Homecoming Dance Successful
Marianne Mesloh UC Queen

Twentysix floats, five bands, and the Queen and her court took part in the traditional parade down Clifton Avenue to open up Saturday's activities. Beginning at 10:00 a.m. the parade ran down Clifton, past the judges reviewing stand in front of Wilson, and wound around to the stadium.

The floats of Theta Phi Alpha, Tri-Delta, Kappa Alpha Theta, and Chi Omega were named in the security division and those of Big Ep, Lambda Chi Alpha, Delta Tau Delta, and Pi Kappa Alpha were chosen in the fraternity division. Capping the weekend was "Cincy—Center of the World," first Homecoming dance to be held at the Cincinnati Convention Center. Topping the evening's entertainment was Amanda Ambrose, flown in from New York for the dance, and music for the evening was provided by Denny Huglin's orchestra. The Center was packed, and only problem of the evening was feedback problems with the public address system.

Horwitz Unites UC Commuters

Last Thursday approximately 135 commuting students assembled at the Union's Great Hall to air their grievances and voice a desire for campus representation through a commuters' organization. At a follow-up meeting on Friday five committees to deal with commuter problems were formed, Bill Hartland and Peggy Prichan two commuters will oversee the committee work.

The mass meeting was organized by Larry Horwitz, Dave Hinshaw (President) and Vice President of the Student Senate) in response to the widespread dissatisfaction with studying, parking and eating facilities available to commuters.

Horwitz expressed a hope that some sort of organization might be developed if the nature and intensity of common problems so warranted. He then opened the floor to his audience for questions and complaints.

The dining facilities were first attacked. General consensus was that eating space is quite inadequate due to new arrangements in the Columbia Room and noon-time seating in the Rhine Room. However, some did feel the actual nature of the Columbia Room was decribable and were distressed over the loss of the Juke box. Dissatisfaction with the nature of the grill was also voiced. Parking problems were numerous.

"There is insufficient parking space as evidenced by the run on stickers! When will there be more room?"

"Yesterday at 9:25 a.m. the only available student parking spaces on campus or the nearby streets were in the Scioto garage!"

Other subjects covered included the bookstore and union study facilities. At least 23 of the students present said they did not belong to any campus organization. Horwitz suggested that in addition to looking into problems already mentioned if a commuters' organization might desensitize among its members information on campus events and activities in effort to make the hours they can spend on campus more meaningful to them.

The Friday meeting saw a smaller group of students, particularly interested in administrative issues, meet to rehash and evaluate the ideas presented at the mass meeting. After a lengthy discussion the committee established to deal with the respective problems of food, parking and study facilities, public relations and bookstore policies. The two chairman were instructed to oversee the committee work and formulate plans for future meetings. Temporarily this framework for the new organization will function as a committee of Student Senate with Dean Scully serving as advisor.

"We have spent most of our time trying to educate the public on the issue. I haven't spent time with the possibility of defeat.

"Urge everyone to vote and show how much you believe your parents to vote also. They have a stake as parents of students and citizens of the University. It is conceivable the city's greatest asset.

"If we don't pass this amendment the money will be spent on other OH college education.

The passage of the Amendment would not only decrease the taxpayer's burden, but would also care for Ohio, Cincinnatians and Golf Manor residents.

The Mayor of Cincinnati will continue to appoint the majority of the Board members. This, in effect, would mean that the city would have complete control and ownership of the University. The charter amendment, if passed, would be appointed by the governor of the state.

ODK, Mortar Board Theme: "1984 In Seventeen Years"

by Bonnie Hermann

ODK and Mortar Board's annual Fall Conference will be held Nov. 10-12 at Camp Kern, near Lebanon, Ohio. Using the theme "1984 is Only Seventeen Years Away," the student's role as an individual in the future will be stressed.

Speakers for the three day period will be: Hubert Jones, from IBM, speaking on "Education of Tomorrow and the Computerized Society"; Rabbi Sylvan Schwartzman, on "The Role of Education in a Human Society"; Dr. Alpert from the Duquesne Intermedia in Media, It's Power Over Us." Dr. Emerson Colow on "I'd Believe I'm a Second Class Citizen"; and Dr. Rollin Worman on "In the Waste Land or Promise Land?"

"The conference will appeal to all the senses," says Barbara Solomon, a member of Mortar Board, a woman's honor society, and co-chairman of the conference along with David Schwam, of Omega Delta Kappa, a man's honor organization. "It will not strictly be a speaker-audience relationship, but will be a total experience in which each individual will be a vital part of the whole."

In addition to the speakers, "American Dream," a play written by Edward Albee and directed by Ken Stevens, at the University of theatre at UC, and a 45 minute "Haight," a multi-media experience, are planned. Also scheduled are two Sunday religious services, a commemorative folk service and a Catholic Mass folk service.

Registration Set

Any UC student who would like to attend the conference can register daily from 11:00-6:10, outside of the Rhine Room. The conference is open to all.

"This week-end will probably be the most unique experience in the history of UC," concluded Barbara Solomon. "It will give each individual an opportunity to re-examine his own values and his relationship with his society."
Check Your Draft Status!

Dodging bullets in Viet Nam may be the next stop for many men. This is because they did not fill out their selective service cards properly. Mr. Joseph Davis, assistant registrar, announced that all UC men should contact their draft boards to make sure that their draft boards received notice of their college status. Mr. Davis said that approximately 600 men did not fill out their cards completely. This ranges from not pulling their draft board location to not signing the card. Notices have been sent to the local draft boards for those who did fill the cards out correctly. However, Mr. Davis emphasized that all should check to make sure. If they don't, they may find themselves reclassified 1A and on their way to Viet Nam. If the draft board does not have notice of a student's college status, the student should check with Mr. Davis in the office of the Registrar, Room 103 Beecher Hall.

First Choice

The Engageables

They like the smart styling and the perfect center diamond . . . a brilliant gem of fine color and modern cut. The name, Keepsake, in your ring assures Lifetime satisfaction. Select yours at your Keepsake Jeweler's store. He's in the yellow pages under "Jewelers."

TEXAS INSTRUMENTS

INTERVIEWING ON CAMPUS

NOV. 14

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Just 5 minutes from University
Premarital Sex Defeats Its Purpose
by Margie Babst

Father McLaughlin's third lecture dealt with David and Dolores, two adolescent individualist situations. Through a five-point analysis, he offered reasons for asking two people deeply in love to defer full physical expression of their feelings until marriage. His purpose was to show that the meaningful interpersonal relationship which they seek to express through the ultimate intimacy of physical love occurs in five ways, each of which limits self-communication. The second reason is based on the plausible premise that the interpersonal relationship which they seek to communicate and respond to the communing of others. David and Dolores are not wild kids; they have gone together for a couple of years, and have been engaged to be married. They have come to the end of an emotional and philosophical road; they are tired and tened. David asks: "Why shouldn't we express our love for each other and stop stifling our feelings? We cannot get married for several years, and we don't see why full expression out of marriage is wrong when it is not in marriage."

First, the activity before marriage involves a sexual progression, leading to egocentric anti-marriage patterns of behavior. Love-making is a complex affair, one advance leads to another. After a period of time simple stimuli is not enough for gratification. Activity is focused sharply on the he-she area and is analogous to the Playboy philosophy which reduces the other person to a sexual object. On the other hand, love is an affirmation; it never reduces a person to a receptacle. The difference between marital and premarital sexual expression is the LIFE commitment which makes the act a symbol of a commitment to the other person's whole person. This is not true of all marriage, but where there is a sound interpersonal relationship there is, in addition, an extra protection which lessens the possibility of raw physical sex.

The second reason favoring deferred control in premarital love is the inhibition of sexual discovery and purpose of dating is to understand the profound differentia feminity. When there is heavy sound interpersonal relationship exchange between partner, the control in premarital love is the psychological love-making, every date becomes a symbol of a commitment to each other. It also leads to physical complications in both partners.

If you like the feeling of money—lots of it...why not work for a big, strong bank?

NEW! an under the calf sock guaranteed to stay up, without garters.

The University Shop

If the lovers may choose to get married, but the element of freedom is missing. The unifying power of their relationship is reduced because freedom is what makes the commitment so strong. For his fourth point, Father warned that premarital intercourse undermines the basic principles of masculinity and femininity. Being a man means clinging to a principle even when it is in direct conflict with his desires. A boy wants to keep the girl he loves enthralled. Women are aware of a man's genital urges, and they watch to see how he controls himself. CONTROL is what women really love.

A girl becomes more permissive because she connects romantic love with intercourse. A boy realizes that the more a girl gives, the more possessive he becomes; and he begins to retreat when he feels his independence encroached. This amounts to a game with each testing reality and themselves. The fifth consideration is the happiness of parents and the good order of the community and society at large, both of which are imperiled by lack of control in premarital love. We have nothing so far to replace the family structure, so what right do David and Dolores have to impose a third person to a life of rejection?

After sorting out all of the points above, we see that the symbol of the marriage contract is the key to truly developmental intercourse.

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“What In The World”

Miss Marianne Menlob, pictured above, sheds tears of joy after being named the 1967 Homecoming Queen. We think she deserves the honor and is a fine representative of our university. But the tears she shed might well have been for homecoming itself.

Not even a queen like Marianne or a tremendous crowd at Convention Hall could dazzle away some of the rough edges of the affair.

For many UC students “Homecoming” was a good weekend to hit the books. Student participation at Friday night’s dance was barely noticeable except for a brief period during which the Homecoming Queen was crowned. In fact, across the hall in the Convention Hall floor, and listen to a performance by Amanda.

Ambrose.

Students’ “Homecoming night well deserves the distinction of being a prominent event as “Homecoming”. The finalists in the float competition and a handful of alumni.

Great Hair there were more students watching a Friday night and major campus events, snatching appeal to the majority of the

Students: "UC’s “Homecoming night well deserves the honor and is a fine representative of our university.

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Ambrose.

Questions need to be asked concerning the planning of the “Homecoming” event. It ought to be made clear, once and for all, whether “Homecoming” is put on for the alumni or for the students.

A university the size of UC can afford to put more effort and money into its Homecoming. Plans must be made well in advance if top entertainment is to be secured.

The Homecoming Dance attracted a crowd of approximately 3,000 people who paid $1.25 per couple to see second rate performances. For that price one was allowed to find out the winners of the float competition, dance to a local band on the Convention Hall floor, and listen to a performance by Amanda.

Cincinnati might well be the “Center of the World,” and considered the cultural center of the nation. Why then can’t the University secure entertainment which will suit the city’s reputation for such a prominent event as “Homecoming”?

NEWS RECORD

University of Cincinnati

Member: Associated Collegiate Press

National Educational Advertising Service, Inc.

Room 412-13-15, Union Building, Cincinnati, Ohio 45221

$3.50 per year; 25 cents per copy.

Second Class Postage Paid, Cincinnati, Ohio

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NEWS RECORD

UC Students Aid United Appeal “Over The Top”

To The Editor:

The following letter was sent to Dr. Walter Langsam, UC President, and was forwarded by him to the News Record.

Dear Dr. Langsam,

As you know, this year’s Uni- ted Appeal campaign obtained its goal by the very slim margin of $2,380.

A number of us here at the Kroger Co. belong out of geographic campus, which produced a surplus of $44,000 in ex- cess of our goal. Simple arithmetic indicates that a less favor- able performance at the geographic campus could have meant failure for the drive generally.

Therefore, it is with great gratitude that we express to you our thanks for the able leadership provided by Dr. Kenneth Tottle, personally, was involved in the house-to-house phase of the geographic campaign and was as pleased as punch to see Ken over the top.

In this regard, he received glowing support from Terry Dun- lap and other leaders of the In- terfraternity Council. Those of us who took time out from their studies and social activities to devote several important hours to the United Appeal campaign in Cincinnati. All too often, we who live and work in this com- munity do not recognize the con- tribution made to our efforts by those who visit us from other parts of the nation in order to attend our scholastic institutions.

The Kroger Co.

To The Editor:

Though I question the extent of its overall effectiveness with- out looking or covertly squashed in order not to run undue

Sexual Siege -II

by Ben Neiman

Holla again, sex lovers. If you remember the girl I related to you my conversation with Mike, you’ll know that steps on hustling a girl. Well, I

I had to have a dance. Who really runs Homecoming? Where does all the money go? Why Convention Hall? And many students ask “Why Ambrose?”

Questions need to be asked concerning the planning of the “Homecoming” event. It ought to be made clear, once and for all, whether “Homecoming” is put on for the alumni or for the students.

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To The Editor:

Do you mean to tell me that you are running a surplus of $44,000 in excess of your goal? With all the problems we face, you are certainly making a lot of little problems.

Well, how about Monday the 25th? Tuesday the 26th?

Hello, I had to have a dance. Who really runs Homecoming? Where does all the money go? Why Convention Hall? And many students ask “Why Ambrose?”

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The COMMISSION ON FEDERAL RELATIONS OF THE AMERICAN COUNCIL ON EDUCATION ANNOUNCED THAT FOR A 12-MONTH PERIOD BEGINNING JULY 1, 1967, BETWEEN ONE-HALF AND TWO-THIRDS OF ALL MEN INDUCED BY SELECTIVE SERVICE WILL BE COLLEGE GRADUATES OR HAVE PURSUED THEIR STUDIES BEYOND THE BACALaurEAur DEGREE.

The Kroger Co.

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Senator Fulbright has a theory about our involvement in Vietnam. He maintains that we bucked into our present commitment through a number of gradual steps.

First, we supplied arms to the South Vietnamese. Then we trained their men. Next came sending in a few American advisors to go into battle with the Vietnamese army. More advisors were sent. Then a few troops were dispatched to help out with the actual fighting. These troops were to be a supplement to the regular South Vietnamese army. Then, more American troops went into Vietnam, and they, the Vietnamese, absorbed the brunt of the fighting. Today most South Vietnamese troops stay in the villages while Americans do the fighting.

Trouble In Thailand Too

Fulbright claims this chain of events could have been stopped early in the process. The Arkansas Democrat claims the Agency for International Development (AID) for providing the early assistance that the Senator insists was “bourtitles on the heads of agony of another ASian war.

The article went on to tell of various pockets of Communist guerrillas, located mostly in the poorest sections of Thailand. The Journal described how we are supplying arms, training Thai troops, and providing combat advisors. The Huntsley-Smith Report of September 5 seconded the Wall Street Journal’s point about training by showing Thai officers being given helicopter instructions at Texas army bases.

Author Louis Lomax, who was stationed in the Far East once told me, “Buddhism (the Thai capital) is beautiful, but don’t ever go out into the countryside. You’ll see there some of the most incredible pov- erty in the world.”

If we and the government of Thailand can solve this, the most basic of all problems, through economic aid, then perhaps the Thai peasant will feel no need to support Communist guerrillas. Perhaps, too, we will escape the agony of another Asian war.

LETTERS ....

(Cont’d from Page 4)

Not to further belabor my opening remarks, I do have a few questions, criticisms, and suggestions for those who plan the format of the NR. Why is it that those pieces of information like student registration dates and final examination schedules, which are so vital to the student body and are thereby of greatest interest to the vast majority of your readers—why is it that this information is always hardest to find or is this difficult to discern? A case in point is the current final exam schedule appearing in the NR October 31. It comes as close to causing frustration and confusion as registration day itself. The schedule was small (and, I’m certain, will appear once), overcrowded, and extremely difficult to decipher.

(Cont’d on Page 6)

AZNAVOUR IS COMING

Do you buy a shirt or a label?

If you want a good shirt, look for a good label. One that means the shirt is styled to last. With rolls, tapers and pleats in the right places. Like this Arrow "Cum Laude" Oxford. It's a woven blend of Dacron® polyester and cotton with skinny boxed stripes of green and blue. Button-down collar, tapered waist, long sleeves. Perma-Iron so it won’t wrinkle. And "Sanforized-Plus" in checks, plaids, solids and stripes. All the things you look for in a shirt—for $7.00.

And in a good shirt you'll find a good label. The best labels come in our shirts. Arrow.

Thais That Bind
by Tim Shay

Air Force officer, $200 for an Army officer, and $100 for an enlisted man. Lomax added that the Communists are considering placing bounties on the hands of Peace Corps volunteers as well.

A Possible Solution

I think both the hawks and the doves would agree that we would do well to avoid becoming embroiled in another Vietnam. I would suggest one way to steer clear of full-scale military in- volvement in Thailand would be to simultaneously decrease all military aid while increasing eco- nomic assistance. A former lower level State Department official who was stationed in the Far East once told me, “Bangkok (the Thai capital) is beautiful, but don’t ever go out into the countryside. You’ll see there some of the most incredible pov- erty in the world.”

If we and the government of Thailand can solve this, the most basic of all problems, through economic aid, then perhaps the Thai peasant will feel no need to support Communist guerrillas. Perhaps, too, we will escape the agony of another Asian war.
LETTERS . . . .

Painting Rights

To The Editor:

Whoever painted the fountain in front of CCM, the sculpture on the union bridge, and the Schenec-

dermar Cemetery has gone beyond their rights. For a university with such a wealth of culture it is

unfiting that there are students who are thoughtless enough to desecrate works of art. Regardless of their opinion, these

selfish people should respect works of art as an expression of the artist.

Gail Irving

Beverly Brown

DAA - 71

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Walter's Branch

Open House Sun.

by Kevin Baylen

Dean Hilmar Krueger, of UC's University College, stressed the

student-oriented college in his open house address Sunday to a
crowd of over 400 people packed into Raymond Walter's Branch Auditorium.

Dean Krueger's speech opened the activities of the afternoon by telling the parents and friends of the University that the Uni-

versity College would give an opportunity to all men and women who wanted to experience college in all its many facets. The dean

even stated that the main concepts of the University College was to produce supporting assistance personnel to professional people.

Dean Krueger, by the way, will be a very busy man since he is the head of the main campus University College and the Walter's Branch, and next year will head the University College and the Walter's Branch.

The new facilities showed amazing innovations, beautiful lounges, and a comfortable, stau-
dous atmosphere. The building is three stories with 17 classrooms and an adjacent wing housing the labs, library, and auditorium. Each of the lounges on either side of the entrance are done in rich colors with highly colorful wall mosaics showing all the varying aspects of college.

The classrooms and building are unique in that there are very few windows and, the classrooms, are so situated that the students cannot look and thereby be distracted. None of the windows open as the building has self-

contained units with year around heating and air-con-

---

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hair products—Londonderry hair from Yardley. They will make your hair soft, shiny, natural—the look Jean Shrimpton's hair is famous for!

---

LETTERS . . . .

I realize that the printing of such information is a public servi-
tion, but would it not be possible to do us all a favor and make it (1) findable, (2) readable?

Could the NR establish a half page (or whatever necessary space) in a given area devoted to

important student announcemen-
t:s and schedules? This, I'm
certain, would make for less con-

fusion and anxiety on the part

of, at least, this reader.

With hopes that you will carry

on with the crimes' and will

awaken some response from

somebody other than the Cin-

cinnati Enquirer—

Joel Schwartzman

AAS '69

Eudora, the Man, the Man, is

Coming.

Man? Man!

What Plan?

Truman!

The man who's going to

look me over, check my

act, and show me

how to use my education in

a meaningful (and profitable)

selling or

non-selling career. viz.,

the State Farm Insurance

Recruiting Man.

Crazy, Truman!

You gonna see

him looking

like that?

Ni, doll!

I'm gonna

wash my

Tennis first!

---

Interviews may be arranged through the Placement Office. The State Farm Recruiter will be on campus to interview seniors with

majors in liberal arts, business, law, accounting, social sciences, data processing, actuarial, mathematics, finance, industrial

arts, and related majors on November 10 STATE FARM INSURANCE COMPANIES. Home Offices: Bloomington, Ill.
WEDNESDAY, NOVEMBER 8
International Coffee Hour
3:30 p.m.
Faucy Lounge — Univ. Center
AWS Council
4:15 p.m.
Exe. Cond. Rm. — Univ. Center
Board of Publications 6:30 p.m.
200 A — Univ. Center
Business Administration Tribunal
6:30 p.m.
225 — Univ. Center
Am. Clay, Soprano
8:30 p.m.
CCM Recital Hall
DAA LECTURE — Mr. David
8:00 p.m.
AWSC Council
6:15 p.m.
DAA LECTURE — Mr. David
6:30 p.m.
AWSC Council
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6:15 p.m.
DAA LECTURE — Mr. David
6:30 p.m.
AWSC Council
6:15 p.m.

THURSDAY, NOVEMBER 9
Pharmacy Tribunal
12:30 p.m.
Pharm 231
A&S Faculty
1:00 p.m.
McC 127
Orientation Board
1:00 p.m.
Thompson Lounge
1968 Operation Telephone Begins
6:30 p.m.
Fieldhouse
House Presidents’ Cabinet Mtg.
7:00 p.m.
Sexuality and the Communication of Self Series — “Marital Love” — Prof. McLaughlin, S. J.
7:30 p.m.
Lecture: “Making a Film of Dr. Faustus” — Prof. Nevill Coghill
8:00 p.m.
491 A&S — Univ. Center
Daniels Hall Cabinet Mtg.
10:00 p.m.

FRIDAY, NOVEMBER 10
OSU-Mortar Board Leadership Conference Begins Camp Kern
3:00 p.m.
Student Activities Board
12:00 p.m.
225 — Univ. Center
Queen City Debate Tournament
2:00 p.m.
Great Hall
Popular Film — “Reapshovel” — 7:00 p.m. & 9:30 p.m. Great Hall

SATURDAY, NOVEMBER 11
Cross Country — M.V.C. Championships
8:00 a.m.
Memphis, Tenn.
Law School Entrance Exam
8:00 a.m.
Law School Exam Room
Sailing Regatta Eliminations
9:30 a.m.
Cowan Lake State Park, Ohio
Social Studies Teacher’s Conference — Prof. Erling Hunt
9:00 a.m.
Great Hall
Sailing Regatta Eliminations
9:30 a.m.
Cowan Lake State Park, Ohio
Social Studies Teacher’s Conference — Prof. Erling Hunt
9:00 a.m.
Great Hall
Dutch Bowling Tournament
3:00 p.m.
Contemporary Filmmakers Series — Shirley Clarke’s “Jason”
5:30 p.m.
Great Hall
Football — Louisville
6:00 p.m.
Law School Exam Room
Michael Gobbin, Piano Recital
8:30 p.m.
CCM Recital Hall

SUNDAY, NOVEMBER 12
OSU-Mortar Board Leadership Conference Ends Camp Kern
12:00 p.m.
Sailing Regatta Eliminations
12:00 p.m.
Cowan Lake State Park, Ohio
Mu Phi Epsilon Sorority Recital
2:30 p.m.
Great Hall
Popular Film — “Reapshovel” — 7:00 p.m. & 9:30 p.m. Great Hall
Inauguration Banquet
225 Univ. Center

Peace Corps Week Begins
Student BB. Ticket Distribution
Art Print Sale
10:30 a.m. — 11:00 a.m.
Family Lounge — Univ. Center
Study Directory — Distribution
Great Hall Coat Room
11:00 a.m. — 2:00 p.m.

4:30 p.m.
Hotel Alms
Scabard & Blade Initiation
7:00 p.m.
Faucy Lounge — Univ. Center
International Art Film — “Odd Man Out”
7:30 p.m.
Great Hall
Symphony Jazz Quintet
8:30 p.m.
200 A — Univ. Center
CCM Chamber Singers
8:30 p.m.
Corbett Aud.

MORTAR BOARD
5:15 p.m.
Speakers Lounge — Univ. Center
Interfraternity Council
7:30 p.m.
Exe. Cond. Rm. — Univ. Center
Panhellenic
7:30 p.m.

TUESDAY, NOVEMBER 14
DAA Tribunal Field Trip to New York (Through November 19)
Speak Out ’67 — Mr. Richard
(Cont’d on Page 10)

I won’t go into business when I graduate because:

☐ a. I’d lose my individuality.
☐ b. It’s great work for me.
☐ c. My mother wants me to be a doctor.
☐ d. The work is too much.

Can argue with c), but before you check a) or b) — pencil in! There have been some changes. Draastic changes in the business world. But changes in the very popular attitude regarding business... especially on campus... just haven’t kept pace.

Take the beleaguered point that business turns you into a jellyfish. The men who run most of the nation’s successful firms didn’t arrive by nepotism, by trusting an Ouija board, or by agreeing. They just grew up, with a business like Western Electric, together with the old school for me.

Julius Kukurugya and Bonnie Hinson carry the leading roles of the French Planter ‘Emile de Basque’ and ‘Nellie Forbush’ in the revival of South Pacific’ coming to Wilson Auditorium under the auspices of the U.C. Mummers Guild for four performances November 16, 17, 18 and 19. Tickets on sale at University Center Ticket office.

For thinking creatively and individually. For.
For saying "No."... For seeing what people attitude regarding business... especially on campus... just haven’t kept pace.

Take the beleaguered point that business turns you into a jellyfish. The men who run most of the nation’s successful firms didn’t arrive by nepotism, by trusting an Ouija board, or by agreeing.

Rewards and accolades.
For saying "No."... For thinking creatively and individually. For.
For seeing what people attitude regarding business... especially on campus... just haven’t kept pace.

Take the beleaguered point that business turns you into a jellyfish. The men who run most of the nation’s successful firms didn’t arrive by nepotism, by trusting an Ouija board, or by agreeing.
The ``Swim'' Party
by Barry Berk
with Bob Plotkin

The Blare of the Beach Boys overrode the cries of "help" from Bob Plotkin, and he somehow managed to make it through a U.C. swim team practice. But in the process he gained great insight into the hard work and determination of the team members.

The piped-in music over the pool loudspeaker comes from records the guys themselves bring in to relax them and help relieve the tedium of swimming laf after lap. And if you don't think they swim a lot, ask Plotkin.

Practice began at 3 p.m. with weightlifting exercises. Coach Roy Lagaly devised a "mini-bar" so that Bob could keep up with the team. Each team member does seven different exercises about ten times each, with as much as 200 pounds on the bar. Then comes laps with kickboards and without—which develop strong kicks and good arm movements. As Lagaly said, "we work on designing every swimmer's stroke to fit him. Everyone is different, and we experiment until we can hit on the right combinations."

The total swimming yardage for an average practice totals as much as 3,000 yards. This is a lot of swimming to do in two hours, but the boys have come to take it in stride. When Lagaly told Al McPeck (of Dating Game fame) to do 40 laps, the swimmer hopped in without blinking an eye. Needless to say, our Sports Editor blinked both eyes and hid behind a kickboard.

The swimming team has had access to much of the latest equipment, including a stop-action video tape machine which enables Lagaly to look at every movement in a man's stroke.

The team itself has gone about devising methods to keep one another in line and in shape. Junior Co-Captain Bob Murray explained: "Each swimmer must be by eleven on week nights, and by midnight on Fridays. The seniors on the team make periodical checks and are responsible for reporting infractions. So far there haven't been any—a dedicated group."

Dedicated one must be to undergo the continuous physical conditioning and endless hours of practice with so little reward. It is hard for swimmers to get fabulous scholarships—these go to the team. Each team member by midnight on Fridays. The team has not yet recovered from Bob's outstanding performance.

But after all the hard work put in by Pate and Byrd, they've done, who needs luck?" says Lagaly.

The defense secondary was inept at the outset, but settled down to limit Boston College to only eleven completions in 33 attempts. Rarely did Bob Plotkin outajay "the Bearcat secondary was right there with hard tackles."

Greg Cook's first pass, which was intercepted, looked like something out of Sandlot football, but from there on Greg regained his usual form and fired completions in 13 attempts. The first UC score came as a result of a 77 yard pass from Cook to Jim O'Brien, and five minutes later Cook hit Jim Byrd for 58 yards. Jim would have probably gone all the way, but he pulled a muscle in coming down with the ball. Jim was also hobbled by a shoulder injury and saw limited action.

The defense is consistently getting stronger and the offense is moving the ball much better than earlier in the season. Cook showed more poise than he had in previous contests. When he went back to throw, he made good plays into the line, enabling the receivers to use their lungs.

The game marked the improvement of the young Bearcat team. The defense is consistently getting stronger and the offense is moving the ball much better than earlier in the season.
Cincy’s First MVC Title

by Al Marks of the NR Staff

It was a year marked by 10 straight victories and numerous upsets, by fast breaks and a high scoring offensive machine. It was a year that saw the Bearcats capture their first MVC Basketball Championship in their first year in the league. It was the sophomore year of possibly the finest all-around basketball player of all time, Oscar Robertson.

Robertson was picked as an All-American before he even played varsity ball. He could shoot, pass, rebound and play defense with the best. Oscar showed his basketball prowess throughout that 1957-58 season, sparkling Coach George Smith’s team in the NCAA tournament.

Playing with Robertson on the starting team were Connie Dierking, Wayne Steverson, Mike Mendonhall, and Ralph Davis. Dierking had been called the best fast-break pivotman in college ball at the time, fitting in perfectly with Coach Smith’s style of play.

At the beginning of the season, people became aware of the Bearcat prowess as they turned their hardcourt magic into a 10-1-5 victory against Indiana State. A top ranked Temple team, led by Guy Rodgers, was the next victim of the potent UC 75-91. The UC Invitational Tournament a few days later was hardly handled by the ‘Cats.

Dierking Injured

After three more consecutive victories, the Cincy hoopers were faced with the loss of star center Dierking. Bradley and Ohio State capitalized on UC’s misfortune, and took close games from the Bearcats. But from that point on, with a healthy squad, the ‘Cats demonstrated an opponent after opponent with a devastating brand of ball.

Playing in Madison Square Garden, Oscar set a Garden record while outscoring the entire Seton Hall team in a 118-54 romp. The “Big O” hit on 22-32 shots from the floor, 12-12 free throws, registered 15 rebounds, and collected six assists in superior fashion.

Twelve more consecutive victories were registered by UC before they met a strong Wichita team in a road game. The Bearcats were losing 70-69 with less than 10 minutes remaining. Oscar then scored on long jump shots, short jumpers, drives and steals. With the score 75-74 in Wichita’s favor, Oscar rattled off 12 straight points, pacig UC to an 86-82 victory. This game brought the first of many MVC crowns to Cincy.

Oscar Fouls Out

The regional games of the NCAA started soon after the Wichita game, and the Bearcats’ first opponent was Kansas State, led by All-American Bob Boozer. After regulation time, the score was tied at 74-74. In the overtime, Oscar fouled out. Subsequently, Kansas State beat UC, 82-60.

Hope for an NCAA Championship was gone, but next year Oscar Robertson would be a year older, stronger and more experienced. No one, though, could be disappointed with this year’s 25-3 record and an MVC Championship. Besides, Oscar scored 56 points the next day in a consolation game to set an NCAA record. Perhaps next year the Bearcats would be the number one basketball team in the nation.

Here’s Quiz No. 2

NR Stumping You


2. What was the final score of the most lopsided collegiate football game of all time?

3. Who is credited with starting college football?

4. What year was Thorpe’s first major college upset?

5. At the beginning of the season, How many No. 1-ranked teams were losing?

6. Who caught Roger Maris’ ‘61st home run and where does he live?

7. Killer Kowalski was famous for what?


9. All sports buff know that Jim Thorpe starred for the Carlisle Indians, but that player that team besides Thorpe is now enshrined in the Franklin Field Hall of Fame?

10. This famous professional football coach led the Bearcats to six consecutive winning seasons that included only 13 defeats?


There were no correct answers last week’s quiz. Send replies to Bob Plotkin, 412 University Center.
Center Board Inspects Food Problem

The University Center Activities Board met Thursday and reviewed many Center problems including the food service and Center overcrowding with certain topics being referred to respective committees for study.

The examination of the food service and eating facilities covered several topics. It was noted that the Locantville Room on the fourth floor of the Center has been reopened and is beginning to take some of the pressure off of the other facilities. Nevertheless, the Rhine Room is still overcrowded, and this problem of obtaining an expeditor to replace the scramble system in the food area is being examined. Legislation to the effect that students should leave after eating was judged to be unjustifiable as the Rhine Room is primarily a lounging facility. Also mentioned was a possible investigation of food services in other institutions and universities to see if UC's arrangements are comparable or whether there can be improvements in the present system.

In related overcrowding situations, the Board discussed the problem of insufficient staff for the increased usage, especially at the information desk where the multiplicity of jobs including ticket selling, newspaper sales, and phone information has caused a strain on the staff. It was proposed that a committee to study the problems created by the overcrowding be established with a co-ordinated viewpoint in mind. Another question of how to prevent damage to Center facilities was discussed as well as the question of providing evening security for the building. Other matters take care of included the repair of the flagstones on the Center bridge and the need for an effort to call the University Center the University Center instead of the "Union." Calling the Center the "Union" created difficulty in mailing and identification. Student help is requested on the last point.

The success of the Dionne Warwick concert was reviewed. Though there was a problem with waiting outside, the situation can be remedied by changing the physical arrangement of the ticket taking set-up. It was also recommended that in future concerts, should there be a delay like the one that occurred, the situation will be explained to the audience to prevent restlessness due to misunderstanding. In general, the concert itself was excellent, despite the minor problems, and played to a sell-out crowd.

Calendar...

(Cont'd from Page 7)

Baker, Speaker 1:00 p.m. Faculty Lounge - Univ. Center University College Tribal 1:00 p.m. Lau 104 Chi Omega Mother-Daughter Banquet 6:00 p.m. AOG - Univ. Center John Wagner, counterperson 7:30 p.m. CCM Recital Hall "Dylam Thomas Growing Up" - Emily Williams, Great Hall Ensemble Recital Students of the LaSalle Quartet 8:30 p.m. CCM Recital Hall

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Beverly Basics, Dept. of Anthropology Archetypal. The ritual of the Midnight Pudding Snack is established in primitive societies. Since Shake-A-Pudd'n does not require refrigeration, it stands itself to use in commerce only by the most primitive of societies, thereby fulfilling this basic, instinctive human drive at the precise moment it arises.

Harry Holcombe, Dept. of Education The American Dream come true. Shake-A-Pudd'n combines healthful Nutrition, acting exercise and, above all, Good Clean Fun. An essential part of the Physical Fitness Program.

Sylvia Cimbil, Dept. of Psychology A true product of the Electric Age. Shake-A-Pudd'n is transformed from a fragmented, time-consuming, mechanical task into a wholesome, total body living experience. Definitely "cool." Although equally good at room temperature.

Michael Media, Dept. of Sociology A true product of the Electric Age. Shake-A-Pudd'n has revolutionized the "Old-fashioned," time-consuming, tedious living experience. Definitely "cool." Although equally good at room temperature.

Francine Factor, Dept. of History Of Dervived historical significance. Had Shake-A-Pudd'n been discovered in the 18th Century, the French Revolution would probably never have taken place when it did. Marie Antoinette's famous remark, "Let them eat cake!" would no doubt have been transformed to, "Let them eat pudding!," thereby sparing the masses for at least another century.

Shake-A-Pudd'n The new instant dessert mix from Royal.

Just put water and powder in the cup, hoop the lid, shake for 20 seconds, stir in Choclate, Vanilla, Butterscotch or Cream Each package complete with four nutmegs, spoons, lids, and throwaway shakers.
Coghill-Burton Relationship Revealed

by Karen McCabe

Richard Burton's director in Columbia's production of "Dr. Faustus," Dr. Neville Coghill, is visiting UC this week.

The newly-retired Merton Professor of English Literature at Oxford University will speak on the new theory used in producing "Dr. Faustus." November 9 at 8 p.m. in the Lovett Conference room of the University Center.

Dr. Coghill, a tall, gray-haired Briton with an easy smile and strong, expressive voice, discussed the film with the New Rep reporter in a private interview at the Vernon Manor Hotel.

Recently filmed in Rome, Christopher Marlowe's "Dr. Faustus" still has the magic of Marlowe's poetry, according to Coghill. Burton stars as Faustus with Elizabeth Taylor as the sly Helen of Troy who lures him into hell. Mephistopheles is played by an American, Ted Cassidy, and Andre Lehier. All other parts are played by members of the Oxford University Dramatic Society.

The idea of filming "Faustus" emerged from Burton's efforts to raise 6,000 pounds for Oxford University's Dramatic Society Theatre in January, 1968.

Coghill and Burton have been close friends ever since Richard, at 18, portrayed Angelo in Shakespeare's "Measure for Measure." Fabulously handsome, Coghill remembers his young student was "fabulously handsome and terrifyingly sincere—a dynamic strength." After appearing in that play, Burton joined the Air Force. After World War II Burton resumed his acting, becoming a star almost immediately.

"Measure for Measure" was the only production which Coghill directed Burton. After all those years, Burton offered to give his services to Coghill. Coghill, when the professor mentioned that the University Theatre needed to raise 6,000 pounds. Raising 9,000 pounds for the film was an "enormous success," and Burton suggested making a film of "Dr. Faustus." Burton's ambition, in fact, is to show that the classics are enjoyable to the contemporary audience, and he plans to film "The Tempest" in the near future.

Achieve Supernatural Aura

Coghill hopes to achieve the eerie supernatural quality of Marlowe's "Dr. Faustus" by using filmic illusions. For instance, Helen of Troy seems to be standing next to Faustus when she tempts him, but when he reaches for her, she drifts through objects in the room. Faustus is unable to grab her. This illusion was achieved by filming Elizabeth Taylor's reflection on a glass wall at the same time as the camera was focusing on Burton. Although Coghill is presently working with famous stars and tentative plans to film "The Tempest," he is still interested in amateur actors. In fact, most of his 42 years have been spent directing university productions.

Born in Ireland in 1919, Neville Henry Kendall Aylmer Coghill was surrounded by people who were interested in literature. In his small Irish village his mother intrigued him by reading Shakespeare's "Measure for Measure." Coghill and Burton have been close friends ever since Richard, at 18, portrayed Angelo in Shakespeare's "Measure for Measure." Burton's ambition, in fact, is to show that the classics are enjoyable to the contemporary audience, and he plans to film "The Tempest" in the near future.

Watch for Charles

Bass Weejuns

If you want the best... You get the best because Bass Weejuns are handsewn, made of fine leather in flexible Indian-like mocasin fashion. Feel the Weejuns' softness at Ludwig's.

Loafers: Men, $19 Women, $13 Moccasin Tie, $27.95 Mongram Wing-Tip, $29.95

LUDWIG'S

7305 Reading Rd. at Swifton Center
5845 Hamilton Ave., Cedar
7601 Hamilton at Crompton, Mt. Healthy

A full corps of U.C. Army Nurses keep things lively in the upcoming U.C. Mummer's Guild production of "South Pacific." The four performances are scheduled for Wilson Auditorium on Nov. 16, 17, 18 and 19. Pictured above are: back row, Charlotte Fagan, Carolann Mary, Pat Glass and Shari Baum. Student and faculty ticket price only $1.50 on sale at University Center Ticket Office.
Students Unaware Of Dining Problems

by Joanne Ribarsky

The UC commuter buys his food in the Rhine Room and wherever he can find space. The Columbia Room, which used to be open for cafeteria service for the commuter is now reserved primarily for dorm students. How does a university student feel about this situation? What remedies would he suggest to give the commuter more eating space?

The question was presented to students. “Should the Faculty Dining Room be used by commuters and the Strader Room reserved for faculty members?”

Answers varied from long discussions on the merits and dis-advantages of such a rearrangement to the response, "So, you know . . . thank you anyway, but no thanks.”

Student opinions bordered on complete lack of knowledge of the situation: “I don’t know anything about it” and “yes—that sounds like a good idea . . . um . . . whatever you said.”

Kathie Bertke, a freshman in University College, agreed with the idea of giving the commuter use of the Faculty Dining Room. “The Strader Room is too expensive; no student can afford to go up there, anyway.”

Several students felt such a chance would be beneficial for the faculty. John Marghison, sophomore in A & S, Lenora Files, said of the proposal, “That would be a good idea—I haven’t been inside the Faculty Dining Room, but the Strader Room is a beautiful place—they’ll enjoy it.”

Charlotte Patton, sophomore in Business Administra- tion, “I’m a commuter and don’t have any problem eating, and I eat at different times every day.”

Other students neither agreed nor disagreed with the idea of giving commuters use of the Faculty Dining Room but felt something needed to be done somewhere. “I’ll have to have the privilege of using the Columbia Room again,” said Catherine Fourn, a sophomore in University College.

Kimie Lucas, junior in A & S, said, “I think such a switch should be made. The commuters that use the Columbia Room are in dire need of facilities especially for them.”

Several students spoke against rearrangement of the eating facilities: “The situation should stay the way it is.” said Stan Lepley, a freshman in Business Administra- tion, “I’m a commuter and don’t have any problem eating, and I eat at different times every day.”

Miscellaneous comments expressed general concern for the situation. “I think the faculty members should use the Columbia Room,” said Kay Powers, a junior in University College.

The following students who use the Strader Room felt it was usually that of indifference or that the situation “should be made. The commuters are in dire need of facilities especially for them.”

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TUESDAY, NOVEMBER 7, 1967

UNIVERSITY OF CINCINNATI NEWS RECORD

Page Thirty

Walter's Branch

(Cont'd from Page 6)

Pick Up Your News Record

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249 W. McMlllan
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TOPPIN LECTURE
UC's Dr. Edgar Toppin, na-
tionally-known Negro educator
and author, will discuss Emer-
gence of the New Militancy,
 today at 4 p.m. in 127 Mc-
Micken.

COGHELL TO SPEAK
Dr. Neville Coghill, Richard
Burton's director in his upcom-
ing film, "Dr. Faustus," will
speak on the approach taken
in making the movie, Thurs.,
Nov. 9 at 8:00 p.m. in the
Losantaville conference room
of the center.

What did you say
about our little sister?

Just that she's mad about the refreshing taste of Coca-Cola.
It has the taste you never get tired of. That's why things
go better with Coke, after Coke, after Coke.

See the Playboy Bunnies out-
dribble the WSAI "Freakish 5" -
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OVERNIGHT CASE

Program is being offered only at
the Branch and is totally equip-
ed with complete dental chairs
and accompanying utensils to
teach around 20 to 30 girls the
techniques of cleaning teeth, etc.
One of the staff members, Dr.
Malcolm Perlich, a dentist and
fulltime member of the faculty
says that the dentists of the city
are really enthused about the
program since there is a growing
demand for skilled Dental Tech-
nicians. The chairs and lab
was built and equipped at a cost
starting at $120,000.
A two year nursing program is
now offered at the branch and is
an attempt to improve the train-
ing status and degrees offered
girls in the nursing profession.
Over 3000 people toured the
building Sunday and got a good
idea of the tremendous value and
great part of the community
that the University of Cincinnati
has become. One question remains to
be asked. How could Dean
Krueger effectively split his time
between the main campus and
the branches? The dean attributes
his ability to pick top flight as-
sistants as the main factor. Two
of the top people that will permit
him to be head of two campuses
are Dean Joseph Samuels on the
main-campus "and
Dean Ernest
Muntz at the new Branch.

COLO. NIAL LAUNDRY
NOW AT TWO LOCATIONS.
to BETTER SERVE
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(Across from Hughes High)
and
2917 Glendora
behind the high rise dorms)
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Photos by:
Mal Norman
John Sedwick
Wally Claire
A Look At “Tillie” In Retrospect

Michael Weiner

JOANNE HORNE AND JIM VARACALLI play the roles of Tillie and Fred Stanton III in Mummers production last weekend.

Last week the theatre page presented a review of the Munson Guild newest production, “The Triumph of Tillie Simon”. The article dealt with the plot and its performance, but there are at least two important aspects of this production which deserve more than a mere mention. I refer to the quality of the original script and to the role of the Munson Guild’s experimental theatre. This week I’ll stick to the play.

Pauline Smolin, a lovely resident of Cincinnati, is a playwright of obvious talent. Armed with the professional advice of several psychiatrists, she was able to write “Tillie” with believable characters in a story that depends for its motivation on certain psychological aspects of homosexuality and sex before marriage. I do not fault, however, that the play’s objective is an ex-amination of homosexual behavior and premarital indulgence, topics which would probably present insurmountable obstacles in writing a successful, yet unoffensive, enthralling play. But the unusual conditions are cleverly superimposed on a middle class American family, and the dialogue that emerges is intelligent and highly amusing commentary on the modern day social conflict between generations.

A father is bewildered because he cannot understand how his daughter, after piano lessons, summer camp, braces on her teeth, and tens of unfulfilled league, can be sleeping with her boy friend. The mother is distraught because she is afraid that her son who she loved “like the flowers in her garden” has devoted himself to a queer. She whimsically remembers the days when she was afraid he’d get a girl into trouble before he finished school. About his parents, she often are at a loss as to why these parents cannot understand modern ways of thinking. And but certainly not least, and may be the most enigmatic character of the daughter’s roommate, run provocatively feminine and thriller through the Pandora’s box promiscuously analyzing absolutely every one, including himself.

But the questions Mrs. Smolin raises are never really answered. Do we not want to be critical of the theatrical technique of leaving certain solutions for the audience.

but the theme should at least be directional. Due to the obvious fact that the act, and maybe the director, had not reached important conclusions concerning the parents, I must confess that I was somewhat at a loss as to which direction I should follow. Were the children right, or were they really hesitant and frightened by their own actions? Were the parents entirely rational in a difficult situation, or were they too subject to the same moral inconsistencies and rationalizations as their children? Was Tillie really triumphant? Did she seduce her son? How could she have been funny? So I call the play successful. It’s amusing, it’s deep, and with professional care it could be given the philosophical direction it only seemed to lack.

The original New York production of “South Pacific” opened on April 7th 1949. After a run of almost two thousand performances the closing date was posted. In staging the revival, Director Paul Bartlett has decided to maintain the original personality of the production but has also taken advantage of recent per-sonal musical theater production. The orchestra, under the direction of Carmen de Lavallade, will not be in the pit, but will be playing the familiar melodies from a special location behind a South Sea Island hill top. The orchestra pit will be covered, extending the beach of the island directly out to the audience. During the intermission the audience will find the show continuing as members of the chorus, the sail-ors, marines and seacox, go about their routine daily chores. The production will resume after in-formation without a definite break. Intricate lighting, designed by profession Joe Pacetti will be directed from the projection booth; cues will go directly from Joe to the stage manager, Janie Klimt, and in turn she will direct her backstop personnel. A walkie-talkie, quite a new theater technique, Bill Bellows, the signert has resolved the difficult problems of “moving a machine”, a radio studio and practical shower booth, where each main can wash her hair each night, on and off stage with a minimum of delay. Production dates are set for November 16, 17, 18 and November 19 in a special Sunday night performance in order to take care of the heavy ticket demand. People wishing to reserve or purchase tickets should contact the University Center Ticket office as soon as possible.

UC Students Unite in Support of Arts

The response was great enough in the Young Friends of the Arts cent membership drive to warrant its reopening. YFA membership will be sold again at the University Center Desk during the week of November 12-17. Take advantage of it!! YFA privileges now include reduced rate to the Guild, Esquire, and Hyde Park Arts Theatre; admission for members will be $2.00 instead of the regular $3.50 fee. Members are entitled to attend The Cincinnati Symphony Orchestra, Playhouse in the Park, Music Hall, Shubert Theatre, Edge Theatre, and to see the Cincinnati Civic Ballet; two tickets may be bought for $3.00. A seat at the Shubert Theatre is normally priced at $7.00. For a young friend the same seat is $1.50. It does not take a mathe-matical genius to arrive at these tremen-dous savings possible. Join YFA and you can receive the multitude of benefits it has to offer.

LaSalle Quartet

UC’s internationally-famed LaSalle Quartet presents its second concert of the season tonight at 8:30 in CCM’s Corbett Auditorium. Tickets are available now at the University Center-tomorrow at the door. Special rates for UC students, faculty and staff.

Also, two major free concerts are scheduled this weekend at CCM’s Corbett Auditorium. On Friday, evening, November 10, at 8:30 p.m., the Cincinnati Salle Quartet presents its second concert of the season tonight at 8:30 in CCM’s Corbett Auditorium. The orchestra, under the direction of Mr. Wills, is normally priced at $7.00. For a young friend the same seat is $1.50. It does not take a mathe-matical genius to arrive at these tremen-dous savings possible. Join YFA and you can receive the multitude of benefits it has to offer.

International Folk Festival Features Foreign Students

The French singer Charles Aznavour will be honored at a concert at CCM’s Corbett Auditorium on Monday, November 12, at 8:30 p.m., the Chamber Singers, the Cincinnati Symphony, the University Center, and the Barrymore Arts Theatre. The response was great enough in the Young Friends of the Arts cent membership drive to warrant its reopening. YFA membership will be sold again at the University Center Desk during the week of November 12-17. Take advantage of it!! YFA privileges now include reduced rate to the Guild, Esquire, and Hyde Park Arts Theatre; admission for members will be $2.00 instead of the regular $3.50 fee. Members are entitled to attend The Cincinnati Symphony Orchestra, Playhouse in the Park, Music Hall, Shubert Theatre, Edge Theatre, and to see the Cincinnati Civic Ballet; two tickets may be bought for $3.00. A seat at the Shubert Theatre is normally priced at $7.00. For a young friend the same seat is $1.50. It does not take a mathe-matical genius to arrive at these tremen-dous savings possible. Join YFA and you can receive the multitude of benefits it has to offer.

Frisian Banquet

Honor Aznavour

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