Senate conducts second International Week, Nov. 9-15

by Dale Selger
NR Staff Reporter

International Week 1969, sponsored by Student Senate, will be held Nov. 9 in the Columbia Room and Nov. 10 in the Faculty Lounge. The International Folk Festival, which will feature entertainment from all over the world, will be held Friday, Nov. 10, in the Columbia Room.

The Senate also plans a number of other activities during its International Week. These include a panel discussion of political maturity and the voting age, an original play written by a foreign student, a panel discussion of foreign film, a panel discussion of the non-partisan system, and tours of the residence halls.

The Senate has also arranged for a number of guest speakers, including Dr. Laushe, last Friday. He went on to say that the Senate should be used as a forum where all four students and the faculty can put forward their proposals.

The Senate will also consider the proposal for a constitution for the University Senate. The Student Senate subsequently directed it to the Constitution Committees, Rights and Privileges Committee, and Academic Affairs Committee. Last summer it was decided that the prime function of the Constitution Committee was to act as a constitution which "incorporated the student government's tentative changes in the Constitution."

Due to state and city statutes, the Senate only amended its constitution in a manner of a minor character, not as a complete rewriting of the document.

The Senate also discussed the possibility of a proposal for a student government in the state of Ohio. They expressed reservations about a proposal that would be more appealing to the public, and the Senate also discussed the possibility of a proposal for a student government in the state of Ohio. They expressed reservations about a proposal that would be more appealing to the public.

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Dr. Milton E. Perman, head of the University of Cincinnati Counseling Service, will moderate a panel discussion on "Observation of New Counseling: Education vs. Reality" at the Ohio Invitational Conference of Counseling Centers at Ohio State University, Nov. 6 and 7.

Other staff members of the UC Counseling Service taking part are Dr. Paul H. Payne and Ronald Beam.

How do people behave when there's no one looking over their shoulder to make sure they maintain "proper behavior"? That's just one of the questions Dr. Frederick H. Kanfer, professor of psychology at the University of Cincinnati, is attempting to answer through his study of "human self-regulation."

Speaking at a psychology department colloquium at U.C. Friday, Dr. Kanfer explained that self-regulation frequently results from a person's system of rewarding or punishing himself for his own actions.

"People often develop rules for controlling their own behavior, without the aid of external policing, through a system of self-reinforcement," he said.

Dr. Kanfer added that a similar system of "rewards" or "punishments" can be used in therapy to help a person lose weight, give up smoking, or achieve some other desired goal. "For an obese patient, his improved appearance might be a sufficient reward," Dr. Kanfer observed, "but the degree of reward or punishment needed really depends on an individual's personal criteria for his performance."

Dr. Kanfer's study, which has been funded by the National Institute of Mental Health since 1966, has a dual purpose. First, he is studying the ways and processes by which a person can control his own behavior, including the development of conscience and moral standards, and secondly, he is exploring the role of human self-regulation in therapy and treatment.

"We hope that our study may eventually determine the best methods of teaching self-regulation to a child and how to use self-regulation successfully in treating neurotic persons," Dr. Kanfer said. "A new approach to psychotherapy would allow us to help people to help themselves."

Dr. Kanfer, who joined the UC faculty this fall, described his experiences with observing self-regulation in children while he was a professor in the department of psychiatry at the University of Oregon Medical School.

"We had an opportunity to perform several experiments in behavior regulation with kindergarten children in classroom situations in the Portland area," Dr. Kanfer told his audience, "and I would like to utilize Cincinnati school children to continue our study of development of self-regulation."

Dr. Kanfer also warned that the breakdown of human self-regulation on all age levels could move society in the direction of a police-state.

"Previously, the roles of society were formed primarily by environment," he noted. "However, with the passing of the closely-knit family circle and the small neighborhood, where the very social structure provided an external imposition of regulation on the individual, the individual is becoming increasingly responsible for his own 'policing.' If we don't strengthen our own self-regulation, the Big Brother of 'Nineteen Eighty-Four' could become a frightening reality."

Dr. Kanfer's discussion was the second in a series of ten colloquia scheduled this year by UC graduate students in the department of psychology.

The University of Cincinnati department of chemistry will feature one guest speaker at a chemistry seminar on Wednesday, Nov. 5.

Dr. David Lipkin, chairman of the department of chemistry at Washington University, St. Louis, Mo., will lecture on "An Organic Chemist Looks at the Nucleus: Introduction to Nuclear Chemistry." He will speak on tomorrow, Wednesday, Nov. 5, in room 22 of the chemistry building.
Transcendental meditation is key to happiness, self-fulfillment, love

by Randy Kleine
NR Staff Reporter

"We're going to listen to a lecture on transcendental meditation on our campus. You've got to be getting me on. You are, aren't you?"

I got my way and we went. As usual, we got there late. We walked into a crowded Kenwood Conference Room with a small public disturbance in the back of the room while trying to get chairs for my date and myself.

This guy with long dark hair and a beard was speaking to the audience, his voice soft but very well projected. He had this grin on his face and every few minutes he would laugh to himself. After a few minutes of listening to the man speaking about transcendental meditation, I started getting on idea what it was. He said that meditation reached the source of thought by following our thoughts from more subtle to more subtle thought levels until we transcend, being, in other words, we discover what we really are.

The lecturer, Jack Foreman, said that life continuously changes because the living are motivated by a search for more, specifically more happiness. Man's mind wanders and he is not able to concentrate well because it is not being fulfilled, so it is constantly searching for something better. When the mind is fulfilled, then it is at peace and at rest; meditation is the means to fulfill the mind.

Transcendental meditation is a conscious process based on levels of the mind not normally used. Meditation is successfully attained through the use of a sound (a group of syllables) known as a montra, which is a vehicle for awareness of being. The montra leads one's mind into deeper and deeper realms of thought.

Posponed YR election finally held this month

by Randy Kleine
NR Staff Reporter

The Young Republic's Club of UC, holding last April's elections in November this year. Last April, YR presidential candidates, Dan Schleuter and David Welch were set to oppose Lew Moores, the other candidates, and they are set to start getting an idea what it was. He said that meditation reached the source of thought by following our thoughts from more subtle to more subtle thought levels until we transcend, being, in other words, we discover what we really are.

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The renowned French sculptor Auguste Rodin quite probably used his skills in an improperly lighted, poorly heated, terribly damp atmosphere of a Parisian atelier. Yet his famous, ambitious sculptors-to-be of the U.C. College of Design, Architecture, and Art are currently laboring under hardships similar to those experienced by the incomparable Montrealer in his final years.

However, Monsieur Rodin most definitely had the advantage—aside from a great deal of talent, for which there is no substitute—of rising by the magnificent Paris. The simple beauty of Montmartre, the majesty of Notre Dame, the tranquil drifting of the Seine and the colorful art, obviously did not appeal to everyone in the audience, but did their job admirably, at least as best as could be.

The blame for this lamentable situation cannot be attributed to any one particular faction of the university. However, it is clear that efficient inter-administration communication is not taking place.

This communication gap must be bridged because the U.C. Administration cannot hope to retain the respect of students and faculty through an exhibition of bureaucratic inefficiency. Ultimately such a gap will create an absence of mutual respect between the various elements of the university community. Then, only chaos and disruption of the intellectual atmosphere can evolve.

The NR urges that this condition be rectified immediately so that students in the D.A.A. can proceed with the discipline of our colleagues in the arts. More importantly so that students and faculty, in other areas of the university, will not at some future time be subjected to similar inconveniences that will erode the educational structure.

Sour note mars weekend

Except for a splattering of rain drops throughout the weekend, Homecoming '69 left a very delightful memory in the minds of many who attended. Without the rain that marred the entire weekend, this past Homecoming might have been one of the finest in school history. From the initial enthusiasm displayed at the pep rally Friday afternoon to the final dances Saturday night, those who attended could hardly recall a better array of Homecoming activities.

However, the event that really stood out into the faces of those who attended the concert in the Fieldhouse, Friday night. It was one that discouraged many. It was one that showed the gross immaturity of some college students who find it very difficult to control themselves. The group appearing before "Blood, Sweat and Tears", Friday night would not appeal to everyone in the audience, but what group does?

They played contemporary music, folk, hard-rock, music and jazz to an audience that left at least as best as could be expected from any group preceding the main attraction. It was very sad, however, to see the abuse they had to take from a few of the concert goers.

This immaturity is not necessarily new, it seems especially at a time when younger adults, between the ages of 19 and 21, are attempting to convince the older generation, in a very day, that they are mature enough to have a say in the government of our country.

But if immaturity prevails as it did Friday night, when a few were very rude to the band, then it remains to be seen what shape this University, let alone the country will take when the immaturity rules.

Letters to the editor

Czech student taken by surprise

Sir:

It is common for us these days to hear reports of a world wide phenomenon and to support the ideas that when political leaders, when ever they may be, share the same goals and harbor common aspirations.

However, commenting on these developments, students of democratic societies do not face the same problems as those in indignant countries. Indeed, some students in Eastern Europe are appalled by the actions of their contemporaries in the West. The following letter, written by Czech student and published in the New York Times, showing that same Diemai, may be of interest to the readers of the News Record.

Commenting on students who have been given "black power unity" by the New Left, he wrote that their "economic and political power" for Black people is as "bourgeois"-in Czechoslovakia as the "bourgeois"-in the West, permissiveness, affluent society, throwimg tantrums because Father gave them only education, security and freedom—but not Utopia.

Sir:

They have defined black for the public. Black is basically an individualistic, an egotistical meaning for different individuals.

When it first coined as a slogan it meant "economic and political power" for Black people. It is obvious, as Black has been hit, it has been hit by the same, and in order to have impact in selling to the public.

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When it first coined as a slogan it meant "economic and political power" for Black people. It is obvious, as Black has been hit, it has been hit by the same, and in order to have impact in selling to the public.

The liberal feels betrayed by the conservative black movement and the conservative feels that black is a black threat on them. The reason is the lack of understanding of black unity. If this lack of understanding isn't improved both Black and White will be subjected to even 100 years of strife. The White understands the term black to be a concept of complete integration.

It is by no means this. The hard-core black is now showing a manifestation of their dedication. Not as a long-time condition like other minority groups have had in the past, but as a reaction. Unless these conditions are improved they will continue to manifest themselves in form of rocks and destroy where it hurts.

Understanding of the black problems and the attempt of "Black Power Unity" would lose the combat of black unity.

Violence and "Black Power Unity" may not appeal to everyone in the audience, but they are not one. White America has played its part too and out of fear.

They rationalize black power unity to be an assault against them because of the psychological damage they have inflicted on Black people. These boys feel the violence is detrimental to their welfare.

The people who are now screaming about violence do not understand that the Klu Klux Klans were burning and killing! Only when violence is directed at White America are there treaties with patriotism. Violence is the American way, so why are they applied to a black concept?

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**Siddall - Columbia famine**

Sir:

Most of the criticisms I hear while living in a dorm are comments about the food served both in the Siddall cafeteria and the Columbia Room in the Union. I have eaten in both cafeterias long enough to conclude that I, too, am a severe critic of the food.

During the first week of school, an informal survey of students concerning the food was handed out to students as they entered the cafeterias. The managers and cooks were obviously in charge claimed that they would do everything possible to make the meals pleasing to everyone.

Well, they haven't succeeded! I'm sure there isn't one person in any dorm who will not have a complaint against the food. In this case how can the food service really say they are serving tasty food. If the people in charge of the food serve themselves they would realize why we have a chance to complain.

For example, two slices of cold bread with one slice of tomato, one slice of lettuce, and 1 1/2 tiny cold slivers of bacon is what they would consider a bacon and tomato sandwich. This is no exaggeration!

One complaint I would like to emphasize is that the food is always cold. When I eat, usually right after the cafeterias open, the food is already cool. I feel sorry for the students who must eat later, for by then their food is like ice.

For breakfast, anyone has the choice of grey or scrambled eggs, over-cooked hard-boiled eggs (they must have boiled for two hours) cold toast, or pancakes tasting like rubber. Dinner usually has the selection of fatty meat or a hidden surprise under a slop of gravy. The soup served at both meals is so salty that soup cannot be tasted.

Why doesn't the cafeteria serve fresh fruit? Is it too much trouble to serve apples, oranges, or bananas two meals a day? Why couldn't a fruit machine be installed? I have seen such vending machines even in high schools.

Fresh fruit is very healthy, what is preventing the cafeterias from providing a few more vitamins?

My list of complaints against the cafeteria food could go on and on. I know I am writing this for a lot of people who feel the same way as I, and we are not asking the people in charge in good ole' food like Mom's (although it is desired) but are asking instead for improvements to be made. These improvements can only result if the officials in charge care.

Amy Fox
T.C. '72

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**Students need more space**

(Continued from page 4)

You are advised to bring your own

congestion and Get With It. This

student body, and students to be

aware of the problem of

students at U:C. the congestion

made functional during the hours

Great Hall. If the Great Hall is

students' needs. More space

places to eat, to sit and rap, study,

seat. Twenty thousand need

had our fill of Utopia.'

Chechoslovakia?

What surprises me most is not that they take themselves seriously—students always do, and we are no exceptions—but that their elders take them seriously.

In the West it seems possible to grow quite old without having to grow up—you have so much slack, so much room, so much security between yourselves and reality.

You can afford a great deal; we can't. For instance, can you imagine reading Sartre's "Les Communistes Et La Pax" here in the West that I began to understand that a Sartre or a Marcuse can simply afford a great deal of illusion. You all live in a deal of illusion. You all live in a

Marcuse on repressive tolerance,

the SIan sky trials. Or reading

Sartre's - "Les Communistes Et La Pax" here in the West that I began to

understand that a Sartre or a

Marcuse can simply afford a great
deal of illusion. You all live in a
deed of illusion. You all live in a

can only result if the officials in charge care.

David Zelman
Bus. Adm. '71

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Schlawe dedicates Work to U.C.

Dr. Fritz E. Schlawe, associate professor of German at the University of Cincinnati, has dedicated his recent two-volume publication, "A Collection of Letters from the 19th Century," to the University of Cincinnati.

The publication contains a complete bibliography of 19th Century letters as well as indices of the correspondences contained in these works.

The dedication page of the book was dedicated to "The University of Cincinnati upon the occasion of its Sesquicentennial 1819-1969."

Oregon's Sen. Packwood defines political leadership characteristics

by Randy Kleine NR Staff Reporter

Senator Robert Packwood of Oregon spoke at noon Monday at the Pavilion Captains of the Netherlands-Hilton for a luncheon which included all the Cincinnati Council Candidates. He discussed the status and future of leadership.

Senator Packwood said that millions of people who have been aroused from their passive roles as spectators are now trying to participate in the activity of social, political and religious organizations. He said that "we must find ways to utilize their desires and abilities." Senator McCarthy used this potent force in the 1968 Democratic candidacy race, but he did not quite understand it.

Senator Packwood said that every great organization has had some characteristics which have enabled it to lead people successfully. These include purpose, integrity, tolerance, discipline, imagination, and zeal. He defined each as follows:

Purpose: Knowing what you want to achieve.

Integrity: Belief in yourself. "To think your own self be true."

Tolerance: The willingness to say, "I could. I may. I might be wrong."

Discipline: The ability to stick to your purpose.

Imagination: The ability to invent. "Fussing is doing something you like."

Choice: The ability to infuse your goals in others: to get them to say, "I believe in you and to your dreams."

Signups are open now for a unique arts tour of New York, Dec. 15-22 under the auspices of Young Friends of the Arts and the U.C. Cultural Events Committee. The trip is unique in terms of the extra price and in terms of the special privileges which will be afforded the participants.

The price is $175 which includes airfare via American Airlines, ten nights at the Times Square Motor Inn (43rd Street and Broadway); theater tickets to three Broadway productions: "Hair," the most popular Broadway musical; "Mame" with Anna Miller, credited as the best "Mame" to date; and the recently heralded "Indians" with the newest Broadway star, Stacy Keach, two off Broadway productions "Adaptation," "Next" by Elaine May and "Black Quartet," which includes the most recent works by Black playwrights niece Jones, Shelly, Donald Miller and Ben Caldwell; plus an evening at the Fillmore East, Rockfeller Center featuring Richie Havens, Nina Simone and Isaac Hays; and an evening at Lincoln Center.

Special privileges and tours will include a visit backstage with the cast of "Mame" and possible "Indians" and "Hair"; sideline seats in the theater room of the Jeffery ballets; special tours of the Museum of Modern Art, the Metropolitan Museum; and hopefully, a look into the "U.S. cultural events" and "new York art activity" planned for the first time in the arts tour of New York.

The return of the tour may be cut if desired.

"Fussing is doing something you like." Senator Packwood said that with these six qualities, you will have the ability to lead your fellow man. "Give me your hand, your help, your hearts, so that we might build together what none of us can build alone.

"Looking at the door of these organizations are millions of people who have been stirred from their positions as spectators to the activities of society. They are now demanding that they be allowed to play in, rather than watch, the game of life."

"You must have a presumptive claim on leadership. But it does not follow that the presumption will automatically materialize. Making the presumption a reality will take leadership."

Broadway Tour of Europe

Classical and contemporary art and theater performances are to be planned for the first time in the arts tour of New York.

The Associated Council of the Arts and Theater Development Fund have been in existence to arrange the special rates and the behind-the-scenes views which are afforded most are enthusiastic. The tour is serving as a pilot program which may be developed for other University campuses.

The idea was conceived by the Cultural Events Committee and Young Friends of the Arts' Executive Director, Larry Horwitz, former University of Cincinnati Student Body President.

Two U.C. professors, specialists in the arts, are to be selected to accompany the group, according to Joan Cochran, Cultural Events Committee Chairman. They will organize discussion groups and events which will be optional to participants. There will be much free time. Organized activity is planned for the first day and some of the length of the tour may be cut if desired.

The time of return from New York may also be changed, although the scheduled return is

Upper class.

Men's fashion holds the upper hand in its shoes are. "And for men on the way up, a great new version of the boot."
Transcendental meditation, a "trip" without drugs

(Continued from page 3)

personal instruction, and three
meetings to check you out, to see if you are using the meditation technique correctly. There are no prerequisites to the course except one: There must be no drugs (those of strong nature, such as LSD or heroin), not even "pot," in your system at least 15 days before the instruction in meditation begins. The meditation deals with one's nervous system; the presence of drugs during the meditation supposedly endangers the nervous system. Let this be a warning to "freaks--"who "freak-out," often not to show for their meetings. If more personal instruction time is needed, it can and will be arranged.

To receive the enormous benefits of transcendental meditation, one must be willing to donate his time and his money. Why? Do the proponents of these humanitarian-type programs always leave the matter of the fee until last, and then make it a very subtle discussion? If they have a service worth the money, they should definitely say so! The price is $35 for full-time students and $75 for everyone else. The teacher and his organization must be supported.

Mr. Forem said: "If you want to be a monk and live in a monastery, it is your own establishment; what we establish in one week, fine!"

This meditation stuff sounds pretty powerful. If you are a skeptic, don't worry, says Mr. Forem: "any intelligent person would be skeptical!" He said that skeptics will not hinder one in learning the technique.

If I can talk my father out of $35, I shall try this out. $35 is not much to pay for one of the greatest gifts to man. If it is one of the greatest hoaxes, then it might be worth $35 to see the teacher try to pull it off.

John Schneider is in the college of Arts and Science majoring in Economics. After graduation he plans to attend law school and then possibly go into politics.

John has been tapped into many honeraries during his career at U.C. He is a member of Sigma Sigma, Metro, ODK, Sophos and Cincinnatus. He is presently serving as President of Metro and is chairman of this year's Sigma Sigma Carnival.

In addition to the above, he has served as past president of his social fraternity and was last year's Junior Class Treasurer. He is currently on Senate.

The cologne that's right for one man can be wrong for the next. The trick is to find the one that best fits you. After all, if you spend time selecting the right clothes and the right barber, you don't want to spoil the whole thing with a cologne that belongs on somebody else.

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Cindy, Zeta Tau Alpha, Triangle...
French, Daniels... Reign

Rick Stillwell
NR Staff Reporter

The glamour of a parade winding its way along Clifton Avenue—the beads of sweat streaming down the face of lead singer David Clayton Thomas, who won the crowd Friday night—the rapturous interest and ardent fondness of a football clash—plus the zeal of a dance spiced with the carefree atmosphere of natural spirits—all were ingredients in the recipe of Homecoming '69.

Long weeks of preparation were climaxed last weekend by one of the best Homecomings ever experienced on this campus. Friday night Blood, Sweat and Tears initiated the festivities with an appearance in the Fieldhouse. The response was so receptive to their talents that apathy became the unknown word in the confines of the building that night.

Saturday morning demonstrated the perseverance of those who spent many a sleepless night constructing their floats. Despite the rain, nearly all the floats appeared in the colorful review on Clifton Avenue as Cincinnatians viewed from the sidewalks and televisions.

Zeta Tau Alpha claimed the top position in the participating women's division with Chi Omega, Kappa Delta, and Delta Delta Delta capturing runner up positions. Among the men's organizations, Triangle held the number one spot followed by Phi Delta Theta, Delta Tau Delta, Sigma Phi Epsilon, and Phi Kappa Tau. In the combined men and women's competition, French and Daniel Halls placed first with Theta Chi and Alpha Chi Omega as second.

News Record photographers captured the excitement of last weekend in two full pages of pictures. NR photographers were Bill Heckle, Dave Kessler, Dan Peterson, Jerry Taylor and Barry Kaplan.

The height of enthusiasm of the weekend had to be captured by the crowds attending the contest between U.C. and North Texas State during the first half when the scoreboard read 30-7 in favor of U.C. But as the weather and field became worse, so did the U.C. defense as North Texas State snatched victory from the U.C. team for a one-point win.

The game was highlighted during halftime with a parade of the float finalists and the crowning of the Homecoming Queen. Miss Cynthia Schoo received this coveted crown with her lovely court consisting of Lois Lamb, Gaile Kay Longeway, Darlene Davis, and Annette Kays.

The weekend activities drew to a climax as two Homecoming dances took place Saturday night at Music Hall and the President's Motor Inn. The dances were highlighted with such groups as the "New Lime" and the "Haywood." As one person at the dance commented, "With the aid of enthusiasm and natural spirits, the dance is a complete success." As Homecoming '69 came to an end Saturday night, as memories began to solidify and corsages began to fade, a few reflections on this year's Homecoming were made. The general participation of the students was outstanding in comparison to recent years as demonstrated by the fact that every event was sold out. As Bob Peterson, general chairman of the Homecoming Committee, commented, "This year's Homecoming wasn't just a Greek function; but all factions of the campus participated, adding to the atmosphere of excitement throughout the weekend."
SATURDAY'S OPPOSING QUARTERBACKS, Steve Ramsey and Albert Johnson go to the air with the Homecoming classic in Nippert. North Texas State's Ramsey threw 51 times and completed 25 in amazing for 387 yards and two touchdowns. Cincinnati's Johnson connected on 12 of his 25 attempts for 230 yards and three U.C. scores. Both signal callers overcame the inclement weather to spearhead two massive attacks in the 31-30 Homecoming spoiler for the Bearcats. State's total offense was 565 yards to the Bearcats 512.

by David Litt
Sports Editor

Although the Homecoming theme was "A Novel Idea," for the U.C. Bearcats it was the same old story. In dropping the 31-30 decision to North Texas State, the 'Cats were plagued by the same common ailments that marred their season to date.

First Bearbacker's 30 yard field goal with 85 seconds remaining climaxed a battle that saw them overcome a 23 point deficit and score back to back 140 games and emerge with a 400 qualifier, with an average in the high 180's. This bowler is noted more than his 23 remaining games.

A member of last year's bowling team failed to make this year's team, and eight assorted bowlers. John Cassis was a member of last year's bowling team. His voice articulation is clear and to the point. When he reached my destination I was shocked to note the vast improvement in their scores including the ones bowled previously.

But regardless of his means of qualifying the fact remains that he did, and must be congratulated. The following day was the final rolloff, and must be congratulated. The following day was the final rolloff, but neither team was ready to call it quits. Several weeks before the tournament I had gone with a friend who expressed deep concern. As I strobed towards their lane (they were bowling together) I was talking to a friend who expressed deep concern.

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For the Bearcats jumped off to a 30-7 lead, but came out in the second half only to throw away which they worked for so hard in the opening chapters. This second half collapse has provided an unhappy ending to other Bearcats encounters with Texas State and, more recently, with Tulsa.

The threat of rain before the bowlers were sure to expect the rain. They were not at all disappointed in spirit, as they did witness, what Ray Callahan called, "our finest effort all year." Nevertheless, as the rains continued to do come, the "Cats pounced one TD on another in the half to lead, 21-7. Ken Schuler took the ensuing kickoff off his own seven, faked a hand-off to Cowan, circled to his left, and ran the distance for a 93 yard return, and a 10-7 lead.

The defense set up the next big play when safetyman Jim Nelson picked off an erratic sail and ran it to the Eagle's 23. Four plays later, Basket Bethell grabbed a 10-yard touchdown pass and the Bearcats were up 28-7. O'Brien's missed extra point seemed unimportant to the joyous home crowd.

The defense set up the third Bearcat score when they forced a punt to Cincy's 44. With Cowan doing most of the running on the mud-like surface, Johnson connected on his second scoring bomb, this one being 23 yards to Daryl Johnson. And then it was 35-7. 

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The Bengals jumped off to a 20-7 lead, but came out in the second half only to throw away which they worked for so hard in the opening chapters. This second half collapse has provided an unhappy ending to other Bearcats encounters with Texas State and, more recently, with Tulsa.

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Bucolic America’ exhibition depicts Agrarian era, an unforgettable phase

by Jim Lipovsky
Assistant News Editor

Agrarian, America was a unique and unforgettable phase in our national development. It lives again in the “Bucolic America” exhibition currently seen in the Alms Building.

The farming era, which flourished until the late 1800’s, was a time of constant struggle—man was often at the mercy of the elements; drought or flood could ruin a life of work. Yet an intense picture of man as being human survives in the inventions, toys, and household implements of the time.

The Bucolic American exhibition, drawn from the collection of Mr. and Mrs. Richard Howes, reveals people of the nineteenth century as surprisingly ingenious in creating work-saving devices. The Howes’ exhibit includes a foot-operated butter churner, far easier to operate than older churners operated by hand. A hand-operated washing machine was also devised to take some of the work out of cleaning clothes by hand.

Americans of the farming era also devised several surprising ways of keeping their children entertained. One device, intended to lull babies to sleep at night, consisted only of a candle placed under a metal tray with a pattern of holes punched in it; the candle cast the pattern on the ceiling and occupied the infant’s attention.

More lavish methods of entertainment ranged upwards to a small children’s piano and large steam-powered toys.

The entire exhibition is a slide projector that used a chimney for carrying off the kerosene smoke, and was capable of projecting pictures painted on glass.

Another small convenience of the era was a “fly” machine that could rotate two wing-shaped blades for several hours to keep flies and insects away. Other devices included a manual pea sheller and a hand-operated suction vacuum cleaner.

People of the era also seem to have demonstrated considerable ingenuity in creating work-saving devices. The Howes’ exhibit includes a foot-operated butter churner, far easier to operate than older churners operated by hand. A hand-operated washing machine was also devised to take some of the work out of cleaning clothes by hand.

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The entire exhibition is excellently presented and well explained by Mr. Crane of the UC law library and by Mr. Roger von Wasserman, a great discovery.

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An Equal Opportunity Employer
---College Cutlines---

by Delornie Seltz
Exchange Editor

MIAMI UNIVERSITY, OXFORD, OHIO: Fisher Hall, MU's oldest building is soon to disappear. Along with its glorious past as a theater, female college and asylum for the mentally ill, Fisher Hall holds the mysterious answer to the disappearance of Ronald Tammen in 1953. Tammen's roommate returned to the dorm around midnight to find a book open on Tammen's desk and the light still turned on. The next day some 400 fraternity men, friends, and ROTC members searched a three-mile area for any sign of the young man, although it was unlikely he had been overcome by brute force; Tammen was a member of the varsity wrestling team. Coast to coast clues were checked out and Tammen has yet to be found.

NORTH TEXAS STATE UNIVERSITY, DENTON, TEXAS: Yesterday was unofficially, "Everybody's day." David Lent, NT junior, was responsible for Everybody's Day; his idea was to tickle the senses and to promote his dream of an NTSU Center for Medic Research and Ecological Development. Some of the events students participated in were sensitivity demonstrations, and viewed karate and judo demonstrations, artists working in the open, balloons in the air, and possible cannon fire. Lent hopes that from the "five-sense-stimulation" industry will support the center with funds.

LOUISIANA STATE UNIVERSITY, BATON ROUGE, LA: A dating game will be sponsored Nov. 13 by the LSU Union Committee on Social Activities. The game will be exactly like the one played on nationwide TV. Four or five games are planned, yet four is suggested as a good number; in this way the losers might be able to arrange "consolation dates." An interview of the volunteers will pre-empt the selection of participants.

TEMPLE UNIVERSITY, PHILADELPHIA, PA: Twelve walkie-talkies installed by the safety office have been evaluated as "beautiful." Joseph Bonner, superintendent of safety estimated the cost of the project at about $2000. The walkie-talkies have proven valuable on numerous occasions according to Bonner. He cited such examples as people stuck in elevators and people needing immediate medical assistance.

---Internat. Week---

(Continued from page 1)

these events will be a Peace Corps Information Exhibit, held daily from 10 a.m. to 5 p.m., in front of the Rhine Room. There will be representatives, and literature available for all interested people. This will run from November 10 to Nov. 14. An International Travel Fair will be held in the Old Lobby of the Union on the 10th and 11th, featuring posters, travel information, and free, literal, from every major country. Also, the Esperanto Society will have a booth in the U.C. Library. Esperanto, a proposed universal language, is a combination of several living languages.

The International Bazaar, on November 12, 13, and 14, will feature booths from many countries. Sponsored jointly by the University Union, Internat., and the International Visitor's Center, the objectives of the Bazaar will be two-fold; first, to acquaint visitors with the products of the various nations represented, and second, to raise money for an international student's scholarship fund.

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American Institute of Certified Public Accountants
'18-25, ages at which adult roles, responsibilities are met'

(Continued from page 1)

Even of experience is far more than the great majority of our populace had during any previous generation—certainly far more than previous generations. People should acknowledge the product of excellence in education by bringing youth into full participation in public decisions.

A prime pro argument, seldom heard, is that in the immediate past high school years a young man will decide just which way he will go in his life. The U.S. Census Bureau backs this up and terms the years from 18-25 as "the ages at which adult roles and responsibilities are assumed." Not only can the habit of voting be nurtured in those important years, but a young person can discover a way to vent his political feelings in a dignified and peaceful way—the vote. Therefore, he and others of his persuasion feel that enfranchising 18 year olds would lead to a spirit of unity within the acceptable democratic framework for instituting social and political change.

Also several million young women and more than one million young men 18 to 21 years old have established homes and families but have no vote on the way—the vote. Therefore, he and others of his persuasion feel that enfranchising 18 year olds would lead to a spirit of unity within the acceptable democratic framework for instituting social and political change.

A more basic argument is that 18, 19, and 20 year olds pay taxes and are considered adults at present in numerous other areas of law. "Taxation without representation is tyranny" applies to political expression as well. The 18th century, Young adult pay for the streets and income taxes. Beyond the idea of taxation being for s supports the government money, he also points out that there is a legal inconsistency. A person is responsible to the law—but not responsible enough to make law in the representative sense.

... in a society that is adding to its longevity but also to its youth population, the average age is 27.7. Yet the average voter's age is 46. How can a nation sustain itself when such a large share of its population has no voice in opposing its government?

Though no organized opposition has yet formed the "anti adultism" trend is feared by supporters of a lowered voting age, and it is their task to dispel words such as "ungrateful and immature." These words are currently being leveled at the entire younger generation while they should only be directed at those few who have earned such a name.

The Con discussion invariably begins with those persons who consider the political activism of 18 year olds a dangerous tendency that should not be given political expression. For example, they fear that 18 year olds would tend to vote for extremist left parties and issues, and presumably their vote could not be balanced by the more conservative votes. Some even see such philosophies as "anti-american" being translated into political policy.

There is a tendency to unshackle a new tool to those people in our society who do not disturb the surface indecision, and appear integrated to the past generations who so painstakingly constructed this country to be the finest in the world.

Tied to the issue is concern that the new voters would register more in one party than another, a thought which is easily dispelled by several polls. Participation in the issue, nevertheless, is better kept out, placing country above party or personal gain.

The political question is actually neutralized since both parties support it, but it is generally recorded by political scientists that newly enfranchised voters are, for a period of time, grateful to the party that enfranchised them. The Whigs made a big thing of it during the 19th century in England, as did the Republicans and then the Democrats in the United States in vying for the Negro vote.

The drinking age issue too is drawn into the discussion, many persons being hesitant to vote for Vote 18 or 19 if it allows young people to drink hard liquor. The fact here is that the drinking age is determined solely by statutory enactment, i.e. acts of the legislature.

The pocketbook certainly cannot remain divorced from any political issue and we find this true in the voting age discussion. Many people fear that the young voters would vote for unnecessary and additional taxes—a thought buried by political scientists in Kentucky and Georgia, both with 18 year olds voting.

It remains only to be said that the reasoning of those who favor the lowered voting age is extremely logical: they look at the increased responsibility; the de-facto situation of the young person in this modern, complicated society. They stare in wonder at the changing of society is ever more and closer to them generation takes responsibility and they wonder why they are excluded. Is the age of knighthood, "21" an extreme or arbitrary determination, to remain the institution it is? Will those who ask for a change be successful in persuading a majority of the electorate that it will be a competent and equitable change, or will we force them to the streets?
Ohio U. to sponsor 'TheWho' Simon and Garfunkel at Miami

by Rick Ball

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When you walk into a record store, do you find yourself surrounded by new albums recorded by people you've never heard of? Or perhaps you just are tired of hearing about groups through your friends. If this is your problem, friend, rejoice. This column may be the answer. Each week I'll attempt to give you the facts about new albums or concerts you should perhaps have a look or listen to.

There's a group which is knocking everybody out whenever they play. The group is "Santana," the album carries the same name and appears on the Columbia label. If you were in Atlantic City this summer, Xavier this month, or the Ledlhowe Garage two weeks ago then "Santana" is no stranger to you.

The group consists of six very talented men, who play a total of nine instruments under the watchful eye of their leader, Carlos Santana. Santana has one of the strongest sounds that I've ever heard and yet, they can be mellow according to the track you care to listen to.

The two dominant elements of "Santana" are Carlos Santana's massive organ sound in conjunction with the driving African and Latin barrage of percussion. Their album offers up a unique collection of songs that span the spectrum of popular music. Santana is not content to just play the same old Samba with a different beat. Instead they bring to the listener a new experience in music with each new album.

"Barabajagal" is a typical Santana album, and that says a lot for a great artist. It's another segment of Donovan's evolution as a singer. Each stage is beautiful, as is the album "Barabajagal."

I wonder how many people have ever heard of Rod Stewart. If I were to say Jeff Beck, would that help you? If you're lost, then I'll simply say Rod Stewart began to sound beautiful with the Jeff Beck Group. The reason for this praise, this is my way of telling you about "The Rod Stewart Album" on the Dunhill label. Stewart was with the Beck group on their major hit, "Maggie May," and finally decided to cut an album on his own. So according to the liner notes, Stewart got together with some of England's best musicians and cut this album.

First off, let me say that this album will appeal to a somewhat limited audience. Most people dig Dylan's songs, but some don't like to hear Dylan perform them. Those people feel this album to be a LP of weak songs that are overdone. I feel, could have been better if Rod Stewart had put more effort into his work. Those people feel this album to be a LP of weak songs that are overdone. I feel, could have been better if Rod Stewart had put more effort into his work.

Rod Stewart's voice is a very nice bit of flavor on guitar. In addition Carlos Santana adds some extra flavor that makes "Santana" a top LP this month, or the Ludlow Garage.
'Madwoman' gentle, beautiful; all-star cast disappointing

by Bill Spear
Entertainment Staff

After Easy Rider, it's a relief to see a film without having your paranoid glands secreting in fear. Such a film is The Madwoman of Chaillot, a beautiful, gentle, and relaxing masterful adaptation of Jean Giraudoux's famous play.

From the beginning, it's quite evident that director Bryan Forbes has made every effort to present a "family movie" with interpretation, both as children and as adults. The title and introduction to the movie and to Easy Rider is Dupin, the Madwoman are soft and happy and beautiful.

Added is Richard Chamberlain, whose Hamlet is still being discussed for T.V. production. Chamberlain, as a student radical, is mediocre, his part calling for no more. He gives us, though, our first taste of hope by refusing to carry out his uncle's plan of bombing the city planner's office. Uncle (Donald Pleasance) teams with the movie's evil-doers, among them Yul Brynner in one of his cleverest roles, who tries to take the village of Chaillot for their own to drill for oil. The source of which lies directly under the cafe where they live and share the spotlight.

It should be noted that each "tempt" scene, although somewhat similar in topic, is handled in a manner molded around the man whom the Madwomen visit. For example, when she visits this preacher, John Forbes, who is superb, she acts as his foil, so that each of these men share the spotlight.

In the final scene (the trial), the woven is given a rush of what must be called chance—especially since the scene was shot only once. The trial, led by Katherine Hepburn and her old lady friend, who acts as judge, allows Danny Kaye to act out the defense. He was not superb, but certainly Mr. Kaye was better than adequate.

Margaret Leighton, as one of the Madwoman's crazy friends, was wonderful; meanwhile, the trial scene proved to be one of the finest of its kind I have ever seen. The Madwoman of Chaillot is not the "end" in this year's offering of motion pictures. The all-star cast, seeming to promise fine acting, fails, often falling short of mediocrity. But certainly, after the heavy Alice's and Riders, Madwoman is delightfully fun. It continues at the Beacon Hill Cinema.
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