Black coalition promoted by UBA, Corryville group

by Randy Klein
NR Staff Reporter

The United Black Association (UBA) and the Corryville Community Council have joined in a black coalition to "fight the political and economic forces which keep the black community powerless."

The release entitled "Unity of Blackness," Bruce Walton, Chairman of the Council, mentioned.

SCIP sponsors week campaign to gain interest

Eldredge Cleaver, once uttered the phrase that "if you are not part of the solution you are part of the problem." With this statement, the Student Community Involvement Program heartily agrees. However, agreement is not, what really counts...this is a new year and action must be advocated for renewal.

UBA-Corryville group has joined powerlessness. "We need architecture and design students," Walton said. "The Council does not have enough money to pay for these types of services."

The Coalition wants to see urban renewal funds used to build homes for the residents of Corryville. Individuals instead of apartment buildings or high rises would be built. "Urban renewal," Walton said, "will build what the Council wants; but if the Council presents no ideas, urban renewal will build the type of homes or structures that they feel the community needs. That is the reason we need DAA students to help."

Other skilled people which the UBA-Corryville Coalition will need, Walton said, are "community planners, economics majors, lawyers and accountants."

In other action, the Coalition has asked the University of Cincinnati for more funds.

Free University returns to campus

This quarter the Free University program, sponsored by the Special Programs Committee, returns to the University of Cincinnati, "to bring people together and to involve them in the community," according to the plan. Students will have free and open discussion about current events, family, religion and personal theories. The program is open to any interested student.

The Free University returns-to 'campus on Monday, October 13. This course will teach rallying and the dynamics of communication, and the written word in tools of communication which may lead to in-depth studies."

The SOCIETY OF SIN, SEX AND SEWAGE-with Tom Baldwin will meet on Wednesday at 2:00 p.m. in room 401B TUC. This course will be geared toward a sociological look at some of the social revolutions in contemporary society.

REVOLUTION IN OUR TIME-with Michael Spiegel as coordinator will meet on Wednesday at 2:00 p.m. in room 233 TUC. This course will mainly be concerned with the international and domestic aspects of the present revolution in America, the third world youth movement and the Black colony in America.

ROAD RALLIES-with Jerry England, will meet on Wednesdays at 7:30 p.m. in room 227 TUC. This course will teach rallying and how to stay on course and stay on time. Also it will explain the various types of rallies, but concentrates mainly on Time and Distance Rally.

BULL -with Steve Aronoff will meet on Wednesdays at 7:30 p.m. in room 227 TUC. This course will teach rallying and the dynamics and communications of communication. There will be mini-encounters with oneself and one's receiver in communication, with the group, and the written word in tools of communication which may lead to in-depth studies."

OGE, MENS HONORARY initiated their fall class Sunday afternoon in the Faculty Lounge of T.U.C. Dr. Rollin Workman, Philosophy and Secretary of the organization, Rich Watkins, President, and Dr. Herbert Curry, History and faculty advisor helped initiate the new members into the organization.

Photo by Barry Kaplan.

Student Senate pulled strings with 'Santa,' now housed in plush new offices

by Dale Selker
NR Staff Reporter

Student Senate now occupies plush new offices in the Student Union Building. Located on the second floor, or Rhine Room level, the offices are at the north end of the building, and feature wall-to-wall carpeting and walnut finish formica paneling.

Student Senate President Mark Painter, who according to his administrative assistant Marie Graber, "is really an architect at heart" planned and designed the initial layout for the new against stringent approval followed closely by the contractors, the office, the Carpenters, the Electricians, and the Archible Electrical Contractors.

Facilities in the new complex include a reception desk and lobby, private offices for the use of all Senate legislative and executive branch secretaries and committee chairmen. In addition, there are three private offices for the Student Body.
Dr. Robinson resigns as head of English Dept., will continue to teach

Dr. James K. Robinson, Head of U.C.'s English department, is resigning his position after this year. He is following the usual procedures of changing department administration every three to five years. He has held the position for four years.

After stating that he has "great affection and respect for" his department, Dr. Robinson went on to explain that the English program is one of the most progressive on campus. Since 1966, the department has completely revised its curriculum and the program for majors. It has added studies in Black literature, in English as a "second language," and in creative writing. The graduate program has been improved.

Changes in the curriculum are designed to make it more useful to the student. Examples of such changes are the recently introduced "Problems" courses in literature and seminars courses, both with limited enrollment. Students are encouraged to take part in the independent study program, a three-quarter course offering individual instruction.

The English department is one of the most active participants in the Honors program which started only two years ago. Six courses are offered, plus Honors Colloquia which comprise one quarter's work each.

One of the department's major concerns is class size. Thanks to a large number of sections, they have been able to keep the size of classes appropriate to the special instructional needs involved in each. Problems in English classes, for instance, are kept small so that each student can receive more attention from the instructor.

The faculty of the department has not only been increased in number, but has improved in quality due to more selective methods of choosing among applicants for teaching positions. For three years, one of the two University teaching awards have gone to English teachers.

The faculty members are not only involved in teaching, but in research. Many members of the department have applied for, or received grants for, such work.


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Free University to be expanded, if successful

(Continued from page 1)

(Continued from page 1)

Cincinnati to commit itself to building a Community Center for the inner city schools in the area.

"To succeed will take an all-out effort from black students and from others interested," he said. "They must be willing to commit themselves in giving service, aid, their time and skills to help people in the struggle against political and economic forces.""The University only moves toward the lottery system."

IMPLICATION TODAY—John McCall, as coordinator with Tallhott House. This class will meet on Fridays at 2:00 p.m. in room 401B TUC. This course will offer the basics of soft and hard drugs and then give their relationship in today's society.

SPORTS FOR GIRLS—with Calvin Itkoff and Mike Youkilis will meet on Fridays at 2:00 p.m. in room 220 Chemistry. This course will offer an understanding of the fundamentals of collegiate sports and how to score in them.

Coalition asks for Community Center

(Continued from page 1)
What is the real story on marijuana?

Three doctors discuss its usage, effects

What’s the real story on pot? Is it a one-way ticket to paradise? A harmless weed that will eventually take the place of alcohol? A major contribution to the cultural revolution of the sixties? Or something else? The trouble with discussing the controversial weed is that people usually throw more weight behind rhetoric than reality.

No long range studies of how marijuana affects the mind and body have been completed. However, three doctors do have some information. Dr. Ochsner, one of the first doctors to alert the populace to the dangers of cigarette smoking, fears the same correlation between smoking and lung cancer may also apply to marijuana.

Will marijuana interfere with your studies?

Dr. Farnsworth finds that exam

"pot" smokers may not suffer any real harm. But others may suffer interference with work or studies along with disorientation, confusion or depression. At this point, Dr. Farnsworth de-bunks the supposed relation between the weed and creativity.

Dr. Phillip of Columbia, who also distinguishes between the "recreational" and the "deeply involved smoker" serves in on the nature of those who smoke pot in the first place, saying that they "typically have an irritable, chronic low-grade depression and a pleasurable feeling that somehow they have been cheated by life." He also believes that family conflict plays a large role in launching students on the drug band.

Although the doctors did not say that the drug has damaging effects in every case, they agreed that "it’s a rare pothead that can escape without harm."

The SCIP campaign underway for more participation

(Continued from page 1)

Listen feels that it is a "satisfying endorsement of reciprocal education, but certainly not the answer to all of the world’s problems."

"However, most of the kids walking around on campus know only one world. It’s real and students should not forget that there is no way to conceptualize the meaning of life unless they are willing to get there and take a look at it."

Bailey Turner, President of the United Black Student Association, feels that the office complex was constructed, "primarily because student government had grown to such a large scale that it had outgrown its former offices." Student government, like all governmental bureaucracies, grows rapidly.

According to the original plans, the complex was to have been completed and ready for occupancy by September of this school year. Due to delays, however, work was not begun until November, and the job was completed in December.

What do the occupants think of their new home?

John Schneider: "The workmanship is pretty bad. Carpet seems to have been ripped already because they weren’t doing properly. It’s nice to have all this room, but it’s too bad all the campus organizations can’t be

Dr. Ochsner, one of the first doctors to alert the populace to the dangers of cigarette smoking, fears the same correlation between smoking and lung cancer may also apply to marijuana.

(Continued on page 7)

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January 13, 1970 THE UNIVERSITY OF CINCINNATI NEWS RECORD Page Three

RUSH!!

This Wednesday night Jan. 14
at the IFC Rush Smoker in the GREAT HALL from 7:00 - 9:00 P.M.

SHOW INTEREST GET INVOLVED
After waiting almost an entire year for the Student Government to move into its new offices last week, the students have been an enjoyable one for the officers because the new offices are located on the second floor of the Tangeman University Center, providing a very comfortable working environment and an almost nostalgic sense of security.

What about the elevator in the Union that hasn’t been in operation for over a month? Rumor has it that the elevator would cost us over a million, but this is only a drop in the bucket compared to the money that has already been spent by stoplighting half of the second floor of the Union and panning in amenity at the moment to the cost of a 20,000 dollar Student Government offices.

How ‘bout some heat

One of the perennial pleasures that the winter season brings to the university residence halls is the lack of enough heat.

In a telephone survey conducted by the News recently a weekend, nine out of ten women in Siddall Hall and three out of seven in Marks Hall still stated that they were dissatisfied with the heating in their rooms.

While the majority of those contacted claimed that heat was too hot and almost everyone believed it seemed to be a lack of satisfaction from everyone concerned, some problems were not confined to these two dorms. For that matter no heat was also prevalent in many rooms in Daniels Hall.

Responsibility for this lack of heat and maintenance lies directly with the Physical Plant Department. While they may sleep comfortably at night in a heated house, many of the students in dorms, whom they are expected to keep comfortable by proper heating, are freezing. Something must be done to rectify this problem immediately.

If nothing is done to the heat in the dorms very soon and if residents continue to live in almost a continual state of discomfort, we suspect that perhaps next year students look for other accommodations and take up residence in the cold dorm rooms to themselves.

Letters to the editor

Fed up with self-seeking Congressmen

Sir: I am a housewife, but one who is very much disturbed by the problems facing this country today, especially after the recall on the Senate of Congress since it convened last January. Take inflation, for instance. It affects all of us, college students the same. Congress has done nothing but cause student debts.

Remember the 41.5 percent income tax which rate was itself? EJUB included the increase in his last budget with the stipulation that it would become effective within thirty days unless Congress turned it down. The Senate quietly voted not to turn it down. In the House of Representatives was not invited to vote on it at all. President Nixon then signed the bill which some now call somewhat cynical when one reads that the President had recommended management and union wage increases to 2.5 percent.

You don’t have to read about the “Beans for Congress” campaign that I started last February to protest this Congress in particular for its ill-conceived policy.

As the years go on, and the years are going on, it is becoming apparent that the effort to hold wage increases to talk of a violent and decadent society in a total scheme of time. It brings nostalgia. The data of those who “in the modern age” are delusional and inconsiderate for those who feel guilty about nothing. But now the states have left and all we have left is memories to carry into the seventies. To explore the limits of what went on is disappointing; it is a letter to leave behind the demagoguery of the Kennedys, Johnson’s Vietnam policy, and populism. Nixon’s courtship, the marches, the murders, and above all, the “now generation.”

What the seventies bring may be ambiguity about what you can test for the responses will be thrown as moons flights which can retain their symptoms without being made targets for cheap commercialism. The moon walks were really the beginning of a new personal memories. It seems that the flights, devoid of politics, carrying, it seems commercialism has served to remind us all about how small and mortal we really are. It showed man’s dimensions, a third for knowledge and made everyday campus activities seem eternally significant and insignificant.

Somehow, though not in the same way, it brought home to us what that he does and accomplishes, earth will not be weighed as a result of the moonwalks. He cannot be bordered by zeros. It brought home to us what we are and what we are not. Perhaps there will be more moon flights which can retain their symptoms without being made targets for cheap commercialism.

FRANKLY SPEAKING

By Phil Frank

A decade...

Lew Moores

A singular phenomenon, an

Traditional morality was

Charles Manson

among other things by

he began to play down the image of "indoctrination" which the preceding decade had produced. Involvement was the theme; but involvement had to be defined by the young. One could no longer just go to college to study — one had to participate or forever be labeled "apathetic." And the courses offered had to be relevant for those of limited horizons.

In the college of "causes," many were professed with promiscuity, involvement with fads, homos with goodness and freedom with privilege. With a course and display it on one's lapel notified the world that one was worldly. Perhaps this had been reduced to what Bill Mumson calls the "peanut butter ideology," palatable and coloring for those who feel guilty about nothing.

But now the states have left and all we have left is memories to carry into the seventies. To explore the limits of what went on is disappointing; it is a letter to leave behind the demagoguery of the Kennedys, Johnson’s Vietnam policy, and populism. Nixon’s courtship, the marches, the murders, and above all, the “now generation.”

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"WE'VE ERE STUBBERED ON THE LOST ELEPHANT BURIAL GROUNDS OR THE DORM MEAT PICKUP!"
The Technological Era, which began with the Industrial Revolution during the nineteenth century, has been the greatest boon and possibly the greatest curse to man in the history of existence. The scientific advancements which made this revolution possible have literally made man the master of his own environment.

Through systematic and logical investigations into the nature of the universe man has learned to split the atom — the fundamental particle of which all things are made. He has the power to create a brave new world or a burning hell in which nothing will survive. The fundamental question is whether he is capable of assuming such control over his environment.

The controversy over the use of atomic power should be a salient issue. Certainly no one could be foolish enough to unleash the power of the atom for purposes of destruction. However, the fact is that two nations hold the very power of the atom for purposes of destruction. Nevertheless, the leaders of the people — the governments bear the responsibility. It is up to the people to demand their right to survive and reproduce their own, but they must be prepared to accept certain things to reach this goal.

The great industries of the U.S. have thrust our country into the leadership of world events. Modern economic power is built on an industrial base and the conveniences and high standard of living. But the same factories which produce these usable goods release harmful wastes into the environment. Ways must be found to combat this terrific waste and spoilage of resources in order to survive.

Whoso bears the responsibility of the success of this fight for survival? The leaders of the people — the governments bear the responsibility. It is up to the people to demand their right to survive and reproduce their own, but they must be prepared to accept certain things to reach this goal.

People in general and governments in particular must be responsive to reasonable proposals to eliminate the enemies of man and his peers. They must be able to overlook the influence of powerful economic pressure groups in order to survive.

Will Detroit ever produce an electric car? Will an acceptable method of birth control ever be found? Only man will be able to create a brave new world or a burning hell.
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Reading Dynamics will be taught at the Friars Club beginning January 19.

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Senators view new headquarters
(Continued from page 3)
provided with this sort of facilities.
Jim Burch: "Organization is increased 100%".
Rodger Tate: "No complaints, but the rooms aren't soundproof enough to let us talk about each other."
Kathy Wanninger: "The carpet gives shocks when you walk on it. The added room is nice."
Mark Painter: "Better than before, but we will still be crowded. Sixty to 70 people work regularly and a lot of space is needed to accommodate them. It is unfortunate that it has taken so long to complete them since we're now running behind schedule."

UC Directories
The Student Directory will be distributed on Wed. and Fri., 10 a.m. - 3 p.m. and Thurs. 11 a.m. to 4 p.m. outside the Great Hall. They are free with a U.C. ID or claim check while they last.

PETITIONS AVAILABLE
Petitions are now available for the following Tribunal positions: junior women, freshmen representatives.

Letters
(Continued from page 4)
old clothing such as worn out trousers, shirts, socks, and perhaps an old hat or two for the ladies. One could tip off the newspapers in Washington, D.C., as to when and where the bundles were sent so as to get maximum publicity. If this idea catches on, the halls of Congress will be swamped with old clothing as they were in the '40's. It was successful then, causing Congress to back down on their proposed pension increase. While the damage has already been done by the huge bureaucratic pay increases that were triggered by the salary grab, the bundles campaign will at least give Mr. and Mrs. Citizen a chance to express their dissatisfaction with Congress.

With student help, we might get a drive rolling January before Valentine's Day. Because income taxes are on everyone's mind then, taxpayers who would not otherwise participate might get enough to join in. Everyone could vent his anger and frustration, and the humor of old clothing as they were in the '40's could be funny to the newspapers.

I suggest that bundles be addressed to the House of Representatives, to Speaker John W. McCormack.

I do not belong to any organization, I do not solicit contributions, and I do not seek personal publicity. I'm just 'fed up' with our self-seeking Congressmen.

Mrs. George Cook
Coeurd, Alene
Idaho

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Purcell High School star hit on 12 along with center Jurcisin and game out of reach. Jurcisin netted guard Daye Johnson, kept the Cincy lead at intermission, as much as 18 points. brought the score to a 41-28 season, counterparts from Louisville in snaring 17 rebounds. Saturday’s preliminary their first since the 1967-68 U.C. Bearkittens romped to an shot was good, but the Cats still fell one point too short in their 64-63 count. Valpo Eight THE UNIVERSITY OF CINCINNATI NEWS RECORD January 13, 1970
Beat Dayton, Morehead, Eastern
Matmen win quadrangular meet
by Joe Wasiluk
NR Sports Writer

Performing before a sparse but noisy crowd in the Armory-Fieldhouse, U.C.'s potent Bearcat grapplers added three decisive victories to their undefeated slate by overwhelming Eastern Kentucky 31-3, Morehead 19-4, and Dayton 30-10. The three wins extended the wrestlers' winning streak in dual matches to 8-0-2, including five victories and a tie from last season. So far this season, the Cincinnati matmen possess a 3-0-1 mark in dual matches. Cincy had little trouble in defeating their foes as the Cats took quick leads which were never threatened by the opposition.

Mahan pleased
When asked if he was pleased with his team's performance, wrestling coach Jim Mahan replied, "When a team wins three matches in one day, you can't help but be pleased." He also commented that he thought his team did "an outstanding job against Eastern Kentucky.

In that match, the first of the day for U.C., the Bearcats came very close to shutting out the Kentucky team. Cincy lost only one decision in the match, by a 4-3 count, as Vince Rinaldi was defeated by Eastern's undefeated Dennis Wiggins in the 150 pound weight class. Wiggins was a triple winner for Eastern Kentucky.

Fisher pins two
Triple winners for U.C. were senior co-captain Steve Fisher in the 150 weight class, Gary Miller in the 134 weight class, and Frank Sberna in the heavyweights. One of Sberna's wins came by way of a forfeit by Morehead. Sberna's other victories were both by pins.

Big Frank took Keith Carroll of Eastern and John Robinson of Dayton. Steve Fisher also had two pins as he defeated Dave Bostelman of Eastern Kentucky and David Qualls of Dayton.

In the other matches, Morehead defeated Dayton 30-8 and Eastern Kentucky 25-13. Eastern Kentucky also defeated Dayton, by a 30-6 verdict.

ABOUT TO BE PINNED is an Eastern Kentucky wrestler by Cincinnati's Gary Miller. This was only one of many Bearcat victories in Saturday's quadrangular win over Eastern, Dayton, and Morehead. Coach Mahan's grapplers weigh-in at 8-0-2, and wrestle Marshall here Saturday.

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Famed saxophonist to appear as part of UC Jazz Festival

Special student tickets are now on sale at U.C. Tangeman Center for a major two-day Jazz Festival starring the great Gerry Mulligan, famed baritone-saxophonist, in CCM's Corbett Auditorium on Saturday, Jan. 31, and Sunday, Feb. 1. Also featured will be top jazz ensembles from U.C., Indiana, and Morehead State Universities.

Mulligan, who was rated the No. 1 baritone-sax player in the recent Downbeat readers poll, will join the U.C. Concert Jazz Band, directed by John DeFoor, at 8:30 Saturday night in a performance of Mulligan originals—written for his own band and Stan Kenton. The Jazz Band will also play DeFoor's "Suite '70" plus works by Myers, Rhodes, and Porter.

On Sunday evening at 8:30, an all-collegiate jazz session will feature the U.C. Concert Jazz Band and Blue Tater—John DeFoor and John Mooter, directors—along with leading ensembles from other campuses. These include: from Indiana University—Dave Baker's Jazz Band plus the Harry Madsen Quintet; from Morehead State University—the Lab Band under Dave Dannen; and Nudgra directed by Jay Flippin.

On Sunday morning at 8:30, Associate Professor Ed Fundam, resident conductor of the Cincinnati Symphony Orchestra, will direct a special program spotlighting Gerry Mulligan with the CCM Philharmonic Orchestra in Dave Brubeck's "Elements." Also included will be works by Frank Ponte featuring the Symphony Jazz Quintet; and "Concerto No. 2 for Orchestra" by Miljenko Prohaska, in which U.C.'s Concert Jazz Band joins the Philharmonia. Alumnus Carmon DeNesso, assistant conductor of the OSO, will conduct the Proto music.

Tickets for each performance (seats not reserved) are available at the Community Ticket Office at Baldwin's, 29 W. 4th Street (Tel. 241-1038). Students and faculty: half-price ($1.50), evenings. Afternoon tickets are $1.00 each.

A free Jazz Workshop, headed by Gerry Mulligan, will be given for students, faculty and visiting musicians on Sunday, Feb. 1, at 1 p.m. in Corbett. The entire Jazz Festival is sponsored by U.C.'s Cultural Events Committee.

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Students take theater to poor

"Theater to Appalachia" is a new and different type of U.C. production, in which a touring company of students will perform an adaptation of "Winnie the Pooh" for Appalachian children.

This touring production is the first of its kind for U.C. It was created by Jerry Hanson, associate designer for Wilson auditorium. He is also directing the play and meetings with the U.C. students of the touring company in South Eastern Kentucky.

This production is designed to give the U.C. students a first-hand application of touring techniques. The sharing of experiences with people who have never been exposed to theater. It will also prove useful for the development of unique social environments among the students and their neighbors, abandoning conventional patterns of their social environment according to their neighbors, abandoning conventional patterns of their neighborhood, and making arrangements for the theater to Appalachia's next weekend at the University of Dayton Feb. 1. Also, the theater to Appalachia will return Feb. 13.

Auditions will be held Jan. 12 and 13 in Studio 101 at 7:30 p.m. only highly accomplished professionals play on, with, and against each other. The scenes between Alice and her psychiatrist, Ted's vain attempts to secure his marital privileges, Bob offering drinks to his wife's lover, the four of them watching himself alone in one bed—are the brilliant highlights of a sophisticated, consistently enjoyable film.

Staff writers in all phases of the Wonderful World of Entertainment are needed on the News Record. Anyone interested should contact Jeff Mitchell in the NR office or call 475-7141. His class writers only need apply.

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DUSTIN HOFFMAN
MIA Farrow

JOHN AND MARY

TICKETS: $6.00, $5.00, $4.00

THE WOODSTOCK OF COMEDY

American Hustler

Mummers Guild sponsors auditions

Anyone who missed the first auditions—'American Hustler' starting last week—can contact Paul Rutledge, 475-2309. Rehearsals will begin the week of Jan. 19. Performances are scheduled for 7, 8, and 9.

The Mummers' Guild meeting will be Jan. 14 at 7:30 p.m. in Studio 101. Audition schedule for Winter Quarter is as follows:

Jan. 12 and 13 "Theater to Appalachia"
Jan. 17 and 18 "America Hurrah"
Jan. 19 and 20 "Graduate One Acts."

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Any interested should contact Jeff Mitchell in the NR office or call 475-7141. His class writers only need apply.
Johnny Cash prison albums are they liked the music but it’s even be fun if one weren’t so stomps it’s not usually for the same reasons: you’re painfully wrote... good but not fun, and for the because of one song that he aware of the audience. The song he just completed or because performances. Still, he’s at his about all those dope eatin’, respected his songs and song about Muskogee, the one From Muskogee”, recorded in Try as you will to just hear the best on his new album “Okie long-haired, etc....

The album is good and would even be fun if one weren’t so aware of the audience. The Johnny Cash prison albums are good but not fun, and for the same reasons: you’re painfully aware of the prisoners, aware that this performance is a once-in-a-five-year-term treat for them. They are not free. The Cash albums are frightening records, frightening records, frightening, yet at times quite touching. It was the audience reaction that best communicated so must he also sing for them, a song of hate, so must the album’s all about. When the audience whistles and cheers and stamps it’s not usually for the song he just completed or because they liked the music but it’s because of one song that he wrote.

As the inmates of “San Quentin” applauded Johnny Cash so much that he had to sing that song again, a song of hate, so must Haggard also sing an encore to the stomping cheering crowd, the line law abiding citizens of Muskogee, the one about, all those dope eelins’, long-haired, etc...

Try as you will to just hear the music, you can’t and that’s what this record’s all about. When the audience whistles and cheers and stamps it’s not usually for the song he just completed or because they liked the music but it’s because of one song that he wrote.

The same is true of Merle Haggard. As long as I’ve been familiar with him I’ve greatly people came to hear him sing that the singer’s feelings. But then song of hate.

Haggard plays to here does not so much make the album as it exhibits an extreme. In contrast to the simple beauty of his music, the respectable audiences shows one of the uglier sides of human nature.

Haggard’s songs are mostly apolitical, dealing with wine, women and trains, traditional country subjects. But when he does get into this law and order stripe, it’s scary (maybe even more frightening than the Airplane and their new found love for anarchy).

So fight ice with ice. Bribe them with a bottle of ice-cold Coca-Cola. For Coke has the refreshing taste you never get tired of. That’s why things go better with Coke, after Coke, after Coke.

Bottled under authority of The Coca-Cola Company by:
The Coca-Cola Bottling Works Company, Cincinnati.

They’ve got just the spot for you.

Maybe you sweated four years to lose your identity. To become a bit of information stored in a computer.

Well, congratulations.

You’ve got plenty of chance to become just that in our depersonalized, do-not-fold-spindle-or-mutilate world.

What you don’t have is much chance of escaping the numbers game and holding on to your identity.

Maybe we can give you that chance.

We’re Hoover.

You probably know us for vacuum cleaners. And we’re the biggest in that field.

But you’ll also find our name on about 80 other houseware items.

And you’ll find it on 18 plants. In 12 different countries. On five different continents.

The reason for our success? People.

We develop talent. Not machines. If you’ve got ability, you’ll get the chance to show it.

And if you show it, people will notice. And you’ll get ahead.

We’re big enough, and growing fast enough, that there’s plenty of room for you to grow.

Yet we’re not so big that you’ll ever get lost in the shuffle.

So why not sign up now for an interview with Hoover.

About all you’ve got to lose is 20 minutes. Those 20 minutes may gain you the chance not to lose your identity.
Every night of the weekend kids are packing into a coffeehouse called Hylie Morris' Alley well past the limit to hear a couple of guys named Bat McGrath and Don Potter play and sing their songs. It's been going on for about a year and they've become kind of folk heroes to the college crowd in Rochester and environs. Lately they've started doing concerts at colleges in the Northeast (which can get all the big "name" entertainers they want), so their small fame is starting to spread.

And what's helping that happen even faster is their new album. It's just the thing if you can't make it over to Hylie Morris' Alley this Saturday night.

On Epic Records

INTRODUCING
BAT McGRATH & DON POTTER
INCLUDING:
JEFFERSON GREEN
YOUR KIND OF MAN
THE PARADE
I CHOOSE TO LOSE
SOMEONE MAKES ME HOME

January 13, 1970

TO START the decade off right, Laura Eanes, a junior in Teachers College, has graced the pages of the News Record as the first girl of the week for the seventies.

(Photo by Bill Hekele)

What's happening in a little joint in Rochester can happen any place in the country.