The challenge facing us today is to identify that which we want and like and wish to strengthen, and then:

strengthen what we do not like and what we must begin where we are.

President Bennis will host Provost Stevenson of WGUC, David Cassidy of Publications, and David Litt, Dean of Students, at tonight's Campus Queries broadcast on WGUC-FM (90.9) and WFIB 1340. The broadcast will be devoted to questions from on campus and off campus. These three offices have reorganized its set-up; As of next fall, students will be replaced by three organizational heads. This place must really be decked out and they even resent your asking something ... everyone was willing to help you when they were young men and a fine coach, vibrant this year," said Rupp. "He devised a system of defense and offense that has always given his teams a fighting chance."

Benn says that he has had many meetings to try and come up with ways to save the students. The new organizational leads is the best that we decided on this new organizational leads will begin the next academic year, and a new organization will be made of it," said Dr. Sullivan.

"We're trying to put together a committee so that all the staffs can work together and make it more convenient for the students to get immediate answers to their problems."
Students To Use Profits-Bookstore Bill Passes

by Joan Davidson
Staff Writer

A bill providing for student use of profits from the University bookstore passed by the Student Senate Feb. 13, instead of the usual thirty-day period.

"It was a matter of placing a number of previous proposals strongly favored by many, such as a non-profit or student-operated bookstore," says Milt Duclaux (BA '71), assistant to the student body president.

Duclaux contended that such ideas, while appealing, were not realistic and workable in the long run. "Most people simply do not operate stores," he said.

Another proposal submitted by Student Senator Michael Mergler (AAS '71) was passed by the Student Senate Jan. 19, but reactivated and defeated a week later. Mergler, member of the Bookstore Advisory Committee, worked out the proposal with the committee. The committee had recommended it to the Student Senate.

The major difference between the new Student Senate proposal and the accounting system that would reflect this definition.

The first proposal (Mergler's) stated that 100% of the profits above cost (not profit) was to be used over to the Student Preracy Project Committee. Duclaux's proposal was also for the same composition of the committee.

The author, chairman of the Bookstore Advisory Committee, defines this new system by the annual income once direct expenses are removed in the annual report, adjusted downward by other direct expenses (such as administrative overhead) and indirect expenses (such as administrative overhead).

The proposal provides that a new accounting system be instituted to reflect this definition.

Under the present accounting system required by the statute, an indirect expense and certain specific direct expenses are deducted from the annual report to arrive at the profit which is reported to the Ohio Board of Regents.

Duclaux said that the system upon which the second proposal is based, is stipulated that 60% of the annual income realized over direct expenditures as reported to the Ohio Board of Regents be turned over for student use.

Duclaux, who wrote the second proposal, said that 95% of the annual profit used by the bookstore must be considered in the net profit, that is, the actual net profit. The second proposal would provide about 5% more than the first for student use.

Duclaux contended that aside from the monetary difference, the second proposal makes more sense. It is based on the accounting system which must be used by the University bookstore in its annual report and thus would not accommodate two separate systems.

Dr. Nye, however, said that "it's good that the accounting system is going to be changed by the state." He explained that auxiliary enterprises of the University, including housing, parking, the food service and the bookstore would stand on their own. A state commission is considering this possibility.

If a new system is adopted, Dr. Nye pointed out, it would be the same as that stipulated by the first proposal. It would then make sense to consider the profit on the system upon which the second proposal is based.

Dr. Nye said that the accounting system provided for in the first proposal also reflects "true picture of the operation of the bookstore and its actual net profit." Considering administration of funds, the existing board approval systems, "A Priorities Committee consisting of students, faculty and administration (6-2-1) respectively be established for the purpose of administering such funds for the direct benefit of students through their programs, projects or facilities in the University as a whole. It is as stipulated by a majority vote of that committee.

Student Senator Wallace Crawford (BA, Jr.) spoke at the Student Senate meeting that the stipulations for the use of funds were too open. He limited the funding in use to "capital and long term expenditures which would really benefit all students, either through programs or projects which may not." Dr. Nye claims that bookstore profits are already used by the University in a whole. He cited the need for $20,000 from the bookstore profit to fund the University's "72 deficit.

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Page Three

FRIDAY, APRIL 7, 1972

SPRING ARTS FESTIVAL
April 4, 1972 Tuesday

12:30 p.m. FOURTH ANNUAL ALL-FOOLS DAY POETRY READING—Annie Law Backing Room. This is the beginning of the Spring Arts Festival. This will be an enjoyable and fun happening in all years past.

12:30 p.m. MUSIC HAPPENING UNDER THE TUC BRIDGE—Come with your friends and enjoy the music. Music provided by the "Appalachian Greeks." 7:30 p.m. WOMAN'S STREET THEATRE—a discussion and workshop with some of the members of the IT'S ALL RIGHT TO BE WOMAN TUC—Great Hall Free.

All Day 19 (8-8 p.m.) greater Cincinnati Collegiate Competition Show—TUC Gallery. Participating colleges include Art Academy of Cincinnati, Elder College, Mt. St. Joseph College, University of Cincinnati, and Xavier University. The show runs through the entire festival.

All Day PRINTINGS BY ED LANCANTER—Alms Gallery. Ed Lancaster's paintings have been exhibited widely throughout the U.S. and he has received numerous awards in competitive, group, one-man, invitational, and traveling exhibitions.

All Day (11:00 a.m. - 8:00 p.m.) Roren Gallery Print Sale—TUC Faculty Lounge. Original etchings, woodcuts, lithographs by Pinto, Baskin, Ananszkiewicz, Daumier, Goya and many others.

ARTS AND CULTURE "FRIDAY—April 7, 1972"

April 5, 1972 Wednesday

8:30 p.m. THE CONCORD QUARTET IN CONCERT—Corbett Auditorium. Free. The Winners of the 1972 Walter Naumberg Chamber Music Award, performing the amplified string quartet "Black Angels," by George Crumb.

April 6, 1972 Thursday

12:30 a.m. CONTEMPORARY MUSIC WORKSHOP—TUC Faculty Lounge. Free. The Contemporary Music Ensemble and Concord Quartet, playing works by two of today's most successful composers—Charles Wuorinen and George Crumb.

12:30 p.m. DELORES HUERTA SPEAKS OUT ON THE TUC BRIDGE—Delores Huerta is the chief negotiator for Chicano and the United Farm Workers. She will talk about farm workers and the role of the community.

3:00 p.m. WENDELL BERRY POETRY READING—TUC Faculty Lounge. Free. Berry is a native Kentuckian and is presently on the faculty of the English Department of the University of Cincinnati. He is best known for his three collections—"THE BROKEN GROUND," "OPENINGS," and "FINDINGS."

6:00 p.m. INTEROUDCTORY LECTURE ON TRANSENSIDENTIAL MEDITATION AS TAUGHT BY MAHATMA GANDHI—TUC Conference Room (414 GREAT HALL) Free.

April 7, 1972 Friday

11:00 a.m. SIMULATION GAMES—TUC Faculty Lounge. Free. Games run by the University Mod Club is designed to provide a unique opportunity for students to see what it is like to be a part of a community decision making process.

2:00 p.m. LIQUID THEATRE—TUC Faculty Lounge. Free. Based on the James Joyce Memorial Liquid Theatre at the Guggenheim Museum in New York, this is an experience for the senses. Try it, you'll like it.

7:00 p.m. POP FILM: "WOODSTOCK."—TUC Great Hall. Admission $1.00. Two showings (open to UC students & faculty only).

8:00 p.m. BLUEGRASS CONCERT FEATURING "THE COUNTRY GENTLEMEN" & THE NEW GRASS REVIVAL — TUC Columbia Room. Free. Two shows.

8:30 p.m. UC MEN'S & WOMEN'S GLEE CLUB—Corbett Auditorium. Highlights of their spring tour.

April 8, 1972 Saturday

1:00 p.m. ARTS & CRAFTS FAIR—A-Broda Plaza. Come and do your own thing; sell your crafts or gifts and groove to the sounds of a rock band. Till 5 p.m. Two days. Saturday & Sunday Free.

3:00 p.m. ART LECTURE BY STEVE REYNOLDS—401A, TUC. Reynolds, ceramic sculptor, presently teaching ceramics and sculpture at Texas Tech University. Presentation will include showing of slides of his works as well as those of other contemporary ceramic sculptors. Mr. Reynolds' works have been featured in many exhibits in the Southwest area.

5:00 p.m. OVER 1000 CITY BARBEQUES CONCERT—A-Broda Plaza. Free.

7:00 p.m. POP FILM: "WOODSTOCK."—TUC Great Hall. TUC $1.00 admission. Two showings (open to UC students & faculty only).

8:00 p.m. "SLIPPING INTO BLACKNESS."—Auditorium $2.00 students-faculty; $2.50 general public. Tickets available at the TUC Ticket Office.

April 9, 1972 Sunday

1:00 p.m. ARTS & CRAFTS FAIR—A-Broda Plaza. Listen to Rock Bands all afternoon while being part of a truly unique happening.

5:00 p.m. FREE BLUEGRASS MUSIC—A-Broda Plaza. Hot Mud to perform. Free.

8:00 p.m. WEST COAST EXPERIMENTAL FILM SHOWING—A-auditorium. Free. Films presented will be those of Jordan Belson—ALLURE, COMICS, and WORLD WIND PATTERNS, EXERCISE 1, 2, 3; EXERCISE 4, 5; ORA, and CELERY STALKS AT MIDNIGHT.

8:30 p.m. UC CONCERT JAZZ BANDS—Sounds of today's big bands. Corbett Auditorium. Free.

April 10, 1972 Monday

11:00 a.m. SIMULATION GAMES—Faculty Lounge. TUC. Free.

2:00 p.m. LIQUID THEATRE—TUC Faculty Lounge. Free.

8:30 p.m. MUSIC '72 PRESENTS CATHY BERBERIAN, MEZZO-SOPRANO—Corbett Auditorium. Free. This is the second concert in the Spring Arts Festival. This concert, presented by the University Music Department, will showcase Cathy Berberian, noted for her work with the "Organization Coca Cola."
Bill Anthony, Assoc. Arts Editor
Phil Sieker, Investigative Editor
Lew Moores, Contributing Editor
Peggy Kreimer, Executive News Editor
Eric R. Chabrow, Associate Editor
Elaine Costello, Copy Editor

Although the Festival lacks the important unifying force of a festival, there are various events that appear most interesting. These are the criminal code revision (Student Senate Bill S.719), which makes it almost priceless. Attempts to legislate sexuality have never been successful and this repeal and a right on to the House is a monolithic view of many Americans

The News Record is edited and published by the students of the University of the News Record.

But in completing the language requirement, only one field is available. Students studying languages have no other alternative. The number of students who want a course which would fulfill the language requirement has a choice of rich historical background philosophy. These fields are not even considered. Additionally, many students wanting to party fully fulfill the prerequisite language requirement. If the Festival is available if he deleted the field for the student, it would be also a lot of trouble. Philosophy is not forced to the language requirement. Many, many other fields are available. In completing the natural science Festival, foreign language students at foreign institutions would probably be of more value to the student, including foreign languages. There is little to comprehend foreign literature, which is a lot of value to students. Foreign literature and foreign history is a field, and the student in the latter courses are mainly taken in order to learn to read foreign languages. Faculty will benefit from the foreign literature courses and be composed of only students with truly native language abilities.

Future graduate students will benefit from the optional foreign language. Graduate students are getting a baccalaureate degree, which means foreign languages are available only for a part of the degree. One A&S requirement applies the knowledge which is needed to read foreign literature.

I think that in broadening the student body, the University is being so shortsighted in the fact that the students are getting a baccalaureate degree, which includes foreign literature, and the University is being so shortsighted in the fact that the students are getting a baccalaureate degree, which includes foreign literature.

The lack of a foreign language position. The student body is so large and the student body is so large that only English is necessary in broadening the student body. foreign literature and foreign history is a field, and the student in the latter courses are mainly taken in order to learn to read foreign languages. Students are also concerned over the fact that the student body is so large and the student body is so large that only English is necessary in broadening the student body. foreign literature and foreign history is a field, and the student in the latter courses are mainly taken in order to learn to read foreign languages. Faculty will benefit from the foreign literature courses and be composed of only students with truly native language abilities.

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Transcendental meditation is a natural, spontaneous technique which allows each individual to expand his mind and improve his life.

by John Demsey
Staff Reporter

"Transcendental meditation is a natural, mental technique whereby we directly experience greater and restful alertness," explained Nidich. "We are directly experiencing and integrating greater values of consciousness itself, thereby increasing perception and awareness of ourselves and our environment," explained Sailfish Nikhil (A&S Junior), who recently completed a course in Transcendental Meditation (TM) in Majors, Spain.

The one-month course taught by Maharishi Mahesh Yogi, the originator of TM, is offered at various locations around the world during the year to produce qualified teachers of TM. To date, approximately 2,000 teachers from 36 countries have been qualified to teach TM.

"Transcendental meditation is not a religion, belief, or belief system," he said. "It does not involve giving up any aspect of one's daily life to practice TM, nor is success in meditation dependent on intellectual ability, discipline, or any type of concentration or control of the mind. TM is a very simple, effortless technique which is practiced briefly twice a day, approximately 20 minutes each time.

TM allows the individual to experience progressively higher levels of the thinking process...TM not only allows the person to experience a greater sense of awareness, but also results in the individual acquiring very profound changes in the body," he added.

Last year, Nikhil, Dr. William Seeman, professor of psychology, and Dr. Carl North, professor of psychology, conducted research and found that people practicing TM showed characteristics including lower heart rate, lower blood pressure, and 2 per cent considered the item on teaching. The most satisfied were the students who reported dissatisfaction with the item was greater than that showing satisfaction.

The college showed the greatest amount of satisfaction with teaching quality were the College Conservatory of Music 72 per cent and the University College 57 per cent. The greatest percentage of students expressing dissatisfaction were from the College of Education and Home Economics. In every college surveyed, the percentage of students who expressed satisfaction with the item was greater than that showing dissatisfaction.

In the second item, faculty teaching quality, the total response to teaching quality were the College Conservatory of Music 72 per cent and the University College 57 per cent. The greatest percentage of students expressing dissatisfaction were from the College of Education and Home Economics. This college also had the lowest amount expressing satisfaction 43 per cent. The total response on teaching quality were the College Conservatory of Music 72 per cent and the University College 57 per cent. The greatest percentage of students expressing dissatisfaction were from the College of Education and Home Economics. This college also had the lowest amount expressing satisfaction 43 per cent.

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News Record by Jim Nelos

The Bearcat tennis coach, John Morris, termed "pivotal" went up in snow, as the Bearcat netters defeated Middle Tennessee Friday, 2-3, to UC for games Wednesday and Thursday and brings with them the winning trail. Ashland College comes in both contests.

"I thought we were going to win all the matches," said Morris, who also praised Morris. "This was going to be the pivotal one in our season," said Morris. "We looked to this weekend as a time for our men to show what they've got As it turned out, we didn't do much," they've gotl As it turned-out, we lost a dual-meet to the Bearcat netters John Morris termed "pivotal" went up in snow, as the Bearcat netters defeated Middle Tennessee Friday, 2-3, to UC for games Wednesday and Thursday and brings with them the winning trail. Ashland College comes in both contests.

TWA introduces the 1972 Getaway* Program.

This ad wasn't written to amuse you. It was written to get you to think. To think of how few vacations you may have left. Before you know it, the 9 to 5 hassle will be back in your life. So this summer may be your last real vacation. To think of how few trips you can make to the most widely distributed cities in the world. United States, Canada, and Europe. The card also gets you discounts at over 700 shops and hotels around the world.

TWA's Getaway* Guidebook. A 224-page guidebook highlighting the most popular cities in the world.
April 4, 1972

THE UNIVERSITY OF CINCINNATI NEWS RECORD

Page Seven

1972 SPRING ARTS FESTIVAL

THURSDAY

society. ..

America from his importation, as a
development of the black man in
black talent in January and selected a
poetry, and fashion. Performers will
and soul music, modern dance,
special guests in rock, classical
Johnson (A&S junior), Miss Black
Miss John Washington (TC senior) a
semi-professional local performers.

music coordinator, for the revue.

Robert Gazaway, a professional

counselor '· for Cincinnati public

UC, City Blacks Stage Multi-Art Talent Revue

by The Flagle

Staff Reporter

"Slipping into Blackness," a black talent expo, will be presented April 5 at 8 p.m. in Wilson Auditorium. The production traces the development of the black man in America from his importation as a slave to his emergence in modern society.

The cast includes 25 performers and special guests in rock, classical and soul music, modern dance, and fashion. Performers will compete for awards provided by Black Cincinnati businesses.

From Watts, former WCHN disc jockey, will comment on the production which was staged by John Washington (TC senior), a consultant for Cincinnati public schools. The producer and creator of the Black Talent Expo is John Washington, Jr., and the Black Ohm of 1972.

A panel of ten judges auditioned black talent in January and selected a cast of 25 talent acts and semi-professional local performers.

Robert Gazaway, a professional

music coordinator, for the revue.

LINDA RONSTADT will appear in a "singing of scenes" from the musical "Man of La Mancha," April 14. Described as "a show within a show," the production is one of a number of concerts sponsored by the music coordinator, for the revue.

Photo direction is under the supervision of Brenda Cherry, a professional model and a Cincinnati

public schoolteacher.

The format of "Slipping into Blackness" is a multiple revue from Black, African, Western and American. Black university students and members of the Cincinnati Black university will provide the entertainment.

Tickets are available at the TUC Ticket Office. Admission price is $2.00 for students and $2.50 for the general public.

ATTENTION A&S & STUDENTS

Deadline for petitions for the
Arts and Sciences Tribunal Elections have been extended to Monday April 10, 1972 at 5 P.M. Petitions must be returned to either the dean of men or dean of women's office.

Petitions maybe obtained in the student government office (222 TUC) Elections will be held concurrently with student government elections on April 19 & April 20.

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The Blood Room
The Evening In Gauze

(Continued from Page 1)
Vice Squad, whose job it is to "sniff" around places when they find them. Using a keen sense of smell the building back into an abandoned building-taking on the proportions of a giant box, etc.

Back in the car, I fell asleep toward a corner and another abandoned building. It was deserted, was on the right. He drove the building.

"But he's wondering why I'm not going back that way?"

"No, it's someone. He knows the big guys in town, knows when a shipment of drugs is due, so that's the drug. He gives us information everyday, special, problem, The Greater

GET READY FOR DRUGS, information leading to a drug. What could they do. He'd turn up missing the next weekend.

John never volunteered to go. He gave no sign that he was taking part. He had nothing to do with. He'd help out the police get the drugs, and then he'd work on something else. He was at the state of The 72's Club. He'd see everyone's business.

"I'll pay for the car," said Richard.

"You can't do too good," especially the lady.

"You want to take you to a hospital?" asked Richard while the Blood Room produced a credit card.

"No, she replied.

"I saw your doctor's hand," Holt explained the D.W.

"What?... I don't do anything wrong.

Holt finally led for unknown reason another unknown 2:00 a.m. back to headquarters.

"Do you agree to submit to a lie-detector test" the D.W. was asked 

"Yes, I agree to the test," said Richard.

"Now put in your hospital," Holt asked.

"Oh, 475-2450, "

The Blood Room. That's all I could think of. I just got out of that damn Brown's squad car; Richard's indifferent and wondering who sold the cops.

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The purpose of such a council would be to encourage commuters and on-campus residents to participate in the decision-making process of the University community.

We are trying to involve on-campus students more in the decision-making process, especially the Off-Campus Housing Office. The Housing Office can help a student find a place in a low off-campus residence, and help them with the process.

The Off-Campus Housing Office, in another project of CO-SA, has a detailed list of student housing possibilities, especially the experimental homes.

A Commuter Hotel is another project of CO-SA, and Robert Hay of the Housing Office.

"It may set up in Danby and Daniels for this quarter so commuters can stay at night if they desire," Hanrahan reported. "Next year, part of the campus will be portable and will include the University Center.

WANTED: 1972 Oldsmobile, 3-speed stick, 21,000 miles, low priced. Call 475-6450.

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