Negroes Walk Out On Racial Discussion

Sunday Afternoon, Stadium Favored In Graduation Poll

According to a recent graduation questionnaire, the majority of Negroes in the student body are in favor of a Negro student speaker, a social event won by narrow margins: 60 percent for individual presentation of diplomas, and 51 percent for student speakers.

Tribunal To Hold Grad Workshop

The Business Administration College Tribunal is holding a Graduate School Workshop for all those particularly interested in obtaining a graduate degree in Accounting, Finance, Economic Relations, Marketing, Industrial Management, General Management, or a Masters in Business Administration.

The Workshop will be held in Room 127 McMicken at 12:45 p.m. Thursday, April 27. The purpose of the Workshop is to stimulate interest in A&S, Engineering and Bus. Ad. students toward obtaining such a degree. The Workshop will be primarily aimed at freshman and sophomores so that they may begin now thinking about their direction of study after undergraduate work is completed.

Discussion Groups Featured

The Workshop will begin with a welcome by Dr. D. H. Stull, rector of Graduate Study in Business Administration and will then break off into smaller discussion groups according to area of interest. Time has been allotted for each student to participate in two of the discussion groups.

For more information concerning the Workshop, contact Bob Mecum at 221-1263.

Altmans Explains Goals, Ideas For Upcoming Transition Year

Editor's Note: On Thursday the Editorial Staff for the 67-68 NEWS RECORD discussed the duties and responsibilities of the publication. The final resting place for the Opinions section of the NR will be filled by the newly-elected Editor, David Altmann.

Here is an extensive newspaper work having written for both his hometown Balti- more Sun and the Cincinnati Post and Times- Star. After serving as an outstanding news reporter his Freshman year for the NR, Dave comes with a Featurc and Associate Editors before his election to Editor-in-Chief is inaugu- rated by the Cincinnati "Circuit-Riders" and championed by the "Student Council Raters." Altman answers a few pointed questions for the NR.

1. What responsibility does the campus newspaper have to the students, faculty, and administration?

2. What are the NR's goals and ideas for the future?

3. How can the NEWS RECORD induce action?

DA: The NEWS RECORD has a strong obligation to both the stu- dents and Student Council. There is always the possibility of the pressures of personal interests can adversely affect government and make mistakes in the process. We have an obligation to re- mind Student Government of the "talent gap", which can be fulfilled by the "NR". We are trying to give voices to the various in the way that the University feels that he is rejected by the University. We believe that high school students prefer to town rather than to attend UC.

Before the walkout, the number of Negro students attending the discussion outnumbered the number of white students, but after the walkout, both groups were represented equally. Those who were present seemed to be interested in the discussion.

Altmann pointed out that the Negro student at UC often feels alienated from his fellow students, because he feels discriminated against by the faculty and other students. He feels that the University feels that he is rejected by the University. The University has no right to 

RC: If he does not fulfill his responsibilities on his resident advisor? We feel that he is not doing what he is supposed to do.

DA: If he does not fulfill his responsibilities, he is not doing what he is supposed to do.

DA: I don't think that individual criticism is a problem. What we do is something that is necessary.

NR: Will you elucidate on your previous statement?

DA: I'll particularly refer to members of the NR that doesn't have a resident advisor. We feel that he is not doing what he is supposed to do.

NR: What is your philosophy of news coverage?

DA: Our philosophy of news coverage is that we try to cover all the stories that are important and not important. We try to cover all the stories that are important and not important.

DA: We will not view a newspaper as a channel of publicity. Reporting must cover what is happening, whether you like what is happening or not. If we do not like what we are reporting, we will report it in our editorial pages. We will not look for real news for some "actual" reason as hoping a group will fade out of existence if it does not receive publicity. We will not view a newspaper as a channel of publicity. Reporting must cover what is happening, whether you like what is happening or not. If we do not like what we are reporting, we will report it in our editorial pages. We will not look for real news for some "actual" reason as hoping a group will fade out of existence if it does not receive publicity. We will not view a newspaper as a channel of publicity. Reporting must cover what is happening, whether you like what is happening or not. If we do not like what we are reporting, we will report it in our editorial pages. We will not look for real news for some "actual" reason as hoping a group will fade out of existence if it does not receive publicity.
UC Glee Club To Present Spring Concert, April 30

Selections performed on their recent tour of southern states will be featured on the UC Glee Club's annual spring concert program April 30 in Wilson Memorial Hall, Clifton and University Avenues.

Complimentary Tickets

Dr. Robert L. Garrett will conduct the concert, beginning at 3 p.m. Admission is free, but by ticket only. Complimentary tickets can be obtained by calling the Glee Club office, 475-2251.

Music to be performed will include compositions by Orlandus Lassus, Johannes Brahms, Burg ero Leoncavallo, Jacques Offenbach, and Randy Thomson. Four song arrangements by R. Vaughn Williams, Gustav Holt and Malcolm Sargent will also be featured.

Musical organizations appearing at the concert will be Sections II and III of the University Glee Club, the Men's quartet, and the University Singers. Directing the Glee Club's Section II will be Gary Delk.

Conference Scheduled June 10: Outstanding Writers Featured

Cincinnati's first Writers' Conference, featuring well-known names in the field of writing, will be presented on the University campus on June 10.

Write's Digest, a highly-published writer's magazine, will sponsor the Conference. The event has received national advertisement, and it is hoped it will attract interested writers from a wide area.

The purpose of a writer's conference is instruction and the exchange of ideas and techniques in the various schools of writing.

Novel enthusiasts will have the opportunity to discuss their work with such writers as Vance Bourjaily (Confessions of a Spent Youth), Gerald Green (The Last Confessions of a Spent Youth), and others.

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Blues Concert, Art Display Complete Sp. Arts Festival

by Karen McCabe

Spring Arts Festival is reaching a climax as it nears the Art on the Mall display, Saturday, April 29.

Today, Thursday, April 27, Roy Cartwright will present a free crafts workshop in the Student Art Building, Room 2, at 1:00 p.m. Cinema '67 will feature Stan VanDerBeck, Jean Vigo, Jonas Mekas' "My Diaries" and others.

Short Story Workshop

The short story workshop will be staffed by such well-known authors as May Diezmin, whose work has twice been selected for Best American Short Stories, Herbert Gold, whose book "Hill Gold," was editor of True Story, to name a few.

The always-popular field of juvenile writing will be covered by Lee Wright, author of "The Lottery," Zeboeth, Senior Editor in the Juvenile Department, Harper and Row Publishing Co.

The nonfiction workshop will feature Bill Adler, author of best-selling "The Kennedy Wit," True Digest's Editor Charles Barnard, Don McKinney of the Saturday Evening Post, the widely-read Ken Purdy, Al Silverman of Sport, and best-selling biographer, Maurice Robinson.

The increasingly popular field of poetry will be well-covered by Paul Engle, Ethel Jacobson, and Hollis Summers names a few of the staff members.

Special subjects round out the program in fine style. Rod Serling, Michael Porte, Art Dun avek and several other top names will be on hand to give writers in their respective specialties.

Evaluative Service

A manuscript evaluation service will be available to interested persons. Short stories or articles of not more than 1,000 words may be submitted for evaluation. Private consultation will be given each contribution at a cost of $5. Manuscripts and a $10 evaluation fee should be received by Writer's Digest no later than May 20.

Registration fee for the entire Creative Writing Workshop, a press invitation to Writer's Digest offices, Cincinnati, Accommodations for out-of-town visitors will be provided on campus at additional charge.

Interview

(Continued from Page 1)

NR: What will be your policy of supporting government candidates?

DA: Any argument against supporting a candidate is shattered by the NR coming out one way or another on one year's election. It will be possible to use "blue" support to back candidates for both political parties and to try to back one candidate in an election, but it is still just an opinion.

NR: Should this opinion over- flow onto the news pages—and it will—then?

NR: The editorial is the domain of the editor. As editor-in-chief of both house organs, I have the ultimate support of your supporting one candidate in every election.

DA: If there is a split in the editorial staff, I would allow the other—backing one of the reasons for having an editorial staff.

NR: What would our students "what they want" or will it adhere to professional standards of journalism?

DA: I think in the long run, students prefer professional standards.

NR: How does this past year's NR adhere to professional standards?

DA: It was an excellent start. For the first time it was involved in the real campus issues. It could have taken more leadership than it did, but if all the student leaders and organizations had performed their functions, the NR could have taken more of a leadership role.

NR: How will the NR strive for a more professional type of journalism?

DA: With the newspaper coming out semi-weekly both the news and hopefully the staff members, will be fresher and more aware of an attitude of true journalism.
Dean Sowle Speaks To Alumni; Crime Most Serious Problem

Those who feel that most of today’s law enforcement problems can be resolved by appealing to the Supreme Court are harboring an “out-dated and misguided view,” according to Dr. Claude R. Sowle, dean of the UC College of Law.

Dean Sowle, speaking in Chicago Tuesday night before an annual dinner of the Northwestern University Law School Alumni Association, said that crime is the most complex and serious domestic problem facing the nation.

Failure To Pay
But he maintained that social conditions and the failure adequately to pay, train, and equip the country’s police forces are more responsible for rising crime rates than are restrictive court decisions.

Restrictive decisions, such as in the now famous Miranda case, are “here to stay,” Dean Sowle said. He noted that recent rulings affecting police freedom in the areas of search and seizure and criminal interrogation represent a trend “in motion for more than 30 years.”

He said that in the matter of confessions, “the court, no matter how critical one may be of its haste in getting the job done, was, in my opinion, on firm constitutional ground.”

Dean Sowle, the author of several books dealing with criminal justice and a former editor-in-chief of the Journal of Criminal Law, Criminology and Police Science, was also associate dean of the Northwestern Law School before joining UC.

He told his audience that the Supreme Court had adopted the “widely-held view” that an accused person’s constitutional rights in the courtroom could be lost before he goes there. This could happen, the dean said, if the accused, ignorant of his rights and denied counsel, signs a confession which makes the subsequent court action a mere formality.

“Temptation”
He also noted an apparent feeling of the Supreme Court “that private, station house interrogation cannot be monitored effectively.” This, he said, places temptation before the police—ranging from occasional physical coercion to the employment of trickery—“that simply cannot be tolerated.”

Regarding present enforcement agencies, Dean Sowle said: “No major city today has adequate manpower to cope with the problems that must be faced by our policemen.” Nor, he said, are salaries sufficient. “We are trying to get big league results with minor league stakes. It simply won’t work.”

Nothing Short of Fantastic
Police training also must be greatly improved, he believes, and he called equipment and technology needs “nothing short of fantastic.”

Quoting the President’s Crime Commission, the dean said: “To lament the increase in crime and at the same time starve the agencies of law enforcement is...to whistle in the wind.”

While larger and better financed police agencies are necessary at present, the long-range reduction of crime involves much more. “The great majority of crime in this country is committed by people who are deeply in the soil of social and economic discontent,” he said.

Improvements he sees as essential: adequate housing, more and better schools, broader employment opportunities, and eliminating “every effort must be made,” he added, “to bring back into the fold that huge army of embittered, underprivileged souls now residing in the inner city who have no hope, no future, no sense of individual responsibility, and in many cases, fear, no commitment to obey our laws.”

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Letters To The Editor

NR Humor
To the Editor:
I would like to congratulate you on continuing the News Rec- record tradition of acid, immature humor. I think that your idea of fun is poor taste is quite an understatement. I am referring specifically to the picture of the long-haired performer in April 2nd’s issue. This young man, Larry Goshen, a member of the rock and roll group known as the Sacred Mushroom, gave his time and effort and that of his group without charge for the enjoyment of the UC student body. In return for his generosity he has been insulted by you supposedly well-educated staff. It would seem that people who hold responsible positions on a publication on a university level would have better judgment.

In my opinion you owe this boy an apology accompanied by retraction of your crude comments, but that would mean admit your pride and admitting that you’re wrong and you can’t let that happen, can you?

Regina Loensen
TC ‘69

Editor’s Note: Sorry about that, the comment was unintentional. We go along with the captive: “Are you a boy or are you a girl?”

Gary Green
To the Editor:
The past several weeks have been the busiest and most enjoy- able in my three and two-thirds years at UC. I have met and talked with, or addressed, a large portion of the University’s popu- lice. I have exchanged ideas and opinions with a much larger sec- tor of the University community than most of my fellow students will ever have the opportunity of doing.

I would like to, at this time, publicly acknowledge those peo- ple who made this tremendous ex- perience possible. To my fellow students in the College of Pharm- acy and, in particular to my cam- paign managers, Al Adams, Steve Bjornson, Paul Kamlater, Jerry Thoem, and especially to my campaign mana- ger, Harry Plomnitz, I say thank you.

Sincerely,
Judy Wilkins
Department Pharmacy ’69

Communism
To the Editor:
NR’s recent editorial of April 20 shows a disturbing, but predictable, position. Not only do you give all those opposed to American foreign policy a voice, but you also advocate the position of the Communists. That this attitude should mani- fest itself in a con-convening even for a campus as progressive as UC is perhaps to be expected, but the near-Communism that着力ly warping the outlook of the nation at large is a disturbing thought, giving all thoughtful person serious cause for alarm.

Dwight Wilkins
D.A. ’69

The Scapegoat
by Mike Patton

Once again the traditional scape- goat has been dragged forth to be- come the excuse of excuses for all of our ills that beset this cam- pus. Each year, after student revolts and other unpleasantries occures, students seem suddenly to feel a futility about student gov- ernment and so the administration becomes the brunt of attack for all slings and arrows.

The Prosecution
Last Thursday, at the human relations meeting called to im- prove understanding and com- munication between the races, the usual attacks were better than ever. The administration was blamed for most of the racial ill- ness on campus. The Registrar and Administration officers were at- tacked. The Board of Regents and Board of Directors were at- tacked. And, of course, bearing the brunt of the attack, was President Langsam.

Apparenty, the attackers want the Administration to issue state- ments about “the problem,” and to force segregated organizations to integrate—or else. The ad- ministration is in be consistent to Department heads who they can hire, and to tell fraternities and sororities who they can fledge.

The Defense
Many other administrative ac- tions were called for, to the ac- companiment of much cheering, and clapping. However, without belaboring the demands of the attackers, look for a moment at the real potential power structure on campus.

Students have the power to ac- complish changes in administra- tion. Students can never expect for approval. The next night the first open house was held, and to the admittance by the officers of the student body. Too long tearful wails of persecu- tion and emnangement have been heard from the student body. Too long, the administration has been used as a scapegoat by those too lazy or too cowardly to look in the mirror.

Student Power
This is not an appeal for stu- dent power. This is a statement of fact that much power already exists. It has been demonstrated time and time again that where the students want things done, and are willing to work to achieve their goals, then the administra- tion is in no obstacle.

A case in point is the Open House policy in Sawyer and Scioto Halls. If two years ago the new administrators were saying that the Administration would never allow students in the open house policy, and that the students would not be allowed in and would not be allowed in. That night the first open house was held, and everyone was dancing and cheering, whenever the students want, they can have their house, free speech alley, campus speakers, and entertainment. The open house policy was put by the administra- tion, but only the enthusi- asts (or lack of it) from students.

The Failures
Where student demands have not been met, the failures can al- most always be attributed to poor work on the part of the students. Student Council can never expect to get serious consideration on any limited cuts, or any other pro- gram, if nothing more than a let- ter of request is sent to the ad- ministration. The matter must be accompanied by docu- ments of proof, and perhaps letters from students who have studied the issue, and discussions from Council. The failure is required of any administrator.

Machinery of Power
Student Council and other stu- dent government organizations can accomplish changes in ad- missions policy, in enrichment, in scholarships, in approved housing, and in organizational member- ship policies. Student Council can influence external groups as easily as can the administration (as that would solve anything). Both Student Council and Board can refuse use of facilities for organizations.

Negroes on the Board of Re- gents, the Board of Directors, or in other solo positions seems to me to be the worst kind of token- ism. Total integration of the student body, on a meaningful level, is desired, then the students want to see it. Indeed, if it is going to be meaningful, the students must do it.

Last Resort
Direct action by the administra- tion should be considered a last resort. First must come full pres- sure on the part of the students, on TFC to act, or on all student organi- zations to act. Lobby, petition, send a letter, and group attacks the administration—but not until then.
NR Seniors Leave Will, Testament To Altman's Staff, UC Personalities

We, the NR seniors who will graduate June 15, 1967, leave this our last will and testament to personalities of the University of Cincinnati:

To Frank Kaplan, we leave
9 votes and a crying towel.

To Mr. Langsam, the Journalism advisor, we leave a more conservative advertising manager, a copy of sample material from the Swedish Council, and the writings of Mao Tse-Tung (direct from Peking).

To Jon Vail—a copy of J. Ed- gar Hoover's 'Masters of Disaster.'
To Paul Moran—a supplement to the NR entitled: "Omicron Oracle," the use of Frank's crying towel, and a COPE pill.
To Karen McCabe—a Union button reading "We try harder."
To Cathy Hyde—a vacuum cleaner and a prize for the nearest room in the Chi O House.
To Pete Franklin—an "A" in Statistics and the use of Frank's crying towel.

To Richee Hitz—a staff, and fashion pictures from Shillito's.
To the NR Business staff—unemployment compensation.
To Clinton Hewan—a used copy of the "Human Sexual Response."}

In the resolutions tendered at the Seminar the Black students have resolved to continue extending friendship to all. This, they realize, has been constantly ignored; however, they will extend this friendship which they believe is the force that will transcend all barriers. This job, as we are aware, is not an easy one. Our forefathers tried, therefore we feel it can be continued.

To Barb Bohn—a sorority and fraternities with unbiased PR chairman.
To Frank Farmer—a boy on a pogo stick and an ounce of self confidence.
To Lenny Green—a church going line to pick up the Equipe theatre at 50 times next year.
To Jim Carr—a cookbook, a mouse and with our last will and testament to the NR sponsored Four Prefects Preps Concert.

To Barry Zelikovsky—an unbuttoned shirt, 5" of space in the NR, and permission to be seen on campus.

To the Chi O's—an other editor to pick up and continue the dynasty.
To Barry Zelikovsky—a unbuttoned shirt, and a key to the NR office.
To AW—a reason for existing.
To the Department of the Phys.

To Bobbi Bohn—12 sororities and fraternities with unbiased PR chairman.
To Frank Farmer—a boy on a pogo stick and an ounce of self confidence.
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The people of Ohio will have the opportunity to vote on a controversial amendment to the state constitution, creating the Ohio Bond Commission (OBC) at a special election next Tuesday, May 2. Basically, the proposal, which will be Issue Number One on the ballot, would set up a five-member board that could issue bonds, up to a certain limit, without the approval of the voters.

Under existing law, the citizens of Ohio must vote on every project that entails a state debt beyond $750,000, a limit set up in 1851. Although the state has authority granted by voters to borrow $265 million more on top of the present state debt of $571 million, this amount is insufficient to meet existing needs.

There is no question that some action must be taken to improve the state financial condition, but the OBC does not provide that answer.

Governor Rhodes offered his bonding plan to the General Assembly on the basis that the bond commission, made up of his appointees, would provide a master plan for meeting the state's capital improvement needs. By permitting the commission to issue bonds without going to the voters every time, the state could operate without promoting something for everyone.

Instead, the governor has become so involved in his role of selling Ohio to the nation that he is now working on the assumption that the best way to pass the amendment is to promise everybody everything! He has forgotten that this was not to be the usual pork barrel program and that the planning and study were to be done by the commission, after the election.

The strongest attack on the proposal maintains that it denies the citizens their constitutional right to approve or disapprove of the amount or purpose of state debts, since they would still be paying for the bonds. This argument has little merit, since elected officials should be entrusted with the power to finance capital improvements without voter approval, as long as there is a system of checks and balances. However, this amendment lacks this necessary safeguard.

The amendment provides for the creation of a bipartisan five-member board, with no fewer than three of the same political party, but only three are needed to conduct commission business. Secondly, the General Assembly’s control would be limited to approval of the amount and general purpose of a specific bond issue.

The governor would have only one constitutional control, other than that of appointment—the power to disapprove a Commissioner for misfeasance, nonfeasance, or malfeasance in office.” The chief executive would be denied the right to veto unwise or expensive programs, yet would be charged with their responsibility at election time. The new governor, elected in 1970, would have little if any control over the bonding programs.

The only advantage of the bonding plan, at least to those interested in the university, is that UC has been promised $64 million by the governor during the next six years if the issue passes. While that amount is something to be scoffed at, its advantages to UC are greatly outweighed by the overall disadvantages to the state.

The fate of higher education in Ohio does not rest on the creation of the OBC, but may well rest instead in the pressure applied to university administrators by the governor, as well as the inability of these administrators to see beyond the dollar sign.

At best, the issue under consideration by the voters at next Tuesday’s election can only be described as a poorly conceived, poorly drafted constitutional amendment. At worst, it can only be interpreted as the governor’s use of the capital improvement fund in order to bypass a state official or governor as the case may be.

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Free Admission – Refreshments Served
To the Editor:

Last Thursday afternoon, a group of black and white men and women met in the Lower ville room to discuss the black-white, black-white problem on this campus. Taking a quick glance at the composition of the group, it could be seen that the blacks were in a majority, with a splattering of white students, professors, and administrators. It seems that there is a problem on this campus and that an exact handle has as yet to be given it. Some think the problem is white and some think it is black. Perhaps both answers are correct. Let's not call it interracial so no one gets sweaty palms to even nervous. We don't want to even think that something that serious could exist on our campus.

Arriving for the first time on this campus in September, 1963, the color of the campus was Opus. The redbrick buildings preponderantly white with a few blacks. By 1963, there were a few more blacks and by 1964 there were still more. Discouragement also took place in those days, and perhaps some things were acted upon and accomplished. There was a time when blacks lived in the dorms rooming only with blacks. Before 1964, no blacks were in Sigma Sigma. After 1964, blacks entered other honors on campus. Off-campus housing was always mentioned, but very little was heard about its successes. Things did change.

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UNIVERSITY BOOKSTORE
Memphis St. Falls Twice; Meyer Hits Grand Slam

by Claude Rost

UC's Bearcats swept a twin bill Saturday from Memphis State at Memphis to give them a 2-1 edge in the three game series. Losing 5-2, Friday, the Cats rebounded with a 7-0 triumph followed by a 4-3 squeaker.

In Friday's loss, Cincy received its worst defense of the season, committing six errors, while Memphis hit four home runs in winning Memphis' left-fielder, Jim Bradsby, was one of two singles and two RBIs in four times at bat, while Tennessee's John Ross scattered seven hits and struck out eleven.

Saturday was a story with the Cats up 3-0 in the third inning which gave the Bearcats a 5-0 lead. In the ninth inning, after the Bears scored two runs, Cincy's Tom Scott pitched the final hitless inning.

The Bearcats lowered their score to 3-2, but the winning run was called out at the plate and the final win was 3-2. The win was achieved in the third night, which is the second game of a three-game series.

New Record Set in Steeplechase

The University of Cincinnati track team competed in two meets last week. There were very few height spots in those outings.

At the Ohio State Relays, a very strong wind hampered many performances. The two mile relay team was the only UC entry to place. This relay, composed of Bob Adams, Jean Ellis, and Chuck Roberts, placed second with a time of 4:59.8. This is a new school record for this event.

Terry Bailey turned in a school record time in the decathlon of 10:04.2 after running the three mile in 10:05.3. In the 440 yd. intermediate hurdles, Lou Garcia ran a 56.8 despite the stiff wind. Freshman Scott starkey was clocked in 54.4 in the same event.

Ellis Record

Every year it is traditional for the outgoing sports editor to devote his last column to nostalgic reminiscence of the past year and other such trivia. So as a continuation of the low-grade tripe usually seen in this column, and a strict adherence to tradition, here goes this year's sob story.

Less Than Exciting
Cincinnati in sports, it must be admitted, has been less than exciting this year. The basketball team was found again wallowing in the depths of mediocrity. A complete change of personnel in administration promises a change toward a positive attitude in that direction.

The basketball team, after running off to a fast start, wilted in the heat of Mo-Val competition, and are currently dispensing only usual mediocrity.

Football Improves?
Enough has been said about new football head Honor Rice. Under his direction, the football program grows to improve. But, pessimistically speaking, it is obvious that we do not have a first rate football program. A new football stadium might help, but don't hold your breath waiting for that collar to be built. (Along with that, don't be too hopeful about Cincinnati's sure to pro football franchise.)

Lack Of Crusades
Fortunately or unfortunately, this has not been the year for great crusades on these sports pages. This may be attributed either to the dullness of the sports program, dullness of the sports editor, or both.

Better Coaches
We're going to have to keep an eye on these teams and make certain that we don't have a hill of beans if they don't improve. Perhaps the major improvement we've been hearing about will be in the coaches. We'd like to see Mr. Rice make a point to improve and create more student interest in these sports.

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Classy DePaul Downs Netters; Winds Drive Match Indoors

Cincinnati's net fortunes took another plunge Saturday as the tennis team was swamped by DePaul 8-1 as the match was driven inside by the wind.

For the first time this season, the netters played matches in the fieldhouse and at the inside courts of the Cincinnati Tennis Club.

First Doubles

The only winning combination that coach Dieringer was able to field was the first doubles, with first and second singles players Roy Kiesling and Tom Taylor winning handily.

The fifth and sixth singles, and the third doubles were played in the fieldhouse, while CTC hosted first through fourth singles and first and second doubles. Coach Dieringer pointed out that it was the first time that the team has played on the Tenco court surface, while that is what DePaul has on their home courts.

Cincinnati's team consisted of Kiesling at first singles, Taylor at second, Bill Ignatz at third singles, Jeff Crawford at fourth, Craig Alberts at fifth, and Bill Netchel at sixth.

Dieringer classed DePaul as one of the better teams UC will face this season, and said that they took Duquesne, one of the top in the country, to 6-3 before losing.

Earlier in the week, the Bearcats lost to Indiana and Louisville. Cincy's Roy Kiesling won the first set from Dave Brown 6-1, but the Hoosier took the remaining two. That was as close as UC came all day in losing 8-0. Cincy won only two of its six singles matches against Louisville, but the doubles teams couldn't come through and the 'Cats lost 8-4. Kiessling, Tom Taylor, Bill Ignatz, and Craig Alberts won for UC.

Sailing Club 6th In Ohio Regatta

Last Saturday the racing of the UC Sailing Club visited Ohio Wesleyan for a regatta. The race was to determine the best team in Ohio. Attending were host Ohio Wesleyan, John Carroll, Kent State, Ohio State, Ohio U.,Wooster, Xavier, and UC. Wesleyan is in Delaware and the races were held on the Olentangy River southwest of Delaware. After one unsuccessful race and one uneventful attempt to race which saw six of the eight schools capsize the race was put on a hold until Sunday.

Cincinnati earned the distinction of being the only school to remain upright the entire regatta. The winds Saturday were hitting gusts of 45mph. To supplement the time the teams began the party early. Sunday the wind had subsided and the races were finished. UC ended sixth behind winner Kent State.

This weekend the team will happily return to host again. The regatta is being held at Cowan Lake near Morrow, Ohio. The event is extremely important for it is the area qualifications for the championships to be held next month in Iowa.

ATTENDING will be teams from DePaul, Indiana, Ohio State, Ohio U., Ohio Wesleyan, Xavier, and host UC.

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An Equal Opportunity Employer
Game Room Open For Parties Dutch-Mixed Match This Week

by Mike Kelly

One of the least used $125,000 investments on the UC campus is the Union Game Room.

By enclosing $1.00 for sample material...

Library discounts on the size of the group.

Co-Ed Tourney

Saturday and Sunday nights this weekend will be the second annual Dutch-Mixed Bowling Tournament. This is a couples event tournament. The procedure is simply that each partner throws alternate balls.

As far as Fife knows, this is definitely not a cliquish group," he said.

Activities in the Game Room are run by the Union Recreation Committee, and Mr. Fife advises anyone who would like to become a member of this committee, or who has any suggestions, to see Union Program Director Barry Zelikosky.

4 Law Students Compete In N.Y.

Four second-year students in the College of Law have been selected to represent the school in the annual National Moot Court Competition in November in Detroit and New York City.

President William Kramer should be well qualified to assume his position since he is completing his outstanding business degrees next year and has served as Dayton regional manager for a local home building firm. Being a member of the UC sailing team and Newman Center, he is typi-

Charles clothes

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YOU CAN ENRICH YOUR PERSPECTIVE OF THIS VITAL SUBJECT.
Grimsley Orchestra Gives Concert Friday, April 28

**Von Hoene Chosen By Mummers For Caesar**

Dick Von Hoene, a 26-year-old graduate student, will portray the title role of Julius Caesar in the Mummer's upcoming Shakespearian production.

This native Cincinnatian is a 1963 graduate of UC. During Dick's stay on this campus he held the office of vice-president and president of the Mummer's Guild. He also won two Best Supporting Actor awards, plus Outstanding Member Award while with the Guild. Dick appeared in almost every Mummer's production from 1958 through 1962. In 1963 Dick returned to the Guild to appear in a production of "J.B." and again in 1965 to appear in the "Fantasticks."

**Varied Career**

After graduation, Dick went to work at WCPQ radio where he was the voice of the "Cool Ghoul" on the Bob Smith show. He later became a staff announcer. In 1963 Dick was called by Uncle Sam and spent two years with the First Infantry Division as a cryptographer and communications center specialist. Dick was discharged in September of 1965 and returned to WCPQ. He then joined Rollman Advertisers.

**Concert. Friday, April 28**

Grimsley Orchestra

"JANEFONDA'S 'BEAUTIFUL, SENSUAL scenes of beauty so great that the performance is one of her very best!"

**Archer Winsen, N. Y. Post**

"Snerv gives it bears the Mummer's upcoming Shakespearean production."

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Any contact with John Cage is apt to be exciting, stimulating, disturbing, amusing—any phrase of this sort being even downright enraging, but it is always a challenge to established ways of thinking about art.

Guiding Light
Perhaps America's foremost avant-garde composer, Cage is, for those of you who have been completely out of things lately, currently in his second quarter as composer-in-residence at the Conservatory of Music. I think "genius-in-residence" would be a more accurate term. Together with Merce Cunningham, Cage is the artist guiding light behind the initial venture of the 1967 Spring Arts Festival, a highly important combination of modern dance, music (or non-music), and the spoken word.

Natural Style
All three of the pieces given at the April 21 production at Wilson Auditorium were centered around the Cunningham Dance Company, a thoroughly professional group which is closely committed to the avant-garde in both dance and music. The Company has generally been most of its "philosophy" from Cage, and from Martha Graham, and has developed a style which is natural, physical (often bordering on the ungraceful and erotic) and completely anti-classical. They displayed amazing and a high level of artistic integrity throughout.

Avant Garde Techniques
"Suite for Five," the opening work, had accompanying music which was vintage Cage, having been originally conceived in the fifties. It was played by a trio of unseen pianists (Mr. Cage was one of them), and employed some of the "classic" (1) avant-garde techniques which by now have become permanently associated with Cage's name: the "prepared" piano, the plucking of piano wires, and slamming the keyboard lid, etc. It was a spare, stringent, convoluted background for the dancers, but it left me wondering to what extent the music was preconceived or written out, and how much was improvisation or pure chance.

Random Quality
The element of chance was utilized even further in the other Cage contribution to the program, "Hymn to the Sun, Pacific, Fall and Run" (1965). As far as I could see, the actions of the dancers seemed to be roughly with football) were completely diversified from the accompanying sound, which in this case was supplied by two readers, Mr. Cage and David Vaughan. These gentlemen sat at a small table at the side of the stage and took turns reading humorous anecdotes about more or less famous people. If I'm not mistaken, these were taken from Mr. Cage's book, "S-

Encounter With Cage
by Dwight Wilkens

The Mitchell Trio presented a two-hour concert at an enthusiastic capacity audience in the Great Hall of our Student Union, April 15th.

Enthusiastic Response
Mike Koblik, John Denver, and Dave Boyce, who recently replaced Joe Frazier, interspersed their popular repertoire of easy listening with earthy American Folk and contemporary pop music. Paul Prestigia and Bob Heffron complemented a fine performance with artful accompaniment and three instrumental solos which stopped the show. Engaged from the very first, the audience response ended with an enthusiastic standing ovation. Heffron's natural inclination to understatement, remarked that the crowd was as appreciative as any the group has encountered.

Presentation Not Perfect
The Mitchell Trio sang well but I've heard better. John Denver's voice, upon which the performance made its heaviest demands, was obviously fatigued. For Boyce the concert was his first appearance with the group, and this might excuse his inability to project, with empathy, the Trio's socially critical and satirical material. But for an audience with smarts as what you say not how you say it that counts! and the Mitchell Trio observed with bitter-lamented and known smile our own human nature.

Why Did You Stand?
They received a standing ovation, but they deserved more. I suppose it is true that there are those who stood in tribute to artistic ability and those who may have stood in gratitude. The former might have been too easily delighted and the latter probably misunderstood the artists' mercurial motive for performing, but if the feeling was genuine, I suppose their gesture was forgivable. I am afraid, however, that most of our standing pieces were revering nothing. When an artist may appear who truly does move them, they will have nothing to suffer but a pertinently meaningful stretching of legs.

Capacity Crowd Hears Concert
Mitchell Trio Treated To Ovation

by Michael Weiner

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DR. DAVID STERLING — MAY 2
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Dean Sowle Speaks
Dr. Claude R. Sowle, dean of the College of Law, will attend three professional meetings in late April and early May in Ohio. Dean Sowle will represent UC at the spring faculty seminar of the League of Ohio Law Schools April 28 and 29 in Columbus. From May 3-6 he will attend the 87th annual meeting of the Ohio State Bar Association and the annual meeting of the League of Ohio Law Schools in Dayton.

Cupid's Corner

Pin Mate Couple
Cheryl Armstrong and Pat Bagnal

Varsity Pin Mate 2 for 1 Special

Each spring as a salute to love and things we feature portraits of couples' special in effect 'till May 10th.

Varsity Studio 2514 Clifton

When I was still in college I heard that when you went to work in a large corporation...they put you in a training program and all you did was paper work and went to some lectures and watched other people work.

And thought about what you would do if only they asked you to do something.

That was last June before I went to work at GT&E.

Social Scene

UC's "Greek Fire"

by Sudie Heitz

The 1967 Greek Week Torch has been extinguished but the "Greek Fire" is still burning brightly at UC. This year's Greek Week has proved to the Greeks that they have the fuel to keep the fire burning for the Greek system.

Many people have contributed much of their time, imagination and hard work to make this Greek Week a success. Mike Doyle and JoAnne Greiser, chairmen of the committee, helped to give the UC Greek system something that it has needed. The enthusiasm that was generated throughout the week instilled a new spirit and meaning in Greek life here at UC.

Many Support Greeks

The Torchlight Parade showed us the support that we have from the administration and the City of Cincinnati. With such backing, the students felt a new and deep meaning in Greek life here at UC.

Participation Trophies Awarded

Participation in the various activities of Greek Week was at a high level. Beta Tau Alpha and Phi Kappa Theta received the trophies for the best over-all participation for the entire week.

There are still many problems and improvements that can be made but a new type of Greek Week has shown to be a challenge and need for the campus. The work and coordination of Greek Week was carried out effectively and efficiently in all the events of the week. Almost two quarters of planning preceded the week which has been proclaimed as the "best ever" by many student, both Greek and Independents.

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Co-Chairmen Selected For Mother's Day Sing, May 14

Two freshman girls, besides being treasurer of the Interfraternity Council and of his fraternity, Mike is a member of Cincinnati, Muusrs' Guild Executive Board, and CM Choirs. As a senior in the college of Business Administration, he is also vice president of the Fraternity Purchasing Board.

Ten competing women's groups and twelve competing men's groups will participate in the Sing, traditionally held on Mother's Day.

Noted Journalist To Speak May 2

Kappa Psi Pharmaceutical Fraternity will sponsor a convocation in room 401 A of the Student Union on Monday, May 2, from 12:30 to 2. The convocation will feature guest speaker Mr. Ed Wimmer, newspaper journalist and Public Relations Director for the National Federation of Independent Businesses—an organization boasting a membership of over 250,000 independent businessmen. Mr. Wimmer will speak on "Opening the Doors of the Closing Society." All interested students and faculty are invited to attend.

Hey, good-looking fellows like me. You owe it to your public wherever you go to take along the Norelco Rechargeable. A single charge gives you twice as many shaves as any other rechargeable on the market. Enough for a fun-filled fortnight. And Microgroove heads are 35% thinner to give you a shave that's 35% closer. Without nicking or pinching or marring your breathtaking features.

Hey, fellows, it's the new Tri-Preacher 35T. A close, Norelco shave with nearly 40% more speed. No plug! Pop-up trimmer, too. The Norelco Cordless Flip-Top (not shown) shaves anywhere on just 4 penlight batteries. Now with convenient battery ejector, Microgroove heads and rotary blades. Snap-open wallet with mirror.

Four Fine Stores

- W. Fourth
- Tri-County Center
- Kenwood Plaza
- Hyde Park Square

This dress designed and illustrated by Rena Overholser of D.A.A. is an indication of the many fresh ideas that will be seen at the coming fashion show to be given by the fashion design students May 25 at the Terrace Hilton Ballroom.

STUDENT DIRECTORY

Student Directory petitions are now available in the Student Directory mailbox in the Student Union.
The Drury Convention, the invention of the late Douglas Drury, is a device to find out the quality of partner's third or fourth seat opening bids. Frequently, players open the bidding in these seats with eleven or less high card points, and thus it may become necessary for their partners to find out whether they have genuine calls.

**Artificial Bid**

This is especially necessary when the responder has a maximum (11 or 12 points) and wants to check out the likelihood of there being a game. Douglas Drury created an artificial bid explicitly for this purpose; to allow passed hand player to discover whether or not his partner has a hand which he would have opened in first or second position. This convention consists of only two bids, but may entail the specialized use of no trump response at the one and two level. The Drury bid is Two Clubs over any major suit opener.

**Describes Strength**

This two club bid asks the opening bidder to describe the strength of his opening bid. A two diamond rebid by opener says that he has opened light (ie less than twelve points.) Any other rebid says that he is on a standard opener.

After this sequence, the Drury bidder should be able to intelligently assess the partnership's chances for game. Being artificial bids, the two club and two diamond naturally say nothing whatsoever about possessing anything in these two suits.

**Examples of Drury in Action**

<table>
<thead>
<tr>
<th>West</th>
<th>East</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-K73</td>
<td>H-Q</td>
</tr>
<tr>
<td>H-K64</td>
<td>D-Q</td>
</tr>
<tr>
<td>D-K10</td>
<td>C-K8</td>
</tr>
</tbody>
</table>

Sign Off

West passes in first seat. North and South remain silent throughout the auction. East opened one spade and South bid two clubs (Drury) to which East gives the negative response of two diamonds, thus asking South to sign off at two spades.

In standard bidding, West, having a very fine hand after passing, might well bid four spades right off, thereby suffering a minor screw on the heart. If East makes any positive response West, happy to play this hand in four spades.

<table>
<thead>
<tr>
<th>West</th>
<th>East</th>
</tr>
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<tbody>
<tr>
<td>S-J3</td>
<td>S-QJ92</td>
</tr>
<tr>
<td>H-AQ</td>
<td>H-92</td>
</tr>
<tr>
<td>D-J38</td>
<td>D-KJ3</td>
</tr>
<tr>
<td>C-S4</td>
<td>C-AS3</td>
</tr>
</tbody>
</table>

This hand East opens in third position with one spade. West now makes the Drury two club bid. East, having a good hand, jumps to three diamonds. West now shows his spade support after which East cue bids four clubs.

**Into Blackwood**

West, definitely interested in a major suit contract, goes into Blackwood and eventually puts the hand in six spades. The bidding after the three diamond response is suggested by this columnist, but there are those who think of reaching the excellent thirty-point slam. The point here is how easy the beginning Drury sequence made the subsequent bidding.

**Guaranteed Income Lessens Motivation**

by Karen McCabe

"The cuddling of spindles, plodding in exotic sociological jargon blaming the middle class for the plight of the deprived has become the high fashion these days," reports a nation's Business. Now the HEW Department's Advisory Council on Public Welfare suggests that the welfare "means" test be scrapped and advocates a guaranteed income. Guaranteed incomes, they believe, should be available to all who need them "as a matter of right."

$9.9 Billion

Public welfare at the federal, state and local level costs taxpayers $9.9 billion in fiscal 1965 and the bill is still mounting. (This does not include money spent to combat juvenile delinquency, for children's welfare, or aid to adoptive agencies.)

It is possible that if the government decided to guarantee a flat $3,000 to each of the million families who face serious stricken, such costs would reach a staggering $36 billion a year, or approximately 10% of the present national budget.

What's more, studies of the American distribution of income show that even though incomes female are higher than in any other country in the world, blacks are still not high compared with common ideas about what represents comfortable modern living.

**Letter To The Editor**

(Continued from Page 7)

...the image of the blacks. Sometimes the white finds what he is told and is not told. But for the most part the white never gets that close to find out what his counterpart is like. Thus there is a problem.

**Whose Problem?**

That can be left to the sociologists to argue. A problem remains.

During the course of this it was mentioned that this black-white white-black problem is an educational one. Well, this may be to much more simple. What organize is better suited to solve an educational problem than a university, whose business is education? If the university is truly interested in solving its black-white white-black problem then the machinery to bring about a solution is certainly present.

With the assistance of the departments of psychology, sociology, and political science and the humanities, a survey can be taken to assess the problem and plans drawn up to act upon. With this the administration can set to work. Besides working through existing institutions on campus, the university can very easily add an additional requirement to its already existing ones.

That being a color requirement. Bringing together blacks and whites when they arrive as freshmen in a program designed to reduce unfamiliarity with their racial counterpart is only a start. The freshmen that enter this campus brings with him ignorance and myths concerning races which he may never have heard before he be black or white, there is a certain unfamiliarity that exists. This could be reduced with the object being a truly integrated campus in spirit not just in show. There is no reason why the attitudes blacks and whites have about each other on campus can't be superior to those attitudes that exist in the city as a whole. If this university is really worth its salt, then it should be able to mobilize itself to accomplish this task. However, one thing remains.

Will the administration of the University of Cincinnati admit that there is a racial problem? I have serious doubts whether the administration wants to recognize the problem or allocate its resources (time and money) to such a project. After all UC has had no riots and until the situation becomes critical there is no need for action to be taken. How critical the situation becomes is up to this university and its administration. Is it not time they started to act?
Chi O, Lambda Chi Build Float For Fountain Square

"UC: Cincinnati's Future!" These words were borne through the city Saturday morning, April 22, in the progress parade to mark the opening of the new Fountain Square Garage. They appeared on a float sponsored by the University, in conjunction with Proctor & Gamble, on behalf of the Fountain Square dedication.

The float was constructed by Lambda Chi Alpha Fraternity and Chi Omega Sorority, who created the winning Homecoming floats.

Mike Kerley and Janet Hedler, assisted by Karen Garger, were responsible for the float which depicted a scroll coming down from McMicken Tower. All along the sides of the float stood students dressed to represent the various professions: an architect, a musician, a lawyer, doctor, businessman, and two graduates.

Taking part were Lynn Drimal, Jay Phail, and Donna Shank of Chi Omega. Bill Ignatz, Rick Murdoch, John Schneider, Lynn Ware, and Fred Zacharias participated from Lambda Chi Alpha.

Harvard Author To Give Lecture

Dr. Henry C. Hatfield, professor of German at Harvard University, will give a free public lecture May 3 at Schoeder Chapel, Hebrew Union College-Jewish Institute of Religion.

Joint sponsors of the lecture are HUC-JIR and the UC department of Germanic languages and literatures. Dr. Hatfield's topic will be religion versus secularism.

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The program, Tuesday evening, will include works by Handel, Bach, Dupre, Hausserman, and Organist-choirmaster at Christ Church. Cincinnati. Mr. Titus is now at Christ Church in Glendale.

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The Float

A former Fulbright and Guggenheim fellow, he was visiting professor of Germanic languages and literatures at Harvard. A former Germanic languages and literatures at Harvard. A former Germanic languages and literatures at Harvard.

Two faculty members from the College Conservatory of Music will present a joint recital for violin, cello and organ, Tuesday, May 2 at 8:30 p.m. at Church of the Redeemer, Erma Avenue at Pintson.

Arthur Bowen—of many years, first cellist with the Cincinnati Symphony Orchestra—has performed and teaching extensively in surrounding areas of Cincinnati will join Parvin Titus—long-time organist with the COS, the May Festival, and organist-choirmaster at Christ Church. Cincinnati. Mr. Titus is now at Christ Church in Glendale.

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Professor of Germanic languages and literatures. Dr. Hatfield was recently appointed to the seat vacated by Dr. Guy Stern, professor and head of UC's department of Germanic languages and literatures.

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Republican Spokesmen Address Union's Taft Institute Of Gov't.

Representatives of the camps of two of the nation's leading Republicans, Michigan Governor George Romney and New York City Mayor John V. Lindsey, addressed the fourth session of the 1967 Robert Taft Institute of Government Saturday in the Union. James C. Hurst, substituting for Richard Headlee, was Research Director of Governor Romney's highly successful campaign for reelection in 1966. He spoke on election techniques and the use of campaign literature, taped phone calls, opinion polls, and TV.

In this initial session, as in the luncheon discussion, the question of the 1968 GOP presidential nomination and the possible contenders, was a main topic of interest. Mr. Hurst stated that, while Romney, of course, has not formally announced his candidacy, the only decision open to him is a decision not to run. He mentioned the possibility and possible danger to Romney of favorite son candidates in the primary campaigns.

Robert Price, who has managed several campaigns, including all of Mayor Lindsay's and Governor Rockefeller's Oregon primary victory, delivered an amazingly frank appraisal of campaigns and numerous methods and of the Republican party, in the second session. He presented his approach to the mayoral campaign in New York City and disapproved several generally accepted campaign maxims in the process.

Mr. Price stressed the immense amount of work and planning and money needed in a major campaign and said that, "the only way to effectively and cheaply reach the people is by a strong volunteer force." He delivered an amazingly frank appraisal of campaigns and numerous methods and of the Republican party, in the second session. He presented his approach to the mayoral campaign in New York City and disapproved several generally accepted campaign maxims in the process.

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After outlining specific problems of the 1965 campaign, he emphasized the importance of "creating a lot of early activity" in a campaign.

He said that "I have never seen a campaign lost because people did too much too soon." He labeled pay TV "overrated" as a campaign tool. In a radical departure from accepted New York City practice, he ran his campaign without a special emphasis on ethnic or racial or religious communities and he ran his campaign without the use of opinion polls.

He closed by saying that the task of a party is to, "promote ideas and win elections." He said that the Republican party has outmoded ideas for decades and been promoted into losing campaigns. Instead, he outlined three concepts which could reverse the situation: that the party should work as a moderate party, united behind a moderate candidate in 1968; that it should take the lead in urban innovation and the party should "open its doors to everyone in the city by saying that the task of a party is to, "promote ideas and win elections." He said that the Republican party has outmoded ideas for decades and been promoted into losing campaigns. Instead, he outlined three concepts which could reverse the situation: that the party should work as a moderate party, united behind a moderate candidate in 1968; that it should take the lead in urban innovation and the party should "open its doors to every-
**UC Police Cadets Alternate Between Duty, Scholastics**

Cincinnati police cadets will alternate academic work at UC and police duty under a unique associate degree program scheduled to begin in September. UC has received a $51,174 grant to support the program from the U.S. Department of Justice. Police cadets will enroll in pairs in UC's University College. Over a three-year period they will spend 66 weeks in academic studies and an equal time in police work.

While one partner is in the classroom, the other will be on duty. Basic to the program is the cooperative system of education originated at UC in 1968 and now used at more than 60 other universities.

UC President Walter C. Langsam noted, "This new University contribution to the development and welfare of our community was made possible by the far-sightedness and imagination of Dean Ellmer Krueger. The fine cooperation of local police and civil service, and the support of the U.S. Department of Justice."

At no cost to themselves, our police cadets now will be able to acquire a higher education while undergoing their police training—all to the greater benefit of the whole community."

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**Supremes Appear In Concert At Armory Fieldhouse, May 26**

by Alter Peerless

The UC Concert Committee will present Diana Ross, Florence Ballard, Mary Wilson, THE SUPREMES, in concert on Friday, May 26, at 8:15 p.m., in the Armory Fieldhouse on campus.

Despite the fact that they are so young, the girls are no newcomers to the music world, having joined vocal forces in their home town of Detroit when each was just 14. After first meeting in church, where they began singing together, the girls won a talent contest, this during their senior year in high school.

 Feeling they were on their way, they auditioned for Berry Gordy Jr., president of Detroit's Motown Records, one of the hottest labels in the "pop" field. Gordy was impressed and told them he would sign them, provided they graduated from high school.

**Blues With Pop**

The SUPREMES all agree that their sound is "blues with a pop beat." Diana, generally is the lead voice, while Florence sings the top and Mary the bottom. The girls actually are becoming famous with adults as well as with the teenage set! They have a vocal quality that seems able to bridge the gap between young and old. Currently they are receiving over 500 pieces of fan mail a week for mail over the world.

A performance by THE SUPREMES is an experience not to be forgotten or missed. Ken Bernard said of their concert in the Detroit Free Press, "One part of the appeal that the SUPREMES possess is easily stated. They sing awfully well. It's a very pleasant blend of voices... they know how to give a song new meaning... The other main aspect of their appeal is more difficult to define but it's there all the time. They come across as three dear girls, charmers, who aren't consciously using any personality tricks to make you like them. They are there being themselves and they look and sound like nice people, talented but modest. That's a pretty excellent quality too..."

In selecting THE SUPREMES top female vocal group of 1966.

Music Business Magazine wrote, "According to the dictionary, 'super-"sme' means 'highest in rank.' Properly THE SUPREMES really live up to their name. The three girls have a unique 'hit sound'—gospel-flavored and exuberant, yet somehow endearing and totally feminine."

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**THE ROUND TABLE**

**TUESDAY IS ROUND TABLE APPRECIATION NITE**

JOIN JACK MANN AND FRIEND
Interracial Couple Unhampered; Overcomes Emotional Barriers

"We may be different from the usual picture of an interracial couple. I was not fired from my job, and my tires were not slashed." These are the words of Mr. James Robinson, a Negro who married a white girl, and who spoke at the Newman Center last Friday.

Mr. Robinson and his wife classified themselves as not being experts in interracial marriage, but hastened to add that "we have been happily married for 12 years."

The Robinsons have just recently taken to speaking on the interracial marriage issue, "not to justify or promote it, just to give better understanding of what is not common in our society."

As residents of Yellow Springs, Ohio, they admit that they face fewer problems than interracial couples might face in some larger communities. "There is a big difference between the city and the village. The integration of the couple into society is much easier in a village-type environment," Mrs. Robinson emphasized that "you can overcome all barriers if you try. The main thing to consider before marriage is that the couple is emotionally one." Mr. Robinson hastened to add that the emotional outlook of people is very important, few people that you are able to speak with about the subject will be closed-minded."

The Robinsons, who met in Europe, said that there are more interracial marriages in the United States than in Europe, while the attitude in Europe is better. "Middle class structures in a society seem to cause more racial unrest among the people," Mr. Robinson added.

The Robinsons pointed out that "states still have anti-interracial marriage laws, which the Robinsons said they would like to see repeated, "because we would like to be able to travel and see the United States without fear of being arrested."

The Robinsons stressed the importance of communication in solving the racial problems. The mentality of people must be raised to enable them to see above racial barriers.

In concluding, the Robinsons stated that interracial marriage is not the answer to the White-Negro relations problem. "Making everything the same is not the answer to the problem."