All Campus Party Formed; Chudnoff, Engle At Head

Are you a mover?

With the approach of campus elections, a new form of campus political parties is being organized. The party, called "The Movers," is headed by Mel Chudnoff and Bob Engle. It's slogan for elections will be: "I'm a mover."

The party's leaders stress that the group is a political party and not a coalition. Greeks, Independents, and other students are invited to join. Membership to the party will be on an individual basis, not by pre-planned fraternity grouping.

Meeting Sunday

An open discussion meeting for those interested will be held on Feb. 13 at 5 p.m. at the Delta Tau Delta house, 330 Jefferson Avenue.

Anyone interested in running for campus offices on "The Movers" ticket should present a petition at the Sunday meeting. There is no fee for membership in the Mover party, however candidates may be expected to pay part of their campaign funds.

Mel Chudnoff told the NR: "It can not be denied that one of the factors that is working out in the favor of the Independents at this time is their ability to form a group. There is no unity in the Independents when it comes to political issues. That is why they are in such a weak position."

In contrast to the Independents, "The Movers" have already drafted a platform, which includes several specific proposals for the improvement of student life. The platform covers a wide range of issues, including the elimination of elective courses, the lowering of tuition fees, and the strengthening of student government.

Phil Shepardson, A&S; Rich Dineen, A&S; Bill Seibert, Engineering; Tim Foster, Education; Dean Becker, A&S; and "Mel Chudnoff at head."

"Cats Demise .: .•....

Safety Finesse p. 11

Queen of Hearts p. 6

Tuskegee Venture .. : .. p', 3

SAD END TO MIGRATION! For more information on the infamous Louisville game, see page 8.

-Photo by Frank Farmer

Painter Discusses Position With NR; To Initiate Student Court Injunction

Editor's Note: Due to the current controversy over the NR which Mark Painter has initiated, the NR interviewed Mark to determine his actual stand on the issue to relater the facts: last week Painter proposed to Conwell that the NR should give the right to support candidates in the upcoming election. He was defeated in Council 292.

NR: Mark, what do you plan to do now that you were defeated in Council?

MP: First, I am taking the issue to the students in a printed sheet concerning my logic on the topic. Then, I am seeking an injunction in Student Court.

NR: What about supporting one student over another in a campaign?

MP: It's OK as long as you don't come out directly for a candidate.

NR: Are there any other areas where we should refrain from editorializing?

MP: No. My point is that you will be supporting one student over another one.

NR: You argue that we can't support one student ever other. What about supporting one group of interests or ideas over another?

MP: It's OK as long as you don't come out directly for a candidate.

NR: Where would you draw the line between official supporting and 'idea supporting'?

MP: No answer. Well, I guess it would be if the NR says 'official support is given to . . .'

NR: But that's not how we would say it! What you're really saying is that we can't talk about the issues and the campaigns at all. Are we correct?

NR: And you still feel that there are no other areas where we should refrain from editorializing?

MP: I'd like to think about it.

Room Rates To Increase; $15 Hike Begins In Sept.

by Lauralee Sawyer

Mr. Julius Weeks, Business Manager, announced last week that the rates for residence hall rooms will increase $15 per quarter, to go into effect Sept., 1967. The additional income is necessary to meet a rise in operating costs of the halls, particularly in the areas of labor, repairs, materials, and debt service.

The major reason for the increase can be traced to inflation. Because of the rising costs, the cost of materials and repairs have gone up considerably. Also affecting the residence hall room rates is the minimum wage law, which went into effect Feb. 1, this will increase the over-all cost of labor.

Increased Debt Service

The debt service, which is the principal interest on the dormitories, has increased because of the fact that interest rates themselves have risen.

The cost of board will not increase. An increase in the number of students on the meal plan next year will enable the university to maintain the current board rate.

Following are the new rates: Room and board rate per quarter: $325. This includes the $3 per quarter residence hall student activity fee. The room rate per quarter will be $145. This is for non-supporter students who reside in halls with meal plan options.

The Men's and Women's Residence Hall Associations have requested an increase in the student activity fee from $1.30 to $3. The $15 increase includes this increase in the activity fee. This increase enables the dormitories to continue their programs of movies, conferences, dances, etc. The students themselves decide the programs.

According to a recent national survey, average annual room charge in universities with enrollment over 10,000 is $480 for men and $404 for women. UC's rate, after the increase of $13 per quarter, will be $435 for men and $450 for women. This national survey also states that room rate increases next year will average 15%. UC's increase will be 11%.

UC's Metro Taps 9 Upperclassmen

The Men of Metro tapped nine pledges at their annual varsity show, Friday, Feb. 3.

In alphabetical order, the selections included Bill Harman, A&S; Louis Beck, Bus. Ad.; Tom Becker, A&S; Rich Inness, A&S; Dean Foster, Education; Tim Park, DAA; Bill Seibert, Engineering; Phil Sheepshanks, A&S; and Warren Trickey, CCM.

SAD END TO MIGRATION! For more information on the infamous Louisville game, see page 8.

Service To UC

Pledges are tapped on the basis of loyalty to the University. Their annual activities include a Summer Orphans Picnic, a Longview Benefit Show, publicity for the Union Concerts, and help with the United Appeal Drive. In addition to the annual Metro Show.

Inside Story

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Procession ....... p. 5

Queen of Hearts ....... p. 6

"Cat's Demise" ....... p. 8

Safety Finesse ....... p. 11

Salamanca Trip ....... p. 15

Name the Prom ....... p. 16

MORTAR BOARD HAS! Pat Connolly's "Swamped In" with Mortar Board candy, available at $1 a box from any of MB's 19 members. Proceeds from the valentine-wrapped, Putnam's assorted chocolates will go to Mortar Board's Scholarship Fund.

-Photo by Frank Farmer
Presidents To Evaluate Purpose Of Class Offices

The cabinet of Presidents, the group of presidents of the many student organizations, are scheduled to meet Saturday at 10:00 in the Student Union in an evaluation of its purposes and the usefulness and necessity of class offices.

Headed by Student Body President Bob Engle under the direction of the Student Council, the cabinet meets in an advisory capacity to cover questions of the needs and desires of the students on campus.

Purpose Of Cabinet

The main thoughts to be covered in Saturday’s meeting are the question of the purpose of the Cabinet of Presidents, and if it is providing any real services for the students. The view will be whether it is living up to its full representative and idea organization capacity.

Next to be covered by the meeting will be the need for the class offices. If they perform any essential services for the students, or are just for the status provided for the students in the offices.

The cabinet is a representative body of a large cross section of the students and although it is merely a suggestion group, can bring to the attention of faculty and administration the students viewing many concerns.

Dale Speaker At BA Tribunal

Francis L. Dale, President and Publisher of the Cincinnati Enquirer, was the speaker at the 1 p.m. Feb. 7, 1967, Ad. Tribunal Convocation in Wilson Auditorium.

Mr. Dale’s topic was “Date-line Cincinnati,” a discussion of the importance of the newspaper industry in the business world.

Outstanding Leaders

Sponsored by Bus. Ad. Tribunal, the annual event honored outstanding leaders from business or government. Previous speakers have included Gov. James A. Rhodes, Joseph B. Hall, chairman of the Kroger Company, and George Romney of American Motors, now governor of Michigan.

Dean Wilson opened the convocation and Robert Becum, Tribune program chairman, introduced.

ATTENTION

University College Sophomores Wednesday, March 1, is the deadline for making application for June graduation. See Mrs. Schaefer, No. 3, Armory-Fieldhouse.

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“Funny Girl” Ticket Advisory

Best seats available for March 3rd. Most seats available for Feb. 28th and March 4th. Ticket prices: Student-Faculty $1.30, Public admission $3.00. Tickets on sale at Union desk, phone orders being taken at 475-2995 or 475-2981. Mail orders accepted at Box 65, U.C., Cincinnati 21, Ohio.

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Girl Of The Week

NR SUCCESS STORY—Not only has Karen McCabe graduated from the Cincinnati Enquirer reporting staff to the NR staff, but she also has reached the pinnacle of campus success—the NR Girl of the Week.

—Photo by Frank Parmer

Large Production Numbers Planned For “Funny Girl”

In glorifying the American Girl, Florence Ziegfeld made much use of beautiful girls in parade and dance numbers. When the authors of “Funny Girl” decided to re-create the role of Fanny Brice and her part in the “Ziegfeld Follies” they made sure to include many dance numbers of the period including tap, parade, and early jazz.

The choreography for the dance numbers in “Funny Girl” will be designed and rehearsed by Mr. Buck Heller from New York. Mr. Heller is on campus as part of the exchange program sponsored by the Rockefeller Foundation for the Speech and Theater Department and the Playhouse in the Park. Two large production numbers have been included in the show and will feature the famous long flights of stairs and the statuette girls in elaborate costumes and tussoring headpieces.

Unison Tap Routines

One tap number will include the union tap routines made famous during this period, and will feature a line of twelve dancers. An early style jazz number titled “Cornett Mist” includes a brassy solo by lead performer Pam Myers and a wild dance drama which includes six boys and six girls. Dance numbers, Larry Jones and Bob Peterson will be featured in special dance numbers. A special circus ramp around the orchestra pit will be constructed to accommodate one solo number.

Featured Dancers

Those girls featured in the dance group include Cindy Halsg, Kathy Carson, Kristin Pierce, Marian Ziesler, Elaine Erickson, Janet Johnston, Judy Murphy, Sherry Schaim, Gayle Williams, Jackie Grady, Mary Cotten, Martha Whitney, and Claudia Rubalcaba.

Those boys dancing include Warren Tricker, Joel Loven, David Lyman, Bob Peterson, Larry Jones, and Peter Strasser. Tickets for the show can be purchased at the Union Desk, or can be ordered by phone at the Mummery Guild office 475-2995.

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For Interview

Photo by Frank Parmer

“Girl of the Week” Karen McCabe
Parker Speaks In Illinois; Discusses Am. Education

Dr. Garland G. Parker, UC dean of admissions and registrar, will speak March 6 at a Chicago meeting of the Illinois State Officers Club of the Daughters of the American Revolution.

His topic will be "The Plus Side of American Higher Education." DAR Regents from many states are expected to attend.

Registrar Since '56

Member of the University faculty since 1948, Dean Parker has been registrar since 1956. He assumed his present title in 1964. Dean Parker has also been assistant and associate professor of history and assistant to the dean of Summer School.

In 1959 Dean Parker assumed responsibility for compiling and editing the annual survey of American collegiate enrollments for school and society, an educational journal. During the preceding 40 years the study had been made each year by Dr. Raymond Walters, the University's president emeritus.

Award Of Merit

Dean Parker is a graduate of Southeast Missouri State College and the University of Wisconsin. In 1963 he was presented the Award of Merit from Southeast Missouri's alumni association.

In 1965-66 Dean Parker was president of the Ohio College Registrars. He has been active also in the American Association of Collegiate Registrars and Admissions Officers as chairman of the enrollment studies committee and the machinist equipment committee.

UC, Tuskegee Undergrads Join In 'Venture In Human Relations' Exchange

By Sally Howard

Up to thirty UC students will be traveling south to a new rendezvous during spring break this year. The spot? Tuskegee Institute in Alabama, March 18-24.

The trip is the second half of a Y-sponsored "Venture in Human Relations" with the predominately Negro college. It is designed to give students from both schools a chance to compare life on a white, partially commuter campus in the North with that of a smaller, southern rural campus where whites are in the minority.

Deadline — Feb. 25

"Cost of the trip will run anywhere from $20 to $80 depending upon how many UC students go," says Sally Timmel, YWCA Director. UC students will be living in dorms at Tuskegee.

Anyone planning to go must have his $5.00 registration fee into the Y by Feb. 25. The first 30 applicants will be accepted.

Approximately fifteen UC students participated in the exchange two weeks ago, when the Tuskegee students were visitors here. All of them agreed that it was a beneficial experience. Their comments about what they had learned from it tended to point out two things:

1) That students at both schools are facing the same sorts of problems as human beings.

2) That there is not enough communication between Negroes and Whites on UC's campus.

Several who were a part of the exchange said they did not think of it as an experiment in race relations, but as a chance for two different groups to get to know each other as fellow students. But for some, it brought the problem of race relations on both campuses into clearer focus.

Discrimination Unintentional

"Discrimination at UC is unintentional," they stated.
Old Rebels Never Die

It looks like somebody has finally taken the initiative and started what appears to be a political party. The "Movers," but they appear to be an independent party, formed for the sole purpose of furthering better government at UC.

We can't be certain of the direction of the "Movers," but for the most part polished in their handling of both the promotion, this is no reason that students should not pack up and do it for. promotion, this is no reason that students should not pack

The founders of the "Movers" expressed to the NR that they felt that coalition government was a thing of the past, and that if the IFC did not outrule it, then we feel we've accomplished something. If they didn't, then we feel we've accomplished something. If they didn't, then we feel we've accomplished something.

Perhaps if we did, then we feel we've accomplished something. If they didn't, then we feel we've accomplished something. If they didn't, then we feel we've accomplished something.

We're not sure, but we see a similarity between our editorial of Jan. 28 and the "Movers" party. If the "Movers" used the NR as a basis for their party, we apologize to Mr. Engle. He MUST have read the editorial!

We hate to drag Mr. Painter into another NR "discussion" (the word "editorial" bothers him), but perhaps he can take a lesson from us. He is "still thinking" about whether or not he agrees with the editor. Here, Mr. Painter, was one editorial with concrete facts, that hit people who were concerned. Perhaps they had the idea before we did, but we're not sure. If they didn't, then we feel we've accomplished something; we've given people an idea that they already had in the back of their minds.

And that, Mr. Painter, is what an editorial does. It talks about things in a different light, pointing out what you may want to hear—but what you need to hear: a dissenting view that perhaps is not so different after all.

'View From The Bridge'

Every now and then a newspaper finds out that it has been missing something and has consequently ignored it in print. This was our feeling after watching the Munsmers Guild production, "A View From The Bridge," which played this past week in the Losantville Room.

It is not our usual practice to editorialize about the theater but the merits of this case make the instance extraordinary.

The production in almost every respect was superb. The play is a difficult one and gives the actor, (the word "editorial" bothers him), but perhaps, he can take a lesson from us. He is "still thinking" about whether or not he agrees with the editor. Here, Mr. Painter, was one editorial with concrete facts, that hit people who were concerned. Perhaps they had the idea before we did, but we're not sure. If they didn't, then we feel we've accomplished something; we've given people an idea that they already had in the back of their minds.

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Letters To The Editor

BAD JOKE?

Hurry for the NEWS RECORD! Holding firm and true to its con- servative beliefs, the NEWS RECORD has effectively ridiculed and belittled an act that will per- manently be labeled Assault with a deadly weapon. Using the tac- tics of headline-editorializing, the NR has done the student body how to react to a serious attack on coeds. The mes- sage, loud and clear, is to treat the whole thing as a joke.

The fact that these coeds were members of SDS, and the fact that they were disseminating peace literature publicly weighed heavily in the staff decision for the jutting headline. I didn't see anybody believe the vice of the stranger earlier this year. Consensus dictated that we hear- these unseemly truths. Did politi- cians save the conscience of staff- ers merely because the people threatened were peace demonstra- tors? Is this why they belittle assault? For those of you who didn't read the fine print, and only caught the goal line, (A Pygmy in the Brush?), this is what happened:

Some patriotic American, re- ceiving a telegram from his brother Roy Wilkins or the unknown assassin of Medger Evers, decided that he would do in the same manner as his home-made dart-gun set. What better target is there for a brave/ woman passing out, peace litera- cy? From a strategic position advantage, what else could be "the motto of the NEWS RECORD, dated Saturday, Feb. 4."

The production in almost every respect was superb. The play is a difficult one and gives the actor, (the word "editorial" bothers him), but perhaps, he can take a lesson from us. He is "still thinking" about whether or not he agrees with the editor. Here, Mr. Painter, was one editorial with concrete facts, that hit people who were concerned. Perhaps they had the idea before we did, but we're not sure. If they didn't, then we feel we've accomplished something; we've given people an idea that they already had in the back of their minds.

And that, Mr. Painter, is what an editorial does. It talks about things in a different light, pointing out what you may want to hear—but what you need to hear: a dissenting view that perhaps is not so different after all.

"Don't report what's important; just report what's bloody." This is the fundamental - reactionary

And don't believe the conventional wisdom, the local, scandal sheets. And one can be a newpaper that is not afraid to be a "free press" as you put it. Everyone has the right to pay for a copy to the student newspaper through his tuition if he wants to of not. If he supports any one candidate, it would seem to me that that candidate would have a great advantage over the other candidates because of the way it comes from an official organ of UC. Because you have a right to support a candidate. and that past does not make it right. men. We have a right to support a candidate for centuries but this fact does not make it right.

I truly believe that you should withdraw your present position.

Merics A. Shemanski

ASS '69

Believe It Or Not

by Joe diGenova

THE CITY OF CINCINNATI

City in NBC. This bit of objective news reporting is salvaged due to the fact that the CBS affiliate is not involved. But utterly beyond belief for a station that serves as a mouthpiece for the fact that the CBS affiliate in Cincinnati to cover the usual fare with commentary is indepen- dent of NBC. And one can be- lieve that the NBC system is not able to support other programming in the area except the usual fare with commentary is indepen- dent of NBC. And one can be- lieve that the NBC system is not able to support Ch. 5 in Cincinnati to cover the usual fare with commentary is indepen-
Rand And The Procession

by Barb Solomon

The best of knowledge is a dream. The gainer holds steadfast, uncowed. By ridicule, and moves serene, Do those of us who feel that we have grasped a Truth for our lives, live in a state of reality or in a dream? Are these two entities interchangeable? It is a permuting question, not very pleasant.

Upon completion of Ayn Rand's novel entitled The Fountainhead, I prided myself in having just a fraction of the individuality of Howard Roark, the central character. This strong young architect would allow no one to dictate his art to him. If he were the architect under hire, he would permit nothing other than his own perfection of the art to be constructed. His premise before accepting a contract with a firm was—"this building going up only if it is exactly as I planned it, no alterations or compromises."

A Little Roark

We all have a bit of Howard Roark within us. But where does one meet his personal compromiser? Roark was fortunate. He had an idea, stuck by it, and suffered from it. But eventually he found satisfaction and acceptance in his world in which "By ridicule, and moves serene," confident that he is doing what is right for himself.

Walk Along A Street

Sometimes within the next four or five years, we will walk along a street, unknown. We will not be saying hello to five or ten people who know us by our affiliations nor will the people we meet accept us strictly on our college records. It will be like going from high school to a college where no one knows you where what you ART is all that will serve as a criteria for judgment.

We have a choice before us: We can become the masses that Howard Roark had to rise above, or we can take time out to make our knowledge of the self a foremost part of our existence. The next time that a decision faces us, what will you do? When it happens, you will be the only one who will know.

UC Parents' Club Will Attend Premiere Of Musical Comedy

The UC Parent's Club will attend the premiere performance of the musical comedy "Funny Girl", to be presented by the UC Summer's Guild at 8:30 p.m., Thursday, Feb. 24, in Wilson Auditorium.

Parents will meet at 4 p.m. in the Great Hall, for a buffet supper and a brief business meeting before the theater party. Supper reservations include free reserved seats for "Funny Girl", Mr. and Mrs. Charles Marbach are in charge of reservations.

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1967 Queen Of Hearts Presented At Dance

"Queen Of Hearts"
Feb. 10 - 9 to 1
Music Hall
Sponsored by Sigma Phi Epsilon

- No Admission Charge -

SIGMA PHI EPSILON will announce their new sweetheart at the annual Queen of Hearts Dance on Feb. 10 at Music Hall.

Not pictured is Betty Snyder, DZ.

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Our P&G representatives will visit the University of Cincinnati on February 27, 1967. Sign up for an interview through your Placement Office.

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IFC Presents

Greek of the Week
by Mike Havercamp

One of the many UC support- ers down in Louisville for last week's basketball contest was the News Record Sports Editor, Frank Kaplan. His service for the University and IFC go well beyond his emnended love for sports reporting. Sports fans will recall Kaplan's pleas for UC's switch to the Mid-American Conference last year. He received notice in the local papers as well as on radio broadcasts in four states. Other controversies stirred up in Kaplan Columns have been the call for an expanded athletic program, particularly soccer. In those days, lightweight football, and an abolishment of XU-UC football relations.

Frank, past secretary of Pi Lambda Phi, is an outstanding student. While majoring in history, he has maintained a 3.5 acum in A&S for his three years. As a freshman, he was selected for membership in the national Freshman Scholastic Honor Society, Phi Rho Sigma.

The West (by G&I) Virginian man who was recently trans- planted to New Jersey has dis- tinguished himself in IFC as a JIFC representative and is now serving as co-chairman of the Publicity committee of the 1967 Greek Week.

Frank--the Underdog

Frank has dabbled a bit in campus elections. As a member of the Underdog's political group, he was narrowly defeated for Sophomore Class President. The next year he was an over- whelming choice for the Junior Class Treasurer. It appears likely that Kaplan will appear again this year on the Underdog slate as a candidate for a senior class office.

Among Frank's other honors, he is a member of Sophos, and Pi Delta Epsilon, the national journalism honorary.

Engaged:

Kandy Zieher, Cincinnati, is engaged to Frank Kaplan, University of Cincinnati, as a result of a film in contrast to the good en- vironment of Princeton University. The discussion began with the application of disconsentment at UC.

When Crunch left his home in Cut and Shoot, Pa., to go off to a prominent midwestern university (Florida State) he said to his sweetheart, a wholesome country lass named Mildred Bovine, "My dear, though I am far away in col- lege, I will love you always. Take a mighty oath I will never look at another girl. If I do, may my eyeballs part and wither, may my visera writhe like adders, may my every viscera 'go lalalalal""

Then he clustered Mildred to his bosom, flipped some hairs away from her hair, planted a final kiss upon the free- grant young skull, and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Irmgard Champerty who was studded with culture like a leather jacket with an original Goya on the back.

Well sir, Crunch took one look and his jaw dropped and his nostrils pulsed like a bellows and his knees began to shake. Next he had beheld such sophistication, such intellect, such savoir faire. Not, mind you, that Crunch was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe me you! Tale, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense. I'm sure you are, or how'd you get out of high school and into college?

"I've got a pack of Personnas before another sun has set.

But I digress. Crunch, as we have seen, was instantly smitten with Irmgard Champerty. All day he followed her around campus and listened to her talk about Franz Kafka and Irmgard and then he went back to his dormitory and found this letter from his hometown sweetheart Mildred:

"Franz Kafka;" said Mildred.

"What is his name?" asked Crunch.

"Mildred Bovine, "My dear, though I am far away in col- lege, I will love you always. Take a mighty oath I will never look at another girl. If I do, may my eyeballs part and wither, may my visera writhe like adders, may my every viscera 'go lalalalal"

To his knees and his heart you both. He was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe me you! Tale, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense, I'm sure you are, or how'd you get out of high school and into college?

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"Dear Crunch;"

"I know how to ride backwaters on my skateboard."

"I hope you will be very happy;" said Crunch and shook her hand. Then we hitched rides on trucks and did lots of shaving.

Dear Crunch,

"I know how to ride backwaters on my skateboard."

"I hope you will be very happy;" said Crunch and shook her hand. Then we hitched rides on trucks and did lots of shaving.

"I hope you will be very happy;" said Crunch and shook her hand. Then we hitched rides on trucks and did lots of shaving.
Early Lead Key, Say Both Teams

By Mike Kelly

Cincinnati and Louisville players were in agreement on one thing about Saturday's game at Freedom Hall, the way they started. Both teams hit the floor in the first three minutes during the early bustout, said the Cardinal locker room, that "we got to run more early in the game" - that's what coach, and I guess that was the big thing. UC could never quite catch up after that.

Unsealed: "We were ready" -All-America center Ken Calloway, whose 19 points and ten rebounds led the Cards, put it more curtly, "I guess we were ready to play," he said. Soph forward Butch Beard, who piled it on to UC's 6-12, added with the fact that UC's outrebounded the Cards 36-30, but made up the credit of the center.

"If the defense becomes sloppy, we're going to be tougher as he gets more experience." -Bearcat guard Wille McReary, whose 19 points and ten rebounds led the Cards (36-30), but scored twice in the last minute, at 33-28. But Louisville scored twice in the last minute, once on a steal and dunk by Wes Unseld, and once on a tip by Ken Calloway, to lead 37-36 at half.

R-E-Y-E-N-G-E signs which ULs raised up, though they came within four points twice.

After Louisville's 17-point edge, UC put on its own version of the Missouri Valley Derby, outscoring the Devils 15-11 in the last five minutes with a minute to play in the half, at 32-28. But Louisville scored twice in the last minute, once on a tip by Wes Unseld, and once on a steal and dunk by Butch Beard, to lead 37-36 at half.

"Better defense" than the first game,' Cox has good in the Missouri Valley Conference money.

Three of the four winners in this year's Missouri Valley Conference picture, the always Bearcats, who last year went 19-4, trimmed Drake 56-49, "be trying to hit from the outside

Last Saturday Drake upset the Bearcats, who last year went 19-4, trimmed Drake 56-49, cut the Bearcats' record to 6-12.

TRI-CAPTAINS John Meyer, Pat Maglin, and Benny Bigelow will lead the Bearcats into the West All-Star honors. All lists must have been submitted by next Tuesday, Feb. 14.

A new year, is an All-American candidate for choosing Louisville, "a All lists must have been submitted by next Tuesday, Feb. 14.

Butch Beard, to lead 37-36 at half.

The biggest stumbling block to Louisville's 17-point edge, UC put on its own version of the Missouri Valley Derby, outscoring the Devils 15-11 in the last five minutes with a minute to play in the half, at 32-28. But Louisville scored twice in the last minute, once on a tip by Wes Unseld, and once on a steal and dunk by Butch Beard, to lead 37-36 at half.

"Better defense" than the first game, Cox has good in the Missouri Valley Conference money.
IM At Halfway
Leaders Still On Top

League leaders hold on to their top spots in both divisions as IM basketball reached the midway point this past week.

In University action, PIKA narrowly escaped defeat as they sneaked by Beta 37-32. The difference in the contest came at the charity stripe as Beta hit 7 of 13 while Pikes cashed in 8 of 9. Unbeaten Lambda Chi raced past AEPI 43-14 behind the scoring and play of Bill Ignatz and Dan Brenner. Both Lambda Chi and Pi Kappa are tied for first in League II with 3-0 marks. "Selves of at least a first place tie...charity stripe as Beta hit but 7 of by crushing Acacia 57-27. Tom Meier led the upset minded Sphinx team with 17 points. French Riviera, 4-0, moved to within a 3/4 game of league leader Freedom with two victories this past week. Riviera, in two close ones, defeated Frontier 33-30, and edged out Fran- quill 34-32. Freedom kept its half margin with an easy 29-20 posting of French Fredd.

Colts Over Unknowns

The Celts, behind the scoring and play of Greg Cook, pulled out a victory over a tough Unknowns ball club. The Celts unbeaten in four contests lead League VI.

Math Dept. behind Bob Wil- liamson's 14, ran their victory list to five with an easy 55-13 victory over Blue Ribbons. The Boozers remained a half game behind Delta Sigma Pi 76-13. Ron Kroppen- haber ripped the nets for 28 as the Boozers upped their record to 4-3.

Finally, in the traditional arm wrestling services battle, Army ROTC powered by Air Force ROTC 36-18. Fred Koster led Army with 12.

Morehead Edges Grapplers:
Heavyweight Yost Wins Fifth

U.C.'s wrestlers were downed again this week by Morehead State University at Morehead, Kentucky by a 37-11 margin. The Boarst were led by heavy- weight John Yost, who won his fifth match of the year against a lonely draw earlier in the season.

Bryan Stephens, and Stan Bradley each decisioned their foes, while Mike Schneider batt- led to a draw. Stephens now has a 2-1 record in the 130 pound weight class. Bradley is 3-1 in the 145 pound division, and is also 2-1 in the 152 pound grouping. These have been the most con- sistent performers all year for the Bearcats.

The grapplers next play host to the Fighting Irish from Notre Dame in the Armory-Fieldhouse on Friday, February 17, and then travel to Anderson College for a match on the 18th.

As the college cage season swings into its final month of action, UCLA still maintains its first place rating. But the Celts were surprised by a Southern Cal stall on Saturday night, and had to go to overtime to win 60- 35.

Louisville held second after its win over Cincinnati, and North Carolina clung to third by defeating Maryland 85-77. Houston jumped over Texas Western into fourth place, as the fifth-ranked Miners lost to New Mexico State 68-63. But they did rebound later in the week to down ninth-ranked Tulsa, 61-53.

Princeton, the major Eastern power, was sixth again after downing Harvard 66-59 and over- coming a Dartmouth stall 30-16. Kansas also remained at seventh, and beat Iowa State 65-50 in their attempt to catch Big Eight leader Nebraska.

Southern Illinois made the NR poll for the fourth week in a row, holding down the number eight spot again this time. Tulsa, despite its loss to Texas Western, beat out Western Kentucky by a vote for ninth.

This Week's Poll:

1. UCLA
2. Louisville
3. N. Carolina
4. Houston

UCLA Survives Overtime; Poll Leaders Hold Spots

5. Texas W.
6. Princeton
7. Kansas
8. Southern III.
9. Tulsa

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TOP SEATS AVAILABLE FOR MARCH 3RD.

All-Campus play. The Sover- eigns felt the absence .of ace Lloyd fatty performers all year for 1M.

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For Sale! Used Car—’66 Chevy
Good engine—needs clutch.
Will take best offer.
"Business is for the birds!"

Who says so?

Lots of people do. Some right on your campus. And for rationale, they point an accusing finger at business and say it lacks "social commitment."

Social commitment? We wish they could qualify for jobs that are going begging-and help themselves as well.

We lent our tool-and-die shop, where-we...

The Mummers Guild, in preparation for its spectacular production...

The Mummers Guild is looking forward to hearing from you.

WANTED!!!

Four Ziegfield Beauties

The Ziegfield Beauties, in preparation for their spectacular production "High Society," have found the perfect girl-

The Ziegfield Beauties, in preparation for their spectacular production "High Society," have found the perfect girl-
The Safety Finesse, the third in a series of rare and unusual Finesse situations, is unique in that it is one of the few bridge plays that is devoted almost exclusively to the trump suit.

 Actually, it can be taken in any eight or nine card suit, in which the necessary cards are present, but there are usually other, more normal, means whereby a side suit can be handled. In most cases a straight Finesse is correct, but the trump suit often demands special handling in the interest of safety. In a word, then, a Safety Finesse is a play designed to limit the number of losers in a suit to the minimum amount.

 Rubber Bridge Play

 The Safety Finesses doesn't come up often and, therefore, is apt to be overlooked when its conditions are present. Rubber bridge players or L.M.F. players are more likely to use it than are duplicate players who often find it inadvisable to take a play which is so radically against the field.

 This is because the Safety Finesse sacrifice overtricks, the lifeblood of losers in a suit to the minimum amount. In most cases a straight Finesse is correct, but the trump suit often demands special handling in the interest of safety. In a word, then, a Safety Finesse is a play designed to limit the number of losers in a suit to the minimum amount.

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YFA To Form UC Campus Chapter;
Organizational Meeting On Feb. 9

The members of the Young Friends of the Arts at UC, some 1200 strong, are forming a cam-
pus organization. The meeting, scheduled for Thursday, Feb. 9, at 1:00 p.m. in the Executive Con-
ference Room of the Union, is the initial step in the formation of a Campus Chapter of YFA.

Coordination Of Campus Activities

The Campus Chapter is one level of the parent YFA organiza-
tion. Already established on eight college campuses in the tri-
date area, campus chapters are responsible for co-ordinating the YFA programs and activities on the respective campuses.

WHEREAS the area-wide YFA functions to "take the students to the arts," the campus chap-
ters endeavor to "bring the arts to the students." This area of ac-
tivities may take the form of on-
campus artist receptions, lectures, and artistic presentations. UC has been a leader in this area.

"Fiddler" Reception Very Successful

The reception for the New York City Ballet was one of those functions. More recently UC-YFA-sponsored a reception for the cast of "Fiddler on the Roof" in the Great Hall of the Union. This event was considered especially successful. More than 300 people attended.

Several ideas for future events will be presented to the UC mem-
bership at the meeting Thursday. One idea includes working with the cast of "Fiddler and Fines" appearing Feb. 22 and 23 under the auspices of Roger Abramson's Cincinnati Concert Series.

WHAT DO YOU BUY
WHEN YOU BUY
GREGG'S PROFESSIONAL
DRY CLEANING?
YOU BUY A FINISHED PRODUCT
Soils and stains have been removed.
Repairs have been made.
YFA Members Perform In 'Tinder Box' This Week

Mummers Members Perform In 'Tinder Box' This Week

When you can’t afford to be dull

NoDoz keep alert tablets or new chewable mints, safe as coffee, help bring you back to your mental best... help you become more alert, more active, and conditions around you. Non-habit forming.

DON'T
THINK FOR THE NON-PROFESSIONAL
YOU & I QUARTER
Tagless and new Chewable Mints

TWO STEEL DOLLAR HEATERS
FREIGHTS INCLUDED

DEE JOHN
PLUS AND MORE
THE PSYCHIATRIC
THE RARE BREED

"FONTHEY NUREYEV
ARE UNBEATABLE!"
—New York World Journal Tribune

"Gold Diggers,’ ’33
Social Comment

"Gold Diggers Of 1933," an exuberant spectacular of the 
1930’s, stars Joan Blondell, Ruby Keeler and Ginger Rogers as 
chorus cuties who knew the Depression pressure would be 
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bership at the meeting Thursday. One idea includes working with the cast of "Fiddler and Fines" appearing Feb. 22 and 23 under the auspices of Roger Abramson’s Cincinnati Concert Series.
I am seriously afraid that the current rash of spy films will not be seized upon by the public. The past most film novelties have gone the well-trodden path of the hula-hoop. Not so with the spy films!

**Definite Thrillers**

Although the definitive spy films have been made long ago—John Ford's "The Informer" starring Mr. "James Varacalli," is the animation of the hula-hoop—new innovations in thrillers are apparently the result of photography and sound.

**The Realistic Film**

Five Mommers Guild members playing the featured parts. Those listed are Steve Carmichael, Dennis Johnson, Gayla Hirchfeld, Holly Schwein, and Kathy Caron. The play itself deals with the ultra spy theme. The thin and variable "other self" will be found in the film to depths of personality destruction.

The Latin American Festival is a joint venture sponsored by the Speech and Theater Arts Department, the Romance Language Department, and the University of Cincinnati, News Record. Two programs will be presented.

**Playlet Plus International Dinner**

On Feb. 15, the playlet will be presented in the Loantville Room and will be followed by a discussion of it by Dr. Frank Dusart of Rutgers University. On the evening of Feb. 16, an International Dinner will be held in the Alpha Room and the playlet will be presented as part of the entertainment which will also include Spanish dancing and music.

The first program is free to the public, the second is by reservations which can be made at the Union Desk before Feb. 13.

**LYNN REDGRAVE**

"Best Actress of The Year!"

- New York Film Critics Award

**ISRAELI DANCE**

The Israeli Dance Group, led by Roy Walters, meets weekly on Sunday afternoons in the Lounge of the Sisterhood Dormitory at Hebrew Union College, 3111 Clifton St. Join us any Sunday at 2.

**ELECTIONS**

In accordance with the Hillel Constitution, we are today announcing the election of officers which will take place on Thursday, March 2, at 7 p.m. at the Student Board Meeting. We urge all sponsors to attend this meeting and vote.

The slate chosen by the special nominating committee will be announced at the next Hillel Board Meeting on Thursday, February 16.

**NOON LUNCH**

Join us for lunch this Friday and every Friday for lunch from 11:30 a.m. to 1 p.m. Sponsors—$60; non-sponsors—$35.

**HEARTS AND FLOWERS**

The Graduate Hillel will sponsor a pre-Valentine's Day Mixer on February 11, in the U.C. Student Union, The Mixer begins at 9 p.m.
Honors Dr. Frank Simon; Proteges Include Wilson, Hirt

A special memorial concert for Dr. Frank Simon, distinguished member of the College-Conservatory of Music faculty and world famous cornetist, conductor, composer and educator, will be given Sunday, Feb. 12 at 7:30 p.m. in Wilson Auditorium. Dr. Simon died Saturday, Jan. 28.

The program by the Symphonic Wind Ensemble, with Ernest Glover conducting, will include "Traurisinfonie Symphony" by Richard Wagner, "Nearer My God to Thee," a favorite of Dr. Simon, arranged by Hubert L. Clarke, a close friend and colleague whom Simon succeeded in the John Philip Sousa Band.

Stars and Stripes Forever

Also on the program: the Lord's Prayer sung by Annie Walker; "Kol Nidre," opening prayer for Yom Kippur services; "Willow Close to Campus"

Proteges Include Al Hirt

Frank Simon was awarded UC's honorary degree of Doctor of Music in May, 1966. During his illustrious career Dr. Simon was assistant conductor of the concert band of "March King" John Philip Sousa, a teacher for more than twenty years at CCM, where he established the band department, a member of the Cincinnati Symphony Orchestra, and for many years conducted the Armco Band. His proteges have included Meredith Wilson, composer of "Mame" and Al Hirt.

Effective Reading Courses Offered

Advance registration will begin Feb. 15 for four courses in the UC Summer School.

Open to high school juniors, seniors and graduates and college students, the courses are designed to improve reading and study skills and habits. They are "Fundamentals of English Usage," "Effective Reading and Study," "Typewriting," and "Shorthand."

No Credit Given

Students may enroll for as many as three of the courses. None award college credit.

The typewriting and shorthand courses will cover introductory, intermediate and advanced levels in the first, second, and third terms of Summer School respectively.

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Advanced registration for the "Effective Reading and Study" course closes May 19. Class size is limited to 24. Final advance registration date for the other courses is June 1.

Beat The Bulldogs

DISTINCTIVE APARTMENTS
Close to Campus
INTERESTING: antique pine, old brick, some with fireplace.
COMFORTABLE: new kitchens and baths, excellent heat.
ALL UTILITIES, OFFSTREET PARKING
Furnished, Unfurnished — $70 up.
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GO EAST YOUNG MAN (or Lady)
Dancing Seven Nights 'til 2:30 a.m.
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On Campus Interviews for Engineering Rotational Programs or Direct Assignments

FEBRUARY 17

BS and MS candidates in Engineering, Sciences and Mathematics can talk to RCA on campus, about our Engineering Rotational Programs or Direct Assignments in the area of your skills. Openings are in Research, Design, Development, Manufacturing Engineering, Purchasing, or Materials Management.

See your placement officer to arrange an interview with the RCA Representative.

An Equal Opportunity Employer
Students Study In Spain; Room, Board Total $900

by Bonnie Clark

For the second year, the Department of Romance Languages and Literature at UC is sponsoring special programs in Salamanca, Spain, for all interested students.

The first program consists of a spring quarter of study at the University of Salamanca in which the students may earn 15 quarter hours of credit.

April 1 — June 10

The term will last from April 1 to June 10, and the total price, including room and board, is $900. This group will be accompanied by Dr. Edward V. Cougill, Asst. Professor of Romance Languages.

Short Summer Term

The second program being set up by the Department is a short summer term in Salamanca, running from August 3 to August 24. Six quarter hour credits may be earned, and the complete cost of this summer term in Spain is $630. Dr. Patricia O’Connor, Associate Professor of Romance Languages, will go along for this program.

One major highlight of the session in Spain is the city of Salamanca itself. It is situated approximately 130 miles northwest of Madrid on the famous Tormes River. The town contains 100,000 people and some of the most beautiful architecture in Spain.

Everything in Salamanca revolves around the Plaza Major—a kind of shipping center and gathering place for all the townspeople at all hours of the day. But the university is the most famous building in the town. It was founded by Alfonso IX of Leon in the 13th century, and for 400 years it was one of the four most important centers of learning in Europe.

Friendliest

There are many advantages for the students participating in these programs. The Spanish people are among the friendliest of all the nationalities in Europe. They are particularly helpful and polite to the foreigners who are staying in their cities.

Students taking the spring or summer course in Salamanca will get a chance to see these people by living in their homes for the duration of the term. These are the middle to upper class Salamanca families, and most of them live comfortably in one of the high-rise apartment dwellings which are rapidly becoming the most popular form of housing in Salamanca.

Many Nationalities

Besides meeting many Spanish students during this spring term, the students have the advantage of becoming acquainted with many nationalities of students participating in the program, including people from France, Italy, Germany, Japan, and Korea. All of these students are taking Spanish as a foreign language.

One final advantage to these programs spent in Salamanca: once the students have paid for their term, they are well situated for traveling to other parts of Spain or even other countries of Europe. The trains in Spain are not too expensive. Another alternative is to hire an automobile and see the countryside. But everything is very reasonably priced according to our American standard of money. Portugal or Granada or the Mediterranean beaches are within reasonable distance for the students studying in Salamanca.

Visit Dept. Immediately!

Anyone who is interested or requires further information or application blanks should visit the Romance Languages Department on the third floor of McMicken Hall and speak with Dr. O’Connor.

The deadline for application and the $100 down-payment for the summer term in August is February 13. For the short term in August the deadline for application and the $75 down-payment is June 1, and the balance being due on July 1.

Youth isn’t wasted on the young. And the young don’t waste their time at Celanese.

Our top people are never old-fashioned about any new idea, whether it comes from middle management or from our youngest college grad. We have a master plan and the vitality to make it work. Marketing is way-out and zoned right in. Finance knows that we have better things to do with our money than let it grow barnacles...shelled out $413.5 million in capital expenditures over the last 3 years. In the scientific department, we combine technical insight with an unusual grasp of marketing dynamics.

Thinking young explains how we chucked-up one of the most impressive corporate rebuilding jobs in recent history. How we turned what was basically a one-product business into a solid and diverse international corporation dealing in chemicals, miracle fibers, plastics, paints, petroleum and forest products. How we multiplied sales 5 fold in 10 years. How we now have 100 plants in the U.S., Canada, Latin America, Europe, Africa and Asia. Possibly we could afford to relax a little. But success makes young blood run even faster.

Which means that the ambitious college grad couldn’t find a more provocative opportunity anywhere else in American industry.

Accountants, Chemists, ChEs, MEs, Physicists, MBAs

Our representative will be on your campus soon. Contact your placement director to make an interview appointment. Or write for a brochure outlining more specific areas of job opportunity to Mr. J. B. Kuhn, Manager of University Recruitment, Celanese Corporation, 522 Fifth Avenue, New York, N.Y. 10036.
Tuskegee Venture

(Continued from Page 3)

"I came away from Tuskegee understanding better what it is to be a Negro on the UC campus," said another participant, while a freshman discovered that "in communicating, you have to approach each other with similarities in mind before you can begin to talk."