Dolphy Dolphy was virtually assured reappointment as trustee despite the protest of the Faculty Association. Dolphy was reappointed to the Board of Directors when City Council voted 6-3 to fill the vacant seat. Dolphy, a Charterite, is a former mayor of Cincinnati. He has held the seat for the last 12 years and is expected to run for re-election next year.

The Faculty Association had opposed Dolphy's reappointment, but the vote was close. Dolphy's supporters argued that he has been an effective trustee and has made significant contributions to the university. The Faculty Association, on the other hand, argued that Dolphy has been too close to the administration and has not been responsive to the concerns of the faculty and students.

In other news, the university announced a new policy on the use of cars for transportation on campus. The policy is designed to reduce traffic congestion and improve campus safety. Under the new policy, students will be required to register their cars with the university and will be subject to fines for violating the rules. The policy will be effective starting next semester.

Greek community reaffirms faith in Greek government

BY JULIE SENTER
Several Greek-Americans questioned the recent overthrow of Gen. Phaedon Gizikis, said it could not be accepted in the U.S. The role of the U.S. in the Greek affair has been very critical, he said.

Sakellarakis said that it is not yet clear whether the new government is going to be stable. He said that the new government is going to be formed by the Minister of Defense, who is a Charterite.

The new government will be formed by a Charterite, who is a member of the Coalition for the Freedom of Greece. The Coalition has been formed by a group of Greek-Americans who are opposed to the overthrow of Gizikis.

The new government is expected to be formed by the Minister of Defense, who is a Charterite. The Coalition has been formed by a group of Greek-Americans who are opposed to the overthrow of Gizikis.

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By FRED HARTWELL

Kansas City's 3,500 students may have the opportunity to seek legal aid, even as a lawyer in the near future.

Duke Sugerman, student govern-
ment attorney general, is ac-
counting ways to provide some
state funds to hire a lawyer to hear student legal
issues.

Sugerman said the University of
Ohio is allocating an estimated
salary of $13,000 to give advice
to students. Sugerman and Ohio
Student Association
were exploring the possi-
bility of setting up a lawyer that
would hold appointments for two
or three hours daily.

This would be serving for con-
sultation only and would not be
an attempt to provide a lawyer for
court actions by the students.

The Cincinnati Bar Association
friday afternoon was asked by Hila-
Slivka, correspondent assistant
to Sugerman, for volunteers to set up
the service. Sugerman says the
service would cost the student $5 to $10,
which doesn't come close to paying for a lawyer's fee.

Two years ago the president of
Ohio University, Claude Stack, pro-
stated the legislature for state funds to provide the service.
The legislature reported that this
would be illegal since the use of
lawyers would only be for a legal
issue and would not help the educational
goal of the university as a whole, Sugerman said.

The University of West Virginia
also has received this kind of fund for a lawyer.

Sugerman and Orthodontists Draft
after receiving information about
the West Virginia Legislative
funds for.

Sugerman and the American Civil
Liberties Union, the UC Legal Clinic,
and the Legal Services are helping
obtain aid.

Sugerman said students have come
for legal advice that they
are unable to get. One
year ago Sugerman said
students was a student who
opened the door to her
concerned about her
dooms with a turkey.

The UC Legal Clinic which
operates from the UC Law
College is adequate, says Sugerman,
to deal with these problems.

Sugerman said the clinic is only interested in helping
limited numbers of people in the Un-
iversity community and neighborhood, and will only handle
the problems the students are experiencing at any
given time.

AAUP calls for amnesty

The national president of the
American Association of University
Professors Nov. 22 called on Presi-
dent Richard Nixon to immediately
grant amnesty to "those American youths who
confiscated universities to
the Vietnam War.

On this day, when so many of our
universities, once dedicated to the
proceedments of observing our
national standards, we
overlook one of the most
elemental of those
responsibilities," George Washington,
the head of the AAUP, led the
appeal and went
steering.

"At no time in our line of
Quest there has been
a greater need for our nation to
be unified, if it is to be
acting within the problems before the
Congress President Nixon to act now to
save the wounds that remain
from the tragic war in Vietnam," he
said.

"Owing from a resolution calling
for amnesty which was passed out for
this year by delegates attending the
AAUP's Annual Meeting, Adams,
the national president of the
AAUP, said that the policy of amnesty
is the only one thing that could
be done that might bring
the Vietnamese and the Americans
more chances of
peace.

The policy of amnesty is deeply
inaugurated in the history of our
country by the great President,
George Washington, upon granting
our allies, the
first act of our
history in our
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adoption of
the Declaration
of Independence.

While Bennis admits that football
is the "only one thing worse than no football" and that the staff could also make the
program must be given its fair share
of attention.

The President "went on to say that
there is the problem of
what to do now, then there is the problem of
who is going to do it for
who is going to do it for
the Board and the
don't know what to do with the Board and the
don't know what to do with the Board and the
don't know what to do with the Board and the
Bean could cause troubles. If a student is only
about the Board or one or two years,
then there is the problem of
continuing the current
new member of
the Board and the
don't know what to do with the Board and the
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**Auto course helps solve consumer problems**

**By CHERRY SUPE**

Do you know the difference between a fan shield and a push red? Do you know if higher octane gas limits to operating a garage and still profitable? Do you know the difference between a car's engine and the consumer's awareness of the impact on "The Contributions of External Events?"

The Sociology Department at the University of Cincinnati is sponsoring "The Contributions of External Events," a workshop to be held on "The Contributions of External Events." The event will be held from 9 a.m. to 5 p.m. on Tuesday, November 22.

The workshop is open to the public and will focus on the role of external events in shaping social behavior. Participants will engage in discussions and discussions about the implications of external events on social behavior.

If you're interested in attending the workshop, please contact the Sociology Department at 513-556-3456 for more information.

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**Cincinnati's professional lacks bard journalism**

The Women's Affairs Council (WAC) is hosting a meeting to discuss the potential of women's voices in journalism. The event will be held from 9 a.m. to 5 p.m. on Wednesday, November 23.

The meeting will feature discussions on the role of women in journalism and the potential for women's voices to influence the industry. Participants will also have the opportunity to network and connect with other professionals in the field.

If you're interested in attending the meeting, please contact the Women's Affairs Council at 513-556-3456 for more information.

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**Kent St. releases 75 lossy videos**

The Kent State Volunteers have released 75 lossy videos to the public. The videos are available for free download and include a variety of topics such as history, science, and technology.

If you're interested in downloading the videos, please visit the Kent State Volunteers' website at www.kentstate.com/videos.

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**281-2225**

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**Review**

Radel, exploring the same innocent, hard-hitting, grown-up world that we all follow through with our forefathers, has a greater concentration on fictional, poetry, fiction: poems benefits of new value, and graphic inventions. White greatly limited by early deadliness and a small staff, the nation's largest of any journal is very disappointing. Concerning the major: racism, and sex discrimination on campuses, female: the voice: poems from a provocative woman's perspective is needed. Taking a new direction, student: poems, and the list goes on.

The magazin...
Why does UC still have Greeks?

By BARBARA L. PINZKA

Why is the club still UC has a Greek system? Why is the club still trying to solicit a desire for Greek membership? Is not the whole point of a college to acquire knowledge? And why is it that the Greek system is only an elaboration of high school? The only influence I have received from the Greek system is to be exploited by others and to become a real man, become a real woman. After all, the Greek life is perfect preparation for a good old-fashioned American marriage: Your men and women have been segregated, finding one's own sex is the only way to elevate oneself. The Greek system is perfect for the college years. It is a society with very little interest in your career or your personal life. It is a society that cares about your money and the bottom line.

Eyesore

By BARBARA L. PINZKA

What is so eyesore about the Greek system? I do not know what other people think, but I do not think that the Greek system is an eyesore. I think that it is important for students to have a place where they can socialize with people from their own sorority or fraternity. It is important for students to have a place where they can relax and have a good time. The Greek system provides this for students.

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The American Association of University Professors (AAUP) has recently criticized a proposed agreement governing faculty status at the University of Hawaii, which would diminish academic freedom and tenure at the university.

The agreement was developed through negotiations between the University's administration and the Hawaii Federation of College Teachers (AFT), which is the agent of the faculty for purposes of collective bargaining.

If the agreement is ratified by the governing board and the Board of Regents, the University's provisions regulating academic freedom and tenure, due process, and related aspects of faculty appointment will be, according to the AFT staff, "vicious in terms of accepted academic standards that it has ever seen at a major institution of higher learning. The proposed agreement would be the most grievous assault on existing academic rights at a mature university that the AAUP can recall."

"The generally admirable existing University regulations on academic freedom and tenure could simply be, according to the AAUP staff, "vicious in terms of accepted academic standards that it has ever seen at a major institution of higher learning. The proposed agreement would be the most grievous assault on existing academic rights at a mature university that the AAUP can recall.""
Folk art, photos, designs shown

By BARBARA L. PINZKA

"20th Century Folk Art," the new show at the Contemporary Arts Center (CAC). Only a small part of the private collection of Herbert W. Hemphill Jr., it offers a vast survey of the painting and sculpture done by little-known Americans who have sought artistic expression without the "benefits" of formal training. Yuen, weaver-crochets, whirling-rocks, horses, houses, tattoos, paintings and decoration all are included in this show. In addition, a slide show displays some architectural achievements of folk art, such as the locally-famed Loveland Castle. In theme, the show displays values traditionally associated with non-urban America, religion and patriotism. Surprisingly, many of the works also explore the not-so-subconscious sexual ideas of the artist.

 Naturally, most of the works display a stark simplicity in their treatment of perspective and color, a style often called primitivist. The value of their work lies in the artists' attempt to express themselves with an honestly handled traditional art conversant with the private collection of Herbert W. Hemphill Jr., it offers a vast survey of the painting and sculpture done by little-known Americans who have sought artistic expression without the "benefits" of formal training. Yuen, weaver-crochets, whirling-rocks, horses, houses, tattoos, paintings and decoration all are included in this show. In addition, a slide show displays some architectural achievements of folk art, such as the locally-famed Loveland Castle. In theme, the show displays values traditionally associated with non-urban America, religion and patriotism. Surprisingly, many of the works also explore the not-so-subconscious sexual ideas of the artist.

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Lord Peter Whimsy returns Sunday in new PBS series

By LAURA DRAZIN

"Masterpiece Theater" presents a continuing drama based on Dorothy L. Sayers' Lord Peter Whimsey novel, "The Unpleasantness at the Bellona Club," to follow the mysteries of the other Whimsey serialization, "Clouds of Witness.

Lord Peter Whimsey is a book-collector, pianist and dilettante, the epitome of between-the-wars elegance and a successful amateur sleuth. When a respectable member of the respectable Bellona Club is found dead in his own armchair, quite a while after he has jogged off, Lord Peter insolently himself in the frightfully complicated mystery.

"Masterpiece Theater," a BBC production, is absolutely replete at creating the 1920s, as they demonstrated in the final chapters of the "Forsyte Saga" and last year's admirable "Point Counter Point." Typically, "The Unpleasantness" is too much to recommend it, if it goes going only to the most ardent Whimsey bulls.

The most obvious is that Whimsey would be properly played only by Peter O'Toole. Ian Carmichael has plenty of enthusiasm, but he is a bit of Sol and not, and doesn't show the highest effects of the World War I shock-sell that contributed to Lord Peter's distinctive seriousness. Carmichael does not quite enough, and is altogether too jolly. But he has a certain flair for playing Whimsey, and his not being Peter O'Toole may be overlooked in time.

Otherwise, everything is objection- pleasing. The acting, especially by Glyn Houston as the ubiquitous Baldr, is generally commendable. Under Hugh Durham, the Bellona Club with great existence, the whole thing is a matter of change that often straightens straight from the book.

The series will be shown at 9 a.m. on Sunday nights on channel 38 (WCET), and repeated at 11 p.m. Fridays. Those who have not encountered the marvelous, noisy, work of Dorothy Sayers have a rare chance to view Whimsey in the (public) flesh. I say, Lord Peter, do carry on.
Louisville basketball season is open and after a galling battle of the brains in football, Hoons and Wazoo moves from the sidelines to courtside, rolling their crystal ball in front of them, ready to continue their warhorses in the rushsqueak.

The Hives-Wazo Preview

By NANCY HIVEY and JOE WASEL

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