German Dept. Announces Summer Work-Study Plan

Guy Stern, head of the UC German department, has announced plans for a government-financed summer work-study program that begins with the first of its kind in the country.

"When will attend the University of Hamburg on a program modeled after the existing co-op program at UC. There will be several differences from the European study plans. Students who are residents of Cincinnati will be able to spend the summer for $307 because of a grant from the Office of Education.

"The cost includes transportation, housing and fees for classes taken while in Germany.

"Students will take German courses for credit and will then work for a month in a job connected with their own career plans. If he is in pre-law, for example, arrangements might be made for him to work in a Hamburg law firm.

"By transplanting the co-op idea overseas and combining it with the summer work-study concept, it is possible to give the student the experience overseas and combining it with German language study or the equivalent is eligible for the program," says Stern.

"Participants in the program will stay with German families for a period of one month. Anyone with two years of German language study or the equivalent is eligible for the program," says Stern. The student must also have good recommendations and score well on a tape-recorded German fluency test.

"UC has over twenty-one have the responsibility of determining their own hours beginning in the academic year 1967-68" has been approved by the Dean of Women's office with the provision that appropriate security and administrative methods are formulated by the Women's Housing Council.

"At the present time, individual governments of the Women's Residence Halls and Security Houses are working on procedures and their implementation in the respective living units. Evaluation of these findings prove them feasible by May 1, 1967, a trial period will go into effect. During such a trial period, senior women will have the responsibility of determining their hours of return to the living unit.

"All of the following questions must be studied thoroughly and resolved before the May 1 deadline, as well as many others:

a) How can security of the residence halls be insured under such a system?

b) How can security of the individual hours be determined?

c) Should women on probation be under the policy of self-determined hours?

d) What should be done for an individual who might not fit under the policy, but might have legitimate reasons for asking for such consideration?

e) How shall the women in question be educated regarding safety measures during the hours following closing in the living units?

"Qualified UC students will get first consideration. The grant provides for 25 student participants.

Members Chosen By Cincinnati

Cincinnati Society recently selected 32 members. The new members are from the freshman, sophomore, junior and senior classes, and represent seven colleges of the University.


Education and Home Ec. will be represented by JoAnn Crawford, Jane Foster, Sue Harn, Robie Severstal, Barb Solomon, and Patty Starnec.

Representatives of D.A.A.: Janet Hadler, Janet Johnson, Mike Kerley.

Engineering: Scott Patridge.

Nursing and Health: Sally Impolito and Babs Utzmen.

OCM: Madeline Carvalho and Dana Caveness.

ODK is a national honor society which makes selections to recognize outstanding accomplishments in the five areas of scholarship, student government, social and religious affairs, speech, music, drama and the other arts and athletics.

In selecting members ODK uses a point system to objectively evaluate the men nominated. If the men attain the minimum number of points, they are brought up before the members for intensive discussion of the quality of the work they have done. Tapping of those selected is held in the spring and fall.

University of Cincinnati NEWS RECORD

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No. 23

UC Girls Given Responsibility To Determine Individual Hours

At the regularly scheduled meeting of the Women's Housing Council, it was announced that the proposal that "Junior and Senior women who over twenty-one have the responsibility of determining their own hours beginning in the academic year 1967-68" has been approved by the Dean of Women's office with the provision that appropriate security and administrative methods are formulated by the Women's Housing Council.

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a) How can security of the residence hall be insured under such a system?

b) How can security of the individual hours be determined?

c) Should women on probation be under the policy of self-determined hours?

d) What should be done for an individual who might not fit under the policy, but might have legitimate reasons for asking for such consideration?

e) How shall the women in question be educated regarding safety measures during the hours following closing in the living units?

f) What criteria should be used in judging the success or failure of such a system?

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Greeks Week activities will begin this Friday, April 14, with a torch-lit parade down Clifton Avenue.
**Underground Movies Feature Of April Spring Arts Festival**

By Karen McCabe

For the first time, a large audience is considering the experimental films, which is beginning to believe what a minority has been saying for years. "That movies are entering an era of innovation that attempts to change the language of the human eye."

"Refusal Music" Underground "refusal music" composers make movies unlike any Hollywood variety. They till, juggle, and turn the camera up-side down, run film in fast motion, slow motion and run it backwards, inserting images so fast that the mind cannot register what the eye perceives.

The paint film, scratch it with knives, bite it, bleach it with chlorax, triple expose it, and superimpose three film tracks on a fourth. As "Time" Magazine reports, "The nude human figure, male or female, is a favorite subject of study for the new moviemakers. They look at it frequently, and sometimes with good artistic reason... too often, though, they just look at it and doodle."

Contraversial

One such experimental Under- ground film will be shown in the Great Hall, the first feature of Cinema W, a segment of the Sec- ond Annual Spring Arts Festival, which runs April 23-29. The 3½-hour "peekture" "Chelsea Girls", which depicts homosexuality, bisexuality, Lesbianism, and drug ad- dicts, was deemed by some critics as dirty and dull, while movie-goers stood in lines, bringing in $10,000 to $15,000 a week.

In the next six months, it will be shown in 100 theaters, in addi- tion to numerous colleges, "Chel- sea Girls" will be shown Friday and Sunday, April 23, 27 at 8 p.m. in the Great Hall, admission $1.50. The film is not expected to appear in Cincinnati under any other sponsorship.

Many of the film makers are as far out as their films. Some are poets or painters who usually live in Manhattan's lower east side or in San Francisco's North Beach. They will probably wear beards and long hair and are apt to take trips on LSD or smoke grass.

A multiple picture of this "Underground" artist can be seen in "My Diaries" by Jonas Mekas. For April 24 at 3 p.m. in the Union Great Hall. Coming to UC for the Spring Arts Festival, Mekas, a thin-lipped Lithuanian bohemian, started a publication for film poets. "Film Culture" and founded a haven for experi- mental film makers, the Film Makers Cooperative and Distribu- tion center in New York.

Dark, Littered Haven

Possibly, his nearly-completed diary will include pictures of a dark, littered apartment in down town New York. Several very young people would be seen there smoking up on some sleep after an all-night shooting session, or editing film, or cooking spaghetti in the kitchen.

Mekas' first movie in 1961, was, in opinion, "a political statement, government and anti-film. At inter- vals there were moments of white space when the screen went blank to punctuate episodes. Sometimes called the "Cocktail Waiter" of the New American Cine- ma, Mekas passionately pro- claims the death of the film as an industry and the birth of film as an "art...essentially a channel of image and movement composed by film poets." According to Mekas, Richard Aldcroft's "Infinity Machine" is "the perfect of all image-producing ma- chines." Providing the psychi- delic element of the Spring Arts Festival, the exhibit will be shown April 25 at 10 a.m. and 9 p.m. in the Union Executive Conference Room.

Other Underground devotees believe "people think through movies, and, therefore, they are realizing that movies don't have to be just stories. "In one way or another," reports "Newsweek," "the fate - the possible collapse of our world is the message of all underground filmmakers."

Culture Intercom

In an effort to reverse this fate - to bring about understanding between the over-developed and underdeveloped nations, Steve Van- derbeek, another New York ex- perimental artist is attempting to create a "Culture-Intercom" through an international picture transmission of film images.

Vanderbeek proposes "to use multi-plex images, depicting the multi-lay- ered civilization since the time of the Egyptians to the present." By this devise he would hope to help the audience to "understand and confront the forms of life that have lead up to this very moment."

Vanderbeek is also known for the "Fitted Media," a combina- tion of projector, screen, pictures, sounds, colors, etc., which he will present April 27 at 8 p.m. in the Union Great Hall.

According to "Newsweek" re- port, "The most prolific career in the non-commercial film is that of Stan Van- derbeek, who has shown more than 25 films in 15 years, all noncommercially..."

(Continued on Page 22)
PUT AN END TO

Hail Fellow, Well Met, Do Nothing Student Government

Student Body President
Candidate

Larry H. Horwitz

The Committee To Elect Larry H. Horwitz
Attempting to squelch our moral convictions and our independent use of idealism. What is more idealistic than “Gentle Thursday?”

There are three candidates for Student Body President who can fill Engle’s shoes—Larry Horwitz is the other one.” This statement, made by Horwitz himself after a debate last week, reflects the basic reason why I support Horwitz in the presidential race.

The Record

Those of you who have read this column with any regularity know that I feel that Engle’s term of office has been far from outstanding. Instead, from this view the adjectives stagnant, inefficient, ineffective, and inept are used more in keeping with the nature of the present Council administration.

However, the point here is not to begin anew the sport of atacking Engle and his inept administration, but rather to avoid a similar fate next year. It seems to me that Horwitz is the only candidate who understands the essence of what the position of President should involve, as well as being the only candidate with the techniques of leadership necessary to perform the real duties and carry out the real powers of the office.

The other candidates could so easily fill Engle’s shoes because from what they have thus far demonstrated they would make the same mistakes that he has made. In all of the statements of the candidates who have been the only candidate with the courage to state a definite opinion about student government change. Horwitz understands and advocates both the structural and the functional changes which this writer has long felt are a necessity not only to liberals but Greiner beg the question by taking about committees and conventions without stating any opinion of their own. Nutter feels that no change is necessary because he feels Council should not legislate, but only coordinate. Horwitz is also the only candidate who understands and has developed the techniques necessary to perform the duties and carry out the real powers of the office.

The News

It is not kindness that we need, but rather leadership. The above attacks are not nice, but they are true. And in essence they mean that Carey, Greiner and Nutter would fill the same shoes, and make the same mistakes of the same kind of mistakes, ineffectiveness, and stagnation.

As a graduating senior, I have nothing to lose, but rather everything to gain. I advocate his election as I would advocate any change that I believe would make the better University. I am not a student, like yourself, who will be glad to quit the student body. We need new leadership and if any of the other three are elected, the show will continue to be neglected.

The Alternatives

Carey would only continue what has contributed nothing beyond a convention, which she would be neutral in its form and function. She sees the office only as parliaments, and its doubtful that she could carry out even that much. As Treasurers, she is banding his entire effort and effort to new ideas and committees into the chairmanship of a committee. Both Nutter and Greiner have the same power that Mr. Horwitz has, and Greiner is banking his entire campaign on this. Mr. Nutter will be Greiner’s campaign manager. Nutter sees the office only as a co-ordinator. He obviously does not understand the many creational possibilities of the position. Nor does he understand Greiner’s greatest power, control of the student government. Carey, Greiner and Nutter would make the same mistakes, and if any of the other three are elected, the show will continue to be neglected.

New Shows

The above attacks have not been kind, but then the Student Body has been kind for too long. It is not kindness that we need, but rather leadership. The above attacks are not nice, but they are true. And in essence they mean that Carey, Greiner and Nutter would fill the same shoes, and make the same mistakes of the same kind of mistakes, ineffectiveness, and stagnation.

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A Change

by Clinton G. Hewan

Once again it is the time of year when students on this campus are faced with the challenge of electing officers for the Student Council. With this comes the excitement that is usually evident in a political campaign; however, after having been through two such periods, it becomes apparent that the average student becomes very apathetic to student body elections mainly because of two things: 1) the system of strict block voting tends to nullify the ballot voting that is inherent at UC; 2) the complete uselessness of past elected officers, example the Painter Deans which we are now experiencing.

A Needed Change

With the past experiences we have had, it becomes necessary for the student body to undergo a drastic change. Such a change will ensure a better system of student council. To explain, a recent inter-view with a current member of Council, can and must be equally blamed for the present debacle of Student Council. His personality is one of pleasantness; one detects an air of similarity about him. With this, one finds it hard to see Greiner truly fulfilling the role of Student Body President.

Think on These Things!

It is now up to the students of this campus to think deeply before voting, to fully evaluate the qualifications of the candidates, and select the person best qualified for this important job. This writer also believes it is important that the wholesale buying of votes, being undertaken in some of the men's residence halls, be fully looked into by those who believe in a true democratic form of voting.

It is high time that the political dynasty buttered by blue voting be swept off this campus. It is time for an independent candidate to fully partake in the running of SC, showing in practice the Democracy we all highly regard. This writer supports Ruth Carey, whom he believes will implement the change that is so badly needed in Student Council.

To the Editor

When I considered entering the candidacy for Senior Class Secretary my thoughts were centered around the principle of democratic choice. However, after fully considering the matter, I have come to many ideas that I feel should be carried out by the future senior class. My main rallying point is for more independent participation; so that the same few who are running everything on campus aren't also running the senior class. More of you who are running everything on campus aren't also running the senior class. Many of you will say "What a noble cause—but how will you ever enforce it?" I have considered this also and have several suggestions:

1) More publicity about senior class meetings so that seniors will know when and where the meetings are taking place.
2) A copy of the minutes of the senior class meetings will be sent to all the seniors so that they will be aware of the activities and the policies of the senior class;
3) A questionnaire and a ballot form will be published in the Profiles and the minutes of the senior class meetings will be published in the Profiles.
4) The Senior Class Advisory Council should be chosen on the merit of interest in the senior class rather than who you know on the Senior Class Executive Committee.

I feel that the present senior class officers have left us with a challenge, but, I feel we have the potential to meet this challenge and go on to better things. I realize that running as a write-in candidate may limit my chances for election to office; but, I feel that if the present junior class cares about a well - organized and well-informed senior class, they will take the time to write my name in for Senior Class Secretary.

Sue Hanni

TC '68

To The Editor

I would like to take this opportunity to congratulate the Editor and staff of DRAUGHT Magazine for the remarkable job they have done with their first issue. We at PROFILE hope that Kleespie and his crew will follow this one up with another winner. The students of UC can be justly proud of DRAUGHT Magazine as it will be one of the funniest humor mags in the country.

Jim Blair, Editor, PROFILE AAS '68

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Confused? Uncertain? Perplexed?
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Which store offers the finest class rings?
We invite you to compare!
Recent Supreme Court decisions dealing with the rights of the accused have been criticized, particularly by the faithful Right, as ludicrous, dangerous to the public, and "stretching" the Constitution just a little too far.

The argument has been that with all this protection being afforded to the accused criminal, and with the apparent handcuffing of the police during investigation, more and more "obviously guilty" criminals or accused criminals are going to go free.

James J. Kilpatrick has been a constant critic of those decisions and particularly of the Miranda case. Miranda was not advised of his constitutional right to counsel during his interrogation and as a result the High Court threw out his case. Kilpatrick and the rest of the clan then took this as their cue to clobber the Warren Court, for obviously violating the strict constructionist view of what the Constitution requires in these instances.

The fact that in most instances it is difficult to determine just exactly what the writers of the document intended its parts to mean goes unnoticed by this crew who see only one "right" or "correct" interpretation. "Everyone knows what they meant" is the weighty argument they employ.

All these responses are pointed at the seeming protection of the accused at the expense of the public safety. They also happen to be very shortsighted views of a complicated constitutional problem in a representative democracy.

No one ever claimed that running a democracy, or republic, if you choose, was uncomplicated. But some seem to feel that "you can carry constitutionality too far." The day we accept this view and the day that the Supreme Court accepts this limited view of law as the foundation of society will be "obviously" guilty will not be in the majority. For, as far as Miranda is concerned, we think of the number of杀人 cases where the police can work with the proper procedure for the interrogation of suspects for securing confessions. These are the demands which a system such as ours places on us. As society becomes more complicated and the legal system becomes more streamlined these will dawn. Just as society becomes more sophisticated and the legal system becomes more standardized these developments which are to set the stage. True, some men who appear to be "obviously" guilty will go free. But we must all keep in mind that the same rules apply to all in the court room and the innocent may escape conviction (and perhaps death) as a result of the safeguards of such a system of constitutional law. This is the overriding consideration which the impetuous Right fails to see. That is probably it is in a long range consideration and not a reaction.

As far as Miranda is concerned I will note that he was re-tried and convicted again and he received the same punishment - 20 years in jail. Who lost? He did. But the system gained. I consider it a great stride.

We should note that most people can't understand the Supreme Court let alone know its procedure. The Miranda Case is a prime example. When the initial decision was announced to throw out his conviction, the general reaction was "How can they let an obvious murderer get away?" The instructions that Miranda should either be retried by the state or re-tried on the evidence that was declared admissible, which excluded information gained during his interrogation minus context. And so it is hoped that all will view these decisions coldly and objectively. Some will not. They can see only the short range implications. I hope that these "Mysteries" will not be in the majority. For if they are, I fear that the light will dawn just as the dusk begins to settle.

Letters . . .

Continued from Page 5

To the Editor:

In regard to the April 1 (7) article "Sax on Miss Carey's mandate", I would like to point out that some member of student government violated your policy on backing a candidate for Student Body President. The article is an obvious attempt to point out Miss Carey's meager achievements, though it is logical to assume that they are parallel which are as follows:

1. The Egyptian policy of opposition to coalition government is strangely familiar to Miss Carey's policy, and the referendums in the hand is just too much--surely there could be a better way to point out Miss Carey's two years of achievement on a band scholar-.arial?

2. Ima Sphinx, alias Ruth Carey, did terrific work in organizing the Tulsa Bonfire Pep Rally, as was pointed out by the critics of this particular article. I, as President of Sphinx House, can see the connection here, since the man of Sawyer helped Miss Carey in carrying out her successful plans.

3. I was also surprised to note the interest shown in this article to Miss Carey's concern for Residence Halls and Consumers.

Furthermore, I want to congratulate the author on his satirical abilities. I wonder who the April Fool is on?

Boje Frank

Student Body President

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The Supreme Court And The Accused

by Joe diGenova

Senior class president

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NICK BAUER

Dares any co-ed to "Catch the Fox" at Sigma Chi's "Flirt" on Derby Day. Sigma Chi's party was a rousing success May 13th.
Gentle Thursday  
by Marc Fisher  

What I am expressing in this article are my thoughts and feelings. What ignited me to write this article was a discussion I had with a fellow, while we were at Claude Allen’s “Gentle Thursday.”  

“Gentle Thursday” was just a day, an important one in our lives, because it either changed our thinking, or left it stagnant. But what is more important than that? Is, in the universal feeling that is being felt around the world—this feeling being LOVE.  

Many of you came to “Gentle Thursday” to observe, question, and even bother some of the participants, because we were disturbing your routine lives. You sensed disruption of your dull purposeless, even northern lives. We may have looked “weird” to you, because we were playing with balls, balloons, and babies. But have you ever thought what we think of you? No, because you can’t even begin to see. Some of you have convinced yourselves that you have found the “truths” in life at twenty years old, while you have had other people, bad people, doing your thinking. These people you’re living somewhere back in the middle ages, and because of this, your are living your lives with yesterday’s values, which need reevaluation.  

You feel it safer living within society’s mainstream, but its really more harmful. Our values, on the other hand, are getting us reevaluation. The question we’re asking our critics is: “We’re thinking—who else is?” The Movers has been the target of much criticism recently from those who lack information and from those who would prefer to belittle the party merely because of the personalities involved. We only want to say that we’re a political party, no matter what you prefer to call us. We’ve solicited student opinion by a well-organized polling campaign; we’ve formulated a platform; we’ve interviewed all four Student Body President candidates to find out why we wanted to support any one of them; we’ve sought out who we think are the best candidates regardless of their affiliation or lack of one. We want to move campus elections away from the realm of coalitions into the realm of democracy.  

The Poll  

We found out several things by polling students around campus. Opinions came from the Rhino Room, the residence halls, the game room, the dining rooms, and other areas of concentrated population. We found out that less than a third of the more than 400 people interviewed could name a class officer of their own class. Student Council structure changes was a vague misconception in most cases; most people thought we needed a change but couldn’t say why. Surprisingly enough, most students described the role of class officers as one in which they would “voice the opinions of the class.” (Remember the Vietnam protest?) Most of the students polled said they were planning to vote but a good many said they were not.  

The Platform  

We spent an entire evening formulating our first stands. After considerable discussion, we decided that some issues could better be served if stands were taken at some other point during the year. Four points however, clearly evolved from the evening’s meeting which represent our opinions:  

1) More and better speakers must be brought to campus, by the cooperation of several student organization.  
2) An optional pass/fail system should be instituted for a student taking elective courses outside his own college.  
3) Student government has no business in politics unless it is openly organized for that purpose.  
4) Communications must be improved, especially by a reevaluation of privileges within the Union.  

Our Candidates  

We spent over six hours talking with and comparing candidates for Student Body President. Out of this exhaustive research came our choice: Frank Nutter. It is our feeling that Mr. Nutter’s platform contains many practical and imaginative ideas. His plans for press conferences with the President, a “festival of Ideas,” a publicity office, and an increase in the effectiveness of tribunals were all worthy and appealing goals.  

The Meetings  

Our meetings were all open to the public, but few took advantage of this. Mr. Patton, who made the initial attack, was not present at one meeting; just how many hands his information passed through we don’t know. Other comments floating around campus usually take the form “I do not consider it a party.” (No reason given). We are a party or the closest thing to it at this point. We’re trying; are you?  

The question we’re asking our critics is: “We’re thinking—who else is?” The Movers has been the target of much criticism recently from those who lack information and from those who would prefer to belittle the party merely because of the personalities involved. We only want to say that we’re a political party, no matter what you prefer to call us. We’ve solicited student opinion by a well-organized polling campaign; we’ve formulated a platform; we’ve interviewed all four Student Body President candidates to find out why we wanted to support any one of them; we’ve sought out who we think are the best candidates regardless of their affiliation or lack of one. We want to move campus elections away from the realm of coalitions into the realm of democracy.
Two Celts On Campus Stars

by Al Perlak

The Celts place two players on the first team to lead the way in this, the first All-Campus All-Star Basketball Team. The Super Six, with an equally impressive background as IM record, are heading in the right direction this year. "Most Valuable Player."

Greg, 6', 6" comes from Chillicothe, Ohio on a scholarship. He played 4 years of high school basketball, all in the same school, and did well. Greg, more prominently known as basketball player, has been a member of the Celts to a perfect season that included a league championship and an Ohio State title, as well as the All-Campus All-Star Basketball Team. He was named to the Second Team by defeating Delta Tau Delta 39-28 at Hinkle Fieldhouse.

The powerful Celts he directed the floor play while averaging over 10 points per game and many rebounds. Greg is a Sophomore in D.A.A., and is currently vying for the starting quarter-back spot on the basketball team.

Larry Eiben, 6'1" teammate of Greg, is a native of Cincinnati, Ohio on a scholarship. He played 3 years of varsity basketball at Catholic Latin and the same team was true for his basketball and baseball career. He averaged over 12 points an hour, at Hinkle Fieldhouse and out to stop and impossible to contain on the floor. Larry is also vying for a starting job on the varsity football team as a Junior.

Lloyd Pate, 6', Sawyer Seyler, 5'11", are both Sophomores at Miami University, Ohio where he played one year of high school basketball, and a member of that team. Lloyd was named to the All-Columbia-All-State Tournament first teams as a sophomore in High School in Cincinnati, is currently Varsity Football starter and earned a spot on the All-State Tournament-first teams from Tipp City, Ohio. Kasee Engstrom, second team from Tipp City, Ohio.

Larry Eiben points a game while leading his team to the Sawyer Hall Championship. Lloyd, who is also a freshman in Teachers' College, is Sophomore in Teachers College. John Pivil, 6'8", comes from Cleveland, Ohio where he played 4 years of high school basketball. He also played 4 years of college ball for Carnegie Tech of Pittsburgh, Pennsylvania. This year he led Grad. Business to a unbeaten regular season and a league championship. Lloyd who sported a 19 point scoring average, recently completed his masters work in Business Administration.

Ron Koppenhofer, 6'3", comes from Cincinnati Western Hills where he played 2 years of varsity basketball. He led the Bears to a fine 8-1 record on the strength of his 16 point a game scoring average. His team eliminated the7 Tigers, 30-26, in the Celts in what was the biggest local game of the year. He is a Sophomore in A.S. majoring in Business Administration.

Gene Stine, 6'2", from Dayton Dayton, Ohio where he played 4 years of basketball. He hails from Tipp City, Ohio where he played 4 years of baseball. Gene has been an atypical player for a third-year basketball player. He has shown improvement in his sophomore year and is a key member of the Ohio State basketball team.

The Celts finished the season with a record of 10-5, leaving the Big Ten Conference, and the team is preparing for the upcoming season.

Worrell Twirls No-Hitter; Bearcats Split With Bucks

by Claude Rost

Cincy's baseball team, in a fine victory, ended the season needing National Champion State Title. This will be a critical game for the team's future. The Celts are led by former star and now assistant coach John Seyler, who played football at the University of Cincinnati.

The Celts placed two players on the "Kitten squad" for the upcoming season, along with a dozen other hopefuls. And they will be in town for Friday's game, April 13th.

As the season comes to an end, the Celts are looking forward to the upcoming season and the challenges it brings.

Sportviews

by Mike Kelly

Cincinnati Reds' new general manager Bob Howsam has a good five in college" night set for Friday at Crosley Field. College students and their dates can purchase $2.50 reserved not tickets for $1.50.

Howsam, GM at St. Louis for the past several years, apparently had success with the gimmick the "look" in his "look" in the big clubs. He is trying to sell, of the whole Reds organization, will have to include this one.

A baseball game is usually a relaxing place to spend an evening, especially when the Reds are playing. And price reductions should attract the college crowd. The students can't afford to go to the game should add to the effort and make for an enjoyable night. At any rate, it will be interesting to see the reaction of the students.

ImpressDate

Taking a date to a sporting event is always a good chance for a guy to impress his girl with his knowledge of the game, by explaining its "intricacies" to her, but sometimes it's useless. Sometimes it's useful, as Day says, "We're glad that he's trying." We're glad that the baseball fans will have a chance to impress their "intricacies." How many "a year," "We're glad that a guy will come to the game and learn something about the game."

In spring football practice this year are fullback Tim Pelfrey, wide receiver Randy Eberly, and halfback Howard Turner, all of whom have been successful in the same sport.

The rule won't affect the game, but it will be a little tougher for the Celts, and possibly for the other teams in the conference.

Missing from spring football practice this year are fullback Tim Pelfrey, wide receiver Randy Eberly, and halfback Howard Turner. The Celts will be playing against a strong Georgia Tech team in the first game of the season, and the Celts will be looking for a win.

Tim Pelfrey, a Senior, is expected to be the starting halfback for the Celts. He has been a key player for the Celts in the past season, and he is expected to continue his fine form this year.

The Cincinnati Bearcats are looking to build on last year's success and are hoping to be competitive in the Big Ten Conference.

The baseball team is also looking to improve, with the addition of several new players and the return of some key players from last year.

The basketball team is also looking to improve, with the addition of several new players and the return of some key players from last year. The team is led by senior guard Tim Pelfrey, who was named to the All-Big Ten Conference team last year.

The football team is also looking to improve, with the addition of several new players and the return of some key players from last year.
UCLA may have had the best team in the country this past basketball season, but it was hard to see it, considering the schedule the Bruins played this year.

So says Gordon L. Wise, Assistant Professor of Marketing at Wright State University in Dayton, Ohio.

In an article in a New York City daily, Wise declared that UCLA played only the 13th most difficult schedule in the country this season. Wichita State of the Missouri Valley Conference ranked as the team playing the toughest schedule in the country this past season.

Wise used an intricate method of calculation in determining his past-season analysis of the strength of schedule of 40 college and university teams.

Missouri Valley teams are conspicuous in Wise's top 25 teams. Cincinnati played the 21st toughest schedule in the country, according to the Dayton professor. Five other Mo-Val teams are listed in the elite 25, including Drake (7th), Tulsa (14th), and Bradley (15th).

The top 25 teams based on the strength of schedule are:

1. UCLA
2. Kentucky
3. Kansas
4. Georgia
5. Wake Forest

WAA Free Golf; Elects Officers

WAA wishes to announce its officers for the coming year. The following people were elected last Thursday to their offices: President — Betty Hendricks; Vice-president — Debbie Berger; Recorder — secretary — Sue Biggs; and Corresponding secretary — Wally Pleasants.

The organization would also like to remind any interested people of the free golf instruction offered every Monday night. Information can be obtained at Schmidt's Hall.

Wichita's Sked Toughest by Frank Kaplan

Sports Editor

Co-eds Think The Coolest Guy On Campus Is The One With A HERSCHEDE Diamond!

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of JUNIOR CLASS

Golf Has Under Par Week; Go To Purdue Invitational

Helping for an uprising in the spring campaign, Cincinnati's golf team moved into a triangular meet with Hanover and Indiana Central Tuesday, and drives for the Purdue Six-Team Invitational headed at the Lafayette links on the Purdue campus.

Worst Meet

Cincinnati is coming off of their most disappointing meet of the season against Ball State, Notre Dame, and Miami (Ohio) held at Muncie, Indiana, Ball State’s home course. Notre Dame took first in the quadrangular meet with a total combined score for 27 holes, metal play, of 573. Second place went to Ball State with 379, Miami took third with 575, and GC finished far back with 604.

Coach William Schwarberg commented that it was the worst team effort of the year. I can’t figure out what caused them to sky like they did.”

The record of the team now stands at 3-3, with the Bearcats headed at the Lafayette links on Thursday to their offices: President — Betty Hendricks; Vice-president — Debbie Berger; Recorder — secretary — Sue Biggs; and Corresponding secretary — Wally Pleasants.

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Netters Split Week-end Matches
Dump Dayton, Loved By Irish
by Gerry Schultz

The fortunes of Coach Ray Dieringer and his UC tennis team changed faster than the Cincinnati weather and just about as completely as a Jekyll and Hyde transformation in two weekend outings, both played at UC on the Boyd Chambers tennis courts.

After a Wednesday match at Wittenburg was cancelled because of rain, the nettles advanced their fledging, but perfect record to 2-0 with a convincing and impressive 6-1 win over an average Dayton team Friday.

Irish Power:
Saturday, they viewed the game from the other end of the score, as Notre Dame, with one of the region's and perhaps the country's finest collections of players, trounced UC 9-0. The Notre Dame squad has several outstanding individuals and international players including Bill Brown, Jesing individual and international Dame squad has several outstanding individuals, in identical order, same six men, in identical order, trounced UC 9-0. The Notre Dame, with one

in the singles competition against players including Bill Brown, Jesing individual and international team, had no one comparable to Notre Dame, and was not prepared for what was to come. Also, Kiesling and Ignatz having never competed as a doubles team, played smoothly and fairly consistently and could be the permanent first doubles team.

Dayton Easy:
In the Dayton meet, all six UC players gained victories in the singles, with only one match reaching three sets. The only UC loss came in the third doubles play. Kiesling teamed up with Crawford to win the first doubles match 10-8, 6-2, and Ignatz and Taylor took the second 64, 63.

In the Notre Dame shutout, Alber and Crawford went to three sets in the singles, and the first and third doubles teams did the same, but all to no avail. However, in the two previous matches, the team had faced no individuals or teams comparable to Notre Dame, and was not prepared for what was to come. Also, Kiesling and Ignatz having never competed as a doubles team, played smoothly and fairly consistently and could be the permanent first doubles team.

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Thinclads Lose; Lindsey Shines
by Terry Bailey

The University of Cincinnati track team opened its 1967 outdoor season, but not in a winning style as it did in the University of Toledo 9-40. Despite the loss there were some bright spots as far as individual performances were concerned.

Cornell Lindsey continued his fine work in the high jump by taking first place with a leap of 6'-7". This was a new field record for the Toledo field. Lindsey also placed second in the 120-yd. hurdles.

Roger Riedinger was the only double winner for the Bearcats. He grabbed the shot put with a toss of 49'-10" and then came back to win the discus with a throw of 139 ft.

Jean Ellis turned in a fine double in the mile and two mile, taking third and first respectively. He had a 4:23 mile and a 9:42.6 two mile. UC swept the two mile with Terry Bailey and Larry Horsingshead finishing second and third respectively behind Ellis.

Dick Diggins gained a second place in the 880 with a time of 2:02.2.

Other Cincinnati runners were in the mile, Terry Bailey, 4:38, Frank He, 4:45; in the exhibition mile, Tom Hower, 4:53, and Don Zinbuhl, 4:46; in the 440, Lou Dahman, 55.5, Bob Crane, 55.4, and Ken Jones, 56.8, in the 100, Joe Conti, 10.8, Lou Garcia, 10.3, and Dennis Dickman, 10.6; in the 880, Jim Hoerner, 2:08, Dave Culver, 2:06, Frins He, 2:07 and in the 220, Lou Dahman, 23.2, and Dennis Dickman, 24.1.

The team was hurt somewhat by the loss of Terry Owe, Howard Berliner, Jim Sweeterman, and Mike Davis. Those men could have been much needed point getters, but left the team looking for men to fill their places when they quit the team.

This week the squad faces the Marshall University squad in a dual meet at Huntington, West Virginia, and then competes in the Ohio University Relays.

WILD NEW SOUND!

A for-ay group of Bell Telephone Labs scientists have come up with a great new sound—incorporating the voice of a singing computer!

It began several years ago by singing "Danny, Danny." Hardly a folk-rock smash, but lately its voice has been improving. And even though you may not care for the sound, it's big in the scientific field.

Simply put, all our scientists study speech and express the way we speak words by means of numbers, then make a computer process the numbers. The final result is a tape of music you could play on your tape recorder.

Giving voice to a computer may mean a lot in providing better communications services.

The more we know about voices and tones of all sorts, the better we can make your telephone and other communications services.

And our curiosity may find uses for computer speech that nobody's thought of yet. That's the way it is with a lot of basic research; it can lead to some for-ay ideas, that end up way-in.

At Bell Labs, and throughout the Bell System, we find it pays to be curious about everything.
Parade To Open Greek Activities

Greek warriors and their maidens are champing at the bit in anticipation of the annual Greek Week festival, which begins this Friday, April 11.

The week-long orgy will begin with a gala celebration Friday evening. After a triumphal march down Clifton Avenue to the Coliseum (Nippert Stadium), the Greeks will be treated to chariot races and fireworks.

The highlight of the evening will be the crowning of the Greek Goddess. The Goddess will rule over the entire week and will be presented at the "After Glow Dance" at the end of the week.

"Afternoon Extravaganza - "

Saturday's Greek Olympics will feature everything except Gladiators and lions. The afternoon extravaganza will be held in front of the administration building this year instead of the usual Burnet Woods setting.

The Mitchell Trio returns to campus Saturday night, being co-sponsored by IFC and the Union. Open houses will be held at several fraternity houses after the concert.

Other early highlights of the week are Monday night's Greek Forum and Tuesday night's convocation. ODK will tap its Spring class during the convocation.

IFC Establishes Committee To Help Human Relations

The Interfraternity Council has established a new committee on human relations consisting of a member from each fraternity; its purpose will be to encourage and solicit participation in activities by all groups, merely encouraging better relationships among students at U.C.

This organization will endeavor to encourage participation of minority groups in more campus organizations and likewise to encourage voluntary acceptance by these organizations.

The first meeting was held Saturday at the Kappa Alpha Psi Fraternity house with delegates from IFC attending. The general consensus of those present was that there is a definite problem in human relations on our campus between majority and minority groups.

This committee will make the campus aware of the problem and will attempt to remedy the situation. Members of the committee will meet with all campus organizations to encourage full participation by all groups.

Sophomore Class Meeting
Thursday, April 12
7:30 p.m.
Losantiville Room

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Bowling Green U.
Purdue U.
Ohio U.
U. of Kentucky
Goddess To Reign During Week Of ‘Greek Fire’

“Touch my face, Veronica. Feel how my new Norelco Tripleheader with 18 amazing rotary blades, 3 floating Microgroove heads, sideburn trimmer, coil-cord, and on/off switch gave me a shave so close, you can match it with a blade.”

Here’s the Norelco Rechargeable Speedshaver® 400. Works with or without a plug. A single charge delivers twice as many shaves as any other rechargeable on the market. Shaves so close we dare to match it with a razor blade. Pop-up trimmer. More features than any other shaver.

The Norelco Cordless Flip-Top 208 (not shown) shaves anywhere on just 4 penlight batteries. New convenient battery ejector. Microgroove heads, rotary blades, Snap-open wallet with mirror.

Norelco—the close, fast, comfortable electric shaver

Torchlight Parade
Friday, April 14
Greek Goddess and Court
Announced In Stadium
9 p.m.

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Sigma Sigma Gives Money
To Assist Fine Arts Fund

In 1961 it was proposed by Sigma Sigma to establish a University fund to be known as "The Sigma Sigma Fine Arts Fund." The purpose of this fund is to purchase paintings, sculptures, and other art objects as to enhance the beauty of the campus and its buildings.

Selection of such pieces of art will be made by the Board of Directors upon the recommendation of a Fine Arts Committee to be composed of a student member of Sigma Sigma Fraternity, a member of the DAA faculty, the director of the University Art Museum, and such other members as may be selected by the President of the University.

Sigma Sigma Gives Money
The money to establish and continue this fund will be contributed by Sigma Sigma Fraternity from the proceeds of the annual Sigma Sigma Carnival.

The members of Sigma Sigma feel that the presence of fine art objects should be part of the everyday environment of the students and faculty and should be seen and enjoyed by all who live, study, work or visit on the campus of UC.

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CARPE DIEM 

Thursday, April 13, 1967 
Page Fourteen
The Sand Pebbles, now playing the International 70, traces the misadventures of Steve McQueen and a gunboat-full of international-American as they fight their way up and down the revolutionary waters of China, ENS. As straight adventure, the film proffers several of the bloodiest and most exciting battles recently filmed. It is, nonetheless, poor cinema and suffers, as do so many Robert Wise epics, from a severe case of "laboring-the-point."

Mary viewpoint
Given that there may be some ill-defined parallelism between Anglo-American exploitation in China and the current Viet Nam conflict, the consistent insincerity of its cinematic elaboration, replete with juvenile and mawkish dialogue ("Why do there have to be natives... it's too late in the world for flags"), reduces Wise's critical viewpoint to sophistry.

Convincing Performances
What almost saves the picture from the complete collapse of its philosophical base are the convincing performances of several of the actors. Nothing can rescue Richard Crenna, the gunboat's commander, from the stereotype dialogue put in his mouth ("Our job is to kill and anyone who cannot accept that is a traitor to his flag"); but McQueen gives a kick, occasionally too cute, characterization as Holman, an introspective sailor who has the courage to question the values which he has been traditionally conditioned to respect. Mako, too, is excellent as the Chinese engine-boy that McQueen trains.

Artistic Incorrection
But director Wise perpetrates a far more damning failure in the very construction of his film. Good cinema resides in the unity of filmic form. To achieve this, a director must have enough confidence in his cameraman and soundtrack to allow them to tell the story, to employ them as a writer utilizes a pen in evoking meaning-, utilises a pen in evoking meaningful imagery. Director Wise apparently lacks this requisite artistic self-confidence.

Instead of depicting his story with broad, telling inaccuracy, upon the superficial reinforcement of explanatory words and images. Such a procedure not only constitutes an inequate admission of failure, as if the director had not an inkling of confidence in the effectiveness of his images, but represents an insult to the viewer as well.

Attenborough-Finest Performance
Case in point. Richard Attenborough, who gives, by far, the finest performance in the film, is infatuated with a Chinese girl. The girl sits down at a table with Attenborough and McQueen. Attenborough is obviously uncomfortable with McQueen around, embarrassed by the manifest vitality of his adoration. When McQueen graciously gets up to leave, a close-up of Attenborough's face sensitively reflects the relief and gratitude that he is experiencing.- Yet, despite this effective, almost poetic portrait of Attenborough (and the complementary indictment of McQueen's person- ality), Wise proceeds to harness his meaning home by having a minor character pop up, all the way: "There's a real friend for you, who knows when to leave."

Three UC sophomores were awarded prizes recently by the Playhouse in the Park for their designs of a parking and recreation area for the new playhouse. Presenting checks to the students is Mrs. James Kuhn, member of the Playhouse board of directors. Winners are, left to right: John Senhouser, New Philadelphian, Ohio; Dale Zunfelde, Warsaw, Ohio; and Rusty Bozeman, Cincinnati. At far right is Richard H. Peacock, UC adjacent assistant professor of architecture. Mr. Senhouser, first place winner, will have the opportunity to work with the new theater's architect, Hugh Hardy. Final design for the area is subject to the approval of the Cincinnati Recreation Commission.

The UC Mummers Guild today announced the cast for the May production of Shakespeare's "Julius Caesar." Playing the title role of Caesar is Dick Von Hoene, a graduate student in Speech. Mary Anthony is being played by David Capilano, Brutus by Richard Lavin, George Brutus by Richard Lavin, George Stinnett by Dennis Stinnett, and the chief conspirator, Cassius.

Other conspirators are John Osterweil, Frank Ringelman, Har- ry Boederheimer, Jim Bockel- man, Lew Spurlock, and Tom Warner. The two women in the cast of over forty men are Fran- ces Tucker as Portia and Sue Jackson as Calpurnia.

Playing generals, soldiers, ser- vants, and townspeople are Steve Carnichael, Mike Weiner, Tom Osterweil, Steve Miller, Mike Rudolf, Bert Workum, Jackie Britt, Larry Hones, Jack Zakim, Martin Rom- ney, Warren Trickey, Barry Sher- rill, Lyman, John Dietrich and Bob Kenney. There are still parts open for townspeople and several senators.

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Students To Lead Concert; New Work Will Premier

Rutledge Directs T. S. Eliot Drama

"Murder In The Cathedral" the poetic drama by T. S. Eliot will be presented this week-end, Saturday and Sunday nights in St. John's Unitarian Church. The production has been supervised by Mummers Guild director Paul Rutledge and will feature Mr. George Senet-Koski in the leading role of Thomas Beckett.

One of the unique features of this special production will be the costumes which have been designed and executed by students of the Theater Presentation Class. As part of the exchange program between the UC Theater Dept. and the Playhouse in the Park which was made possible by the Rockefeller Foundation Mr. Calley Summers held a seminar in costume design for the class. The student submitted designs for the production.

Mr. Sumner then selected those designs which thought most effective and the work of Carol Doll, Rebecca McLain and Erica Schwartz was chosen. Miss Jo Ann Horn, Miss Joyce Maurer, Miss Suzie Winder and Miss Suzie Petersen made the costumes. They were used when the production was presented as part of the Arts in Religion Festival held at Union College in Barbourville Kentucky last week-end received good comment.

Purchasing of costumes to attend the production do not need tickets, but Miss Suzie Stegall, CCU graduate to the ultimate in traditional shirtmanship—the Purist® button-down—than ever this button-down shirt is classic, current and timeless. It's soft cotton, lightweight and non-iron. Designed with the Purist® in mind, this shirt simply can't be improved upon. Available in a wide range of solid colours and white.

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Mummers Presents Plays Apr. 25 In Rhine Room

This month brings another first in the history of UC Mummers' Guild performances. A duo of one-act plays will be presented in the Over-the-Rhine room of the Union. A short coffee will precede the performances.

These plays will first be presented as a part of the Union Arts Festival. This will be on Tuesday evening, April 25th at 8:00 and the performance at 8:30. The plays themselves are suited to the Arts Festival program in that they are both provocative and stimulating.

Deep Character Study

The first of these, "Kraupp's Last Tape," is a one-character, as well as one-act, play, Tom Warner plays the role of Kraupp, who makes a recording every year on his birthday of the past year's events. Kraupp is a would-be author who has never made it and in his last tape is a deep character study which makes this play of high dramatic content.

Attempt At Communication

Edward Albee's "Zoo Story" also centers its story around its characters. Mike Weiner and Joe Di Genova have the only two parts in the play, Joe plays Peter, a middle-aged bachelor who is sitting in the afternoon in a park alone. Mike, in the part of Jerry, comes along after a visit to the zoo. The play revolves around Jerry's attempt to make some communication with any phase of society which is complicated by his natural state of mistrust, fear and despair.

Each play is a suspenseful mental and emotional exercise. Justin Horne is advising the direction of both plays, and their combined performance should provide stimulating dramatic entertainment.

The plays will appear as a regular Mummer's Guild production that weekend. April 28th and 29th with a charge of $1.00. They will also be held in the Rhine room with coffee at 8:00 and the performance at 8:30.

ALL-UNIVERSITY CONVOCATION

Tonight, All-University Convocation Mrs. Thelma Thompson Slyden speaks on "Your Opportunity for Service-The Medical Trail of Alaska." Medical College Auditorium, 7:00.

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Call 731-1600 For Interview
Len Lye To Speak At Arts Festival; Creates Experimental Film, Sculture

Len Lye, film maker and sculptor, will lecture and present his works on Monday, April 24 at 8 p.m. in 100 Alumni as part of UC's Spring Arts Festival. Representing a revolution which captures a relatively complete aesthetic experience through all art forms, Lye works primarily with what he calls "kinetic" sculpture.

Born in 1920 in New Zealand, Lye studied at Wellington Technical College and at the Canterbury College of Fine Arts in Christchurch.

He was fascinated by the aesthetic kinesthetics of the Ocean Island Arts, as well as by the primitive masks, shibdas to dance rituals of the African Bushman and the Australian Aborigine. After housing New Zealand's museums and libraries in search of these ethnic arts, in 1950 he went to Samoa to work on kinetic constructions. After several years there, he went to Sidney, Australia, where he experimented with film animation, and evolved the technique of inscribing designs directly on the emulsion. Working in London in 1956, he continued his experiments with kinetic constructions and with film. He produced, after two years of preparation, his first experimental film, "Ukalia."

Soon afterward, he created "Color Box," his first "direct" film—one using the techniques of direct inscription of images on the film.

After coming to the United States in 1964, he directed for the "March of Time," and in 1963 completed the direct animated film, "Color Cry." His "Jump cutting" TV spot "Rhythm" (1957) won the New York TV Art Directors Award. His 1958 "Free Radicals," won the Silver Award for experimental films at the Brussels World's Fair.

"Tangible Motion Sculpture" simultaneously with his experimental film work, he was developing his Tangible Motion Sculpture. These were shown for the first time, together with "Free Radicals," on the evening of April 6, 1964, in the auditorium of the Museum of Modern Art, to an invited audience. There was only one performance, as Lye had to personally man the electrical controls.

A seven-foot version of his Tangible Motion Sculpture "the Fountain" was seen in the "Art in Motion" exhibition at the Stedelijk Museum, Amsterdam, and the Museum of Modern Art, Stockholm in the summer of 1961. It is now owned by the Whitney Museum of American Art.

Two of his major works were shown in the "On the Move" exhibition, January 9 to February 1, 1964. A one man exhibition was featured at the Albright-Knox Art Gallery as part of the Buffalo "Festival of the Arts Today," February 27 to March 13, 1965.

With the Buffalo exhibition, a one man show was held at the one man show was held at the New York City of Lye's automated electronically programmed kinetic steel sculptures, March 4 to April 3, 1965.

A US citizen, Lye lives and works in New York City. He and other speakers who participate in the Festival will contribute to an in-depth study of art of the present and trends towards future art. All art forms in which change is taking place and where revolution is remaking traditional art forms will be included in the festival.

International Election

The International Club of UC had their annual elections of the year 1967-68. The following officers were elected: President, Jusk N. Godhi (India); Vice President (Executive), Victor Laredo (Argentina); Vice President (program), Barbara Hoffman (U.S.A.); Secretary, K. K. Chitika (India); and Treasurer, Luci Hrush (Vietnam). The first function of the club will be the "Annual International Dinner," on April 14 at the YMACA. For reservations, call Mr. J. Henry Miller, 761-2700, on or before April 12.

Will Rudy Boslov drown during the water polo game between the U.C. Bearcat ball team and Swedish team? And find out May 6th at the Sigma Sigma Carnival.
Bus. Ad. Senior Co-ops At UN Assembly

"For the last session we worked from Sunday morning until 1 o'clock Monday night getting things ready." Sound like a pre-exam cram session? Could be, but actually it's a co-op job at the UN General Assembly, and the sleepless speaker is Sandra Patterson, a junior marketing major in Bus. Ad.

Working down one section as the secretary in the Undersecretary for General Assembly Affairs, Sandy got the job "by luck." She had told her coordinator that she wanted a job in New York, and was employed by the UN for any job they put her in; as were two other UC coeds, Lorna Naylor, who worked in the Center for Industrial Development, and Dianne Lukin, who worked in the office of the UN for any job in the UN building, living could be done in a breakneck speed, nothing was always being done at night the night before. She did some of that portion of the notes necessary to get something done at night right before the assembly was in session. Before the Assembly began in September, Sandy did a lot of sightseeing, but after that except for an occasional delegation party held in the UN building, "it was nothing to do but work." Many items with as many as six pages each presented a lot of work to do.

Sandy's job was one of constant activity because many times items on the agenda were changed at the last minute, making rewriting the script, as things were brought in, the swimming team. But by the time Sandy finished work all the stores and laundromats were closed. "I don't know what I would have done without Lennie to look after me." Compensations And Insights. But if the job had its drawbacks in relation to time, it also had its compensations. In the course of three months, in addition to the regular ambassadors and dignitaries present for the Assembly, Sandy met such people as Lyndon Johnson, the President of the Philippines, and one of four astrologers working in the Peace Corps.

The job also gave insight into the operation of one of the largest international organizations today. "It's amazing the amount of work that is necessary to get something like the general assembly on the ball. Things were always being done in a breakneck speed, nothing was ever calm."
Write In Sue Hanni
Senior Class Secretary

In the Gentry Tradition

Is it true all girls wink at you? No. But you might be tempting fate in Gentry's Dacron and worsted suit by Deansgate. Of course, you can wink first. $9.50

--ARROW--

Bridge Bits

Jacoby Transfer Bid
by Jeff Isralsky

The Jacoby Transfer Bid is an artificial response at the two level to an opening bid of one notrump. This convention, originated by Oswald Jacoby, consists of two bids: two diamonds requires the opening notrump bidder to bid two hours, and two hearts requires him to bid two spades.

After the original transfer all bidding is neutral. The purpose of the Jacoby Transfer Bid is to put the play in the strong hand so that the opening lead will come up to the notrump's strength and so that the greater part of the offense's power will be revealed.

The two bids listed above make up the Jacoby Convention as it was originally formulated, but two optional extensions have come to light since. Those are: two spades requires a three club rebid, and three clubs requires a three diamond rebid.

When a player makes a Jacoby Transfer Bid, he is announcing at least five, and most likely six, cards in the suit he is transferring to. He can have anywhere from a yarborough (polished hand) to a huge hand; with more than thirteen or fourteen points he is not concerned which side of the table the hand is played from and so may by pass the transfer level. Also, on many large hands held opposite notrump bidders, many players use the Texas Transfer Bids. These will be discussed in a later column.

Examples of Jacoby Transfer Bids

<table>
<thead>
<tr>
<th>West</th>
<th>East</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-A12</td>
<td>C-A12</td>
</tr>
</tbody>
</table>

West's opening bid of two clubs invites a heart rebid. This is made possible by the transfer of a spade, a cue bid showing the top spade.

A & S Senior Places First

In Jones Oratory Contest

Suzi Peterson, A&S, won the first place prize of $75 and a plaque in the 1967 Jones Oratory Contest for Seniors held in 638 Pharmacy, Thursday, April 6. James Seid, Bus. Ad., won the $50 second prize; Fred Debra, won the $25 third prize. Other finalists in the contest were Peggy Voss and Alice Finkler.

For the Jones Contest, initiated by Mayor Frank J. Jones in 1892, each speaker presented an eight to ten minute speech to stimulate, convince, or gain action on the theme of "Man of Today."

Judgement of the speech was based on significance of topic, depth of development, originality of approach, clarity of organisation, audience adaptation, and the quality of presentation. This year's judges were Mr. James Pelowski, Dr. Warren Lashley, and Dr. Rudolph Verderber, all of the Department of Speech and Theater Arts.

In her prize winning speech, Ms. Peterson pointed out that in this auto- mated, industrialised, and mechanised world of today, man must strive more than ever before to maintain this individuality or he loses all that is meaningful in life.

**HOMECOMING PETITIONS**

Petitions for Homecoming committee work and chairman- ships are now available. The petitions may be picked up and returned at the Union Desk or at the Alumni Office, Simrall Hall.

**YE OLDE "SHIPS"**

Excellent Food and Beverages

THERE IS A BIG DIFFERENCE

SHIPLEY'S

214 W. McMillian St.

40 Years Young
Dr. Bryan Receives Grant; To Assist In Grad Project

Dr. Martin Bryan of UC has received a $750 grant from the Speech Association of America to assist in a pilot study of graduate speech seminars in Korean universities.

Dr. Bryan is UC associate professor of speech. Aim of the seminars would be to aid in the establishment and development of speech departments in Korean universities.

Sabbatical Leave

In 1963-64 Dr. Bryan spent a year's sabbatical leave of absence from UC at Seoul National University under a Fulbright teaching fellowship. He is a member of the Speech Association of America's Committee for cooperation with Foreign Universities.

Dr. Bryan was instrumental in formation of a Books Abroad Project to send speech books to foreign students. Sponsored by the Speech Association of America, the project has shipped thousands of books to Japan, India, Germany and other nations since 1957.

Tentative plans are for the seminars to be held in Jan. and Feb., 1969, in Korea. Topics of discussion by American master teachers at the seminars would include public address, discussion and debate, speech therapy, oral interpretation, theater, radio and television education, speech education, and linguistics.

Appeals Judge To Speak At Law Luncheon

Judge Wade H. McCree of the Sixth Circuit United States Court of Appeals will be guest speaker at the UC College of Law's April 20 Honors Day Luncheon.

Outstanding UC law students will be recognized at the annual luncheon. It will be held at 12 noon in the Union Building.

Dr. Bryan was instrumental in the formation of the Speech Association of America's speech departments in Korean universities. He is a member of the Cincinnati Alumni chapter and other UC Mortar Board alumni.

A luncheon will be held after the tapping in the President's Dining Room in the Union. Following the luncheon there will be a pledge ceremony, conducted by Gay Flook, Pledge Trainer. Cathy Holley is in charge of the tapping. If the weather is bad, the tapping will be moved to the Great Hall.

Win a free trip home to get money!

(Or enough Sprite to throw a loud party every night for a semester.)

Don't write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

What should your ad say? How about tingling Sprite in and out?

And tastes! (And how!) Not too sweet. Not too innocent.

PRIZES

1st PRIZE $600 IN TRAVELERS CHECKS or 2,000 BOTTLES OF SPRITE

250 PRIZES OF 50 CENTS EACH

—if you can’t go home in person, you can use the telephone to make your point.

How? Write your ad the way you think would interest college newspaper readers. Give it a contemporary, sophisticated flavor. (A few whiffs of Sprite will give you the idea—though you don’t have to buy anything to enter.) Naivete counts a little. Cleverness counts a lot. Your ad can be any length—if it fits this space. (But remember, you’re not writing a term paper.)

Send each ad you submit to Ads for Sprite, P.O. Box 55, New York, New York 10046.

Judges' decision final. Entries must be received by May 2, 1967. Be sure to include your name and address. Winners will be notified by May 24, 1967.

 Sprite, oz tart and refreshing. Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

Sprite, oz tart and refreshing. Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

Sprite, oz tart and refreshing. Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

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Sprite, oz tart and refreshing. Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

SMARTS, SO TART AND TINGLING. And tastes! (And how!) Not too sweet. Not too innocent.

5,000 BOTTLES OF SPRITE

PRIZES OF $25 IN DIMES

You may win a free trip home to ask for the money in person.

Entries must be received by May 2, 1967. Be sure to include your name and address. Winners will be notified by May 24, 1967.

 Sprite, oz tart and refreshing. Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

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Sprite, oz tart and refreshing. Don’t write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.
Law Professors Promoted

Gersharn Goldstein and John J. Murphy, UC assistant professors of law, will be promoted to associate professors effective September 1.

Both men joined the UC faculty in 1965. Professor Goldstein, specialist in the field of taxation, is faculty adviser to the UC Law Review. He is a graduate of City University of New York, University of Pennsylvania and New York University.

Professor Goldstein is the author of the federal income tax section for the 1965 and 1966 editions of "Annual Survey of American Law," published by New York University. He spoke at the 1965 and 1967 Southwestern Ohio Tax Institutes and the University of Illinois, Professor Murphy has been faculty adviser to the UC College of Law's Moot Court program.

Summer Trip Enables Students To View Spanish Lives, Customs

By Jim Carr

A three-week program in Salamanca, Spain, has been planned by the Romance Language Dept. Aug. 3 to Aug. 24. It is a summer term program giving six quarter hours credit.

Students will take three to four hours of class daily in language, literature, social studies, and cultural in the international section for the students from France, Germany, Japan, Italy, etc., all of whom are studying Spanish as a foreign language.

Apply Immediately

Immediate application is emphatically urged since a limited number of students will be accepted. The price (not including room and board in Salamanca) is only $575 due to a special excursion rate. Deadline for application and a $75 down-payment is June 1; however, the airline company requires the names of ticketholders no later than May 1.

Students will live comfortably with private families in Salamanca for between $2.50 and $3 a day; room and board will run approximately $56.

Situated On The Terms

Salamanca, a town of about 100,000 is situated on the famed Tormes River 150 miles northwest of Madrid. The University of Salamanca, Spain's oldest and most prestigious university, was founded by Alfonso IX of Leon in the 13th century. Under the patronage of Alfonso X and subsequent monarchs, Salamanca acquired renown throughout Europe, especially for its teaching of civil and canonical law, the present institution houses Colleges of Letters, Science, Medicine, and Law, has over 2,000 students.

Distinctive Apartments

STUDIO EFFICIENCY, FURNISHED, $80
3 ROOMS (1 BEDROOM), UNFURNISHED, $70
ALL UTILITIES, OFFSTREET PARKING CALL 381-1346

UC Exhibits Art At Illinois College

Drawings of two UC graduate students are now on display at McKendree College, Lebanon, Illinois.

Both artists, Paul Allen and Andrew Shaffer, are students of Robert Knipschild, professor and head of the department of fine arts in UC's College of Design, Architecture, and Art. Allen is from Fargo, North Dakota, and Shaffer from St. Paul, Minnesota.

The exhibit consists of work done over the past eight years by students of Professor Knipschild, and has previously been shown at Purdue, Valparaiso and Indiana universities and Moorhead, Minn., College.
Alums To Hold Annual Banquet; Eckstein To Receive Taft Medal

by Barry Behrens

The UC Alumni Association will hold its annual UC Day Banquet, Thursday, April 20 at the Roof Garden of the Sheraton-Gibson Hotel. This banquet has been held annually for quite some time. It serves to bring the alumni and city officials together in order to acknowledge the position of UC as a municipal university.

Taft Medal to Be Presented

The banquet is the traditional event at which the Alumni Association presents the William Howard Taft Medal for notable achievement by a graduate in any field of endeavor, and is not restricted to service to Alma Mater. The Alumni Distinguished Service Award is given to the Alumni who have rendered distinguished service to their Alma Mater and the Alumni Association.

Dr. Gustav Eckstein, MD ’24, is the 1967 recipient of the Taft Medal. He is a native Cincinnatian and renowned physician, student of animal and human behavior, and author. He has served on the faculty of UC’s College of Medicine for 50 years, and has made notable contributions in the areas of the human mind and particularly the nervous system. His numerous books have been translated into other languages, and have received international acclaim.

For the evening the event will be The Honorable James A. Rhodes, sixty-first Governor of the State of Ohio. The Chairman of the Banquet Committee is Roger Anderson, AB. This year’s event is expected to be a sell-out.

Ex-Editor Discusses Target Of Communism—Students

"Today, there is nothing exceptional in anyone who is IT joining the Communist Party, quite frequently people younger than that who will go into the Communist organization. This is a fairly recent development of the last half dozen years or so. It has become a feature of Communist recruitment of recent years."

Douglas Hyde, former Communist and publisher of the Daily Worker, spoke Sunday in Wilson Auditorium on "Students the World Over—Communist Tare."

The program was co-sponsored by B’nai B’rith William Billings Branch, OLC College, UC Newman Center, Wesley Foundation, UC YMCA, and the Xavier University Political Science Department.

Dr. Gustav Eckstein

The things against which the communists rebel are real—they didn't create them. Social injustice, racial injustices—these exist long before Karl Marx was born, long before Communism was ever heard of.

Mr. Hyde also noted that the Communists who infiltrate college campuses are dedicated, and are moreover, efficient. On American campuses, he noted that leftist groups are not actually Communists, but anarchists.

Why Young Commies?

"I don't think we should be surprised that those who join the Communist party are young, because young is a period of idealism, and communism appeals to that idealism of youth. Communists come to these youth and make them believe that Communism is a dream of a better world."

Mr. Hyde also noted that youth, in a period of rebellion, is this being a part of the normal youthful community. This is a part of growing up. The Communists capitalize on it.

Business Initiates

Delta Phi Epsilon, national gradu- ate honor fraternity in business education, initiated 11 new members recently into its UC chapter.

They are: Thomas Birdenham, James Forrester, Edwin Francis Jean Hunt, Inda Millman, Nancy Krey, Idia Pomerantz, Barry Hunt, Barry Sibel, Robert Wooten, and Erna Lee Wise.

STEVE UTLEY

TREASURER

For Sophomore Class

1. Say, Marcello, is it true you Romance Language majors get more dates?

2. Really?

3. Gosh!

4. Wow!

5. I have to depend on plain English to get my dates. Patience.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 5 years conjugating irregular verbs?

For career opportunities at Equitable, see your Placement Officer. Or write to Patrick Scollard, Manpower Development Division.

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Dr. de Sena To Lecture

Dr. Jorge de Sena, one of the world's leading authorities on romance literatures, will give a free public lecture April 13 at UC.

Now on the faculty at the University of Wisconsin, Dr. Sena is a poet, playwright, critic, and literary historian. He will speak at 4 p.m., in the Executive Conference Room, Union Building, on "Realism and Naturalism in the Romance Literatures."

On April 14 Dr. Sena will conduct several seminars with graduate and undergraduate Spanish and French majors at UC. His appearances here are sponsored by UC's department of romance languages and literatures and the UC Graduate School.

Until 1959 Dr. Sena was a civil engineer in the office of Portugal's Director of Bridges. In that year he became affiliated with the University of Sao Paulo in Brazil. His doctoral thesis was passed at the University of Sao Paulo with the highest possible mark by a panel of outstanding literary authorities from Brazilian universities.

At present Dr. Sena is visiting professor of Luso-Brazilian Culture and Literature at Wisconsin. He has recently served as guest professor of Luso-Brazilian Culture and Literature at the University of Sao Paulo in Brazil; he has conducted several seminars with graduate students there. In 1959 he became affiliated with the University of Sao Paulo in Brazil.

"Taking a trip," while on a trip to Ohio, he was asked by UC's Director of Bridges to give me some of his impressions and opinions on LSD. (He noted that LSD, in small doses, was useful to him while literally taking a trip, driving the long miles cross-country to his home.) He continued, "In every town, there is a minority of people who are really interested in life, artists, writers, political and cultural entertainers. In Cincinnati, this minority is known as "crazed.""

I asked him why he thought LSD's use isn't more widespread here, compared to say, in California. "I don't know—maybe it's the concrete jungle, where you can't fly away from the individuals. The idea of intensifying these feelings has no appeal for most people."

Dr. de Sena has served as guest professor of Romance Literatures and Languages at several universities including New Mexico, Texas, Pennsylvania State, Indiana and Washington.

Do Not Bribe Girls with Candy

Unless of course it's a box of Hollingsworth's candies. Any other gift would be an insult to her ego and to yours. "I've never been done any harm by taking LSD in proper doses. It's not habit-forming and after a few hours you know it, you're there." _

Jobs in the Catskills

Grossinger's, Concord and other Catskills resorts are now hiring students for summer jobs. Openings for waiters, waitresses, chambermaids, life guards, counselors, etc. Experience helpful but not essential. Write for up-to-date catalog of openings, hours of work, dates of employment and handling to Resorts International, 1802 Beaufort Rd., N.E., Atlanta, Georgia.

The symposium and four evening films are part of the second annual Spring Arts Festival, April 25-29, presented by the Union. Other features of the Student Lobby Show, are Art on the Mall, "The World of Ohio," "Ohio Sports" and "Catskill Impressions."

Do not bribe girls with candy. Unless of course it's a box of Hollingsworth's candies. Any other gift would be an insult to her ego and to yours. "I've never been done any harm by taking LSD in proper doses. It's not habit-forming and after a few hours you know it, you're there."

"I've never been done any harm by taking LSD in proper doses. It's not habit-forming and after a few hours you know it, you're there."
Soulful Approach To Life Describes
The Blues Workshop And Union Concert

Born and cultivated in Mississippi's fertile Delta region, reared and renewed in Memphis, and settled in Chicago, the true Negro Blues message has paral\-
led the gradual increase in stature of the Negro migrants up the Mississippi in search of a better life, and the Jazz Blues sound of the Delta Negro found has found it in the Wind City.

South Side Jazz
Swinging in small bistros and hangouts of the South Side of Chicago, the Blues movement has cultivated a new generation of hip young Negro artists, Mississippi Delta children who would have come to the big city to fulfill their needs and feel and act the Jazz sound.

Typical of the new bluesman is Junior Wells, a 21 year-old Negro who came down from the Blues region to Memphis when he was 12, and started his career when he was arrested for stealing a $9 harmonica that a pawnbroker refused to sell him for $1.00, the judge listened to a sample of his playing, then gave the pawnbroker the other $8 and dismissed the case.

Chicago Sound
Men like Wells have helped make Chicago today what New Orleans used to be like in the 20's, and what Memphis was like in the 20's. Musicologist Samuel Charters says "It's the last place in this country where a living music is still played in local bars and neighborhood clubs."

Wells describes the typical Blues sound as "anyone who will listen as a "dirty sound." I've got the blues so dirty," he says, "You got any clean blues, you can take them home. You can't even stand on the corner and get a conversation with your best buddy unless you got 'em dirty." Junior will highlight the Blues Workshop and Union Blues concert eliminating the Union Arts Festival on April 29. The concert will be held in Winans and begin at 8:15.

True Blues
Wells and Ship James will bring to the campus the true Blues, a driving and pulsating sound; one that catches and transmits their inner feelings. Wells with his harmonica andsw arning melodic voice and James with his guitar will display to the campus their famous talent, and also the portion of themselves that goes into every song they play. They are two of the current day "souls" of the music whose essence is the quality of burning sincerity. A soulful approach to today's life.

UC Approves Appointment of New Professors

Appointment of four new faculty members in the College of Law was approved by the Board of Directors.
The new faculty members, all members of Phi Beta Kappa, are: William T. Bahlman, partner in the Cincinnati law firm of Paxton and Seasegood; Professor Kennedy is a graduate of Duke University and the University of Virginia Law School. During the current academic year he is a graduate student at Yale Law School and expects to receive his Master of Laws degree there in June. Professor Kennedy will teach courses in property, land use planning and equity.

Professor Schwartz is a summa cum laude graduate of Boston University and magna cum laude graduate of Columbia University School of Law. Since 1963 he has served as law clerk to Judge Charles M. Metzer of the United States District Court. At UC he will teach courses in torts, evidence, and domestic relations.

Professor Schwartz is a summa cum laude graduate of Boston University and magna cum laude graduate of Columbia University School of Law. Since 1963 he has served as law clerk to Judge Charles M. Metzer of the United States District Court. At UC he will teach courses in torts, evidence, and domestic relations.

Alumnus of UC's Colleges of Arts and Sciences and, Professor Apkin has been a specialist in trial work with the Cleveland low firm of Hartshorn, Sharp, Mollison and Gallagher. He will teach civil procedure, criminal law administration, and legal research and writing.

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- mini ches
- polished pebbles
- British and Yiddish aprons
- medical mobiles
- exotic incense from the mysterious Orient
- lady bugs
- eyeball tietacs
- exotic frogs
- daisies
- nonprecious jewels
- featheredsters
- fifteen shades
- fondue forks
- abacuses (abaci?)
- pots and pans
- also regular items for regular people

CINCINNATI REDS
COLLEGE NITE
FRI.- APRIL 14-8:05 P.M.

REDS vs. HOUSTON ASTROS
BARGAIN-Just $1.20 for regular.$2.50 reserved seats for col-
lege students with I.D. cards and dates on college notes.

ENTERTAINMENT-Carl Edmundson and The Driving Winds

FASHION AT LARGE: Tropical Hawaiian Dancers. Entertainment be-
gins at 7:30 p.m.

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Senior Class President
Chuck Ramey
Junior Class President
Tom Bennett
Sophomore Class President
Jean Nutter
Junior Class Vice-President
Sid Barton
Sophomore Class Treasurer
Donald E. Herdell
Student Council
Sophomore Class Treasurer
Dave Mahlman

A&S Senior
Bob Cypper
Junior
Dorothy Cernuda
Bus. Adm. Senior
Stanley Banker
Sophomore
Alvin Turley
Bus. Adm. Junior
James L. Kennedy Jr.
Senior
Jack Schmitt
Sophomore
Victor E. Schwartz
Senior
John Breyer
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Bob Matre
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Bill Bahlman
Sophomore
Bob McMurrugh
Junior
Bob Metzner
Bus. Adm. Senior
Allen Drossler
Sophomore
Dave Main
Bus. Adm. Junior
Tad Duemler
Sophomore
Bob Ferguson
Ed. 1 year
Barb Solomon
Junior
Barb Metzner
Ed. 2 year
Linda Angel
Senior
Dick McCormick
Eng. 1 year
Terry Donlap
Senior
Rogier Tate
Eng. 2 year
Doris Koll
Senior
Roger Tate
Eng. 3 year
William Smith
Senior
Barry Sherrill
Eng. 4 year
Dann Cleary

Tribunals
A&S Senior
Mark Bogenstein
Juniors
Michele Cernuda
Ralph Carse
Cheryl Hardwick
John Armstrong
Pail Hartsock
Tad Duemler
Denny Coe
John Sawyer
Bob Metzner
Bill Bahlman
Fred White
Bob Matre
John Breyer
Dorothy Cernuda
Stanley Banker
Bob McMurrugh
Dick McCormick
Bill Bahlman
Barb Metzner
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Rogier Tate
Doris Koll
William Smith
Barry Sherrill
Dann Cleary

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GOOD DESIGN SHOP
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Your UNIVERSITY BOOKSTORE is having A "HAPPENING"

BE THERE WHEN IT HAPPENS

WE RE BEING EXTRA "GENTLE" ON PRICES FROM THUR. APRIL 13 TO THUR. APRIL 20

FIRST FLOOR BARGAINS IN MARK DOWNS AND DISCONTINUED ITEMS

<table>
<thead>
<tr>
<th>CLOTHING</th>
<th>ART &amp; ENGINEERING SUPPLIES</th>
<th>JEWELRY</th>
<th>SOUVENIR ITEMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NYLON BLAST JACKETS</td>
<td>BAMBOO PICTURE FRAMES</td>
<td>MICK &amp; MACK CHARMS</td>
<td>SUNGLASSES</td>
</tr>
<tr>
<td>CRESLAN SURFER</td>
<td>VENUS DRAWING PENCILS</td>
<td>QUALITY WATCHBANDS</td>
<td>NOW ONLY</td>
</tr>
<tr>
<td>REG. 3.99 NOW 2.99</td>
<td></td>
<td>NOW 2.99</td>
<td>60¢ - 2.99</td>
</tr>
</tbody>
</table>

100's OF ITEMS IN ALL CATEGORIES

ALSO

FALCON BOAT HORN REG. 1.25 NOW 85¢

AND FOR YOUR PROTECTION

PERMA GUARD 45¢
FEDTRO ALARM 25¢
RESCUE SPRAY 20¢

FREE 'BIC PEN' WITH EVERY SWEATSHIRT PURCHASE

BOOK FLOOR HAPPENINGS

BELOW COST BOOKSALE

300-500 BOOKS
INCLUDING TEXTS, FICTION, NON FICTION
FREE PAPERBACK
WITH EVERY BOOK PURCHASE (WHILE SUPPLY Lasts)