SC Announces Candidates For Council Proxy
by Judy McCarty

Upcoming Student Elections and the preceding campaign filled the greater part of the agenda for the meeting of the Student Council meeting. Election rules were passed, and candidates were nominated for Student Body President.

Candidates for Student Body President will be Rich Davis, A&S, '67; Joe di Genova, A&S, '67; and Jim Lied, DAA, '67. Qualifications for Student Body President require a 2.5 average, one year of service to Council, and Junior, Pre-Junior, or Senior standing for the coming year.

Election rules remain basically the same as those of past years. There are, however, a few innovations. In order to avoid last year's "fiasco," and to keep the voting machines running smoothly, write-in ballots will not be used for an office when there are two or more candidates for the office. Also new for '68 elections is a rule stating that proxy (Continued on Page 3)

Stuff What Ballot Boxes?

Voting 'Machines Eliminate Errors In Upcoming Student Body Elections

by Jay Wright

The Hamilton County Board of Elections has provided the University with voting machines for the upcoming student elections. Jay Wright, Chairman of the Student Council Election Board, stated "although the expense of the machines is high, the real worth of the machines is in the experience of their use and the almost foolproof accuracy they offer."

The machines will be used by all the colleges except CCA and N&H. These two will use the written ballots as in the past. "The reason for this," said Jay, "is that the machines must be set up in a central polling place due to the problems in handling, and it is felt that it is not fair to expect the students in those two colleges to come to the main campus to vote."

The central polling place will be the Student Union and the hours will be from 9 a.m. to 4 p.m. for the convenience of the students.

The dates of the election have been approved by the Student Council and they are--March 3-4; for Section II students in the colleges of Business Administration, Design, Architecture, and Art, and Engineering.

April 4-5: for all students in the colleges of Nursing and Health and the College-Conservatory of Music.

April 6-7: for all time and Section I students in the Colleges of Business Administration, Design, Architecture, Engineering, Arts and Sciences, Education, Home Economics, Pharmacy, and the University College.

The theme of this year's election committee has been one of publicity and planning in hopes of a record turnout at the polls. The goal has been set at 50 per cent. It is felt that the most important factor in reaching this goal is the amount of campaigning on the part of the candidates and what issues the political parties highlight.

All candidates are reminded that the petition deadline is Monday, Jan. 24, 12 noon in the Dean of Men's Office. Campaign rules were passed Monday night in the Student Council meeting and they will be published in another article in the NEWS-RECORD.

CAUGHT IN ACTION during last year's election "fiasco" were the untested machines. After the machines were in charge of local arrangements, they were published in an...
WFIB PR Director Explains

Purposes Of Campus Station

Editor's Note: The News Record recently interviewed Mark Hyams, the new Public Relations Director at WFIB, who informed us of the station's personnel, format, and future plans. 

N.R.—Mark, what is WFIB? Mark—WFIB is a strictly AM radio station on 500 kilocycles and closed circuit to the U.C. dorms. We broadcast from the Conservatory of Music campus and will move to a different location when the new building is completed.

N.R.—Who runs the station? Mark—There are approximately 240 students majoring in radio and television who spend their lab hours working at the station. Last year WFIB ranked fourth out of 500 stations throughout the country. We have been in existence since 1961.

N.R.—From where does your operating money come? Mark—Most of the finances come from the sales made in the advertising field. We do get allotment from the University. Fraternities and sororities have been ordering transmitters for their houses so that they will be able to pick up WFIB. If anyone is interested, he should contact me at 381-0609. The transmitter is a good one, because any organization that wants anything publicized gets it free of charge.

N.R.—At what times can the station be heard? Mark—We are on the air every day from 9:00 a.m. to 12:00 p.m. From 6:00 p.m. to midnight, we play rock and roll music. We include what we call the University Survey which is the top forty records. The rest of the day we play "better" music. We have a five minute newscast on the half hour that begins at 7:00 a.m. and sports fifteen minutes before the hour. Monday through Friday 5:50 a.m. there is the wrap-up which includes national and international news and the weather. Also, four or five times a day, editorials, light in nature, are presented.

N.R.—Who is the station's advisor? Mark—Our advisor is Mr. Warren Gore who must make certain that each student's classes are in order and who also teaches news analysis. He wanted me to be sure to mention how helpful we are to WLW for donating some equipment to WFIB. It helps us on the station, and it is also an in teaching.

N.R.—What is your job, Mark, as Public Relations man? Mark—My main job is letting people know that we exist. We are a service to the students, since we make all announcements free and have news around the clock. We are also getting a United Press International machine to aid us in the news line.

N.R.—How do you plan to form the campus of WFIB? Mark—Presently we are sending flyers to the dorms to explain the station in the sense that we are operating with all radio-television majors and that we specialize in campus news. We are also promoting a contest called the "WFIB 500th Live It Up Funtast." We will be calling dorm numbers once on the hour beginning Jan. 1st. Be sure if the person answering the phone knows what the "word of the hour" is, $500 worth of prizes will be given away. These prizes will include books, books of cam- eras, dinner dates, theatre tickets, transistor radios, and the grand prize will be a Motorola Solid State Stereo. By these two tech-niques, the flyers, and the con-test, we hope to inform UC students of WFIB.

Lack Of Student Interest Prompts Tribunal Changes

by Miss Friedman

In a somewhat refreshing man-ner, the AKS Tribunal faced it-self with several realities at its Wednesday meeting. Many items were discussed, but it was the feeling of a majority of the mem-ber that Tribunal was doing a poor job of effectively reaching the students it is designed to serve.

The multitudes of "McMiskin Speaks" and the "McMiskin Flicks" have been marked by a general lack of interest. Instead of continued emphasis of such a universally "good" program, albeit worthwhile, and instead of blasting student apathy for the umpteenth time, the Tribunal simply decided to put its emphasis to programs de-signed to be of greater interest and to a greater number of students.

In the near future, a thorough review of finances will be made with a thought of diverting the funds from some of the rather routine functions of the past to programs which might actually do for the students what the students wish to be done. Several projects which hold well for acting upon the desires and inter-ests of the students are already being investigated and it is ex-pected that several of these will be announced in the very near future.

Colloquium Topic

Hypersonic Flight

Dr. D. Zonar, Assistant for Experimental Simulation at the Flight Mechanics Division, Air Force Flight Dynamics Laboratory, Wright-Patterson AFB, Ohio will speak in U.C.'s Colloquium Series on "Research Tools for Hypersonics: Flight Dynamics".

Dr. Zonar's specific duties call for conceiving, planning, and guiding theoretical and experi-mental research programs aimed at solving important problem areas in aerodynamics. Dr. Zonar's colloquium talks will be held in the University of Michigan, and his Ph. D. from Ohio State University.

The lecture will be given on Thursday, Jan. 20, at 3:30 p.m. in room 206 Baldwin Hall.

Visit The Salvation Thrift Store

2250 Park Ave., Norwood

Docks - Record Players - Thousands of books and mags- zines - Coats - Jackets - Shoes - Boots - Bicycles - TV Sets

"Where You Save and Help Others"
poster or banner must be con-
tiguous." This role aims to pre-
vent candidates from post-
ning numerous handbills together
to form what appear to be pes-
ters or banners.

Members of the Residence Hall Council were present at the meet-
ing to report on the Halls' activi-
ties. Mike Patton, President of
the Men's Residence Halls, men-
tioned that the Residence Halls
were present all year, will discuss "The Mobility
Auditorium."

Several lectures and convocations
will serve Officers' Training Corps
at UC. Lt. Col. William A. Her-
man will lecture on "Early Man in the Ohio Valley"
and will analyze strategic and
tactical hazards to mobility.

Other notable events include:
Lt. Col. Herman will lecture on "Earl~ Man in the Ohio Valley"
and will analyze strategic and
tactical hazards to mobility.

Col. Myron A. Funk, UC pro-
fessor of military science, will
present the Distinguished Military
Award to five recipients:
Richard W. Rose, Jr. of the University of
Cincinnati and Art.

At 4 p.m. today, Dr. Norman J.
Rose, Jr. of the University of Illinois,
will address a special seminar in Room 236 of the Chem-
istry Building. This seminar,
sponsored by the chemistry depart-
ment, is open to interested
persons. Dr. Rose will discuss "Reactions of Coordinated Lig-
ands."

Gemologist Richard V. Trow-
bridge will speak on "The Rom-
ance of Gems" at 12:30 p.m., Jan. 27 meeting of the UC
chapter of the Ohio Home Eco-
nomics Association. The lecture
is open to students in DAA and
Home Ec.

"Early Man in the Ohio Valley"
will be the topic of a lecture by
Professor Gustav Carlson; head of the UC sociology and anthrop-
dony department.

Professor Carlson will survey
the culture and chronology of early habitations in the Ohio Val-
ley and review archaeological in-
vestigations carried out by the
UC Summer School under his di-
rection last summer at the Miami
Fort Site in Hamilton County.
The lecture, sponsored by the
Cincinnati Society of the Arch-
ological Institute of America,
is free and open to the public.

Lectures, Seminar Planned
For Interested Students

During the week there will be
several lectures and convocations
at UC. Lt. Col. William A. Her-
man, a reserve officer for 22
years, will discuss "The Mobility
Environment—Army," at a con-
vention for the UC Army Re-
serve Officers' Training Corps
at 1 p.m. today in Wilson Auditorium.

Lt. Col. Herman will lecture on
various environments in which
the Army is required to operate
and will analyze strategic and
tactical hazards to mobility.

Col. Myron A. Funk, UC pro-
fessor of military science, will
present the Distinguished Military
Student Award to five recipients:
Ronald K. Althaus, Robert P. Carey, Thomas
W. Fisher, and Ronald A. Lauer.

UC Academic Achievement
awards will be presented to Thom-
us H. Fronechek, College of Engi-
neering, and Charles A. Rade-
maker, College of Design, Archi-
ktecture, and Art.

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Cincinnati Society of the Arch-
ological Institute of America,
is free and open to the public.

published this year. He feels that the 'idea' of the book
must be sold before any more
work can be accomplished.
Mel Chudnof will be assisting
Dale in this effort.

The Discount Committee is at-
tempts to organize a student
discount system through local
merchants. Merchants will set up
their own discount terms. Student
Council will periodically pur-
chase space in The NEWS REC-
ORD to advertise the discounts
of these establishments.

Council To Start
Weekly Column

Student Council is ini-
tiating a weekly column. The
purpose of the column will be to
better serve the student body.
In the past, communications be-

ten between Council and the student
body have been somewhat lacking.
Hopefully this will be the oppor-
tunity for improvement.

Students are asked to write
Council for action on any com-
plaints; no matter what they
might pertain to. Council will
attempt to give answers as to
why complaints are or are not
justified.

Ideas and suggestions should be
referred to Council in the same
manner. Council is in a position
to deal directly with the admin-
istration and avoid much of the
confusion that most students must
go through to receive an answer.

Student Council is desirous of
serving the student body. All cor-
respondence should be placed in
the Student Council mail box in
the Student Union.

Attention Co-ops:

LAS REGISTRATION
FOR 1966 YEARBOOK
Monday - Thursday, Jan. 24 - 27
11:00 a.m. - 1:00 p.m. in front of the Over
The Rhine Room in the Student Union.

This registration is primarily for co-ops who were not on campus first quarter, yet any student who has not previously
registered should do so. Registration is free, but a stub is necessary in order to receive a yearbook in June.

1965 Cincinnatians Still Available

Last year's annuals are still available with or without
registration stubs in Room 424 Student Union anytime.
Letters To The Editor

ROSEBROOK ANSWERS WIGAND

To the Editor

Let me reply to L. Rolfe Wiegand's letter of last week.

Well, Rolfe, I did as you suggested and went to the bookstore to see what I thought to beismy mistake. It was probably a hasty assumption, but I must admit that I was afraid it would set a new precedent. What you called "opinion" was just that. I don't see your point. I could be wrong, but I don't believe in easy answers. I've never seen the advantage of anything in college that I couldn't use in the real world.

Bill Rosebrook
A.A.S '68

PHYSICAL EDUCATION

To the Editor:

Much to my dismay, I was informed last week by my Physical Education instructor that I would have to pay $4.35 to take the second quarter of my sophomore Physical Education requisite. Since bowling is included in the course, the Student Union bowling facilities are used. The charge for this use is 35 cents per game and 10 cents shoe rental.

It is my understanding that the reason for this charge is that the Student Union is financially separate from the university. All money taken in goes to the union.

It is true that I had my choice of Physical Education programs; however, I feel that it is unjust to be financially penalized for taking the programs which best suit my personal class schedule.

The athletic department assumes the expenses of all other Physical Education programs. Why can it not assume the bowling expenses?

Paul Mallaney Moran
A.A.S '68

Crackerbarrel

Freedom In America - II

by L. Rolfe Wiegand

Last week I attempted to demonstrate that there is no freedom of activity in America. Since thoughts are the roots of all activities, let us now investigate the mask of "Freedom of Belief." What controls are there on our beliefs? How are the submitted outlooks sold or enforced? On the other hand, why can't we have a justified claim to believe in the freedom of belief, but only belief, in the United States?

The scope of this topic is too enormous to be completely covered here, for it embraces all fields of thought. Political ideologies, moral creeds, religious dogmas, and philosophical outlooks are all part of this area. I am not aware of any laws or restrictions that prohibit the exercising of these beliefs without restrictions. If one desires the company of men above that of women, i.e., the scope of this topic is too enormous to be completely covered here, for it embraces all fields of thought. Political ideologies, moral creeds, religious dogmas, and philosophical outlooks are all part of this area. I am not aware of any laws or restrictions that prohibit the exercising of these beliefs without restrictions. If one desires the company of men above that of women, i.e.,

UC Safety

Although the University has consistently endeavored to provide adequate protective measures on the campus, many students have expressed dissatisfaction with present facilities and demand expansion of existing lighting and police coverage of the parking lots and the sidewalks within the campus. With the national and local increases in crime rates, especially violent assaults against women, the necessity of such improvements is obvious.

The present lighting equipment on the immediate campus is fairly good, but that in the parking lots could be increased particularly in the rear areas. Police surveillance within the central campus and in the perimeter should also be expanded to eliminate in large part the possibility of undesirable attackings and break-ins.

We at UC have been fortunate in that a major incident has not occurred for several years but the fear and apprehensions of campus nights are evidently not allayed by such a record. While an increase in police supervision and conditions will involve considerable financial outlay, we believe that the university is vitally interested in the well-being, security, and satisfaction of its students and will attempt to resolve the situation.

(Continued on Page 5)

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HEY, MAGGIE! Come see the crazy thing I just shot up on the roof!
It's not really as bad as it seems. Not everybody has been completely wrapped up and capti-vated by this phenomenon. There was a lecture on Far East culture that didn't allude to the legendary Batman. But as to the rest of the popula-tion, it seems as though the so-called "prince topic of interest . . . and not a moment too soon.

Just as the hour was black-est, just when the cause seemed to be lost, he contrasted so well men like the great innovation. He envisioned the condition. Few of 'us will be Batman, or will soon be."

"Our "bat mobils" and right wrong book character' sits in a warm jacket surrounded. by luxury. He always seems to get about what he's doing, the Joker's and the Penguin's stretches from Way Cross to Pek-ing, the Joker's and the Penguin's. People seem to be feeling great with their current folk heroes —just when the cause seemed to be lost, he contrasted so well men like the great innovation. He envisioned the condition. Few of 'us will be Batman, or will soon be."

And finally with Batman and certain aspects of the great so-ciety are like a Mike Quill pro-ducing. They are laughed at, scorned, and detested, but they always seem to get about what they want in the end.

Freedom — Everyone being too busy follow-ing the tempts of Capitalism, a religion in itself that has the dollar signs as an alter and god-ly as its god. Since the U.S. was founded on Capitalism, it is therefor the religion of the state. It is sold and supported by the Churches, and is officially taught in schools as a more striking uniform. It is not clear why he goes. Perhaps he would rather fight crime in the streets instead of at his apart-ment.

As a whole country we will be the image created by this resource-ful man and we smile dutifully at one mighty figure.

There is organized public criticism by students of the academic system in itself that has the dollar signs as an alter and god-ly as its god. Since the U.S. was founded on Capitalism, it is therefor the religion of the state. It is sold and supported by the Churches, and is officially taught in schools as a more striking uniform. It is not clear why he goes. Perhaps he would rather fight crime in the streets instead of at his apart-ment.
Sophos Men Sponsor Dance; Candidates To Be Presented

by Frank Kaplan

Sophos Fraternity, a local honorary recognizing freshman men who are outstanding in scholarship and campus activities, was founded in 1963 by Dean Joseph Holliday. Dean Joe, as he is called, is still the faculty adviser.

Aside from being an honorary, Sophos also functions as a service organization. One of its main projects is the support of Greek children through the Foster Parents Plan.

Another project is the Sophos Men's Tutors. These tutors work with children with cerebral palsy. They make detailed reports on each child and present these reports to the children's parents. The Sophos Fraternity also contributes to UC's Student Mass daily before all Masses.

**Phi Tau Names New Dream Girl**

Carol Taylor

The Phi Kappa Tau Dream Girl for 1966 is Miss Carol Taylor of Kappa Delta sorority. A junior in Teachers College majoring in physical education, Carol is a member of the House President's Council, the Kindergarten Primary Club, the Cincinnati staff, and Phi Delta Epsilon journalism honorary.

The men of Phi Kappa Tau selected their Dream Girl at their formal last Saturday night held at the Ft. Mitchell Country Club. Carol will attend all social functions of the fraternity and will serve as official hostess for the fraternity at rush parties.

**LOUISVILLE DANCE**

The University of Louisville Student Body has invited all UC students going to the basketball game in Louisville, Sat., Jan. 22, to a dance to be held on their campus after the game. There will be a rock & roll band. Admission is free, all you need is for one member of your party to have a student I.D. Detailed information will be announced at the game.

**Cupid's Corner**

From Hermes

DELTA TAU DELTA

The pledging class of Delta Tau Delta worked with the members of La Sertoma to hold a party for children with cerebral palsy. The party occurred over the holidays. This is the tenth year that the pledge class of Delta Tau Delta has put on skits for the children. Pledge Trainer Chuck Taylor was chairman of the project.

La Sertoma furnishes individual gifts for each child. The Delta pledges also sang carols for the children with their parents. The pledge Fred Flitckinger played Santa Claus for the 50 children.

WINNERS

Craig Magazine.

Doreen Magill.

Brian Stenson.

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**NEWMAN CATHOLIC CENTER**

2685 Strutford

Student Mass daily

Monday, Wednesday,
Friday—12 noon.

Tuesday, Thursday—
11:30

Sacrament of Penance
before all Masses.

Friday, January 21—Newman
Theater Mass—8:30 p.m.

at Newman Hall

**PHI TAU NAMES NEW DREAM GIRL**

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at Newman Hall
Panhellic Has Busy Quarter-
Dinners, Conferences, Awards

by Lauralene Sawyer

UC’s Panhellic Council, made up of representatives from every sorority, has had a busy first quarter and is in the midst of activities for the second quarter. Just before first quarter exams, the Junior Panhellenic Council collected money for muscular dis-
trophy. Representatives from all the pledge classes stood on downtown street corners and collected tips.

A recent Junior Panhel pro-
ject was an exchange dinner, Tuesday, Jan. 11. Each pledge class had representatives from every other sorority corner. The sorority actives served din-
ner. The committee chairman for the exchange dinners was Mary Jo Osberg. “The girls had a brief acquaintances dur-
ing rush. Studying and activities prevented them from seeing each other more during the quarter. This dinner was a chance for the pledge class to get to know each other a little better,” said Miss Dorothy Moser, Assistant to the Dean of Women and adviser to Panhellic.

This past Saturday the Execu-
tive Council of UC’s Senior Panhel was hosted to Pased executive representatives from Ohio Wesleyan, the University of Kentucky, Miami and Indiana Universities for a Tri-State con-
ference. The conference began at 11:30 with lunch being served at noon in the Stadler Room. Miss Ellin Johnson, Dean of Students at UC, spoke to the representa-
tives. After her talk, entitled “Panhellic—An Experience in Human Relations,” they broke up into four discussion groups.

The women took a tour of the university and concluded the conference end-
at 4:00.

“This was the first attempt at a Panhellic conference for UC,” said Miss Moser. We think it was successful. The Senior Panhellic plans to continue such activities.”

The Panhellenic Councils do not have student representation on National Panhellenic. We hope this will continue at this con-
ference.

The most important upcoming event of Panhellenic is the Pased Exchange Dinner which will be held Feb. 1 in the Great Hall.

Attending the dinner will be DIK sorority women. All pledges will attend along with five members of each house and one member-at-large. The housemother and pledge alum-
ni adviser will also attend.

Mrs. Allen Leff, president of City Panhellenic will present the City Panhel award. There will be a trophy given to the pledge chapter with the highest average. A large punch bowl will be pre-

essed to the chapter which has the highest percentage of pledges available for initiation. The win-
nner is kept secret until the din-
ner. A special award will be given to pledges who received a four point for first quarter. The pledge with the highest average in each pledge class will get special recog-
nition. Linda Fontenot is mis-
tres of ceremonies.

At the head table will be the executive committee of Senior Panhel: president, Eva Stubble-
field; vice-president, Carol Toben; secretary, Sally Bishop, by-lined Isa Ka-
rolina Waseula; scholarship chair-
man, Sally Campbell; rush chair-
man, Karen Nolte; fraternity

ocking board representa-

ive, Nancy Nunn; standards chair-

and public relations chair-

Patty Cole.

Also at the head table will be the Junior Panhel executive committee: president, Ann Mc-
Culler; vice-president, Marilyn Hirschberger; secretary, Tina Busch; and treasurer, Di-

Saul.$

There are four senior Panhel

women who are advisers to Jun-
or Panhel. Patty Edwards is a

vid to the scholarship commit-
tee; Ellie Haman, to the ex-

utive; and Emily Pugh, to the

constitutional and rush evaluation committees.

Greek Week Plans To Be Announced

The chairmen for Greek Week, to be held the third week of spring quarter, have been an-

ounced. General co-chairmen are Rena Bufe, Kappa Delta, and Dave Lieser, Sigma Phi Epsilon. Art.

Trimmings and ornaments have been removed and replaced.

The fabric is a diagonal wool in a camel and charcoal. Matching heel is detachable and the long slender boots complete the head to toe look. Original design is by Judy Paris, Senior in Fashion Design.

Senior Panhellic Advisers to Greek Week are Diana Strader: Room. Miss Moser; Assistant to the Dean of Women, and

chairman, Karen Nolte; frater-

chairman, Sally Campbell; rush

vertiser and Joanne Greiser, Sappa, and

chairman, p.ledge trainer and Miss

Head, Miss Therese Isaacson, ‘Memorial, and David Deaton, Senior in Fashion Design, Clothing, Design, Architecture, and Art.

HYPERTENSION

The freshman class at Good Samaritan Hospital is having a “Hypertension Hop” Jan. 22. This dance will be held in the gymnasium in the Victoria Hall from 8 to midnight.

SEAMSTRESS

Men and women’s alterations and dressmaking of all kinds. Can fix anything! Diana Neughebauer, 811 Terrace Avenue. Tel. 815-2232.

U-SEE BARBER SHOP

223 W. McMillan

ALL HAIRCUTS $1.50

HOURS 8 a.m - 6 p.m.

WHAT DO YOU BUY

WHEN YOU BUY

GREGG’S PROFESSIONAL

DRY CLEANING?

YOU BUY A FINISHED PRODUCT

Soils and stains have been removed and replaced. Garments and items will be returned fresh. The original “feel” has been restored by skillful additives. Creating something suitable, properly finished.

Your garment is ready to wear.

Gregg Cleaners

300 W. McMillan Street

Phone 421-4650

FLY DISCOUNT NEW YORK

In New York They Say—
“Save water, shower with a friend”
In Cincinnati They Say—
“Save Money, FLY WITH STUDENT TRAVEL SERVICE”

SPECIAL ROUND-TRIP PRICE OF 69.90!!

Tax Included

Cincinnati To New York

Thurs., March 17 Cinti/La Guardia American No. 387, Dep. 5:50 p.m., Arr. 7:13 p.m.
Fri., March 18 Cinti/La Guardia American No. 388, Dep. 5:50 p.m., Arr. 7:13 p.m.

New York To Cincinnati

Sun., March 20 La Guardia/Cinti. American No. 387, Dep. 3:50 p.m., Arr. 5:50 p.m.
Mon., March 21 Cinti/La Guardia American No. 388, Dep. 3:50 p.m., Arr. 5:50 p.m.

Guetarated Reservations

• Sign up immediately, because seats are limited.

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Louisville Hosts Bearcats; St. Joes (Ind.) Invades

by Jim Christy and Paul Moran

A most Missouri Valley Con- ference contest and a revenge match with tiny St. Joseph's of Indiana comprise the week's schedule for the Cincinnati round-

ballers. The Bearcats journey to Louis-

day Saturday night, for a scrap with the Cardinals of Coach "Peck" Hickman. The Cards are led by brilliant sophomore cen- ter, Wesley Unseld, a high-school All-America, who currently leads Louisville in scoring with a pro-

duction of almost 13 points a game and who presently leads the conference in rebounding.

Coach Tay Bakers main con-

sideration for the Cardinal game is who can stop Unseld? pivot play, though formidable, against Dayton and St. Louis, has been spotty and undepend-

able. Mike Rolf at 6'-6" does not have the bulk to pressure Krick and Tom Biedenharn have the size but perhaps not the ability. Krick may be the answer. The big fellow has upoded recently and may be "up" for the challenge.

The Flyers tried to come back in the second half, but recently I experi-

enced a situation with the rest of the swim-

ming team that makes me question the validity of the theory and emphasizes the stress most coaches place on it. Based on past experi-

ence, I don't mean to com-

plain, but rather de-

"Red" Rolfes Sinks another; UC's Next All-American?

Pool Cues

by Jack Zakin

NR Athletic Commentator

All of us, at one time or another, have been encouraged by some-

one trying to inspire us with confidence. "I know you can do it!" or some similar quote is likely to reassure us before our attempt. This is particularly true in athletic competition where a proper mental attitude is a very important factor, often taking precedence over ability and training. I have been swimming competitively for some eight years, and have always had faith in the value of positive think-

ing, but recently I experienced a situation with the rest of the swim-

ning team that makes me question the validity of the theory and realize some of its disadvantages.

The meet with Miami has always been a traditional rivalry. In most of the past competition between U.C. and Miami, the Bearcats have easily put down the Redbirds, but this was a different story. We left for Oxford very carefree, with expectations of a comfortable margin. We took eight out of eleven events and won the relay. It was a difficult

meet to lose and traumatic for several individuals on that seemingly endless ride home. The hardest part was that we knew we had the better team, and we knew why we had lost.

This year was a different situation and UC was the underdog. The meet was scheduled less than one week after a long vacation from school and from serious training. Four of our swimmers were just returnees. In addition, the last preliminary had to be in-

Corporated. Needless to say, our attitude was completely changed from that of a year ago. The over-confidence was replaced by' fear and nervousness. We left for Oxford very carefree, with expectations of a comfortable margin. We took eight out of eleven events and won the relay. It was a difficult meet to lose and traumatic for several individuals on that seemingly endless ride home. The hardest part was that we knew we had the better team, and we knew why we had lost.

This year was a different situation and UC was the underdog.
Grapplers, Mermen, Frosh Combine For Spectacular

Bearet varsity wrestling, swimming, and gymnastics teams and the freshman basketball team will all see action as part of the UC Sports Spectacular in the Fieldhouse and Lawrence Hall on Sat.

Intramural teams are forming Thursday, January 20, 1966, opened its 1966 Gymnastics season. The UC Baptist Church will host the Bearcat varsity wrestling, swimming, and gymnastics teams and, if not defeated, will meet Montevallo in the Fieldhouse. The Bearkittens scored a close 86-61 win over the Miami yearlings in early December at the Gardens, a game which was halted with six minutes remaining in order that the varsity squads could take the floor.

The afternoon's activity begins at 3 p.m. when the Bearcat wrestlers meet Morehead in the Fieldhouse.

The新鲜man basketball team meets the Miami freshman squad in a rematch at 5:30 in the Fieldhouse. The Bearkittens scored a close 86-61 win over the Miami yearlings in early December at the Gardens, a game which was halted with six minutes remaining in order that the varsity squads could take the floor.

Duke Again Heads Poll;
Cincy, Bradley Ranked

The two newcomers replaced UCLA and Brigham Young, both of whom lost to lightly regarded teams last week. Brigham Young lost by a wide margin to Wyoming, while UCLA saw a 36-game winning streak in conference play come to an end with a loss to Stanford. Following are the top ten teams in their records in parentheses and the votes they received:

1. Duke (14-1) 96
2. Kentucky (12-0) 94
3. St. Joseph's, Pa. (11-2) 69
4. Bradley (14-2) 59
5. Providence (12-1) 50
6. Loyola of Chicago (13-1) 49
7. Vanderbilt (14-2) 46
8. Cincinnati (11-2) 31
9. Texas Western (14-2) 34
10. Kansas (13-2) 24

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Intra-Valley Competition Takes Toll Of Opponents

by Ron McDaniel

It was a generally un-impressive week for UC opponents as they came up with an overall record of 8-7. Most of the losses, however, came at the hands of intra-valley competition.

An example is our upcoming competition's record for the week. While Bradley looked great in downing Louisville 79-62 Saturday, they fared not so well against Drake Thursday. In losing the game 75-66, they also lost the Conference lead to Tulsa who just managed to get past lowly North Texas State 64-60. Bradley is now 4-1 in the league and an impressive 14-2 overall, while Tulsa is 3-0 in MVC competition. St. Louis has fallen to a 7-8 record after losing to the Bears 73-70 Saturday.

Dayton boosted their record to 11-2 by taking Seattle into camp 81-60 after losing earlier to UConn. Miami won their 7th in a row by holding off a late Bowling Green rally 75-69. This victory plus an earlier triumph over Ohio State allowed them to take the MAC lead. Xavier, our cross town rival, lost to Vermont 69-64 and then bounced back to beat St. Francis of Pennsylvania 113 to 84, bringing their record to 17-3, an even 580 percentage.

High scoring Utah won a highly contested battle over Wyoming 89-81. With a holiday loss to UConn, again lost to No. 1 ranked Duke who boosted their record to 14-1. Nimb ranked UCLA lost for the first time since falling to the Bearcats in a hectic game with Stanford 74-69.

Cincinnati’s fine freshman team suffered through a long week of basketball last week and sustained the first two blemishes on their record.

Early last week, the freshmen barely eeked out a victory over Xavier’s freshmen team at the XU Fieldhouse. They finally won by one point, but this was only a portent of things to come.

On Wednesday evening, the frosh played to a 19-9 tie with the frosh from Dayton on the Gardens floor. After an as much as 21 points in the second half, the frosh came back to tie the game. The young men then decided that a three minute overtime should be played. The freshmen from UC again fell behind in the overtime but scored four points in the last thirty seconds to gain a 156-156 tie.

Then, watching their one point win over Xavier earlier in the week, the freshmen lost their first game of the season by one point to King Chevrolet on Saturday evening at the Fieldhouse floor. Tony Yates led the victorious visitors with 14 points.

Ford Motor Company is:

inspiration

College graduates, new to Ford Motor Company, often comment on the comparative youth of many of our top executives. The example of these men in key positions is evidence that being young is no handicap at Ford to those who possess ability and ambition. In fact, new employees can expect challenging assignments while still participating in our College Graduate Program. This means an opportunity to demonstrate special skills and initiative while still learning the practical, day-to-day aspects of the business. Consider the experience of Jim Weston, who has been with Ford Motor Company for three years.

Jim came to Ford in February, 1963. His first assignment was in marketing analysis where his principal job was to study present and potential dealer locations. For a time, he also gained experience in the actual purchasing of dealer locations. Later, an assignment forecasting sales and market potential with Ford Division's Truck Sales Programming Department gave him the background he needed for his present position.

His job today? Only three years out of college, Jim is now a senior financial analyst in Ford Division's Business Management Department.

Jim Weston’s experience is not unusual. At Ford Motor Company, your twenties can be challenging and rewarding years. Like to learn more about it? Talk to our representative when he visits your campus.
Bridge Bits

Mississippi Heart Hand

by Jeff Iralsky

The game of contact bridge is back. Forty years old. It came about through a series of mutations: a new kind of card game, such as whist, action, and the French game of Euchre. The founding fathers of the game had the longest span of sagacity and is still played today in many clubs. However, the Mississippi Heart Hand was first built when people renovated rather than destroyed because they were being destroyed because they reminded us of a by-gone era. Each house has been preserved, as it was imagined to be when the homes were first built: it's the pre-Civil War era. Each house has been preserved, as it was imagined to be when people renovated rather than destroyed because they reminded us of a by-gone era.

The food is quite reasonably priced. All manner of drinks are offered including soft drinks, draft beer, and mixed drinks. In spite of its well entrenched reputation, the Wheel Cafe is on the urban renewal execution list. It will be torn down and replaced by more modern and aluminum office buildings. The Wheel will not be relocated and so one more traditional Cincinnati spot will be blasted into oblivion by the Cincinnati Cloud Club. Three women move in the demise of this restaurant: besides owning the Wheel the owner is also the Mayor of Cincinnati and so he leads Cincinnati on its path of progress he is putting himself out of business. Cincinnati's West End is gone for all intents and purposes and the West End has applied its disappearance. This section of town was the city's first "suburb" and was considered the most fashionable spot in town. One street has been preserved and even partially renovated to commemorate the time when the West End was a section of town.

Dayton Street is well worth visiting to see what can be done when people renovate rather than tear down. Except for the cars parked along the side of the street this could be a stage set for an elegant neighborhood in the pre-Civil War period. Each house has pointed Victorian windows, doors have the original hand-hewn doors, and the wrought iron balconies have been reinstalled as it was imagined to be when the homes were first built.

Book Review

American War Novels

by Bruce Vandervort

Ernest Hemingway is perhaps the only recent American novelist who has not rejected the notion that war is ennobling. Even with him, the notion was qualified; he feared that war, an extension of the ennobling struggle between man and the elements, had become too mechanized to allow the free play of human courage and reasonableness. That most American romantics had not shared even these qualified sentiments became evident in the post-World War II era. The first decade of the post-war era constituted what can be called the "revisionist phase" of anti-war literature. There were two types of novels: those that tried to render a less sentimental picture of the American military and those that sought to humanize the former enemy. Norman Mailer's "The Naked and the Dead" was of the first type. From it, Americans learned that the Army was not over-protective of its officers or of Jewish privates. In "Cloud-Cuckoo Land," James Jones introduced readers to the unpinnings of the rear-ranker, at the mercy of pillaging officers and cynical merchants.

The Mississippi Heart Hand has an equally amazing counter part called the Duke of Cambridge Hand in which the dummy held a combined total of 24 points, cannot take a single trick against a contract of 7 clubs. (A discussion of this hand will appear next week.)

Club Announces Bridge Winners

Recent winners at the UC Bridge Club were: Bill Moore, Ken Nickerson, Eve Stormey, Rod Burress, Steve Cohn, and Jeff Isralsky. Starting time for Fort Friday at 7:15 to enable late comers and those who have problems parking to play. This club meets every Wednesday evening and all regulars are encouraged to weekly meetings take place in the card room right across from the old grill in the Union.
Antioch Features Organ Tour, Music Is First For Country

by Walter F. Anderson

The Wolfgang Von Karajan Organ Ensemble, on tour for the first time in the United States, will give a concert at Antioch College, Yellow Springs, Ohio, on Sunday evening, Jan. 30 at 8:30.

The Ensemble will perform on three Baroque pipe organs, reproductions created for Von Karajan in Germany, and reputed to be authentic reproductions of the organs used by Johann Sebastian Bach in creating his organ masterpieces in addition to Von Karajan. The Ensemble also features his wife Hedy, and Wolfgang Wenzel.

This is the world’s only organ ensemble on tour. The instruments are insured for one million dollars and are tuned before each performance by special technicians. Assigned to this tour by the manufacturers of the organs, Von Karajan first decided to form his organ group in 1957.

His aim is to bring the clear, sound organ music of Bach, the organ music of Mozart, the work of Handel and of both Haydn, and Mozart, and to create a new form of organ music, and to present Bach’s monumental “Art of the Fugue.”

Karajan, the Ensemble also features his organ group in 20th century ears. For the first time in the United States, ears.

The Ensemble will perform “Music from the Baroque Age” on Sunday in Great Hall, Student Union, at 3 p.m.

"10 Days That Shook"

by Michael Ritchie

Last Sunday, Jan. 16, the Student Union Film Society presented two silent films by the famous Russian film director Eisenstein, known for his film “The Battleship Potemkin II. The first film,”Strike (1924)" concerned the attempts of the workers under a strict capitalistic society to strike for fair treatment and better wages. The film was startling in its use of the camera to photograph the motif scenes, the factory operations, and the swelling majesty of the supposedly superior upper-class capitalists.

There was a great deal of experimentation in this film with reflections, as cast from puddles of water, and from spherical mirrors. The second film, “Ten Days That Shook the World,” concerned the Russian Revolution of November 1917.

The rising of the bridges to cut the workers off from the city of Moscow was one of the highlights of the film, for the camera focuses on the small, upper-middle-class“socialist” who emanates, and purifies, the emotions, engulfed in the turbulent tide of war and destruction.

Hum Dono combines both facets of war, both moving and heart warming picture. It is the story of those who fight on the front with all their might and gallantry and of those who are left behind, equally fit to bear the consequences that arise out of long separation and waiting.

Hum Dono depicts the life as lived by—people with—all the facets, aspirations, their emotions, engulfed in the turbulent tide of war and destruction.

Hum Dono will be presented by India Association on Jan. 30. The shows are at 7 p.m. and 9 p.m.

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**Speakeasy At UC Found In Old Grill**

The Department of Speech and Thespie Drama presents a speakeasy, a campus activity open to all students, regardless of sex, age, or status — 40. 40.

**WHAT IS A SPEAKEASY?** It is an activity which adds to your self-confidence, stimulates your thinking, and corrects p o o r speech.

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**WHEN DOES SPEAKEASY MEET?** Sundays from 12 to 1 in Room 23 of the Student Union. Bring your food tray from the Rhine Room entrance, north along the corridor and turn right at the old grill. You can't miss it.

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**Date-Line Cincinnati**


January 21—FRIDAY, 7:30 P.M.—Rockport's Sailed Quartet Ensemble Class, UC's College Conservatory of Music, Concert Hall, Oak street and Burnet avenue. Free to public.

January 22—SUNDAY, 7:30 P.M.—Film: "The Sheep Has Five Legs," presented by UC's Student Union Film Society, UC's Memorial Hall, Clifton and University avenues. Admission charge.

January 23—MONDAY, 8:30 P.M.—Violin Recital: Diane Sproatman, gradate student in music, UC's College Conservatory of Music. CCM Concert Hall, Oak street and Burnet avenue.

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**Lyric Opera Co. To Hold Audition**

Recent announcements that Lyric Opera of Chicago was holding auditions for character candidates who hope to sing with the company in the 1966 season, have brought in an unusually large number of applications. So, Michael Leopold, Lyric Opera's chorusmaster, has scheduled an additional series of auditions to enable him to hear each of the prospective chorus singers who, if chosen, will appear in the ten-week season at the Opera House, beginning October 7 with Boris Godunov— and to enable him to hear any additional applicants who were not able to come to the previous auditions.

The new audition schedule is as follows:

Sat., Jan. 22, 1966 10 to 1:30 p.m.
Sat., Jan. 29, 1966 3 to 5 p.m.
Wed., Feb. 2, 1966 6:30 to 8:30 p.m.
Wed., Feb. 8, 1966 3 to 5 p.m.
Sat., Feb. 19, 1966 3 to 5 p.m.

Applicants may present themselves for an audition on any of the above listed days, if they may call or write for an appointment in advance. Lyric Opera of Chicago is located at 20 N. Wacker Drive and its telephone number is Financial 6-6111 (Area Code 312).

Members of Lyric Opera's renowned choral department will earn at least $1,100 for their 1966 effort, and they receive invaluable musical and opera training under the direction of experts in the field. The instruction period begins on Monday, March 14, and runs up to the beginning of the season in fall. Women singers are required to give two evenings a week and men sing three evenings a week throughout period, with possible absences during the full rehearsal schedule during summer. If the program warrants it, singers will be paid for part of this instruction period according to the American Guild of Musical Artists contract.

In the week, just prior to the season's opening, choristers must be prepared to rehearse during the day too. Then, they must go for warm-ups. Maestro Rudolph will also conduct the opera before Maestro radio and television performances. Maestro Rudolph made his debut with the Cincinnati Symphony Orchestra under Maestro Rudolph in the 1965 season, and has been acknowledged as one of the most respected musical talents.

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**Violinist N. Milstein To Play "D" Concerto**

Violinist Nathan Milstein makes his first appearance with the Cincinnati Symphony Orchestra under Maestro Rudolph Friday and Saturday evening, Jan. 21, 22, at 8:30 p.m. in Cincinnati's Music Hall. Milstein last appeared with the orchestra in 1957, one year before Maestro Rudolph became Music Director.

For this long-anticipated appearance, Milstein has chosen to perform the Tchaikovsky Violin Concerto in D major, a perennial favorite of concerti everywhere. Maestro Rudolph will also conduct the overture to Smetana's opera "The Bartered Bride," and the Beethoven "Eroica" Symphony No. 3 in E-flat major.

A native of Odessa, Russia, Milstein made his U.S. debut in 1929 and has been an American citizen for many years. A student of the eminent Leopold Auer, associate of Tchaikovsky and teacher of such other artists as Heifetz and Elman, Milstein made a concert tour with Vladimir Horowitz while in his teens and has long been recognized as one of the masters of the violin.

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Cincinnati was treated to the virtuosity and genius of not one but two artists on Friday evening—the pen of Jenö Takacs and the piano of Rudolf Serkin.

The concert opened with Mr. Takacs’s “Eisenstadt Divertimento, Op. 72.” This was the first performance of the work in America. Takacs, professor of piano at the CCM since 1983, has woven a marvelous five movement piece. The execution of the Symphony, under the baton of Max Rudolf, was superb and indeed befitting a premier.

The second movement of the work, the “Round Dance,” was almost apocryphal in its content but pleasingly so. The “vintager’s dance” followed and it spoke in a raving manner in the tempo of a medieval vanguard being quite Arthurian in content and above all quite beautiful. A gentle, precise, and melodious “Aria” followed and set the stage rather adeptly for the “Soldier’s Dance.” This truly vivacious finale utilized the fine horns and trumpets of the Symphony and keeping in the spirit of the entire work a comical clarinet line sought to and succeeded in diverting or amusing.

In keeping with Mr. Rudolf’s format of endeavoring to perform the unusual and often unknown, the audience was exposed and partially treated to Gunther Schuller’s “American Triptych: Three Studies in Texture.” The first movement was based on “Four Directions,” a painting by Alexander Calder. It made fine use of counterpoint and multirhythmic synchronization. The second movement, based on Jackson Pollock’s “Out of the Web,” was indeed abstract—at least to the average observer in its rhythmic and tonal structure and because of this it established the greatest rapport with the audi- ence.

In this work by Schuller we must heartily applaud the work of the orchestra. This music challenges us as much as it is known and must be performed perfectly. A fine performance here by the Symphony in this instance must be noted.

The second treat came in the fingers of Rudolf Serkin. His mastery of the keyboard was reflected beautifully in his selection of Mozart’s “Concerto in F major for Piano and Orch., K459 and Beethoven’s “Concerto No. 5 in E-flat major, for piano and arch., Op. 73 (Emperor).” Mr. Serkin’s speed and agility forced accentuated vent and freedom in the former. The lightness his fingers spoke of was evident throughout the “Allegro.”

Again, as always, we heartily recommend the Cincinnati Symphony concerts to one and all.

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The Cincinnati symphony concerts to one and all.

Tony & The Bandits

AT

The Nee-Bish

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The day of reckoning has arrived when a man no longer has an excuse for taking his women to just any old place.

The Candle-Light Rathskeller

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And present an atmosphere for those who want a great deal more than just rock and roll. For the first time an establishment near campus will shun the “masses” and present music for the individual... Dixieland, Bluegrass and Swing.

Located at the Corner of Calhoun and Hartshorn—a mere
75 Yards From The Women Of Siddall Hall Entrance On Hartshorn

Children’s Theater Will have its annual presentation by the UC Mummers Guild and Speech and Theater Department on Jan. 31, Feb. 1, 2, 3, 4, and 5. The second movement of the work of Ed Galgoczy, a junior ill

New Discotheque. Music Series; Weekly Concerts in Union

Beginning this Thursday, Jan. 20, at 7:00 p.m., in the Morning Lounge of the Student Union building, and every Thursday thereafter, there will be an hour long concert by the student band and the orchestra.

The concerts will feature the Colleges Conservatory of Music artists, as well as guest speakers and taped programs. The atmosphere at these meetings should be very informal and one need not stay for the whole program.

The Men’s “C” club invites all students and their guests to remain after the UC-CL basketball game, Sat., Feb. 5, for a sock hop on the court. Music will be provided by Danny Morgan and the Vibrations. It is free, and everyone is urged to attend, with or without an escort.

Sock Hop

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Wanted

Talking Duck

To promote a new movie

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Students Rate Their Professors - - -

Harvard University, one of the few schools where published student evaluations are a matter of long standing, the faculty long ago learned to live with the Confidential Guide to selected courses, published by the editors of the Crimson, Harvard's student newspaper.

In the most recent Guide, the 6th annual edition, Music I is rated as "the best survey course Harvard has to offer," and Prof. E. Welles Woolworth, who teaches it, is highly praised. But the handbook has a slight tolerance for "gut" courses. Descriptions of Humanties 121 is described as a haven for "satiated English majors, esoteric psych majors, and folksy gut-seekers."

A natural sciences major described Economic 108 as "a rather aimless safari through the wasteland of economic development." A natural sciences major described Economic 108 as "a rather aimless safari through the wasteland of economic development."

The students were generally kind to their mentors. Mercifully, only 17 teachers (including the unfortunate oceanographer) got a grade of B twice as many got A. Most were scraped through with a gentleman's C or better. But the students were unsparing in their criticism of those individual teachers and courses they felt needed much improvement.

Course Critique has aroused lively controversy cutting across student-faculty lines. "The appraisals frequently and needlessly are lacking in fact—to put it mildly," says Robert J. Ellicott, assistant professor of romance languages, who got a grade of C in the course and didn't have to crack a book or learn a thing. "I could have learned more in a day."

Another teacher told the course "an academic disgrace to the University of Washington." The text in Political Science 201 came under fire from one student, who called it not a text but "a divine revelation straight from the mouth of FDR sitting on the right hand of God." One professors lecture were called "boring and chaotic" and another was told he should speak from notes and "not show up with an unorganized chat-like lecture in his mind."

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Harsh evaluations have raised the possibility of libel suits of teachers. Gerald Liddell, editor of the Daily, the University of Washington student newspaper, says he knows of at least one professor considering libel action. But James R. Wilson, the university's legal counsel, read the critique before publication and says he believes its contents are protected by fair comment privileges as long as its "expressed opinions do not contain defamatory misstatements of fact and are limited to the issues of public concern."

Other students and teachers favor the critique. "It's about time we prided some of those chauvinist dandies out of their ivory towers," says Timothy Ellrod, a senior. Prof. Ezra Stotland of the psychology department, who got a low rating, says, "D or no D, I still think it's a good idea." The oceanographer professor concedes, "I didn't like it, but the critique can't help but influence the way I teach courses the next time."

And what does the university administration think? For the most part, officials are silent or are abrim off the student evaluation program—which they did not encourage, or discourage either. If we'd tried to stop the students, there'd have been hell to pay," says Harold Shefeman, president of the University's Board of Regents.

My Playmate wears nothing but CASUALS in

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Prof. King Produces Book
On Civil Rights Movement

Prof. Donald B. King, a UC College of Law faculty member, and Prof. Charles W. Quick of the Wayne State University Law School, Detroit, Michigan, have compiled fifteen articles for a book entitled Legal Aspects of the Civil Rights Movement.

Prof. King was prompted to produce the book by his awareness that "racial discrimination is often more destructive than is realized." He explains that the volume is a summary and reflection on some of the basic issues of the movement and a discussion of possible future action.

On leave from the St. Louis Mo., University Law School, Prof. King is a visiting professor of law at UC. He is teaching courses in constitutional law, contracts, and commercial transactions.

Prof. King feels the civil rights movement is one of the most important developing fields of law. He has never represented any civil rights group in court but believes his abilities lie in writing legal opinions and in research.

Prof. King urges that new constitutional standards be established to "bring the principle of equal justice closer than ever." "Such standards," he adds, "recognize the dignity of man and make him immune to arbitrariness or oppressiveness sometimes exercised by those armed and clothed with governmental powers."

For the 21 UC students who will attend the University of Salamanca in Spain this spring quarter, Dr. Patricia O'Connor of the Spanish Department, has announced the opportunity to visit London, Paris, and Madrid before classes begin in Salamanca after Holy Week.

After the group leaves Cincinnati March 28 it will arrive in London the following morning and be met by a travel representative. The sightseeing stop will include Oxford Street, Piccadilly Circus, and the Changing of the Westminster Abbey before going on to Whitehall, Trafalgar Square, and Regent Street.

That afternoon's itinerary includes the Old Curiosity Shop, Immortalized by Dickens, the Strand, Fleet Street, St. Paul's Cathedral, Cheapside, Guildhall Mansion House and the Tower of London.

At the end of this long day the UC students will board on Air France plane for Paris. Although the stay in London and Paris is quite short it is offered as a good orientation to these cities for those students who will spend the summer in Europe, and for students returning to the US in June, the opportunity to view a little of Paris and London before returning home.

The following morning in Paris the schedule includes Tuileries Gardens, Rue de la Paix, Opera House, Grand et Petit Palais, Arc de Triomphe, and the Bois de Boulogne, Eiffel Tower, Notre-Dame de Versailles, and Notre Dame and Sacre-Coeur Church.

The afternoon in Paris is open to the student's discretion. Holy Week in Spain is one of the biggest festivals of the year. All universities halt classes as the students may take part in the processions, which portray the stations of the cross and other Easter spectacles.

Glee Club Gives 
School Concert

The UC Glee Club will present a community concert Friday evening, Jan. 21, at 8:00 p.m. in the Sycamore High School auditorium.

The concert, sponsored by the Montgomery Women's Club, Inc., a member of the General Federation of Women's Clubs, will be open to the public free of charge. The event is a means of bringing entertainment to the community while showing appreciation for the support given to the club's activities and projects.

This year's program, featuring the UC Glee Club under the direction of Dr. Robert Garretson, associate professor of music education in the College of Education, is the second in a series which last year presented the Cincinnati Civic Ballet.

THE NEW CHRISTY MINSTRELS will visit the UC campus on Feb. 12. The concert will take place in the Fieldhouse and will begin at 8:30 p.m. Tickets are presently on sale at the UC Union Desk ($7.50) or at the Community Ticket Office at 45 Race Street ($11.00). The price of tickets is $1.00, $1.50, and a limited number of $2.00 tickets are also available. Organized in 1965, each member of the "Minstrel" group has his own specialty which can be performed as a solo.

Christy Minstrels In Concert At UC