Aims to capture ‘joy’... Festival to attract UC students

by Viktor Votvet
Entertainment Editor

U.C.'s annual Spring Arts Festival, a unique and exciting cross of today's art forms, including prominent figures in film, poetry, rock and classical music, group encounters, and an experimental debut performance of "Inter-Media." Festival events are slated for the first 10 days of April at sites throughout the University campus. The theme of "joy" was chosen for the festival in their belief that a great deal of human potential for joy is unexplored just through living in society.

The Spring Arts Festival aims to bring together outstanding group encounters. A blending of art, music, dance, and group interaction attempts to provide a framework of approaches to joy and develop each individual's potential for it.

Dr. William C. Schutz, a nationally prominent psychologist specializing in human awareness techniques and self-expression through group encounters, will conduct a three-day workshop in human awareness. Author of the book "Joy," which brought public attention to his work, he will try to develop the ability to experience joy among both large and small groups.

Professionals, including Dr. Schutz, will employ Esalen Institute techniques and procedures such as hugging, talking, touching, and acting out situations. He will present an in-depth analysis of the meaning of simple physical acts.

"Inter-Media," in turn, is coming together of people to establish an ongoing consortium where artists in different media can exchange ideas, resulting in a mutual reinforcement of their individual efforts. The aim of "Inter-Media" is to provide an experimental studio-workshop atmosphere with the emphasis on local creative talent where innovative relationships among the various media can be discovered.

Judy Hasenfluss, art and community planning graduate student and "Inter-Media" coordinator, states that the initial performance of the group, "The Tale of a Paper Bag," was an artistic view of the human condition. Using video art, music, electronic sound, dance, space design, and other media as tools, the Catalogue constructs the inter-relationships of all our parts into a meaning of the senses, body and mind.

Vladimir Dedo, who are culturally and musically number one in the world of progressive rock, will bring their music to the Fieldhouse arena, April 3, 8:30 p.m. Turning aside from the traditional concert setup, the Pop Concert Committee of the University Center has opted for a more contemporary, experimental performance. All seats in the Fieldhouse that night are $3.00 general admission. The floor will be divided into two sections, those who wish may bring blankets and relax. Freedom of movement and seating will be unrestricted with the exception of seats purposely left open for safety precautions.

There is a lot to be said for the Grateful Dead and most of it is good. Some say the group is twenty years ahead of the others. They are sustained by excellent guitars and drums.

(Continued on page 3)

A sign of spring?

EVERY YEAR, about the time that students are hearing, "Spring is in the air," elect students begin to frequent the campus. This year is no different. With elections three weeks away the nominees for Student Body President already have their campaigns well underway. Here are a few plans that have their posters scrawled by three of the fairer sex on their way to class.

(Photos by Bill Hasenfluss)

Nursing and Health Auditorium. The five candidates have already made their points. The following candidates have the advantage of liberal arts background and expertise.

Franklin C. (Frank) Williams, a political science student, finally has found a place to live.

The 25-year-old Williams claimed to be a victim of discrimination when searching for an experiment in the Human Relations Laboratory. He needed to find a new residence because the house where he had been living had been sold to the City of Cincinnati to make room for the Esalen Institute Center to be built in Corryville.

Williams had intended to rent apartments at two locations in Clifton during February where he was told there was discrimination against him. These apartments were located at 2637 supposedly in U.S. District Court against Mrs. Stella Schutz will employ Esalen Institute techniques and procedures such as hugging, talking, touching, and acting out situations. He will present an in-depth analysis of the meaning of simple physical acts.

"Inter-Media," in turn, is coming together of people to establish an ongoing consortium where artists in different media can exchange ideas, resulting in a mutual reinforcement of their individual efforts. The aim of "Inter-Media" is to provide an experimental studio-workshop atmosphere with the emphasis on local creative talent where innovative relationships among the various media can be discovered.

Judy Hasenfluss, art and community planning graduate student and "Inter-Media" coordinator, states that the initial performance of the group, "The Tale of a Paper Bag," was an artistic view of the human condition. Using video art, music, electronic sound, dance, space design, and other media as tools, the Catalogue constructs the inter-relationships of all our parts into a meaning of the senses, body and mind.

Vladimir Dedo, who are culturally and musically number one in the world of progressive rock, will bring their music to the Fieldhouse arena, April 3, 8:30 p.m. Turning aside from the traditional concert setup, the Pop Concert Committee of the University Center has opted for a more contemporary, experimental performance. All seats in the Fieldhouse that night are $3.00 general admission. The floor will be divided into two sections, those who wish may bring blankets and relax. Freedom of movement and seating will be unrestricted with the exception of seats purposely left open for safety precautions.

There is a lot to be said for the Grateful Dead and most of it is good. Some say the group is twenty years ahead of the others. They are sustained by excellent guitars and drums.

(Continued on page 3)

A sign of spring?

EVERY YEAR, about the time that students are hearing, "Spring is in the air," elect students begin to frequent the campus. This year is no different. With elections three weeks away the nominees for Student Body President already have their campaigns well underway. Here are a few plans that have their posters scrawled by three of the fairer sex on their way to class.

(Photos by Bill Hasenfluss)
Junior Class Prom committee to sponsor Miss Cincinnati

A Miss University of Cincinnati pageant is to be featured in this year's Junior Class prom, marking the first such pageant in University history. After competition on May 3, the U.C. queen will be crowned and her court announced during Junior prom ceremonies at McMillan Gardens, May 16.

The Miss U.C. pageant, replacing the old Miss Cincinnati pageant, is the official preliminary for the Miss Ohio competition in Sandusky, Ohio. Miss University of Cincinnati will be chosen from preliminary contestants on Sunday, May 3, starting at 10 a.m., in the Great Hall of the Student Union.

All U.C. girls are eligible to enter the judging. To do so an entry petition must be submitted to the Dean of Women's Office, 101 Beecher Hall, before 5 p.m., April 17. Petitions are available in the Dean of Women's Office and at the University Center desk.

Judging in the May 3 competition is to be based on talent, personal interview, and a preparation talk. The preparation talk will consist of a three minute presentation of the contestant's talent. A record player, standard tape deck, and piano will be provided.

If the contestant desires another type of assistance, the contestant must provide it. However, it must be approved and handled by the Miss University of Cincinnati Pageant Committee. Talent is to be judged on talent alone.

The personal interview consists of a three to five minute interview with each of the five judges. Questions will be general and intended to test the contestant's oral presentation and general knowledge.

The swimsuit and evening gown competition will test the candidate's poise, carriage and beauty. The swimsuit competition, one-pieces suits, will have the girls walk only as a group.

Housing committee, helps UC black find apartment

prohibiting the rental of both of the apartments to anyone but students. After Williams decided that the West McMillan St. apartment was the right one for her, he called Spiegel who said that it was all right for the residence. The suit against the discriminating apartments have been dropped.

Women Advisors

Petitions are available for Women Student Advisors in the Dean of Women's Office.

Weichert will continue as Zoology Professor

President Langsam said it was "with warm approval of the long and able service" Dean Weichert has given U.C. and with the understanding that he would continue as professor of zoology, that he was accepting his resignation. And he added that when Dr. Weichert retires as a professor, he will be honored with the title Dean Emeritus.

"In behalf of your faculty and administrative colleagues," Dr. Langsam said, "I want you to know that you have been deeply loyal over the past several decades, and we are grateful for your appreciation.

Dr. Weichert, during his earlier duty as a professor, was particularly well known for his effectiveness as an advisor and teacher of premedical students, and Dr. Langsam said he was gratified that the dean would return to that work.

Dr. William A. Altemeier, now professor in the College of Medicine and chairman of the Department of Surgery at the University of Cincinnati Medical Center, was one of Dr. Weichert's first students here. He said of his former teacher:

"Dr. Weichert's retirement as dean brings to a close a long period of outstanding service to this academic community. His contributions to the pre-medical training of a large percentage of his physicians graduating from the College of Medicine or practicing here is particularly noteworthy.

Dr. Neal N. Earley, clinical instructor in surgery at the College of Medicine and also a former Weichert student, said:

Money is the root of all evil.

Cleanse your soul with us.

Wasserman 605 Race Street

Jewelers for one generation. Yours.
Underground films, Kuchar films to be included in Spring Festival

(Continued from page 1)

strong sounds with a toplessness that might be the envy of many other groups, and a surprising amount of country-western sounds along with some blues.

Ken Kehr and his pickpockets along with the Lemon Pipers will paint the Deed in getting it together out front.

Younamee Balster dance troupe will be at Wilson Auditorium, 8 p.m. April 4. Concerned with exploring movement as a form of theater, she is both an exuberant performer and an articulate theoretist. Her articles have appeared in the "Tulane Drama Review," "Arts Magazine," and "Kiosq." She has frequently performed to enthusiastic audiences in New York, Washington D.C., and Boston.

The 10 best underground films of 1969, as rated by "Village Voice" critic Jonas Moska, will be presented at 8 p.m., April 5, in the Great Hall. Included are "Fat Life and Diet in North America," Joyee Wieland; "Blue Move," Andy Warhol; "Tatooed Man," Storm De Hirsch; "Invocation of My Demon Brother," Kenneth Anger; "The Great Man," Hollis Frampton.

The films of the Kuchar brothers will be shown in the Great Hall April 6. At a very early age, the brothers began making film parodies of Hollywood films which they viewed numerous times at their neighborhood cinemas in the Bronx, New York. Their films are gregarious, full of life, and wryly humorous. The work of the Kuchar brothers—although differing in style—takes everyday events and blows them up into fantasies of "schmaltzy" heroic proportions and fabrics, think of 1960s rock and roll and Light Show.

Their prolific output of films over the last 16 years has endeared them to audiences and created a demand for their unique talents.

Larry Jordan has explored a variety of possibilities that the film medium offers, and is at present highly regarded for his animated collages. Using rustic and nostalgic materials juxtaposed serendipitously, as in the photo collages of Max Ernst and Jean, he has been making films animated with an eerily fluidity of both visual and sonic images. He will premiere his newly completed feature film Wednesday, April 8, in the Great Hall. He will also show other of his award winning films.

Spring Arts Festival Schedule

Wednesday, April 8
Ken Kehr and Rug Farm
Ken Kehr’s Films
all day

Dr. William Schultz
Inter-Wells
all day

Thursday, April 9
Joan Bartford
4:00 p.m.

Dr. William Schultz
Art Gallery Opening
all day

The Great Hall Dance Concert
8:00 p.m.

Dr. William Schultz
Wiseau Times
all day

Wilson Auditorium
Friday, April 10
Film Anthropology
Mekas’ choice of 10 best films of ’69

Roger Galleries Print Sale
Family Lounge
Toll’s Room 207
7:15 p.m.

Environment Opening
Film Makers - the Kuchar Brothers
11:15 a.m.

Roger Galleries Print Sale
Family Lounge
Free Hour Entertainment - T.R.S. Bridge
Color-In-Jeep
All Day
Poetry Reading
Library Bridge

Film Maker - Larry Jordan
11:00 a.m.

Art on the Hall
Poetry Reading
Free Hour Entertainment
Post - BBQ/chase
Music ‘70 Concert - All Hall
10:00 p.m.

Saturday, April 11
Color-In-Jeep - Marie Browne
10:00 p.m.

with tea, one-act plays,

Yvonne Rainer Dance Troupe
in a Cool Day Place

See your local:
Army Nurse Counselor

VETERANS CLUB
MEETING
435 T.V.C.
12:30-2:00 P.M.
ALL VETS ENCOURAGED TO ATTEND

WRIGHT SLACKS ARE FOR LOOKING GOOD

Wright Slacks are for looking good on the hanger and on you. The secret? Fit. So if you want good fashion in the season’s newest colors and fabrics, think Wright. Wright Slacks...try them on for size at any good store.

XEROX COPIES NOW 9c
This low rate limited to Students and Faculty only.

A COMPLETE TYPWRITER SERVICE
RENTALS—SALES—REPAIRS
Olympia—Smith Corona—Royal—Underwood
CLIFTON TYPWRITER SERVICE
(Al UC Campus since 1950)

SEIFERT
For ENGINEERING SENATE

Your kind of music

Every one of the songs from her 6 albums in one book. Here it words and music to all of Judy Collins favorites, complete with comments, playing instructions, reminiscences and photographs. More than a songbook, this is a very personal look at one of today’s most popular folk singers. A perfect gift for every Collins fan.

$9.95 Hardcover with B&W full-page color plates
$3.95 Paperback

The Judy Collins songbook

Wright & Durfee Inc., Dept. DNE
P.O. Box 242, New York, New York 10012

Enclose check or money order in the amount of...
Name
Address
City . State ZIP

JUDY COLLINS SONGBOOK

This low rate limited to Students

$3.95 Hardcover
$9.95

Enclose check or money order in the amount of...
Name
Address
City State ZIP
Alcohol

Last night’s open hearing on the proposed alcohol policy for the University showed that interest in the new proposal has not waned—at least on the part of the students.

The policy, which is still awaiting approval by the Board of Directors, has been stalled now for quite some time. When the current, of dragging the feet, on this issue continues, it might well be next fall before the issue is resolved.

Everyone interested has made every attempt to make sure this will not happen. If it does drag on until autumn it will look to the students like an unresponsive Administration and above all an uncaring Board.

The next meeting of the Board of Directors is set for April 7—It only seems proper that the “Drink Your Age” proposal be put on the slate of activity for this meeting.

Even if the Board has no intention of passing the bill (which we believe is not the case), they should at least acknowledge the fact that they are considering earnestly the new proposal.

The lack of acknowledgement by the Board is a necessity, for all students want to believe that the Board has good intentions. If the bill is not recognized soon many disgruntled students will very well have a cause to get angry. To them an unresponsive Board or Administration is the worse kind of evil.

As far as the bill itself goes, we still believe that its passage should be the primary goal of the University. There is indeed no strong argument against it. The laws and statutes of the State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

If we are wrong in our assumptions about alcohol then we, as well the University, are left with an “out.” One of the main arguments propounded by the Board in connection with the “Drink Your Age” proposal states that the new policy, if adopted, will be effective in only one year following its approval by the Board. When the one year experimental period is up the Board may extend or repeal the proposal. That sounds fair to us.

There are times when, however, we have grown tired or bored with society and everything in it. In that mood, reports of sobriety, reports of sobriety by the Board have drawn in the last few days. All are virtually sure that the Board will come out with books in the last five years with the same results, both good and bad, and are both apparently the result of the Board itself rather than logic.

Mr. Douglas since 1939 has been able to place there doubtlessly by accident, for what else could the book be explained? It is safe to say that this book is the result of a judicial maturation process. Mr. Douglas has long since fortified his document on social discontent in the West through his book in self-edification. His conclusion is clear and absolutely the worse Kind Of evil.

For example, fathom this: “The First Amendment was designed so that a man could express his and his idiosyncracies...” It’s safe to understand that Mr. Douglas is a self-righteous old-fashioned and the verb “flowering” not only report on his hopes but can be extended metaphorically, as Mr. Douglas does. It’s used three times in the course of the book. He explores our Douglas metaphor even further by asserting the book is “the flowering East,” and at the peak of its “flowering eastern” constructions in even death.

State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

Editorial

Tom Roden was more concerned about beating the enemy in the East. Russia Roosevelt came initially by expounded by a Jerry Rubin, but is self-associate justice of the Supreme Court.

For example, fathom this: “The First Amendment was designed so that a man could express his and his idiosyncracies...” It’s safe to understand that Mr. Douglas is a self-righteous old-fashioned and the verb “flowering” not only report on his hopes but can be extended metaphorically, as Mr. Douglas does. It’s used three times in the course of the book. He explores our Douglas metaphor even further by asserting the book is “the flowering East,” and at the peak of its “flowering eastern” constructions in even death.

State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

Editorial Staff

Executive Editor
Cheryl Smith
Assistant Editor
Bernard Rubin
Associate Editor
Low Moore
News Editors
Jim Liposzyk, Bill Masterson
Managing Editor
Linda Meyer
Layout Editor
Charles Stull
Sports Editor
David Litt
Features Editor
Cliff Radle
Editorial Coordination
David Stull
Photography Editor
Bill Holley
Try-Out Editor
Jean Bratcher, Wendy Stewart
Cartoonist
Craig Russell

Editorial

Alcohol

Last night’s open hearing on the proposed alcohol policy for the University showed that interest in the new proposal has not waned—at least on the part of the students.

The policy, which is still awaiting approval by the Board of Directors, has been stalled now for quite some time. When the current, of dragging the feet, on this issue continues, it might well be next fall before the issue is resolved.

Everyone interested has made every attempt to make sure this will not happen. If it does drag on until autumn it will look to the students like an unresponsive Administration and above all an uncaring Board.

The next meeting of the Board of Directors is set for April 7—It only seems proper that the “Drink Your Age” proposal be put on the slate of activity for this meeting.

Even if the Board has no intention of passing the bill (which we believe is not the case), they should at least acknowledge the fact that they are considering earnestly the new proposal.

The lack of acknowledgement by the Board is a necessity, for all students want to believe that the Board has good intentions. If the bill is not recognized soon many disgruntled students will very well have a cause to get angry. To them an unresponsive Board or Administration is the worse kind of evil.

As far as the bill itself goes, we still believe that its passage should be the primary goal of the University. There is indeed no strong argument against it. The laws and statutes of the State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

If we are wrong in our assumptions about alcohol then we, as well the University, are left with an “out.” One of the main arguments propounded by the Board in connection with the “Drink Your Age” proposal states that the new policy, if adopted, will be effective in only one year following its approval by the Board. When the one year experimental period is up the Board may extend or repeal the proposal. That sounds fair to us.

There are times when, however, we have grown tired or bored with society and everything in it. In that mood, reports of sobriety, reports of sobriety by the Board have drawn in the last few days. All are virtually sure that the Board will come out with books in the last five years with the same results, both good and bad, and are both apparently the result of the Board itself rather than logic.

Mr. Douglas since 1939 has been able to place there doubtlessly by accident, for what else could the book be explained? It is safe to say that this book is the result of a judicial maturation process. Mr. Douglas has long since fortified his document on social discontent in the West through his book in self-edification. His conclusion is clear and absolutely the worse Kind Of evil.

For example, fathom this: “The First Amendment was designed so that a man could express his and his idiosyncracies...” It’s safe to understand that Mr. Douglas is a self-righteous old-fashioned and the verb “flowering” not only report on his hopes but can be extended metaphorically, as Mr. Douglas does. It’s used three times in the course of the book. He explores our Douglas metaphor even further by asserting the book is “the flowering East,” and at the peak of its “flowering eastern” constructions in even death.

State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

Editorial

Tom Roden was more concerned about beating the enemy in the East. Russia Roosevelt came initially by expounded by a Jerry Rubin, but is self-associate justice of the Supreme Court.

For example, fathom this: “The First Amendment was designed so that a man could express his and his idiosyncracies...” It’s safe to understand that Mr. Douglas is a self-righteous old-fashioned and the verb “flowering” not only report on his hopes but can be extended metaphorically, as Mr. Douglas does. It’s used three times in the course of the book. He explores our Douglas metaphor even further by asserting the book is “the flowering East,” and at the peak of its “flowering eastern” constructions in even death.

State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

Editorial

Tom Roden was more concerned about beating the enemy in the East. Russia Roosevelt came initially by expounded by a Jerry Rubin, but is self-associate justice of the Supreme Court.

For example, fathom this: “The First Amendment was designed so that a man could express his and his idiosyncracies...” It’s safe to understand that Mr. Douglas is a self-righteous old-fashioned and the verb “flowering” not only report on his hopes but can be extended metaphorically, as Mr. Douglas does. It’s used three times in the course of the book. He explores our Douglas metaphor even further by asserting the book is “the flowering East,” and at the peak of its “flowering eastern” constructions in even death.

State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.

Editorial

Tom Roden was more concerned about beating the enemy in the East. Russia Roosevelt came initially by expounded by a Jerry Rubin, but is self-associate justice of the Supreme Court.

For example, fathom this: “The First Amendment was designed so that a man could express his and his idiosyncracies...” It’s safe to understand that Mr. Douglas is a self-righteous old-fashioned and the verb “flowering” not only report on his hopes but can be extended metaphorically, as Mr. Douglas does. It’s used three times in the course of the book. He explores our Douglas metaphor even further by asserting the book is “the flowering East,” and at the peak of its “flowering eastern” constructions in even death.

State of Ohio shall constitute the policy of the University of Cincinnati concerning consumption of alcoholic beverages and alcohol.
Germany...future?

(Continued from page 4) Today two hostile governments face each other. Neither has recognized the other. Indeed for West Germany to recognize East Germany would be to admit that West Germany is divided. Thus, talks of unification would be useless. West Germany contains three-fifths of original Germany and four-fifths of the population of Germany. Economically, it ranks fourth among the countries of the world—right behind USA, USSR and Japan. East Germany contains two-fifths of the land and 17 million people and ranks economically seventh or eighth in the world.

The problem of Europe today is the problem of Germany. Willy Brandt has said: "The development of West Europe into two economic groupings must not be allowed to continue." Mixed in the problem of Germany are problems relating to the European Free Trade Community and the Common Market. Whether Europe will be united is contingent on whether Germany is united. Charles de Gaulle has said: "...at the present time there cannot be any other Europe than a Europe of states,... Churchill as early as 1946 said: "To recreate the European family,..."

Would a unified Germany promote or discourage peace? Willy Brandt has pledged that "the reunification of Germany will provide the key to unlocking many of Europe's problems."

If, the fourth highest GNP country united with the eighth highest GNP country, a mammoth country would result. A diplomatic struggle between the U.S. and Russia for Germany's attention and interest would be waged. The other countries behind the Iron Curtain would become restless and rebellious. This could be hazardous to world security. West Germany would face economic problems when it incorporated its poorer neighbor. There would probably be ideological and religious discrepancies within Germany for a while and the political parties of both countries would face division and confusion.

West Germany has grown and become resuscitated and rejuvenated mainly because of the economic contribution of the United States. Germany's activity in NATO is intricately tied up with Germany. If communication is undertaken between the two countries, greater communication will occur between the U.S. and Russia.

Power, build-up of armaments and physical force, intimidation, and threats are ways that superpowers react to one another. Friendly communication and pragmatic diplomatic maneuvers are other ways. For the survival of mankind, let us hope the latter ensues.

APRIL 3rd Special Service
Installation of Officers

Don't forget Hillel weekend at Zionsville, Ind., April 10, 11, 12. Discussions on sexual identity.
Cost-$20 per person, Deadline for reservation, April 6. Call Hillel office, 221-6726.

RESERVE PLACE AT PASSOVER SEDER, NOW!!

SRTING SALE

SINGLE BREASTED

BLAZERS

Dacron & Wool

Hopsacks

$45.00

Reg. $55.00 Value

Double Breasted

Navy $50

Reg. $65.00 Value

FRATERNITY EMBLEMS

Installed FREE $1.50

Wind Breakers

"English Squire - Cambridge Original"

- Maize
- Natural
- Navy

Monogrammed FREE

SHARLES

drohes

208 W. McMillan (by Shipley's) 721-5175

FREE PARKING at Clifton Parking Lot-161 W. McMillan

Use Your BankAmericard or Master Charge
**SEIFERT for UP ENGINEERING SENATE**

**ENGINEERS**

THE LOUIS ALLIS COMPANY OF MILWAUKEE WILL VISIT YOUR CAMPUS ON FRIDAY, APRIL 3 AT BALDWIN HALL. WE WELCOME THE OPPORTUNITY TO TALK TO E.E., M.E., AND I.E. JUNE AND AUGUST GRADUATES INTERESTED IN PURSUING EITHER SALES OR MANUFACTURING CAREERS WITH A PROMINENT ELECTRIC MOTOR MANUFACTURER. OUTSTANDING IN-TRODUCTORY AND TRAINING PROGRAMS ARE OFFERED.

---

**Bloodrock**

ROCK (the "hard" variety) IS A REFLECTION OF THE TIMES. BLOODROCK is simply a clearer mirror than most. A group of five musicians from Texas, Product of the times.

---

**To offset technology...**

Says psych. prof.

"That's the Electronic Revolution, man," said Banta. "The ESTHETIC SPECIES was Banta's theme: there are two adverse things going on in this world," he said. "We're a technological society, but our hope for the future is more utopian, man. What we need is more Dylan and the Beatles in each of us a little bit of Rach," he said. "That's the Esthetic Species."

Banta continued, "I've been asked why not just teach? But exam time is uptight time and the central administration has come through with some bread for this program. That's beautiful, that's part of the Esthetic Species."

Banta illustrated this theme with some gifts he had received from students. One had given him a highly prized yo-yo. The top carried two inscriptions, one from St. Paul and the other a 3000 year old quote from Lao The "Heaven arms with Love those they would not see destroyed." Three thousand years ago this was conservative, he commented. "Today Cincinnati" is not conservative enough.

Another student gave him a black box. "Dig it," said Banta, a simple black box. The great communication industry, AT&T, has the motto, "To communicate is the beginning of understanding." Yet AT&T demands that it's employees have no excess hair. "Isn't the way you look and dress communication?" he inquired.

A third student gave him a collage. It contained black and white people, thinking and talking, and two small babies. "At least talk to people through art," said Banta. "Here's a member of the Esthetic Species, come on." Marshall McLuhan flashed on the screen, further illustrating Banta's impression of our society. "It's a very, very strange guy," Banta said. "He's telling us about tomorrow. His complaint is that we're looking at tomorrow through a rear view window. We're being prepared for yesterday. Now, we can't even write numbers in a neat column, a computer is doing that for us. McLuhan is talking about tomorrow. Live today as if the Revolution has already been won." "Here's what the Revolution is all about," as three of McLuhan's books appeared on the screen. "The Mechanical Bride," Banta called, "the folklore of industrial man.

"How many of you girls will be that mechanical bride?" he asked. "Skin clear, hair permanently up, silicon plastic breasts, the same thing silly putty is made of. Guys, pick up a copy and find out what your bride will be like. Wind her up and throw her in bed." "The Gutenberg Galaxy" received Banta's attention next. It shows how cultures differ because of the varieties of communication. "Since the 16th century our thoughts have been ordered like..." (Continued on page 7)

---

**bloodrock**

We Remember The Sixties

- Assassinations
- Race
- Nuke
- Personal Violence
- Military
- Think Tanks - US Defense
- Crime Rate
- Student Rebellion
- Murder Rate

We Remember The Sixties

The above has been produced as a four-color poster for display in stores. Courtesy of Bloodrock, who, like the rest of us, remember the 60's, and hope for a more peaceful decade to come. Perhaps then the music will be more gentle.

ST-435

on Capitol, record & tape produced by Terry Knight

---

**UND Ultra-people:**

IDENTIFIES two simple and effective bridal ensembles that might be your choice for your engagement and wedding rings. Adorns your choice of the plain solitaire and circlet, these differ from the traditional polished gold in their textured interest.

YOUNG ADULT AND TEENAGE ACCOUNT INVITED
Coed 'abductor' freed; UC suit still pending

by David Boggs
NR Staff Reporter

Charges against Boyd McQuarry, alleged abductor of U.C. student Elisabeth (Lisa) Hegel, were dismissed in Hamilton County Municipal Court by Judge Paul Gilday. McQuarry, who was arrested Feb. 20 by Cincinnati Police, was cleared by the court.

McQuarry, alleged abductor of Police, was cleared by the court arrested Feb. 20 by Cincinnati Police, was cleared by the court.

Hegel, were dismissed in Hamilton County Municipal Court by Judge Paul Gilday. McQuarry, who was arrested Feb. 20 by Cincinnati Police, was cleared by the court.

According to the Hegel family's legal officer, could not comment on the case because his "hands were tied" by the legal aspects of the case.

However, he did state that both the girl's brother and parents were notified at the same time, thus differing from Flax's story.

"Our hope is esthetics "our hope is esthetics..."

as a synonym for "what summer should be all about."

As the film was replaced with a music of paper almost broke the computer.

"You play, you be a part of the rhythm."

The law suit filed for $369,348 against Boyd McQuarry, alleged abductor of U.C. student Elisabeth (Lisa) Hegel, was dismissed in Hamilton County Municipal Court by Judge Paul Gilday. McQuarry, who was arrested Feb. 20 by Cincinnati Police, was cleared by the court.

The girl's father had claimed that the 20-year-old McQuarry was a "white slave and heroine user" who forbade carried off his daughter for the purpose of inducing her to engage in prostitution.

"I was left the residence hall Jan. 14. It wasn't until Jan. 22 that the University realized that she was missing. U.C. notified her brother in Cincinnati, who in turn notified the parents."

"I'm not giving a ride to animals like you in my cab."

Banta stated, "Hostility like that has to stop."

A very untypical psychology lecture ended when a slide of nude John Lennon and Yoko Ono were flashed on the screen behind Banta and the playing musicians. The house lights went on to return Wilson Auditorium to its gray perspective.

...our hope is esthetics..''

(Continued from page 6)

"Our hope is esthetics."

Interview, alleged abductor of University realized that she was missing. U.C. notified her brother in Cincinnati, who in turn notified the parents."

Mr. Flax said that Lisa is now home in Chicago under medical care and in "bad physical condition." The suit filed in behalf of her father, Eugene Hegel, is now in litigation.

The law suit filed for $369,348 against President Lansing, the Dean of Women, two Resident Counselors, and the University of Cincinnati.

Peter Thomas, the University legal officer, could not comment on the case because his "hands were tied" by the legal aspects of the case.

However, he did state that both the girl's brother and parents were notified at the same time, thus differing from Flax's story.

"On your way home, my cab.

That has to stop."

As the film was replaced with a screen behind Banta and the playing musicians. The house lights went on to return Wilson Auditorium to its..."
The only graduates of this year's 21 Bears, both Ard and Ogletree hope to make a career in the rigorous world of professional basketball.

Ard was chosen Most Valuable Player and Ogletree was "tickled to death" in New York. "I'm in an excellent position financially, I want to play pro and make money," said Ard.

Ard, who lives in Markham, Ill., and his older brother, Bill Joseph, "is in his second year club were attackers. They turned out in tribute to the 21-6 Cats, their 17th consecutive winning season.

"I am very happy," responded Ard. "I know I have a good hand, and I'm looking forward to playing for either of those teams."

"I'm an excellent point guard, financially, I want to play pro and make money," said Ard.

"Boy we were happy to get him," said a jubilant Bill Childs, "I'll never forget a man in reference to Ard. "We've seem him play quite a few times, and he's exactly what we want."

"Of course he will play up front, and will serve as a rebounding complement to Bob Rule. His agility, body control, and ball handling prowess made him our prime choice," said Childs.

Baker lauds squad

Seniors honored at banquet

Seniors Jim Ard and Don Ogletree, the Bearcat leaders in scoring, rebounding, and defense in a 21-6 plus NIT season, walked off with the top awards at Thursday night's University of Cincinnati basketball banquet.

Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

"I'm in an excellent position financially, I want to play pro and make money," said Ard. "I know I have a good hand, and I'm looking forward to playing for either of those teams."

"I'm an excellent point guard, financially, I want to play pro and make money," said Ard.

"Boy we were happy to get him," said a jubilant Bill Childs, "I'll never forget a man in reference to Ard. "We've seem him play quite a few times, and he's exactly what we want."

"Of course he will play up front, and will serve as a rebounding complement to Bob Rule. His agility, body control, and ball handling prowess made him our prime choice," said Childs.

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).

Baker lauds squad

Seniors honored at banquet

Jim Ard sits comfortably in the driver's seat, but Don Ogletree is just as happy being picked up. Ard was chosen Most Valuable Player and Ogletree was the Best Defensive Player and assist leader (87), and honorary captain of the team. Most Valuable Player (113), and leading scorer (619). Some 400 Bearcat fans turned out in tribute to the 21-6 Cats, their 17th consecutive winning season, and the fifth under Tay Baker (94-95).
Cincinnati splits openers

A two-out single by right fielder Don Beach in the seventh inning drove in the winning run to earn Cumberland College a split with the Bearcats in Cincinnati's season openers Saturday.

Beach's two-run drive came off losing pitcher Terry Cadle and knocked in C.W. Myers with the fifth and final run, closing the score at 5-4.

In the first game, U.C.'s senior ace Gary Wilkins, helped Cumberland to six hits and struck out seven, for a 4-1 win before the home crowd at Phillip M. Myers Field.

"We played good baseball in the first game," reported coach Glenn Sample, "but we just didn't have quite enough in the second game. And the weather didn't help our cause.

Saturday's weather during the second game was in the low thirties with a fairly strong wind blowing from third to first.

"It was real hard to get warmed up," spoke a dejected Denny Beach's line drive came off Thompson, however, was only a third of an inning. Gary Glover picked up his first of three R.B.I.'s for the day in the opener. Wilkins had little difficulty with the visitors the rest of the way, and U.C. added two insurance runs in the sixth with the aid of a Joe Vooge single. Don Good collected two hits for the winners, and Mike Pastura excelled defensively at shortstop.

Although losing five starters through graduation, Sample's Kiddie Korps of freshman filled in admirably. The diamond-men admitted they were a victim of an unequaled run in the fifth.

The Bearcats got a run in the first by taking advantage of a Cumberland misplay, and catcher Dick DeFelice singled in the first game, the low Kentuckians to six hits in the opener.

"He threw me a fastball, and I just met it squarely," said the junior catcher who has changed his uniform number this year from 2 to 9.

Wilkins didn't have his best stuff early. Nagel walked four men around a runner before the end of the first inning.

Nagel, the Cats' starting pitcher, was one of six rookies to see much action, and got another R.B.I. in the fifth.

Defelice homers

In U.C.'s half of the inning, DeFelice met a fastball and drilled it over the left-center field fence, for what ended as being the game winner.

"Good defense behind me helped me out," said the right-hander.

Good defense behind me helped me out.

"It was all over the left-center field fence, DeFelice met a fastball and drilled it over the left-center field fence, for what ended as being the game winner.

"Good defense behind me helped me out," said the right-hander.

In U.C.'s half of the inning, DeFelice hit a three-run home run, and a victim of an unequaled run in the fifth.

Freshman Greg Grove, one of six Kentuckians to see much action, went three for three in his first game and drove in Larry Kidd, with the Cats' last run. Coffle however, failed to hold the Braves in the seventh, and Beach got his game winning hit. Dennis Wright got credit for the victory.

Wilkins struck mainly to his fastball in limiting the Kentuckians to six hits in the opener.

"It was too cold to try my curve," said the right-hander.

"Good defense behind me helped me out," said the right-hander.

In U.C.'s half of the inning, DeFelice met a fastball and drilled it over the left-center field fence, for what ended as being the game winner.

"He threw me a fastball, and I just met it squarely," said the junior catcher who has changed his uniform number this year from 2 to 9.

Wilkins didn't have his best stuff early. Nagel walked four men around a runner before the end of the first inning.

Nagel, the Cats' starting pitcher, was one of six rookies to see much action, and got another R.B.I. in the fifth.

Defelice homers

In U.C.'s half of the inning, DeFelice hit a three-run home run, and a victim of an unequaled run in the fifth.

Freshman Greg Grove, one of six Kentuckians to see much action, went three for three in his first game and drove in Larry Kidd, with the Cats' last run. Coffle however, failed to hold the Braves in the seventh, and Beach got his game winning hit. Dennis Wright got credit for the victory.

Wilkins struck mainly to his fastball in limiting the Kentuckians to six hits in the opener.

"It was all over the left-center field fence, DeFelice met a fastball and drilled it over the left-center field fence, for what ended as being the game winner.

"He threw me a fastball, and I just met it squarely," said the junior catcher who has changed his uniform number this year from 2 to 9.

Wilkins didn't have his best stuff early. Nagel walked four men around a runner before the end of the first inning.

Nagel, the Cats' starting pitcher, was one of six rookies to see much action, and got another R.B.I. in the fifth.

Defelice homers

In U.C.'s half of the inning, DeFelice hit a three-run home run, and a victim of an unequaled run in the fifth.

Freshman Greg Grove, one of six Kentuckians to see much action, went three for three in his first game and drove in Larry Kidd, with the Cats' last run. Coffle however, failed to hold the Braves in the seventh, and Beach got his game winning hit. Dennis Wright got credit for the victory.

Wilkins struck mainly to his fastball in limiting the Kentuckians to six hits in the opener.

"It was too cold to try my curve," said the right-hander.

"Good defense behind me helped me out," said the right-hander.

In U.C.'s half of the inning, DeFelice hit a three-run home run, and a victim of an unequaled run in the fifth.

Freshman Greg Grove, one of six Kentuckians to see much action, went three for three in his first game and drove in Larry Kidd, with the Cats' last run. Coffle however, failed to hold the Braves in the seventh, and Beach got his game winning hit. Dennis Wright got credit for the victory.

Wilkins struck mainly to his fastball in limiting the Kentuckians to six hits in the opener.

"It was too cold to try my curve," said the right-hander.

"Good defense behind me helped me out," said the right-hander.
The letter Z is banned in Greece today. The film “Z” at the Times Town & Cinema explains why, and also deals with pacifism, extremist politics, assassination, conspiracy, investigation, corruption, justice, and ethics. It becomes more than an extraordinary suspense drama. By avoiding overtly placing the action in any country until the conclusion it becomes an essay in social philosophy. Behind the assassination of the pacifist political leader and the investigation that ensues, there is a larger issue, one that effects the whole basis of society, the law. Immediately before his death the leader talks of the importance of being peaceful and taking over from within the system. His death is facilitated by crowd scenes and police action that resemble Chicago and Prague in the summer of 1968. It is from this action and the attempted cover-up by high ranking police agents after the assassination that sets the stage for the moral confrontation—the police versus the law.

The police are corrupt fanatical anti-leftists who view themselves as “antibodies of society” and are involved in an obsessive extreme rightist group: sound familiar? The law is represented by a young prosecutor-investigator who is more concerned with the fact that a crime has been committed than with saving face. The right wing group that is associated with the police (Combatant Royalists of Christianity) attempts to kill as many witnesses as possible, but fails because its own people make crucial slips. As the investigator digs deeper into the case he becomes more convinced that an assassination did take place and refuses to take the easy way out. There are warnings of the bad image the police will get, of the threat to national security, and of the fact that such action will hurt his career. In spite of it all charges are made and there is a trial. “Z” does not concern itself with the trial, only the results; all the police officials involved are found not guilty right, Julius? The law has failed, the police have won. The trust in the law might have conceivably been extended to the next election—if the military hadn’t taken over the country and jailed all the opposition leaders (and the investigator). The hope the leader had in the law is never really justified, not as long as there are people around with keen respect for the law they are sworn to uphold, but this unfortunately is seen daily. The law, however, could have saved the moral situation if there were more people in positions of authority who believed in it rather than personal gain.

As a piece of straight cinema “Z” is fantastic. After the first few minutes of the generals symposium on pest control and the windy city, in general, the subtitles become almost totally unobtrusive and the action carries you. The plot is excellently structured so as to give away only small bits of information slowly. The actors are unknowns, except for Yves Montand who plays the pacifist political leader, and they do an excellent job of creating a thoroughly realistic film. The most memorable scene has the leader addressing a rally of supporters while there is rioting in the street. As his voice echoes through the square the police stand by while people are beaten. He talks of overcoming (Continued on page 12)
TODAY
TUESDAY MARCH 31
International Travel FAIR
10:00 am-4:00 pm
University Center (in front of Faculty Lounge)

Learn About

University of Cincinnati International Travel & Study Services in cooperation with the American Institute for Foreign Study Birbeek College, University of London; 6 weeks summer study followed by 2 or 6 weeks free for travel. Up to 7 U.C. credits in History, English Literature, Fine Arts and Sociology. U.C. Faculty member will accompany group.

Eurojob: Live and work with Europeans, travel and establish friendships, 4 days orientation in London, 5 weeks of work, 2 or 6 weeks free for travel. Jobs available in Resorts, on farms, in private homes, in offices and in agricultural and children's camps. Other positions possible.

U.C. 2&3 month group flights

N.Y. to London $250 Round trip
TWA Star Stream 707
TWA STAR STREAM 707 JETS

Leave June 24, Return August 20 or September 16.

Information will also be available on International I.D.'s general travel and other U.C. study program.

Sponsored by Foreign Student Office, 321 University Center, 475-2851
CCM Notes

Santos Ojeda, pianist-in-residence at U.C.'s College-Conservatory, will play three Beethoven sonatas—Opus 2, No. 3; Opus 57; and Opus 111—in honor of the composer's bicentennial year, on Wednesday, April 1, at 8:30 p.m. in Corbett Auditorium. There is no admission charge.

Ojeda gave the Opus 111 sonata as part of his fourth solo recital in New York's Town Hall, last December. Critic Allen Hughes of the N.Y. Times reported: "The Beethoven works were played with the authority of a mature artist who, through intelligence, strong musicality and experience, has made them meaningful to himself and to others."

He will prefuse his recital with a free public lecture to be given Tuesday (March 31) at 1 o'clock in CCM's Recital Hall. His topic will be "Beethoven and Today's Performer."

***

U.C. College-Conservatory's Dance Workshop will premiere "Z..."

(Continued from page 10)

For sale!
ORDER YOUR CLASS RINGS NOW!
CLASS RING DAY

U.C. RINGS By The
L.G. Balfour Co.
Finest Quality
Choice of stones
see and compare

JUNIORS

THURSDAY
APRIL 2ND

A Balfour Representative will be in our store to assist you with your orders on this day.