Racial Study Group Proposes
Discrimination Policy Revision

By Bryan Rose

Student Council's initial step in outlining a University's policy on racial, religious or national origin was followed by a recommenda-
tion from President Langsam's Committee on Inter-Group Com-
munications to change the University's policy statement concern-
ning responsibilities and evaluation of student organizations of.

The Committee on Inter-Group Communications (C.I.C.) met last Monday afternoon, May 22, to con-
sider several proposed elements of the membership and evaluation policy of student organizations. Dr. Garth-An Parker, head of a sub-committee assigned to reviewing the present policy statement, presented the committee with the new proposed statement.

"Guides' Change"

After much discussion and re-
viziting by C.I.C. unanimously agreed that this proposal be recom-
manded to University officials for adoption as University policy as stated in the UC Student Guide Book. "UC: It's This Way."

On page 48 of the student guide, the statement on membership and exclusion reads as fol-

"The criteria for membership, as set forth in the constitutions of student organizations, shall not include race, creed, or national origin. When a student organization, whether national or local, has a selective membership policy (e.g., honor and recognition societies or professional, service, and social groups), the selection of members must be made, regardless of any national practices to the contrary, without reference to race, creed, or national origin. In organizations consisting of both students and faculty as voting members, all members share in the exercise of this responsibility in the choice of members and candidates for membership without restriction from others."

Self Evaluation

"Every organization recognized by the University is expected to examine its own purposes and membership policies as stated in its constitution, as well as its rec-
ord of performance, and see that its purpose, policies, and prac-
tices comply with the objectives and policies of the University."

Failure to comply with these policies, after due warning, shall constitute grounds for the sus-
pension by the University."

The Committee's revision cen-
tered around the last two para-
graphs concerning the evaluation of the student organizations. The committee's objective was to in-
stantiate a more explicit statement concerning the evaluation, those properly assigned to review the student organizations, and the penalty involved in failing to comply with University policy. The proposed revised statement reads as follows:

"Questions Required"

"Every organization recognized by the University will be required to submit a complete questionnaire appro-
riate to the personnel and size.

Bradley Was Never Like This
Mike Doyle, a senior in DAA, proudly receives the Mr. Bearcat trophy from Dean Weichert.

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ANGIE OWENS—freshman, pre-med student at A&S halls from Indianapolis, a city she describes as “a perpetual Mid-western happening.”

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Mr. Stafford will be on campus Friday, May 26th and Monday, May 29th at 3 p.m., Room 227, Student Union.
Two faculty members of UC's McMicken College of Arts and Science received the 1967 Mrs. A. B. (Dolly) Cohen awards May 18, for excellence in teaching. They are Dr. C. William Vogel, professor of history, and Dr. Austin M. Wright, associate professor of English.

Mrs. Cohen, widely-known Cincinnati philanthropist, presented the awards at a meeting of the faculty at 12:30. Established in 1943, the awards are voted by the UC Faculty Executive Committee. The idea has since been adopted by the UC Faculty Executive Committee.

Dr. Vogel traveled extensively in Europe before returning to the University for graduate work in European history and international relations. He has been on the Cincinnati faculty since 1929. After a year's leave of absence for studies at Harvard University, Dr. Vogel was awarded the doctor of philosophy degree there and presented with that university's Bovdoin prize, its oldest scholastic award, established in 1782.

During World War II Dr. Vogel served as acting head of the department of history. His father, William H. Vogel, was for many years director of art in the Cincinnati public schools. Native of Yonkers, N. Y., Dr. Vogel joined the UC faculty in 1942 as assistant professor. He was promoted to associate professor in 1946. Dr. Wright received his Bachelor of Arts degree cum laude from Harvard University and his Doctor of Philosophy degree with honors from the University of Chicago.

Before joining UC, Dr. Wright taught from 1948-50 at Augustana College, Rock Island, Ill.; at the University of Chicago from 1953-55 and 1963-62; and from 1955-60 at Wright Junior College, Chicago. Doctor of Philosophy degree with honors from the University of Chicago, and from 1953-55 at the University of Chicago.

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Greek Study Revealing

That a basic cause of the racial problems plaguing the University of Cincinnati is the lack of communication between the races is plainly seen in the study of UC's Greek system and its admission policies in this week's NEWS RECORD.

Conducting a survey of the national fraternities and sorori-
ties in three areas on campus, the Interfraternity Council (IFC) made its findings in a report to students, Greek Study Revealing. The report is a summary of the study conducted by various fraternities and sororities on the campus, which was followed by a series of articles published in the News Record.

The report states that the Greek system is the largest social group on campus, with over 10,000 members. The study found that the Greek system is the primary source of social interaction and that it provides a sense of belonging and identity for its members. However, the study also found that the Greek system is not without its problems, and that there is a need for more communication and understanding between the races.

The report concludes that the Greek system is a powerful tool for promoting diversity and inclusion on campus, and that more effort is needed to ensure that all students, regardless of race, can participate fully in the Greek system.

Greek Policy

by Frank Kaplan

Wood Disappearing

To The Editor:

As I walk around the University of Cincinnati campus, I have become increasingly aware of the growing number of new buildings, and equally aware of the gradual disappearance of the trees and fields that used to dot our lovely home.

When I was a senior in high school, three years ago, I came to visit the University and was extremely impressed by the attractiveness of the new buildings and the natalelud tradiitonal halls. The thing that impressed me most, however, was the reality of the campus curved to me.

This year, of course, was a splendid surprise; to find a provincial setting for a school in the midst of a metropolis.

A high school senior visiting the campus next year may be able to look further than he found those green areas which I found so pleasant when I arrived. I venture to say that a high school senior five years from now visit-

ing UC will be absolutely unable to find any trees of dirt, grass, trees or bushes, except for pos-

sibly the hole in front of McMicken Hall. All other green areas are being quickly gobbled up by the abundance of new buildings, which have been built between and adjacent to existing structures by the indiscernible hand of the campus planner. I am forced to ask, "Is there a professional planner in charge of the campus planning or is someone in the administration amusing himself by finding places for needed additional structures, dropping them there, and anywhere that they might happen to fit?"

The commencement of the building of the "new" Colloquium Conservatory of Music building will be, in addition to a Sidney Union mark the end of one of the biggest lots on campus. Where CCM and the new part of the Union now stand used to be a very pleasant "green" area. It had a few tennis courts, trees and bushes to shield it from the rest of the academic campus; it had a small open field where students could play a casual game of football or softball or just sit around and talk or study. At the end of this area was the historic Amphitheater, enclosed and passive and a real retreat for the middle of a metropolis. Only the Amphitheater now remains and it has lost all of its identity except for the background of CCM's auditorium.

The Greek Study Revealing is a wall complex is quickly cutting down the trees on Rivers Avenue and St. Clair Street. The trees which there existed a handsome wood-

ed campus area today finds no trouble counting the remaining trees.

The most recent talk is of tearing down Nippert Stadium and campus plans for a shopping center. The argument is that this would be a very bad thing because it would destroy the academic atmosphere on campus and would be a hard time to call for a frank apprais-

al of the planning aspects of a growing campus. We cannot continue to pile buildings on top of buildings and cannot continue to design buildings as the need arises. The University of Cincinnati will become just another city campus and at that time will cease the "away" out-of-towners and out-of-staters who find the University of Cincinnati with its advantageous rustic campus, ac-

commodities of being within a large city.

George Halkoff

DAA 69

Is Shakespeare Dead?

During the past week, the UC office has been literally filled with responses--some provocative, a few vituperative--to Mr. James Blair's review of the Mummer's Guild production of Julius Caesar. The review itself was directed at the Mummer's Guild, and Mr. Blair's critical comments have been, for the most part, a healthy in-

formation for the Mummer's Guild. The reaction to the review, however, has been a bit more mixed, with some members claiming that the review was unfair to the Mummer's Guild and others expressing concern that the review was too harsh.

The issue of whether Shakespeare's works should be performed by non-professional groups has been a subject of debate for many years. Some argue that Shakespeare's plays are too complex for amateur performers, while others believe that the experience of performing Shakespeare's works can be a valuable learning tool for young people.

Regardless of one's opinion on the matter, it is clear that the Mummer's Guild has a right to perform the plays that it chooses, and that the university has a right to express its opinion on the matter.

Greek Policy

by Frank Kaplan

Greek Policy

by Frank Kaplan

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by Frank Kaplan
More Letters: 'Julius Caesar' Mummers Defended

Irresponsible
To the Editor:

It is difficult to write a dignified response to last week's review of "Julius Caesar" by Mr. James Blair.

Certainly it must be the "right to be irresponsible" that Mr. Blair is attempting to uphold. Perhaps to be irresponsible "that Mr. Blair faults "responsible journalism" On the other hand, it would seem that "responsible journalism" could be a goal even during the experimental period of college.

Responsible journalism tries to avoid name calling, fact distortion, cute vulgarity, personal attacks, and slurring. Responsible and qualified drama critics should allow themselves to reach beyond the boundaries of good taste and good ethics.

Mr. Blair, the NEWS RECORD drama critic, has promised us an attempt to explain the purpose of "educational theater." This term may be more clearly understood than "college theater" (Mr. Blair's term) or "university theater." Mr. Blair suggests "one of the purposes of college theater: to arouse the talent of any student with regard to the profession." This might be answered by saying that, just as in journalism where unqualified critics attempt to criticize a play, in educational theater an unqualified actor attempts to learn if he has any talent by being in a play.

Where would Mr. Blair suggest one learn theater or journalism? Mr. Blair's reference to "profession" is a term of his coinage popularized or propagated by the Department of Speech and Theater Arts. We have never claimed to be professional nor do we intentionally guide anybody outside of the University to try out for a play whether they have "professional talent" or not. It is the responsibility of a university theater to provide opportunities for as many students as possible. It is for this reason that the theater staff does not always select plays that call for only two or three actors. I am sure Mr. Blair will explain how he would cast female actors for "Julius Caesar" when approximately twenty tried out.

The philosophy behind educational theater can be explored in any number of books, which I would urge Mr. Blair to read. It is unfortunate that his "college theater" article will appear in the last issue of the NEWS RECORD as this gives no one opportunity of rebuttal.

Now that Mr. Blair has had his "fun" and experimented with his "absurd style," I would advise him to examine his own qualifications, pander his own conscience, and go into sports writing.

With sympathy,

Aldean K. Paul
Head, Department of Speech and Theater Arts

Blair's Intent
To the Editor:

Disregarding the possible questions of value judgment Mr. Blair made on the Mummers Guild recent production of "Julius Caesar," (I did not see the play), I would like to mention the manner in which the review was written. Basically, it was Jim Blair's intent to write a theatrical review or a humorous piece of professional theater. Not to say that Fray Tucker was "too stiff and as a result too dramatic criticism. But what critical meaning is there in saying that some actor in a minor role was "an inaccurate book" or that someone else looked like "a delivery man" or "a paucy peasant?" Remarks about physical appearance and especially about personal qualifications do not by themselves constitute legitimate critical appraisal.

Even more specifically, what meaning was conveyed in saying that "Sue Jackson was a nonentity. Or perhaps Sue Jackson's performance was inadequate: in which case, stating what was lacking in her performance is considered legitimate and appropriate, and not personal, although witty, name calling.

Also one questionable bit of humor deserves attention. Considering that many members of the cast were Jewish (personal prejudice is not the issue, as I am not Jewish), the remark that "the first Jew was some of the most wretched since Adolf Hitler was made honorary chairman of the UZA" was simply inappropriate. Either Jim Blair was somewhat bigoted and crude in his judgment of what is humorous, or he was merely thoughtless. In either case, he was somewhat ignorant.

In short, the article contained a too sufficient amount of pithy wit and an insufficient amount of discerning dramatic criticism.

Judy Shuman
AAS '69

Vitraide
To the Editor:

In his review "Mummers' Guild 'Caesar'---A 'Suave' Massacre," Mr. James Blair tells us: "The (Mummers' Guild and the Speech) Department now need a critical audience." With that statement I can agree; however, there is a difference between criticism and name calling and Mr. Blair needs to learn that difference. "The Julius Caesar" production was weak, and Mr. Blair could have pointed out specific weaknesses of acting, staging, or direction without resorting to a slanderous attack on Dudley Saive, William Tisdale, and all those responsible for the production.

I am sure that the vast majority of readers took the "review" for what it was, a vitriolic inaccurate and crass piece of vitriolic inaccurate and crass criticism. No reply is really needed: none is really needed; nonetheless, as a member of the Department of Speech and Theater Arts I feel an obligation to register my disbelief that such a unbecoming vituperation ever saw print. Although honest criticism is a function of any newspaper, no reporter has the privilege to use the freedom on the press as a cover for his irresponsible rantings.

Sincerely,

Dr. Rudolph Verderber
Assoc. Prof. Speech

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President Kennedy left a lasting mark on our society when he started the Peace Corps. It marked the height of idealism and freshness of a new administration when it was brought into existence March 1, 1961.

Re-evaluation needed

Today, six years later, it is time to re-evaluate the Peace Corps program. While there are many benefits to being done, some of its accomplishments continue to be personal and intangible. A closer cooperation between the government and the Corps is needed, particularly in finances. Communists have turned to the new medium—propaganda and subversion—and in an attempt to win the Cold War. It is time we realized that the United States practices many of the same tactics, but that here at home we have nicer names for them.

At present, there are only 20,000 volunteers at work in the world. Former director Sargent Shriver had predicted 30,000 by 1970, but even that figure seems to be enough. And the majority of the volunteers are concentrated in Latin America.

Disappointment

The volunteers themselves are somewhat disillusioned, primarily because of the Corps programs and selection methods. Training lasts only six months and isn’t intensive enough—for example, most of the volunteers can’t speak the language of their assigned country with any authority until their tour is up. The volunteers sign no contracts; they are free to leave at any time. This creates sudden vacancies and makes the Corps unstable. Salaries as such aren’t paid. "All allowances," which vary from country to country are the main remunerations, and are usually enough to get by on, but there is little chance to save money for future use.

Too Young

The volunteers are mostly too young. Not enough mature or experienced people are sent overseas. The unpredictable, idealistic college graduate, who has never himself been on his own, is increasing the length of service, and developing most of the increase in more extensive training would help. Also, and the male volunteers should have a clear, universal draft exemption.

Volunteer Aid

The Corps should increase their aid to volunteers looking for civilian jobs after their service is up. This problem of re-adjustment is a serious one, and could be improved by getting the men jobs and giving them some professional help.

The government itself must encourage the rational use of its spending to produce more tangible propaganda. More money must be allotted to education, to increase the length of service, and developing most of this increase in more extensive training would help. Also, the male volunteers should have a clear, universal draft exemption.

In an era when the emphasis now must be on increasing remunerations, and are usually enough to get by on, but there is little chance to save money for future use.

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Letters Again: Schenk, U.C. Profs.

(Continued from Page 5)

If the NEWS RECORD cares about theater on this campus, it might cater to some of the following areas:

1. No theater is dedicated to Speech and Theater Arts students and faculty. Wilson Memorial Hall, by terms of its bequest, must be used for other activities such as concerts, beauty contests, music and dance recitals, convocations, and honor's day programs.

2. No budget is provided to the Speech and Theater Arts department for producing plays. Mummer's Guild does have the money to produce plays, and the right to select plays.

Sincerely,
Michael S. Porte
Associate Professor

Intemperate Invective

To the Editor:

The review of "Julius Caesar," despite its Pogoese, may serve to stimulate interest in theatrical criticism. It is a model of intemperate invective.

Since Mr. Blair seemingly had an idea or two on what "college theater" should be, it is regrettable that he should have raised a problem to the wake of last week's vessel of vitriol.

R. Hector Currie
Asst. Prof., Dept. of Speech & Theater Arts
Schenk Rebuttal

To the Editor:

In your May 18 issue you print an editorial by Mr. Tim Shay depicting the lack of rational discussion of the war in Vietnam. However you were unable to find room for even a short wave on the Speakout '67 held last Thursday in which Vietnamese were discussed, and which you and your photographers covered. You did, however, publish a letter from Mr. Greiner accusing me of being "intemperate".

I was able to learn from this discussion and gained some valuable insights. I find that Mr. Greiner and I exchanged viewpoints for several minutes. When we reached the point where I felt we were rehashing previously stated ideas, I called on another person in the audience. Perhaps in my remarks to Mr. Greiner I was sarcastic, if so, I offer my apologies.

I recognize that my present views on Vietnam are in the minority—though a steadily increasing one. Having once been a vigorous supporter of our war in Vietnam, I have gone through a gradual and painful disillusionment. I presently believe that both morally and militarily our current involvement in Vietnam is a terrible mistake which we can correct only by gradually deescalating our involvement in Vietnam, and permitting the Vietnamese to choose their own government, even though it appears they would choose Ho Chi Minh or the NLF. (A nationalist community similar to what we support in Yugoslavia.)

I believe the moral and psychological arguments against our involvement are the most significant, and these were the major basis of my talk last Thursday. I won't restate these here, but I am prepared to discuss them with anyone interested.

However, our present actions are also aiding the international Communist cause by bringing China and Russia back together, by forcing North Vietnam to defend more on China and Russia, and by offering Mao an opportunity to reunite China by increasing China's involvement in the Vietnamese war. In the central theme of our foreign policy is anti-communist, as it seems to me, our present actions appear to be working against our own best interests.

Sincerely,
Roy U. Schenk
A.D.'69

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\textbf{Pros Play At UC; Top Tennis Slate}

UC's Boyd Chambers tennis courts will be the site of another athletic event this summer. On July 9, the first combined professional-amateur tennis tournament ever held in the world will be played.

This also marks the first time a professional tournament has ever been held in Cincinnati. In conjunction, the traditional Tri-State Amateur tournament, which has been played each year since 1927, will be held there.

The tournament's two main events will be the U.S. Open and the U.S. Women's Open, to be held July 9-14.

\section*{SOPHOMORE JIM SERGER A BIG PROGRESSOR}

SOPHOMORE JIM SERGER is one of the most promising freshman tennis players on the UC team. He recently won the Southern Intercollegiate Championship, and is ranked among the top ten in the nation.

He has been playing for UC since last fall, and has rapidly improved his game. At the Southern Intercollegiate Championships, he won all four of his singles matches, and helped his team to victory by winning two of the four double matches.

Jim is a native of New York, and began playing tennis at the age of eight. He attended the University of California at Los Angeles for one year, before transferring to UC.

In his first season at UC, Jim won the Southern Intercollegiate Championship, and was named to the All-Southern Intercollegiate Team.

\section*{Nippert Award Goes To Reige; Baseball Star Honored Sunday}

Denny Reige, senior outfielder and vicerchampion of the 1967 University of Cincinnati baseball team, received the Jimmy Nip- pert award last night.

The award was presented at the end of the season, to the player who best exemplifies the finest athlete who exemplifies the finest athlete in academics, activities and athletics. He is named in memory of the former Bearcat football player, who was stricken with cancer at a young age.

Denny's contributions to the UC baseball team are numerous. He was a key player on the team, and his performance was instrumental in leading the team to victory.

Denny's academic achievements are equally impressive. He has maintained a high GPA throughout his college career, and is a member of the National Honor Society.

The Nippert award is given each year to the player who best exemplifies the spirit of Jimmy Nippert. It is one of the highest honors that can be bestowed upon a UC student athlete.

\section*{Sample Pleased}

Coach Sample, who has been the head coach of the UC baseball team for the past 10 years, was pleased with the award.

"Denny is a true team player," Coach Sample said. "He always puts the team first, and his contributions to the team have been invaluable. This award is well-deserved, and I am proud to have him on our team."
Behind The Scenes  
by Clinton Cahill  
NR Sports Writer

Intramural sports play an integral part on many college campuses around the country, and UC is no exception. Under the capable leadership of Ed Jucker, Director of Intramurals, our intramural program has been developed into one of the finest in the nation. With more than seven hundred participation sports offered, interest is high and competition is at a peak. Take for example the Big 3 intramural basketball game this year. There were more than 200 spectators. This year in basketball alone there were a total of 75 teams entered and over 900 participants.

This is a tribute to the program Mr. Jucker has provided and the interest he has instilled. But intramurals is more than just making a match at 9:00, for some it’s making sure the match is at 9:00. A coordinated effort is needed between the Director and a little publicized body, the Intramural Managers. Here behind the scenes and touchdowns work the Managers with the Director on all aspects of IM at all hours of the day and night. As Mr. Jucker said, “the University as well as I am fortunate to have such a good staff.”

Heading up this staff are Bill Ilg, a Delt and a Pre-Junior in Business Administration; Dennis Woodruff, a graduate student in Business; Eddie Weston, a Soph in Teachers College; and Al Porkolab, a Soph majoring in Political Science.

The duties of these men include scheduling games, contacting participants, revising rules, settling protests, releasing results of competition, and getting officials. It is many a night that these men are on the phones scheduling and re-scheduling the matches. It’s not uncommon for them to get together after 9 or 10 at night and draw up leagues for basketball or pairings for horseshoes. Very often they officiate games when no officials are to be found, or meet on Sunday afternoon to correct errors in rules or IM procedures.

Bill Ilg, the head of the University League, initiated the adoption of trophies for the second and third place finishers in the All-Sports competition. His new system of communications cut the number of forfeits in half.

Bob Pickto, current NR Sports Editor, set up IM All-Star teams for both leagues to add some recognition to deserving participants. He was also able to get IM coverage doubled in the NR.

Ed Weston started the practice of traveling trophies for the All-Campus teams as well as individual medals for individual sports. Dennis Woodruff, All-Campus director, set up a point system for his league comparable to that of the University League’s. He also spent many hours reviewing and editing the IM rules and the handbook.

Al Porkolab presided for All-League championships as well as intra-college competition for team champions. He also initiated an appeal for an IM board of review to settle intramural protests.

Others that have contributed in many ways are Rick Dieringer, Tom Hampshire, John Brown, Frank Hux, Bob Driver, Don Murphy, John Mann, Stan Bradley, Dale Stumpe, Rick Herdman and Linus Fennicle as well as all team intramural managers.

All this constitutes the intramural program at UC, and the contribution to the field that makes it what it is. Next year it will start all over again in the fall with football, the program probably being better than ever.

Q: how can you tell this isn’t Clifton Colony?

A: because this place doesn’t have a swimming pool.

Intramurals End Season; SAE Closes In On Delts

By AI Porkolab

IM sports head into their final week of competition after an extremely successful year. Delta Tau Delta still leads in the overall point total with SAE and Beta close behind. With softball, horseshoes, and badminton still to be decided, this picture could change.

Led by Jim O’Brien’s three firsts, Lambda Chi Alpha won the IM Track meet. Lambda Chi with 321 points barely nosed out SAE with 353, and last years underdog Blue Light with 26.

O’Brien set two records as he flashed to a 9.9 in the 100 and a 22.7 in the 220. He also anchored the come-from-behind Phi Chi relay team that won with a fine time of 1:56.1. Newman Center’s Bob Born was also a triple winner as he stepped to wins in the 110 highs and the 180 lows in 21.3 and 21.2 respectively. Both were record performances. Bob also won the Long Jump with a leap at 26’5” to nose out last year’s king Jim Trubek of Lambda Chi by a foot. Jim of Sigma Chi captured medalist honors with a 323 round. Dan Bronkhoff of 306. Delt was second at 318, and Sigma Alpha Mu placed third with a 333. Dan Breakoff of Sigma Chi captured medalist honors with a two under 69. Rick Abraham of SAE fired a 75, and Tom Simpson, also a Sig, shot a 77.

Tom Murphy of Alpha Sigma Phi defeated Mel Hershey of Beta 18-15, and 18-12, to capture the Badminton singles title. It was Hershey over Murphy in last year’s final. In doubles, the teams to beat are Hershey and Griffiths of Beta and Murphy and Brady of Alpha Sig.

In horseshoes Bruce Stein of Triangle defeated Bob Wauglin of Theta Chi for the singles title 21-13, 21-15, and 21-14. Triangle has the green light toward the doubles championship with Stein and Bill Haas teaming up.

In All-Campus football action, Bearcat-Swedes behind Johnny Howard’s two-run homer edged a good French Freedom nine by a 9-8 margin.

In All-Campus Intramural action, Bearcat-Swedes behind Johnny Howard’s two-run homer edged a good French Freedom nine by a 9-8 margin.

MANLY

A shoe your father would never wear.

Q: how can you tell this isn’t Clifton Colony?

A: because this place doesn’t have a swimming pool.

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Hail To The Champs
by Claude Rost
Asst Sports Editor

Cincy's baseball Bearcats finally ended a long string of St. Louis University victories in the Missouri Valley, as they upended the Bills 8-7 to take the best of three series 2-1. The 'Cats of this season were an amazing team, indeed, as they lacked anything resembling a practice field, and thus went into the season at a distinct disadvantage.

Coach Glen Sample's charges proved they were up to the challenge this season, however. Behind a pair of classy southpaws, senior Scott Simonds and sophomore Jesse Worral, and a hard hitting attack, Cincy has come on strong, especially late in the season, senior SCQtt Simonds and sophomore proved they were up to the challenge this season, however. Becoming this week, and Le Mans not far away, it seems to put a damper on the still young racing season, with several years ago, and was slated to make his initial appearance at Indianapolis this year. This tragedy is the first fatal injury suffered on the Grand Prix Circuit in several years, and it is to put a damper on the still young racing season, with the Indianapolis 500 approach- ing this week, and Le Mans not far away.

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Chuck Roberts (left) and Jim Calloway finished one-two in the half mile of the MVC championships this past weekend. Cincy took first in school record time of 1:52, while Roberts was clocked in a time of 1:52.6.

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Tennis
The Cincy tennis team finished fifth in the nine team tournament with three points. North Texas State finished first with 18 points followed by Tulsa with 11, Wichita State and Bradley with 6 points each.

The draw for the tournament was most unfavorable for the Bearcats. Roy Kleeing, fresh off of a big win against MAC champion Dean Blumer, drew Ed Franks of St. Louis who went on to lose only to the eventual winner. Bill Ignatz, Tom Taylor, and Geoff Crawford all had to play the number one seed in each division in one of the first two rounds. As a result, none of the Bearcats got past the second round in any of the divisions. The same story held true for the doubles teams from Cincy as Ignatz and Crawford were eliminated in the second round, and Kleeing and Taylor lost their first match.

UC Teams Fall In MVC; Calloway Victor In 880

Loe Garcia did not make the finals in the 120 high hurdles or the 440 intermediates. Loe Dahman did not qualify in the 440 or the 220.

Road Texas State, on the strength of its sprinters, claimed first place in the meet with 73 points. Drake was second with 59, followed by Memphis State 41, Wichita 37, Cincinnati 21, Tulsa 11, Louisville 10, and Bradley 3.

Cincy's Spring sports teams, golf, track, and tennis, returned from the Missouri Valley Championships at Wichita last weekend with no team victories but with several individual successes. Also, it was decided that freshmen will be allowed to compete in all MVC sports except football and basketball.

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Golf
The UC golf team finished seventh in a nine team match while Memphis State made its initial debut in all MVC competition and ran off with the tourney crown by eleven strokes over runner-up North Texas State's total of 833.

Richard Eller from Memphis State was the medalist with the lowest three round score of even under par, 206. Basketball phenom Jamie Thompson of Wichita State captured second place with a total of 210. John Irwin's 223 was the low score for one of the world's top drivers.

Tulsa 11, Louisville 10, and Drake 937.

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Highlights From Hermes

Alpha Gamma Delta

Recently several of the girls from Alpha Gamma Delta have received honors for scholarship and activities. These honors have been in three categories: National, Campus, and Sorority. The National honors have gone to Chi Chi Bott, Marchia Caskey and Diane Schatzman for initiation into Zeta Chapter. Kappa Delta Fraternity is a National Honor Organization for the College of Education for students with a 3.0 or better in their major. The campus honors have been awarded to students whose grades and activities are outstanding. Chi Chi Bott was chosen as a Commendation Winner, Marchia Caskey and Sharon Harvey were chosen as Sorority Women of the Month, and Diane Schatzman was named to be in Iota Chain. Five of the girls for scholarship and activities. Joyce Merrell received the Annie Laws Award for the greatest improvement in grade average. Diane Schatzman was awarded the Laws Award for the greatest improvement in grade average. And Sue Mote received the Annie Laws Award for the greatest improvement in grade average.

Phi Alpha

Wadsworth Douglas, a UC student, and a brother of Alpha Phi Alpha Fraternity was recently chosen Outstanding Undergraduate Brother of the Region. In addition to his honors, Wadsworth, who is a member of the Phi chapter, is a member of the fraternity Hall of Fame.

Kappa Delta

The Omega Xi Chapter of Kappa Delta on the UC campus is proud to announce the installment of its officers for the coming year. They are: Sarala Ahern, President; Mel Ramsey, Vice President and Pledge trainer, Carol Stine, Secretary; Linda Hauiser, Treasurer, Susan Mumper, Assistant Treasurer; Sue Oscholt, Rush Chairman, and Joyce Beckman, Editor.

Spring Quarter has been a busy one for the K.D.'s. The Alpha Flight tapping in March brought honor to three of the Sorority's members: Sue Oscholt, Mel Ramsey, and Joyce Beckman. In April, the chapter held its annual Spring Formal at the Barkley House, and on the same weekend we welcomed five new initiates: Judy Jones, Karen Furio, Janet Welker, Nancy Stevens and Lizzie Edrudo into the ranks.

The chapter has placed in the national Spring Formal at the Barkley House, and on the same weekend they were among the four sorority final semi-finalist in the Miss Cincinnati Pageant. The final judging was held at the Beauty Pageant Auditorium.

The Kappas recognized their mothers May 14 by holding a brunch prior to the Greek Sing. This was an important event in recognizing our moms. After a successful turn out, this affair will be an annual tradition.

Alpha Sigma Phi

The brothers of Alpha Sigma Phi recently installed their new officers for the next school year. They are as follows; President: Fred Penner, Vice President: Ed Teets (section 1), Dave Poe (section 2), Treasurer: Joel Tucker (section 1), Charles Hohl (section 2), Secretary: Charles Bracy (section 1), William Henry (section 2), Marshall: Frank DiCola (section 3), Robert Gimm (section 2), Corresponding Secretary: Don Murray (section 1), Dale Meyer (section 2), Custodian: Robert Gimm (section 1), Ed Teets (section 2), Scholarship Chairman: Don Bredenbach, IPC: Bob Teeter (section 1), Gregg Kennard (section 2), Pru- dence: Ron Becker (section 2), Child: John Rabius (section 1), Dale Meyer (section 1), Greg Kennard (section 2), Bill Farr (section 1).

This quarter's rush program has terminated with the addition of the following new members: Harold Renkenh, Steven W. Salomone, Gordon Wells, John Maxwell, Rex Stevens, Mike Allen, Bob Sherwood, Charlie Croffords, and Gary Lewendahl.

Alpha Phi Alpha

Election of Officers for the coming year will be an annual tradition.

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Don't laugh at Charles Van der Hoff's big ears. He can hear a party a mile away, thanks to Sprite. WITH SPRITE

Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an orchestra, movie. And then look at his ears! A bit much, you say? But--Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus.

What does it matter, you say? Nah! So you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles of Sprite being unapped--the noise--the fizz--the bubbles--he runs! So before you can say anti-esthetetics, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment--as well as a good time--in him.

Of course, you don't have to be ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.
Hornyak Reveals Band’s ’68 Plans

by Sally Howard

“Come on along”—Hornyak’s Bearcat Band wants to know now if you’d like to join the ranks of a nationally recognized University marching band next fall.

“We are planning right now for our first game shows,” says R. Robert Hornyak, leader of the band, “so we need to know by the end of this quarter what students would like to participate in the marching band next year.”

Interested students may sign up by calling the band office at 673-3442, or going to the Band office in person in the basement of the Nippert Stadium stands.

Practices take place twice a week in the fall, with about three practices for each half-time show performed, says Hornyak, who added that players of all types of band instruments are welcome. “We have never had any problem with balance,” he says.

“There is no waste of time during any rehearsal. We divide the band into ranks of 8, each with its own leader, so we need to know if you’d like to join the ranks of our Bearcat Band as soon as possible,” says Hornyak. The Bearcat Band wants to know now if you’d like to join the ranks of a nationally recognized University marching band next fall.

Hornyak’s Bearcat Band wants to know now if you’d like to join the ranks of a nationally recognized University marching band next fall.

Jr. Prom Queen Crowned

by Sally Howard

The Outstanding Junior Women for 1967-68 is Miss Dannie Correa of Kappa Kappa Gamma. Members of her court are Linda Albaugh, Chi Omega; Shari Baum, Sigma Delta Tau; Linda Fontenot, Zeta Tau Alpha; and Sus Maran, Theta Phi Alpha. Over 1600 people attended the Prom which was held in Moonlight Gardens last Friday night.

THE JUNIOR CLASS OFFICERS have chosen 130 members of the Junior Class to be in the traditional Junior Women’s “Ivy Chain.” This is made up of Juniors who have held two major and two minor positions or three major positions in organizations on through and including their Junior Year. It also requires a 2.5 accum. or better. These 130 girls will form an honor guard at commencement for the President and his party and the Faculty. The girls will lead them into the stadium. They will be dressed in white as a contrast to the black academic robes and will carry a chain of Ivy.

TFKE Colony Awarded Charter

As Lambda Gamma Chapter

On Saturday, May 13, TKE Colony from the University of Louisville was the installing chapter. Presiding over the ceremonies as the Chief Installing Officer was William A. Quallich of Lakewood, Ohio. Mr. Quallich is the International Treasurer of the Fraternity. Honored guests at the installation banquet and ball included Edward C. Kaiser, assistant Dean of Men at UC, and Glenn A. Weissemberger, president of I.P.C.

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Mike Ullman of Delta Tau Delta at social fraternity has managed varied school activities and functions. Canfield, Ohio, has participated extensively in many different and musical organizations. Mike is a member of Glee Club, the University of acting, singing, and finance in order to serve this university in the Glee Club, the University Singers, and the CCM Chorale musical endeavors through his role as member of the Glee Club, the University Singers, and the CCM Choral Ensemble. Besides his actual singing, Mike has aided UC’s musical endeavors through his role as general chairman of the Mother’s Day Sing. Along with his musical talents Mike has taken advantage of the rather extensive chance he has at UC to perform on stage. Many of you, I am sure, will recall Mike’s excellent performances in the Mummers’ productions of Brigadoon, Kiss Me Kate, and 110 In The Shade. Mike also is serving the Mummers Guild as Greek coordinator on their executive board.

Mike also serves the University in areas that are far removed from the field of entertainment. Using his wealth of knowledge in the financing of organizations, he serves as treasurer of IFC; he serves as treasurer of his fraternity, Delta Tau Delta; as vice-president of the Fraternity Purchasing Board. Besides his work in the area of entertainment and in financing Mike still finds time to hold the demanding position of sports editor for the 1967 Cincinnati. Mike’s diverse and extensive talent has been well put to use in order to advance many areas of university life.

Tribunals Choose 1967-68 Officers

Two tribunals elected their officers for the 1967-68 school year. The officers of Education Tribunal are: President, Barb Behrens; Vice President, Sandra Dannemann; Recording Secretary, Lynn Huppert; Corresponding Secretary, Rev. Straight and Treasurer, Bob Matzke.

Officers of the Home Economic Tribunal are: President, Barb Seary; Vice President, Sandra Dannemann; Recording Secretary, Mary Hischberger; Corresponding Secretary, Carlin Van Fleet; Treasurer, Linda Fontenot; and Publicity, Cheryl Smith and Linda Hauser.

Both of these tribunals have been busy setting up programs for the new year. They plan to expand their activities to devise better ways to aid students.
Cinema

‘Directors’ Triumph In Year-End Analysis’

by Jonathan Valin

This being the last issue of the NR for 1966-67, it seems apropos to pause here, at the finish, and cast an inexpert glance back over the past year in films. Before beginning, I must confess that I grow more and more disconsolate—just with the pictures that I have reviewed, but with my own criticism. I suspect that I have been unjust to several films, have passed over their obvious merits and seized upon their flaws with the impassioned zeal of a constipated Crusader. I can only plead misguided earnestness for my defense and hope that my arguments did not offend too many of you. (I have a morbid fear of awakening one morning and finding myself the kind of self-satisfied aesthete who, as James Agee put it, “would undoubtedly say of Jesus Christ that He conducted a really remarkably effective crusade, considering that He was nailed to a cross.”)

Unimpeachables

I cannot, in all sincerity, apologize for some reviews. No amount of contemplation will ever improve “Homer and “Casino Royale.” The Sand Pebbles,” “A Countess From Hong Kong,” “Arabesque.” After The Postman Always Rings Twice, the aggravating technical insufficiency of “A Funny Thing Happened On The Way To The Forum,” the unfortunate demons of Paul Newman, Peter Sellers, and Peter O’Toole (talented actors all, but terribly miscast in each of their roles), the indescribable “inept” and “I, A Woman,” the seercharme after-taste of Julie Andrews’ films, Alfred Hitchcock’s “To Catch A Thief,” Hollywood scenarios, and the taste of those who reviled in “Ecoo” and “Machabe.”

On reconsideration, however, I, like Descartes on Pascal, pronounce my own criticism of “The Fortune Cookie” to be derivative. I no longer feel that its faults are ontological, but, rather, that they lie in the least contrivance of “Boom-Boom” Jackson’s character. I also judge my disagreement with “Georgy Girl” to have been an insignificant nit-picking, prompted by personal feelings that have nothing to do with the artistic quality of the film.

Directorial Tour De Force

At its best, this was a year of directorial tour-de-force, with Claude Lelouch’s “A Man And A Woman” emerging the most delicate, sensitive, and complex of a fine field of competitors. (I regret to say that I have not yet seen Michelangelo Antonioni’s “Blow Up” and am, therefore, unqualified to judge of its excellence—although I am sure that it fulfills the critics’ promises.)

Agnes Varda’s hurryingly lyrical “Le Bonheur,” Llara Mason Lindgren’s lusty and tender “Dear John,” and Mike Nichols essentially less cinematic but highly literate adaptation of “Who’s Afraid of Virginia Woolf” gave Lelouch a long run for the cinematic honors, however. And I must not overlook Karl Reisz, whose madcap “Morgan” was the funniest and most innovative motion picture comedy in many seasons.

While we are on the topic of seasons, I might mention my disagreement with reviewer Jim Blair (which, at this point, may be heterically superfluous.) I found “A Man For All Seasons” disappointingy unimpressed, too often obsessed with its own sanctity to rate the raves that it has received. The camera technique was occasionally spooky, grotesquely so in the crucial trial scenes.

The editing, too, was characterized by a pretentious artiness, redolent of the type of pseudo- sophistication that I associate with the convoluted and ponderous performances of Paul Scofield, indeed superb as More, and a brilliant cameo by Vanessa Redgrave, as finely wrought and delicately unobtrusive as a peer of filigree work, spared the film a maximum of saving grace.

Honorable Mentions

Two other films deserve mention. The first, Francois Truffaut’s “Fahrenheit 451,” is one of the wittiest and most intelligent films that I have ever seen. It comes off a fusion of Voltaire and Camus, an existential parody that is unfailingly cerebral. The other, director Richard Brooks’ “The Professionals,” is, despite some inevitable historical liberties, the most entertaining western of the year.

Although 1966-67 must be proclaimed the year of the director (an inspiring trend for the future of cinema as an art form), three performers did succeed in impressing upon their collective glory. One, of course, is Scofield, who carried the ball and ball game in “A Man,” the other two are the remarkable husband and wife of “Who’s Afraid,” George and Martha themselves, Richard Burton and Elizabeth Taylor. Burton was superb as “the braying reservoir,” indeed superb as More, and a maximum of saving grave, as finely wrought and delicately unobtrusive as a peer of filigree work, spared the film a maximum of saving grace.

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You have until May 31st to get all the travelers checks you want—up to $5,000 worth—for a fee of just $25. At banks everywhere.

You can save real money by buying First National City Travelers Checks now for your summer vacation trip. Read how.

Normally travelers checks carry a fee of a penny a dollar. It costs $1 for $100 worth of checks, $2 for $200, $10 for $1,000, and so forth.

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If you’re planning a trip to Europe, what you save from this offer is, in part, like hiring a limousine on the Rhine. Or dinner and Shakespeare at Stratford. Or a patch of grass at the New York Jazz Festival, if you’re staying closer to home.

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If your vacation money is in your pocket, you have until May 31st, 1967, to get the traveler’s checks you need. Your customer gets the savings, too.


Never before has such complete protection for your cash been so inexpensive. So act fast. Get your summer supply of First National City Travelers Checks now. They can be bought at most banks and savings institutions.

If your vacation money is in your local bank and you won’t be home until after May 31st, you can still take advantage of this offer. Just mail this ad to your parents and ask them to send your money to you.

Note to all banks and savings institutions

During the month of May, we’re making this unusual introductory offer to your customers at no cost to you. Your customer gets the savings, but you earn your normal commission.

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You may save 25% on the cost of your pass, with our Good Student Discount...another State Regulation. If your trip is for college, you might want to check if you’re a full-time male student between 16 and 25, at least 17 at the time of your trip, and if you have a 2.0 grade average or equivalent. Call your college adviser for the details!
College Theatre: Part Two

by Jim Blair

The term “college theatre” has been applied to both senior class plays and the Yale School of Drama, and is not, I think, very valuable. What is important, however, is a discussion of the functioning of the theatre within the academic community.

In an age of increasing impersonalization, it is no longer possible to maintain a significantly personal, communicative instrument. It is said that the University had to wait as long as it has for the elevation of Speech and Theatre Arts to the status of a full department; and it is in the credit of men like Paul Rutledge that Theatre has been kept alive here long enough to see department status attained.

Two Types

Roughly, Theatre at UC can be divided into two parts, the educational and the communicative. The success of the educative effort—that is the learning experience gained by those students involved in the technical support of the plays, and the experience gained by the actors themselves—depends largely on the success of the communicative effort. The communicative revolves about the attempt, through the medium of the Theatre, to evoke in an audience a rapport such as that which exists between artists in order to gain the audience’s understanding of the ideas developed by the author, as interpreted by the director through the actors, and supported by the technical crew.

It would be presumptuous to dwell on the problem of the educational aspect of the theatre. It can be said that there is a lack of facilities. Wilson auditorium, in addition to not being an ideal stage, is shared by the department with other university organizations. It also seems, according to one girl who worked on the crew of Casar, that the stage floor is shot through with holes. It is true also that the stage is small and that there are as yet few Theatre Arts majors. There is also a lack of money. Yet these are problems which the Department has attacked aggressively, notably through the Rockefeller program—no, an outstanding success. These, in short, problems which any new department might face.

The second side, the communicative effort, is basically non-departmental and the concern of neither the director nor the technician. It can be termed a highly competitive field—i.e., the theatre which displays a rapport such as that which exists between artists—audente’s lack the intellectual or emotional equipment to understand and to respond to a play. A provincial audience has at least one advantage to recommend it, for it demands relatively fresh soil for the cultivated of the entertainment world. Now that soil is sown is a matter of some significance, and, as those who are involved in production Theatre have a direct effect on an audience, they also have a direct, though more long-term effect, on the composition of their audience.

The question of importance, then, is what might be reasonably expected of a theatrically “provincial” but interested—and hence critical—audience. To begin with, it must be treated with some measure of respect. Any audience, provincial or otherwise, dislikes being treated in a shoddy manner—intentionally or unintentionally. Secondly, within the context of the academic community, an audience will bring to a production heightened, though varying, methods of critical approach.

Contradictory Decisions

At the very least they will ask themselves what the decisive points were in the production. In the recent production of Julius Caesar there were many such points where the audience had to wrestle themselves what decisions were made. These decisions, what the audience could only take to be decisions, were frequently controversial in and, as a result, tended to obscure the communicative effort of the play.

The result of all this was that the rapport which might have been established wasn’t. Each half of what should have been a whole went its own way and the chance for significant interaction was lost.

Fine Professional

In Anouilh Piece

Cincinnati’s Playhouse in the Park announced that actress Irene Bailey will appear as guest artist in the American premiere of Jean Anouilh’s latest play, “The Cavern.” Miss Dailey created the role of the mother in the Pulitzer Prize-winning play, “The Subject Was Roses.” Both the New York and Canadian critics hailed her performance as “the most magnificent realization of the season.”

Award Winner

Recently Miss Dailey received the London critic’s award for the best performance of the year in “Tomorrow With Pictures.” She was also the recipient of last season’s Venice Rivo award for outstanding off-Broadway achievement for her performance in “Room.”

In “The Cavern” Miss Bailey will play a raspy, amoral cook named Marie Jeanne. The play has already been acclaimed in Paris and London as M. Anouilh’s most audacious and highly theatrical work to date.

Fines Director

The Eden Park company will be directed in this premiere by Michael Kahn, one of the theatre’s fastest rising young directors. This season he was nominated for three Vernon Rice awards. Earlier this spring, he directed “The Merchant of Venice” at the American Shakespeare Festival Theatre, the Stratford, Conn.

For additional information, please contact William Stewart, 972-7719.

Summer Bowling Leagues will be forming soon for additional information, contact John File, at the Union Desk.

Summer ‘67 . . . EVERY WED. & SUN. NIGHT

UNIVERSITY OF CINCINNATI NEWS RECORD

Pre-Exam Is At The Pickle Barrel Holiday Spectacular Beginning

SUNDAY

“The Long Island Sound” “How can five guys have so much sound” . . . S. W.

“The Orange Noise” “Psychedelic music for the desolate listener” . . . J. W.

TUESDAY

“The Denem” “They’re the Byrds, Beatles, and McCoys all in one” . . . S. H.

WEDNESDAY

“The Long Island Sound” “Hear the group before they leave for the Roostertail in Detroit” . . . L.P.

FRIDAYS ‘till 11 p.m.

SATURDAYS 10-6

SUNDAYS 12-5

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If you are interested in learning more about a future with Kroger, then submit a resume or call:

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Orson Welles In ‘Othello’
Union Screening, May 28th

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Fridays ‘till 11 p.m.

Saturdays 10-6

Sundays 12-5

AN L. P. ATHENS PRODUCTION

fine professional in anouilh piece

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AN L. P. ATHENS PRODUCTION
Eerie Rumors Recur In Legend

by Jo-Ann Ribarsky

Elizabeth Porter has been dead 150 years. Her 40 acre home is still owned by her descendants in Hadley, Mass. Often, the inhabitants of the home hear light footsteps roaming the stairs in Elizabeth's old bedroom. The four-poster bed always shows the impression of a small body. The sheets can be smoothed, but the marks return. At dawn the spinning wheel in the attic is often heard humming. The children of the family at times awaken to find a frail capped figure bending over them.

Is Elizabeth Porter a ghost, or is she created by over-active imagination? Wherein lies her existence?

At Wentworth on the James River, another ghost, one from Pre-Revolutionary Virginia, walks the halls. Evelyn Byrd was sent to England in 1717 to be educated at an all-girls school. Evelyn Byrd was sent to the family halls. Evelyn Byrd was sent to the family halls. Evelyn Byrd was sent to the family halls.

-ACTUALLY AHA RODERICK ST.JOINS
KENWOOD MALL
FINE ATTIRE FOR GENTLEMEN

You row like a champion
The lake's divine
But a HERSHEY DIAMOND
Would be sublime!

A "Panigyri" pronounced (Paw-nee-ee-ree) is a Greek public festival with music, dancing, and an all day feast. The local Chaper of the Greek Orthodox Youth of America will hold a Panigyri on May 28, 1967, on the church grounds at 1212 Reading Road, Cincinnati, Ohio. The public is invited to sample "The Greek Life" by attending this Panigyri.

A Greek Village will be simulated on the grounds with a Plaka (outlet area for dancing), Kafenion (Greek coffee houses), and Zaroiplasto (Greek pastry market). You will find homemade pastries such as Thalipoula (Melomanci), a Greek cake, and baklawa—these are delicious nut filled pastries decorated with honey and syrup. Souvla (diced lamb or beef skewered on a stick, flavored with lemon, garlic and olive oil) will be cooked over hot charcoal for the visitors.

Dancing in the Plaka is where one can learn the famous "Sirtaki" dance made famous by the movie "Zorba the Greek" for dancing, Kafenion (Greek coffee house), and Zaroiplasto (Greek pastry market). You will find homemade pastries such as Thalipoula (Melomanci), a Greek cake, and baklawa—these are delicious nut filled pastries decorated with honey and syrup. Souvla (diced lamb or beef skewered on a stick, flavored with lemon, garlic and olive oil) will be cooked over hot charcoal for the visitors.

A movie, "Macedon" with English subtitles filmed in Greece featuring current Greek movie stars, music by Mames Hadjidakia (Oscar, 1961) will be shown throughout the day.

The public is invited—Admission is free—will be a charge for each individual activity.

For further information contact George C. Kalomeres, 631-2800 or 733-3700.

STUFFED CABBAGE
The last Hillel lunch will be this Thursday at noon. Come join your friends.

SPECIAL MEETING
Emergency Hillel Board meeting this Thursday, May 25, 1967 at 8:45 following regular Shabbat services. Dr. Benjamin Gup, Acting Head of the Economics Department will speak this Friday, May 26, at 8:45. Committeemen must attend. The Shabbat Ball will be held this Thursday, May 25, at 8:45 p.m. at the Hillel house. Committee and Shabbat Shabbat Shabbat. Dr. Gup's topic is "The Future of Israel in Economics."

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**UC Jazz Committee Holds Free Form Jazz Lecture**

by Sally Howard

1964 UC Graduate Len Herring will give a lecture, "Free Form Jazz, The Metamorphosis of Modern Jazz," Friday, May 26 at 3:00 p.m. in the Faculty Lounge of the Student Union, reports Louis Flannigan, chairman of the UC Jazz Appreciation Committee. The lecture will include some demonstrations.

Herring was the originator of the UC Jazz Appreciation Program in 1960. It is currently a part of the Student Union Program. He hopes to show through his lecture how Free Form Jazz represents a desire by Negro musicians to discover and implement cultural innovation. "But," says Herring, "the public is not ready for this change. The Jazz and the people producing it must be understood first. A typical Free Form Jazz session will start with each musician playing separately, but all of them at the same time. After awhile they begin to play together as a group. This takes more time than is usually allowed by club owners who hire jazz musicians, so that Free Form Jazz has not been given much widespread public hearing.

This new Jazz is an outgrowth of all the forms of Jazz that have proceeded it: Dixieland, Bop, and Modern. In the past, Jazz musicians have been exploited by businessmen to the extent of being driven to use various escape devices — dope addiction and pushing, and alcoholism, says Herring. This has given Jazz a rather sullied "name, although there are many well-known and well educated men in Jazz such as Cannonball Adderly. Big names in Free Form Jazz include Ornette Coleman, John Coltrane, the late Eric Dolphy, Albert Ayler and Andrew Hill.

But widespread recognition through radio and TV, and the economic stability that goes with it, has only been given to the Jazz musicians whose music the public is ready to accept. It is an expressive form of music, and if the listener is open minded, it has a story to tell him. "Many Jazz musicians find it easier to get a hearing in Europe, where there is more cultural openness, than in the United States," Herring remarks.

Believe In Ghosts?

By Sally Howard

Cont. from p. 16

person in actuality and not in the form of an hallucination.

Tyrell, in his book, speaks of 2 brothers who were sleeping in a cabin in a naval ship. Both awoke suddenly to see the figure of their father standing before them. They gazed silently to see the figure raise its hand and point to its own eyes which were closed. The form vanished. They later found that their father died about the time they saw him before them. This is the power of the mind over the physical body, according to Tyrell, to escape the limiting realm of five senses to the infinite domain of the mind.

Whether the power to transmit a form or see a ghost comes from the human mind or from some outside force, the phenomenon of ghostly appearances exposes an area of interest to all people.

When you are sitting at home alone at night, do you ever feel that you are not, after all, alone? A ghost? Maybe.

**A & S Elects '68 Tribunal Officers**

Arts and Sciences Tribunal elected officers for the coming year at the spring banquet on May 7. The new officers are: President, Jay Kelman; Vice-President, Jack Schroder; Recording Secretary, Cathy Hyde; Corresponding Secretary, Judi Homan; Treasurer, Rick Hopple.

In addition to their new officers, several members have been elected by the Tribunal. They are: John Esperluga, Bob Brubaker, and Ken Wolfe. Tom Creahan was elected as A&S representative to Student Council.

**Goodie's Congratulates the Grads**

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Goodie's Discount Is A Business Not A Slogan"
Russian Jews Look To Free World For Help

by Karen McCabe

The story of Jewish persecution in Russia is a long one—as long as the centuries since the first refugees fled from the Roman destruction of the Temple in Jerusalem. The very word “pogrom,” meaning persecution of a helpless people, is of Russian origin. It passed into other languages after the devastation of the Jews in Ukraine in 1903.

2,500,000 Killed

In the dark years that followed, Jews, being used as scapegoats for discontent with the czarist regime, were attacked in about 600 cities and villages; thousands were killed. No prominent Russian Jew was ever safe from an accusation of Treksyism or cosmopolitanism during Stalin’s rule; brought to individual lives candidly report that almost 2,500,000 Jews in Ukraine—in 1903.

Roman destruction of the Temple in Jerusalem. The very word “pogrom” passed into other languages in Russia is a long one—as ages after the devastation of the Russian Jews Look To Free World For Help.

Do not bribe girls with candy

Unless of course it’s a box of Hollingsworth’s candies. Any other gift would be an insult to her ego . . . and to yours.

Cont. from p. 12

68 Plans For the shows. Rehearsals are divided into two parts, first a musical rehearsal, and then marching practice.

Student involvement in our musical and marching activities has been the key to our success, says Horonyak. “It takes a total of about 100 man hours to get a show ready for rehearsal. The overall show is then scheduled to be performed at the 1967 football season. Each year the band takes one trip and performs at six home and one away game. Each of our performances has been constantly developing. In 1968 the band played at a Baltimore Colts

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THURSDAY, MAY 25, 1967
UNIVERSITY OF CINCINNATI NEWS RECORD
Page Nineteen

KLEEPSIES LOOKS AT
Campus Headlines '66 - '67
Funds to establish a four-year lectureship on special education have been given to UC's College of Education and Home Economics by anonymous donors.

To be known as the Helen G. Levine Lectureship, the series will present eminent speakers on latest methods of teaching programs for the deaf, blind or partially blind. Before moving to Boston recently, Mrs. Levine was special education assistant to the Cincinnati Board of Education.

Dr. William L. Carter, dean of UC's College of Education and Home Economics, called the lectureship donation "an important contribution to the improvement of programs in our department of special education."

Mrs. Levine will continue to work on the national level and maintain her associations in Cincinnati. She is president of the Cincinnati Library Society for the Blind, vice president of the National Braille Association and a member of the Board of Trustees of the Clarewood Home and School for the Blind.

Dean Carter noted "The gift was made to the University in admiration for Mrs. Levine and the many contributions she has made to the welfare of blind children and adults over the past 17 years."

Sabin Day Nets $300 Collection

Although final results have not yet been tabulated, the Sabin Day drive appears to have netted roughly $300. "We were very pleased with the results," stated Dr. Daniel Beaver, history professor who aided Mortar Board in the project. Most of the money came in nickels, dimes, and pennies with larger contributions from Panhellenic, IFC, faculty members, sorority and fraternity pledges, and a particularly generous contribution from Scioto Residence Hall Cabinet.

Mortar Board undertook the drive with the help of the sororities, fraternities and residence halls. The funds will be turned over to the national Committee on Responsibility to be used for the treatment and surgical rehabilitation of South Vietnamese war victims, especially children.

A formal statement as to the final results of the drive will be issued on Friday through Mortar Board, the instigators of the project.

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Mrs. Levine was special education work on the national level and special education."
Faculty Personnel Retire; Total—351 Years Service

A&S Convocation Highlights Problems Confronting Today's College Students

by Jim Carr

"A student is fighting for his individualism." "When you get to meet a prof close-up it's like meeting a celebrity." Grad students know the material but don't know how to teach it. These were some of the opinions stated in "Semester of Discontent," a film presented some of the major conflicts faced by the American college student today. The film was part of the Arts and Sciences Tribunal Convocation held last Saturday, which also presented a discussion on the problems facing university and college students today.

In the discussion held afterward, Father Francis Ratterman stated, "We are in the midst of two tremendous revolutions, the technical revolution, presenting vast amounts of information, and the cultural revolution. The cultural revolution is also a social revolution arriving at a better dignity of man, which has evolved through slavery, serfdom and the industrial revolution to the modern world. Today universities make a contribution to the technical revolution but not to the social revolution. There's a tremendous dichotomy."

Dean Carter, of the School of Education, later stated, "I personally disagree with the assumption that everyone must go to college to be a whole man or a whole woman. The film was based on that assumption. We're trying to do too much for too many people. We've confused broad social aims with objectives of specific courses. I think three points should be raised; first, at what level of generalities should subject matter be geared for both professors and students; second, what is the purpose of marking—motivation or identifying students for others; for meaningful teaching; and third, a much better dialog needs to be carried on by professors and students for the basic of marking."

GOLF MEETING
There will be a Golf meeting, for interested freshmen men this Friday at 3:15 in Room 309, Logan Hall

WHAT ARE YOU DOING DURING VIETNAM SUMMER?

In 1964, the Mississippi Freedom Summer Project mobilized thousands of students, clergymen and concerned citizens in the struggle against racial injustice. The time has come for an even more massive effort to arouse the conscience of the nation—this time against the brutal and unjust war in Vietnam.

VIETNAM SUMMER is a call for 10,000 volunteers, including 2,000 full-time workers, to spend the summer in 500 communities organizing and educating against the war. For information and application blanks call 961-4795 or 861-8546. All peace, civil rights and civic groups and all concerned citizens are invited to join in this nation-wide effort and to begin preparation in local communities for a VIETNAM SUMMER project.

VIETNAM SUMMER is a project to reach the millions of citizens in communities across the nation who oppose the war in Vietnam but whose voices have not yet been heard. The goal is to create a new, independent force in America which will understand and express a broad range of concrete actions to end the war. In many communities, VIETNAM SUMMER will focus on establishing a powerful political base of anti-war sentiment comprised of electing candidates in 1968 who call for an immediate peaceful settlement of the war.

VIETNAM SUMMER is an unprecedented attempt to bring together the hundreds of thousands who marched against the war on April 15; who voted against the war in 1964 and again in 1966; and the millions of Americans who want peace.
THE

1967 CINCINNATIANS

ARE COMING!

We hope that distribution can begin and continue through May 29, June 1 & 2, June 5 & 6, at the coat check room on the 4th floor—outside the Great Hall.

TIME 10:00 – 4:00

If the books do not arrive by May 29th check the coatroom and Union desk for exact time of distribution.

YOU MUST HAVE REGISTERED for a Cincinnatian to receive your copy at this time. If you have lost your registration stub, come June 5 or 6.

Copies of the 1966 Cincinnatian will be available during distribution

1968 CINCINNATIAN organization contracts are due back to the Cincinnatian office by June 1. Late Contracts will not be accepted.
The Supremes, the nation's hottest pop female singing groups will appear at UC's field house in Concert Saturday May 26.

The Supremes Concert, May 26

Garage Rates Set For CCM Bldg.

The CCM Garage will be officially opened June 19, 1967. Limited reserved parking for Faculty and Staff will be available at $10 per month. Decals may be obtained in Room 104 Administration Building commencing June 8, 1967. Present decal scrappings must be returned when obtaining a garage decal. Payroll deductions will begin on July 1, 1967, and detailed instructions will be issued when obtaining decals.

Most of those attending will be members of Christian Science Organizations that have sprung up under student leadership on some 400 campuses since the beginning of this century. There are several hundred additional informal groups.

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Page Twenty-three

University of Cincinnati News Record

Thursday, May 25, 1967
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