**Protesters Should Be Drafted**

Selective Service Director Says

WASHINGTON (CPS) — Students who protest the war and the draft by disrupting army induction centers or keeping military recruiters from conducting interviews should be drafted first, according to Selective Service Director Lewis B. Hershey.

Hershey said in a telephone interview that the “disruptive and destructive” trend which protests have been taking “is a growing weariness on the part of the public, and Congressmen and a lot of others are saying why in the devil don’t you do something about these people?” Hershey said.

However, the Selective Service director said his letter offers no new policies. “The law has been there all the time, and we are not interpreting that it be enforced.”

Hershey said the directive is aimed only at those protesters who engage in “illegal activities and lawlessness. We are not trying to stop anybody from thinking or doing anything else as long as they are within the law.”

Hershey’s letter does not mention college students in particular nor specific anti-recruiting incidents, but the point is clear since most of the demonstrations which fall into the “disruptive” category have occurred on or near college campuses. However, Hershey said, “We are not just picking on college students. This applies to all persons who have demonstrated for any reason.”

The authority for Hershey’s directive comes from a section of the Selective Service law which provides penalties for individuals who “knowingly hinder or interfere or attempt to do so in any way by force or violence or otherwise” with the Selective Service system.

CAP Students Picket Dow 
In ‘The Name Of Humanity’

With the Dow Chemical Company acting as a catalyst, peace pickets made their first fall appearance on the UC campus yesterday. Selective Service System recruiters who visited the campus yesterday said the pickets “interfered illegally” with the Selective Service law to the national headquarters so that it may be made available to U.S. attorneys. The picketers were protesting the selective service draft.

Negroes Attack SF Editor, 
Beating Called Unprovoked

Editor’s Note: On Monday, November 7, a group of about 20 Negroes from the San Francisco State Gater in his office. The editor, Jim Vasco, was checking the football scores and trying to figure out what pictures to run in the next day’s sports section.

There was a stir in the city room. As Keen looked up from his work he saw about 20 young men, all of them Negroes, filing past his desk toward the office of Gater editor Jim Vasco.

“The thing was very well planned. About seven of the guys guarded the door and the rest went into Jim’s office.”

“We saw them beating him up and went to help him, but we couldn’t get past the guys at the door. There was a lot of scuffling, shouting, and yelling. When we got into the room, one of the guys smashed the desk lamp, and two of the chairs.

Keen went to the Gater’s office has given the black organization at San Francisco State good press coverage, and can’t think of any reason why it happened.

The Black Students’ Union at SFS has denied any involvement in the beating, but one of its leaders has been identified as having been in the group that assaulted Vasco, according to Keen.
Dr. Robert H. Wessel, acting dean of UC's Graduate School, feels that the proposed changes would disrupt the studies of the present students. He does, however, feel that some changes should be and will be made.

The groups argue that students should not be drafted until they are just out of high school or at the completion of a study program. They feel that the student should be allowed to finish a complete program for a baccalaureate degree, masters, or a graduate program before he is drafted into the army.

As the law now stands, the only graduates who would be permitted to continue and complete their studies would be those in health sciences (medical school) and divinity schools. Dr. Wessel feels that interrupting a student's studies, especially when he has two years completed and one to go, would be quite detrimental.

Dr. Wessel also feels that the previously mentioned interested organizations have a reasonable chance of having their ideas accepted.

Bachelor Loss Prestige

The Calendar and Examination Committee voted Nov. 9 to approve the Orientation Board's proposal to move Fall registration on Thursday and Friday of the third week, and fall enrollment into the residence halls on Wednesday and continued through Sunday. Registration was held Monday and Tuesday with classes beginning on Wednesday.

The new systems provides for registration on Thursday and Friday of the third week, and moves into the residence halls on Saturday and Sunday.

Orientation would be Sunday through Tuesday with classes still beginning on Wednesday. The new system thus eliminates "let" time for underclassmen now experienced.

The change will also encourage pre-registration of undergraduates, as a failure to do so would require their earlier arrival on campus. Also solved will be the problems of class card mailings, scheduling and student class lists.

College Relations Director
C/o Sheraton-Park Hotel, Washington, D.C. 20008
Please send me a free Sheraton Student I.D. Card:
Name:
Address:

We're holding the cards.
Get one. Rooms are now up to 20% off with a Sheraton Student I.D. How much depends on where and when you stay.
And the Student I.D. card is free to begin with. Send in the coupon. It's a good deal. And at a good place.
Sheraton Hotels & Motor Inns
150 Hotels and Motor Inns in major cities.

APRIL 1967

McLaughlin Closes Talks; Scrutinizes Celibate Life

Floyd is a 25-year-old bachelor; do you suppose he's all right? As a fellow-climax to his lecture series, Father McLaughlin scrutinized the reduction in prestige of the celibate way of life. He feels strongly that public opinion has to be re-educated as the facts do not justify the existing attitude toward the single person.

Bachelor Loss Prestige

Steady-dating, early marriage and premature launching of children into the "social aw/m" are responsible for this loss of prestige. Among a group of scientists Dr. Margaret Mead is upset by the least potential scientist of death and great minds whose talent is stunted by the shackles of Freddie-Mac.

It cannot be said that either the married or single state is better; it is what is "congruent to your ideology" that determines your choice. Celibacy is a valid human state, as authentic as marriage, if it suits your style. Everyone does not have to down the same path to realize self

Celibacy vs. Marriage

A voluntary celibate is a person who desires to be attached to the solitary life, in the world or as a religious. An involuntary celibate feels his inner yearning for marriage but is inhibited by external circumstances. Either is in a twilight of ambiguity.

Father believes it is through these external circumstances that God's will is to be interpreted. He believes involuntary celibates feel their yearning for the purpose of God in their lives. This theory cannot be pushed too far or it becomes the extreme of defeat obviated or which would have God merely set the world in motion, not caring what people are or what they do.

Celibacy or Marriage

The involuntary celibate exists in a state of self-torture, refusing to accept the realization that God does not want him to marry. He refuses to say "yes" to God. Every woman has to be a mother; every man needs to be a father. This does not always mean they must generate life, but it may impregnate a mind in which the "rejection" of an idea will then take place.

(Continued on Page 13)
Losantiville Popularity Shrinks; 'Lack Of Atmosphere' Cited

by Mike Kelly

Student enthusiasm in patronizing the Losantiville Room food service has dwindled back down to almost nothing, after heavy crowds in the room's first few days.

The Losantiville Room, opened two weeks ago to alleviate the crowded conditions in the University Center's three other cafeterias, served crowds of nearly 300 when it was reopened November 1. Now, however, the number of students using the room has shrunk to about 50 a day.

One problem in the Losantiville Room mentioned one reason for the declining use of the room, the lack of atmosphere, and the fact that the room is too quiet. She also said that since hamburgers were not being served there, students were going to one of the other cafeterias.

“Room With Tables”

In the Rhine Room, one co-ed who had eaten in the Losantiville Room, said she doesn’t go back there because “it just looks like a room with tables in it.” She said that “it’s too small, it’s sticky . . . and the food . . . I had to come all the way down here to get a drink, too.”

Another Rhine Room inhabitant, asked why he didn’t eat lunch in the Losantiville Room any more, said “Did you ever take a look at it?” Another student reiterated the earlier comment that “that you have to go all the way downstairs to get a coke.”

One girl, however, said she liked the Losantiville Room. “It’s not as crowded up there,” she said, “and if you want to sit and talk, you can.”

Director Aware

Joan Cochran, University Center Director, said she was aware of the “poor atmosphere” problem in the Losantiville Room, and has plans to re-decorate the room. She said, however, that getting funds for the re-decorating was a problem.

New tables for the room have been ordered and “should have been here” she said. “We’d like to have it (the Losantiville Room) paneled, and have curtains put up.”

Cochran also indicated that the problems of no hamburgers and soft drinks in the room would be taken care of. She also mentioned the possibility of installing a juke box in the room to attract more students.

The essential problem with the cafeteria over-crowding, students simply lounging in the rooms during the lunch hour, still has not been solved, Miss Cochran said. “Kids are still lounging in the Rhine Room. It’s hard to change people’s habits.”

Yale Drama Dean Speaks

Robert Brustein, Dean of the Yale School of Drama, will lecture on “Marlowe and the Foremost Hero” tonight at 8 at the Hebrew Union College-Jewish Institute of Religion.

The lecture is free and open to the public.

This lecture is the third in a series of six on the topic of “The Metaphysical Roots of the Drama.” The first lecture, on Sunday, dealt with “Aschylus and the Origin of Greek Ritual.”

In the second talk, on Monday night, Brustein discussed “Oedipus Tyrannus: Tragic Flow or Tragic Error?” The last three lectures will be given Jan. 23, 22, 23.

The entire sequence of Brustein's lectures will be published by the University of Chicago. Brustein's visits are being sponsored by the Frank L. Weil Institute for Studies in Religion and the Humanities. The Institute feels that a great area of human experience, religion, is imperfectly interpreted or even ignored by scholarship in the humanities and social sciences. Thus each year it brings a distinguished scholar to Cincinnati to deliver a series of lectures on some theme arising out of the problem between humanistic scholarship and religion.

Losantiville Popularity Shrinks; 'Lack Of Atmosphere' Cited
Leadership Feedback Gap

Last weekend's ODK-Morton Board Leadership Conference "1984 is Only 17 Years Away," provided the usual benefits to the usual group of campus 'leaders.' As is the custom, the young leaders were eager to hear what was to be said, and assimilate these new ideas into their patterns of thinking and action.

To be sure, the freshmen and sophomores came to hear the speakers, but many also came to hear what the student leaders of campus think. The information transfer between the older leaders and future leaders is often so one-sided that government policy makers don't know what they are doing, that they are stupid and.

To the Editor:

After having read the Calloway and Roberts letter in the November 2nd edition of the News Record, I have had a difficult time understanding what the authors were trying to say. It is not really with them- that any oversight lies. The information transfer between the older leaders and future leaders is so one-sided that government policy makers don't know what they are doing, that they are stupid and.

The Commission on Federal Relations of The American Council on Education released its report, "A New Adventure" for a twelve month period beginning next July. "Between half and three-quarters of the report's recommendations have not been accepted by the University," a spokesperson for the University said. The Commission has made a number of statements which should have been documented.

The paper is a correction of various statements made in the past.

1. The new all-weather, rubberized asphalt running track is not a request. It was never accepted by the University, itself, as is the case with the athletic fields. The track has been made aware of its deficiencies and will be corrected as soon as the weather permits.

2. The athletic fields, including the track, were built with pressure and cost estimates by Mr. Philip M. Meyers, for whom the fields were named, and several other architects. However, Mr. Meyers stated the new track cost $80,000. An alternate bid was also blazed across the finish line in his own world record tying 9.7 seconds. The actual total cost of the track was $38,875. An alternate bid was not used.

3. To keep a brick dust and rubber track "live" and in first-class condition, it is necessary to add a hundred feet of clay to the track at the end of each meet. These are very demanding and expensive maintenance problems which are not being addressed.

4. The new all-weather, rubberized asphalt running track is not a request. It was never accepted by the University, itself, as is the case with the athletic fields. The track has been made aware of its deficiencies and will be corrected as soon as the weather permits.

"You don't understand, Sergeant. I had so many plans—so many dreams. But they're all gone, now. I'm all mankided. And they'll all be lost if I die over here!"

"Yes, but you had a 1q of 253."

"That's a crummy attitude to take, Hell, look at me. I went all the way to Cal Tech, you know, and I thought you'd think I'm better than anyone else. Of course not! You gotta remember, all these guys can't be "brainy" like you and me."

"I got a letter from Thomas T. Ruffin, who was my roommate in the Engineering building. He's going to drop out of Graduate School in Engineering and go into Nuclear Modern Dance at P.S. 42."

"What ever happened to Moshe?"

"My, he was a fine auburn red."

"Well, I do remember! I'm Albert Newton, I was the second graduating class!"

"Hello, Professor Newton, I've set up at the new athletic dorm."

"What ever happened to Moshe?"

"Not going to be around! He's not going to work for the State anymore, you know!"

"What ever happened to Moshe?"

"Not going to be around! He's not going to work for the State anymore, you know!"

"He said he was going to run for Congress!"

"Really? Did you really think he was going to run for Congress?"

"Yes, he said he was going to run for Congress!"

"Well, I do remember! I'm Albert Newton, I was the second graduating class!"

"I'm sorry, but you can't remember me! I'm Albert Newton, I was the second graduating class!"

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The University is trying to provide the students the best possible education in art, education, or athletic, that funds available can provide. Sincerely,

George D. Smith
Director of Athletics

Negative Reaction
To the Editor:

I would certainly dislike this simplistic label "pessimist." However, pertaining to the commuter problem that the NR has recently spotlighted, I must, for now and for all times, react negatively. Unless the University is willing to construct ten new dormitories with "full facilities," and house all commuters, thereby uniting all students environmentally - intra-campus unity will, by necessity, remain at the minimal level. Plans for all-campus activities from riots to constructive programs - are doomed by the already trite facts that 1) commuters do have an insovable and increasing parking problem. 2) Along with this is the time factor involved in travelling from the parking place to the university. 3) Commuters have duties and responsibilities at home and a combination of the latter three has created a history of sorrowful apathy.

All these problems are compounded by the fact that few "spirit-stirring," attendable causes are created at UC. (I foresee a basketball season with an overcrowded fieldhouse for the very few who are willing to chance an SRO situation.)

Finally, if the movement for commuter involvement is so strong, where is the creative administrative push? I should think that our leaders are rather happy with the UC image of "the institution of higher learning" - with few demonstrations and subsequently less necessary remonstrations. All right then, let's cut the cat-calls; keep the spirit and

John McLaughlin Ends Lectures, Final Viewes Marital Love

by Tim Coyne

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... Homecoming Dance, Youth Work, Vietnam Support

(Cont'd from Page 5)

unity of UC at a minimum and knowledge seeking at a maximum, and bury the commuter issue until those from both top and bottom are prepared constructively and energetically.

Joel Schwartzman '69

Student Challenge
To the Editor:

Last Thursday evening, I was fortunate enough to go to one of the weekly social gatherings at the West End YWCA downtown. This was a get together of a club that has been formed consisting of fifty "good" kids from the inner city. All the kids are students at Taft Senior high school, and all happen to be Negro.

In my experience in working with these kids I got to discussing their plans for the future. One fellow who I spoke to said he wanted to go to college so bad that he could "taste it." Hook, as the fellows call him, is a straight "B" student. He is extremely talented in music, plays for a local professional Jazz group, and has had experience teaching younger kids to play the drums. Hook wants to be a music teacher.

I asked him what steps he had taken toward applying to college. Hook said he had had one conference with the ever-loaded guidance counselor and they had discussed schools which he might look into. Hook had no idea of the relative difficulty of entrance requirements that each school had, and that he had no idea of where to find out. He also didn't know what steps to take in regards to applying for a scholarship.

I also spoke to Linda, another senior in the group, who is carrying a 3.5 average. Linda wants to go to college and become a teacher. But, like Hook, she doesn't know where to turn.

I am by no means condemning the guidance counselors in the school by relating these experiences, but I am trying to point out the need for some type of additional guidance. I feel that the students at UC could provide a useful service to these young people by providing a few afternoons per week to go downtown and speak to these kids. I also feel that somehow, the office of admissions here on campus should either publish some pertinent information for those seeking college entrance, or should send representatives down to this school, and the many others like it, to be on hand for giving information to kids who want to find out, but don't know where to turn.

Full Support in Vietnam
To the Editor:

It is time to examine the latest Vietnam protest group reported on in the NR. The line of this latest protest group goes something like this: "We disagree with American foreign policy in Vietnam. BUT, we definitely support our men in Vietnam and want them brought home today." Admittedly, I was never good in philosophy but my common sense and logic tells me that this stand says absolutely nothing and, in fact, is no stand at all. One thing it does indicate, though, is that there is somewhere underneath, patriotism is creeping to the surface above the usual cynicism.

Just what does this 'support' mean? Define it? Does it mean--go to Hanoi boys? Give 'em hell?

Homecoming

To the Editor:

I have heard a lot of criticism about the Homecoming Dance. I think I should offer some suggestions other than criticism.

The first would be, take the budget spent on Police protection for the Homecoming Committee and get some real entertainment like Country Joe and the Fish, or anybody but what's big name.

The second would be have it some place other than the Cincy Convention Garage. Maybe we could rent Crosley Field, the famed Cincy subway, or maybe drain the pool at Coney Island: for refreshments we could sell only Apple Beer, the teen beer; it's wild enough without alcohol.

Some other suggestions for places would be have six barges tied together on river and with Timmy Leary to tend bar. There is always the Cincinnati Domed Stadium."

... IS IT TRUE 1974

Will the 1917 Womens Basketball Squad really petition for the CINCINNATI BEAUTIES?

stop 'em"

Petitions available now .......... dorms sorority houses 419 univ. ctr.

CARE FOR SALE
'63 OLDS
Corliss Convertible
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Good tires,
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Mrs. Charles Hyma
1132 McMillan Dr.
421-2268

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Creases are sharp and fabric is properly finished.
Your garment is ready to wear.

Gregg Cleaners
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We aim to please...
WEDNESDAY, NOVEMBER 15
Billiards Tournament Finals Begin U.S. Air Force Recruiting
9:00 a.m.-2:00 p.m.
Rhine Lab, University of Cincinnati
International Coffee Hour 3:00 p.m.
Faculty Lounge—Univ. Center
taft: Lecture—"Two Thousand Years of Germanic Inscriptions"
Dean C. Hayes, Speaker 4:00 p.m.
Moh 313
Business Administration Tribunal 6:30 p.m.
230—Univ. Center

THURSDAY, NOVEMBER 16
Billiards Tournament Finals Student Directory Distribution
11:00 a.m.—2:00 p.m.
Great Hall Cost Rm.
Home Economics—Chapter—OHBA
12:30 p.m.
Boone
Speech Faculty—a.m.
207A—Univ. Center
Faculty Club Opening Mtg.
12:30 p.m.
MCM 127
Orientation Board 1:00 p.m.
Thompson Lounge
UC Parents Club Buffet and Theater Party
6:00 p.m.
Great Hall
Alpha Lambda Delta Fall Initiation
7:30 p.m.
Faculty Lounge—Univ. Center
A&S Tribunal 7:00 p.m.
Alpha Chi Omega House
Student Volunteer Center Orientation
7:00 p.m.
Great Hall
Alpha Lambda Delta Fall Initiation
6:15 p.m.
Faculty Lounge—Univ. Center
A&S Tribunal 7:00 p.m.
Alpha Chi Omega House
Student Volunteer Center Orientation
7:00 p.m.

FRIDAY, NOVEMBER 17
Student BB Ticket Distribution
8:00 a.m.—2:00 p.m.
Fieldhouse
Student Activities Board
12:00 p.m.

SUNDAY, NOVEMBER 19
Sailing Regatta 12:30 p.m.
Athens, Ohio
Youth Benefit Ball 12:30 p.m.
Nippert Stad.
Fm: Mu Alpha Sigma Patient
Professional Music Fraternity Recital 2:30 p.m.
CCM Recital Hall
Unlimited Horizons: "Merriest England" Mr. Phil Walker, Speaker
Wilson Aud.
Piano Recital—Sister Cecilia Huber, O.S.U. 4:30 p.m.

TUESDAY, NOVEMBER 21
YMCA Family Luncheon Lecture
Series Dr. Raymond Blissfield—Speaker 12:00 p.m.
Pharmacy Tribune 12:30 p.m.
Pharmacy Series Dr. Charles Blissfield—Speaker 12:30 p.m.
Pharmacy Tribune 12:30 p.m.
Graduate Council 1:00 p.m.
Physics 356
Speak Out '67 Faculty Lounge—Univ. Center
1:00 p.m.
Fieldhouse
Youth Benefit Ball 6:00 p.m.
Great Hall
Organ Recital—Sandra Ward
8:30 p.m.
Studio 405, Emory Hall
Defense Shines As UC Defeats Cardinals 13-7

By George R. Hafft
of the NR Staff

The superb Bearcat defense again showed its talent in leading UC to its tenth consecutive victory over the University of Louisville, 13 to 7. Holding the Cardinals, who have been a strong offensive team all year, to a mere seven points, the Cincinnati defense unit contained UL right up to the closing minutes of the game, and helped up both Cincinnati's offense and special teams.

The defensive corps forced Louisville to punt, to pass, or to fumble three times. They blocked one of them, intercepted a pass and forced four Cardinal fumbles. All were recovered by Wally Oyler, who ranks high in the 'buts' and pass- ing yardage, was bottled up as was leading Cardinal runner, Wayne Patrick, held to a mere 50 yards. On extremely muddy field, the Bearcat offense found it hard to dig in, and they didn't get un- terminated until midway through the second quarter. Deep in their own territory and going for the field goal, they were挡住 to that point, Quarterback Greg Cook was faced with a punting situation.

Tom Chlebeck, the Bearcat punter, came into the game replacing Cook and hooked the ball to near mid-field. Cardinal Herbie Phife, who had been having trouble all day trying handle Chlebeck's kicks, juggled the ball out of bounds. This time he hit the half and the ball sprouted loose. Backup line end, Johnny Howard, was right there to fall on the pig- skin, and it was the Bearcat's half at mid-field. It was the most exciting first play, Cook dropped back and fired a fine 30-yard pass that was spriteing down the sideline.

Milt Balkum is the best defen- sive player UC has had in the last four years. The Newark, N. J. native is tough not only on the run but is quick and fast enough to be a top pass defender.

Homer Price promised the Bear- cat fans nothing but a promising, exciting team. A few more games like last week's Boston College contest will endear the team to the hearts of the fans whether we win or lose.

How good will the Baker bak- ketball team be this year? It will depend on their offense. While defense is important, the name of the game remains scoring more than the other team. Ac- cording to Coach Baker the prac- ticing sessions have been lean but impressive.

Why were the practices fielded in the new sports complex built without any drainage system? By the time football practice ended and intramurals and play- ed classes help tear up the turf, mud sets in and puddles grow, and the fields are exactly like the previous mud patches we used to have except these have light on them.

Intramural coverage remains a problem this year. Those who participate in a m o r f o r more space, while those who don't, acquire for coverage of teams that participate in NCAA sports for the school. Well, this is a student newspaper, and a tremen- dous number of students (dorms, clubs, fraternities) take part in IAM and want to read about it. And they will continue to do so...

Two men most often mention- ed for this year's Heisman Tro- phy are Len Young of Purdue and O. J. Simpson of Southern California. But, as Wally Oyler put it, "They hands down - and - why? Be- cause he's the better football player, Wally Oyler is the better player... UC has a publicity depart- ment working on his side. Half the people who see Oyler will never have seen him play... One of our NR associates, Frank Kaplan, has been try- ing for UC to leave the Missouri Valley Conference for the Big Eight. Why? For the reasons his student opinion polls on these pages. But meantime, Frank, don't let this school pulling out of the MVC so quickly, it's a real blow. UC isn't changing, our conference has changed. It isn't a problem of changed or im- proved that much in our four years here...

Students unite! You have the power to get what you want. Tickets to Royals' basketball games, baseball games, games, even for the new AFL football team. Prove to the man- agment of the game that we've got potential buying power and they will tend you the same courtesy that movie houses and entertainment media have. It re- mains unclear to me why the potential buying power of the students at UC and Xavier re- mains unrecognised and unattended by area sports...

There must be other things we forget to mention, but that will give us something to write for the NR. Or should we stick to Sports Illustrated - and not have the responsibility for not covering any new ideas or controvers- ies.

UC's JOHNNY HOWARD goes up for two points in last year's home game with Tulsa. Howard leads four returning starters on this year's club.

The starting five shifted about as much as possible, but still had a lot of flexibility in choosing his men. Johnny Howard played both guard and forward as did Roland West and Ralph Wynn. Mike Rolf shifted between forward and center, but settled at forward after second team all-MVC and the most Valuable player award winner, Rick Robertson, was more than adequate at center. Rick was voted the most valuable player in the Cincy team by his fellow teammates, thus becoming the first sophomore to win that award since Oscar Robertson in 1958.

The starting lineup most consis- tently was made up of Rober- tan, Mike Roff, who made hony- team All-American accord- ing to UPI; John Howard, who averaged 16.5 points in the last five games of the season to win the most improved player award; Dean Foster, floor leader who led UL in assists; and Gordie Smith, UC's best defender, Dick Haacke, Roland West and Ra- lign Wynn saw allot of action as substitutes and spot starters.

UC had its problems offensive- ly last season, as they hit only 44.3 percent from the floor line. Many of the losses came as a re- sult of Cincinnati's ineffectiveness on the free throws.

Cincinnati did manage to play good defensive ball, which kept them in many games. They finish- ed the season with a mere 92 points per game scored against them. This put them 18th in the nation in defense, and gives Coach Baker something on which to build this year's team. The team also finished eleventh in the nation in rebounding.

UC was 11 and 1 versus non- conference opponents. Seven of its nine losses came on a total of only 23 points. For the four- thteen time in a row, Cincinnati finished with a winning season.
The Glory Years

In Defense of a Crown

by Alan Marks

of the NR Staff

Led by Oscar Robertson, the Cincinnati Bearcats were ready to defend their Missouri Valley Conference Championship against some of the strongest basketball teams in the nation in the 1958-59 season. St. Louis, led by two professionals to be, and Bradley, a well balanced squad, were ready to halt Bearcats hopes of second consecutive Mo-Val Crown.

All-American Connie Dierking was missing from the squad, but hopes were high that Dave Tenwick could replace Dierking at the pivot position. Mike Mendenhall and Ralph Davis represented one of the finest backcourt duos in the collegiate ranks. Rod Nall started the season alongside Oscar at forward before he was replaced by sophomore Bob Wiesenhahn.

Oscar Unstoppable

The 'Cats took command right from the start. Oscar Robertson dumped 41 points through the D II I bbf d 22' .

15 Straight UC garnered 15 wins before traveling to Bradley for a return engagement. The Bearcats brought an amazing record of 22 consecutive conference victories with them before succumbing to Bradley, 94-96. The final game of the regular season spelled MVC Championship for the Bearcats, as they defeated St. Louis, 65-50, to finish with a 13-1 conference record, although the Bills had all-Americans Bob Perry and Bob Nordman.

With the right to participate in the NCAA tournament, the Bearcats headed for Kansas and the midwest regional. Oscar led UC to a 77-73 victory against Texas Christian University, and an 85-75 win over number one ranked Kansas State.

The finals at Louiville sent the University of California up against Cincinnati. All American Dolrell Huntford scored 28 points and rebounds while Oscar was limited to 19 points and 19 rebounds. This told the story as California outlasted UC and went on to capture the NCAA Championship. Oscar's 30 points, 17 rebounds, and 10 assists enabled UC to capture third place with a 98-85 win against Louisville in the consolation game.

The Bearcats finished with an MVC Crown, a 26-4 record, third place in the NCAA Championship, the third highest offense in the nation, and Oscar Robertson being chosen the most valuable player in the country. But, as coach George Smith remarked, "Our team should be stronger next year."

The University Shop

The nation's largest group of apparel shops catering exclusively to college students.

BASKETBALL

There will be an open basketball scrimmage on November 15 between 4 and 6 o'clock in the Gymnasium Fieldhouse. All students are invited.

PEACE CORPS

All week! Rhine lobby. Apply now for 1968

Talk to four returned Volunteers

PLAYBOY SUBSCRIPTION

SPECIAL STUDENT RATE $6.50 per year, $13.00 2 years, $15.20 3 years. Make checks or money order payable to: Winches Rogers, 313F Jefferson, 45315. Receipt mailed on request.

The perfect Christmas gift.
**Jobs in Europe**

Luxembourg—American Student Information Service is celebrating its 10th year of successful operation placing students in jobs and arranging tours. Any student may now choose from thousands of jobs such as resort, office, sales, factory, hospital, hotel, and air mailreply) to:

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American Student Information Service
22 Ave. de la Liberte
Luxembourg City, Grand Duchy of Luxembourg
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For a booklet listing all opportunities, arrange for appointment at:

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Luxembourg City, Grand Duchy of Luxembourg
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Terry Turner [above] of San Jose, Calif., working in a castle

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**Playoff Scheduled on Wed.; Pikes Will Meet Phi Kaps**

Well fans it's that time again, time for the championships in the University 1M football league. Phi Kappa Alpha and Phi Kappa Theta square off in that one this Wednesday. And who will win is the big question.

The Pikes, preseason favorites, are undefeated and boast fleet Don Bodey and Chuck Roberts. Dave Ammon, first year quarterback, has done a more than adequate job at his position. Dale Glick, All-Star candidate, at blocking back has done an admirable job.

Phi Kappa Theta is also greatly staffed. Jim Hader at quarterback, John Shorten at center, and Glen Conone at blocking back give the Phi Kap offense all that is desired.

PIKA is undefeated, while literally rolling over 6 opponents, their last win was closer than they'd like. In the semis against Triangle, a good team, that when these two powers meet the game will be decided elsewhere.

It should be the defense, either rising to the cause or drowning in a sea, that makes or breaks both teams. From any standpoint the game should be exemplar of IM football on the UC campus.

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**59th ANNIVERSARY SALE**

Now! Before the Holiday Season, Charles Once Again Shares Important Savings As We Celebrate Our 59th Consecutive Year of MEN'S CLOTHING VALUES

<table>
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<th>SUITS and Worsted</th>
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<td>Values $75 and $80</td>
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<td>SPORT COATS</td>
<td>$36.95</td>
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<td>Values to $50</td>
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<td>SWEATERS</td>
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<td>TIES</td>
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<td>$3 and $3.50 Values</td>
<td>3 for $7.50</td>
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**HEAVY OUTER JACKETS**

- Orlon Pile Lined — $27.50 Values

**Knee Length PARKAS**

Values to $45

**SPORT SHIRTS**

$5.00 to $7.00 Values 3 for $11.00

**TOPCOATS**

20% Off

- Alterations Completed In Time for the Holidays

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**IM BASKETBALL**

Entries for the Univ. and All-Campus Leagues are due by Noon Dec. 7.
Two Session, Open Pair Game
by Jeff Isaaksky

The 1967-68 bridge column has adopted a new format in an attempt to allow the reader actually to enter into the deals. This method (popularized by Teresa Moreau) places everything on "T" and "you" basis of both as you actually play the cards simultaneously.

Before I present the hand, I wish to make all the pertinent details regarding the general situation, availability, and any characteristics of your partner or opponents which might be useful in either bidding or play. Remember if you're ready, we'll go into today's hand.

Today finds you playing in the final of a 24-session Open Pair game. You're about halfway through and are running at an above-average pace. You have four cards out of the duplicate board: B7 H-QJ D-A9 C-AK.

Neither side is vulnerable, and you are dealer. Your one heart bid meets with a quick pass on your left, and a one spade response from partner. East (on your right) bid slightly and passes after which you rebid clubs. West passes, partner gives a jump preference to hearts and East passes. It's tempting to make a slam try, and you take a four club cue bid, showing the ace of clubs and asking partner to bid his aces and kings if he has a good third heart card. However, partner returns to two hearts and you have to be content with that as your final contract.

West leads the deuce of clubs and the dummy (North) comes down. Here are the hands as you would see them on the table:

<table>
<thead>
<tr>
<th>North</th>
<th>South</th>
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<tbody>
<tr>
<td>S-A10</td>
<td>H-QJ</td>
</tr>
<tr>
<td>D-J9</td>
<td>C-6</td>
</tr>
</tbody>
</table>

Anyway, the deuce of clubs fetches the queen from East and the ace from you. You have a two club choice at this point: 1) You can try to ruff out your clubs, using the ace of diamonds as an entry back to your hand, or 2) you can lead a spade, hoping to test the ace on side, or possibly setting up a cross-ruff should the opponents fail to return a trump. Among other things the first line of play forces you to make a diamond play earlier than you would like to, so you might adopt the latter plan. Your spade seven goes to the king and ace, and back comes the ten of trumps from East. West wins the trump ace, and returns a second trump. East.

Two Club Choice

They won't tell you about all the job opportunities General Electric offers you. It's just that there are too many jobs and too little time. In a half-hour interview with our man would barely have time to outline the scope and diversity of our opportunities. That's why we published a brochure called "Starting Points at General Electric." In plain language it will tell you exactly how and where a person with your qualifications can start with General Electric. Pick up a copy at your Placement Office. Then arrange for a productive session with our interviewer. He'll be on your campus soon.

General Electric
An equal opportunity employer.
Senter Receives Grant For Research

Dr. Senter has been working with rats to determine the nature of alcoholism. In general the best way to study human diseases is to inflict the disease into an animal. By doing this the researcher can determine the path of a disease. In his work with rats, Dr. Senter hopes to determine why some people become alcoholic.

In his experimentations, Dr. Senter is testing two hypotheses: (1) that a tendency for alcoholism is genetically transmitted and (2) that alcohol addiction is learned.

To determine the effects of genetics upon alcohol consumption, Dr. Senter is cross breeding rats with known levels of alcohol consumption. The drinking behavior of animals is stable, and Dr. Senter wishes to see if this behavior is passed on to the filial generations. If the genetic hypothesis of alcohol consumption is valid, the offspring of a rat with a high level of alcohol consumption mated to a rat with a low level of alcohol consumption will have a moderate level of alcohol consumption.

To test the learning hypothesis, Dr. Senter has run several tests in which alcohol is used as a means of reducing stress and as means of leading to a reward.

In one experiment a rat is placed in a box which has a wire floor and alcohol. The wires in the floor carry a shock. The only way the rat can stop the shock is by drinking alcohol. After several trials the rat learns to drink the alcohol to reduce the stress of shock. However, once the shock is stopped, the rat will not cease in his alcoholic consumption. Thus, alcoholism does not seem to be used primarily as a means for escaping stress. In another experiment, a rat is placed in a box with a wire grid on the floor, a light, and a food dispenser, and alcohol. The light goes on, and thirty seconds later a shock begins. If the rat drinks the alcohol twenty seconds, the shock is prevented and a food pellet is dispensed. A rat quickly learns that alcohol consumption relieves the stress of shock as well as granting him a reward. When this experiment is discontinued, the rat's consumption of alcohol remains very high.

In a third experiment, a rat must drink alcohol in order to gain entrance to another room which contains food. After conditioning by this method, the rat will continue to consume a great amount of alcohol.

The results of these experiments seem to indicate that alcohol addiction is learned better when it leads to a reward, rather than when it alleviates stress. This has led Dr. Senter to formulate a new hypothesis on the nature of alcoholism.

He believes that there are two factors involved in alcoholism: (1) The alcoholic is not motivated by his desire to escape the burden of an unhappy situation, but rather alcohol consumption is reinforced by the "high" feeling accompanying it; (2) There is a biological factor involved in alcoholism. Some people "get a bigger kick" out of being drunk than others.

Dr. Senter hopes that with continued research, he will be able to completely discover the motivation of an alcoholic, and then a cure for alcoholism will be feasible.

FOR RENT
Groovy studio pad—furnished; private entrance, terrace, river view; 10 min. from UC, $65 per month, all inclusive. Call 871-3468.

New Rapid-Shave Lime... It's a whole new kick in shaving!

Look for the lime-green can

©1967, Colgate-Palmolive Company. See "The Flying Nun," Thursday evenings, 8:30 on MNT, ABC-TV.
Calhoun Hall Nears Completion Offers Conveniences, Comforts

by Cliff Radel

After many delays due to union strikes and bad weather, Calhoun Hall is nearing completion and getting ready for full occupancy. Calhoun, a $4.9 million dollar project will have twelve living floors filled when it is finished after the first of 1968. It will also have 384 rooms containing 722 men of all classes. The first and fourth floors will house the resident counselor and his family, the assistant resident counselor, the 7 Y rooms, and snack rooms.

Penfield Resident Counselor

Mr. Gary Penfield will be Calhoun's resident counselor and will live with his wife, Carole, and their three year old daughter, Nicole, on the first floor. Mrs. Miriam Penfield, who was kind enough to give this reporter a guided tour of Calhoun, and Mrs. Jeanne Dietz will be the day and night receptionists, respectively.

Calhoun Hall Most Modern

Calhoun Hall will be the most modern of all the resident halls, having its own version of "4 season climate control" by being air-conditioned. Calhoun is convenient to the campus and to Sidhall girls and dining room, by way of an all-weather connection to Sidhall's dining room.

Each living floor will contain twenty-nine double rooms and three singles, including one for the resident advisor. All of the rooms are furnished in maple, with slightly yellow-green walls that will keep the occupants awake during midnight ball or cramming sessions. Three passenger elevators will serve each floor. Also, on each floor are student lounges, communal restrooms, showers, and kitchen service rooms.

Occupancy Before Christmas

With seven floors already occupied, three more will be occupied before the end of the fall quarter, this finally ending the complaints of overcrowding in the other dorms. Floors 11 and 12 will be finished in early 1968.

With expert landscaping and interior decorating, Calhoun Hall should be, when at long last finished, the showcase of UC's dorms.

Available At

GOODIES DISCOUNT RECORDS

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"At Goodie's Discount Is A Business, Not A Slogan"

Bonnie Hinson, lovely senior in Musical Theater Program carries the leading role of 'Nellie Forbush' in Mummers Guild's revival of "South Pacific" opening this Thursday and running through Sunday in Wilson Auditorium. Tickets may be purchased at the University Center Ticket Office.

McLaughlin Closes Talks; Scrutinizes Celibate Life

(Cont'd from Page 2)

God nurses a soul along toward self-expression. When the future is not reasonably plotted, the only salvation is to say "yes" to Him. It is difficult to live as a voluntary celibate in this world without slipping into excesses of sentimental adventures and fragmentation of self.

There are indefinite limits in the celibate and marital states. The primary danger in marriage is overemotionalism which deprives the partners of distance. The celibate may become de-sexed. This does not result from the absence of intercourse but from a loss of compassion and association with members of the opposite sex.

Sublimation Suggested

The remedy for both states is sublimation. For the marrieds, society and cultural pursuits provide emergence from their private world. For the celibate, sublimation involves an emotional transference by which biological drives are stepped up and channeled toward creative concentration.

By forcing one need into the background, the potential of self is changed in accordance with the individual's aspirations.

Sublimation is not stable. If the moral purposes deteriorate, it can result in bizarre behavior. An active spiritual life is essential. Why is it good for students to sublimate? In order to tax your limits to discover yourself. Some people have need of expression on a higher, non-biological level. Test yourself; give your power to sublimate a chance to flower. This is a valid, mature expression of sexuality.

Some people cannot function without biological expression, but what is your style? The better of the two is whichever suits your need for "selling."
Aznavour Sings His Songs In Performance At Wilson

Charles Aznavour, world famous French singer-writer, will sing his songs of satire and love at UC next week.

Charles Aznavour, world famous singer, song writer, will perform in concert at Wilson Auditorium on the University of Cincinnati Campus Monday, November 20th at 8:30 p.m.

Titie Magazine, April 12, 1963, tells us that Aznavour has written 508 songs in the past 20 years, and an average of five a year have reached France's Top Ten. As singer and performer, he has packed the Olympia in Paris, Carnegie Hall in New York, and the Comedie-Canadienne in Montreal; said it, Charley (You win on this one report). He leading roles in opera include a long list of works including Mozart, Verdi and Offenbach. As an urbane soloist he has appeared in "Julius Caesar," "Jupiter," and "St. Matthew Passion." He has appeared in musicals such as "Porgy and Bess," "The King and I," "Carmen," "Matie Man," and "The Sound of Music," and played in straight drama productions of "Chalk Garden," "Ring Around the Moon," and "Blood Wedding."

In Italy, Switzerland, as well as Pittsburgh, Washington and New York, he has appeared in all forms of musical theater. He has appeared with the Cincinnati Symphony, the Pittsburgh Symphony, the Melbourne Symphony and the Clarinet State Symphony. Julius has made several Radio and TV, appearances and has played including club dates as such well known places as Grossinger's in New York.

Tickets for "South Pacific" can be reserved at the University Center Ticket Office.

South Pacific, a musical production presented by the UC Mummer's Guild, will feature interest from many of the members of the University of Cincinnati Farce's Club on the night of November 16. The musical party will be preceded by a 6:00 p.m. buffet supper and a business meeting in the Tapawomen University Center Great Hall.

New: The Coffee House Theatre "American Dream" To Be First

Last week there appeared on a page of a play that was "American Dream," a new experimental theater, Studio 101. This new theater-department organization, was the brainchild of Wilson Auditorium seats a capacty of 508. They are provided with flexible lighting system, and a movable stage area. It establishes the Coffee House Theatre on UC on a regular basis.

Robert K. Warden, manager, director from New York City,awa.ndered its important operation and support. Admission prices will be minimal, usually fit for students and faculty.

It is hoped that all students will develop an interest in the facility. They will be urged to participate in any facet of the operation which they find of particular interest, as well as attend these new productions as often as possible.

The idea of a theater program geared to the interests of the student body began to take form last year with the plays produced by the Mummer's Guild in the Student Union building. A production of "The Fantastick's" in the Great Hall was a sell-out.

But it was the staging of two one-act plays in the "Over-the-Rhine Room" last year which ultimately demonstrated to the department and the university, that the student body would support plays which are exciting in concept, and controversial in theme. It is hoped that "The Coffee House Theatre" will eventually operate on an almost continuous basis featuring new scripts, avant-garde themes, and controversial works as well as standard experimental work in the theatre.

Watch for future announcements concerning this exciting new project and plan to participate.
Emlyn Williams Appears In "Dylan Thomas Growing Up"

"Dylan Thomas Growing Up," as portrayed by Emlyn Williams, will be on stage November 14, 1967, in the Great Hall of the University Center, University of Cincinnati. Tickets are now on sale at the University Center Information Desk: UC Student - Faculty - $1.50. This outstanding offer is made possible through subsidy and sponsorship by the UC Cultural Arts Committee in cooperation with the English, Speech and Theater Departments.

Mr. Williams, besides being an actor of stature who has interpreted great roles on the stages of London and America, has status in the literary world. He is the author of many plays including "Night Must Fall" and "The Corn Is Green," and of his best selling autobiography, "George."

HELP!

Student positions at University Center. Part-time typists, information desk assistants, artist for sign shop and graduate student to assist game room manager.

Inquire Room 318, University Center or call 475-2832

YFA Solicits Members

by Corrine Kuen

The Young Friends of the Arts was established for you; it continues to exist for your benefit. You owe it to yourself to "find out about this organization and, above all, to obtain a membership card and use it!"

YFA is reaping their membership drive this week, November 12-17. The membership fee is $2.50 and application blanks are available at the University Center desk.

Highlighting the membership drive week is a party at Music Hall following the performance of Richard Tucker. Mr. Tucker, star of the New York Metropolitan Opera and proclaimed by Time magazine to be "the greatest tenor in the world," will perform with the Cincinnati Symphony Orchestra, Friday, November 17 at 8:30 p.m.

The party will feature the "Surely Grecious" who will perform their newly released record, "Nothing New Under The Sun." The party is free. Tickets for Mr. Tucker's performance may be obtained for the usual low-reduced price of $1.50 only at the University Center desk.

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YFA Solicits Members

by Corrine Kuen

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‘Dr. Faustus’ Medieval Magic In Modern Film

by Bernie Ruben

Witty, lively, scholarly, and pleasing are just some of the adjectives that might be used to describe Dr. Neville Coghill’s lecture “The Making of the Film ‘Dr. Faustus’ with Richard Burton and Elizabeth Taylor.” Speaking Thursday night in the Losantiville Conference Room of the University Center to an audience of approximately 200, Dr. Coghill stated, “the purpose of the film is to bring some of the ten, through the medium of the finest speaker of Dr. Faustus (referring to Richard Burton) in the world, to a public that has never heard much of this before.” He further said that the audience “may feel enlarged and delighted or imaginatively quickened by it as well as entertained.”

The idea of first producing “Dr. Faustus,” a medieval 17th century play, was given by Richard Burton, who is a former student of Professor Coghill at Oxford University. Burton had heard of the Oxford Dramatic Society needing funds for a newly acquired stage theater, and it was his desire to have the profits of the production turned over to the Society, or ODS as Professor Coghill affectionately refers to it. What was a far-fetched idea turned into a reality in January of 1960, as the Burtons, along with an undergraduate cast from Oxford University, under the direction of Dr. Coghill, began rehearsing for a one week engagement in February.

Being a success and receiving very good reviews, Richard Burton suggested, that a film version be made of the play. Having never directed a film script before, Dr. Coghill was enhanced by the idea and connected to write the script using an undergraduate class of Oxford U. students for the filming of the picture with the Burtons. Shot on location in Rome during the late summer and early fall, “Dr. Faustus” held its premiere in Oxford on October 13 and was received very well by the critics. The film is now playing to full houses in London and will soon be shown throughout the United States.

Christopher Marlowe’s “Dr. Faustus” has come down from the 17th century where it was originally written as a biography of a doctor turning to the magical world of the black ants. Two forms appeared, one in 1604 which is the shorter version of the play and which was probably intended for a “tour of the provinces.” The other appeared in 1616 with a longer text but less of the poetic beauty of Marlowe. Trying to capture the poetic and written work of Marlowe, Dr. Coghill chose the former text for his production.

The plot centers around a Dr. Faustus who, because of his dissatisfaction for the common theological thinking of man, turned to the black ants. Making a deal with the devil in the form of a spirit called Mephistopheles, Dr. Faustus signs his own blood to a contract calling for 24 years of magical power in return for his soul. Following this, the plot turns to all the adventures Dr. Faustus experiences, such as visiting the stars on a rocket, a night in Hades, making a mockery of the Pope, entertaining the Emperor, selling an invisible horse to a horse dealer, meeting Helen of Troy and finally being taken under the pit upon termination of his contract.

In actuality, “Dr. Faustus” for all its hilarity, comedy and farcism is really the story of a student cast. As for himself, Dr. Coghill feels his purpose of producing an Elizabethan play for the modern world has been achieved and, after listening to the lecture, this NR reporter agrees, too.

Contest Procedure Revised

Five new rules governing organizational contests on campus were approved at the Oct. 30 AWS meeting. Organizations which sponsor a contest in which university volunteers participate must have the rules approved by AWS. If security women are involved in the contest, the rules must also be approved by Panhel.

The new rules:
1) A six-member committee will meet weekly to read and evaluate contest rules.
2) Each member will take rules to her respective student organization for approval.

3) The committee will meet the following week to hear the comments of those groups on the rules.
4) The committee will then debate and modify if needed and approve the rules.
5) The committee chairman will make a report to the AWS Council.

These rules enable the Panhel- lenic women to discuss ideas with the committee members of having to attend the AWS meetings. For instance, any individual representative with the rules to the Standards Committee.

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