Exhibit Belongs to UC Fine Arts Collection

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as a U.S. infantryman in Manila and fighting in the Boxer Rebellion, he settled down to serious painting. He was commissioned to paint Cincinnati scenes for the German ship "Cincinnati."

Vogt's works have been shown in New York and Cincinnati galleries and are part of many private collections. This exhibit belongs to U.C.'s fine arts collection.