Second Kennedy Letter Seeks Patient Interview

By Ronald F. White

Sister Edward M. Kennedy has written a note to a patient at the University of Cincinnati Hospital who found the institution inadequate and who had not been interviewed for the information needed for the hospital's survey.

In a statement made last Friday, Dr. Edward Gill, director of the Inner City Medical Center, explained that in September of 1973, there was a lack of patients and the hospital was approached by certain persons regarding the possibility of the hospital being closed if patients were not found.

The hospital had found no evidence that improves methods of treatment need to be explored.

It had been found that the cancer patients must be interviewed in order to determine if the patients understood the nature of the treatment.

A Washington Post article had alleged that the program was not designed to be used by the patients who had been interviewed by the staff.

Doctors who interviewed the patients had been interviewed by the patients who had been interviewed by the staff.

“Of course, you can't publish anything you get,” said Dr. Charles. “I think the student is a doctor in the same field as he is a student.”

By Linda Beagle

Profile, UC's literary magazine, is seeking a new image this year. This year's theme will be "The Inner City." The magazine promises to be more diverse and inclusive, offering a platform for students and faculty. The magazine is also seeking new writers and submissions.

“Profile” intends to look at the experience of living in the inner city, exploring the challenges and opportunities that come with it. The magazine will feature stories, poems, and artwork that reflect the diversity of the inner city community.

The magazine will also examine the role of the inner city in shaping the individual and the community. It will explore themes such as poverty, race, and class, and how they impact the lives of people living in the inner city.

The inner city is a place where large populations of people live in close proximity, often facing systemic challenges and barriers. Through "Profile," the magazine aims to highlight the richness of the inner city experience and the stories that come with it.

“Profile” is also seeking contributions from students, faculty, and community members. If you have a story or a piece you would like to share, please submit it to "Profile" at ProfileMagazine@uc.edu.

By Neil Goldberg

The Arts and Science Faculty is seeking a new committee to study the Arts and Science building. The committee will be composed of members from the Arts and Science faculty. The committee will need to be in place by the end of the semester to make recommendations for changes in the college.

The committee will be responsible for making recommendations to the college on how to improve the Arts and Science building. This could include changes to the building's exterior, the interior design, or the function of the building.

The committee will meet regularly to discuss the building's needs and make recommendations. The committee will also be responsible for communicating with the college administration to ensure that their recommendations are implemented.

If you are interested in serving on the committee, please contact your department chair or the Arts and Science Faculty representative. The committee will begin meeting in the fall semester.
Ohio Student Advisory Taps Schnee Priorities

The Ohio Confederation Proposal for a Student Advisory Committee to the Governor is gathering steam, according to Student Body President Erich Kunzel. A December meeting with Governor Celeste revealed that the Governor is enthusiastic about the idea. 

The proposal is a result of the student bodies of the 12 state universities working together to improve the quality of education and the environment for learning in Ohio. The proposal is a response to a nationwide trend towards student involvement in decision-making processes. The Ohio Confederation is working to ensure that all Ohio students have a voice in the educational process.

Due To Student Apathy

Free University On The Rocks

by Debbie Bell

In 1968, students and teachers at the Free University proposed "to bring an open and honest environment of learning to our students," according to Tom Brown, director of the Student Affairs Office. The Free University is dissolving due to a program aimed "to bring an open and relevant environment of learning to our students," according to Tom Brown, director of the Student Affairs Office.

The Free University Committee attempts to bring together teachers and students to create a "free" environment for learning. 

The Free University was established in 1968 as a response to the need for a more open and relevant environment of learning. The Free University was unique in that it was a community college that was not affiliated with any university. The Free University offered non-credit classes at student request. Courses were offered on a basis that satisfied the needs of the students. The Free University was a place where students could explore their interests without the constraints of traditional education.

Dick Clark Rocks As Metro Show Rolls

Rock and Roll, presented in the form of an early Dick Clark American Bandstand show, is the Metro Talent Show. The show will be held January 28 in Winton Auditorium at 8:30 p.m. The event is sponsored by the student body and the Universityside Office.

Dick Clark, manager of the metro show, hopes to create the actual atmosphere of a night with Dick Clark. He hopes to recapture some of the magic involved, with the use of special guest stars, commercial films, and variety acts. Music for the show will be taken from the late 50's and early 60's. The proceeds for the show will go to the Metro Scholarship Fund.

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DINNER AT SAE LODGE 6:30-COAT AND TIE SPEAKER TO BE ANNOUNCED

Thurs. Jan. 20

ITALIAN DINNER AND WINE WITH KAPPA ALPHA THETA SORORITY 9:30 CASUAL DRESS AT LODGE

Fri. Jan. 21

STAFF TO CINCINNATI SWORDS HOCKEY GAME JANUARY 19 SAE LODGE AT 6:30 FOR 7:30 GAME

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Says Placement Officers

Job Market Open in Certain Areas Only

by Andy Marcus

Almost every day Ralph L. Murray, career relations supervisor, science and engineering placement officer, gets a telephone call from a company that has decided to cancel its appointment with prospective applicants. All the companies said they would be here in 1973. Things would be better then.

The companies that find it necessary to do so are taking their hiring opportunities to the second or third round of campus recruiting instead. Many of these are recognized among the best companies in the nation. What is being done now is, in effect, a refusal to work the first round of campus recruiting.

The number of job offers has dropped significantly. The number of three and four-year salary surveys, taken this month, shows a 14 per cent decline in the number of job offers and UC graduates as compared to last January. There is a decline of 62 per cent in the number of offers when compared to the January 1969 offer figures.

"The job market is down. But there are still good jobs in the offering. There just aren't as many offered as before and they've become more difficult to find," Murray said.

According to Murray, accounting, electrical engineering, mechanical engineering, civil engineering and chemical engineering majors are among those who feel the pressure most acutely by companies. General business, Murray said, remains a strong performer in the background with some companies specifically looking for this type of person.

Some of the non-technical fields are doing well, he said, as are public accounting, retailing, and the banking, travel and insurance industries.

Technical fields include the additions, possibly, brought on by and to some extent electronic machinery and medical.

Students in A&S, he added, are more difficult to find not only by the federal government, but by the Civil Service, by the Peace Corps, or any other interview companies due to the large number of interviews conducted by the UC placement office in the previous two years.

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The University of Cincinnati News Record

January 18, 1972

Ashbrook's Candidacy—The Nixon Revolution

by RANDAL P. KLEINE

Nixon is no conservative! An analysis of some of his actions will show why.

The Nixon who won fame and glory due to his participation in the Alger Hiss case and his "confessions" to Khrushchev while he was vice-president is the same Nixon who introduced the notorious Atlantic Union Resolution which seeks to destroy the sovereignty of the United States.

It was Nixon who supported the building of a strong United Nations army that would supersede American military authority and would destroy our military tradition. How many people realize that the administration's present policy of UN forces has been under the United Nations since the Soviet Union?

The results of this UN influence are evident in the histories of the Korean War and Vietnam War. Both wars were fought in conflict on a large scale, and for a long time. Communist tradition has not given much support to any of the UN activities. But Nixon, who unashamedly supports the UN, has at least as much heart and soul behind him as some of the war leaders. For example, the UN's peacekeeping force which many people do not realize was the cause of World War I is a complete sham. Why did Nixon lose his big war to China? It was because Nixon realized that the Chinese knew that he was not going to be re-elected.

It was Nixon who was literally everywhere. He went to Japan, and to Europe, and to the United Nations. He was everywhere, and he was always available. He was a master politician.

The major reason for Nixon's success was that he was a master of publicity. He knew exactly how to sell himself. He was a master of the media, and he knew how to use them to his advantage. He was a master of the art of the deal, and he knew how to negotiate.

The Nixon he is today is the same Nixon who was then. It is just that he has learned how to use his media more effectively. He is still the same man, just a different one.

The Nixon Revolution is the same as the Nixon Administration. It is the same man, just a different one. It is just a different one. It is just a different one.
1971 Rock Scene A Disappointment; Quality Decreases As Prices Rise
by Steve Spitz
For the second consecutive year, 1971 was a typical year—with its share of ups and downs. Many of the famous names, and audiences generally were highly varied, depending on the music and quality of the music.

The highlight of the year was the Concert for Bangladesh. On Aug. 1, at Madison Square Garden in New York, George Harrison and friends presented a spectacular collection of talents, featuring Hardin, Ringuette, Lennart, Weiss, and Clapton, a rare display of rock talent.

The concert marked another milestone for rock music; the first time rock has used its enormous popularity and potential power for constructive means. It was successful because of the money and publicity it gained for the cause of Bangladesh. While most live shows suffered from nudity, nudity and greater revolvers and promoters, this concert was exactly the opposite. Following the decline of the Fillmores and most of the festival circuit, the Concert for Bangladesh was a bright spot in a darkening trend.

One other good idea that could start a trend in rock concerts was employed by the Crosby/Dylan show. On Fri., Aug. 12, at the Forum, a simultaneous broadcast of the shows opposite. Following the decline of the Fillmores and most of the festival circuit, the Concert for Bangladesh was a bright spot in a darkening trend.

Your concert program could reflect many possibilities; one example is the recent tour by the Beatles. Instead of the usual 15-minute spots for several cities that were able to hear the Beatles, the largest crowd enjoyed the group in Cincinnati. Touring is a new idea that could be utilized in determining your concert career.

Residency Begins

Dance Theatre of Harlem
Dance Theatre of Harlem, the nation's only black professional ballet company, begins a five-day residency in Cincinnati beginning Fri., Feb. 17, at the Piston Theatre of Harlem. The arts department is in part by the University of Cincinnati, the program highlights include a public performance, a symposium, and several lectures and demonstrations. In describing the purpose of the project, Dance Theatre of Harlem's president, Mrs. Holl, said, “We are offering a unique opportunity to contribute as much to the needs and interests of the black community.

As a result of the need for the black community, and more particularly, the need of the black student's struggle in meeting the objectives set out to maintain, we presented the birth of the Dance Theatre of Harlem.

Arthur Mitchell, the New York City Ballet dancer who rejoined in January this past fall to form a new dance company, is the first to establish himself as "premier dancer" with a major ballet company, founded the Harlem theatre in 1960.

Mitchell was assisted by Earl Booth, who left a post as ballet master, and teacher, of the Netherlands Ballet to come to Harlem. He has since produced a series of concerts, and the latest tour was a success for the scheduled Paris tour. The tour is in progress, coming to Cincinnati, Ohio.

A fine dance demonstration by the company, planned primarily for UC students, faculty, and staff, will be on the last day of residence. The program will begin at 2:30 p.m. in the Piston Theatre. An Ethic Dance class Tuesday afternoon at Hopkins School, for junior and senior high dancers, closes the residency.

Sponsors of the program include the University of Cincinnati Board of Education, the Ohio Arts Council, and the National Endowment for the Arts.

Two Concerts Scheduled For Jazz Festival
The third annual UC Jazz Festival, to be held next Saturday, will feature two major concerts this year, combined with jazz clinches and free performances by amateur bands.

Activities begin at 12:30 p.m. Saturday, Jan. 29, with a jazz clinic in Corbett Auditorium led by members of the Thad Jones/Mel Lewis orchestra.

Eugene Green, visiting trombonist, will also lead a clinic at 12:30 p.m. Sunday in Wilson Auditorium. All clinics will be free.

On both days the college jazz bands will participate, after the clack at 2:30. Also included this year is the Rollin's High School Jazz band. Admission to all afternoon performances is free.

The Thad Jones/Mel Lewis Orchestra will begin the major concerts series at 8 p.m. Saturday night in Wilson Auditorium. The 17-member band, which has been compared with Duke Ellington's, is considered one of the best jazz ensembles in the nation.

Following Jones/Levis Sunday night is the trombonist Clyde Green, backed by the UC-Jazz Concert band and the Cincinnati Symphony Jazz Quintet. Green, with 25 albums to his credit, has performed across the country from concert halls to the White House.

Tickets for both evening concerts are $4 general admission, $3 students and faculty, and are on sale at the CCM ticket desk for $3.00.

Taste is the best, only the records I own are critical. The concerts were sold out last year.

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—NEWSDAY
UC ‘Failure’ McLean
Now National Success
by Ronald J. Meyer
Staff Reporter

Every spring at UC, there is a program entitled the Spring Arts Festival, attended by many different events, all well-attended, trying to satisfy the entire campus community. For pop concert fanatics, the Festival has much to offer because there are two pop concerts during the Festival. Last year there was Mason Proffit in one concert and the Nitty Gritty Dirt Band in the other. Appearing with the Nitty Gritty Dirt Band was a folk guitarist who was ‘booned’ off stage during his set but he now one of the热门 situations in the U.S. The folk guitarist’s name was Don McLean, the composer/ singer of American Pie. Before the concert, Don McLean was featured in a workshop where everyone gathered one evening with harmonicas and guitars and had a soothing good time. A lot of people came away from that workshop playing the tunes of that young man. It seemed like another story of a talented musician waiting to be discovered by some corporate giant of the recording industry. Well, the corporate giant was United Artists, the album is ‘American Pie’ to the single of which has been certified gold and has made Don McLean one of the newest superstars on the music scene.

Don McLean, after spending many years in obscurity, as far as the American music public was concerned, is riding the crest of a wave of popularity. The question now is whether his hit “American Pie” is just a fluke or a part of a promising career. The general feeling, back-uped by both Access and Time magazines, is that he will be hearing much more from this young man. American Pie, in poetic form, is a story of our generations’ recent past. The song displays depth in musical writing that certainly cannot be attributed with just one listen.

Who ever thought that UC, which has been ridiculed in the past for its wave of popularity, the question now is whether his bit hit, “American Pie,” is just a fluke or a start of a promising career. The general feeling, back-uped by both Access and Time magazines, is that he will be hearing much more from this young man. American Pie, in poetic form, is a story of our generations’ recent past. The song displays depth in musical writing that certainly cannot be attributed with just one listen.

That reason for such an early conflict, Mitchell stated, “We’re interested in terms of the appeal, board, also was retained. The changes put into effect on December 10 included the phasing out of all non-matriculated student deferments, an increase in the time given regular registrants for induction decisions, an end to any automatic registration for conscientious objectors. The changes, published in the Federal Register, are effective.

The more you look at it, the better it looks.
**West Coast Toughs Rough Up Cin cy**

By Joe Winicki

Playing second-rate basketball, UC's Bears were spanked for their fourth straight loss, 53-40, by two serious northern Pacific powerhouses in a 1972-73 season. Washington's Huskies (16-3) were to meet the '72-'73 Pac-10 losers, the UCLA Bruins and the Stanford Cardinal, now with a combined record of 36-3. UCLA dates back to the 1966-67 season, and Stanford to 1967-68; the Bruins and Cardinal gave the Huskies a 2-4 record in their last four games. Stanford had exploded against the Huskies in their first meeting of the season (Dec. 18), 57-53, and UCLA had turned the tables with a 58-55 win in Seattle.
"A Week in Paris" by Robert L. Freedman

"A week in Paris" is a poem by Robert L. Freedman. It describes a week spent in Paris, a city known for its beauty and culture. The poem captures the essence of Paris, a city that is often referred to as the "City of Light." It highlights the city's art, architecture, and the people who make it unique.

The poem is one of the many works of literature that celebrates the city of Paris. It is a testament to the allure of the city and the sense of romance and adventure that it evokes.

Reflections of Paris by Robert L. Freedman

The poem is a reflection on the beauty and charm of Paris. It celebrates the city's history, art, and architecture, as well as the people who make it special.

The poem begins with a description of the city's landscape, highlighting its iconic buildings and landmarks.

"A week in Paris" is a painting by Robert L. Freedman. It features a cityscape of Paris with its famous landmarks. The painting is a beautiful representation of the city, capturing its essence in a visual form.

The painting is one of the many works of art that capture the beauty of Paris. It is a testament to the city's charm and the artists who are inspired by its beauty.