Safety on Sanders questioned

by Randy Kleine
WR Staff Reporter

Temple noted that the UBFA is not satisfied with having just one black dean. "Dean Hawkins of the College of Arts and Sciences, More Negroes, he said, should be in positions of authority close to the center of administration." He noted that blacks appointed to such offices should also be "entrusted with both the [administrative] and the 'power' of such offices, including power of allocating money.

Other objectives for which the UBFA is pressing, he said, were "upgrading of black faculty, representation for the faculty, the graduate students, and the undergraduate student body."

The Senate is not intended to be a legislative body, since state law requires that students cannot vote in elections of the body. (Continued on page 11)

2. The stairways, which are constructed with steel and concrete, can be closed off by fire doors. According to UBF President Ronald Temple, "The building is designed to protect the students leaving the building in an emergency. Fire doors don't go directly down and out as they should," Buxton said.

3. Six elevators and two stairways for service to the downstairs of the building. The stairways were not considered in the emergency exit; we don't consider elevators emergency exits because a fire threatens elevators can be damaged which leaves people stranded and elevators from running," Buxton said—nor are stairways considered either. "I don't see why there couldn't be a combination of the two in the lives of two O.R.U. goods.

Libbey defends Meyers, upholds academic freedom

by Randy Kleine
WR Staff Reporter

Dean Temple also turned his attention to the issue of hiring blacks in advanced faculty positions. He noted that one black lady, named Woman of the Year by the State University of New York on May 22, 1968, "The report noted that the country was founded on ideals such as freedom of speech, and universities flourish on ideals such as academic freedom. It is dangerous to take those freedoms for granted, because the forces of ignorance are always at work," said Libbey. (Continued on page 2)

The United Black Faculty Association will make a major push to have the Board of Directors consider several high administration posts, according to UBF President Ronald Temple.

"I do not think a position that the union "ill take a position that the union,..."

The leaders of the "municipal" candidate, and, in his opinion, "We have the majority, the majority of our supporters," said Libbey. "We believe that the majority should be represented," he said.

"I believe these principles of our country should be constantly and vigorously defended—constantly kept in the public mind. And I think a university has a special responsibility to do this in the community," continued Libbey.

"I believe that the majority should be represented," said Libbey. "We believe that the majority should be represented," he said. (Continued on page 2)
UBFA requests representation on University Senate for 'equity'

(Continued from page 1)

Temple also said that the UBFA should be represented on the All-University Senate as a matter of "equity" to make up for the "past racism against the black man." He stated that a policy of equity, with special consideration for blacks, is the only way in which the black man will one day be able to achieve equality.

Speaking of the building program, he said that although new buildings and educational facilities are important, the University should nevertheless consider not only "brick and mortar, but also human beings." Temple remarked that black professors and students should be consulted about all decisions concerning hiring, firing, and promotion, and also about any statement about U.C. minorities and the formulation of ideas about the community.

He had praise for the black students on campus, who have "led the way in sensitizing the campus to black needs."

He mentioned that there are some 75 black full and part-time faculty members at U.C., out of a total staff of 5,000.

Registration for sorority rush

Registration for Sorority Open Rush is underway this quarter at the Dean of Women's office. Any interested coeds can sign up any time this quarter up until winter exams, and also at the beginning of spring quarter.

"GO CRAZY!" and indeed many of them did as Metro put on their annual variety show Friday night. "Pots" Peterson acted as host and chief joker in the show styled after Johnny Carson.

(All photo by Jim Healy)

Metro Men's Honorary tapped their winter class Friday night during the intermission of their annual variety show, "Metro's all Souled Out."

Metro is a service organization honoring those who advance the school spirit at U.C.

Friday night they tapped eight undergraduates and one graduate student into the organization.

Undergraduates tapped were: Artie Cohen (A&S-71); John Cassie (TE-70); Richard Kote (A&S-71); Mike Dale (A&S-71); Lawson Walker (Bus. Adm.-71); Dave Main (A&S-70); Joe Kornick (AAA-70); and Jim O'Brien (A&S-70). Also tapped into Metro was one graduate student, Mac Prumphet who is doing his graduate work in CCM.

The tapping came at intermission of the show which provided the audience with a variety of entertainment. Bands and singers from Hughes high school as well as entertainment from CCM put on the entire show of three hours.

The show was based on a style of Johnny Carson. Bob Peterson acted as the host of the show, dubbed in his yellow tux, while Bill Mulhill was his talk partner for the entire three hours. The show drew an almost packed house for the performance in Wilson Auditorium.

All Souled Out' success, Metro taps nine pledges

University - a market place for ideas'

(Continued from page 1)

University's governing board are regrettable because they contribute to an atmosphere in the community and on campus which is detrimental to the exercise of academic freedom," said the statement.

"A university is a marketplace of ideas, where the search for truth is put to the test of reason," said the statement. "No good purpose is served by arbitrarily restricting the ideas which may be expressed."

"The Junior Faculty Association," concluded the statement, "expresses its support for the principles of free discussion of all ideas in the University community.

INTERFAITH SERVICE

Campus Observance of Week of Prayer For Christian Unity

sponsored by Campus Ministries Association

Thurs. Jan. 22 12:30

2605 Stratford Ave. - Newman Center

Folk, Hymns-Prayer-Talk-Discourse-Lunch-ALL WELCOME

Lord of the rings.

Wasserman

605 Race Street

Jewelers for one generation. Yours.

Registration for sorority rush

Registration for Sorority Open Rush is underway this quarter at the Dean of Women's office. Any interested coeds can sign up any time this quarter up until winter exams, and also at the beginning of spring quarter.
Safety in Sanders compared to fire-trap at Ohio State Univ.

(Continued from page 1)

in their bedroom. The windows at the Lincoln Tower could be opened only by keys. This violated the Life Safety Code requirement that windows in bedroom areas are to be capable of being opened without the use of special tools. The windows that will be used in the Sanders dorm cannot be opened at all. In order to gain natural fresh-air from the outside, a special tool, such as a chair, would have to be thrown through it.

The Code requires 50 percent of the window area of a building to be operable for natural ventilation. According to a Post and Times-Star article on Dec. 24, 1969, Ward Buxton, the architect, defended the installation of a forced fresh-air system with unopenable windows on several counts:

1. Operable windows contribute to the high suicide rate in colleges.
2. Operable windows would defeat the forced fresh-air ventilation system purpose and also increase the fire hazard with this system in case of a fire.
3. Each bedroom is to be sealed and pressurized. Opening of a window would cause drafts that would only draw the fire and smoke into the room, Garber says. "If the students are trapped in their rooms, theoretically the system would feed enough fresh air into the room to survive until rescued." (Quoted from the Post and Times-Star article)
4. Operable windows cost more.

Buxton said in the interview that Garber’s system requires that the dorm be well insulated to combat cold and heat, and that the windows be closed and pressurized. Next, Garber’s system would feed enough fresh air into the room for them to survive until rescued. "(Quoted, Times-Star)

Buxton said, "And if a person's going to commit suicide, he'll find a way." As for the stairways, Buxton said, "To do these stairways were not designed to be as far away from each other as practicable. How far this is, is hard to say, but I think that they should have been placed much farther away than they are now." Buxton would like to have seen erected a building with a central corridor and stairways at each end because if one is blocked, students could go to the other.

Cincinnati City Council passed an ordinance (No. 484) in 1968 that allowed the dorm to be built. The third paragraph of that ordinance the Council admitted that the dorm does not meet the requirements of the Building Codes. "Whereas the plans for the structure do not comply with the provisions of the Cincinnati-Ohio Building Code . . . ."

Construction of the dorm is still underway.

Baily Turner address SCIP, "if not you-who?"

"If not now—when; and if not you-who?" Mr. Bailey Turner, prominent local black leader and probable candidate for Congress told Wednesday night's SCIP meeting.

Turner emphasized the problem of involvement. "People are lazy, he told a crowd of over 200 old and new members. Reviewing the events of the past decade, he pointed out the challenges of the future. Bob Collins, past Student Body vice-president and a SCIP.

(Continued on page 6)
Sander's, only a firetrap

Sanders Hall, the new dormitory under construction on the east side of the U.C. campus was recently termed a "potential firetrap." The accusation was made by a man who should know. Edmund Buxton, a senior engineer for the City of Cincinnati, Building Division, made the statement because of a number of faults in the construction which he claims to be dangerous. Among those faults are the non-openable windows which are being built into the rooms in Sanders.

Although there are, according to Buxton, a number of other faults, the issue over the non-openable windows seems to be the crucial one. The windows as they are being set up in Sanders seem dangerous because they have not been considered an important issue. However, there is a slight difference at U.C.'s Sanders dorm. The windows are non-openable at all. They cannot even be opened with a key. If the window breaks, the whole air system would have to be stopped. Openable windows cost more. And forced fresh-air ventilation systems will not only increase the fire hazard in case of fire, but also increase the air in their rooms at all. It was pointed out, though, that the architect of Sanders seemed to favor the non-openable windows because that forced fresh-air system to be used in Sanders with openable windows was considered an important issue. Indeed the windows there were considered an important issue.

Finally it was pointed out by Buxton that the non-openable windows are sealed and pressurized and an escape route if there had been openable windows at State the two coeds may not have died. As it was, they died of smoke inhalation, maybe because they couldn't get enough fresh air in the air that room. Sanders was not broken down into groups of 20 to 30 students led by a graduate student, as the windows in the Lincoln Tower dorm should be remodeled so that the students could open them. Indeed the windows there were considered an important issue.

There are two ways in which large classes are handled. In the average three-credit-hour course, there are either three one-hour lectures, two 90 minute lectures, or two hour lectures and a discussion period as a culminating experience. And of course, to add a little modern excitement to the course a final class is 700 large, you can watch the American public就好, the students do something of the sort of watching The Johnny Carson Show.

As stated before, the lecture system in the large classes is not a student-oriented education. I see education as a dialogue between teacher and student with the teacher trying to develop the student's logical and monologue. There must be some respect between teacher and student. And this type of communication cannot take place with the hundreds of students. It was also pointed out in the world of human nature. The windows in the dormitory would be dangerous. Among these are the openable kind. The windows are opening of the windows in the dormitory were not openable. And Buxton said, "all, of course, without any type of chart." How, open windows, or your own eyes, say to yourself "Wow, wasn't that an interesting lecture. Let's continue to read the column."

Lecture hassle

Edwin Katz

Sander's, not only a firetrap. Sanders Hall, the new dormitory under construction on the east side of the U.C. campus was recently termed a "potential firetrap." The accusation was made by a man who should know. Edmund Buxton, a senior engineer for the City of Cincinnati, Building Division, made the statement because of a number of faults in the construction which he claims to be dangerous. Among those faults are the non-openable windows which are being built into the rooms in Sanders. Although there are, according to Buxton, a number of other faults, the issue over the non-openable windows seems to be the crucial one. The windows as they are being set up in Sanders seem dangerous because they have not been considered an important issue. However, there is a slight difference at U.C.'s Sanders dorm. The windows are non-openable at all. They cannot even be opened with a key. If the window breaks, the whole air system would have to be stopped. Openable windows cost more. And forced fresh-air ventilation systems will not only increase the fire hazard in case of fire, but also increase the air in their rooms at all. It was pointed out, though, that the architect of Sanders seemed to favor the non-openable windows because that forced fresh-air system to be used in Sanders with openable windows was considered an important issue. Indeed the windows there were considered an important issue.

The windows were considered such an important issue that a report issued by the Fire Protection Association in Boston on July 16, 1965 said that the windows in the Lincoln Tower dorm should be remodeled so that the students could open them. Indeed the windows there were considered an important issue.

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At the dawning of the nuclear age, some 25 years ago, human beings everywhere were literally terrified of the truth. Their work, their love, not to mention their lives, might all be in vain. It could all be done one day, give the next. Even Americans were not exempt. The devastating power of nuclear bombs was a reality which no one could ignore. Want to bet?

Today, at the dawning of the Age of Aquarius, we are confronted with an equally deadly menace. One which must not be ignored. Oh, he means pollution, you know. He knows. Everybody knows about that. Don't worry, everything will be all right. My mother used to read me fairy stories every night, and invariably everything turned out all right. Irrevocably.

Besides, everyone knows that the United States Government is second only to God when it comes to eating for its people. King Richard does wield his mighty wand and Voila! Everything is hunky-dory! Actually, our government is running scared. Is there a special place where you like to go sometimes and look out over the water and forests? Go do it! Or fish? Or sit and watch the stars at night because of the heavy movement? In marketing? This may be...

Help us shatter our corporate image


Until recently—we were known as producers of glass for cars and buildings. Now, we’re into many things in addition to glass. New combinations of materials, space age processes as well as products. Perhaps, you’ll help us become famous for ... what is it you want to get your teeth into? As a creative engineer or scientist at our technical centers? In manufacturing? In marketing? This may be the opportunity you are seeking! Take a crack at it. See our representative.

January, 20, 1970

Who’s got the ball?

Who cares? Who’s got the Coke? Coca-Cola has the refreshing taste you never get tired of. That’s why things go better with Coke, after Coke, after Coke.

Boycott called of SAGA foods

A national boycott of SAGA Food Services has been called in support of striking cafeteria workers at the University of North Carolina in Chapel Hill, North Carolina. Over 2,700 employees have been out since Nov. 7, when SAGA, which operates five cafeterias at UNC, began systematically firing workers active in union organizing.

Bargaining between the American Federation of State, County, and Municipal Employees representing the workers and SAGA Food Services broke down after the company announced that it would only retain 70% of the striking workers.

Students at all college campuses where SAGA is located are being asked to boycott eating facilities on their campuses, to demonstrate their support for the strike, and to put pressure on their university administrations to terminate contracts with SAGA unless the strike is settled. The company has campus food operations in restaurants, the Hardin-Williams food service and Scope Student Community Dormitories.
Venture: How do you tame excited molecules?

An answer to one and you'll open up a whole new field of solid state physics that just might come to be called "excitonicology." Because the most exciting thing about excited molecules in solids, right now, is that no one knows what to do with them.

This intriguing state of affairs came about after physicists began firing photons into molecular crystals and observing the results. Which were: "excitons." An exciton is a conceptual entity that has more "stability" than "happiness" about it. When a photon strikes a molecule in an organic crystal with sufficient energy, it buries an electron to a higher energy level, leaving a "hole" in the molecule. In the brief interval before it falls back into its hole, the electron releases the energy it received from the photon, which propagates another hole-electron pair in a neighboring molecule, and thus on through the crystal.

This phenomenon is called the "single" excited state of the single exciton. Du Pont scientists have produced it with a 150-watt bulb, in the single, an electron is excited without any change in direction of its spin or magnetic moment. It dies quickly, and a blue light emerges from the crystal. But with an intense light source, such as the laser, an even more interesting excited state has been produced: the "triplet." In the triplet, the spin of the excited electron is reversed, a magnetic field to the crystal. Perhaps too this line of research will lead to greater understanding of the mechanisms of light-energy transfer itself, such as those involved in photosynthesis by living plants. The possibilities are many.

Innovation—applying the known to discover the unknown, inventing new materials and putting them to work, using research and engineering to create the ideas and products of the future—this is the venture Du Pont people are engaged in.

For a variety of career opportunities, and a chance to advance through many fields, talk to your Du Pont Recruiter. Or send us the coupon.

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UC's guest John Denver exciting new talent, live concerts for superior to his recordings

by Cliff Radel
Feature Editor

"And the song that I am singing is a prayer to non-believers. Come and stand beside us we can find a better way. U.C. will soon be able to find a better way with the composer of the above lyrics, John Denver, when he returns to the campus on Friday, Jan. 23.

John Denver will display his talents in two performances at Warren Auditorium: one at 7:30 p.m. and another at 9:30 p.m. His performances will mark the beginning of Residence Hall Week sponsored by Men's Residence Hall Association and Women's Housing Council.

Tickets for the concerts are on sale now at University Center Ticket Office. Tickets are $1.50 for students and faculty and a $3.00 general admission. No seats will be reserved for other concert. This will mark the second appearance at U.C. in less than a year for John Denver. He spent a weekend last spring in conjunction with Nowhere Coffeehouse and the Warm Out. All of his performances met with SRO crowds, highly pleased with what they heard.

As Chad Mitchell's replacement in the Mitchell Trio, Denver spent three years touring and recording with the group. Under his direction, the Mitchell Trio was renamed Denver, Boyle and Johnson and appeared in many top American clubs and television programs before John Denver left it to work as a single.

Denver's best known composition "Leaving on a Jet Plane" has recently received a second breath of life (number one on the "billboard" for the last four weeks) by a two-year old version, recorded by Peter, Paul and Mary. It is highly applicable for a recording that was released and buried two years ago on RCA's 1700 album to receive success at the later date.

Speaking of "Leaving on a Jet Plane," the original version on Denver's first album, "Rhymes and Reasons" this record also includes "The Ballad of Spic Agnew" and "The Ballad of Richard Nixon" (seven seconds of silence). Denver has a semi-city — farm boy style which is recorded in his first album. He shows much promise but as yet he still has not put all of his talents together.

He has a fine command of his voice (even though it tends to sound weak at times; which is probably due to RCA's poor production of his recent record in concert his "Rhymes and Reasons" came across as warm and friendly as is his personality.) Denver's graceful appearance is also covered up by the arrangements that RCA used for his first album. But this is to be expected of a company that kept promoting only Jose Feliciano's singing for two years and just used his guitar not as a solo instrument but as only a rhythmic device. (An even stranger fact is that most of the arrangements were done by Denver himself.)

After doing the talk show circuit for the past year and coming directly to U.D. from the Mitchell Trio show, John Denver will be an interesting man to catch on the 23rd.

In involvement there is power

(Continued from page 3)

volunteer, outlined the role of the volunteer through SCP. He stressed the importance of attitude when making a decision to volunteer. "There is no such thing as working for the volunteer's own interest," Mrs. Judy Kaiser, director of volunteers at St. Vincent's Neighborhood Hospital for Children, opened the program with a discussion of the volunteer's role and how it relates to the hospital. She explained that volunteers and existing programs and become a useful part of the agency.

Student Senator Marc Rubin made an appearance to meet the Senate resolution of support for those in the program.

Saga boycott....

(Continued from page 5)

The International boycott was called because of SAG's refusal to continue negotiations, and because the University of North Carolina obtained a temporary restraining order keeping community supporters from coming on campus.
Cincy Experience founder Altman speaks to top national executives

Further national attention is being focused on the Cincinnati Experience, the program of student activism originated at the University of Cincinnati. David Altman, graduate student in political sociology and instigator of the Experience, addresses the National Industrial Conference Board (NICB) tomorrow in Boston, Mass. The NICB consists of top executives of 50 of the largest U.S. corporations.

Mr. Altman believes that today's problems must be met by cooperation between big business and government. He expects to touch on the increasing interest of students in government and the major responsibilities of large corporations in cleaning the environment.

The missing key in most programs now underway at the University of Cincinnati are a drug education, a publication for college administration, presented a mid-September story on the Experience and its endorsement, by Secretary of Health, Education and Welfare Robert Finch. Many administrators have since expressed a desire to initiate the program themselves. Among the programs now underway at the University of Cincinnati are a drug clinic for heroin users, a high school leaders program focusing on high school government, and programs of cultural enrichment and volunteer tutoring.
Backs are to wall

Cats face Bradley tonight

by Marc Kahan
Art's Sports Editor

The Bearcats return home for a 800 p.m. week night meeting with the Bradley Braves tonight. Army Cldde 63" guard Tim Conners was out of the picture, leaving the Illini in field goal accuracy with seven of the first eight.

Rounding out the Brave backcourt are the Gene Gathers 6'7" junior from South Carolina and Frank Stabler, a senior from Chicago.

Although the Varsity game in front of four, the Bulldogs took a five point, 34-29 edge into the lockerroom. Senior Al Williams dominated the first half, as the 6"6" forward scored 14 of the game's high 16 points.

Trailing by 14 mid way through the second stanza, the Cats started to come back, Tightening up on defense, along with some clutch shooting by sophomore Charlie Bass, the Bearcats dwindled the Bulldogs lead to 27-26 with 10 minutes to play.

There is a meaning on the basketball attendance, and the correct dates and times are these. For the Wichita State game on Friday, Jan. 19, and on Saturday, Jan. 20, from 12:30 - 5 p.m. No tickets will be sold at the door.

Brady Headlines Win

by Hank Menninger
NR Sports Writer

The 1970 intramural basketball season continues with a slate of games against 20-old teams. It appears as if it is going to be a very interesting season and the competition is going to be stiff. It should be a very good year for all the teams. The Newman Center, easily the tallest team, plays the highly touted C-Club 36-22 in a barn-burner Wednesday night. Bob Alward scored 10 points, while last year's MVP, Bobby Dewitt, played a key role in the win. The Cats breezed past the Chi's 62-28, the only blemish 

complete scoring on the field.

Free throw tourney

The U.C. Intramural Free Throw Tourney in the Field House. "We had a lot of participants, and those that didn't make it will be in the next one, said Coach Beall. The rules were simple, one point for making the throw, and two for untouched. The winner was the person who scored the most points in three tries, or a total of 30. The event was a huge success, and more people will be invited to participate in the future.

EX-CINCINNATI BEARCAT, Oscar Robertson, leads the Eastern All-Stars against the West tonight in the Philadelphia Spectrum. The Big East in the Graduation in 1966, has been the premiere basketball player in the NBA.

Drake hands struggling Cincy third Valley defeat; Second half comeback falls short, lose 63-57

by David offices

After a recent loss to the Cardinals of Louisville, there was much grumbling among the Cincinnati students. All this has left the team with a 1-4-0 Conference mark. While the Bears are the team of the season. As it is during this time of the season, as it is during this time of the season, one conference losing streak. Thus, it seems logical that a team could fare better competing in a lesser league. Right now, the top eight teams in the conference are just about on an even keel, and small. The Bearcats dropped two in a row, and now, the top eight teams in the conference are just about on an even keel, and small.

Tourment Future Brightened

Another advantage of becoming an Independent is that the Bearcats' chances of entering a top 10 team seem to be greatly improved. In the MVC, only one team is eligible to play in the NCAA basketball tournament. But this year, as most of you already know, is the last that the U.C. Athletic Department will be affiliated with the Missouri Valley Conference.

The MVC players were selected in the first round. "I think the MVC is a fine style of basketball. At this time, there is still an outside chance for the MVC players to be drafted, according to Coach Tay Baker. But this year, as most of you already know, is the last that the U.C. Athletic Department will be affiliated with the Missouri Valley Conference. Starting next fall, the Bearcats will be an Independent, as an independent. Since we are now in the midst of a horrid MVC race in back to back years, it is interesting to see how Cincinnati B-ball will be affected from this year to next.

In the Valley

"I'm really not disappointed with our performance," Baker said. "But by playing in the conference, the feeling of each game being do or die, will no longer exist. As proven in the past, the Bearcat roundballers have proven to be top-notch. In last year's pro basketball draft, four MVC players were selected in the first round. But this year, as most of you already know, is the last that the U.C. Athletic Department will be affiliated with the Missouri Valley Conference."

Taking the conference's performance into account, the MVC players were selected in the first round. "I think the MVC is a fine style of basketball. At this time, there is still an outside chance for the MVC players to be drafted, according to Coach Tay Baker. But this year, as most of you already know, is the last that the U.C. Athletic Department will be affiliated with the Missouri Valley Conference.

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Lubraten in last twelve

Grapplers pin loss on Marshall

by David March
NR Sports Writer

Last week proved to be a very successful one for the U.C. wrestling team as the matmen recorded two victories. In bringing their season record to 5-0-1, the Bearkittens climbed to the top of the graphs from Wabash College and Marshall University to their list of victims.

On Saturday, the U.C. grapplers struck fast against the Thundering Herd of Marshall University. Cincinnati built up a commanding 21-0 lead and then successfully went on to a 22-12 victory. Highlighting this match were pins by 185-pounder Gary Miller and 150-pounder Gary Miller.

Miller, Walker star

Miller towered tremendously in pinning his opponent. In his match was finished in less than 90 seconds. Walker in his match was up against last year's third best 150-pounder from the Ohio High School tournament. This gave Walker much incentive, for he was third best in a competitive group in Indiana, and he easily downed his opponent.

Wednesday the Cats jumped off to an early 1-0 lead in the Wabash match, and the Red and Black held on for a 20-14 win. The Cincy winning combination consisted of five decisions and a pin. The only pin was recorded by 118-pounder Dan Burns. The win that eluded the match for Coach Mahan's squad was accomplished by Captain Steve Fisher, who brought his season record to a fine 9-2 mark.

Coach Mahan had favorable comments to make about his squad. He felt, "that the Red and Black looked very impressive in both wins last week. In addition, except for the 167 pound class, U.C. had a chance to win every match against Marshall and each losing match went down to the
Five Dimension ticket sales

Tickets will go on advanced sale for U.C. students and faculty today at the U.C. ticket office for the Feb. 21 'Concert in the Round' by the Fifth Dimension. Tickets are $2.50, $3.50 and $4.50 for U.C. students and faculty, and $4.00, $5.00 and $6.00 for others. The concert will be held in the Fieldhouse. Tickets may be purchased from 11 a.m. until 7 p.m. daily.

"Reivers" acting excels, Newcomer Vogel shines

by Katie Slater

NR Staff Reporter

"The Reivers" is William Faulkner's story of a young boy's removal from a placid, sheltered life to the tangled, bittersweet world outside his small Mississippi town. It has been made into a good film, a touching, enjoyable film, but one which seems to have fallen short of its expectations in places.

The action of the scenes is by Lucius (Mitch Vogel), struggles to understand his new experiences and to find the pattern into which they fit are the main moments of value. The comedy sequences are amusing, but one gets the impression they were meant to be hilarious. Steve McQueen (Boon) and Rupert Crouse (Ned) as Lucius' mentors try a little too hard to have fun, marring otherwise good performances.

Apart from these flawed moments McQueen is attractively Mummers choose cast positions; directors sought

Technical directors for Mummers productions this quarter are invited to man crews for set construction, properties, costumes, lighting, publicity, etc. No experience is necessary. Nightly work will begin tonight at 7:30 p.m. in Wilson auditorium some shop, or one may call Jerry Hanson or Jim Monroe at 475-3498 and 475-2549, respectively.

** The cast for "Theater to Appalachia" is Winnie the Pooh, Linda Gold; Piglet, Corrine Kurtz; Owl, David Meyers; Rabbit, Tim Neuman; Eeyore, Tony Mastsr; Narrator, Bernie Wurger; Stage Manager, Laurie Pollack; Publicity, John Marks; Designer, Jerry Petty; Technical Assistant, Terry Steele; Costumes, Joanne Hanson; Director, Omer J. Hanson.

"Theater to Appalachia" will present a free preview at U.C. in Studio 101 Feb. 6 and it will leave the following day for Appalachia.

** The cast for "Brecht on Brecht!", starring internationally known Lotte Lenya, is George Neu, Ray Mullen, Chuck Cooper, Doug Pett, Jim Leboy, Marv Petty, Max Frapmont, alternate Rusty Wells and Stephen Kinder, Linda Fratcher. Paul Rutledge will direct the cast. The play will be presented Feb. 6 and 7.

spontaneous and is strongly supported by Crouse's easy charm. They come on like a turn-of-the-century Cosby and Cushing partnership, pulling each other out of tight places and trading racial jokes.

"The Reivers" demonstrates the first fairly sympathetic view of the South in a long time. The emphasis is on wide, kind town elders, black children swimming and playing with whites, free acknowledgement of black blood ties by the leading family of the hamlet, and beautiful shots of the quiet countryside. The ugly aspects are shown only in a Tennessee town run by what must be the Ultimate Pig.

The worst that happens is the Sheriff's attempts to bully Ned and the jailing of the two heroes and their golden-hearted friends from the whorehouse until Boon's girl, Govy (Sharon Carroll), is "tucked in" with the Pig.

There seems to be a clash between the film's attempts to show Lucius' first contacts with the hard reality and some rather (Continued on page 11)

Audience 'plastic' at NYR&R Ensemble

by Cliff Radel

Feature Editor

When trying to describe a concert at U.C., I always find myself slipping into telephorisms by describing the artist as "great, out-of-site" and the audience as "nauseating, repulsive, etc." To explore the causes of the above phenomenon you only need to look as near as the Ham New York Rock & Roll Ensemble Concert Saturday evening.

As usual, the plastic people (actually they are well-dressed, polyethylene mannequins masquerading as human beings) were sitting on stage before the concert to kiss all of their many buddies and ask the question of the day: "Hi, how are ya?"

The first artist to appear was guitarist Sandy Nathan. This was the first time I had heard Sandy in about six months. His style has developed into an articulate something that was lacking the last time I heard him.

After Sandy, came the New York Rock & Roll Ensemble pirouetting across the stage. It is usually the case that whatever the press releases say about a group in concert, it is just the opposite.

(Continued on page 11)

Publication cites

Cincy attractions

The Young Friends of the Arts and the U.C. Cultural Events Committee this week introduced a new publication about entertainment and sports in Cincinnati. The 64-page book is called "Cincinnati Compendium." The Compendium is now available for $1.00 per copy at the University of Cincinnati Tangeman Center Information Desk. The Compendium may also be purchased directly from Young Friends of the Arts, Post Office Box 1872, Cincinnati, Ohio, 45201. Telephone orders are accepted 1:00 to 7:00 p.m. daily, 621-1098.

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NYR&RE concert

(Continued from page 10)

Saturday, the NY R&R Ensemble broke tradition in this respect. In all the releases, NY R&R was described as being "a wild group that sometimes borders on the insane when performing in concert," which was definitely the case at Wilson Auditorium.

NY R&R has an almost uncanny ability to change the mood from loud, hard-driving rock into a baroque trio (cello, and two oboes) all within the confines of one number.

Facilitating this change is the New York Rock & Roll Ensemble's three Julliard trained members: Doran Rudnytsky, Michael Kamen, and Marly Fullerman. Actually the Ensemble is two groups in one. The rock group is: Rudnytsky (sax, bass, and vocals), Kamen (organ, electric piano, harpsichord and vocals), Fullerman (drums), and the other two members who lead in most of the rock numbers Brian Corrigan (guitar and vocals) and Cliff Nivison (lead guitar and vocals).

Film sees South differently

(Continued from page 10)

outrageous view of life. This is illustrated by the following sequence:

Corey's young nephew, while visiting her at the bordello (7), tells Lucius that his lovely friend to recover Lucius' grandfather's half way through "his hand in a words the boy's thrill and pride as he is a whore, whereupon he is attacked by the outraged boy.

The nephew who was cut in the ear by the bored boy...

"...tries to slice the terrified exciting climax with Burgess Meredith narrating in Faulkner's "The Reivers." It is a film worth to believe that with her looks she he is a husband anyway (in a home on his honor, was a moving scene: get off with one night behind bars."

"We also found it difficult the basic sincerity and to, but his is typical of Cincinnati."

The ability of these musicians is impossible to describe, because you must hear them to get into what they are doing. Their vocals were almost impossible to understand in Wilson due to the lousy acoustics of the infamous lecture hall. Following the last number, the Ensemble was going to come out and do an encore, but someone turned up the house lights and everyone left. Thanks to the man in charge of the lights the concert ended sooner than anyone wanted it to, but his is typical of Cincinnati."

Faculty reps to be chosen by colleagues

(Continued from page 1)

determine the time and method of selection, which will involve deciding whether each college should be represented proportionally or equally.

The faculty members of the Senate will be chosen by their colleagues, just as the student representatives will be chosen by students. The administrative section of the representatives will be chosen by members of the University Administration, and the graduate representatives will be elected among the graduates.

WFIB/800

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American as apple pie?

"Is violence as American as apple pie?" Six one-hour sessions begin tonight at 7:30 p.m. at Wesley Foundation, 3217 Clifton Ave. Participants can examine the historic and current uses of non-violence.

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PRIZES FOR THE KIDDIES AND MUCH, MUCH MORE

College Cutlines
by Dorrine Selin
Exchange Editor

Marshall University, Huntington W. Va.: A faculty meeting is studying the possibilities of establishing a merit system for the faculty. The chairman said the program would be used to improve the quality of teaching at M.U. besides being used by the administration in the hiring, firing and promoting of faculty members. Students should be included in such a program, the chairman pointed out, because only students can adequately judge the classroom performance of faculty. Criteria, such as a student rating program would cover the teacher's ability to communicate to students, intellectual power, personality in the classroom, use of materials inside and outside of the class to supplement lecture notes, fairness in exams and grading, and organizational capabilities (adequate presentation of material).

Louisiana State University, Baton Rouge La.: Two women's dorms will experiment with no closing hours for coeds who reach 21 years of age by Jan 29. Girls who are 21 will be given passes which they will show to the night housemen to attain admission after the dorms have been closed at regular hours for the other girls living in the same halls. The move by the Dean Of Women's Office came after a semester of unrest on the part of University coeds who have been advocating the abolition of all rules concerning compulsory women's housing, dorm hours, the compulsory board plan for all women on campus and compulsory signing out of dorms.

Ohio State University, Columbus, Ohio: Members of a special subcommittee established to investigate hazing practices in fraternities during Hell Week, are continuing their inquiries winter quarter before making final recommendations to the Council of Fraternity Presidents. The committee came about due to stories appearing in The Lantern, OSU's student newspaper. The chairman cited the state statute which defines and prohibits hazing, and that many of the fraternities and members have been concerned for a long time. The current probe is aimed at making the pledge a better fraternity brother.

Miami University, Oxford, Ohio: The Institute for Studies in Nonviolence began its weekly series of lectures Jan. 19. The Monday night seminars are offered to faculty and students on a no-credit basis. Areas to be discussed are Gandhi and Non-violence, Pacifism in American History, The Peace Movement: World War II to the present, and Nonviolence in Literature-Shelley. There is no fee for the lectures or the use of text books.

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Dear Erpham - Sorry I see you but I don’t bite (much). Jacks