UC coeds discuss problems of campus 'open housing' policies

by Nancy Frank
NR Staff Reporter

A new concept in residence hall living on college campuses is "open housing," a situation where men and women are not only housed in the same building, but live in the same floors, as neighbors. Several coeds interviewed for their views on the subject and for their reasons behind their opinions. Of the girls interviewed, 40 percent were in favor of open housing, while 60 percent were against.

Many of the points raised against open housing involve inconveniences, changes in accustomed residence hall life. One girl was concerned about possibly finding boys laying with boys around. Not only would they be a distraction, but the hall's study lounges would probably become gathering places for entertainment only, leaving the serious student no choice but to study in his room or leave the building every evening.

"The physical structure of the buildings themselves would have to be different, for, as one girl responded, "kissing would be all about bathrooms!""

Several have brought up the possibility of possible danger to themselves. They were afraid of the unrestricted exposure to the opposite sex. There would be no guarantees that the boy next door would not be a dangerous pervert. Also, any male of a suitable age could walk into the building and cause considerable havoc on the residence halls.

Most of the girls agreed that it would be difficult to adjust to the necessity of always having to leave their rooms. The coeds were asked if they thought that a missed living situation would improve personal behavior. Most decided that the noise level would not necessarily decrease, unless they were trying to impress the boys; but of course, that motive can work both ways. They agreed that students' considerations for other persons would not necessarily improve. "This is something that is learned long before a person reaches college." Many of the girls had serious doubts whether the academic atmosphere would be mature enough to deal with the implications of an unrestricted situation. They said that it might be workable if it were restricted to upperclassmen and seniors, or to students over 21. Denise Moyer commented that most freshmen are incapable of handling the responsibility of such an unrestricted exposure, having never been away from parental supervision. One girl suggested that if a young girl who never before engaged sexual intercourse under ordinary circumstances were to try and do so within forty-eight hours, she might find herself pregnant.

None of the coeds were willing to condemn male-female interaction as being an option only. They wondered, however, what they would do if they were to be deciding for themselves whether participation was or was not appropriate. They did not want to help them or hurt them, awake or asleep. The question was also asked whether or not open housing would promote more natural, healthy relationships between the sexes. They decided that living with the opposite sex would break down many communication barriers.

(Continued on page 7)

SIGMA SIGMA SIGMA

MEMBERS OF SIGMA SIGMA SIGMA, honorary fraternity tapped theirfall class Senior class Tuesday afternoon during half time of the football game. They tapped into the fraternity's nine new members, including both seniors and juniors.

(Continued on page 7)

ODK, national honor society to tap, December 2

Omieron Delta Kappa, national leadership and scholarship society for upperclassmen will hold its annual fall meeting on December 2, at 12:30 in the Faculty Club. The organization recognizes and encourages the achievement, character and superior quality in scholarship and leadership.

Membership to the men of ODK means a mark of distinction and honor. It is considered as much of an obligation and a privilege of citizenship. This first tapping at U.C. will include the initiation of eight new members. The new members will be both juniors and seniors.

At other campuses that follow (Continued on page 3)

'Scip', student community program widens perspectives on real world

The Student Community Involvement Program, known as "Scip," is currently making the photography of their experience in the Student Community Involvement Center.

Art Cohn, director of the program, feels that this might encourage others to get involved.

Inside story

Krishna page two

John Wain page two

Miami - UC page eight

LAST ONE-the last NR of the fall semester appears in Dec. 5. All articles and ads must be submitted to the NR offices by 12:00 p.m., Wednesday, Dec. 3.

Proposals for changes in Health Services discussed

by Randy Kleine

"Students are not getting a fair deal because of the University's attitude towards the Student Health Service," said Herb Jay, a

Student Health Service Advisory Committee member, following the meeting of the University Committee on Health Services Nov. 17.

The committee was called to discuss a motion made July 25 to investigate the possibilities of moving the Student Health Services to a new building. Dr. Charles Kiley, Associate Dean of the College of Medicine, reported that the Student Health Service could not be accommodated at General Hospital due to lack of space and an inadequate staff. The hospital did say that it would take U.C. students on an emergency basis if asked.

The committee discussed the possibilities of changing the student health insurance plan.

"The University was asked to investigate the possibilities of a student health service fee," said Jay. "This would put University of Cincinnati's health service budget in a comparable

(Continued on page 12)
Proponents of Krishna visit U.C. explain beliefs to students

by John Small
NR Staff Reporter

Chant: Hare Krishna, Hare Krishna, Krishna Krishna, Hare, Hare, Rama, Hare Rama, Hare Rama, Hare Rama.

The strange but intriguing chant of LISA KERRINI pervaded the union bridge last week as three members of the distinct religious literature and explained their ideas to interested students. Halling from a commune in west Virginia, the three were visiting U.C. on a tour of Ohio colleges and universities.

Kirtananda Swami, the spokesman, counseled to a News Record interviewer last week, "It is 32 years old and has been studying Krishna for three years. He had previously completed work for a Ph.D. in economics.

Swami said the purpose of his visit was to explain the chanting of Hare Krishna.

"This chanting makes people purify themselves," he explained. "So there is no solution to all worldly problems," he added. "This is the same reason why we are all part of Krishna."

Our want is really to become forgetful of this. This begins a vicious circle of hostility prevades us and ultimately makes us unhappy and disoriented.

In order to understand his beliefs, Swami said that questions asked by students throughout the day. The following are his answers in detail:

Q. Is Hare Krishna a religion?
A. Yes. The word "Hare" refers to the Supreme One. By chanting Hare Krishna, one becomes more and more connected to the Supreme one. It is a way of life which must be practiced by all persons.

Q. Each one has a historical and a spiritual side. We are a very positive movement, but it is also necessary to be a part of the supreme and ourselves. We must always remember that we are all the same.

A. This, of course, is our attitude. We are a movement where everything is done in the name of the Supreme One. It relates the dialogue between Krishna and Arjuna, a warrior who does not want to fight. Krishna tells him that one should do his duty but only for the sake of the supreme. We must always remember that we are all the same.

Q. Must your physical appearance correspond to any certain standards?
A. No. We do not care what you do as you choose. The length of hair on the head, the color of your eyes or skin, and so on are even as absolutely necessary for us as inborn functions of lectures and readings. The positive thing; an inborn function of lectures and readings.

Thus, the chanting is a way of life which must be practiced by all persons. It is a way of life which must be practiced by all persons.

Left, Right offer Vietnam views at young Rebels' debate

by Randy Klein NR Staff Reporter

William Flax, a former professor at Massachusetts Institute of Technology and a second district, participated in a debate on Vietnam at a rally last week. The rally was sponsored by the U.C. Young Republicans Club last Thursday at the University of Michigan.

The opponent was Earl Maxwell, a senior, who studied at U.C. Flax, a John Birch Society member, and that what we are attempting in Vietnam is a war of civilization, not a war of physical fighting.

"As soon as we committed the first American to Vietnam, our purpose should have been to win," Flax said.

"We should have taken the New Jersey man right into Haiphong. First, he is all perishing by the energy, as the army, second, he is all the same. There is a misnomer. Rather-than the policy of containment employed by the United States is similar to the policy of buffer nations by the main death." Flax said.

On the moratorium, Flax said: "This business of conducting a loaf of bread will not keep anybody's feet on the ground. They want to see how the electorate is lining up to no way to conduct.

Never has been heard for a U.S. victory in South Vietnam. Flax said that the Pentagon has played a minor role in the Vietnamese war and that Vietnam has been a war of civilization politics. The peace talk is that the war is not being consulted to add.

Maxwell said that the U.S. has underestimated the strength of the support given the National Liberation Front by the people of South Vietnam. He said that there has never been heard for a U.S. victory in South Vietnam.

(Continued on page 9)

John Wain explains his position as poet, novelist in today's literature

Lauri Brown NR Feature Staff

John Wain, a noted English novelist, poet, and critic, was in Cincinnati for a four-week series of lectures and readings.

A resident of Oxford, England, Wain has been a professor at the University of Cincinnati. He has already completed work for a Ph.D. at Columbia University.

"As a novelist, Wain is really a 'movement' in England which comes from the Beats," he says. "A movement which only grows stronger as time goes by."

He described it as "cool, ironic, satirical, and very pessimistic." He said that "the angry young men" are only those who realize that they have been misled.

"If an author accepts his labels," he said, "(Continued on page 10)"
The University of Cincinnati's two-year University College division is currently undergoing considerable reorganization under the leadership of newly-appointed Dean Joseph J. Samuels.

Samuels, formerly a graduate dean, succeeded Dean Hilmar C. Maxwell, now vice-president for University branches and technical education programs, in September.

Since he took office, Samuels has added two new departments and has given the faculty added administrative responsibility. Each department has a "coordinator" who, in addition to arranging such matters as teaching schedules, participates in the evaluation of faculty and appoints or elects a departmental faculty advisory committee.

"We're attempting to give the faculty the responsibilities and powers many have asked for in the past," Samuels said. "Under the new department system, the faculty advisory committee is responsible for interviewing all applicants for teaching positions and making recommendations on promotions and tenure.

Prior to the reorganization, six subject areas—English, mathematics, child care, secretarial studies, psychology and sociology—and philosophy existed as departments.

ODK recognizes scholarship, leadership

(Continued from page 1) Fraternity is represented, ODK collegiate life and thus to create an environment of scholarship, athletics, student government and local and national activities.

The University of Cincinnati's Omicron Delta Kappa has three purposes to its existence on the U.C campus. ODK takes primary purposes to its existence on the U.C campus. ODK takes a high standard of efficiency in conference which is annually held throughout the nation's colleges and universities.

ODK recognizes five major phases of organization which will help to accomplish ODK's purposes.

The first purpose is to recognize men who have attained a high standard of efficiency in conference, or other activities of the nation's college campuses. Their first purpose is to recognize men who have attained a high standard of efficiency in conference, or other activities of the nation's college campuses.

The second purpose is to encourage as well as recognize the achievements of the institution on questions of local and intercollegiate interest.

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Maxwell advocated an ideal of selective, volunteer army, one such as a drafted army does. He advocated an ideal of selective, volunteer army, one such as a drafted army does.

would be needed.

"We're testing the hypothesis that faculty members really want this additional work and responsibility," Samuels said.

Two new departments, both connected with U.C.'s new College of Community Services, will be added to University College by the fall of 1970. These new departments will provide terminal training in these areas for students.

However, those who have completed the two-year program successfully may also transfer to the College of Community Services to complete work for their bachelor's degree.

Samuels expects to add other new departments, such as a program in banking services, in the future. University College was established as part of the University of Cincinnati in 1960.

Flax, Maxwell debate Vietnam

(Continued from page 2) A war," he said. The people of the great U.S. middle class will become engaged in the war effort. This point was disputed by Maxwell.

"As a conservative," Flax said, "I would advocate a volunteer army in peacetime. But in wartime, any army could not offer the support and develop a sense of support and develop a sense of community service aides who are trained for the work of the war effort, a volunteer army in peacetime. But in wartime, any army could not offer the support and develop a sense of community service aides who are trained for the work of the war effort.

"The army in peacetime is a war economy, he said. "The people of the great U.S. middle class will become engaged in the war effort. This point was disputed by Maxwell.

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The initial steps towards fulfilling the undergraduate positions on the new Ball State Senate were taken Sunday night at a special Student Senate meeting. The bill was passed attempting to establish a procedure by which the Senate itself could elect the student delegation.

Debate arose throughout the arguments on the nature of the representation. Should it consist of representatives from various colleges first or should the positions be filled by the student who came most qualified to fill the spot with no regard to their individual college?

Controversy developed over a number of statements, one of which maintained that the University Senate should primarily deal with the academic problems that arise on the Bearcat campus. Therefore, it followed from this statement that the various colleges concerned with academics as such, should be the first to have representatives, with every college having at least one representative.

The reasoning behind this conclusion is logically sound but the validity of the final rationale seems faulty. First, there can be no assumption that a student Senate organization on the University level would be more well-grounded or logical in its representation. Therefore, it followed from this statement that the University Senate will deal primarily with academic issues. If we were to accept this, the case then the initial step would be to elect representatives to the Senate who were primarily concerned with the academic problems of the University.

It would be of the utmost importance to have every college represented by a delegate.

However, this is not the case. The Senate is faced with other issues and problems within the University which are of equal importance may not be directly subject to individual college sanction.

The promoters of the University Senate themselves are not fully aware of the subjects which they will undertake to discuss. The constitution which established the body merely set down the general framework within which it is supposed to operate. It did not establish specific subjects or issues for debate.

The very first business that the new Senate must deal with is the question of which it believes it has to focus its attention. A basic framework will have to be worked out so the intent of the body is known.

In the construction of the system, the best possible candidates must be chosen to undertake to discuss. Those who have been next to the college.

Of course after it is clear what function the University Senate will have, it may be time to change delegations to fit the specific needs. But here we envision the whole framework from which to begin the operation, it must be as the body bestows academic issues, the best minds available, whether in one college or nine colleges is expected to carry out the business.


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The loss to Miami Saturday afternoon ended a long season for many of the players on the Bearcat football squad. It ended long hours of practice and training that took much out of those who participated.

One senior who gained a great amount of personal achievements that was Jim O'Brien. As he ends his career at U.C., O'Brien has broken almost every passing and scoring record in the Bearcat books, as well as having won the national scoring title last year. His feats are unmatchable.

However, it is also a shame he hoped upon him by a great many Cincinnati fans. He deserves better. However, one thing is certain that further recognition is due him, not only from local partisans but from national critics. O'Brien's varsity credentials far and away surpass any other college athletes bestowed only on All-Americans. It seems only logical that his last honor at U.C. be in recognition of his being named to the elite corps of Collegiate athletes.

We feel quite sure that this honor will be credited to him but we hesitate momentarily because of Jim O'Brien's All-American athletes at U.C. who have been overlooked because of the splitting the football program alone. It is quite a shame that critics who select such and such a son of man pick on credentials of the team instead of personal accomplishments.

This happened last year to Greg Cook who was by-passed on most prominent All-American football squad. It was evident to many that he was the premier quarterback in the nation but some thought otherwise. We felt it was a mistake not only missing Cook last year but in also passing O'Brien.

But we feel it would be an error if we tried to say that O'Brien was passed over this year. His credentials merit the recognition. Let our recognition be equal to his. Let the national critics do not make the same mistake twice.

Letters to the editor
Presidential underestimated youths' actions

Regarding the weekend moratorium and Mr. Nixon's attitude toward peaceful protest against the war: in a nation where government structures and public opinion governments are constitutionally guaranteed rights and practiced, anti-war marches and protests hundreds of "patriotic" leaders and citizens are risking their lives to protect.

But, I suppose he has that right. I suppose he believes that further recognition is not only due him, not only from local partisans but from national critics. O'Brien's varsity credentials far and away surpass any other college athletes bestowed only on All-Americans.

The THE PRESS WAS FALSELY ACCUSED TO BE NOT BEING OBJECTIVE IN ITS REPORTING, IN A SPEECH BY OL. SPIRC WHATS-HIS-NAME?!

Randi Kleine
Nixon's spokesman

Giving 'em hell is exactly what Vice President Spiro T. Agnew is doing. In speeches across the nation Mr. Agnew has bemoaned the "stigmata of mass inhibitions which prevent, encouraged by an effects corps of impudent snobs who characterize themselves as intellectuals," the control that networks have over news.

But Mr. Agnew is not lowering the boom to see campus radicals squirm uneasily, or to see "liberal distrust and their trustworthiness." No, he is building a few breaks on credentials of the team instead of personal accomplishments.

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Letters-SDS disagrees; UC lacks spirit

SDS differs from KKK

Sir: Bill Masterson’s article on the peace movement (News Record, Nov. 18) had some nice alliteration, but unfortunately it was totally out of touch with what’s going on in the world.

People in the peace movement aren’t just following some “peace pipe” — they’re fighting back against a system that’s spiritually and physically keeping them down. It’s a system that forces us to fight and die in Vietnam, trains us in “inducements of higher learning” for meaningless jobs and feeds us a plastic culture. It’s bothered me for three years, and written, come to the games and November 25, 1969 THE UNIVERSITY OF CINCINNATI NEWS RECORD Page Five

I. That’s why SDS isn’t the same as businessmen. This belief came to a head at the... of the people — pushed my anger out of control. Chuck Geraci

II. I am a senior at this university, and I have something to say, and I have a strong basis for my belief. This belief came to a head at the... for meaningless jobs, attitude. Apathetic. This point has students don’t like what:

III. Where was Calhoun Hall with part of the books were available. What ever happened to offering more than one copy? Checking out of the main door lasted ten minutes because there was only one man checking books and bags. Something has to be done to improve our library. It is not only inefficient, out-of-date and lacking in materials, but also the environment is uncomfortable. Wooden chairs and poor lighting are not conducive to studying or doing research. I’m 4’11” and can’t even reach the tables. Being from out-of-state, I pay a huge sum each quarter and am surprised that this is what the University offers me as a library. Where does my money go? It is evident that nothing is used to improve the library. It is deploring to think that the University of Cincinnati claims to be an intellectual environment while the library is so far from being adequate, it’s a joke. The library actually appears to be from 1819. Times are changing and so must our library.

Frai Gross

More of a disgrace... Sir: Yesterday I ventured into the University Library for a few books and “as usual” walked out empty handed. Two of the books were out and the others were either lost, stolen or not reshelved. This they claim is a library? It appears to me to be more of a disgrace than anything...

I had to wait 30 minutes at the main desk only to find that none of the books were available. What ever happened to offering more than one copy? Checking out of wood

The main door lasted ten minutes because there was only one man checking books and bags. Something has to be done to improve our library. It is not only inefficient, out-of-date and lacking in materials, but also the environment is uncomfortable. Wooden chairs and poor lighting are not conducive to studying or doing research. I’m 4’11” and can’t even reach the tables. Being from out-of-state, I pay a huge sum each quarter and am surprised that this is what the University offers me as a library. Where does my money go? It is evident that nothing is used to improve the library. It is deploring to think that the University of Cincinnati claims to be an intellectual environment while the library is so far from being adequate, it’s a joke. The library actually appears to be from 1819. Times are changing and so must our library.

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Edward VI

by MADISONAIRE

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Charles 721-5175

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Cincinnati Bengals

All American Center

Bob Johnson

SPEAKS AT

College Life

"Example For Living"

Wednesday Dec. 3, 7:30 P.M.

Annie Law: Drawing Room

Presented by Campus Crusade for Christ
Unification with Krishna brings happiness, sense of completeness

(continued from page 2)

It is known as the "aeka."

Q. A drug user suggest, consciousness is the key to happiness. Do you agree?

A. Well, we are not these bodies—we ARE the consciousness which is now spread over these bodies. We are constantly changing our bodies while our consciousness remains the same.

For example, our consciousness is the same now as it was when we were children; only our bodies have changed. It is the theory of "transmigration" where we are a series of connected bodies—changing from one minute to the next. At death, then, if our mind and thoughts are on Krishna, we shall transmigrate to Krishna.

Q. Then you believe there is an afterlife?

A. The consciousness is eternal and we are parts of Krishna. Each of us is like a spark from a fire. When we become separated, we become forgetful and begin to wander. However, by remembering the supreme, we are able to return.

Q. What about drugs?

A. Drugs are illusion. The LSD experience is like having a dream that you're awake when actually you're still asleep. We strive for the spiritual life of "fatchitananda" which is eternal, full of knowledge, and blissful.

To be spiritual, then, an experience must fulfill these and other things. With drugs, your problems will remain long after the experience is over and you will not have gained a solution. We urge people to gain happiness and their problems will be solved.

Q. And meditation?

A. Meditation is millions of years old, as our movement is. But it is not practical. To meditate, one must fulfill a long list of preparation and be instructed on the procedure. Also, it is most effective when one is alone, especially in the woods.

In Krishna consciousness, one needs no previous qualification—just a desire to remember the supreme. One can think or chant anywhere, anytime.

Q. Could you describe the environment at the commune?

A. Yes, we purchased the land one year ago. We have 133 acres near Moundville and are completely self-sufficient. The twelve of us have four cows, various other animals, and enough crops for food. Our way of life enables us to minimize our overt devotion to Krishna. In other words, plain living and high thinking. We spend most of our time chanting communally, reading, and discussing. For food, we rely on milk, vegetables, and grains.

Q. What is your goal in life?

A. My life is devoted to remembering Krishna through a relationship characterized by love. You are, since the individual's soul is a person, as is the Supreme, a loving exchange is possible. This exchange would not be possible if Krishna was impersonal. He responds to each and every living entity according to their desires. Anything benefits the Supreme likewise benefits all the parts.

Q. Doesn't Christianity preach the same thing?

A. Well, the difference is one of completeness for that which is material. We are parts of Krishna. The Supreme, who is eternal.

Swami concluded by mentioning that John Lennon had recently given the Krishna movement a temple on one of his estates.

Supposedly, George Harrison is also quite involved in this Eastern philosophy.

"We encourage people to try this chanting and study our ideas," Swami said. "For the problems of today must begin to be solved."

Interested students may obtain more on this subject by writing to KURTANANDA SWAMI, NEW VRONDAVAN, R.D. 3, Moundville, West Virginia, 35401.

You gotta see this...

Good seats are still available for the final performance of CCM's twin operas—Menotti's "The Medium," and "The Globalizer," plus the Gilbert and Sullivan favorite; "Trial by Jury." Curtain time is 8:30. Students tickets NOW AT THE Tangerine Concessions/Tickets Desk (tel. 475-4553) or at the door tonight.

An in depth review of the CCM production produced in Corbett Auditorium of the Conservatory, will appear in the next issue of the News Record, your good 'ole school newspaper.

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Electronic music comes to CCM composer brings sound poetry

by Dan Peterson
NR Staff Reporter

"Tunes emitted by electronic generators" were filling the Recital Hall at the College Conservatory Tuesday night when the world famous composer Dr. Gunnar Bucht spoke on Swedish Music in the Sixties. Dr. Bucht, the famed composer of the opera The Pretenders, came to the University of Cincinnati as part of his tour of the United States and Canada to further the interest of the world in electronic music.

Dr. Bucht played selections made for tape by electronic devices by contemporary Swedish composers.

In some of the compositions voices and string instruments were used to give long held fluctuating notes behind occasional sharp bursts from horns and drums. In the Recital Hall at CCM one could feel the electronic music and see that we are in the age of the future, where space, time, sight, and sound can come out of a taped piece of music.

The creation of a new world where new animals with sounds and actions of a barnyard in the systems of a computer, entering a new world, a world created in the mind of a computer with the unlimited imagination of a great composer. The Tale of a Great Computer, expressed the senses of thirty-five humans sitting in the transformed Recital Hall. The entire building took a trip into a transformed Recital Hall. The of thirty-five humans sitting in the computer.

The tape turned on and a male voice recited a phrase over and over, gradually the voice was taken over by a computer. Then the words of the poem came out of the voice of a woman and her voice was also taken over by the computer.

The computer had taken over all aspects of music and at the end it emitted a composition entitled NO. This piece of music was termed as Electronic Pop Music as it traveled into an African village in the computer's mind and placed a jew's harp type of sound in an ever setting of percussion and strings till at the end a song was sung by the computer as if a Japanese Geisha girl held in confinement in space.

For those who missed the experience of this computer composition, the campus F.M. station WGCU has it recorded and will play it on the air at a later date.

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Fri. Nov. 28 9:00 a.m. to 5:00 p.m.
Sat. Nov. 29 9:00 a.m. to 5:00 p.m.
Sun. Nov. 30 1:00 p.m. to 10:00 p.m.

(Continued from page 1)

Barriers. One girls said that under an unrestricted system such as this, "you'd accept them as normal people and not as monsters. You wouldn't be afraid to go up and talk with them."

There was a general agreement that it would definitely be a more realistic environment than the present one, since the two sexes live in close contact in most other life situations.

One of the points raised against the personal aspect of open housing is that living in a regular dorm, such as Daniels or Siddall, is much too communal for free distribution of the sexes. An apartment arrangement would be more appropriate.

Another argument against an open situation is that it would take away from the accustomed boy-girl relationship; the novelty of having men around all the time would wear off eventually. Girls were also afraid that relationships would become more friendly than romantic.

Alternative suggestions to open housing were: division of sexes by floors, as in the "coed" dorms that are becoming common now, apartment dorms like Sawyer, which provide individual bathrooms as well as privacy needed for mixed occupation; and changes in the present restrictions. Many girls would be satisfied to be able to bring their dates to their floor lounges. Others suggested private rooms and 24 hour open house.

From the division of opinions and the reasons given, it seems that a majority of college girls are satisfied with conditions as they stand, or would be satisfied with only a loosening of restrictions. A minority seems to think that the benefits of open housing would offset any inconveniences or disadvantages.
Callahan's crew ends year with mediocre
by Marc Kahn
A sad season for the Bears ends as the Miami University tripod of Justin Callahan, Roger Ruehl and Pat Sanders, represent the powerful Deltas.

The Bears' 1969 season was a bittersweet affair. Though they managed to win ten games, the end result was still a disappointing 5-5-1 record. The Bears' offensive line, led by All-American candidate Jim O'Brien, was solid, but the defense was a liability. The team struggled to find consistency in their performances, often alternating between dominance and mediocrity.

Despite these challenges, the Bears showed flashes of brilliance, particularly in their October victory over arch-rival Miami University, 20-7. This win helped to set the tone for the rest of the season, but unfortunately, the team could not sustain this level of play.

In the end, the Bears' season was defined by its inconsistency. While they had the talent to compete with some of the best teams in the conference, they were often unable to consistently execute their game plans. The team's defensive struggles were particularly noticeable, as they allowed too many points and failed to capitalize on opportunities to score.

Looking back, it is clear that the Bears had the potential to be a formidable team, but lacked the consistency needed to turn their talent into success. Despite this, the team's heart and determination were on full display throughout the season, and their efforts should not be overlooked.

The Bears' season may be over, but their legacy lives on. For those who lived through it, the 1969 season will always be remembered as a time of trials and triumphs. For those who experienced it from afar, it serves as a reminder of the importance of perseverance and the joy of overcoming adversity.
Roundballers ready for final valley season; Baker’s dozen to plan changes for new year

By David Marsh

With the final football game completed, Cincinnati enters its next phase of major athletic competition—basketball. The Bearcats have been practicing every day since mid-October, under the direction of Coach Ray Baker, and open their season next Tuesday against MacMurray College.

The season this year is made up of three different parts. The first consists of playing seven non-league games which includes such traditional foes as Dayton and Miami, while the second phase takes the Cats to New York City to play in the Holiday Festival Tournament in Madison Square Garden. The final and most important part of the season includes facing competition in the always rugged Missouri Valley Conference.

This year, Cincy will have to improve on last year’s 11-9 record if their post season aspirations are to become a reality. To do this, replacements are going to have to be found to fill vacancies created by graduation.

The only starters from last year’s squad are Jim Ard, Don Oglesby, and Steak Weinfurt. Other returnees from past squads are Bob Schwewie, Don Hess, Mike Perone and Jack Arten.

According to Coach Baker, the Cats have changed their thinking both offensively and defensively. This could mean that Cincy pattern offenses and man to man defenses will be things of the past. The new offense will compensate for the reduction of muscle under the basket. Also Bearcats fans can be expected to see a variation of new defenses.

The way the squad looks at present, the only definite starters are the three returning starters from last year’s squad. Favorites for the last two spots include 1968 freshman standouts John Fealey and Charlie Snow, and juniors Hess or Schwewie. One possibility which would immediately aid the team would be to return Jim Ard to his natural forward position and to see either Bob Schmeltzer or Joe Snow as the center. Rounding out the squad are sophomores Jerry Schmeder and Rick Barrett.

Thus, Coach Baker’s plans are to put more people in than in past years. At this time, it appears as if many as nine men will see action. By having different patterns this year, forwards and guards will be virtually interchangeable. This way, Cincy will have five men on the court that will keep opposing defenses honest, while the offense will be able to run more.

The key man for the Cats is senior Jim Ard. Playing forward and center the past two years, Ard has proven to be a tremendous rebounder and fine defensive player. Last year he averaged nearly 16 points a game.

Bengals bomb ed by Broadway Joe

The New York-Jets, champions of professional football, showed America why they are so good, as they soundly thrashed the Cincinnati Bengals 40-7 in New York’s Shea Stadium.

A capacity crowd of over 60,000 witnessed the Jets rebound from last week’s 34-16 defeat by the Kansas City Chiefs, and strengthened their hold on first place in the American Football League’s eastern division.

The loss was the second in a row for the Paul Brown coached youngsters, and the defeat broke the Queen City men’s record to 4-6-1, sending them into the cellar of the western division.

On a rather bright New York November day, a team effort by the New Yorkers brought about the series sweep of the Westerners. This year the Bengals dropped a 21-7 decision to the Jets at Nippert Stadium.

It was a combination of a powerful offensive machine, led by Joe Namath, and an awesome defensive crew, that stymied the Baby Bengals. Before the first stanza had ended, Jim Turner had kicked four field goals, and Namath has passed for a score giving the home team a 19-0 lead.

The only time the visitors raised some eyes was when Greg Cook, prepped by the jet defenseall game, hit Bob Trumpy for the only Bengal score. Cook coming O. J. Simpson.

This year is the last for Joe Hall for Manhattan; or Pennsylvania, A’

The University of Cincinnati News Record November 25, 1969
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Q. "I have heard several rumors concerning the construction quality and self-destructive probabilities of a number of the buildings on campus. For instance, the elevator shafts in one of the three high rise apartments on Jefferson Avenue are constantly being relined because the building is still settling. Other reports range from the fact that the cement in the tower, in the new science and engineering complex is already cracking to reports that Siddall Hall is leaning towards Calhoun.

Is there any truth to these rumors and others concerning the safety and quality of the building on campus?

What should be done in the future to insure better construction?

In recent years we have served the campus and community. Our work has included fund raising, presenting guest speakers, and maintaining a facility for leisure student activities.

We, the members of Alpha Theta, would like to establish OPEN COMMUNICATIONS and possible joint programs with organizations of common interests and goals. We are interested in learning more about your activities and programs, either by mail or, if convenient, by meeting with your representatives.

Contact: Alpha Theta, 438 Seminarian Ave., Ashland, Ohio, 44805 or Duane Conroy, Public Relations Coordinator, Ashland College. Both can be contacted at these addresses listed above.

Information Source: Richard B. Baker, Director, U.C. Office of Community Relations. DIRECT LINE "Gem" for the Week Before EXAMS: Cheer up, exams aren't the worst news possible, get Ag NEWS and cheer up!"

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There were two guys in a car on Chicago's southside. One with a harmonica, the other playing guitar. They stopped at a light and the driver next to them sat and watched. And listened. The light changed, but nobody moved. It changed again. Three more times. The driver of the next car leaned through his window and shouted: "Gonna tell my kids I saw Ramsay and Chicago Slim."

The light changed and everybody drove on.

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Ski Club schedules excursions, offers canoeing, sailing as well

by Annette Morand
NR Feature Staff

Looking for a change from the usual weekend of drinking and dating? Then close your eyes and imagine frosty white snow, a warm sun and cool fresh air.

Where are you taking it? Maybe to Vermont, Aspen or Canada. These are a few of the skiing havens the Skiing and Outing Club have slated for the upcoming holidays.

The purpose of the club, as stated by President Jim Dehbler, is to "provide an opportunity for students to meet other people who can match their vitality and interest in the outdoors."

As their name implies, skiing involves only a part of the club's entire program. Exploring caves, canoeing, camping, sailing and gliding are some of their varied activities. Not any less rigorous than their sports are their parties which are given throughout the year.

Membership in this club is limited to those U.C. students looking for an escape from the weekend doldrums. Skiing excursions to Northern Ohio are scheduled for every weekend terminating at the onset of the spring quarter. An average of $10 is all that is needed for one day on the slopes.

You need not even know the rudiments of skiing because four beginners are teamed up with an advanced skier for instruction. Equipment can be rented.

The Skiing and Outing Club meets every Thursday at 12:30 on the fourth floor of the Union. Dues are only $1.50 per year.

A weekend out in the open air does sound invigorating doesn't it? Who knows you may even get in a little drinking and dating too!

Maybeck showing in DAA gallery

A n e x h i b i t i o n  o f t h e "Photographs of the Works of Ralph Bernard Maybeck" will be presented in the DAA Gallery beginning November 23 and continuing through December 15.

The exhibit is being sponsored by the California Redwood Assn. and is presently touring the United States and Canada under the auspices of the Smithsonian Institute.

Maybeck, whose style has been called the "West Coast Counter-part to Wright's Prairie Architecture," was one of the first architects to use indoor-outdoor themes. He developed techniques of breaking up living spaces, combining dining and living rooms and using entire walls of glass.

Maybeck was born in Greenwich Village in 1862 and went on to study architecture in Paris. He then returned to the U.S. and founded the architectural department at the University of California. In 1903, he began his private practice.

The display will contain 100 photographs of his most noted works and will be open to the public from 9 am. to 5 p.m., Monday through Saturday, and Sunday from 2 p.m. to 5 p.m.

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**CCM Notes**

**Variety in free concerts**

*Heritage Chamber Quartet*

U.C. College-Conservatory’s highly-praised ensemble-in-residence, the Heritage Chamber Quartet, will be assisted by faculty artist Glenn Mungen, violin, in its first concert of the season on Sunday, November 23 at 3:00 p.m., in Corbett Auditorium. The five musicians will perform Mozart’s “Adagio and Rondo in C Minor”—a vastly arranged by the Quartet, using the Stein piano, replica of one from Mozart’s day. Heritage Quartet members—Jack Wellbaum, flute; Adrian Green, oboe; Barry Green, double bass; and Elliot Haskell, harpsichord—in-residence, will also play two trio contacts by Bach and Handel, plus the local premiere of “Arboceaux” by Walter Kaufmann. Muegel, Wellbaum and Gnan are alumni of U.C.’s music school.

*Symphonic Band*

CCM’s outstanding 60-member Symphonic Band, directed by Dr. R. Robert Horvay, will spotlight Paul Fouchet’s “Symphony in B Flat” and works by leading young American composers in its first concert of the school year on Tuesday, December 2, at 7:00 p.m., in Corbett Auditorium. Also included will be Mozart’s “Fantasia in F” (originally scored for mechanical clock) and two marches one by Cincinnati’s “March King,” Henry Fillmore, the other, an Anachrony by Walter Kaufmann. Muegel, Wellbaum and Gnan are alumni of U.C.’s music school.

**Auditions for musicals**

The College-Conservatory of Music announces its spring musical, WEST SIDE STORY and its auditions for singers, dancers, and actors. Auditions are open to all U.C. students. They will be held Monday, Dec. 1st and Tuesday, Dec. 2nd, in room 100, Emery Hall. Please sign up for a time in room 130 in the College-Conservatory of Music. Rehearsals begin immediately, and worn rehearsal clothes.

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**Record Review**

**Byrds are bettering**

Dave Hirscheberg

Program Report: The Byrds are getting better. Certainly not better than "Younger Than Yesterday" or even more interesting than "The Notorious Byrd Brothers."* However, the group is definitely superior to most recent albums, the all-country Byrds.

* Of course it was difficult to express their straight C&W material to be great, I was, in fact, fairly obvious to note that the Byrds unbashed and unchalantly attempted at country music were generally just above disastrous, witness their "Mr. Spacemen" or "Oh Susannah!" On the other side however, when the music was tightly controlled, a regulated kind of country, we could always find the Byrds at their best, "Mr. Tambourine Man" or "Turn Turn Turn" or more recently "Goin’ Back".

**"Gunga Din"**, a Gene Parsons song, actually more typical of the best of the group’s country-flavored songs. It’s not terribly original but is pleasant enough. Here the mood is more down and the feel of the background music is similar to the title song, comfortable yet not stationery. Here again is the story of the musician-entertainer and his life on the road, an underserved subject but skillfully written to elicit sympathy for the performer. The group sounds almost as good as the original Byrds did, five years ago.

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Bill Spear

Whatever hope you might have had for U.C.’s reborn Mummers Guild was all but shattered in the opening night performance of Robert Anderson’s “Tea and Sympathy.” Set in a New England and light switches that had no...

For a free, printed copy of today’s program, send ten cents in coin to “Mummers Guild,” c/o Lily Lomax, Washington, D.C. Or, if you haven’t seen the play—it (can last weekend)—you can either wait till tomorrow when they might do it again, or just sit around and be thankful—that’s about...

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Markus Jones is the twenties-year-old master of the Harvest label. With the support and backing of EMI, Harvest is creating a decade-long trend from groups called "underground" and "experimental" in the music business. Harvest has something for everyone, a home for quality avant-garde music of all kinds. "Ummagumma" comes from Harvest's English producers, because of tunes like "Death of an Electric Citizen." You'll hear a lot of it.

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"Wasa Wasa":

"Wasa Wasa" is looking for "from far away" which is in this new music for people who are tired of the same old thing. The Edgar Broughton Band consists of those young men and a man named Edgar. We know all the others, on Harvest, the Broughton Band has achieved immense popularity in England. Probably because of tunes like "Death of an Electric Citizen." You'll hear a lot of it.

"Anthem in Eden":

Shirley and Dolly Collins have collected traditional material from their part, using modern instrumentation. Together, they make music which provides a unique American sound that has been called "primal English pop." Consider the recital, the harpsichord, the hurdy-gurdy. If you've never heard these before, you're here now. Remember on "Anthem in Eden".

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