University of Cincinnati

NEWS RECORD

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No. 20

Students learn thru SCIP involvement

Are you part of the problem or solution?

(NR photo by Bill Heitkamp)

Students learn thru SCIP involvement

"SCIP is basically a clearing house. We remain in contact with Cincinnati social agencies. In general, they are understaffed and have an inadequate budget. We feed people into these programs. For example, we try to set up good, well rounded programs for clubs and schools in under privileged communities. We really do not change that many lives, we do not try to. These kids have been brought up in a certain life style that is their own. We can learn as much or more from them as they can from us. This is really an education for those who get involved. Someday we will be voters and this might help us. It is fulfilling that task better than it is being done now. This is our norm. However, we can play the liberal or radical role... it is easy, once we do not pay for it now. This program brings us insight into the problems of other people, but most importantly it makes you look at your own world with a wider perspective. Students should realize that we are not the great hope of mankind; yet we have to carry this idealism and in some cases, radicalism in our own stages of life-the established stage, or we are not going to change or do anything except become another generation that had some good ideas when they were young, but as I got older and got a job-then gone. We brought a home and had children and the responsibilities built up...."

Art Cohn
Chairman of SCIP

Senate considers dorm for future meeting site

Acting on Marc Rubin's (A&S-'71) proposal, the Senate approved the bill by a large margin. An amendment that would have required one meeting to be held outdoors was defeated. The site and date of the meetings have yet to be chosen and cleared for residence hall approval.

The Senate also approved S.221, Amendment 1 to the Student Government Constitution. The amendment, to become effective with the seating of the 1970-'71 Senate, stipulates that the "Student Government is the official representative of the full-time students of the Ohio College of Applied Sciences and the Raymond Walters Branch." The amendment also provided that the Senate shall expand to 44 members in order to preserve what Senator John Schneider (A&S-'70), a sponsor of the measure, termed the proportionate representation according to individual colleges.

Another measure passed was S.279, dealing with the Student Health Service. The measure charged the Facilities and Services Committee "to work with the student representatives to the Student Health Service's advisory committee" to study student complaints about the health service and to find ways of alleviating them.

Inside story

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Student Senate at its January 21st meeting will elect delegates to the University Senate for the remainder of the '69-'70 academic year. Students interested in serving as a delegate must petition by January 19 in the Student Senate Office 222 T.U.C. and should attend the Senate meeting Jan. 21.

UC board member discusses ideas that raised question of 'Communism'

by Randy Kleinie
NR Staff Reporter

Mr. Philip Meyers, member of the U.C. Board of Directors, who caused a city-wide stir when he mentioned in a Board meeting that one man on the U.C. faculty is an "avowed Communist," and that another has been described as "left of left," has voted his own strong opposition to the accusation. Meyers, a man who became a builder after he retired, has been on the Board of Directors for 18 years. He said in an interview with the News Record via telephone from Florida: "I made no accusations. I said that it has been reported through various sources that a graduate student assistant admitted in his class he is a communist. I was not there; I did not hear it."

University President Walter C. Langman, as reported in the Cincinnati Post and Times Star, said, "Unfortunately, people make assumptions. I get this on all kinds of issues, not only political, from people who don't get along with faculty members. The vast majority of charges are unfounded."

Speaking of the avowed Communist, Meyers said, "A student in his class was quite upset by it-"why did they let a person like that teach?" It was reported to me, I suppose, because I am on the Board."

"In another case it was reported to me that a man was 'left of left.' He preaches and he speaks about it in his class," Meyers continued. "That is all I know; I was not there."

"In the Board meeting I asked if anybody could be a communist I don't know."

In this case I am an avowed anti-Communist, I feel very strongly that anybody who believes in communism, Meyers stated, "ought to be put on a boat, sent over to Russia and dumped on the shore over there. How any American citizens can believe in communism after you witness the degeneration... the complete disregard for human freedom and for human life that exists in Russia today, how anybody could be a communist I don't know."

(Continued on page 2)
"Liberal life of college professors fosters ideas about society's wrongs"

(Continued from page 1)

Meyers explained why he believes some college professors respond to ideologies like communism: "In the liberal environment in which the college professor lives, there are many things that, to his mind, are wrong. If he lives in this cloistered atmosphere of the academic world, and it is somewhat a cloistered atmosphere, he begins to think our system is wrong. When they begin reading Marxist communism and do not have enough experience in worldly matters to see where Marxism will always break down, where it was completely incorrect. And written by a man who was a bastard if there ever was one," Meyers pointed out.

"Then he begins to say, 'Well, there's something to this. I think he's right.' And pretty soon they begin to believe that what the world needs is more communism and less of our capitalistic system.

"I can see where it takes place but, by gosh, if the man does not want to look at the other side, I say he doesn't belong in our University nor in any other university. Maybe in the Russian university; and that's where, by gosh, I'd send them."

"In all counts I am violently opposed to communism and I believe, as a member of the Board, if I can prove that any professor is using time in the classroom to preach communism, I would be for throwing him out, despite tenure and everything else," Meyers said.

"I can see where that subject would come up in economics or in political science, but then a teacher should discuss it just as a book would discuss it," he concluded.

According to the same Post and Time-Star story professor of law Dr. Wilber R. Lester said that the American Association of University Professors allows relative topics to be discussed freely in class.

Peter R. Thoms the Board's legal adviser, has noted that the California court system holds that membership in the Communist Party is not sufficient grounds for dismissal.

"This has nothing to do with communism," Meyers explained, "but I mention this because so many things in theory are good but in practice they break down.

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Fire at Brodie Complex brings fire corps to UC

A special canvas used to cover concrete and keep it from freezing caught fire Tuesday afternoon near the construction site of the new Brodie Science Complex.

The canvas was heated at the time by a special heater fueled by a propane gas tank. Propane gas is a colorless gas often used in this type of heating. The heater was situated underneath the canvas and became too hot causing the brief fifteen minute fire.

Fire Marshall Hoff of the Clifton district reported that there was minimal damage and that the carpenters at the scene started work immediately after the fire was extinguished.

FUTURE UNCERTAIN?

AFROTC 2 Year Program

students being tested on Jan 17 & Feb 7

* GET PAID WHILE IN SCHOOL
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call: Air Force ROTC
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SCOPE organizes students to combat pollution problems
by Evie Toth
Feature Staff

David Schneider was elected board member to the Ohio Basin Region of SCOPE, a new national student anti-pollution organization, at its first meeting in Cincinnati, Dec. 29.

SCOPE (Student Council on Pollution and Environment) was established by the Federal Water Pollution Control Administration (FWPCA) of the Department of the Interior to provide young adults with a voice in the formulation of solutions to national and regional environmental problems.

One hundred and fifty college and senior high school students from within a 100-mile radius of Cincinnati attended.

SCOPE's purpose is to provide a broad base for directing student activities aimed at combating environmental pollution. Secretary of the Interior Walter J. Hickel said, "We want to tap the enthusiasm, vigor, and fresh ideas of our country's high school and college youth in this battle to protect and preserve our precious and irreplaceable water resources. We want to involve the youth of our nation in the fight to prevent the contamination of our environment."

Recent polls have indicated that the quality of our environment is one of the nine regions and includes: Ohio, Ind., Ky., W. Va., and parts of Penn., N.Y., Ill., and Va.

Each region will choose one representative to a national SCOPE advisory board to Secretary Hickel. This board will meet periodically with Secretary Hickel in Washington.

Regional SCOPE boards are to provide the regional director of the FWPCA with new ways of controlling water pollution.

SCOPE will conduct periodic seminars in various cities of the Ohio Basin Region this year to enlist the help of more students in finding concrete ways to battle the problems of water pollution.

The regional SCOPE board will expand its membership to nine to accommodate those who missed the Dec. 29 meeting.

Future meetings of SCOPE have not been announced.

Altogether, 3,000 students attended the nine regional meetings held simultaneously in Atlanta, Boston, Chicago, Cincinnati, Dallas, Kansas City, Portland, Richmond, Va., and San Francisco. One hundred and fifty college and college youth in this battle to protect and preserve our precious and irreplaceable water resources.

A concert, carnival, community service project, and a lecture will highlight U.C.'s Jan. 23-29 Residence Hall Week.

The opening event will be a concert by folk singer and composer John Denver at 7:30 and 9:30 p.m. on Friday, Jan. 23 in Wilson Auditorium. Tickets will be $1.50 for students and faculty and $2 for general admission.

A "Monte Carlo Carnival Night" will be held at 7:30 p.m. Jan. 24 in the Siddall Residence Hall cafeteria. Admission is 50 cents.

WXIX-TV's "Cool Ghoul" will entertain at a party for handicapped children at 1 p.m. Jan. 25 in the Great Hall, Tangeman University Center.

Planned for Monday, Jan. 26 are a special Hawaiian dinner in the University Center; the opening of a photograph display by the Residence Halls Association in the same building, that will depict life in the dormitories; and dances beginning at 8:30 p.m. in the Siddall Residence Hall cafeteria and the French Residence Hall lobby.

After the Jan. 27 basketball games with Wichita State University, there will be a "Gay Nineties" night in French Residence Halls. Activities in the individual halls are planned for Jan. 28.

Completing the week's program will be a lecture at 12:30 p.m. Thursday, Jan. 29 in the Great Hall, Tangeman University Center, by Stephen Butter, nationally-known draft attorney and authority on legal aspects of the Selective Service System.

1970 GRADUATES:
Engineering • Science • Business Administration • Liberal Arts

COMMUNICARE

COME ON IN... THE WATER'S FINE

Burger beer is brewed with artesian water — water that has been locked in cold perfection in deep down artesian springs. Try a bottle, or can of Burger and taste the difference.

TYPING EDITOR NEEDED

Any interested in applying for typing editor of the NR is invited to come to the NR office in the Student Union today at 4 p.m. Also, anyone else interested in typing may come up.

1970 GRADUATES:
Engineering • Science • Business Administration • Liberal Arts

See your Placement Director today to arrange an appointment with the Xerox representative.

Discover what Xerox is doing in color xerography, 3-D imaging, laser applications, and systems that make xerography and computers. Learn, too, of the continuous refinements being developed for and incorporated in our line of office copiers and duplicators.

During the question and answer session, you'll also get a better idea for some of the reasons behind our growth. From approximately 3,000 people in 1960 to over 30,000 currently.

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**Letters to the Editor**

**Crippled English ushers in new year**

Sir,

The New Year is often heralded by a minor Renaissance; spirits are raised by the hope of promising developments and the advent of a new decade.

In America, for instance, we are told that our own literary giants bring forth sorescences, and that the world at large will be ruled by a new form of art that we expect to see. I rather, there, they spew forth praise.

With crippled English and inane content, we may be.shocked to learn that with the dawn of the New Year the most insipid rhetoric by the Executive-Chef created readers of the News Record this optimist, in a fairly strong voice, to the effect that "one thing in certain... that the Middle East will still be the Middle East," and the awesomeness that free sex has yet to be legislated.

However, hindsight this generalization may be, this was a typical News Record effort. It seems newsmen and columnists of that paper are bent of that kind of that kind of a juxtaposition of a political pundit and a philistine. In any case, Ms. Katz has worked so hard in saving Nippert Stadium, and what Lew Moore informs us that students who perhaps "the states are not as decadent as the news media would lead us to believe," (an exceptionally "objectionable" phrase for those whom the word is already "an offensive information") Bill Masterson has protected us from "peanut-butter-horology," a Mark Nager notion that the Industrial Revolution has indeed happened. Now it is time for the News Record, more than ever, to "Talk to Sneak. Speak on gentlemen, about..."

**FRANKLY SPEAKING**

by Phil Frank

"**SINCE YOU PUT IT THAT WAY... I GUESS I COULD GIVE YOU A GRADE CHANGE.**

From a reader...

The University of Cincinnati

**On university requirements**

Jim Lipovsky

The subject of University requirements, especially the so-called "breadth of knowledge" requirements, has exerted a great deal of pressure on students in recent years.

This discontent, aimed at the University's academic regulations and the 'breadth of knowledge' requirements, has even been manifested in the strike of the student union at major universities.

But an examination of the rationale behind these "breadth of knowledge" requirements has revealed that they may not be such a bad idea after all.

Furthermore, the concept of "breadth of knowledge", according to experts in the field, is a necessary prerequisite for the pursuit of higher education. Since, for instance, you must have a general education in order to be eligible to get into a medical school, the concept of "breadth of knowledge" is a must.

In short, the colleges, which are expected to turn out such "breadly intelligent people", should demand no less.

One of the first questions raised by students against required courses is that they are "irrelevant" to the student. Such an objection, unfortunately, assumes a certain permanent narrowness of our minds and thereby ignores the fact that the subject is ever "relevant" to the student until he performs the hard work of mastering that subject; all subjects, after the subject, all. Students do not turn it to master them, this is completely relevant to his interest.

If, then, the colleges recognize the breadth of knowledge as a desirable objective of the student, then they do — should they accept to accept anything less from the student? That is, should they submit to pressure that would make it possible to ease the course requirements?

The answer, I think, must be, "No!" for several reasons. That a college graduate is a widely intelligent man is assumed by the business community and employers in general; hence, the value of the college degree which will open up endless opportunities for the graduate. The student must, therefore, to have the students. Finally, the question of the "breadth of knowledge" is a matter of whether the students have the breadth of knowledge that is required for professional life.

The second reason, often cited, is that simply living in a democracy assumes a great commitment of time and space for the more well-versed a population becomes in its subjects such as logic and rhetoric to be more viable democracy.

Thirdly, the breadth education, with emphasis on those phrases to an incommensurable discipline. It sharpens the mind and, as time before, makes the spirit infinitely more capable of the broad scope of human experience. (Continued on page 5)
Time for a new generation

Jon Reich

"Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans, born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritages, and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world." 

Well, what happened, folks? How in hell did we ever start there, with the shining words and bright promise of our chivalric President, and wind up at this unsightly and unbecoming place at which we are committed today at home and around the world?

What's the answer? If you're looking for it here, be wary. I haven't got the solution; none of us have, we columnists, we "pundits" and "instantaneous experts." Life and government; liberals at the quality of the arts. Today, though, we settle for fulfilling life. And it is possible to achieve both those ends. 

But it has to come from within, from the student, requiring that he bestir himself to do something which is, after all, a necessary ingredient to wisdom. The ideal draws its strength precisely from the student. 

"FDR warned us of, but a deadlier virus - fear of truth. Yes, I know, I have the Answer: You have the power, the power each one of us to change, to make no insurmountable registration barriers, to let the student, requiring that he bestir himself to do something which is, after all, a necessary ingredient to wisdom. The ideal draws its strength precisely from the student."

Lipovsky

Challenge to students

(Continued from page 4)


Letters

(Continued from page 4)

Don't be afraid to take a good hard look at what's going on, yourself, and make the best of it. Our generation is, after all, the fortieth. We Americans complain easily about crime, taxes, bad government, but which of us bestirs himself to do something about it? Truth is a tough nut. You need all the help you can get. It's a case of: The conservation of our national capital resources is beginning to show in the quality of the environment and the rate at which we use our natural resources. The same is true for the other, and truth goes unsaid. Barbara Becker, Student Affairs, is really with it; they'll use guns and intimidation to wipe out war and oppression. And the moderates, the Forgotten Americans - they don't want to do the job themselves, and they're afraid to let you do it. Maybe they deserve to be forgotten.

"..." and the nation's best interests. They will be given the professional advice of immediate, clear, logic, and sound, rhetoric. I tell you the development of knowledge is, after all, one of the prime goals of life.

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Audience part of the action at Nowhere Coffeehouse

For students who seek some sort of relaxation on the weekends and are unaware of the campus, they do not have to go beyond the perimeter of the university.

Contrary to popular and misconstrued belief, our campus does not go to sleep on the weekends. Through the student-operated Program Council, the university does offer activities and entertainment on the weekends in the Tangeman University Center.

One of the more popular and imaginative establishments on campus is the Nowhere Coffeehouse. Every Friday evening a band of troubadours known as the Folk Committee plans and organizes the Coffeehouse in the Rhino Room.

Nowhere is a refreshing change from the fast pace of the business world. It provides a place where young people surrounding him. This factor is what distinguishes between performing and communicating. Other contributors to the Coffeehouse and its success for the last year have been made by university professors who contribute their own personal talents which often get smothered in the classroom.

Add to this the wide assortment of film relics, occasional statics by members of the Musicians Guild, poetry readings and the various interest groups which frequent the space. You have quite an enjoyable evening.

For those who crave professionalism, there have been two well-appraised sessions by famed performers, such as John Hartford and John Denver, who spent a weekend last May and July playing to capacity crowds with his original rendition of "Get a Job," as well as his other known recordings. John Denver will be appearing again on campus on Jan. 22nd in Wilson Auditorium at 7:30 and 9:30 with advance tickets at $1.50 and $2.00 at the door.

Though it is known as being folk-oriented, Nowhere has transgressed into other areas of music and will continue to be flexible in its program as long as the audience is not "performed at" but contributes their own personal talents which often get smothered.

Unlike other coffeehouses, the audience is not "performed at" but is considered an integral part of the program and are called upon for varied responses. The actions of the crowd add to the effect and mood of the Coffeehouse.

Nowhere doesn't offer intoxicating beverages or wild light shows. It does suggest, however, a more relaxed, unhurried and intimate setting for people to meet and share their talents and opinions.

Some people think getting to the top means scaling skyscrapers.

At Hoover, the top is on the fourth floor. Of a neat brick building. On tree-lined streets. In a quiet town. Where the air is fresh. And the horizon is sky.

That's where you'll start.

But not necessarily where you'll stay.

Hoover has 18 plants in 12 countries on 5 continents.

Two-thirds of the 17,000 Hoover people work overseas.

You don't have to go.

You might stay at Hoover's home office. Go into marketing, finance, manufacturing, engineering. Take graduate courses at the local colleges and university.

Or you might go to one of Hoover's 150 District Offices. And learn how we move over 80 different home products.

Whatever you do, you'll grow fast. You'll have to. Just to keep up. Hoover's a fast growing company.

First half sales in '69 were up 17%.

The year before wasn't a bad year, either. In 1968, Hoover's total net sales were over $287 million.

So, if you want to go up, go down to your placement office.

Sign up for an interview.

We'll be on campus January 19th and February 1st.

(To about the 68th floor.)

(Continued on page 11)
Psychology Institute aids community

Complaint, suggestion, question or HANG-UP? Write Brian Zakem's DIRECT LINE, 1040 Towanda Ter., Cincinnati, Ohio 45216. Name and college position required, but will be withheld on request. Sponsor - Student Senate.

Does your organization have psychological HANG-UPS? The University of Cincinnati's Community Psychology Institute has an answer...

"The Community Psychology Institute provides consultation services to community organizations dealing with the mental health, educational, welfare and safety needs of the Cincinnati area. In practice this has meant that a number of social agencies, school systems, treatment and rehabilitation institutions, churches, police and fire departments, labor unions and vocational training programs have asked the Community Psychology Institute for assistance with their programs.

"Typically, an organization will request assistance for self-study and diagnosis of their program. They may be concerned about extension of existing services, staff relationships, program evaluation research or the improvement of relationships with other parts of the community and/or their clients.

"For example, a local church requested an in-depth survey of their membership to help determine the commitment of that church toward community action projects.

"Subsequent discussion of the survey within the church helped this organization to understand and diagnose its own needs more accurately. Another frequent use of consultation services is to set up intensive discussion meetings with the leadership of an organization of the issues involved, to put the organization 'back on the track'; and to act as a self-renewal strategy for the organization.

"Dr. Leonard Oseas is Director of the Institute, while Dr. Robert B. Mills serves as Associate Director. Both psychologists came out of community organizations in Cincinnati to establish the Institute in 1966; Dr. Oseas was Chief of the Psychology Service at the Veterans Administration Hospital while Dr. Mills was Chief Psychologist of the Division of Mental Health of the Cincinnati Health Department.

"A recent full-time addition to the Institute is Dr. Daniel Langmeyer, who is Research Coordinator. Other social scientists on the UC faculty serve as research and consultation associates on specific projects from such areas as sociology, political science, community planning, psychiatry, etc.

"A number of advanced graduate students in Psychology serve as consultation associates, and receive a one year program of training in the Institute. These associates both initiate and carry out programs of the Institute.

"Courses, seminars, and workshops are also conducted as a means of acquainting students in university's inquiry, into the means of describing and diagnosing the problems of their organization. They may be concerned about extension of existing programs, staff relationships, program evaluation research or the improvement of relationships with other parts of the community and/or their clients.

An Equal Opportunity Employer (M/W)
The officiating at Saturday night's 64-63 loss to the Louisville Cardinals has brought many responses from a large part of the campus, and has brought an investigation to the Cincinnati Athletic Department.

Remarks from all over the Cincinnati area have ranged to the extent of questioning the officiating at the Louisville game. Mike Grosso of Louisville was injured during a Bearcat fast-break.

"Can't understand it" "Looking over the film, I saw that we made many costly mistakes that could have won the game for us. We played a good game, and I'm happy with our effort," continued Baker. "Schwille and Ajzen played really well, and I'm confident the boys will be ready for Drake. A game like Louisville can tear your heart out," concluded the coach.

Cincinnati preferred "I'm telling you Dave, those refs were murder. I truly can't explain it," Baseball coach Glenn Sample still has memories, or should I say nightmares, concerning last year's playoffs with Tulsa for the Valley tournament. "What can you do? Rebounding in basketball is basically a matter of judgement," responded Baker. "An infraction occurs, and the ref has to make a split-second decision. However, a misinterpretation of the rule book is inconceivable."

Sample then went on to show me, quoting from the rule book, why play should not have been halted when Mike Grosse of Louisville was injured during a Bearcat fast-break.

COACH JIM MAHAN takes his undefeated wrestlers against Marshall University in the Armory-FIELDhouse tomorrow afternoon at 2 p.m.

TAY BAKER "We're ready for Marshall" "Can't understand it" "Looking over the film, I saw that we made many costly mistakes that could have won the game for us. We played a good game, and I'm happy with our effort," continued Baker. "Schwille and Ajzen played really well, and I'm confident the boys will be ready for Drake. A game like Louisville can tear your heart out," concluded the coach.

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Beauty ‘aids’ for grapplers

Mat Kittens charm Cat’s den

by Joe Wadhik
NR Sports Writer

Charm, beauty, and grace have been added to the Cincinnati wrestling program. So, the rugged Cincinnati matmen are not on a new training program, but instead these new additions have made themselves apparent by the presence of ten young ladies known as the Mat Kittens. These girls, clad in sharp red and black outfits which they designed themselves, are present at all home matches to add in the administrative duties of the match as well as serving as morale boosters for the Cincy grapplers.

They are on hand to greet U.C. fans and to possibly answer any questions they might have concerning the match. The ladies had various reasons for wanting to become Mat Kittens. Alice Warner, a petite brunette sophomore in A&S, feels that “wrestling is the best sport there is. If I wasn’t a Mat Kitten I’d probably be here anyway to watch the matches. I went to all the matches at my high school and I just like wrestling.”

“It’s Different” Judy Dean, a warm and friendly DAA freshman, gave her reason as “It’s different and just unusual.” Pat and pretty Jeda Irwin, attending her first year in the University College, said, “I just wanted to participate some way with the wrestling program and in U.C.”

The Mat Kittens are a permanent addition to the Cincy wrestling team and as Coach Jim Lagaly described it, “a very interesting and enjoyable innovation in the University Athletic Department.”

Athenians sink memmen

by Joe Lowenthal
NR Sports Writer

Fresh from their first 1970 victory, the U.C. memmen were taken by surprise by a fine Ohio University team, 72-41, in a meet which saw two school records shattered in the Athenian’s natatorium Monday.

“Not really,” stated Coach Roy Lagaly. “The statistics sheet says we won two events, but it also shows that our losing efforts were events that could have gone either way. That’s just the way the ball bounces.”

The two Bearcat winners were Dennis Schindel in the 200 yard backstroke and Glenn Ritzenthaler in the 3 meter diving event. The school record for the 200 yard butterfly was rewritten by Rick Goff with a posting of 2:01.3.

Unfortunately, the sophomore wing was defeated by the Bobcat’s Denny Scheidt in the 200 yard freestyle event.

“Again, Coach Lagaly was pleased with his swimmers. “Our boys really worked hard this week,” said the Coach. “We probably could have posted faster times by relaxing a few days before the meet, but our objective is to gradually increase performance so that the boys will be at their peak at tournament time. Then you’ll see some startling scores.”

Asked about up-and-coming meets, Coach Lagaly replied, “We’ll win our share of meets this season.”

History Box

January 16, 1958

The Cincinnati Bearcat wrecking crew completely demolished the Mean Green of North Texas State at the Armory Fieldhouse, with a record shattering score of 127-57.

The rout featured a 35 point scoring stint by “Super Soph” Oscar Robertson and a stellar rebounding performance by Connie Darby. Cincinnati’s one-two punch combined for a total of 66 points and 53 rebounds.

Robertson’s 35 points gave him a total of 268 for 12 games, a 32.8 average and the scoring leadership. He just surpassed Wilt Chamberlain of Kansas who had 222 points in 10 games for a 29.2 average.

HAPPINESS IS FREE

COFFEE REFILLS AT NOWHERE COFFEEHOUSE

TONIGHTS SPECIAL FEATURE PERFORMER IS Ben Rezepka

DON’T MISS THE ROAD RUNNER

TUSSY Once-a-Year Lip Riot

is in town at Lahrman Pharmacy

LIPSTICKS

2 for $1.00

Never before offered in 12 most wanted shades — in 6 sparkling gold-toned colored cases.

Now’s the time to buy Tussy lipstick in bunches!

Hurry! Scoop up a fistful today!

You only go around once in life.

So grab for all the gusto you can.

Even in the beer you drink.

Why settle for less?

When you’re out of Schlitz, you’re out of beer.
**Advisory Committee to act Monday on living units’ bid for 24-hour open areas**

by Claudia Geraci
NR Staff Reporter

The fate of a proposal devised by students representing campus living units will be determined Monday at a meeting of the Advisory Committee to the Vice Provost for Student Affairs. The meeting, establishing the rejection or approval of the proposal on open public areas within student quarters, will be held on Monday, Dec. 19.

Prepared and submitted by representatives of IPC, Panhellenic Council, Men’s Junior High students spend day on campus

Wednesday afternoon, Jan. 14, brought 508 seventh, eighth and ninth graders from Lincoln Heights Junior High to the U.C. campus, led by the school’s Miss Bernice Ghee.

The program, sponsored by the new College of Community Services, was arranged by Mr. Bill Jones, Minority Manpower Coordinator, and his co-worker, Mr. T. W. Warren of the Administrative Office.

The afternoon began with a tour of the campus and included a wonderful act of a bongo group from the UBA and an address to the students by Dr. Nathan Wright.

Dr. Wright, Consultant to the Provost at U.C., is the present executive director of the Department of Urban Work of the Episcopal diocese of Newark, N.J. Having earned five college degrees, including a doctorate in education from Harvard, Dr. Wright is also a freedom writer, having Black Power And Urban Unrest, Ready to Risk, and the award-winning One Bread, One Body to his credit.

**Internet plans active quarter spotlight on various nations**

Internat., the American and Northernmost Newsletter service, is planning an active winter quarter for the students.

Internat. members and their guests have accepted an invitation to join in a tour on Jan. 25 at the YWCA on Colburn St. The Internat-sponsored dance begins at 7:30 p.m.

Five days later (Jan. 30 at 7:30 p.m.), Internat. will have its social for the first time in the Cincinnati Gardens. Members are to meet at the YMCA at 7:30 p.m. to take a bus to the Gardens.

A Brazilian play will be presented at the Great Hall of the Union Center from 3 to 4 p.m. Sunday, Feb. 1. Admission price is 50 cents. This dramatic production will be followed by a Top at Daniels Residence Hall from 4:15 to 5:15 p.m.

**Free University adds course**

A new course entitled POLITICS and SOCIAL PROBLEMS has been added to the Free University.

It will look into the effects local, state, and national policies have on the social problems faced by this country. Also examined will be the implications of this effect on the foreign policy of the United States in underdeveloped countries.

The course is being taught by Clinton Newman, a political science graduate student. It will begin on Monday, Jan. 30 at 12:30 p.m. Consult the Program Council office for room number.

**Controversial films banned by networks to be shown here**

Two controversial documentary films, "Tilliet Follies" and "Wounded Knee" will be shown at the University of Cincinnati, in accordance with the 7a, agenon University Center's Great Hall. The films will be shown at 7 p.m. and again at 10:30 p.m., with a panel discussion following each showing.

"Tilliet Follies," an expose of life inside an institution for the mentally ill and "Wounded Knee" this case the Bridge water State Hospital in South Dakota were produced and directed in 1967 by Frederick Wiseman. Banned two years ago in New York, the film was allowed only to be shown in the Bay State to specialized professional audiences. According to LIFE Magazine's review of Tilliet Follies, "The Bridgewater atmosphere is one of sinless helplessness punctuated by outbreaks of un-thinking, almost maddening violence."

Originally made for the Canadian Broadcasting Corporation, "Wounded Knee" is a direct film study of emotionally distraught kids at the residential treatment center, Warrendale, in Toronto. The film was not used by CBC, however, who ruled that it was "unsuitable for telecast" because of the (continued on page 15)

**Governing sponsors Intern Program**

The Federal Government is establishing a "Washington Intern Program" for college students. The students will be employed by Federal agencies at the summer at salaries commensurate with their qualifications.

To be eligible for this program a student must be enrolled in a college who has completed at least 50 quarter hours and has an 1.5 or better cumulative average. Graduate students must be in the upper half of their school.

The University can nominate up to six candidates. Anyone interested should contact Mrs. Wanton Cottin at 117 Physio or call 475-4259 for further information. Application deadline is Feb. 15, 1970.
Achievement seminars offered by Univ. College to boost grades of weak students

About 20 students who are on academic probation at the University of Cincinnati's two-year University College will have an opportunity to boost their grades through a new series of "achievement seminars" this quarter.

Dean Joseph J. Samuels said that the experimental seminars, which will emphasize the student's strengths instead of his weaknesses, will be held twice a week, beginning Tuesday, Jan. 6.

Coordinator of the new project is Mrs. Dorelle Heisel, U.C. assistant professor of fine arts. Mrs. Heisel explained, "Our marginal students have solid strengths which are presently unidentified and unused. They have the capacity to change and grow, but they need a supportive environment and the opportunity to construct their own growth situation."

Mrs. Heisel indicated that the 20 volunteer students "would each other out" in the group sessions through such devices as psychodrama and group therapy. "In psychodrama, where the students act out a given situation, they will actually physically support each other. We hope that this physical support will lead to psychological support."

Students involved in the quarter-long experiment should benefit, according to Mrs. Heisel, to identify their own strengths and to explore individual ways of functioning better in college.

The volunteer group will be evenly divided between men and women. Dean Samuels will also choose a control group of another 20 probationary students, with characteristics similar to the experimental group.

At the end of the winter quarter, University College officials will compare the performance of the students in the seminar group to that of the control group students, who will receive no extra tutoring, and evaluate the program.

Nowhere needs support
(Continued from page 10)

... there is a response on the part of the students. Most important of all, Nowhere needs the support of student body if it is to continue in the form of participation and feedback. Weekly meetings of the Folk Committee are on Monday evenings at 7:30 p.m. in Room 424 of the Student Union. All interested people are welcome.

The Coffeehouse is open from 6 p.m. to 1 a.m., Friday through Sunday.


every week to boost grades of weak students

Programmers

In the Octoputer

Once there were only manual computers that did big batch jobs in their spare time. Then came the whirling dervishes of time sharing that let a lot of people work at once. Now there's a new kind of creature that does time sharing and batch work together. So lots of people can use it efficiently. It's the Spectra 70/46. The Octoputer. There's nothing else quite like it on earth or under the sea.

The Octoputer's arms are long and strong. It sits in the middle of your company and reaches helping hands out in all directions. Suddenly, your company works harder. More of your people use the computer-solving more problems, finding more facts, writing more programs. And it does your big batch jobs in its spare time. The Octoputer does a real armload of work for a handicap of change. Check the bills from your time-sharing services.

RCA's many-tentacled computer does time sharing plus regular computing. It's a generation ahead of its major competitor. See if it's not more efficient to do the same work on your own Octoputer. And get batch processing, too. One more thing: The Octoputer concentrates on remote computing because that's what you're going to need that's where the industry is going.

We got there first because communications is what RCA is famous for. It'll keep us ahead of our competition. It can keep you ahead of yours. Step up to the Octoputer and shake hands hands hands hands handshands handshandshands.
**Student role in University topic of essay competition**

"The Role of the Student in the Governance of a Public University" will be the topic of the 1970 Robert A. Taft Sr. Memorial Essay Competition at the University of Cincinnati. Established in honor of the late Senator Taft by the Thomas J. Emery Memorial, the competition is open to all full-time undergraduate students at U.C. Its purpose is to encourage students to write essays relating to the principles and practice of government in the United States and the individual liberty of the citizens of the United States. At the discretion of the competition committee, prizes to be awarded will be $500 for first place, $250 second, $150 third, and $100 fourth. Deadline for entries is June 5.

Essays must be between 3000 and 5000 words in length, exclusive of footnotes. Students are permitted to have their essays serve the dual purpose of entry in the competition and a term paper in a regular course of instruction, subject to the approval of the course teacher. Competitions may discuss the role of their entries with fellow students, faculty members or others. The student may not use the assistance of any other person in the actual writing of the essay, however, and the theme and philosophy expressed must be his own.

Chairman of this year's competition is Dr. Samuel S. Wilson, acting dean of the College of Law. Other committee members are: Dr. William D. Anschbacker, professor and head of the history department; Dr. Dieter Dax, professor and head of the political science department; and Dr. Gordon S. Skinner, professor and head of the department of economics.

Further information about the competition can be obtained from Dean Wilson.

**Candidates vie, Freshman AWS representatives**

Each college at U.C. is entitled to one Freshman Representative to Associated Women Students. The following students have petitioned for AWS Council this year.

**Election of these candidates is done by all Freshmen women.** You may vote for one person from your college. Clip out this ballot and turn it in to the Dean of Women's Office (110, Beecher) or to the Union Desk by Friday, Jan. 23.

**Any Freshman in Pharmacy College who is interested in serving as AWS Representative this year, please contact Mrs. Cambell, AWS Advisor, in the Dean of Women's Office (412-2834).**

**A&S**
Susan Frankel  
Mary Allie Geppert  
Jane Johnson  
Janice Porter  
Susan Weintraub  
Barbara Williamson  
Shelley Hahneman  
Carol Rose  
Business Administration  
Sara E. Flamm  
CCM  
Kathleen Mays  
DAA  
June-June  
Jennifer Drydyk  
Lew Moores, Linda Meyer, Dave Jansen  
Teachers College  
Ann Conkire  
Lorrin Loutman, Cindy Martin, Larry McPherson, and Rod Pennington  
Ann Conkire  
Kathy Calahan  
Thalia Kotler  
Carol Spactor  
University College  
Deborah Flechta  
Nursing & Health  
Donna Koehis

**Pi Delta Epsilon taps new members for fall winter**

The University of Cincinnati chapter of Pi Delta Epsilon, national honorary for journalists, tapped its winter pledge class last Wednesday night.

In order to be eligible for membership students must have at least a "C" average in their overall subjects and have worked on a publication at least three quarters. Students in radio and television are also eligible for membership.

**CINCINNATIAN—Cheryl Adler, Lynn Rattom, Diane Martin, Larry McPherson, and Rod Pennington.**

**GO—OPERATIVE ENGINEER—Tom Geers.**

**NEWS RECORD—Bill Masterman, Lew Moore, Linda Meyer, Dave Jansen, Jim Lipovsky, Howie Kleinman, and Bill Reiger.**

**PROFILE MAGAZINE—Dick Snyder.**

**RADIO WFBC—Jim Melzer, Jack Gamble, David Cassidy, Len Marks, and Bill Raitt.**

(Continued on page 16)
Nowhere Coffeehouse offers a ‘needed change of pace’

(Continued from page 7)

Psychology and other departments of the university with the consent and practice of community psychology.

“The Community Psychology Institute, housed in its own building at 1100 Curry St, was started in 1966 with the aid of a training grant from the National Institute of Mental Health. It is affiliated with the Department of Psychology at UC, and one of its primary objectives is the training of graduate students in psychology in consultation skills.

Robert B. Mills, Ph. D., Associate Professor
Department of Psychology

A DIRECT LINE REMINDER: Students interested in serving on the All University Senate must petition in the Student Senate Office, 322 TUC by Jan. 19th and should attend the Jan. 21 Senate meeting at 4:15 TUC 7:00 p.m. where elections will be held.

A DIRECT LINE suggestion from a “Nowhere Coffeehouse” fan.

“Walking about campus on Friday evening, I happened to stop into the Union. Not having any definite plans, I was considering places to go to in the immediate area where I wouldn’t have to spend a fortune and at the same time enjoy myself. All of a sudden I was confronted by what seemed like thousands of posters that are always reaching out at you and selling you something.

“Like most UC students, I tend to ignore these signs and pass by them. Nevertheless, I spotted one that interested me. “Nowhere Coffeehouse,” it said, and only 50c.

“I immediately set out for the Rhine Room. To my amazement, I found that it was being used for something other than a cafeteria.

“The room was illuminated only by candlelight and one spotlight which was directed onto the platform at the far side of the room. The individual on stage did not look or sound familiar but he was directed onto the platform at .the far side of the room which was directed onto the audience. The music appeared in control of a very captive audience. The individual on stage did not look or sound familiar but he was directed onto the platform at the far side of the room which was directed onto the audience.

“I turned out to be a very good investment.

“Unlike the other loud and brassy places I had been to before, “Nowhere” was a needed change of pace. The music and entertainment were refreshing and the films ranged from comic to mildly hilarious. There were times when the Coffeehouse moved into segments of poetry and discussion and I was surprised to see many of my professors there. I didn’t lack for anything to eat or drink since there was an adequate supply of refreshments being applied in one corner of the room.

“The next thing I knew I was being entertained by two members of the cast of ‘Money’ who did segments from the play to delight the audience. In many cases the audience participated in the show and I was very impressed overall with “Nowhere’s” informality and intimacy.

“When I next looked at my watch it was 1 a.m. and the Coffeehouse was unfortunately by coming to a close. I vowed that I would pay many more visits to “Nowhere” in the future and I hope that many students reading this article will take advantage of this exciting entertainment.”

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Here’s a thought to weigh in your morning bath: Archimedes said, “Give me a place to stand and I’ll move the world.” Give us a call; we can give you the place.

OUR REPRESENTATIVE WILL BE ON CAMPUS Jan. 23
See your placement office now to arrange an interview.

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An Equal Opportunity Employer
Wilson ready tonight for
New York R&R Ensemble

The New York Rock and Roll Ensemble, composed of four students, will perform tomorrow at 8:30 p.m. at Studio 101 in the Cleve
Volume. The Ensemble includes: John Byrne, trumpet; Fred Benning, drums; and John Mahaffy, piano.

Unfortunately, not many of the Ensemble's previous shows have been reviewed, and they are looking forward to their performance at Studio 101.
Tristart Follies to be shown

Continued from page 1)

uncensored language of the filmed children. Warrendale was awarded the International Film Critics' Prize at the 1967 Cannes Film Festival.

Produced and directed by Allan King, the film shows the unique treatment devised for the children of Warrendale by the director, Dr. John Brown. The movie was filmed over a five-week period, with the final version edited from 40 hours of film.

"The film is not really about disturbed children," said King. "It's about anger, rage and grief in everybody, particularly focused around the experience of loss and death."

Following the first showing of the two films, a panel discussion will be held in the Faculty Lounge, Tangeman University Center. Discussing the cinematic and psychotherapeutic aspects of the films are Dr. Wladyslaw Mazur, U.C. assistant clinical professor psychiatry; Dr. Michael Porte, professor of speech and director of U.C.'s Communications Institute; Harris Forusz, assistant professor of community planning; and Dr. Mel Zwissler, U.C. adjunct assistant Professor of psychology and head of Rollman Psychiatric Institute's department of psychology.

General admission price is $2. Admission for U.C. students, faculty and staff is $1.

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FREE MINI-LESSON SCHEDULE

ST. GEORGE SCHOOL, Calhoun & Scioto Sts.
Fri., Jan. 16 - 4 & 6 P.M.

Reading Dynamics will be taught at the Friars Club beginning January 19.

Evelyn Wood Reading Dynamics Institute
241-0125
Kroger Bldg., Suite 1802 1014 Vine St. Cincinnati, Ohio 45202

sat. jan. 17
NEW YORK ROCK & ROLL ENSEMBLE
wilson auditorium
7 & 9:30 p.m.
tickets $2 & $3
Cincinnati picture schedule

Note to Presidents: Please inform your treasurers to bring checks with them in order to pay for the organization's space in the CINCINNATI. Also inform your members that this is the last night for organizations pictures. NO MORE GROUP PICTURES WILL BE TAKEN THIS QUARTER.

Schedule for CINCINNATI organization picture - Jan. 19 in the Great Hall.
- Chi Epsilon: 6:15
- Phi Mu: 6:20
- Delta Chi: 6:25
- Alpha Xi Delta: 6:30
- Sigma Chi: 6:35
- Theta Chi: 6:40
- Rho Chi: 6:45
- Phi Delta Zeta: 6:50
- Sigma Alpha Epsilon: 6:55
- Alpha Omega Alpha: 7:00
- Kappa Alpha Omega: 7:05
- Phi Mu Alpha Sinfonia: 7:10
- Sigma Nu: 7:15
- Phi Beta Kappa: 7:20
- Sigma Gamma Rho: 7:25
- Kappa Delta Delta: 7:30
- AFROTC Distinguished Military Students: 7:35

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CLEARANCE SALE!
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CONTINUED FROM PAGE 12

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HOW DO YOU FOLLOW A "SUPER SESSION"?

Shuggle Otis.
Son of Johnny Otis, one of the finest M&F musicians. Being around a man like that taught Shuggle about guitar... blues/ traditional/old-time slide/ straight/R&B/gospel/pop/rock/... all tight and find... And versatile, he's already cut two albums of his own and just finished backing in Zappa. And perhaps the most remarkable of all- Shuggle is fifteen years old.

"Kooper Session."
Al Kooper locking out the jams and jamming with Shuggle. Free-form excitement on a round record.

On Columbia

Memorial fund established for black students

A scholarship fund at the University of Cincinnati has been established in memory of the late Cornelius Van Jordan, former Cincinnati school teacher and U.C. faculty member.

Mr. Jordan, instructor in English and speech at U.C.'s University College since 1967, died in November. The fund was started by U.C.'s United Black Faculty Association.

Proceeds of the fund will go to a black student(s) interested in the creative arts. The scholarships are expected to begin in the 1970-71 school year.

Contributions or inquiries regarding the fund should be directed to Hershell Hardy, assistant dean of men and director of off-campus housing, in Room 105, Beecher Hall.

A native of Cincinnati, Mr. Jordan was a graduate of Morgan State University, Baltimore, Md., and U.C. He also attended Louisiana State University.

Mr. Jordan was assistant professor of speech and English at Southern University from 1948 until 1956. He taught in the Cincinnati public schools from 1956 until 1967 and as a lecturer in U.C.'s Evening College during the period 1963-67.

Active in Cincinnati theater, Mr. Jordan had been chairman of the English Division of the Southwestern Ohio Education Association and was president of the Greater Cincinnati Speech Association. He had also been chairman of the board of trustees of the First Unitarian Church of Cincinnati.

Al Kooper.
Backs up Dylan. A founder of Blues Project. Forms Blood, Sweat and Tears. Then the famous Kooper/Bloomfield/ Stills "Super Session." "You Never Know Who Your Friends Are"—Al by himself —and now "Kooper Session." Al Kooper doing four "songs" on one side, and then "jams" on the other side with one of his "discoveries."
Students learn thru SCIP involvement

Inside story
Brodie Blast page two
Metro Show page two
Scope page three
Nowhere page six
Bear-facts page eight
NYR & R page fourteen

Senate considers dorm for future meeting site
by Jim Lipovsky

Acting on Marc Rubini's (A&S-71) proposal, the Senate approved the bill by a large margin. An amendment that would have required one meeting to be held outdoors was defeated. The site and date of the meetings have yet to be chosen and cleared for residence hall approval.

The Senate also approved S.221, Amendment 1 to the Student Government Constitution. The amendment, to become effective with the seating of the 1970-71 Senate, stipulates that the "Student Government is the official representative of the full-time students of the Ohio College of Applied Sciences and the Raymond Walters Branches."

The amendment also provided that the Senate shall expand to 44 members in order to preserve proportionate representation according to individual colleges.

Another measure passed was S.273, dealing with the Student Health Service. The measure charged the Facilities and Services Committee "to work with the student representatives to the Student Health Service's advisory committee" to study student complaints about the health service and to find ways of alleviating them.

UC board member discusses ideas that raised question of 'Communism'

by Randy Kleine

Mr. Philip Meyers, member of the U.C. Board of Regents, who caused a city-wide stir when he mentioned in a Board meeting that one man on the U.C. faculty is an "avowed Communist" and that another has been described as "left of left," has voiced his own ideas when they were young, but as I got older and got a job-then got married and bought a home and brought up children and the responsibilities built up . . . .

SCIP is basically a clearing house. We remain in contact with Cincinnati social agencies. In general, they are under-staffed and have an inadequate budget. We feed people these programs. For example, we try to set up good, well rounded programs for clubs and schools in under privileged communities. We really do not change that many lives; we do not try to. These kids have been brought up in a certain life style that is their own. We can learn as much or more from them as they can from us. This is really an education for those who got involved. Somehow we will be voters and this might help us fulfill that task better than it is being done now. This is our norm. However, we can play the liberal or radical role . . . . it is easy, once we do not pay for it now. This program brings us untraveled problems of other people, but most importantly it makes you look at your own world with a wider perspective. Students should realize that this is not the great hope of mankind; yet we have to carry this idealism and in some cases, radicalism in our next stage of life-the established stage, or we are not going to change or do anything except become another generation that had some good ideas when they were young, but as I got older and got a job-then got married and bought a home and had children and the responsibilities built up...

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An amendment that was raised caused a city-wide stir when it was mentioned in a Board meeting that one man on the U.C. faculty is an "avowed Communist" and that another has been described as "left of left," has voiced his own ideas when they were young, but as I got older and got a job—then got married and bought a home and had children and the responsibilities built up . . . .

"SCIP is basically a clearing house. We remain in contact with Cincinnati social agencies. In general, they are under-staffed and have an inadequate budget. We feed people into these programs. For example, we try to set up good, well rounded programs for clubs and schools in under privileged communities. We really do not change that many lives; we do not try to. These kids have been brought up in a certain life style that is their own. We can learn as much or more from them as they can from us. This is really an education for those who got involved. Somehow we will be voters and this might help us fulfill that task better than it is being done now. This is our norm. However, we can play the liberal or radical role . . . . it is easy, once we do not pay for it now. This program brings us untraveled problems of other people, but most importantly it makes you look at your own world with a wider perspective. Students should realize that this is not the great hope of mankind; yet we have to carry this idealism and in some cases, radicalism in our next stage of life—the established stage, or we are not going to change or do anything except become another generation that had some good ideas when they were young, but as I got older and got a job—then got married and bought a home and had children and the responsibilities built up..."
‘Liberal life of college professors fosters ideas about society’s wrongs’

(Continued from page 1)

Meyers explained why he believes some college professors respond to ideologies like communism. "In the liberal environment in which the college professor lives, there are many things that, to his mind, are wrong. If he lives in this cloistered atmosphere of the academic world, and it is somewhat a cloistered atmosphere, he begins to think our system is wrong.

"Then they begin reading Marxist communism and do not have enough experience in worldly matters to see where Marxism will always break down, where it was completely incorrect. And written by a man who was a bastard if there ever was one," Meyers pointed out.

"Then he begins to say, ‘Well, there’s something to this; I think he’s right.’ And pretty soon they begin to believe that what the world needs is more communism and less of our capitalist system. I can see where it takes place but, by gosh, if the man does not want to look at the other side, I say he doesn’t belong in our University nor in any other university. Maybe in the Russian university and that’s where, by gosh, I’d send them."

"In all counts I am violently opposed to communism and I believe, as a member of the Board, if I can prove that any professor is using time in the classroom to preach communism, I would be for throwing him out, despite tenure and everything else," Meyers said.

"I can see where that subject would come up in economics or in political science, but then a teacher should discuss it just as a book would discuss it," he concluded.

According to the same Post and Time-Star story professor of law Dr. Wilber R. Lester said that the American Association of University Professors allows relative topics to be discussed freely in class.

Peter R. Thomas, the Board’s legal adviser, has noted that the California court system holds that membership in the Communist Party is not sufficient grounds for dismissal.

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SCOPE organizes students to combat pollution problems  
by Eric Toft  
Feature Staff  

David Schneider was elected board member to the Ohio Basin Region of SCOPE, a new national student anti-pollution organization, at its first meeting in Cincinnati, Dec. 29.  

SCOPE (Student Council on Pollution and Environment) was established by the Federal Water Pollution Control Administration (FWPCA) of the Department of the Interior to provide young adults with a voice in the formulation of solutions to national and regional environmental problems.  

One hundred and fifty college and senior high school students from within a 100-mile radius of Cincinnati attended.  

SCOPE’s purpose is to provide a broad base for directing student activities aimed at combating environmental pollution. Secretary of the Interior Walter H. Hickel said, “We want to tap the enthusiasm, vigor, and fresh ideas of our country’s high school and senior high school students to protect and preserve our precious environment in the fight to prevent the contamination of our nation.”  

Recent polls have indicated that the quality of our environment is fast becoming a major issue on campus. According to a recent Gallup poll, 66% of the respondents feel that the contamination of our environment is a serious problem.  

“We want to involve the youth of our nation in the fight to prevent the contamination of our nation.” - J. Hickel  

We want to tap the enthusiasm, vigor, and fresh ideas of our country’s high school and senior high school students to protect and preserve our precious environment in the fight to prevent the contamination of our nation.” - J. Hickel  

SCOPE’s purpose is to provide a broad base for directing student activities aimed at combating environmental pollution. The Ohio Basin Region is one of the nine regions and includes: Ohio, Ind., Ky., W. Va. and parts of Penn., N. Y., Ill., and Va.  

Each region will choose one representative to a national SCOPE advisory board to Secretary Hickel. This board will meet periodically with Secretary Hickel in Washington.  

Regional SCOPE boards are to provide the regional director of the FWPCA with new ways of controlling water pollution. SCOPE will conduct periodic seminars in various cities of the Ohio Basin Region this year to enlist the help of more students in finding concrete ways to battle the problems of water pollution. The regional SCOPE board will expand its membership to nine to accommodate those who missed the Dec. 29 meeting.  

‘A Monte Carlo Carnival Night’ will be held at 7:30 p.m. Jan. 24 in the Siddall Residence Hall cafeteria. Admission is $5 cents. WXIX-TV’s “Cool Ghoul” will entertain at a party for handicapped children at 1 p.m. Jan. 25 in the Great Hall, Tungeman University Center.  

Planned for Monday, Jan. 26 are a special Hawaiian dinner in the University Center; the opening of a photograph display by the Residence Halls Association in the great hall of the dormitories; and dances beginning at 8:30 p.m. in the Siddall Residence Hall cafeteria and the French Residence Hall lobby.  

After the Jan. 27 basketball game with Wichita State University, there will be a “Gay Nineties” night in French Residence Hall. Activities in the individual halls are planned for Jan. 28.  

Concluding the week’s program will be a lecture at 12:30 p.m. Thursday, Jan. 29 in the Great Hall, Tungeman University Center, by Stephen Butler, nationally-known draft attorney and authority on legal aspects of the Selective Service System.  

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Lord of the rings.  
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Jewelers for one generation. Yours.
Early this week the United Black Assem (UBA) released a statement demanding the University's full cooperation in negotiations with the Corryville Community Council. The statement which was the first of its kind from the UBA this year, pointed out that one of the main goals is to help the black student involved... "...It is an effort by the UBA worthy of note because for the first time in a long while they are moving into topics that are of concern to their student body in their publications.

In particular the organization will be focusing their work in the Corryville area where they believe work needs to be done. They are not isolated to this but have actively been trying to solve problems on the problems of urban renewal in the area. In doing so they have asked for help from all those interested in lending a hand. They have also mentioned a need for architecture students to design students as well as others versed in particular skills.

Also, for the first time in a long while it seems that UBA has opened their doors for those who wish to help, both black and white. The key phrase from Bruce Walton, Chairman of the Central Committee went, "to succeed it will take an all out effort from black students and from others interested." It is essential that the meaning in this sentence be taken exactly for what it is worth and that is simply a plea for help from others than just the blacks.

We heed this particular statement as important because from past experience we have learned that every word in a release that is so-called "breadth of knowledge" is a result of much time and hard work. After they are satisfied it is often never heard of ever hence the confines of their office. And indeed every word from the chairman of the organization is likewise handpicked before it is made public.

We believe we have read this statement right and we hope that the UBA follows up this initial pronouncement and carries out their two requirements. There are many who are more than willing to help but have been hindered in the past from doing so. If now given the chance we feel they can prove themselves invaluable in helping the blacks both on the campus and in the community.

There is one point in the statement though, for which we feel an alternate selection might well be in order. In their suggestion for a new Corryville Community Center we heartily agree. However, it may well prove to be a better plan if the UBA considers approaching the University officials for the funds to build the project rather than asking the University to do so, which they originally did in their statement. The same scenario appears in the planning of the Center. The University's close proximity to Corryville and in any way be the influencing factor in deciding where the funds should come from. If the funds should come from the proper source and in this case the UBA might feel it might be extremely advantageous to start by asking the city.

Secondly, which the University which might aid in, at least until a community center of the type mentioned is completed, is the utilization of some of their athletic facilities to needy children of the Corryville area. In working with the UBA the twenty five thousand dollars is a start while those kids of the Corryville area could use the facilities. Of course this is only a suggestion and not a reality. It could become a reality if the entire University and the students get together and when they do this and many other things are quite possible.

"Since you put it that way, guess I could give you a grade change..."

"...One of the greatest objections raised against the course of study is that the college is not "relevant" to the student..."
Time for a new generation

Jon Reich

"Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans, born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritages, and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world."

Well, what happened, folks? How in hell did we ever start there, with the shining words and bright promise of our chivalric President, and wound our Madam about on a way that was not one and un- pitiable way to the precipice at whose edge we stand now, peering fearfully down at The Abyss?

What's the answer? If you're looking for it here, be wary. I haven't got the solution; none of we have, we columnists, we "pundits" and "instantaneous commentators." Criticism used to be an art; very trying, an exacting discipline. True for the social critic as well as the avatars of the arts. Today, though, we settle for the neologism and the buzz word. Sententious glibness and flashy riposte pose as thought.

We all lose because we have taken to the idea that we can profit by the most virulent germ of all: war. And not the common variety of war, but a bastardized virus: fear of truth. Yes, I know, I hadn't the solution, but I have the Answer. You have the solution, just this: It is within the power of each of us to change the climate. It is within the power of each of us to live rich and fulfilling lives. And it is possible to arrive at terms. Be honest, be afraid to take a good hard look at your wits to crack it. The critic as well as the savant of the age will pass to a new generation of Americans - they don't want to do the job themselves, and they're afraid to leave it to you. Maybe they deserve to be forgotten.

Fear... we're all afraid. Afraid that the other side's going to catch us or eat us, or, A Better One, or an easier gig. Where's the public morality? Where's the private one? What happened to principles? There's no trust anymore; charity is forsaken, compromise abandoned, dealing with each other is considered a Scoundrel Wars are peace.

Ah, well. We've all been schooled to death this week: "If you're not part of the solution, you're part of the problem") and even while our world is dying we've been told that we're "guilty about nothing." Somewhere in the middle of all this, we've wizened a bit. Based here, because I think we need to be a little softer once in a while, a little more gentle and open and trusting with one another. Not harder and more belligerent and suspicious in our dealings. I am sorry if you take offense at my tone, or my phraseology. Sorry for you, that is, not for myself.

I'll listen. In future columns, I want to explore some of the Great Histories of the day with one idea in mind - what can you and I as individuals, what concrete things can we do to fix things up even a little bit, to make things better? And I'd like to know what you are thinking. Call, write, wire: let's exchange views, let's communicate (and see if you can refrain from yelling at night and saying "Commie!" and hanging up real fast, know what I mean? It's old-fashioned, really. Whosoever you are.

In the meantime, you know that I'm thinking, in closing, I'd like to share with you some of the things that have turned me on: DON'T MISS 2'- great flick! down and read (Continued from page 4)
Audience part of the action at Nowhere Coffeehouse

For students who seek some sort of relaxation on the weekends and are unaware of places to go in the vicinity of campus, they do not have to go beyond the perimeter of the university.

Contrary to popular and misconstrued belief, our campus does not go to sleep on the weekends. Through the student-operated Program Council, the university does offer activities and entertainment on the weekends in the Tangeman University Center.

One of the more popular and imaginative establishments on campus is the Nowhere Coffeehouse. Every Friday evening a band of troubadours known as the Folk Committee plans and organizes the Coffeehouse in the Rhine Room. Nowhere is a refreshing change of atmosphere from the loud and brassy night spots surrounding the campus. True, it does not appeal to everyone and it does not try to.

Nowhere doesn't offer intoxicating beverages or wild light shows. It does suggest, however, a more relaxed, unhurried and intimate setting for people to meet and share their talents and opinions.

Unlike other coffeehouses, the audience is not 'performed at' but is considered an integral part of the program and are called upon for varied responses. The actions of the crowd add to the effect and mood of the Coffeehouse.

Some people think getting to the top means scaling skyscrapers.

At Hoover, the top is on the fourth floor. Of a neat brick building. On tree-lined streets. In a quiet town. Where the air is fresh. And the horizon is sky.

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Whatever you do, you'll grow fast. You'll have to. Just to keep up. Hoover's a fast growing company.

First half sales in '69 were up 17%.

The year before wasn't a bad year, either. In 1968, Hoover's total net sales were over $287 million.

So, if you want to go up, go down to your place.

Sign up for an interview.

We'll be on campus January 21.
Zakem's Direct Line

Psychology Institute aids community

Complaint, suggestion, question or HANG-UP? Write Brian Zakem's DIRECT LINE, 14040 Towanda Ter., Cincinnati, Ohio 45216. Name and college position required, but will be withheld on request. Sponsor - Student Senate.

Does your organization have psychological HANG-UPS? The University of Cincinnati's Community Psychology Institute has an answer.

"The Community Psychology Institute provides consultation services to community organizations dealing with the mental health, educational, welfare and safety needs of the Cincinnati area.

"In practice this has meant that a number of social agencies, schools, police and fire departments, labor unions and vocational training programs have asked the Community Psychology Institute for assistance with their programs. Typically, an organization will request assistance for self-study and diagnosis of their program. They may be concerned about extension of existing services, staff relationships, program evaluation research or the improvement of relationships with other parts of the community and/or their clients.

"For example, a local church requested an in-depth survey of their membership to help determine the commitment of that church toward community action projects.

"Subsequent discussion of the survey within the church helped this organization to understand and diagnose its own needs more accurately. Another frequent use of consultation services is to set up intensive discussion meetings with the leadership of an organization of the issues involved, to put the organization 'back on the track', and to act as a self-renewal strategy for the organization."

"Dr. Leonard Oseas is Director of the Institute, while Dr. Robert B. Mills serves as Associate Director. Both psychologists came out of community organizations in Cincinnati to establish the Institute in 1966; Dr. Oseas was Chief of the Psychology Service at the Veterans Administration Hospital while Dr. Mills was Chief Psychologist of the Division of Mental Health of the Cincinnati Health Department.

"A recent full-time addition to the Institute is Dr. Daniel Langmeyer, who is Research Coordinator. Other social scientists on the UC faculty serve as research and consultation associates on specific projects from such areas as sociology, political science, community planning, psychiatry, etc.

"A number of advanced graduate students in Psychology serve as consultation associates, and receive a one year program of training in the Institute. These associates both initiate and carry out programs of the Institute. Courses, seminars, and workshops are also conducted as a means of acquainting students in

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 Poor crowds ’pin’ grappling modes; Mahan ’s men vie Marshall tomorrow

by David Marsh
NR Sports Writer

Tomorrow afternoon at 2 p.m., the U.C. wrestling team hosts Marshall University in the Armory Fieldhouse. The Bearet wrestler are 0-3 this year, going into Wednesday’s match with Marshall and over a ten match span only eight victories. Last year, Coach Mahan’s second year at the helm, the squad managed to put together a fine 9-7-1 record.

“Many adversity”

Coach Mahan says the following about his program and squad. “We operate the varsity wrestling program with the following three things: Our squad is totally inadequate. 2. The quality of the wrestlers is good, but there are no other individuals to support the squad. 3. The operating budget is at a low level. These things affect our training meals and meet films.”

For the team, Coach Mahan feels that he has a program that is making progress that has been made, and that it is a matter of time before the program is in the field of competition in the Missouri Valley. The team has made certain immediate steps to correct the situation.

“Unfortunately, students can help the program by attending the remaining home matches. Before the season is over, the Bearet wrestling could be exciting to you as the home run in baseball or the touchdown in football.”

Cincy meets Valley’s best

Cat and Dog clash

by Marc Kahn
Am I Sports Editor

The Bearcats travel across the plains of America to Des Moines, Iowa, to duel in a Valley battle against the current MVC leaders, and defending co-champions Drake, at 8:30 p.m. E.S.T. Saturday.

Cincinnati is attempting to regroup some of the Valley after two early season setbacks and could find a victory against Drake an excellent morale booster to propel them to a successful remainder of the season.

Top in Valley

The Bulldogs currently top all competition in the Missouri Valley with a 5-0 mark and an 11-4 overall record. With the help of the Louisville Cardinals breathing down their necks, the Dogs could lose a stalk or two.

Drake will be hosting four new recruits, two from junior college roundhousers who have decided to further their basketball education in the Midwest. Jeff Haliburton 6’7” forward who amassed more than 2,000 points in his four years at the junior college level leads all Bulldog scorers. Other transfers include Bobby Jones, a six foot guard and last year’s junior college player of the year. Tom Williams, a 6’7” American of Southern Idaho, and Carl Salyers round out the group.

Williams leads returners

Returning letterman for the Bulldogs include ex-captain Al Williams, the 6’9” senior forward who has been scoring at 15.4 points per game clip and leads all Bulldogs in caroms. The other captain is 6’2” senior guard Gary Zeller, also a former junior college standout.

When in a m aker, 6’9” defensive specialist rounds out the lining five. Although a poor scorer, Wananaker can best be remembered for the jawing and defending against Lew Alcindor in last year’s NCAA semi-final contest against UCLA when Drake nearly upset the national champs.

John is confident

Although not as strong as last years squad which tallied a 26-5 mark, Drake has to turn to its home court to make any substantial contributions. The home court is the key. The Bearcats have featured several hard workers who have been steadfast in their efforts to improve the program by improving their attendance at home matches.

Nothing to offer

When recruiting for Cincy, Coach Mahan has had to turn to the neighboring schools such as Notre Dame, Kent State, and Miami. Many potential candidates for the team decide against coming when they hear of the poor facilities for wrestling and the sparse crowd.

Right now, you, as students can help the program by attending the remaining home matches. Before the season is over, the Bearet wrestling could be exciting to you as the home run in baseball or the touchdown in football.

Winter IM’s begin;

Basketball featured

Winter quarter intramurals began another season Monday night with a heavy basket ball schedule beginning at 6:15 in the Lawrence Hall gymnasium. Competition will be fast and furious this year as 90 teams run and shoot towards the championships in the University League and the All-Campus League.

Too many teams

Over 900 teams entered for entry in the competitions, but only 900 teams can be limited capacity in the leagues. Last year’s champs in the University League, Newman Center, and the winners of the All-Campus League, the Flanagans, will again be forced to cut their number one positions.

Bowling, table tennis, and billiards will begin later on this quarter. Any questions concerning the rules of the games should be directed to Coach Glenn Sample in Lawrence Hall.

Foot shooting

Other sports teams include handball and the foot shooting tournament.

NOT THE ALLEY CAT, but the Bear-Cat is the step being performed these days by Tay Baker’s hoopsters. The slide, right foot kick, and shoot, has earned the Cincinnatians to a 9-3 record, but only 1-2 in Valley competition. Dancers are Steve Wenderfer (45), and Jim Ard (11).

Coaching staff or the players.

(photograph by Bill Hekker)
Charm, beauty, and grace have been added to the Cincinnati wrestling program. So, the rugged Cincy matmen are not on a new training program, but instead these new additions have made themselves apparent by the presence of ten young ladies known as the Mat Kittens.

The girls were carefully selected from a number of applicants taken by the wrestling staff before the Christmas holidays. The Kittens for this year's wrestling season are Bridget Briepol, Patty Bramble, Linda Comble, Judy Dean, Gail Frey, Debbie Friedman, Jeda Irvine, Cathy Koenig, Susan Lenvoe, and Alice Warner. The ladies have various reasons for wanting to become Mat Kittens. Alice Warner, a petite brunette sophomore in A&S, feels that "wrestling is the best sport there is. If I wasn't a Mat Kitten I'd probably be here anyway to watch the matches. I went to all the matches at my high school and I just like wrestling."

"It's Different" Judy Dean, a warm and friendly D.A.A. freshman, gives her reason as "It's different and just unusual." Jeda Irvine, attending her first year in the University College, said, "I just wanted to participate some way with the wrestling program and in U.C."

The Mat Kittens are a permanent addition to the Cincy wrestling team and as Coach Jim Warner described it, "a very interesting and enjoyable innovation in the University Athletic Department."
Corporate sponsors
Intern Program
The Federal Government is establishing a "Washington Intern Program" for college students. The students will be employed by Federal agencies to work the summer at salaries commensurate with their qualifications.

To be eligible for this program a student must be a citizen of the United States who has completed at least 90 quarter hours or 60 semester hours of course work. Upperclassmen are preferred.

The University can nominate up to 15 students. Interested students should contact Mrs. Jean F. O’Hearn, Assistant to the Dean of Students, 212 W. McMillan Ave., Knoxville 3, for application forms.

The University will begin on campus August 1, 1970.

MORTAR BOARD
RECOMMENDATIONS
DUE JAN. 30

IN MEMORIAM
25 ZETA PLEDGES
Cause of Death: Overdose of Limburger, Services will be held Wednesday

MI This Week At Hill:
FRI. Jan. 16 Sabbath Services 7:30
Sun. Jan. 18
5:15p.m. Rev. Lowell McCo
Directions in modern Jewish prayer
Dinner to follow 221-6728

Free University adds course
A new course entitled POLITICS AND SOCIAL PROBLEMS has been added to the Free University.

It will look into the effects local, state, and national bodies have on the social problems faced by this country. Also examined will be the implications of this effort on the foreign policy of the United States in underdeveloped countries.

The course is being taught by Clinton Heimann, a political science graduate student. It will begin on Tuesday, Jan. 20 at 12:30 p.m. Consult the Program Council office for room number.

February 24 - KENTE DAY

March 1 - THE TIE DYE DANCE

April 1 - MUSICAL THEATER NIGHT

May 1 - THE SWEETHEART DANCE

June 1 - ANNUAL BANQUET

Juniors and Seniors in the Junior Women's Council are invited to submit a resolution for the annual banquet. A $1.00 admission charge will be imposed.

The Council will meet Monday night at 7:30 p.m. in the Cooperative Learning Center.

Directory Petitions
JUNIOR WOMEN'S HONORARY
Petitions are now available for the Junior Women's Honorary. Contact the Junior Women's Council, Miss Wiseman, Banned two years ago in the Bridgewater atmosphere is one of almost ritualized violence. According to LIFE Magazine's review of Tilted Folks, "The Bridgewater atmosphere is one of almost ritualized violence."

Original material for the Canadian Broadcasting Corporation's "Talent Watchgabe" is a direct film study of emotionally disturbed people. "Talent Watchgabe" was not used by CBC, however, because it was "unacceptable for telecast" because of the (continued on page 15)

Graduate student or married couple to sub-lease Apt. for on Time - Jaeke 681-5861

For Sale-Bed (double) w/headboard and footboard, 3 misc. irls. 665-30.

For Sale-Del (double) w/headboard and footboard, 3 units. 281-2865

Sleeping Room, Pvt. Ref. 1 block to U.C. 561-1207

Sleeves and detachable train $60.00.

Looking for a roommate. Near U.C.

Lost: Lady's gold watch. Reward - "Yoga" classes - 321-1359

Women's Housing Council, the present limit, they have the power to go up. The proposal, one of the results of the student residences and their needs require. "In the present time, all visitors are asked to leave by 12 midnight on work nights and 2 a.m. on weekends. If accepted, students will have a safe place to go, especially on weekends, since the majority of student hangouts close at 2 a.m.

Interns are cordially invited.

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Achievement seminars offered by Univ. College to boost grades of weak students

About 20 students who are on academic probation in the University of Cincinnati's two-year University College will have an opportunity to boost their grades through a new series of "achievement seminars" this quarter.

Dean Joseph J. Samuels said that the experimental seminars, which will emphasize the student's strengths instead of his weaknesses, will be held twice a week, beginning Tuesday, Jan. 6. Coordinator of the new project is Mrs. Dorelle Heisel, U.C. assistant professor of fine arts.

"Many tutorial sessions emphasize the negative," Mrs. Heisel explained. "Our marginal students have solid strengths which are presently undetected and unused. They have the capacity to change and grow, but they need a supportive environment and the opportunity to construct their own growth situation.

Mrs. Heisel said that the 20 volunteer students will "help each other out" in the group sessions through such devices as psychodrama and group therapy. "In psychodrama, where the students act out a given situation, they will actually physically support each other. We hope that this physical support will lead to psychological support."

Students involved in the quarter-long experiment should learn, according to Mrs. Heisel, to identify their own strengths and to explore individual ways of functioning better in college. The volunteer group will be evenly divided between men and women. Dean Samuels will also choose a control group of another 20 probationary students, with characteristics similar to the experimental group.

At the end of the winter quarter, University College officials will compare the performance of the students in the seminar group to that of the control group students, who will receive no extra tutoring, and evaluate the program.

Nowhere needs support

There is a response on the part of the students. Most important of all, Nowhere needs the support of student body if it is to continue in the form of participation and feedback.

Weekly meetings of the Folk Committee are on Monday evenings at 7:30 p.m. in Room 424 of the Student Union. All interested people are welcome. The Coffeehouse is open from 8 p.m. to 1 a.m., Friday.

The Octoputer

Once there were only monster computers that did big batch jobs like payrolls. Then came the whirling derivatives of time sharing that let a lot of people work at once. Now there's a new kind of creature that does time sharing and batch work together. So lots of people can use it efficiently. It's the Spectra 70/46. The Octoputer. There's nothing else quite like it on earth or under the sea.

The Octoputer's arms are long and strong. It sits in the middle of your company and reaches helping hands out in all directions. Suddenly, your company works harder. More of your people use the computer-solving more problems, finding more facts, writing more programs.

And it does your big batch jobs in its spare time. The Octoputer does a real armload of work for a handful of change. Check the bills from your time-sharing services.

See if it's not more efficient to do the same work on your own Octoputer. And get batch processing, too. One more thing. The Octoputer concentrates on remote computing because that's what you're going to need-that's where the industry is going. We got there first. Because communications is what RCA is famous for. It'll keep us ahead of our competition. It can keep you ahead of yours. Step up to the Octoputer and shake hands hands hands hands hands hands...
Sam's
206 W. McMillan
Open From 12 Noon Daily
20c Drafts 'til 6 P.M.
Thursday & Saturday Nites $2.00
All the draft you can drink
Open Always on Sundays

Student role in University topic of essay competition

"The Role of the Student in the Governance of a Public University" will be the topic of the 1970 Robert A. Taft Sr.
Memorial Essay Competition at the University of Cincinnati.

Established in honor of the late Senator Taft by the Thomas J. Emery Memorial, the competition is open to all full-time undergraduates at U.C. Its purpose is to encourage students to write essays relating to the principles and practice of government in the United States and the individual liberty of the citizens of the United States.

At the discretion of the competition committee, prizes to be awarded will be $500 for first place, $250 second, $150 third, and $100 fourth. Deadline for entries is June 8.

Essays must be between 3000 and 5000 words in length, exclusive of footnotes. Students are permitted to have their essays serve the dual purpose of entry in the competition and a term paper in a regular course of instruction, subject to the approval of the course teacher.

Competitors may discuss the themes of their entries with fellow students, faculty members or others. The student may not use the assistance of any other person in the actual writing of the essay, however, and the theme and philosophy expressed must be his own.

Chairman of this year's competition is Dr. Samuel S. Wilson, acting dean of the College of Law. Other committee members are: Dr. William D. Anchbacher, professor and head of the history department; Dr. Dieter Dux, professor and head of the department of political science department; Dr. Gordon S. Skinner, professor and head of the department of economics.

Further information about the competition can be obtained from Dean Wilson.

Cincinnati taps new members for fall, winter

The University of Cincinnati chapter of Pi Delta Epsilon, national honorary for journalists, tapped its winter pledge class last Wednesday night.

In order to be eligible for membership students must have at least a "C" average in their overall subjects and have worked on a publication at least three quarters. Students in radio and television are also eligible for membership. The newly elected members are:

CINCINNATI—Cheryl Adler, Lynn Rattman, Diane Martin, Larry McPherson, and Rod Pennington.

CAST YOUR BALLOT NOW IN THE BEST DRESSED MAN ON CAMPUS CONTEST

... and the best man as selected by popular vote will receive a Yamaha 80 motorcycle, a suit, shirt and tie, Shillito's, Yamah and Esquire Magazine are committed to the arduous task of parting the sea of levi's... Do not walk, jog or ride or fly to Tangeman Center or Shillito's University Shop, Downtown and All Stores... and cast your ballot for U. C.'s Best Dressed Man. The top three vote getters will end on the "Who's Who List" of U. C, really "neat" guys... first man getting the Yamaha, the suit, shirt and tie... runners-up receiving handsome sport coats. Vote as often as you like. Contest runs from January 18 through January 30.

DUMB PROPRIETOR

CHILI SPAGHETTI
CHILI 3-WAY
CHILI ANYWAY
CONEY ISLAND
BRING YOUR CHICK!

HAMBURGER GEORGE
(HAMBURGERS-4 for $1.00)
3230 JEFFERSON
751-9524
COUNT YOUR CHANGE

SHILLITO'S

WHO'S WHO ON THE CAMPUS AT U.C.?

CO-OPERATIVE ENGINEER—Tom Greens.
PROFILE MAGAZINE—Dick Snyder.
RADIO WFBF—Jim Meltzer, Iaf Gamble, David Cuddy, Lou Marks, and Bill Railt.

WOULD YOU LIKE SOME PEACE AND QUIET?

Come See Us At
THE CLIFTON COLONY APTS
Lowell at Morrison—542-1966
For June and September Occupancy

(Continued on page 18)
Nowhere Coffeehouse offers a 'needed change of pace'

(Continued from page 7)

Psychology and other departments of the university with the concept and practice of community psychology.

"The Community Psychology Institute, housed in its own building at 109 Gervis St., was started in 1969 with the aid of a training grant from the National Institute of Mental Health. It is affiliated with the Department of Psychology at UC, and one of its primary objectives is the training of graduate students in psychology in consultation skills.

Robert B. Mills Ph. D., Associate Professor Department of Psychology

A DIRECT LINE REMINDER: Students interested in serving on the Student Senate must petition in the Student Senate Office, 322 TUC by Jan. 19th and should attend the Jan. 21 Senate meeting 414 TUC 7:00 p.m. where elections will be held.

A DIRECT LINE suggestion from a "Nowhere Coffeehouse" fan.

"Walking about campus on Friday evening, I happened to stop into the Union. Not having any definite plans, I was considering places to go in the immediate area where I wouldn't have to spend a fortune and at the same time enjoy myself. All of a sudden I was confronted by what seemed like thousands of posters that are always reaching out at you and selling you something.

"Like most UC students, I tend to ignore these signs and pass by them hurriedly. Nevertheless, I spotted one that interested me. "Nowhere Coffeehouse," it said, and only 50c.

"I immediately set out for the Rhine Room. To my amazement, I found that it was being used for refreshments being supplied in one corner of the room.

"The room was illuminated only by candlelight and one spotlight which was directed onto the platform at the far side of the room. The individual on stage did not look or sound familiar but he was being entertaining by two members of the cast of "Money" who did segments from the play to delight the audience. In many cases the audience participated in the show and I was very impressed overall with "Nowhere's" informality and intimacy.

"When I next looked at my watch it was 1 a.m. and the Coffeehouse was unfortunately by now closed. I vowed that I would pay many more visits to "Nowhere" in the future and I hope that many students reading this article will take advantage of this exciting entertainment."

---

Daniels Hall Dance
Allenby Band
FREE BEER
Admission 25¢
Sat. Jan. 17 8-12 P.M.

Stag or Drag

Exquisite Styling...
Permanent Value...
from GETZ JEWELERS
and Art Carved

At United Nuclear, eureka is an oft-heard word.

Because we're working on the frontiers of a burgeoning new industry, every task we assign you includes the challenge of the unknown. And every solution has the thrill of discovery.

We have no treadmill jobs, no ruts. United Nuclear is exploring uncharted areas in mining, manufacturing, fuel management and research... the only totally nuclear company in the industry.

At United Nuclear, you'll discover projects that never existed before. And advancement opportunities that don't exist anywhere else.

Here's a thought to weigh in your morning bath: Archimedes said, "Give me a place to stand and I'll move the world." Give us a call; we can give you the place.

OUR REPRESENTATIVE WILL BE ON CAMPUS
Jan. 23
See your placement office now to arrange an interview.

United Nuclear Corporation
Grasslands Road, Elmsford, N.Y. 10523 (914) 592-9000
An Equal Opportunity Employer
Wilson ready tonight for New York R & R Ensemble

The New York Rock and Roll Ensemble, composed of four groups featuring both baroque and hard rock bands, will perform two concerts at the University of Cincinnati's Anderson Auditorium on Saturday, Jan. 17. Concert times are at 8 and 10.

Widely recognized for their unrepentant hard rock and roll music, NYRARE perform a broad spectrum—soft rock, blues, folk, ballads, orchestral, and songs and instrumental pre-classical music.

Three of the quintet have formal music school backgrounds and are equipped to handle the rock idiom. Martin Fullerman, Martin Fullerman, and Michael Kamen, and Bruce Fisher, an experienced harpsichordist as well as the guitar, follow in the footsteps of their musical mentors.

Correction

The film review of BOB AND CAROL AND TED AND ALICE which appeared Tuesday's NR was written by Katrice Stiles. It was originally and incorrectly reported as written by Jeff Mitchell.

The Arrangement over-emotional, Dunaway takes another poor role

by Katrice Stiles

NR Entertainment Staff

The "Arrangement" is Elia Kazan's examination of the life of Eddie Anderson (Dennis Hopper), a successful film producer who, through the memory of whose aborted infant, is brought painting and obsessively to his attention throughout the film, is the star of a "built-in crap detector" (Faye Dunaway) and his final confrontation with his self-betrayal and "sold minutes" life of value drive him to obsessively to h~ attention to a hopeless love with his future, his family, his present, and his past. It also seems that each time Eddie, to some extent, is reduced Eddie, to some extent, to a neurotic prankster. The satire in a tragic situation, but I did not respond to the music the viewer. Although the point of this film is compelling, and my first instinct was to say it is a trite situation, but I did not find this to be the case with such confidence. Kazan's edging of Hopper's bareness, his harshness, his inability to recognize a life of value draw him to a realization that the life of the other was not there. Eddie's most beautiful moments are photographed from various angles and scenes are the essence of scenes, with heavy reliance upon the written word and the narrative of previous shots to comment upon or parallel the action. The effect is somewhat like that of a moving collage. Kazan assimilates with a series of past and present emotional cli

Acting sought

Tryouts will be held Monday and Tuesday, Jan. 16 and 17, at 7 p.m. and 20 at 7 p.m. in Studio 101. Auditions will be performed later in the winter quarter. Three musicals will be "Backstage" by Edward Albee, "No Exit" by Jean-Paul Sartre, and "The Play" by Samuel Beckett. Others include "The Ballad of Baby Doe" by Jerome Kern and "On the Run" by Steinbeck. All of the plays are modern in keeping with the spirit initiated by The Brecht Project last weekend. Tryouts are open to all regardless of past experience.

King Crimson "in debut impressive, New 'Love' double set only imitates

by Dave Hirschberg

NR Entertainment Staff

Unfortunately very few new groups have been coming to the surface lately with anything good. The last one I can remember was a blues band with an excellent vocalist, and I don't recall the name. But now, from England, and just about the beginning of the year, is King Crimson. This is the band that actually recorded "The Crimson King," on Atlantic, back in the fall for two months in America and is doing quite well commercially there. The music is a different picture from the first album, which I think was quite successful, but I don't think it is as good as the first one. The two women in his life. The Eight and the insertion encouraged and applauded his rise unappreciated frankness with his life of value drive him to obsessively to h~ attention to a hopeless love with his future, his family, his present, and his past. It also seems that each time Eddie, to some extent, is reduced Eddie, to some extent, to a neurotic prankster. The satire in a tragic situation, but I did not respond to the music the viewer. Although the point of this film is compelling, and my first instinct was to say it is a trite situation, but I did not find this to be the case with such confidence. Kazan's edging of Hopper's bareness, his harshness, his inability to recognize a life of value draw him to a realization that the life of the other was not there. Eddie's most beautiful moments are photographed from various angles and scenes are the essence of scenes, with heavy reliance upon the written word and the narrative of previous shots to comment upon or parallel the action. The effect is somewhat like that of a moving collage. Kazan assimilates with a series of past and present emotional cli

Concert Jazz Band, chorus present musical hit medley

Musical theater scenes from "Hunt" and other recent revue sets will be performed by 22 talented students of the University's Concert Jazz Band, conducted by John DePoo, and Bruce Fisher, on Monday at 8:30 p.m. in the College-Conservatory's Corbett Auditorium. The public is invited without admission charge.

Program highlights also will include selections from "Your Own Thing," "Dare World," "Proposals, Promises," and "Celebration."

Stage direction and choreography are by Jack Rowe, Howard Travis, Marlene Gelz, and Priscilla Maassey with musical direction and arrangements by Bruce Fisher. All are members of CCM's Musical Theater faculty. Mr. DePoo, lecturer on jazz, directs the University's expanded Stage Band program.

George Wm. Volkert, noted organist who is considered a contemporary interpreter of the music of a new generation, is presented by U. C. Music. George Wm. Volkert, noted organist who is considered a contemporary interpreter of the music of a new generation, is presented by U. C. Music. George Wm. Volkert, noted organist who is considered a contemporary interpreter of the music of a new generation, is presented by U. C. Music. George Wm. Volkert, noted organist who is considered a contemporary interpreter of the music of a new generation, is presented by U. C. Music. George Wm. Volkert, noted organist who is considered a contemporary interpreter of the music of a new generation, is presented by U. C. Music.

In the way of films, the U.C. screening program is showing two this weekend. On Friday night, they are showing "The Time Traveler" appearing at the Ludlow Garage and "The Blue Danube" appearing at Capital. Hailing from Detroit, even carrying the names "The Time Traveler" appearing at the Ludlow Garage and "The Blue Danube," both are not exactly the stars are regarded. The new version is, of course, a trite situation, but I did not find this to be the case with such confidence. Kazan's edging of Hopper's bareness, his harshness, his inability to recognize a life of value draw him to a realization that the life of the other was not there. Eddie's most beautiful moments are photographed from various angles and scenes are the essence of scenes, with heavy reliance upon the written word and the narrative of previous shots to comment upon or parallel the action. The effect is somewhat like that of a moving collage. Kazan assimilates with a series of past and present emotional cli

The New York Roll and Roll Ensemble will appear at Wilson Hall tonight, playing classical and contemporary popular modes in their music. Although their albums are stiff and highly studio oriented, they are essentially an excellent concert group.

Way over on the other side of the stage, in the MC5, appearing at the Ludlow Garage and the Gaslight Cafe, the MC5, appearing at the Ludlow Garage and the Gaslight Cafe, the MC5, appearing at the Ludlow Garage and the Gaslight Cafe. Hailing from Detroit, even carrying the names "The Time Traveler" appearing at the Ludlow Garage and "The Blue Danube," both are not exactly the stars are regarded. The new version is, of course, a trite situation, but I did not find this to be the case with such confidence. Kazan's edging of Hopper's bareness, his harshness, his inability to recognize a life of value draw him to a realization that the life of the other was not there. Eddie's most beautiful moments are photographed from various angles and scenes are the essence of scenes, with heavy reliance upon the written word and the narrative of previous shots to comment upon or parallel the action. The effect is somewhat like that of a moving collage. Kazan assimilates with a series of past and present emotional cli

Dances and music mix for the "21st Century Schizoid Man"

Still, the music is superior to the word throughout the film, and the director is responsible for the record's many successes. Throughout the album, there is a constant "Love's "Forever Changes" is still one of my favorite albums. Still, the music is superior to the word throughout the film, and the director is responsible for the record's many successes. Throughout the album, there is a constant movement in a tragic situation, but I did not respond to the music the viewer. Although the point of this film is compelling, and my first instinct was to say it is a trite situation, but I did not find this to be the case with such confidence. Kazan's edging of Hopper's bareness, his harshness, his inability to recognize a life of value draw him to a realization that the life of the other was not there. Eddie's most beautiful moments are photographed from various angles and scenes are the essence of scenes, with heavy reliance upon the written word and the narrative of previous shots to comment upon or parallel the action. The effect is somewhat like that of a moving collage. Kazan assimilates with a series of past and present emotional cli

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Triumphant follies to be shown

(Continued from page 10)

uncensored language of the filmed children. Warrendale was awarded the International Film Critics' Prize at the 1967 Cannes Film Festival.

Produced and directed by Allan King, the film shows the unique treatment devised for the children of Warrendale by the director, Dr. John Brown. The movie was filmed over a five-week period, with the final version edited from 40 hours of film.

"The film is not really about disturbed children," said King. "It's about anger, rage and grief in everybody, particularly focused around the experience of loss and death."

Following the first showing of the two films, a panel discussion will be held in the Faculty Lounge, Tangeman University Center. Discussing the cinematic and psychotherapeutic aspects of the films are Dr. Wladyslaw Mazur, U.C. assistant clinical professor psychiatry; Dr. Michael Porte, professor of speech and director of U.C.'s Communications Institute; Harris Forusz, assistant professor of community planning; and Dr. Mel Zwissler, U.C. adjunct assistant Professor of psychology and head of Rollman Psychiatric Institute's department of psychology.

General admission price is $2. Admission for U.C. students, faculty and staff is $1.

COME TO BURGER'S WONDERFUL WORLD OF WATER

Burger is Born Smooth ... it's fused with the world's most perfect brewing water ... atmosphere just right. You never had it so smooth.

COME TO BURGER'S WONDERFUL WORLD OF WATER

Burger is Born Smooth ... it's fused with the world's most perfect brewing water ... atmosphere just right. You never had it so smooth.


during the

FRIday, Jan. 16
P A R T Y
C L I C K s

v s-

Flov-.

Tonight's feature: "The Dirty Dozen,"
Great Hall, TUC--7:00 p.m. & 9:30 p.m.
1-2-3-4... see ya tomorrow.
Cincinnati picture schedule

Note to Presidents: Please inform your treasurers to bring checks with them in order to pay for the organization's space in the CINCINNATI. Also inform your members that this is the last night for organizations pictures. NO MORE GROUP PICTURES WILL BE TAKEN THIS QUARTER.

Schedule for CINCINNATI organization picture - Jan. 18 in the Great Hall.

Chem Club 6:15
Chemistry Advisors 6:20
Delta Chi Sigma 6:25
DAA 6:30
DAA Tribunal 6:35
Engineering Tribunal 6:40
Internal 6:45
Memorial 6:50
Phi Mu Alpha SAE 6:55
Phi Mu Sigma Pi 7:00
Pi Delta Epsilon 7:05
Pi Kappa Alpha 7:10
Phi Delta Theta 7:15
Phi Sigma Sigma 7:20
Pi Beta Phi 7:25
Phi Kappa Sigma 7:30
AFROTC Drill Team 7:35
AFROTC Graduated Military Students 7:40

Cincinnati picture schedule

MORE FOR YOUR MONEY!

CLEARANCE SALE!

312 JOSLIN

Mortar Board recommendations due Jan. 30

Memorial fund established for black students

A scholarship fund at the University of Cincinnati has been established in memory of the late Cornelius Van Jordan, former Cincinnati school teacher and U.C. faculty member.

Mr. Jordan, an instructor in English and speech at U.C. University College since 1967, died in November. The fund was started by U.C.'s United Black Faculty Association.

Proceeds of the fund will go to a black student(s) interested in the creative arts. The scholarships are expected to begin in the 1970-71 school year.

Contribution inquiries regarding the fund should be directed to Hershel Hardy, assistant dean of men and director of off-campus housing, in Room 165, Beecher Hall.

A native of Cincinnati, Mr. Jordan was a graduate of Morgan State University, Baltimore, Md., and U.C. He also attended Louisiana State University.

Mr. Jordan was assistant professor of speech and English at Southern University from 1948 until 1966. He taught in the Cincinnati public schools from 1956 until 1967 and as a lecturer in U.C.'s Evening College during the period 1963-67.

Active in Cincinnati theater, Mr. Jordan had been chairman of the English Division of the Southwestern Ohio Education Association and was president of the Greater Cincinnati Speech Association. He had also been chairman of the board of trustees of the First Unitarian Church of Cincinnati.

Journalism honorary takes members

(Continued from page 12)

STUDENT DIRECTORY—Tom Bhy, Suzanne Clifford, Dick Woodell, Sandy Ramach, Steve Greenfield, Mary Boeschler, and Jane Neurman. Also tapped was Mrs. Linda Fushberg the new publications adviser.

The new pledge will undergo a student orientation period acquainting them with the code and history of Phi Delta Epsilon. On Feb. 4 they will be formally initiated at a dinner. Brady Black, Editor-in-Chief of the Cincinnati Enquirer will be the main speaker at the initiation ceremony.

Al Kooper.

Backs up Dylan. A founder of Blues Project, Forms Blood, Sweat and Tears. Then the famous Kooper/Bloomfield/ Still "Super Session." "You Never Know Who Your Friends Are"—Al by himself—and now "Kooper Session." Al Kooper doing four songs on one side, and then "jams" on the other side with one of his "discoveries." 

Shuglie Ottis.

Son of Johnny Ottis, one of the finest R&B musicians. Being around a man like that taught Shuglie about guitar . blues/ traditional/old-time slide/ straight/R&B gospel/ pop/rock/ . . . all tight and find. And versatile, he's already cut two albums of his own and just finished backing in order of Zapp. And perhaps the most remarkable of all—Shuglie is fifteen years old.

On Columbia #"Kooper Session." Al Kooper locking out the jams and jamming with Shuggie. Free-form excitement on a round record.

How do you follow a "Super Session"?

Available in reel-to-reel, a-track cartridge and cassette stereo tapes.

On Columbia #"Kooper Session."