Angel Flight Taps Pledges; 27 Girls Receive Ribbons

by Mark Ammons

An atmosphere of subdued frenzy and twitching nervousness pervades the huge stage of Wilson Auditorium as the Stuommers' Guild production of Tennessee Williams' "Summer and Smoke" moves into its final five days of performance.

Opening night for the play is Thursday, Nov. 19 at 8:30 p.m. and the time is immediately preceding a visit by a new scenic designer on the faculty of the Speech and Theater major. Instead of a somewhat symbolic multiple scene, he has composed a few characters' two houses placed in opposition to each other and separated by a marble statue of the Angel of Eternity.

In creating the set, Mr. Cohen has intended to represent the reality of the situation, the atmosphere, and the spirit of the two opposing forces of the drama; the spirituality of Alma, and political organizations most likely to be affected by it.

At the University of Cincinnati, the three major faculty members to have been the decision-maker in the case of controversial guests.

Roger LeCompte, President of the liberal group, Students for Constitutional Freedom, sees the policy as "a great improvement" for it insures "that the student group knows who are on record as sponsoring it."

But not all is in agreement as LeCompte continues: "My object is that the President makes a definition of academic responsibility which is potentially restrictive. I refer to the Guidelines 2 and 6 which imply that scholars are the only category of a 'professional political responsibility."

Political organizations most likely to be affected by it.

Administrative's present policy (NR: October 25) precludes outside-speaker policy back to the main judgment of the student group under the control of the faculty advisor, with certain general guidelines regarding academic responsibility. Formally, an Advisory Committee with four to five majority of faculty members to students have been the decision-maker in the case of controversial guests.

Roger LeCompte, President of the liberal group, Students for Constitutional Freedom, sees the policy as "a great improvement" for it insures "that the student group knows who are on record as sponsoring it."

But not all is in agreement as LeCompte continues: "My object is that the President makes a definition of academic responsibility which is potentially restrictive. I refer to the Guidelines 2 and 6 which imply that scholars are the only category of a "professional political responsibility.""

An atmosphere of subdued frenzy and twitching nervousness pervades the huge stage of Wilson Auditorium as the Stuommers' Guild production of Tennessee Williams' "Summer and Smoke" moves into its final five days of performance.

Opening night for the play is Thursday, Nov. 19 at 8:30 p.m. and the time is immediately preceding a visit by a new scenic designer on the faculty of the Speech and Theater major. Instead of a somewhat symbolic multiple scene, he has composed a few characters' two houses placed in opposition to each other and separated by a marble statue of the Angel of Eternity.

In creating the set, Mr. Cohen has intended to represent the reality of the situation, the atmosphere, and the spirit of the two opposing forces of the drama; the spirituality of Alma, and the human race's carnal aspects. These values can be seen as represented in the texture of line and color in the two houses and by definite symbols such as the stone angel and the anatomy chart.

Working under the direction of Mr. Cohen, Edward Galocy, Muimmers' Production Manager, and his staff, are nearing completion on the construction of the set. In addition to the fourteen cast members, over forty other UC students are working on various phases of the production.

The director of "Summer and Smoke," Associate Professor Paul Rutledge, is putting the cast through their final rehearsals before the Monday evening dress rehearsal. UC students Helen Grossman and Garry Tor- ney have the play's lead roles and are backed by an excellent supporting cast featuring Bonnie Joyce, Merven Hamilton, James Hartman, Maribeth Ma- tre, David McElwain, Rita Mennes, Tom Neuman, Scott Petricoff, Linda Radcliffe, Rita Ramundo, Tommy Rogers, and Bert Workman.

Tickets for any of the three performances may be purchased at the Union Desk, or by telephone 475-2009.

In another action, the Faculty Committee approved Council's plan to lengthen the Fall Quarter by one week and to reduce the Winter Quarter by one week. It was felt that an extra week would be quite unneeded the Fall Quarter due to rush and the Thanksgiving Vacation.

In light of this approved calendar change, Council felt that its plan for exam scheduling might receive consideration again. The extra week in the Fall Quar- ter would make it easier for pro- fessors to schedule classes so that exams would be held on either Friday of the next to last week, in accor- dance with Council's proposal.

Among other topics discussed was the basketball seating sit- uation. While various attempts have been made to improve the existing plans, the Athletic De- partment felt that the present plan was the best one available, thus it will be continued for the coming season. Inst ruc tion sheets are available at the Ath- letic Office.
UC Fund Drive

West Pt. Hosts UC Cadets; Visitors Active in Program

by Jerry Carey

On the weekend of October 31, Cadet Colonel Caskey and Major Markby, represented Army ROTC at the United States Military Academy at West Point.

The cadets took part in a program designed to familiarize ROTC students with aspects of life at West Point. Both UC representatives intend to enter the Army as a career. Cadet Colonel Caskey intends to serve in the Medical Corps, while Cadet Major Markby intends to serve in the Intelligence Service.

The visit started Thursday, Oct. 29, when the students flew from Wright-Patterson Air Force Base to Stewart Air Force Base in New York. From there they were transported to West Point by bus. Each visiting cadet was assigned a stool from the academy. The visitors were guided through a typical day of classes beginning with a break reville at 6 a.m.

Parade Day is Saturday at West Point.

As part of the ceremonies, West Point played Iowa State in football and defeated them 57-0, the first victory in five games for the cadets.

Before their departure on Sunday, Nov. 1, the AFROTC representatives from UC attended an Open House given by Major General Lambert, the Superintendent of the Military academy.

Several impressions were taken away from the visit. “A pleasant experience with the outstanding friendliness and cooperation displayed by the Point Cadets. The officers and staff of the academy showed equal respect to the visitor,” said one participant.

Both Cadets Colonel Caskey and Major Markby derived valuable experience from their visit to West Point. They were able to see how many regular Army officers are trained and they were able to compare several aspects of academic and social life at the academy. Both considered the visit a profitable experience.

University Bookstore Clarifies Graduation Ring Confusion

The mixup over class rings has been clarified by Colonel Martin, director of the University Bookstore.

The bookstore sells only one official graduation or class ring. This ring shows the date of graduation and the degree of the wearer, and can be purchased only with the red or black stones.

For a two month period from the first of August till the beginning of the quarter, the bookstore changed manufacturers in order to speed up delivery of the rings. Due to this change, several slight differences were noted in the rings.

A decision was later made to change back to the original manufacturer when they promised to improve delivery service.

The bookstore also sells another ring which has been confused with the graduation ring. This ring is the official ring of the University and is available to any student who has ever attended or is attending the University. It does not show a graduation date or a degree and cannot be purchased with the stones available for the graduation ring.

Colonel Martin has requested that anyone who has placed an order with the Bookstore for a graduation ring and has not received it within 30 days, contact him at the bookstore.

What do you buy when you buy Gregg’s Professional Dry Cleaning?

You Buy a Finished Product

Soils and stains have been removed.

Trimmings and ornaments have been removed and replaced.

Repairs have been made.

The original “feel” has been restored by sizing additives.

Creators are sharp and fabric is properly finished.

Your garment is ready to wear.

Gregg Cleaners

200 W. McMillan Street

Phone 621-4650

“Gregg’s Professional Dry Cleaning” is the registered trademark of Gregg’s Professional Dry Cleaning, Inc., 1717 Elmwood Avenue, Cincinnati, Ohio. The registered trademark is exclusively licensed to Gregg Cleaners, 200 W. McMillan Street. Cincinnati, Ohio, for use in its trade. The “Gregg’s Professional Dry Cleaning” trademark is protected by law throughout the world. Gregg Cleaners, 200 W. McMillan Street, Cincinnati, Ohio, is a franchisee of Gregg’s Professional Dry Cleaning, Inc., and is not a subsidiary of the parent company.
Club Holds World's Fair

Debaters Open Successful Season At U Of Chicago

The 1964-65 edition of the University of Cincinnati debate squad opened its season last weekend with a successful invasion of Chicago. Participating in the huge University of Chicago tournament, which drew debate teams from as far as California and Texas, the varsity finished with a respectable 8-4 record.

The affirmative team of Jo Ann Schmidt and Ruth Hirschberger finished with a 5-3 slate while debating the national topic of "Resolved: that the Federal Government should establish a national program of public work for the unemployed." Rich Kinstler and Ren Hanenberg, supporting the negative side of the same topic, ended the two-day tournament with an excellent 5-1 card.

The most interesting debate, however, was a humorous, anti-participation contest put on by U of Chicago graduate students that the audience who attended the Annual International Folk Festival.

Now available for immediate delivery

New U.C. Rings (not to be confused with official graduation rings.)

10 K LADIES OPEN BACK .................. $30.51
10 K LADIES CLOSED BACK .............. $32.30
10 K MAN'S OPEN BACK .................. $42.30
10 K MAN'S CLOSED BACK .............. $44.10

In White Gold and Sterling Silver

This ring is available in all stones and colors except Ruby, Garnet and Black Onyx. Inquire about our diamonds.

ATTENTION

STUDENTS, FRIENDS & ALUMNI OF U.C.

NOW AVAILABLE FOR IMMEDIATE DELIVERY

YOUR UNIVERSITY BOOKSTORE

Physics Building Annex - Telephone: 475-2844

Fifteen Openings Available For Metro's Talent Show

The Metro Talent Show will be given on Friday, Feb. 5. The performance's one-night stand will begin at 8 p.m. in Wilton Auditorium. Steve Hoffman, the general chairman, laid out the details for this year's show. Fifteen acts including singing, skits, dancing, and the Beatcliffs will make up the program. The cast will come from campus groups and individuals who have their own acts.

Buzz Slavin and Dave Weiner are in charge of tryouts for all UC groups interested in participating in the annual benefit show. The audition times for the cast tryouts are on Monday, Nov. 23; Monday, Nov. 30; and Monday, Jan. 14; in Wilton Auditorium from 6 to 11 p.m. All students who are interested in trying out for the show are urged to call Buzz Slavin (861-4676) or Dave Weiner (971-7564) in order to receive a time for your audition. Any professional groups should contact Tom Watkins (751-1809) for audition times.

Rehearsals for the show will be on Thursday, Jan. 28; Monday, Feb. 1; and Thursday, Feb. 4. The production will be given on Friday, Feb. 5.
Are Floats Worth It?

Homecoming is over for another year, but remaining still is the heated debate concerning the parade. Specifically-to build or not to build (i.e., float) is that the question.

This year, as in the past, opinion is divided. One new group entered a float for the first time, yet several organizations, who traditionally had built floats, decided differently this time.

Those in favor of staging an elaborate parade believe that it is a necessary part of the Homecoming celebration. The color, pageantry, and excitement are more than anything else, make Homecoming the long hours of, stuffing, shaping and hammering are overshadowed by enthusiasm, spirit, and competition the floats provide.

On the other hand, a segment of UC Greeks favor turning away from the traditional homecoming decorations, an idea adopted successfully by Ohio State, in order to save on both cost and time. Decorations could be constructed in the individual lives or on the UC side of Clifton Ave., for those without adequate space. Judging would be the same with emphasis on beauty, originality, neatness, and originality of theme.

Thus both sides present good cases with the changes of one being logically answered by the other. Stationary objects will cut costs, since a good float now places a $300 to $400 financial burden on its builders. Still, concerned effort and organization can eliminate scattered confusion while floats, within a specific budget reduces the monetary expenditures.

Parade exponents also question the validity of a contest in which some groups have the advantages of large wagon and beauti-ful floats which must work against a plain green background. Individuality and striking effect could not adequately be achieved.

Yet accessible and centralized decorations would create a friendly atmosphere for visiting parents and alumni, an effect rapidly lost in the all-night float night.

These arguments continue, but a decision as to whether (or not to keep the parade must be made soon, since plans for '65 Homecoming must be formulated this spring.

If a change is brought about it will have to be done through the IFC, Paul-Hallinc Councils since their memberships build practically all the floats.

We can only hope that somewhere along the line, all the color and spirit of Homecoming is not eliminated in the guise of thrift.

---

The Button you have pressed is out of order. Please press through my words, but rather through the words of campus leaders and other campus commentators.

Take for instance the Spirit Club. They are working with submitting that even they fail doesn't exist—spirit. We, on the other hand, have something that everyone insists exists—apathy.

To help strengthen this apathy and stop the Spirit Club's attempt to destroy it, we could place a real, live three-toed sloth in the Student Union whenever they put their beaters on display.

If it goes well we may have a full page in the Cincinnati.

A meager turnout will be hoped for in keeping with our overall image.

One problem we have to face is getting a satisfactory faculty advisor. If anyone wishes they may submit the name of a typical mediocre graduate assistant for their attention.

Election of officers has been entertained and since no true member would assume the burdens of office, an alternate plan is offered. The member submitting the best letter declaring any position in our club will be considered most representative of all of us and our official campus spokesman. This letter will be printed in next week's NEWS RECORD along with any other information pertaining to our club.

Any questions or other ideas can be addressed to the NEWS RECORD in the Student Union building in care of this columnist. For any reasonable theme off along with your letters declining a position as an officer, only if it means not going out of your way. Then again, you really don't have to bother if you don't want to.
Catastrophe—Republican Style

by David Kornblum

Well, the fiasco for 1964 is over, at least theoretically. All that's left is for the King to put Humpty-Dumpty back together again. Unfortunately, this may present quite a problem. A little housecleaning must be done if the Republican Party is to be a power again.

The present Republican leadership consists of former Senator Goldwater, former Congressman Miller, and the Republican National Party chairman, Dean Burch, who has never held an official office.

The nation's voters overwhelmingly rejected this leadership. Not only was the presidential ticket rejected, but numerous Republican candidates, both local and national, suffered defeats that otherwise would not have occurred.

A shattering example of this, at least to New Yorkers, was the stunning defeat of the Speaker of the Assembly of New York, Representative Taft of Ohio, who was the precinct captains' favorite to dent the formidable Senator Strom Thurmond. The only possible reason for his upset could be the landslide against Goldwater, which the election actually was, not a landslide for Johnson. Even former Senator, Heading of N.Y., was a victim of the Goldwater nightmare. He was caught in a party split. He refused to support Goldwater, and as a result, lost many votes. In addition to this, many voters voted straight ticket and the combination of the two led to his defeat. It is somewhat ironic that the party of Lincoln, one hundred years after his second election, would run a man who voted against a civil rights bill. Not only did he vote against the civil rights bill, he also voted against the poverty bill and the Medicare bill. Nor did his constant stream of contradictions contribute to his popularity. Most prominent of these contradictions was his initial opposition to Social Security and present standing for increasing the benefits from Social Security. Mr. Goldwater wants a weak central government, yet he demands to know why the federal government does not do anything about crime in the local streets. This is what the voters wisely rejected. The New York Times called the nomination of Mr. Goldwater "a catastrophe for the Republican Party."

The Republican Vice-Presidential candidate William Miller brought all the grace and dignity to the race for Vice-President as a verbal street fighter running for alderman. Even national magazines such as Newsweek, were vehemently opposed to Mr. Miller. For example, Newsweek magazine demanded that Mr. Miller "start acting like a Vice-President." Mr. Miller coupled with Mr. Goldwater in the style of government that has brought back the Middle Ages.

Last but not least, is the national chairman, Dean Burch. Mr. Burch seems to have a persecution complex, believing everybody is directing against him. Apparently, he has been keeping his eyes closed to some smear campaigns at his party. The party's most highly organized backers such as the John Birch Society, a group of radicals who believe this country is controlled by Communists and are desperately trying to substitute something just as bad or the Menutemers, a more militant group, where immobility runs rampant. There is also the Ko Kies Klan. The triple K sees itself as the guardian of true "Americanism," and believes that anyone they personally dislike is un-American. To them, Martin Luther King, the Nobel Peace Prize winner, is a subversive and detrimental to the American way of life because he believes in the principles this country was founded upon.

Evidently, the Goldwater party originated the ticket, or at least until they found out Goldwater was part Jewish. What more slanderous talking could any candidate receive? Whether they liked it or not, they very nearly had a monopoly on the extremist group. As can be plainly seen, the Republican Party must be turned back and the responsive man who once led it in the past must find a new dynamic leader from this pile of ruins. The continuing decay of the Republican Party may be slowly destroying our two-party system. When the Republican Party finds true leadership again, the Presidential race may truly be described as a battle royal and not a knockout, barroom brawl.

Johnson By A Landslide In Large Negative Vote

by Al DePont

Last week, Tuesday, the nation awoke and prepared to decide who would be the next president of the United States. Not only was the Presidential office at stake but many gubernatorial and senatorial races were also on the decision block.

"I know Johnson would win," said I didn't think he would win by such a large margin. The victory of Lyndon Baines Johnson was almost universally predicted if not accepted by the majority that other states than California would win a landslide for Goldwater, the feeling ranged from "Goldwater had a chance," to "Thought he would fare better," to the election should be quite close. Many people were annoyed because Johnson gained many votes because people were against Goldwater and not necessarily for Johnson. There was a large migration of voters from the Republican ticket to the Democratic since "people were scared stiff" at what they thought the Arizona Senator might do if elected.

The Democratic landslide has definitely indicated that they (the Citizens of U.S.) want socialism, says Professor Walter A. Band, professor of statistics. Of all the opinions, he was the only one expressing the possibility of creeping socialism, although this might be due to insufficient sampling on his part. The feeling was that "increased Democratic majority would be a favorable bid to labor" creating a situation that "will lead to greater mediocrity." Most felt that the position of the Democratic Party is not as dominating in the election results indicate. Citing the fact that Roosevelt had a similar Democratic landslide behind him and still did not get much of his legislation through, they felt that Johnson would encounter the same resistance.

Although the Republican Party was definitely hurt by Goldwater, the effort will not last long. The defeat of re-electorate Keating in New York by Robert F. Kennedy was "crazed by Goldwater because of the "one ballot" (straight ticket) policy adopted by the "state of New York." There were two shining spots for the Republicans, though. In the Senate, George Romney was re-elected in Michigan and remained a Republican Presidential hopeful, for 1968. The most unexpected upset of the day occurred in California where incumbent Senator Pierre Salinger bowed before Republican hopeful, George Murphy. Murphy's victory was perhaps "greatly due to his fine campaigning on the "tarantula in the living room" theme," that caused some excitement in New York as well as California during the last weeks before election day.

In summary, those interviewed definitely gave the victory to Lyndon Johnson with the surprise coming only in the degree to which he defeated Barry Goldwater. On the whole the overwhelming Democratic majority was not expected and caused some speculation as to the possibility of socialism developing to a greater degree.
Why Was Khrushchev Ousted?

by Eileen Hicks

Much speculation has ensued since the dismissal of Nikita Khrushchev from the leadership position in the Soviet Union. Experts and amateurs alike have indulged in the "real" or the "primary" reasons for Khrushchev's removal. Of course, the Soviet officials themselves have concocted a euphemistic list of causes for Khrushchev's removal.

It is difficult, at least for the moment, to discern the actual motives amid all the rationalizations. However, whether Khrushchev was toppled from his high station because of his tendency to create a "personality cult," or his inability to resolve the rift with the People's Republic of China, the action itself has had far-reaching effects. The response from the West German Communist Party to Moscow for full explanations for the removal suggests that foreign Communists have not fused to participate in a comparable style with the People's Republic of China; the action itself has brought to light rather glaringly the changing relationship between the U.S.S.R. and its satellites in particular as well as her Communist cohorts throughout the world.

Although signs of the shift between the Soviet Union and her East European proteges have been perceptible in recent years, some of the current events are evidenced by the very current discussions between the U.S.S.R. and her satellite countries. Thus, official denunciation of Soviet directive ties. The observation to be made as a result of this last, rather sudden, leadership change is one consistent with the pattern of reaction that has surged forth from the satellite countries. The differences between these countries and the Soviet Union have given rise to variations in their governments or their political systems. Indeed, perhaps, the discordant reactions of these satellite communes are at least partly a reflection of the varying prominence of their Communist parties within their governments or in their society.

Certainly the reactions of the member countries in the Communist empire have been rather embarrassing, particularly in demanding explanations for the move. The response from Com- muns around the globe have been varied but, in general, these countries outside the Soviet Union are looking askance at the maneuver and at the leaders, Brezhnev and Kosygin.

The obvious indications are that the Soviet Union Communist Party feels that if it no longer has the freedom to maneuver on a submissive lot and draw back into the proverbial imperial circles, the United States will be left with a substantial vacuum in such a situation she can better control her East European proteges. The suggestion is that Moscow is trying to regain control of the strata of direct and controlling powers from the Soviet Union to her comrades. While the bedrock of Communism still remains, there has been development, as in the western circle of the lesser degree, room for some variety, individuality, and expression.

There is no question but it affection overseas, for the most part, of the Soviet officials themselves still think of him. While the bedrock of Communism still remains, there has been development, as in the western circle of the lesser degree, room for some variety, individuality, and expression.

TAD'S STEAKS
CHAR- BROILED SIRLOIN STEAK
Baked Idaho Potato  Garlic French Roll
Chef Salad Bowl, Roquefort Dressing
All for $1.19
20 E. Fourth Street 211-0508

DRIELEANING SPECIAL
Any 6 Plain Garments
Professionally Cleaned And Pressed
FOR ONLY $2.99

COLLEGE CLEANERS
335 Ludlow Avenue, Clifton
961-5570

BRAND'S JEWELERS
519 W. McMillan 627-4906
USE OUR CHRISTMAS LAY- AWAY PLAN

PRE-REGISTER NOW
Perfect for the college man

FaraPress
Slacks
by FARA

"They're Ironing while they're drying"

TROY'S MANUFACTURING COMPANY, INC. EL PASO, TEXAS

DEPENDABLE WATCH REPAIRING

BRAND'S JEWELERS
319 W. McMillan
627-4906
USE OUR CHRISTMAS LAY-AWAY PLAN

UC REGISTRATION
AT ALL TIME HIGH

Tentative registration statistics inclusive of Section II show the University not total enrollment at 22,541 students for the Autumn Quarter. This is an all time high for the University of Cincinnati and is an increase of 701 per cent over last year. Our final full-time day enrollment will be around 11,520 for an increase of 5.13 per cent and the final day colleges total should be about 12,982, an increase of 11.04 percent over the previous year. This significant increase reflects the entry into college of those who were born in the postwar birth-rate boom year of 1946. The Evening College has 9,729 students as compared to 9,106 last year.

Verification of these figures and of the registrations in the various colleges by classes will proceed in the weeks ahead and must be concluded before official enrollment reports are issued. At a later date, final figures and interpretive comments will be reported by the registrar.

OFFICERS SPEAKER AT A.M.A. MEETING
by Richard Page

Mr. Walter R. Howard will be the guest speaker at the first meeting of the UC Chapter of the American Marketing Association.

Discussion and meeting will be Wednesday, Nov. 18 at 7:30 p.m. at the Union Club Thursday, November 12, 1964
This year's ATO Sweepstakes Girl is Peggy Boyd, a pledge of Chi Omega. Peggy, a freshman in the College of Arts and Sciences, is from Springfield, Ohio. Peggy, along with the other Sweepstakes Girl candidates, received a charm bracelet as a remembrance of her candidacy.

In the "Most Beautiful Blond" contest, Sue Burnside, Kappa Alpha Theta, won first place. Chosen as "Most Beautiful Brunette" was Carol Spengler, Delta Delta Delta. Second and third places in the "Most Beautiful Blond" contest were awarded to Franny Roubouah, Alpha Chi Omega, and Sue Wisteridge, Chi Omega, respectively. The second and third place winners in the "Most Beautiful Brunette" contest were: Charlene Geis, Kappa Kappa Gamma, and Helen Samuels, Sigma Delta Tau, respectively.

Each sorority was assigned an ATO active to serve as the pledge's coach. The pledges then had to dress their coach whose costume was judged in a contest. First place in the Best Dressed Coach contest went to Alpha Delta Pi. Second and third place winners were Kappa Delta and Delta Zeta, respectively.

The blind-folded contestants in the Animal Guess were required to find the other members of their respective teams by making the animal sound assigned to their team. From the noise confusion of this contest, Delta Delta Delta emerged the winner, with Chi Omega, second and Zeta Tau Alpha, third.

Kappa Delta won first place in the Diaper Change contest with Sigma Delta Tau coming in second and Kappa Alpha Theta, third. KD also won the Bubble Blowing contest with Beta Delta Delta, second and Alpha Chi Omega, third.

The winners of the Baby Bottle Chug were Delta Delta Delta with Kappa Alpha Theta second and Theta Phi Alpha, third. The obstacle course was cancelled.

The Sweepstakes winners, the Sweepstakes Girl, and the finalists in the beauty contest each received a trophy.

Mums The Word
Soph Mum Sale

RENT-A-CAR

The cars are the same!
The price is the difference.
(Same Insurance Coverage)

$5 per 24 Hour Day
5¢ per mile after first 500 miles

BUDGET RENT-A-CAR... Call 241-6134
Free Pick-Up and Delivery at all Hotels and Airports!
123 W. 6th St. • Lobby Parkade Garage
Airport Sheds to Donaldson H'ly & Minoa Rd. • 371-2000
Roselawn Shell Station • 700 Reading Rd. • 241-6141
Mt. Lookout Shell Station • 1001 Delta Ave. • 321-9036

BE SMART!
JOIN THE WINTER SPORT!
T.G.I.F.
DANCE & INDULGE
AT THE
NEB-BISH

Open Fridays 2:00 p.m.
78 W. McMahan

HOUSE OF JACQUO'S
Hair Styling or Wigs as you like them. Call 861-5533

Upper Clifton Salon
Clifton & Calhoun
Opposite DuBois Bookstore
Fraternity Pledges Announced

Fraternity pledges for the Fall Quarter were recently announced by the University's Office of Fraternity and Sorority Life. Six hundred sixteen men have been pledged to UC's 22 fraternities. The following men are pledges:

AEGIS


Alpha Delta Phi


Epsilon Delta Phi


Phi Delta Theta

James Ellis Bagenstose, Thomas Joseph Rolfers, James Hugh Prince, Ronald Price, Edward Vivicin Kinsley, George Williams, Thomas P. Young.

Pi Kappa Alpha


Sigma Alpha Epsilon


Sigma Phi Epsilon

James Ellis Bagenstose, Thomas Joseph Rolfers, James Hugh Prince, Ronald Price, Edward Vivicin Kinsley, George Williams, Thomas P. Young.

Sigma Nu


The co-eds are jealous. Her man's a dream.
With a HERSCHEDE Diamond
He's right on the beam.

Fraternity pledges for the Fall Quarter were recently announced by the University's Office of Fraternity and Sorority Life. Six hundred sixteen men have been pledged to UC's 22 fraternities. The following men are pledges:

AEGIS


Alpha Delta Phi


Epsilon Delta Phi


Phi Delta Theta

James Ellis Bagenstose, Thomas Joseph Rolfers, James Hugh Prince, Ronald Price, Edward Vivicin Kinsley, George Williams, Thomas P. Young.

Pi Kappa Alpha


Sigma Alpha Epsilon


Sigma Phi Epsilon

James Ellis Bagenstose, Thomas Joseph Rolfers, James Hugh Prince, Ronald Price, Edward Vivicin Kinsley, George Williams, Thomas P. Young.
Sigma Sigma Surprised After Final Gun Dance
The familiar Sigma Sigma chant will be heard at the Miami Game when some half-dozen men are called into one of U.C.'s oldest honoraries. Each year men are selected on the basis of campus leadership to carry on its tradition. To best uphold this heritage, Sigma Sigma is dedicated to a non-expansion policy and is therefore a local fraternity. Sigma Sigma was founded here in 1898 when Phi Beta Kappa was the only other fraternity on campus. The purpose of Sigma Sigma has remained unchanged, to promote college and class spirit.

The men of Sigma Phi Epsilon formally presented its Final Gun Dance which denotes the last appearance of the Bearcats at home. Adding something new this year, the dance will be held on Friday, Nov. 20, the night before the Miami game, from 9 p.m. to 1 a.m. at the Topper Club. Music is by Will Hauer's band. The varsity football team will be introduced. We hope the spirit generated here will be carried over to Saturday's football game.

Tickets will be on sale starting Wednesday, Nov. 11, from 11 a.m. to 1 p.m. in front of the Union for $2.50 a couple. Tickets will also be sold by each Sigma Sigma member.

Frat Sweethearts
DELTA TAU DELTA
Plans are underway for the selection of the third annual "Delta Tau Delta Sweetheart." This year's sweetheart will be chosen from 15 girls representing each sorority and dorm.

The candidates are: Nancy Nunn, Alpha Chi Omega; Cindy Burchard, Alpha Delta Pi; Joanne Nelson, Phi Mu; Delta Delta Delta; Susan McCollum, Chi Omega; Irina Tabanoff, Delta Zeta; Judy Thiel, Delta Zeta; Norma Scott, Kappa Alpha Theta; Carolyn Linn, Kappa Delta; Claudia Lindhorst, Kappa Kappa Gamma; Carol Tobin, Sigma Delta Tau; Nancy Brunelle, Theta Phi Alpha; Joyce Morlan, Zeta Tau Alpha; Suzanne Rock, Logan; Evelyn Rottig, Memorial and Barb Ingram, Women's Tower.

The candidates will attend a series of specially planned events ranging from teas and open houses to a "rock 'n' roll" party. Dino Lindor, the 1963-64 Sweetheart, will crown her successor on Dec. 1, at the Datt Christmas Formal.

SIGMA PHI EPSILON
The men of Sigma Phi Epsilon announce the opening of their annual "Sig Ep Queen of Hearts" competition. Each sorority and dorm was asked to nominate three candidates by Nov. 1. Judging began on Nov. 6. Crowning the new queen at the dance on Feb. 12, will be Mary Lou Madison, the present queen.

Relaxation, Fun Keynote IBM Party
An air of relaxation.. lots of fun to the tune of the "Enrique" and folk singers Gloria Kushner will host the IBM Computer Dance to be held in the Union at 8 p.m. Saturday, Nov. 14. The deadline for the applications has extended. Applications for the dance may be secured in this week's NEWS RECORD, or at the Union Desk.

J. B. M. DANCE QUESTIONNAIRE

NAME

I. D. No.

ADDRESS

City

State

Zip Code

The following form is divided into two parts. The part marked YOU is a self-evaluation and an inventory of you. Answer as frankly and as honestly as you can. This is important! Grade the number or word that most closely represents the location on the continuum that you believe you occupy. As soon as you finish your answers, write your DATE on the back of this form. Add the number or word you want your date's characteristics to be.

Be calm and cooperative.

YOU

DATE

Be logical and non-confrontational.

Excitable and disorganized.

Be dynamic, creative, and experimental.

Worried and insecure.

Be fast and efficient.

Willing to accept new experiences, and ideas.

Be patient and understanding.

Eager and insatiable.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.

Be logical and non-confrontational.

Worried and insecure.

Be patient and understanding.

Eager and insatiable.

Willing to accept new experiences, and ideas.

Be dynamic, creative, and experimental.

Excitable and disorganized.
Hats Off-Coach Studley
by Sandy Schoenbach
 spas Sports Editor

College football is now in its last month of action. UC appears to have finally produced its first "Big Time" football team of the 1963 season.

Coach Studley deserves a great deal of credit. When Studley first came to UC it was considered an accomplishment if we would win one game the next seven years. This year we are facing the task of seeing to it that the mistakes the Bearcats would make and exactly by how many points they would be defeated. Today, if they lose, everyone wants to forget about it. It is the last game.

Suffering two setbacks in their first seven games has brought about several questions. Coach Studley, being true to the unwritten law of collegiate coaches has refused to allay for either loss.

We may write-off the George Washington U game as just an off-day. The Bearcats simply did not play up to their potential.

The Bearcats did not play up to their potential and never did know what would have happened had the game been played on a dry field. Each time UC began to click and there were several, a cautionary Would bring to the Bearcats a sudden and abrupt halt.

Much the same has been given to Coach Studley’s "mother," Brig. Owen’s, hard-earned Al Nelmes, smartly Errol Priddy. The boys that are the men that make the offensive backfield "go.

What about the defensive backfield? John Smelker, Bob Kopich and Royce Starks have been doing a sensational job for the Bearcats.

This year, Royce has been used primarily on defense. Royce Starks was selected as a member of the first team at the position of defensive halfback. This year, Royce has been used primarily on defense.

The greatest display of Bearcat football we have seen was against the Tulsa Hurricanes. UC gained well over four hundred yards to the Hurricane defense in the top ten, nationally, was just able to penetrate Tulsa’s defensive wall for just over two hundred yards. This fact alone will speak for itself.

The defense, time and again presented Tulsa ball carriers with crisp, hard tackles. Jerry Rheine, the hurricane All-American who is breaking nearly every collegiate quarter-back record, was held well below his weekly "average."

The Bearcats will open their season on Dec. 1 at George Washington University and will be playing without two of its all-time greats, George Wilson and Ron Bonham.

This will mark the first year Coach Jockey will be coaching a team with all assignments by his notehand himself.

The fact that the Bearcats are not nationally rated in many pre-season polls may prove to be the shot in the arm necessary to bring the Bearcats back to the big league.

But the Bearcats spoiled the record with a second half onslaught of three touchdowns to win going away, 27-0.

For this must be, North Texas had crept to within one point in the second half of the game when George Washington started to stir. All fears were quickly calmed, though, as Al Nelmes, Errol Priddy, and Bill Bailey each scored on runs of twelve, eight, and seven yards, respectively.

Nelson took the opening kickoff 70 yards to the Bearcat 37. The offense then spent the seven minutes of the drive to kick. On the Eagles’ first play from scrimmage, A. D. Whitefield tumbled and Jack Bokitas recovered.

Subsequently, the Bearcat attack faltered, but North Texas was having troubles of its own. Whitefield again fumbled on the second offensive play, and this time it went out of bounds.

The Eagles finally executed a successful play with four minutes left in the quarter. Starting on their own six, they drove down to Cincinnati’s two yard line before Nelson intercepted a Corky Boland pass in the end zone. UC then took over and went eighty yards for a score. The drive was capped by a 54 yard pass from Nelmes to Priddy.

Owens’ kick was good and the Cats led at the half 7-0. The loss fulfilled North Texas in the first half. The two teams were virtually even in total yardage.

The Eagles came storming back in the second half to pull within one point. Banol hit Luckhart on a twelve yard scoring pass to complete a 62 yard drive. The point conversion failed, and the Bearcats held a 7-6 lead.

In the final quarter, Cicley pulled away with 7-4 for an 11-6 lead. After a fourth down interception by Bob Steinhauser, the Bearcats drove 59 yards with Priddy taking it in from the eight. Again, a failed conversion attempt, and the score stood 11-6.

Royce Starks then intercepted a Boland pass (64th quarter interception) and went 17 yards to the NY G. With the ”Cats leading 11-6, and with six minutes 50 seconds left, the teams Banks and Bailey doing most of the work, the ”Cats rapped up their last six points on a 43 yard drive. Bailey got the TD on a seven yard slant around end. Owens’ kick was blocked, and the score remained 17-6.

UC was far superior in all phases of the game, gaining 172 yards to 81 for Dallas.

"Big Brie" Studies The Defense

Bearscats Set To Invade MVC Opponent-Wichita

by Chuck Manthey

The Bearcats of UC football fame took on the Wichita Shockers this Saturday in conquest of their fourth MVC victory and the Valley championship. Last year the Cats shared the crown with the Shockers for UC’s first title since entering the conference in 1957.

The 1966 Shocker squad has had trouble in replacing some of the starting eleven from the ’63 team, which posted an impressive 1-2 record. The most notable loss was in the sparkling combinations of quarterback Henry Schichtle and end Bob Long.

This year the rebuilding, head coach Don Hunter has guided his Shockers to a 3-4 record against one of Wichita’s toughest schedules. The three wins were the product of 18 returning lettermen and determination.

Wichita’s inconsistency as a team unit is shown in this season’s performance. The Shockers opened the home campaign with a 21-14 triumph over Missouri State and continued the season with a hard-fought 59-28 defeat to powerful Arizona State.

With Wichita’s record at 1 and 1, Utah State ended a rather pleasant season in drooling dealing with WSU by a 5-7 margin. But the Young Shockers rebounded with a l-7 victory over Detroit U. The Shockers defeated the Thunderbirds 41-9.

Next on the Shockers’ grid program was a 17-6 setback at the hands of Arkansas. A nationally ranked team. Then in their lone MVC contest WSU defeated the Louisville Cardinals, 23-18, in a hard-fought battle.

Last week the Shockers felt the sting of defeat for the fourth time this season in the 31-17 Oklahoma State game. The most potent members of Wichita’s offensive attack are running and passing from halfback, Ray Patterson, and Lou Consensus, a fullback.

In seven games Patterman has caught 35 passes for 301 yards and five touchdowns. Besides his ability as offensive ground-gainer, the 5’11” halfback is capable of playing at the split-end position as well as at the defensive halfback.

The able replacement for graduated QB Henry Schichtle has been loss Lou Consensus. Having tested his passing 21 times in 1963, Consensus has combined with co-captain Herb Krummick to tally many of WSU’s passes.

Herb Krummick, playing the split end position, has been considered one of the top all-around ends in the Missouri Valley. Making the field decisions with Krummick will be co-captain Chad Sircianni. Sircianni, an experienced lineman, is the lone guard returning from the 1965 pep squad.

Pete DiDonato, who led the WSU running attack last season is back for another year, is engaging his second season as starting full back. He was second team all conference a year ago and was headed for MVC honors again this year.

Last year the Bearcats traveled to the Badlands expecting a win and a full MVC championship only to settle for a 3-9-2 mark. This year the opportunity repeats itself for UC to gain the conference crown.

Women Sports Enthusiasts

Out Number Men At Cincy

by Dale Wolf

Did you know that more UC women compete for athletic honors than do men in the entire university program? About 350 women make up about 35 percent of the student body.

In the 1963 Shocker’s squad there are 52 women listed on the roster of the various sports under the control of the Women’s Athletic Association. And they are not all all physical education majors. More than half of the feminine competitors are just general students who want to have fun in a sport they enjoy.

There are two levels of competition: The intercollegiate and the intramural. In addition there are some co-recreational activities and the Pen- nuins and Modern Dance Club.

Several times a year, WAA sponsors Co-Rec-Nite in the Women’s Gym. This is a Friday evening when the gym facilities are open to all students, male as well as female.

Three sports are played on the intercollegiate level: hockey, basketball, and softball. Participation is supplied to the women’s teams by WAA.

Scott, tennis under Betty Ireland, archery under Tom Caffey, bowling under Donna Miller, and fencing under Trish Turner.

There is activity in one sport or the other every day except Friday. Hockey is on Monday and Wednesday afternoon, volleyball is on Tuesday and tennis is on Thursday.

The two largest independent clubs under the sponsorship of WAA are Penquins and Modern Dance Club. Penquins is primarily a synchronized swimming club. There are some plans to include competitive racing in this year’s program.

Recently selected to Penquins are Carol Yozemak, Sandy Brinda, Joyce Kueberger, Sue Stevens and Sue Millin. Also on the roster are Beth Huse, Leslie Smith, Sandy McKeen, Shirley Murphy and Betheney Hall. Jean Smith, Ellen Scott, Scotty Deck, Jean Wease, Terri Millier, Michelle Hall, Judy Platt and Barbara Anderson, the dance team, meet on Wednesdays from 6-8.

WAA also sponsors a sports clinic for the high schools’ Girls Athletic Associations. Officers for WAA this year are Karen Nolte, president; Norma Scott, vice-president, and Gere Filipich, secretary.
UC Basketball Prospects Good Coach Jucker Feels Optimistic

by Mark Shoner

Those boys of mine have been working mighty hard and if we keep it up, we could go a long way," said UC's popular basketball coach, Ed Jucker.

Last year Jucker's Bearcats had what could be considered a disappointing season only in the Queen City, as they finished with a strong comeback for a 12-9 record. "We finally start to jell there at the end, but it was a little too late to get a tournament berth."

"Of course we had Bonham and Wilson, two authentic All-Americans, and it won't be easy to fill their shoes. We will have to depend more on team balance and their shoes. We will have to depend more on team balance and their shoes."

The Bearcats have three starters returning in guards Ken Cunningham and Dave Cosby and forward Gene Smith. Six-foot eight inch center Ron Krick saw considerable action last year and should be ready to go as his shoulders appear to be in good shape. Krick had two consecutive years two years ago to prevent a recurrence of dislocated shoulders, which occurred rather frequently.

"You can't forget that we have a darn good group of sophomores as well as a top-notch transfer who could help us. It will take a while for the sophs to get a little experience, but once they do, they could step right in," the coach said. He was referring to 6-4 Mike Rolf and 6-3 Ken Calloway, and 6-1 Jeffy Cushing, Tom Rolfe, who transferred from Kentucky last year and should be ready to go as his shoulders appear to be in good shape. Krick had two consecutive years two years ago to prevent a recurrence of dislocated shoulders, which occurred rather frequently.

"You can't forget that we have a darn good group of sophomores as well as a top-notch transfer who could help us. It will take a while for the sophs to get a little experience, but once they do, they could step right in," the coach said. He was referring to 6-4 Mike Rolf and 6-3 Ken Calloway, and 6-1 Jeffy Cushing, Tom Rolfe, who transferred from Kentucky and lost 25 pounds last summer, is in excellent shape. He can play both forward and center.

Jucker, as he is known to many, believes the schedule could be a big factor in making or breaking his team. "We start off on the road," he said, and then came right back to battle a terrific Miami team which has three starters back from the last two years. Then after a break for exams, we have a conference game with Louisville, then a backbreaker with Kansas, and if we're still alive, the Blue Jay Festival in New York. I guess that should be enough to prepare us for the conference."

"We have the ability, it's up to the boys now," he summarized.

CC Cops 3rd; Outlasts EK

The University of Cincinnati cross country team closed its intercollegiate season Saturday with a third place finish in the Missouri Valley championships. Their dual meet season closed Tuesday with a win over Eastern Kentucky.

The Bearcats' record for the year is 3-4-1. Drake won with a total of 27 points to 53 for Wichita and 64 for North Texas. Bradley was fifth. Kurt Keupisch and Frank Hux were eighth and ninth respectively, and John Wilsey was thirteenth in the fourteen man field. The tight win gave the cross-country team of coach Dave Dunkelberger a six win one last record for the year.

The Bearcats went into Wichita Saturday rated as the prime contender for the M.V.C. title that Drake won in 1963. As it was, the Cats did well, but Drake was too much again and UC was third, a point behind second-place Wichita. Drake won with a total of 36 points to 53 for Wichita and UC's 54. North Texas, Bradley, and Tulsa finished in that order behind the first three.

Jim Rice of Drake was the individual winner, with Jim Glenn of Wichita second. Frank Hux was the highest Bearcat finisher at third. Martin Berret was fifth, Bob Adams tenth, Bob Roncker fifteenth, Kurt Kopich twenty-first, and John Wilsey was twenty-fifth in the 35 man field.

Non-Leaguers Up, Mo-Valz Down

by Richard Josephberg

Our mighty Bearcats' non-conference opponents once again proved to be powerful, while Missouri Valley Conference teams, except "Blumie" Tulsa, suffered another disastrous weekend.

Past victim Detroit, picking up its third victory in eight games, rolled over a weak VMI eleven, 28-7. Two other past Cincy victims, Xavier and Dayton, met in a very close and hard fought contest. Xavier won 12-7. The Muskies now have a 3-4-1 slate, while the Flyers stand 2-6 on the campaign.

A conqueror of ours, Boston College, squeaked past previously unbeaten Villanova, 8-7. George Washington, another team which bled last year, was trounced by Oklahoma State, 31-7. This loss made the Shockers record an unimpressive.

UC Hosts Sailing Regatta

This weekend the University of Cincinnati sailing team hosts the Area B eliminations for the Timmie Angier Memorial Regatta. A total of six collegiate sailing teams will travel to Cincy to race, and the top three finishers will then race for the golden cup in Chicago. The other schools competing are DePauw, Kent State, Xavier, Wooster, Ohio Wesleyan, and Ohio State.

For their winter sailing season, the Cincy Sailors have moved from their home port of Cowan Lake to the Ohio River, and will race from the Yacht Haven Marina.

"Ask One of MY Customers!"

Mr. Tuxedo Inc.
YOUR CONVENIENT FORMAL RENTAL SHOP Offers

STUDENT DISCOUNT PRICES
— Where Quality Counts —

212 W. McMillan
621-4244

HIGH COUNTRY TWEED PUB CRAWLER SPORT COAT is trimmed with suede leather for a jaunty air, Handsomely tailored of 100% wool tweed with double vents and smart matching flap pockets. $39.95

Charles Clothes
208 W. McMillan (by Shipley's)
Budget Terms Available -- 721-5175
FREE PARKING at Clifton Parking Lot—165 W. McMillan

Honda Of Cincinnati
Daily 9-6
3000 Central Parkway
542-0200

HONDA "50"

4 STROKE - OHV - 5 H.P.

List $269.00 Now Only $239.00 NO MONEY DOWN — 24 MO. TO PAY

150 MPG
45 MPH
3 Speed Trans. • Automatic Clutch
SAVE ON '64 MODELS

Dave Cosby
Photo by Paul Jones

D.M.ing Nightly

LOUNGE

CLIFTON'S NEWEST!
Intramural football moved into the final week of play with close races in all four leagues. Six teams remained undefeated going into the decisive seven days of play.

Phi Delta Theta quarterback Clark Eads led his team to a 24-4 victory over previously undefeated Lambda Chi Alpha. Phi Delt's victory clinched at least a tie in the League III championship and left Lambda Chi one game behind.

Lambda Chi can still finish in a tie only if Phi Delt stumbles against Sawyer Unit II on Saturday morning. Sawyer Unit II lost to Triangle, 12-0, this week. Triangle quarterback Bruce Stein threw touchdown passes to Jim Gehring and Lance Simpson for his team's two touchdowns.

In a battle of two undefeated teams, Theta Chi edged Sigma Alpha Epsilon, 7-0. The two teams battled to a scoreless tie in the first half. Theta Chi quarterback Nick Neuhansel ignited the scoring in the second half. Neuhansel pitched back to halfback Grover Hall, who rolled out and passed to Neuhansel downfield for the touchdown. Neuhansel then completed the scoring by tossing to end Bill Bristow for the extra point. Theta Chi is a half-game ahead of Law School, which downed Alpha Tau Omega 6-0. Sigma Alpha Epsilon's loss leaves them only a half-game out of the League IV lead.

Lambda Chi can still finish in a tie only, if Phi Delt stumbles against Sawyer Unit II on Saturday morning. Sawyer Unit II lost to Triangle, 12-0, this week. Triangle quarterback Bruce Stein threw touchdown passes to Jim Gehring and Lance Simpson for his team's two touchdowns.

In a battle of two undefeated teams, Theta Chi edged Sigma Alpha Epsilon, 7-0. The two teams battled to a scoreless tie in the first half. Theta Chi quarterback Nick Neuhansel ignited the scoring in the second half. Neuhansel pitched back to halfback Grover Hall, who rolled out and passed to Neuhansel downfield for the touchdown. Neuhansel then completed the scoring by tossing to end Bill Bristow for the extra point. Theta Chi is a half-game ahead of Law School, which downed Alpha Tau Omega 6-0. Sigma Alpha Epsilon's loss leaves them only a half-game out of the League IV lead.

Rally Tau Delta Delta scored first on Sig Eps, then held on to a 6-0 lead. Quarterback Bob Driver hit end Sam Kaiser for Delt's early score, but the extra point attempt failed. With only two minutes to go, David Lieser scored for Sig Eps. Buzz Slavin then passed to end Bob Smith for the decisive extra point in Sig Eps 7-4 victory. Sig Eps then smacked Phi Kappa Tau, 24-4, as Demmy Keiglie threw three touchdown passes and Buzz Slavin ran for a fourth one.

It was a bad week all around for the Phi Taus, for earlier in the week Acacia had come from behind to beat them, 14-6. Greg Miller threw to Wayne Wright for the lone Acacia score, and Wright ran for the decisive touchdown in the second half. Acacia's winning streak was short-lived, however, as Chuck Taylor, Bob Driver, and Kirk Nieniller led Delta Tau Delta to a 21-6 victory over Acacia later in the week.
Max Rudolf, Lecturer
For Corbett Series

A rare opportunity to hear Max Rudolf as a lecturer and performer, instead of in his usual role as conductor of the Cincinnati Symphony Orchestra, will be offered to students and faculty at 8:30 p.m. on Friday, Nov. 13 at Wilson Hall.

As the second Corbett Music Lecturer of this season, Mr. Rudolf will discuss "Haydn, Mozart, Beethoven—Their Musical Language and Personalities in the Light of Their Formative Years." He will illustrate his comments on the piano and with tape recordings. A question and answer period will follow.

This unusually significant lecture will reveal Mr. Rudolf's interest in the environmental and psychological factors which contributed to the artistic growth of these three great composers. He will trace their backgrounds from childhood to the point in their life when their musical styles became well defined and show how they were influenced by the music of their time, by each other and by their families.

At the beginning of the 1958-59 season, Max Rudolf became the eighth music director of the Cincinnati Symphony Orchestra. Immediately before assuming this position, he had been artistic administrator and a conductor of the Metropolitan Opera, and had conducted many major symphony orchestras both here and abroad.

Max Rudolf was born in Frankfurt, Main in 1902. His father was a lawyer and his mother was a well known as the first models of the famous German department stores. The family expected the boy to enter the department store business, but his musical inclination began at an early age. He started playing piano at the age of seven, and wrote his first sonata at the age of twelve. During his high school years he received a thorough musical training which included the playing of several instruments and the study of composition with Bernhard Eichler, teacher of Paul Hindemith. After finishing high school Rudolf attended the University of Frankfurt and was graduated from the Hoch Conservatory of Music. During these formative years he became more and more interested in symphonic conducting which became his main vocation, and once he embarked on his conductorial career, he gave up composition.

This Corbett Music Lecture is free and open to the public. The lecture series, now in its third year, was made possible through a fund established by Mr. and Mrs. Ralph J. Corbett in behalf of the College Conservatory.

Marc Cohen, New Professor,
Gives Views On Role of Theatre

Marc Cohen, new professor in fine arts and co-director of Mummer's Guild,

by Chardy Leckman

On the corner of Clifton and University Avenues stands WWU's Auditorium. Within the basement of this structure is a very special office on campus to all students who are excited and enthusiastic about the art of theatre. Backstage Wilson inspires the students who make-up and a part of the world in touch with reality and not wholly a part of it.

Thinking such "stage-struck" thoughts I ambled among the pictures and programs of "Little Mary Sunshine," "Guys and Dolls," "The Fantasticks" only to mention a few of the Mummer's finest past productions to the Mummer's Guild office to meet Mr. Marc Cohen. Mr. Cohen is the new professor in the Fine Arts Dept. and Mr. Paul Rutledge's new co-director for the Mummer's Guild.

Mr. Cohen was born in Corsa County, Texas and became interested in working with theatre even before he graduated from high school.

When asked about the purpose of the theatre department in a large university, Mr. Cohen replied that the main purpose of the drama department is to give the student a chance to participate in theatre. He added that this does not mean that theatre will not also be entertaining. "Theatre is always entertaining," he said. "Theatre is a doing thing. You don't have to be an oddball to be in theatre. It's an art, tough to do and tough to teach.

He is primarily going to work with sets, lights and costumes. His fine ideas along this line will be seen in the Mummer's production of "Summer and Smoke."
Indecently slovenly in the surly chair of a doctor's office, a shock of long dark hair falling across his gaited and dissipated face, the young man listened, watched, and suddenly responded. The place is Wilson Auditorium. The event, final rehearsals for "Summer and Smoke," and the young man, experienced Mummer's Guild actor Garry Toren playing the male lead role of Dr. Johnny Buchanan—a lachrymose, a waster and disgrace to the profession.

Garry Toren is making his first appearance in a Mummer's Guild production since 1961 when he won the "Carousel Theatre Award" for his portrayal of the "Devil" in the "Catherine fit" presentation of Archibald MacLeish's "L.B." After a two-year foray into the outside world, Garry, a junior in A&S, returned to school and fell to capture his first lead role in a full-scale Mummer's production.

Garry had this to say about "Summer and Smoke": "The total impact of this play is essential to the play's success. As much of Wilson's play is often overshadowed by the poetic images and the plot development.

At the same time, Garry finds that "identification in any character is relatively easy. Projecting the identification to the audience is more difficult. An important element to project in the role of Dr. Johnny is an air of physical ease. Experience, especially in speech and debate in high school was very helpful to occupy the bored young men who play billiards and frequent Madison Peptids' house. To amuse themselves, they play a cruel joke on Isabella, the quiet, fuddling spinster; they manufacture a romance, announce the engagement publicly and, then reveal it as a hoax.

"Death of a Cyclist," winner of the "Summer and Smoke" and "Carousel Theatre Award" for his portrayal of Dr. Johnny Buchanan. Garry Toren, a sophomore Theatre Arts major in A&S, will play the female lead of Alma, in Tennessee Williams' drama of a frustrated love affair.

Although this is Helen's first appearance in a Guild production, she is no stranger to the theatre. She has performed in several productions for the Coral Gables (Florida) Little Theatre. There she played the role of Antigone in Anouilh's version of the Greek myth of the same name, the part of Ludville in "Squaring the Circle," and Claire in "Glad Tidings.

The strikingly attractive Miss Grossman, a member of Kappa Kappa Gamma sorority, last winter was Miss Teenage Cincinnati of 1964, and runner-up in the Miss Cincinnati contest several months ago.

When asked for her reactions to the past few weeks of strenuous rehearsal Helen replied, "I feel it's a wonderful opportunity to work under Mr. Rutledge and with other experienced Guild members. I've already learned many invaluable things about the theatre and acting, and we still have one more week of rehearsal. I know the holding Mummer's members such as Rita Menning, Linda Hefele, David McElwain, Bonnie Glueck, and Myron Hamilton who have been cast in "Summer and Smoke" feel the same as I do."

On her character, "Alma," Helen said, "The part of Alma is a challenging one because of her many emotional qualities and depth of character. Alma's drastic change in character toward the end of the play is a particularly challenging problem. The actress is called upon to create a completely new and unpredictable facet of Alma's personality."

However, Helen feels that this and other difficult moments in "Summer and Smoke" help to create a sharper, more polished production. "They help to give the actors and actresses a definite edge to sharpen. The problems help to keep us constantly on our toes.

Garry Toren in training me to be at ease in front of an audience. Being able to be at ease, to appear comfortable and natural on stage is probably the most important single factor contributing to an amateur's success in acting.

About "Summer and Smoke" as a whole, Garry commented, "A play is total effort, and even in a play like 'Summer and Smoke,' that relies heavily on their characters, every single part is immensely important. Just one small part is done wrong, that is what the audience will remember. Fortunately, I think our entire cast with people such as Helen Grossman, Tom Newman, Marshall Madre, Bert Workman, and Rita Ramundo, to name a few, is more than competent."
"Oliver!", the exciting and exuberant Broadway hit, opened a one-week engagement this Monday evening at the newly remodeled Shubert Theatre. The show opened in London on June 30th, 1960 starring a previously unknown Miss Brown. By the time the show finished its third season as a sell-out in London, the show and its star, Miss Brown, were being talked about as one of the greatest hits in the history of broadway business. On Jan. 6, 1961, the great theatrical producer, David Merrick, opened this show in the Imperial Theatre in New York, and the musical proved to be even more of a hit than it was in England.

The stage play, music, and lyrics were written by England's top stage writer, Lionel Bart, and were taken from the famous Dickens' novel, "Oliver Twist." The National Tour Company which comes to Cincinnati will be much the same as the original production. All the casts are from the company which comes to Cincinnati. The sets are from the original London set, "Oliver." The stage play, music, and lyrics are by Lionel Bart, and were taken from the famous Dickens' novel, "Oliver Twist." The National Tour Company features the magnificent cast which originally performed in London. The show opens for a one-week engagement this Monday evening at the Shubert Theatre, and is but one of the shows which come to Cincinnati.

**Music Review**

**CCM Symphony Resounding**

by Nancy Sansotta

Mr. Thomas Mayer conducted the superb symphony concert at the college conservatory Sunday night. His tremendous personality became increasingly evident to the audience throughout the performance.

He began the concert with Brahms Academic Overture. Although the transitions from mood to mood were sometimes ragged, these compositions of German songs brought an enthusiastic response from the audience.

The opening beer songs of Brahms the concert moved into a piece selection from the Saloman Concert Series by Haydn. The first movement began with a mood of sorrow. This quickly changed into the ringing tones of an allegro tempo. The second movement consisted of abrupt changes in mood. A light, flowing Menuetto followed as the third selection. The last movement began as a rocking tune, but abruptly changed into a soft, swelling melody.

Particularly enjoyable was the Prelude to the Afternoon of a Faun by Debussy. It began with a haunting melody accentuated by a lone flute. This was truly the loveliest part of the whole concert. The delicate notes contributed by the atmosphere of this piece. Debussy liked to build his music around a poetic image. In this piece he paints a picture of nature. The use of the xylophone and cell by a lone flute. This was truly the loveliest part of the whole concert. The delicate notes contributed to the atmosphere of this piece. Debussy liked to build his music around a poetic image. In this piece he paints a picture of nature. The use of the xylophone and cell were his greatest passions.

Don Shirley, Jazz Pianist

With CSO In 'Clock Series'

The second concert of the 8 O'Clock Series of the Cincinnati Symphony Orchestra features the "Cincinnati Pianos of Don Shirley." Friday evening, May 13, at Music Hall. The soloist is an exciting and famous pianist. Shirley has played with major orchestras, big bands and in stylish supper clubs all over the country.

Tickets must be purchased one week (any day of the week) before the show opens for a musical and three days before the show opens for a comedy or dramatic play. Box office hours for all ticket sales are 10 a.m. to 6 p.m. Monday through Friday.

**Tickets now!**

MY FAIR LADY

Audrey Hepburn-Denis O'Hara 05/15-05/26

COSTUME DESIGN: OTTO FAGIN, 'Oliver!'

**Tickets now!**

IONEEAT

ONE POTATO, TWO POTATO

The Cannes Film Festival, It Deserves Its Acclaim!

Cheered and Honored

At The Cannes Film Festival, It Deserves Its Acclaim!

ONE POTATO, TWO POTATO

One potato, Two potato, STUNNING! TRULY SHOCKING!

THEM ARE COMING

STRIKING! VIVID!

EMPHATICALLY NOT FOR CHILDREN!

"STRICTLY FOR ADULTS!"

EERILY BEAUTIFUL!

Tickets now!

Valley Box Office Open Noon to 9 P.M.

(Also Downtown in Keith's Theatre Lobby)

Tickets now!

Tickets now!
Political Science Professors Arrange Goucher Mock Election Results

Editor's note: The following article is reprinted from the Colby College Press Service.

Baltimore (CPS)---To teach the student body that "the price of liberty is eternal vigilance--and don't anyone of you forget it," two political science professors at Goucher College in Towson, Md., rigged the voting machine used in a campus mock election for President.

In the all-school election held last week, the vote originally stood at 221-163 in favor of Barry Goldwater.

After writing a biting editorial, the editors of the student newspaper called one of the professors who had set up the machine to determine whether he would stand by his statement prior to the balloting that "the way that Goucher goes in the way the East Coast will go."

He admitted that the machine had been fixed so that the first 200 votes that Johnson got were carried over to Goldwater. The actual vote was 263-111 in favor of Johnson.

Some of the Goldwater fans were furious, but one admitted, "I knew it wasn't true anyway. The newspaper editor had to write a new editorial. And Goucher agreed that in the defense of liberty, it was necessary to watch for political science professors."

LET'S DO IT

On FRIDAY THE 13th

Dance to the Original TORQUAYS
Cincy's Greatest Rock n' Roll Band
Card Room --- Opposite the Grill
2:30 - 5:30
FREE ADMISSION

PATTERNED HOSE may be "the most" according to fashion experts, but the gentleman shown here doesn't seem too happy with this latest craze. How about it fellows, do you agree?
The Lead Not Taken

by Tom Prince

When your partner opens and you have a powerhouse, think big. Slam hands are few and far between.

Dealer: North
Vulnerable: Neither

- S 10 3
- H A J 6 3
- D Q 10 9 8
- C 7 2

North East South West
1 H Pass 25 Pass
3 H Pass 4NT Pass
5 D Pass 65 Pass
Pass Pass

As soon as North opens the bidding, South wants to be in a slam. The chief question is whether to bid a small or a grand slam.

South uses the Blackwood Convention to find out. The bid of 4NT asks North to state how many aces he holds. A response of 5C would show no aces (or all four); a response of 5D would show one ace; 5H shows two aces; and 5S shows three aces.

As it happens, North shows one ace. South asks that one ace is missing and therefore must be content with a small slam.

After the opening lead of the diamond two is taken by the diamond ace, South counts eleven tricks in top cards: six trumps, three diamonds, and two hearts. South should draw only one round of trumps before starting the hearts. Dummy's ten of spades must be used as an entry to ruff a second low heart.

By this time it is clear that the hearts are breaking well. South therefore draws trumps and takes his tricks. If the hearts had failed to break, South would be in position to lead a club from dummy instead of cashing the jack of hearts which would have been futile.

summa cum lively

...with the soft touch of

Edith Henry

Wheee! That's how you feel, and WOW is how you look in Hoedown or Hoot. Either will do it—or both, that's better. Instant Hit® Linings. Fashion with dash.

Colors—you name it! Sizes—sing out yours;
Edith Henry has it. 2½ to 14.

This HOOT: $11.00
HOEDOWN: $13.00
Sizes over 10 slightly higher

available at

shillito's

Downtown—7th & Race Tri-County Shopping Center
Western Hills—Glenway & Parkrest
CIR Answers Problems
by Randall Maxey

At the workshop on the topic of the freshmen Leadership Workshop to be held Saturday, Nov. 14 from 11 a.m. until 1:30 p.m. at the YWCA, open to all freshmen women, the workshop is designed to acquaint freshmen with the elements involved in leadership. The workshop, sponsored by Sophomore Council will include such topics as "Leadership Opportunities in the Y", the organization and use of committees, and the conducting of a meeting. It will include talks by several campus leaders and discussion groups in which the attending freshmen will participate.

The workshop is a new project initiated by Sophomore Council for the first time this year. Admission is free, and Sophomore Council members are anticipating a large turn out.

Art Club Awards Tuition Grants

Winners of scholarships offered by the Art Director's Club of Cincinnati at UC and the Cincinnati Art Academy were announced by Maurice R. Bales, President of the club. The awards are for a year's full tuition at any of the schools.

Lolita Wagner, won the UC scholarship and James O'Brien was awarded the Art Academy scholarship. Honorable mention winners at UC are Kathleen Augenstein and Bruce Stolbaum. Art Academy students receiving honorable mention are Janet Capitan, Kathy McFarland, and Charles Tepke.

The development of management is essential to our goal of great growth

At the 1964 stockholders' meeting, Arjay Miller, President of Ford Motor Company, emphasized the Company's far-sighted retirement program and its accent on developing management talent:

"One aspect of our planning is crucial to the success of everything else we do. It engages the best thoughts and efforts of our whole management team, from top to bottom, throughout the world. I am speaking of the development of management. The immediate future of our Company depends heavily upon the abilities of the people who are now key members of our management team.

"In the longer run, our future depends on what we are doing at the present time to attract and develop the people who will be making the major decisions 10 to 20 years from now. We are developing management competence in depth in order to attack the problems that will confront a company of great growth and great growth (both in profits and sales) is exactly the goal we have established for Ford Motor Company."

"We are continuing to emphasize recruiting. Last spring, 1,800 of our management people devoted part of their time to recruiting outstanding graduates from colleges and universities throughout the U.S. Last year, these efforts resulted in our hiring over 1,000 graduates, 220 more than the year before.

"We are seeking and we are finding young men and young women, too—with brains and backbone—people who have the ability and the desire to make room for themselves at the top. We give our trainees challenging assignments with as much responsibility as they can carry. We promote them as fast as they are ready. Those who are interested in easy security soon drop out. Those who have what we want stay with us, and move up quickly to increased responsibility and the pay that goes with it. Thanks to the quality of the people we are recruiting and developing, I am firmly convinced that our outlook is most promising."
Board Of Directors Gives Six Contracts To Bidders

From an anonymous source, UC has received a pledge of $350,000 toward the establishment of an endowed chair of ophthalmology in the UC College of Medicine. The report was made by Dr. Walter C. Langsam, at the monthly meeting of the UC Board of Directors late Tuesday, Nov. 3, in the campus Administration Building. In other business, contracts for construction of a College Conservatory of Music building complex on the main UC campus was awarded to these low bidders:

General construction, Pecker Construction Co., $3,487,833; plumbing, Argo & Co., $323,651; heating, ventilating, and air conditioning, $487,700; electric work, Becker Electric Co., $497,160; elevators, Dover Elevator Co., $65,441; stage equipment, Beck Studios, Inc., $56,407; and heating, Smith and Schaefer, Inc., $22,512. Combined bids amount to $4,984,094. Edward Schulte is the architect. Included in the complex will be Mary Emory Hall, principal classroom building; an auditorium, and parking garage under the structures.

The UC College Conservatory is now located in obsolete buildings on a campus bounded by Oak Street and Highland and Burnet Avenues. The site has been sold by UC to the Cincinnati Board of Education.

William E. Anderson, prominent Cincinnati banker and civic leader, has succeeded Roger H. Ferger, president of The Cincinnati Emirer, as chairman of the Corporate Division of the UC Fund.

The change was announced by William H. Zimmer, chairman of the UC Fund’s Controlling Committee. Mr. Zimmer, president of the Cincinnati Gas and Electric Co., explained the Corporate Division chairmanship is a one-year term. He praised the work of Mr. Ferger and his division leaders in bringing the division’s 1963-64 income to an all-time high.

The success of the last Corporate Division campaign, which accounted for $213,364 of the $427,468 contributed to the UC Fund in 1963-64, “well illustrates the deepening conviction of the inter-locals; responsibility of higher education and corporate interests to shape the forward look,” Mr. Ferger said in commenting on the work of his teammates.

Concerning his assignment, Mr. Anderson said: “American business and industry, now and in the future, must take more of the initiative and responsibility in bringing their support to higher education. We look forward to the challenge of the 1964-65 UC Fund Corporate Division campaign.”

Queen City Banker Replaces Zimmer As Head Of Corporate Division Fund

This is intercollegiate

A unique opportunity to save hundreds of dollars, enjoy a better way of college life. A new national student organization has been born. And student life will never be the same again. Intercollegiate members on scores of other campuses invite you to share in benefits and adventures never available to the college generation. Mountain ski trips, island hopping in the Caribbean, grand tours of Europe, journeys of the boating path — very significant savings on electric and electronic products, furniture and costumes, auto tires and services, hotel and motel accommodations, hit record albums, photo equipment, educational kits, etc., etc. — manufacturers' gifts — a free checking account — the Intercollegiate Buyers’ Service, to learn how to buy all kinds of things for less money — and an exciting new publication exclusively for college students:

These are initial benefits of membership; others will follow as intercollegiate gains members and influence. It’s all made possible by companies which will go a long way to earn the favor of today’s college student, tomorrow’s leader.


Charter Membership, new, will cost you just five dollars ($5.00) a year. Join today. Delay could be costly, indeed. Fill out and return the application with your check or money order. If someone has beaten you to the coupon, write:

Intercollegiate, 200 E. Ontario St., Chicago, Ill. 60611

many things come easier to intercollegiate members

INTERCOLLEGIATE APPLICATION FORM

Name __________________________

College _______________________

Charter Membership, now, will cost you just five dollars ($5.00) a year. Join today. Delay could be costly, indeed. Fill out and return the application with your check or money order. If someone has beaten you to the coupon, write:

Intercollegiate, 200 E. Ontario St., Chicago, Ill. 60611
Diverse Music Program Planned

by Stephanie Alke

The Union Music Committee's chairman Carol Bertoglio, A&S '67 has announced the following activities that are being planned for this year.

Jazz appreciation concerts will be given every possible Friday in the Union lounge from 3:30-5 p.m. The groups that will be asked to play will come from such clubs as the Playboy Club, The Penthouse, or the Living Room. Other clubs in Cincinnati will be contacted too.

Cultural concerts will also be held one Thursday a month in Annie Law Auditorium from 1:30 p.m. These concerts will be either piano, voice, or string recitals and are put on by senior College Conservatory of Music students. The next recital will be held on Nov. 12, but in order for those concerts to be continued, they must be supported.

Dancing instructions are being given on Thursdays and Sundays by John Terry who used to be a dance instructor for the American Dance Studio.

The Big Concert Series that have been planned are: Jan. 29, the original cast from the English version of "That Was the Week That Was" will be here to entertain, and April 10, there will be a concert which has not yet been scheduled.

The head of the Union Social Committee Joann Fellens, A&S '67 has announced the following activities that have been planned for UC students.

Dancing instructions are being given on Thursdays and Sundays by John Terry who used to be a dance instructor for the American Dance Studio.

November 13 there will be a TGIF party in the card room of the Union from 3:30-5:30. The Torque will play.

November 14 is the date for the IBM dance. This will be held in the lounge of the Union. Fifty cents will be charged when the application is returned.

November 20 is the date for another TGIF party. Frank Zirpelli with his six-piece band will play.

TGIF parties will also be held in the Union on the following dates: December 4, January 22, February 19, March 5, April 16, and May 21. Other TGIF parties will be announced later. These parties are sponsored in cooperation with the Spirit Club.

A Christmas party is being planned for December 19 for a downtown orphanage which has not yet been chosen.

January 8 at Burnet Woods there will be an ice skating party provided that the pond has frozen. Afterwards there will be hot chocolate served at the Union.

February 3 in the Union lounge at 9 p.m. there will be a party.

OUTLINES - STUDY AIDS
FOR ALL COURSES
The Most Complete Selection In Town
Available At
DuBois Book Store
(Opposite The Campus)

summer & smoke
TENNESSEE WILLIAMS' WIDELY ACCLAIMED DRAMA PRESENTED BY U.C. MUMMERS GUILD
NOV. 19, 20, 21 - WILSON AUD. - 8:30 P.M.
STUDENTS WITH I.D. $1.00 ALL SEATS RESERVED — TICKETS AVAILABLE AT UNION DESK OR TELEPHONE 475-2309