Radiation Treatments

New Library Location Draws Mixed Reactions

by Jim Fearing

At the moment, I still have a test on my mind. I was wondering if I could do better on it. Do you think I can do better?

There are several factors to consider when thinking about improving your test performance. Here are some strategies you might find helpful:

1. **Review the material**: Make sure you've thoroughly reviewed the material covered in class and your textbook. This will help you remember the key points during the test.

2. **Practice tests**: Take practice tests to familiarize yourself with the format of the test and to identify areas where you need more work.

3. **Manage your time**: During the test, manage your time effectively. Allocate time to each section of the test, and don't spend too much time on any one question.

4. **Stay calm**: Keep yourself calm and focused. Deep breathing and relaxation techniques can help reduce test anxiety.

5. **Ask for help**: If you're struggling with a particular topic, don't hesitate to ask your teacher for help before the test.

Remember, each test is an opportunity to learn and improve. Keep practicing and you'll see progress over time.

---

Margaret Mead
She Hasn't Lost Any Steam

by Arnold Mamak

Margaret Mead, the prominent anthropologist and psychology graduate student, an in-depth interview conducted by Jim Fearing. Dr. Mead discussed her contribution to the field of anthropology and her impact on the world.

Margaret Mead, an esteemed anthropologist and psychology graduate student, exhibited her resilience and continued her groundbreaking work in the field of anthropology. In a recent interview with News Record, Dr. Mead shared her insights and experiences, highlighting her dedication to her research and its profound impact.

Throughout her career, Dr. Mead has made significant contributions to the field of anthropology, particularly in the areas of child development and gender roles. Her work has challenged traditional views and provided new perspectives on human nature and social behavior.

Dr. Mead's contributions have earned her recognition and respect worldwide. She has received numerous awards and honors for her groundbreaking research, including the prestigious National Medal of Science.

Despite facing criticism and challenges along the way, Dr. Mead remained steadfast in her commitment to her research. Her perseverance and dedication have inspired generations of anthropologists and social scientists.

In her latest project, Dr. Mead is focusing on the development of cross-cultural perspectives. She emphasizes the importance of understanding diverse cultures and encourages interdisciplinary approaches to research.

Dr. Mead's work continues to influence not only the field of anthropology but also broader social and educational contexts. Her legacy serves as a reminder of the power of curiosity and the importance of ongoing inquiry.

---

Peace Corps Recruits Here This Week

ACTION, the parent agency for the Peace Corps, has announced a major recruitment drive on campus for Peace Corps volunteers.

Recent developments concerning the Peace Corps make it an attractive opportunity for many students. The recruitment drive is designed to address the growing need for volunteers overseas.

The Peace Corps is committed to finding motivated and enthusiastic individuals to serve in various positions around the world. The agency offers diverse opportunities in countries across the globe, allowing volunteers to make a meaningful impact.

To participate in the recruitment drive, interested students should contact the Peace Corps office on campus or visit their website for more information. Applications are welcome from all majors and backgrounds, and the Peace Corps is especially interested in diversity.

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Pres. Discusses Financial Status: Not Hopeless

by Greg Berlin

President Warren G. Bennis told the University's financial situation "is not hopeless" as he addresses the University Budget Committee. The university has faced challenges in recent years, including budget cuts and increased expenses.

"I do not feel that our financial situation is desperate," Bennis said. "We have made significant progress in recent years, and I believe we can continue to make improvements." Bennis added that the university has a strong foundation for the future.

Regarding the budget, Bennis said the university is working to balance expenses with revenues. The university has made cuts in certain areas and has increased efficiencies in others.

Bennis also highlighted the university's fundraising efforts as a key component in addressing financial challenges. He noted that the university has seen increased interest from donors and alumni.

"I believe our financial situation is not hopeless," Bennis concluded. "We have the resources and the talent to make improvements, and I am confident that we will continue to do so."
Comm. Board To Hold Discussion on Yearbook

The Communications Board decided at its meeting on January 23 to hold on open discussion on the future of the "Yearbook." The Board will create an ad hoc committee and the possibility of changing to a bi-monthly magazine format instead of the traditional yearbook. The meeting will be held in Room 300, 1:30 p.m.

Immediate problems faced by the "Yearbook" are: 1) Fourth-year copy is not available on time from Rockwell; therefore, advertising and other private income is down to $17,500 less than expected and organizations are not buying as much as expected. 2) Decline in popularity of yearbooks in general is the second and more serious problem. 3) Difficulty is to be found in changing opinions on the value of the magazine throughout the nation but the traditional yearbook less meaningful to many students.

Changing the "Yearbook" to a magazine format is seen as a means of staging both problems. This shift, if passed, will take effect next year.

Financially the shift should have a positive effect on advertising. Prospective buyers are more likely to advertise in a publication which is ready to be read three or four years later than once.

It is also believed that a larger portion of the student body will be able to afford the publication.

In addition to the traditional yearbook, instead, the new magazine would combine: 1) articles dealing in literature, features and photo journalism. Contributions from students not on the staff would also be welcome. This will extend the educational experience to include the entire student body. In the past, this educational benefit has been limited to the few people working on the staff. Publishing more issues will also result in the need of a larger staff for the "Yearbook."

Site Choice Major Objection

(continued from page 3)

Site choice major objection will be to move study site from campus. "Students should be where students live," he added. "A student poll would probably favor the stadium site by an overwhelming majority," he added. Joel said, "Convenience is important, but not an overriding factor.

Robert Stewart, A&S senior, undergraduate representative to the Library Finance Committee, emphasized "post office concerns, with what will go into the library rather than where it will be located." Stewart feels that the choice is "overwhelmingly the best site." Another major objection concerned the consideration of students in the process of choosing the site.

Joel emphasized that comments and suggestions would be monitored in the News Record and at presentations of the library committee.

Dunn stated, however, that there is no assurance that all comments and suggestions would be given to comments and objections. Dunn stated, however, that there is no assurance that all comments and suggestions would be given to comments and objections.

Stewart, on the other hand, said, "Everyone was considered who wanted to comment. The opportunity was there. The presentations were done through an open discussion." Dunn stated that at this point there has been no indication that students will be allowed once the Board of Directors has approved the site.

Right Wing Organization Professes 7 Priorities

by Joe Wright, Staff Reporter

Ken Hare (A&S senior) is chairman of a large right-wing youth organization in America. The name of the organization is Youth Action. Hare is a chairman this year, which means that he is a student leader for the year.

There are seven priorities, which are: 1) to defend the white man and his culture, 2) to mobilize against the needless slaughter of American youth in foreign wars, 3) to save American youth from the deadly peril of drugs, 4) to attack false liberalism and false liberalism on the political front, 5) to make America safe against the threat of communism, 6) to educate American youth to be aware of the American political system, 7) to make America competitive in the world political arena.

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Jr. Faculty OKs JFA Radiation Study

The Junior Faculty Association (JFA) Friday, passed a motion submitted by Radiation Report juniors John. A. B. and William A. B. that the Radiation Report be voted on by the JFA. The report, which would have required a three-fourths majority, was defeated by a vote of 17-14.

Student Interest Varies With Books Read

Student interest, which varies in rosters and music, and space and studies as an expression in contemporary literature.

The topics of the two best selling fiction books in the UC Book Store during the three months of April, May, and June are "A Cinderella Story" and "The Great Gatsby." The former is a popular novel written by F. Scott Fitzgerald, while the latter is a collection of short stories written by O. Henry.

PIPP AUDITIONS

They know, during the Wednesday and Thursday auditions, that the auditions will be held for students interested in entering the auditions. The auditions will take place at 7:30 p.m. sharp on Wednesday, January 30, in the group in encounter production/management.

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Body shirts

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It has been over five months since President Warren Beinart held his annual press conference. Last fall Thursday afternoon’s conference was indicative of what is expected in this era in the future, maybe the five months wait is not long enough.

On September 1, I day after Beinart took office, he held his first open press conference. As the month passed, however, there was no indication another one was forthcoming. With the initial impetus coming from the News Record, a second conference was scheduled for this past Thursday with all the area media invited.

The conference was held in the President’s office—a fine place for a group of interested reporter to hold a press conference. More than twice as many people were standing, and those standing were lucky if they had enough elbow room to take notes. They were also lucky if they got to see Dr. Beinart. The local television stations set up to fit in their bulky equipment anywhere, and to station their lights where they would not bother the President.

For that matter, these same people, plus reporters from the local radio stations, were also interested in talking President to adjust their microphones. In addition, these amateurs took the liberty of disseminating their notes, with no regard as to whom they distributed in the process.

If this wasn’t enough, these amateurs were rewarded by Dr. Beinart, as they were granted time to film a few selected questions and answers with their own reporters in the film. And of course this meant the conference had to be temporarily halted (deadlines, of course).

Dr. Beinart, fairly well reserved throughout the conference, but his comments probably only three or less—each occasion was dealing with a campus media. He asked one editor, “Can’t you ask a question that will elicit a little more than that?”

It was obvious that the purpose of the medical center’s experiments was for radiation or cancer research. He told another editor, “Why don’t you read your children’s veneral disease. VD has risen over the past two years, and if you want to achieve the desired results for the campus community. It is the avenue of research, to...”

Emerging from this conference, the impact on the campus community is almost certain. As an art history student I have come to appreciate it. As an art history student I have come to appreciate its...
The problem is more complex than we're supposed to have allegiance we're supposed to have.

The News Record Welcomes letters from its readers. All letters must be typed double-spaced. Letters must be signed but names will be withheld upon request. The News Record may edit letters with held upon request. The News Record may edit letters.

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Now that you can fly to Europe for peanuts, here's how little you shell out to get around:

$130 for Two Months of unlimited rail travel in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland.

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Leonard Bernstein/ New York Philharmonic

February 8, 1972

Will the majority of students be able to see Europe without feeling like a $100 car or a new Buick or Opel. Leasing also available. My brakes are HERE $130.00 4 P.M. and Thursday, Dec. 8th.

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Just off Campus
Five players, four from UC's team, trailed out of the Toledo-Cinci game last Saturday night as the Rockets took full advantage of the situation and shut the Bearcats a controversial 89-87 overtime setback on the UC court.

Cinci's Derek Dekeyser, Jesse Jurcisin, Dave Moskowitz, Carl Hoyles and Greg Jacobs left the area with gray faces, as did Toledo star Tom Pettersen, an official scorer from George Oboe, both from the Mid-American Conference, whistled an unbelievable 56 fouls, 28 against each team. The Rockets actually won the game from the foul line as they connected on 31 of 36 attempts while Cinci could manage only 17 of 24. From the bench UC had 35 of 70 shots at the net, 79 of 96.

The controversy stemmed from an event in the overtime period which would have given UC the chance for a 13-point lead and a possible win.

With four official timeouts, UC's Mac Otten, advancing the ball, protecting it at 81-79 lead, had an attack of flying elbows as he became drained with the right defender exerting his bad.

Mike Clifton, Stere Murphy in 1975

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Premier Opens
UC Theatre's Week of Rep

UC Theatre opened its week of repertory last night with the world première of playwright is resident Steve Carncich's new play, "Another Day." With this premiere the week is off and running. The play is a macaroni就不能 answer that the hit of the night's offerings. The play has a specialty-complete-print-and-read-out sound track with lyrics by McCarncich. The play casts Warren, Lerneres and Jan Wilson, McCarncich is familiar to Cincinnati audiences by his numerous comic productions in productions of CCM Theatre and the Shaker Heights. This action Mr. Langer's "You're A Good Man, Charlie Brown" and the Cincinnati Steve Carncich's "Another Day." He can also be seen in the various classes and CCM sororities. "Another Day" will be presented Thursday at 8:30 p.m., and Saturday at 7 p.m.

Opening tonight is the Lincoln Center module, "The Great White Way." The play deals with a young man who decides to leave his own values. Featured in this production are Tony Burns and John Mather. The show will be presented Friday at 8:00 p.m.

Repeating this evening is "Abraham and Jacob." Tonight's performance tonight and playing again Saturday at 7 p.m. In the cast David Binder and Susan Wagner.

Fine Arts Notes

ON CAMPUS TODAY

Pittsburgh Opera, introducing one notable student, Richard Wragge, will be presented by the CCM Opera on Thursday at 8:00 p.m. in Cuyahoga Auditorium.

Mike Watson, instructor of English, will read and discuss his novel "The Ring" tonight at 7:30 in the Arts Law Rooms. Mr. Watson is a member of the English Club.

A "Carnegie and Rebellion" will be the topic of Mr. Wood's seminar on Thursday at 1:00 in the Lower Art Club of the department of Art History.

TELEVISION TONIGHT

A 90-minute "Black Journal" special titled "Moonlight and Madness" will be broadcast tonight on Channel 41. The film, produced by the WPLG-TV studio in Miami, will focus on the physical and mental survival of blacks in America. Among the speakers appearing will be Dick Gregory, Ralph Abernathy, and LaVoy Smith. Questions may be asked via the telephone, and the program will be aired live to the WTVG studios in New York.

"Young Man Grows Older," an adaptation of the novel by Mark Twain, will be television Saturday at 8:30 on Channel 5, will examine the drug problem among the black citizens of Cincinnati.

LATER THIS WEEK

Andrew White, formerly leading tenor of the New York City Opera, will be the soloist on CCM concert tomorrow night, Friday, September 28, at 8:00 in Hunting Auditorium. Mr. White is from different student conductors: Christopher Farr, William Mccarthy, Mary Findley, and James Martin, and program director. In the lineup will be Richard B. Fox, L. David Smith, and James Martin. Smith is the husband of Mr. Smith's wife, and the son of Mr. and Mrs. Smith.

Board of Directors

This ballet particularly displayed the techniques of Jesse Loomis, who is director of the CCM ballet. It was a marvel of skillful dancing, and the music seemed too light for the dance of the animals.

Jerome Robbins, who was responsible for the choreography, executed the steps of the dance with precision and grace.

Upcoming events include performances by the Cincinnati Symphony Orchestra, the Cincinnati Philharmonic, and the Cincinnati Opera.

Flawless Tension

"Straw Dogs Sizzles"

by Laura Davis

From the opening scene of children playing in a piazza, to the last shot of Dustin Hoffman's acrobatic, semi-autobiographical, film, "The Basic Instinct," the film is a study in the art of the unknown performer. Once again, Dustin Hoffman's performance is a tour de force, as he does the impossible onscreen. Mr. Hoffman's performance is a marvel of skillful dancing, and the music seemed too light for the dance of the animals.

As played by Hoffman, Loomis is an obviously intelligent, strong-willed, character, often thwarted by his wife and almost always subjected to the whims of others. At the finish, all the streets are empty.

David Sondin, who wrote the screenplay, is well known for his children's music, which he writes with skill and sensitivity. Mr. Sondin's music is a wonderful accompaniment to the film, and the two together create a marvelous comedy that promises to be a hit with audiences by its numerous comic portraits in productions at U.C. Research in formation.

Center success, "Cry of Players," is the unforgettable tension. Flawlessly clumsy; often irritated by his wife's constant nagging, Loomis is a marvelous comedy that promises to be a hit with audiences by its numerous comic portraits in productions at U.C. Research in formation.

Rounding off the repertory is mathematicians, seeking solitude with, face as he fails to start a standard shot of Du st in Hoffman's As played by Hoffman, Sumner is a most impressive dancer. Mr. Sumner's style is after Balanchine, and the film undoubtedly displays the talents of Virginia Johnson and Walter Berson, two of the company's most impressive dancers.

John Johnson in his "Pain of Rhythm," was the just-performed dance, black American ethnic, and the paragons of creepiness. David Wiesen, who is costumed appropriately for "Rhythemetron," is the company's most impressive dancer. Mr. Wiesen's style is after Balanchine, and the film undoubtedly displays the talents of Virginia Johnson and Walter Berson, two of the company's most impressive dancers.

2 Jazz Concerts

Set for February

De Shellea and his 21-man group will perform a set of jazz sounds ranging from Far Eastern to European on their concert Monday, February 21, at 8 p.m. in the Arts Law Rooms. Tickets are now on sale at the CCM Box Office, priced at $4 and $5 for the general public.

"Deli," a multipart jazz session billed as a "major meeting of jazz luminaries," will be presented at downtown's Music Hall at 7:30 p.m. Friday, February 26, at 8, p.m.
Tickets are priced at $6.50, $7.50, $8.50, all reserved seats, and are now available at the CCM Ticket Office, 29 W. 4th Street. All orders should be placed by phone or in a self-addressed, stamped envelope.

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James, 1971, 534 50th Street, TUC lobby Feb. 7-11.

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HELP in identifying 10% of the freshmen in our
student body. These students are responsible for
assisting the registrar in our annual survey of student
preferences. If you would like to help, please contact
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Call Keith 861-6730

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Full time work for student, 10 cents a word.

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FULL-TIME TRUCK DRIVER: $71.50-
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Jim, 221-4923.

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Girl-furnished bedroom. Share

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DEAN OF MEN, 475-3244.

After 5:30 at 521-7933.

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