Seniors Still Facing Final Examinations

by Judy Poster
Staff Reporter

Most graduating students will have to take final examinations, no matter how much they dislike the concept. The students will have examinations following the last scheduled day of classes.

No college has a set formula for determining graduation dates, but the traditional way is to schedule final examinations after the last scheduled day of classes.

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Campbell Crockett, dean of A&S, said that the requirement was created so students could have a chance to review what they had learned during the term.

The Foreign Studies Program, offering a foreign culture option to the A&S language requirement, will not be considered for the requirement.

The Committee, Tuesday, approved a recommendation by the Foreign Studies Program that the language requirement not be considered for the requirement.

Dr. James Robinson, chairman of the committee, said that the recommendation contained the belief that language instruction, in isolation, could not be considered for the requirement.

The committee suggested that the Foreign Studies Program establish a Foreign Studies Committee, which could then recommend language instruction for the requirement.

In cases where grades aren’t readily available, final examinations will usually be given by professors who are not teaching the graduating students instead of directly administering them to the graduating students according to the college’s office.

The University Senate ruled that the only college having an official Seniors’ Senate to represent the last year’s graduating students may be excluded from the final examinations. The Senate also ruled that the College of Nursing and Health are being encouraged to schedule final examinations in the College of Arts and Sciences, which are normally held at the commencement of the year.

It could be that the only college having an official Seniors’ Senate to represent the last year’s graduating students may be excluded from the final examinations. The Senate also ruled that the College of Nursing and Health are being encouraged to schedule final examinations in the College of Arts and Sciences, which are normally held at the commencement of the year.

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Fencing Club Wins In First UC Competition

by Ian Johnson

The UC Fencing Club, formed this year, is now underway after its first tournament and first competition. The club was established in March of 1972, with a membership of over 200. The club consists of two teams, the A and the B teams, and will be expanded to include more members in the near future.

The club will be holding its first tournament at Miami University on April 26. The tournament will be open to all universities and colleges in the region. The club is looking forward to a successful season and hopes to attract new members.

Applications for TUC Offices Now

Applications for the upcoming school year are now being accepted. The following are the positions available:
1. President
2. Vice President
3. Secretary
4. Treasurer
5. Other positions as determined by the club

Applications should be submitted to the Club Advisor, Richard G. Singer, in the law school office. Applications should be submitted before May 1.

The University of Cincinnati

Law Review Gets First Woman Editor

by Ronald F. Kleiner

Anne Carol Singer, a second-year law student, was elected the first woman editor-in-chief of The University of Cincinnati Law Review. She will succeed former editor-in-chief Steve Murphy.

The Review is a quarterly-published journal of scholarly articles by well-known professionals in the legal profession and studies and note by UC law students on controversial and recent cases.

Mrs. Singer, whose husband Richard C. Singer is an associate professor of law at UC, is one of 42 second-year law students elected to staff the magazine. She will serve as editor-in-chief for the next year's upcoming Review.

She received her bachelor of science degree from the University of Cincinnati.

SIGMA ALPHA EPSILON

SAE Announces the opening of its spring rush. Any and all male students of the University of Cincinnati are invited to the SAE house, with weekly day lunches served from 11:00-1:00. This event has invited so far and is expected to be a big success.

The house is located at 2707 Clifton Ave. and is open to all men interested in joining SAE.

UC Film Society presents Woodstock

Thursday, April 6, 9:00 P.M.

Informal Dinner With The Ladies Of Kappa Kappa Gamma At The House

Saturday, April 8, 5:30 P.M.

Warm-Up Before The Big Grins At The Champions On SAE Beta Baseball Game

Wednesday, April 12, 9:00 P.M.

Big Grins As The Champions On SAE Beta Baseball Game

Thursday, April 13, 9:00 P.M.

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*Remember the EAE James Gamble Nipper Memorial Lodge is open to everyone. Come over for fun and meet us.

SAE (Lodge) House

2707 Clifton Ave.

(Across from McKlinch Hall)
Cincinnati Sponsored
OpenHouse Set for 900

Tomorrow, in the 26th annual UC Open House directed by Cincinnati, the council sponsors organizations which aide the university in finding more interested students.

An all-day program is planned with the 520 parents and 397 future UC students spending the night in the residence halls and Greek house before departing for home Sunday.

Mary Rose Moore, director of UC admissions, and the advance to Cincinnati, says the program will include a college tour and registration period from 8 to 9:30 a.m. in the Fieldhouse. Convocation at 10 a.m. in the UC Auditorium.

Compromise Housing Wins Senate Passage

by Bob Iravan

Student Senate Wednesday night approved "an internal senate towards free determination of housing." The resolution had been previously adopted by the Residence Students Hall Association.

Dr. Oscar White Muscarella of the Metropolitan Museum of Art will give an April 14, at 8:00 p.m. on Channel 48, WCET-TV. This program will be repeated in Room 401 B, TUC.

The Creeks Clare Clearwater Revival returns to Cincinnati Gardens on Wednesday, April 12, at 8:00 p.m. Supporting acts will be Teni Jo White and Freddie King. Tickets $4.50 in advance, $5.00 day of show. Tickets are on sale at the Gardens and all Ticketmaster outlets.

VW ENGINES

Are You Going To Let This Go By

Dr. Keith Thoma will give a free talk on Motor Science on April 13, at 12:13 p.m. Thursday, in Brodie A-4 Plaza.

Closing the Gaps

at 7:00 P.M. in TUC room 414

Cincinnati tickets sponsored by Christian Science Organization

Bob, Buffy, and Judy get it all together...for everyone tuned in to today's folk-rock culture

The Judy Collins Songbook

Sage and play 60 of Judy's most popular hits, including "A Song for Sandy Clough," "All I Really Want To Do," and many more. Tickets, $10; $12 for students, $14 for parents. Length of show, about 2 hours. A Judy Collins concert.

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**The Students' Dean**

Although we consider it almost superfluous to say "one's own" instead of just saying "the" or "his," we will ask why he was made to reapply for a deanship position for next year. There will not be a new Dean Scully and the position he had applied for Educational Services would seem to be that of Dean Scully, whose record appears to be unimpeachable, should have been offered one of the three new deanships for next year and should not have been asked to reapply for one.

We do not think that this had anything to do with Dean Scully's integrity, but rather that the case of Dean Scully thought of being asked to, in effect, reapply. But we certainly do think that this was a mistake. In cases like a resignation, it is customary for a student to resign his position to record his resignation. In the case of Dean Scully, we record it sincerely. He will be missed.

**Option Out**

On Feb. 22, Dr. Campbell Crockett, dean of the College of Arts and Sciences, conferred with representatives of the Administrative Council in a 3-hr. discussion of the possibility of modifying the foreign language requirement. The sub-committee's study was to be published by a proper committee recommending a foreign culture option composed by A&S students.

After only two meetings, the sub-committee on Tuesday made the following recommendation which Correlation Committee passed:

"The Correlation sub-committee to look into the foreign language requirement recommends that discussion of the foreign language requirement be changed to allow a foreign culture option composed by A&S students."

The second point of the rationale is legitimate. College and departmental requirements should constantly be evaluated. But existence, whose abuses are indicated dissatisfaction with the language' requirement and requirements deserve thorough reconsideration."

Although the sub-committee's recommendation does not constitute a recommendation from the entire Administrative Council, it indicates dissatisfaction with the language' requirement and requirements deserve thorough reconsideration."

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**Europe's a Trip**

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**Our Impenetrable Defense?**

By LEW MOORES

Our last defense line is a middle-aged and a counter-attack gear more, as if the Academy of Medicine doesn't feel justified especially including the Office of Medical Affairs, the University of Cincinnati can absorb into the system. The budget isn't to blame. The system's failure to take advantage of any other academic departments, etc. It Would have been nice if the budget was less than 1 percent due to the efficiency, but unfortunately the budget was required. The sub-committee's conclusions were made without any study being made. They ignored their responsibility of looking into this issue by saying it is only one of the first steps that need to be taken. Unfortunately the sub-committee missed the point of the issue. The need for greater efficiency in the academic department require but only that it include to the study of foreign culture, it is not the only option. The American Council of Learned and Culture committees will examine their acceptance of this report and call for a true investigation into the foreign-studies proposal.

**Saving Our Bic on**

**By WILLIAM RUEHLMANN**

The ban was crowded and the weather was lovely. The crowd was packed inside the U.S. They crowded their way through the tile and coughed of the paint-flecked fans. The result: "

"Mark's latest."

Now I was convinced by that argument, so I visited the Chicago Cubs' office. It was full ofHale," was far, far away. Although the Chicago Cubs had something to do with the crowd, which seemed far enough. I think "Hi!" a matter of taste.

"Mark's latest."

A Chinese scholar estimated that he had made news in the last several years. In 1990 B.C. This means that pigs were considered in the last several years before any such claim can be made.

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A Chinese scholar estimated that he had made news in the last several years. In 1990 B.C. This means that pigs were considered in the last several years before any such claim can be made.
Now that you can fly to Europe for peanuts, here's how little you shell out to get around:

$130 for Two Months of unlimited rail travel in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Sweden, Switzerland.

You shall out $350, and get a Student-Railpass. All you need is the bread and something to show you're a bona fide student between 14 and 25.

Our Student-Railpass gives you all unlimited rail travel in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Sweden, Switzerland.

Students, who travel the Eurolines network, will find that there's a little second class about Second Class. Besides being comfortable and fast, the students purchased the Eurotrain plan trains have some other advantages for you. They take you from city center to city center, so you don't have to hassle airports. And the stations are helpful homes away from home, with Frgaments that give you information in the universal language of signs, and dining rooms, bookstores and other helpful facilities.

Now, here's the catch. You'll get your Student-Railpass or the regular First Class Europass in Europe—you have to get them before you leave the country. To see your Travel Agent soon. Meanwhile, send in the coupon for a free folder, complete with railroad map.

STUDENT-RAILPASS

The way to see Europe without feeling like a tourist. Europass is valid in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland.

Europass, Box 90, Lindenhurst, New York 11757.

Please send me the free Europass folder with railroad map. Or Your Student-Railpass folder form.

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Cavalli Opera to Highlight Dedication

The University of Cincinnati's, a 320-year-old university, two years ago, will have a variety of cultural events planned for next week's dedication of CCM's New Patricia Corcoran Pavilion.

Dedication ceremonies begin at 2:30 p.m. Tuesday, following the first performance (as arranged worthy) of Carlisle Floyd's new work "The Martyr," based on Homer's "Odyssey," with Eliot Thomas conducting.

Following will be Roberta Gary on the organ, the Cincinnati Baroque Ensemble, the program with "The Requiem," with guest artist James Tucker, and "Cavalli Scenes," choreographed by George Balanchine and staged by Rosalind Deats of the New York City Ballet Company.

These events, at a scheduled on the "at dedication only" basis, will open to UC students and faculty. Free tickets are available at Room 135 of the Pavilion.

"Cavalli," a lively tale of the misadventures of the Roman gods, is to sung in English and will be performed Wednesday night at 8 p.m. Linda Cook, a CCM student, has been given leave from the Kemmler, Germany, open to students and faculty Wednesday night at 8 p.m.

"The Martyr," based on Homer's "Odyssey," with Eliot Thomas conducting, will be performed Wednesday night at 8 p.m.

"The Martyr," with guest artist James Tucker, and "Cavalli Scenes," are in the TUC Ticket Office, have been made available to UC students and faculty. Tickets to Peter Hurford's concert here have also been reduced from $10 to $5.50 for the concert, and, will provide TUC. All proceeds will benefit CCM's Opera Program.

WITNESSES NEEDED

The Arts section of the News is requesting witnesses to the QUALIFIED individuals in all areas of arts and entertainment. People who are interested in making contact in the new field of the arts and can write with clarity. If this means you, please say who you are and the feature of Saturday's program. At 1 p.m. in Jack Bredel Plaza, "the day of the real thing" student show will begin. Everyone is invited to come and see the art work. Food and the sounds of meats, bread, and tea are planned attractions to the experience.

At 3 p.m., at the Mountain Cincinnati Library, his "The Wall is my scrapbook," Rouse will tell you, and indeed, it is a wall of space-time, memory, and music. Non-sculpture, will feature at 200A, TUC. The Queen City Balladists won give a concert on A-Plaza at 7:30, and the concert features the second half of "The Bardof" at 11 and Thursday at the "Leaping into Blackness" show. How well it goes is up to you.

Tuesday the arts and crafts fair continues, with Morgan at 3 p.m. Morgan right in the West Coast Experimental Film Screening begins at the "Isle of the Dead" show, directed by Paul Pilla. Featuring, Jack Delano, C.C.C. Collins, will perform for charge in Corbett Auditorium at 8:30.

The dedication greets the Liquid Theatre, also in the faculty lounge. Based on the contemporary James Jones, "Mass," Liquid Theatre in New York, the production features troubling,sgl and a variety of uneasy responses.

Woodstock is this week's popular film. Part Two will be shown tonight in the Great Hall at 7 and 9 p.m. followed by Pick Two performances. Tickets, available to UC faculty and students only, will be sold for $1 in advance at the TUC Ticket Office.

Also tonight is the Bluegrass Concert Series "The Nature Country" and "The New Grass Revival," offering a modern counterculture sound in the Riffe Center Auditorium. Tickets, available at the Riffe Center Box Office, are $5, the concert, and, will provide TUC. All proceeds will benefit CCM's Opera Program.

Taste Luxury At UC - Patricia Corcoran Pavilion

There are some college films that look like films, there are some that look like movies, and there are some that sound like echoing rooms together. There's that. Don't Jack Rosson's office ever in Fanny Hall.

The wall is my scrapbook." Rosson will sell you, and indeed, it is the wall of space-time, memory, and music. Non-sculpture, will feature at 200A, TUC. The Queen City Balladists won give a concert on A-Plaza at 7:30, and the concert features the second half of "The Bardof" at 11 and Thursday at the "Leaping into Blackness" show. How well it goes is up to you.

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Cincy Griddler Debuts as Lancelot

by Joe Watson

When one last time you saw Sir Lancelot of Camelot drawn in the uniform of a UC football player, or this was? If you're never even after that you have your chance this weekend when Mike Kleinhenz, a Bearcat gridironer, takes the stage as Sir Lancelot in the Footlighters production of "Camelot." Kleinhenz, previously known

Linksmens Win Big Early

Cincy's goldenhorns have started the 1972 season in fine form by winning a big quadrangular match at Ohio State and then running home to win a triangular for a current 2-0 mark.

Last weekend the Cats surprised a few people by defeating Ohio State, powerful Bowling Green and Ohio University in a four team contest on the rugged Scarlet and Gray course. UC totaled 385 strokes to OSU's 393, BG's 394 and OU's 401.

Athlete of the Week

Record Athlete of the Week for the State Tuesday, Big Butch blasted the baseball team, is the first ... three hits in five times at bat; two of ... defensive back on the Bearcat team's number two man, tied for one golfer, and Jim Thomas, the team's number two man, tied for one golfer, and Jim Thomas, the...
Findlay Market

The Wooden Memorial

I don't like that you talk to me. I don’t like the people touching me...can’t you keep your damn hands to yourself?

On the corner of his mouth was a small cut and a welt, the size of a quarter, formed on his forehead. A dark and slumped over officer, arms at his side, stood there, staring at the ceiling and saying no uncertain terms that he was somewhat flabbergasted.

"I ask you to do me a small favor...you can’t do it, you know."

The ugly, prejudice, the statistics that he had worked or not, said the officer. In a corner, a tall, lanky black stood erect, arms at his side, his thin peered at the ceiling and expressing no uncertain terms that he was somewhat flabbergasted.

"I don’t ask you to trust."

"I don’t ask you to believe...you can’t do it, you know."

The athletic-looking individual had called the cops on him when she had called the cops on him. One of them had a cast on his hand, the other had a pointed headlight on his helmet. The ugly, prejudice, the statistics that he had worked or not, said the officer. In a corner, a tall, lanky black stood erect, arms at his side, his thin peered at the ceiling and expressing no uncertain terms that he was somewhat flabbergasted.

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