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Notes:

ODK Takes Ten In Ceremonies, 'Give A Damn' Conference Tonite

Fall International Week;
Elie Abel Featured Guest

Noted NBC correspondent, Elie Abel, will be the highlighted guest speaker for UC's International Week to commence this Sunday, November 10.

Elie Abel, author of "Mideast Crisis" and former national and foreign correspondent for the New York Times, will speak Thursday, November 14, on "National Elections and America's Future Foreign Policy" at 12:30 in the Great Hall. A discussion reception will be held from 2:00-3:30 in the Main Lounge. Mr. Abel also will appear with a panel of U.C. professors in a presentation of "Student Unrest Around the World" in the Old Lounge in Wilson Auditorium. Dr. John H. Furby, Educator and Philosopher, will speak on "National Elections and America's Future Foreign Policy" at 12:30 in the Great Hall. An international conference, which begins at 9:00 a.m. Tuesday, November 10, in the Faculty Dining Room from 6:00-7:30, at 7:30 on November 10, the film society presents "Hiroshima Mon Amour." The International Visitors Center will present Folk Dancing at the YMCA on Calhoun.

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Honorarium Limits Maintained While Senate Approves Justice

(Continued from page 1)

Other section at the Senate, which was frequently disrupted by bursts of laughter and comments, as well as calls to order by Speaker Mark Painter, included the referral of an act concerning the Student Court to the Constitutions Committee. The proposal at the section concerning the “compensation, procedures, and jurisdiction” of the Court. This proposal if passed, will insert new legislation concerning the University's judicial body. A second proposal to reorganize the Senate was referred to the Senate Elections' Committee. Both proposals will be voted on at a future Senate meeting.

Motion Withdrawn

A motion was submitted by Senators Maynard Konstreck (CCN) and Rich Hopple (A&S), stating that no student in any organization receive money for compensation for his organizational work that would be in excess of the honorarium, awarded the Student Body President. Presently, the President receives an annual honorarium of $400. The motion, though, was withdrawn before a vote could be taken.

The Senate, who previously approved all but one of the nominations for Student Court, gave approval to the final justice to the Court, Mr. Del Calico, a law student. In keeping with a precedent set earlier this year, the Senate approved Mr. Calico's nomination after hearing him speak at Wednesday's meeting.

Then Mike Ullman, President of IFC and student in the College of Business Administration, was installed as a replacement for ousted Bus. Ad. Senator Barry Klein.

Weissenberger On The Attack

The only other highlight of the latest student government meeting, President Glen Weissenberger leveled an attack on Mr. Frank Heck of the Public Information Office.

Weissenberger, in reading from a letter he wrote to Mr. Heck, stated he was disturbed by the fact that none of the press releases on the upcoming International Week included mention of the Senate's sponsorship of the event. Weissenberger remarked that he was disappointed that there was no mention “whateversory” of the Senate's sponsoring, creating, and supervising of International Week (November 10-16).

President Weissenberger felt that even though his complaint might be “insignificant,” it felt that credit should have been given to the students involved.

Senate adjourned early without having the usual recommendations from the floor. In the past the Senate agenda has allowed Senators to make recommendations when time permitted. These did permit Wednesday, but the majority of Senators, taking presiding officer Mark Painter's lead, did not.

UC Enrollment Jumps 22%, Parallels National Increases

Enrollment at the University of Cincinnati, up over 12 percent from last fall, has topped the 30,000 mark. University president Walter C. Langman reported Tuesday.

In a report to the Board of Directors, Langman said that the largest increases came at the Raymond Walters Branch in Blue Ash, the graduate division, and the Evening College.

Expecting heavy load in graduate students because of military draft changes and student strike, the department admitted more students than normal, but was not hard hit by the draft.

Result was a 22 percent graduate jump in the Engineering College.

Board passed a resolution authorizing added graduate scholarships because of the larger number of students.

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UNIVERSITY VILLAGE

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Tuesday, November 8, 1968

THE UNIVERSITY OF CINCINNATI

Friday, November 8, 1968

News Briefs

Peace Talks?

by Rosemary Haddad

PEACE TALKS SOON

Paris: It is hoped, according to a Scripps-Howard correspondent, that the Paris peace talks, which were postponed because the South Vietnamese refused to bargain with the North Vietnam National Liberation Front (political arm of the Viet Cong), will take place soon. American officials and other experts believe that a beginning of the talks to the near future if the political situation permits.

STUDENT BOYCOTT

Prague: Czech students were urged to boycott classes and wear black to protest the Soviet occupation of their country yesterday, the 51st anniversary of the Union of Soviet Socialist Republics. A student with a resolution read, “We must demonstrate our will and our demands...let us be united.”

BIANFAIR FLIGHTS THREATENED

Lagos: Nigeria’s government has threaten ed to shoot down Red Cross mercy flights to Biafra if they continue at night. Day flights are approved upon by the Biafran government, since they could lead to the discovery of secret Biafran airstrips.

NIXON'S THE ONE

Washington: Richard Nixon, President-elect of the United States, won the race for that office only a slight margin. Nixon, with a popular vote of 30,448,028, outstripped Hubert Humphrey, who had 30,122,715, votes, by only slightly more than 322,000 votes. George Wallace received 9,188,705 votes. More important Nixon carried 30 states for 302 electoral votes, 32 more than the 270 he needed to confirm the election.

SAXBE WINS

William Saxbe, Republican, defeated Democrat John Gilligan for the office of U.S. Senator from Ohio. Saxbe a small town boy carried 69 counties and 51% of the Ohio vote, while Cincinnati's Gilligan carried only 19 counties, but 49% of the popular vote.

SCHOOL LEVY DEFEATED

The Cincinnati School Board was surprised at the defeat of the school tax levy. It was projected that extensive cuts would have to be made in the educational system. Another suggestion was simply to keep on running the schools at their present level, but only until the money runs out—possibly next April.

UNEMPLOYMENT RATE SAME

Washington: United Press International reports that the unemployment rate for October was 3.4%, the same as September. This is well over the 3.3% rate reported earlier in September, 1967, and matches the average for the first ten months of this year.

COUNCIL STUDIES HALLOWEEN

Cincinnati City Council has been asked by May to set up a committee to solve the dispute over Halloween "while it's still fresh in mind." The request was the result of petitions received from youngster asking that Halloween be celebrated on October 31st instead of the preceding Sunday, a practice started several years ago in the area.

ITS BIG OX, the Theta Chi Chi-bar-mascot? At the ATO's Sweetheart dance, the Theta Chi's theme was "Swords and Sandals." From the table, just during anyone to beat him.

KENSINGTON MARKET

They assembled in Toronto, the five best rock-men in Canada...recorded in Manhattan, in a prestigious series of sessions...proving the cream of Canada to be a very handy brow.

UC ENROLLMENT JUMPS 22%, PARALLELS NATIONAL INCREASES

Enrollment in men's undergraduate schools in the years.

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Campus Dorm Bids Accepted, Additional Facilities In Planning

The University accepted bids Tuesday for the State's highest dormitory as the Board of Directors approved $10.4 million in contracts for the $12 million Sander Residence Hall for 1300 men and women. The twenty-seven story building will be constructed between Seito Street and Jefferson Avenue, south of Corry Street, and opening is targeted for fall, 1970.

The Directors also announced plans to erect a new nursery school, opera theater, and parking garage, and accepted contracts for a $140,000 student center at the Raymond Walter Branch in Blue Ash. The center, which is due for completion next fall, will feature a cafeteria, meeting rooms, and social and study areas.

The garage, planned for the Brodie Science and Engineering Center, is being designed for a 500-car capacity and is expected to be completed by 1970.

The addition to the south end of the College-Conservatory of Music will surpass the 500-seat theater in Corbett Center, providing a 400-seat auditorium and stage for teaching purposes and student performances. Private gifts will finance the $2 million structure to be completed late in 1970.

A pre-fab nursery school, to be ready by spring, will be run by the University's College of Education and Home Economics. This $325,000 project is in addition to the proposed addition and modernization of the existing Blood Bank at General Hospital.

Bids accepted for Sander Hall were: General Construction, Frank Meener Construction Co., $7.3 million; Plumbing, Fred A. Nemann Plumbing Co., $921,000; Heating, Ventilating, and Air Conditioning, The Kuepped Co., $21,000; Kitchen Equipment, Ruslander and Sons, Inc., $43,000.

Contracts awarded for the Walters Center were: General Construction, Jack Seyferth Inc., $224,000; Plumbing, E. F. Reuss Inc., $19,000; Heating and Ventilating, Vogelpohl Heating Co., $153,000; Electrical, The Archable Electric Co., $65,000.

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Any BEARCAT ON the prowl had better watch his step when Robin Ssevester, Kappa Kappa Gamma's top gun in Teacher's College, heads out on a campus safari. She always gets what she aims at.

(A N R P hoto by John Morgan)

This Semester’s Epic Feast:
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without cracking a book.
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New Perspectives

Today's editorial page is special, because we feel that International Week is something special. This week-long program has a two-fold significance; it is an attempt to bridge the cultural gaps in a fast-shrinking world, and closer to home, it is a tangible product of Student Senate's efforts.

If you read the schedule of events carefully, you will find that the offerings are as varied as they are interesting. Mr. Abel and Dr. Furby are noted authorities on the consequences of present-day practices for the world of tomorrow, and can no doubt add perspective to one's view of his changing surroundings. The various films, dinners, and other offerings are designed to give students here the opportunity to sample for themselves the features of different cultures.

As noted above, the bulk of the credit for the planning and staging of International Week belongs to Student Senate, and in particular to its Administrative Cabinet. Others, to be sure, lent their efforts to this project, but the inspiration and guidance came from Senate. The News Record has taken Senate to task in the past for certain shortcomings; it has observed, and may find cause to do the same in the future, but now it is pleased to give that credit which is due.

The only ingredient yet to be added to make International Week a success is student participation. The theme of the entire project is "Walk together, talk together ye peoples of the earth, then and only then shall there be peace." For many of us, this will be one of the few opportunities we have to walk and talk with those beyond our shores.

International Week 1968

University of Cincinnati — Student Senate

Opening Italian Dinner
Faculty Dining Room 6:00-7:30 p.m. $1.25

International Film "Hiroshima Mon Amour"
7:30 p.m. Great Hall $1.50

Indian Film "Kabulwala"
8:00 p.m. Great Hall $1.50

International Travel Fair
10:00 a.m.-5:00 p.m. Old Lobby-T.U.C.

Forum Night
U.C. professors discuss world affairs

International Coffee Hour
3:00-4:30 p.m. Faculty Lounge

Dr. John H. Furby
"Education for a World in Transition" 8:00 p.m.
Great Hall Co-sponsored by Man and Education Week

Peace Corps Information Exhibit throughout the Week — Rhine Room T.U.C.

"Walk together, talk together ye peoples of the earth, then and only then shall there be peace."
Mr. Hewan, I read your recent article (Oct. 22) about the American flag and I share your concern that police have participated in unparalleled demonstrations against the flag. Unfortunately, I believe that these two attitudes should be combined to protect the American flag and to show that free expression is not unique to the American ideal.

I am not sure that this is the time to criticize Mr. Nixon's handling of the flag harassment. I believe that it is the responsibility of the American people to support the American flag and its ideals.

Since I cannot be present at your meeting, I am sending this letter to you. I hope that you will consider the issues raised in this letter. I believe that the American flag is a symbol of American ideals and values, and that it is important for American citizens to support it.

Sincerely,

[Your Name]
**Career Opportunities**

Guidelines for students who would like to interview employers on-campus this year are as follows:

- Students must register to avail themselves of this service.
- Registration consists of completing applications and filing them in the Career Relations Office at least THREE SCHOOL DAYS PRIOR to the first interview appointment.
- Employer schedules are closed TWO SCHOOL DAYS PRIOR to the recruiting visit.

Please note the number of the schedule you wish to sign prior to coming to the Career Relations.

Additional information about employers is available in 257 University Center, the Department of Career Relations. The following employers will conduct on-campus interviews on the dates indicated below:

- **Monday, November 18**
  - **BRIDGEMAN & WILLIAMSON TOBACCO COMPANY**
    - B-Mechanical Engineering; Arts
  - **CINCINNATI UNIVERSITY**
    - B-M-Arts; Business Administration; Arts
  - **KOHLENBERG COMPANY**
    - B-Mechanical, Mechanical Engineering; Arts
  - **CAHILL & COMPANY**
    - B-M-Electrical Engineering, Mechanical Engineering; Arts
  - **Thomson-CSF**
    - B-Management, Business Administration

- **Monday, November 25**
  - **BRIDGEMAN & WILLIAMSON TOBACCO COMPANY**
    - B-Mechanical Engineering; Arts
  - **CINCINNATI UNIVERSITY**
    - B-M-Arts; Business Administration; Arts

- **Monday, December 2**
  - **BRIDGEMAN & WILLIAMSON TOBACCO COMPANY**
    - B-Mechanical Engineering; Arts

- **Monday, December 9**
  - **BRIDGEMAN & WILLIAMSON TOBACCO COMPANY**
    - B-Mechanical Engineering; Arts

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- **Friday, November 8, 1968**

**BRIDGE CLUB**

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**228 UNIVERSITY CENTER**

Two professional performers currently employed at U.C. carry featured roles in "Annie Get Your Gun" coming to Wilson Auditorium for four nights Nov. 14, 15, 16 and 17. Bernie has directed and played the lead roles for Brunswick Music Theatre in Maine. Jude has appeared in leading roles in ten musicals and has toured the Playboy Club circuit as featured vocalist.

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By ROBERT L. SHORT

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HARPER & ROW 1967
No Heitzler—Bad Program

Judge George Heitzler failed to appear at "Election '68", the series of talks on political issues, because of "other obligations", "not receiving the information", or "visiting a friend in the hospital.

Asked one month ago to appear at the meeting, Heitzler said he would come to discuss "Law and Order" with councilman John Held and Dr. Stephens. He failed to come to the discussion, however; his bailiff, his secretary, and Held citing different reasons.

Heitzler's neglecting to appear caused the otherwise informative session to fail, since the purpose of the talks was discussion among prominent political figures and the audience on current issues. Dr. Stephens stated that he would have to revamp his entire speech since "all my remarks were directed toward Heitzler". held, however, came without prepared remarks.

Stephen Pferd, chairman of the discussion, said he was "appalled by the situation." "Held," he stated, "oversimplified everything since he wasn't prepared. Dr. Stephens made a big joke of the session; answering the only decent question from the audience with a humorous, evasive retort."

The meeting also showed a pre-opinionated atmosphere, in that the audience came with the wrong attitude. There were 'Sieg Heil' signs and, as Pferd put it, an "I-came-to-stick-out-my-tongue" atmosphere." He explained, "This was not a political rally. There was only one good question from 100 people, showing that the people were unprepared. Next time, everybody come prepared, and with the right idea."

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Passport 360... the first to last and last and last!
To Those Who Are Concerned

Blacks Speak To The Campus

Editor's note—Newspaper Executive Sports Editor Dave Rosner interviewed six black athletes at the University of Cincinnati and focused on their reactions to Tommie Smith and John Carlos, athletes at DC. and this is his felt that: education was their truth and sometimes the truth.

In the interview I asked them to be honest with me about what they think and what they feel. I showed them the newspaper, and they agreed to speak to me. They felt that the athletes to be treated as individuals and not as a group. One of the athletes said, "It was an individual thing and I felt that they were not demonstrating only as athletes but also as black people." He stated, "It is not in their social life that these are the qualities of which we speak. It is in their personal life that these are the qualities of which we speak."

The black athletes, Tommie Smith and John Carlos, in felt it was their duty to make known their feelings and to see the Olympics as their stage. They demonstrated the result of their second immediate goal in the eyes of the world. All six athletes felt that there was nothing wrong with what Tommie Smith and John Carlos did. One said, "It is an individual thing and it was right for me and it was right for you." Another felt that they were not demonstrating only for themselves, but for all black people. He stated, "It is hard to separate them as individuals. If you are black, unless you are an athlete, you can say, "I am black." In regards to the penalty, all were in agreement that the punishment was much too harsh. One then discussed with each of them his treatment at the University of Cincinnati, academically and socially. They all felt that education was their primary goal for being here. They felt that there was no lack of ability they have been given a chance to further their learning. Tommie says, "If I had not received his program was focused upon him. John Carlos has been given sufficient academic ability to tend to be more interested in their academics. All six black athletes have wanted to procure to "easy, passing courses" and to "do things that will not endanger their athletics, which is their primary goal for being here."

Half of the men agreed that the ability factor is decided by how you play. "The others felt there was nothing wrong with what Tommie Smith and John Carlos did. One black athlete felt that "there may be some other factors, but there are strong individuals who are black, but there are strong athletes on one team." They are in the positions of those that felt the most discomfort. They have been treated as individuals and not as a whole. One can individually and not as a whole. One can adequately fill that gap."

The Bearcats came in third place in the Ohio State and the University of Cincinnati is second. The Bearcats are already to UK and State, the most difficult part of the schedule is over. All other schools in the league are playing Kentucky, Western Kentucky, Dayton, Xavier, Dayton, and Louisville. Xavier won their first home game of the 64-65 season, and it will be shot out here on December 3. On March 1, 1969 the climax of the rifle season will be played at the University of Cincinnati with the Cincinnati Convention. The Bearcats still demonstrate a viable scoring machine, but the Eagle margin remained 1-30 p.m. Simpson.

The Falcons play host to the LA Rams and it doesn't look very promising for the Falcons this year. They have a weak passing game and a weak running game, but the Eagles will face the Washington Redskins, who have a strong passing game. The Eagles have played the Colts and the Steelers, but they have not played the Washington Redskins in this season.

The latest look at the standings shows three teams in each league fighting it out for the profitable last place finish. The Atlanta Falcons are close to the Bills in the AFL, but the Dolphins are not as fortunate. They play each other this weekend and both have a tough time winning. The Cardinals have won only two games and are not as fortunate. They play each other this weekend and both have a tough time winning. The Eagles have played the Colts and the Steelers, but they have not played the Washington Redskins in this season.

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Pork's Picks
by Al Porkolab

Last week we came out with a 32-7-2 slate to make the total for the year 144-84-3 for an amazing, for me, 80.25% accuracy. This time around I can do nothing but worse. So here goes nothing...

CALIFORNIA at USC: The Bears will think OJ gets his power from Orange Juice after he 'pours it on.' USC.

LOUISVILLE at CINCINNATI: Cincinnati has a 'magic name.' Too bad some of that magic hasn't rubbed off on the 'Cats.' In a prestidigitation...Cincy.

DAYTON at MIAMI (O): The Flyers were surprised last week by X. After that, they'll be flying low enough to get their wings clipped by the Redbirds, Miami.

ALABAMA at LSU: Even though the Crimson are having a so-so year, they've lost two, they'll win this one and insure themselves a bowl bid, Alabama.

PURDUE at MINNESOTA: Oh, oh. The Boilermakers will burn the 'Gophers' with the running of Keyes. He's the 'key' to almost any lock, Purdue.

UCLA at OREGON STATE: After this loss the Bruin fans may be asking for a replacement for Mr. Prothro, Oregon State.

XAVIER at TOLEDO: Well Mr. Blue you finally won one. Congratulations. The Rockets congratulate you also. You'll see why Saturday, Toledo.

INDIANA at MICHIGAN STATE: David Litt, David Rosner, Lew Moore, and Duffy Daughtery say MSU. Ok. MSU.

OHIO UNIVERSITY at BOWLING GREEN: Tom Hine the editor of the BG News, who we met in New York, says OU. Clarence Page of the OU Post tends to agree.

IU at MICHIGAN: Bill Fennelly says IU. The Wolverines will burn the Hoosiers, IU.

AUBURN at TENNESSEE: Wyche to Flowers will be all that's needed in this one. Sorry Tigers, you may have the Southeast next year, Tennessee.

A reminder—Basketball tickets may be picked up at the Armory Fieldhouse during the week of November 11 through November 15. Lots pick them up early and show support for the Cats.

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by Jerry Baral

Last Saturday's demoralizing loss to North Texas State has given the Bearcats with little hope of winning the Missouri Valley football championship. The loss leaves UC with a 1-2 league mark. Considering that the Cats still must do battle with Louisville and Ohio University, they may once again end the season below .500.

The reason, of course, has been our defense. After seven games, we rank last in points given up (34 points per game) and leads every defensive category. The Largely due to the work of tackle Davis Kepski, has allowed the least yardage through the air. The result is a defense that allows but 13 points per game.

Wichita State's Pete Robeson, who demolished Kent State last Saturday, led the Kansas State offense. The Bearcats, who defeated Kent State last Saturday by a 23-9 count, has allowed a total average of 91.2 yards per game rushing. The Cats put more points on the scoreboard than any other opposing teams. Yet it has not been enough. Despite what is perhaps the most potent scoring combination in the nation, the Cats may well finish the year with a losing record. As the old gridiron axiom goes, "the best offense is a good defense."

Heed the call, Homer.

Wichita State's Pete Robeson, who demolished Kent State three weeks ago, has been enough for him to maintain his fourth position in the scoring department in the MVC.

The scoring department has an interesting variance in leaders among the top five. The Louisville-Cincinnati game this week, and may prove to be the most important, for a loss to the Cardinals will all but eliminate them from the title chase.

Until next week ...
Career Opportunities

(Continued from page 8)

WEDNESDAY, NOVEMBER 12
118-CLARION CERAMICS CORPORATION
M. D.-Chemical, Mechanical Engineering; Chemistry
119-MEDICAL CHEMICAL COMPANY
B. M.-Mechanical, Mechanical Engineering
120-MACLEAN-HARTLEY, INC.
B. M.-Electrical, Mechanical Engineering
121-ALLISON ELECTRIC COMPANY
B. M.-Electrical, Mechanical Engineering
122-MIDWEST APPLIED SCIENCE CORPORATION
Computer Sciences
123-EMERSON ELECTRIC COMPANY
B. M.-Electrical, Mechanical Engineering
124-CAMPUS 109
Kern Lounge, TUC-3:30 p.m.

THURSDAY, NOVEMBER 13
115-ODK-MORTAR BOARD CONFERENCE
M. D.-Education-all areas
116-UNITED STATES AIR FORCE
7:30 p.m.
117-UNIVERSITY OF MINNESOTA
B. M.-Civil Engineering; Physics

THURSDAY, NOVEMBER 14
118-A.F.O.C.O.
119-INTERNATIONAL BAZAAR
120-CAMPUS 109
121-THURSDAY NIGHTS - RICK BALL: A COMPLETELY UNIQUE EXPERIENCE
122-MOMMERS - "ANNE GET YOUR GUN"

Campus Calendar

NOVEMBER 8 - NOVEMBER 12

FRI., NOVEMBER 8
GUR-Mortar Board Conference
Camp Kern
Queen City Debate-Pharmacy, P.E., Home Economics, Business Administration
Psychology Colloquium—Faculty Lounge; TUC-3:00 p.m.

P.M., "Five To Dine Vita"—Great Hall-7:30 p.m.

SUNDAY, NOVEMBER 9
GUR-Mortar Board Conference
Queen City Debate-Pharmacy, P.E., Economics
Philosophy Colloquium-TUC-10:00 a.m.

2:00 p.m. — Louisville Stadium-1:20 p.m.

SUNDAY, NOVEMBER 10
International Film-Richard Harris
GUR-Mortar Board Conference
Camp Kern
Psychology Colloquium—Faculty Lounge; TUC-3:00 p.m.

TUESDAY, NOVEMBER 11
Quantitative Analysis—6th, TUC-10:00 a.m.

THURSDAY, NOVEMBER 14
Art Print Sale—Faculty Lounge, TUC-10:00 a.m.
International Bazaar—Art Gallery
International Student Association—TUC-11:00 a.m.
Information—M. D.-1:00 p.m.

THURSDAY NIGHTS
8:30 p.m.

THE BIG 8 — Cincinnati Music Authority — leads the way with all the hits all the time. Here are just a few of today's hits heard FIRST on WFCB: LOVE CHILD — Diana Ross & The Supremes (Second week)
WHO'S MAKING LOVE — Johnny Taylor
WHICH IT WENT ON EOREVER — Richard Harris
WICHITA LINEMAN — Glen Campbell
ABRAHAM MARTIN AND JOHN — Dion
LOVE CHILD — Diana Ross
WHITE ROOM — Cream
MY DAYS ARE NUMBERED — The Heywoods
WICKED LITTLE WAYS — The Royal Guardsmen
REGISTRATION FORMS — Torture
THURSDAY NIGHTS - RICK BALL: A COMPLETELY UNIQUE EXPERIENCE

W.F.I.B.

W.F.I.B.'S "BIG HITLINE"—Week of November 11, 1968

1. LOVE CHILD — Diana Ross & The Supremes (Second week)
2. WHO'S MAKING LOVE — Johnny Taylor
3. MAGIC CARPET RIDE — Steppenwol
4. KEEP ON A FEELIN'G — B.J. Thomas
5. STORMY — The Classics IV
6. PROMISES PROMISES — Dionne Warwick
7. MAGIC CARPET RIDE — Steppenwol
8. ABRAHAM MARTIN AND JOHN — Dion
9. LOVE CHILD — Diana Ross & The Supremes
10. MY DAYS ARE NUMBERED — The Heywoods
11. LOVER ON THE WALL — The Royal Guardsmen
12. KEEP ON LOVIN' ME HONEY — Marvin Gaye
13. KEEP ON LOVIN' ME HONEY — Marvin Gaye
14. ROMANCE — Roberta Flack
15. KEEP ON LOVIN' ME HONEY — Marvin Gaye
16. KEEP ON LOVIN' ME HONEY — Marvin Gaye
17. KEEP ON LOVIN' ME HONEY — Marvin Gaye
18. KEEP ON LOVIN' ME HONEY — Marvin Gaye
19. KEEP ON LOVIN' ME HONEY — Marvin Gaye
20. KEEP ON LOVIN' ME HONEY — Marvin Gaye

THE BIG 8 — Cincinnati Music Authority — leads the way with all the hits all the time. Here are just a few of today's hits heard FIRST on WFCB: LOVE CHILD — MAGIC CARPET RIDE, PROMISES PROMISES, HOOKED ON A FEELING, KEEP ON LOVIN' ME HONEY, STORMY...

SANDPIPERs

Invited by

NEWMAN

Music Hall
Nov. 22, 1968

Sponsored by U.C. Newman Center

Perfect symbol of the love you share

Being with each other, doing things together... knowing that your affection is growing into precious and enduring love. Happily, all these cherished moments will be forever symbolized by your diamond engagement ring.

If the name, Keepsake, is in the ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement diamond is flawless, of superb color, and precise modern cut. Your Keepsake Jeweler will assist you in making your selection... He's in the yellow page, under "Jewelers."

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STUDENT DISCOUNT PRICES

Where Quality Counts

621-4244 212 W. McMillan

Perfect symbol of the love you share

Being with each other, doing things together... knowing that your affection is growing into precious and enduring love. Happily, all these cherished moments will be forever symbolized by your diamond engagement ring.

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Where Quality Counts

621-4244 212 W. McMillan
"Finian's Rainbow"  
A Delightful New Musical  
by Richard Snyder

The fantastic Broadway musical, "Finian's Rainbow," is now a great, great movie. Released from Warner Bros. Seven Arts, this shoe-in for best musical of the year opened at the Kennedy Theater last week to a full house. Undoubtedly, Joseph Landon, the producer, and Frances Ford Coppola, the director, have put together one of the finest complementary casts ever to grace the musical screen. Aside from the big names, "Finian's Rainbow" has launched the careers of two of England's Number One pop stars - Cliff Richard and Dora Bryan.  

Keean Wyyn portrays Jud Fry, and turns in a sparkling comic performance. Al Freeman, Jr., familiar Cincinnati audiences for his role as "The Champ" in the Playhouse production of "Camelot!" is extremely funny, and blends in well with the all-star cast. Tommy Steele, as Og the Leprechaun, may be somewhat of a disappointment to anyone who saw "Half A Sixpence," but he still fills the part and is not at all oppressive.  

About the only thing left to say about this fantastic musical is that it is the best musical of the year, both artistically and beautiful, but realistic and penetrating in its own way. It will be at the Kenwood for a short engagement. This movie is a must for anyone who is alive and able to make it.

Cincinnati's LaSalle Quartet, world-renowned for its residence at UC's College-Conservatory, will give the third in its series in Corbett Auditorium on Monday evening, November 18, at 8:30 p.m. The Quartet will perform works by Haydn, Wolf Vergen, and Verdi. For ticket information telephone the University Center Ticket Office - 475-4553.  

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**Two A Penny** To Open

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**Opera Workshop Gives Recital; LaSalle Quartet To Return**

UC College-Conservatory's Opera Workshop under the supervision of Italo Tajo, director, Bruce McIntyre, producer, and Wilfred Engelman, technical director, will present a special recital of famous operatic scenes on Monday evening, November 18, at 8:00 p.m. in Corbett Auditorium. The public is invited.

LaSalle Quartet members, clockwise from top left, are Edward Holloway of "My Fair Lady" and "Fidelio"; and Donatella's "Don Pasquale".

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**Area Movies**

There are several new and exciting movies now showing in the Cincinnati area. Steve G. Auhu Stang, Staging, featuring Mary Hong and Janis, is a do-it-yourself "Squack" production and a space-age sex Odyssey. The Great Gatsby is a space-age sex Odyssey. The Great Gatsby is a popular film set in the Roaring Twenties. The Heart is a Laughing Matter is a hit film set in the Roaring Twenties. The story of the movie is about a young man who falls in love with a beautiful woman who is married to an older man. The man is determined to win the woman's heart and prove his worth to her. The movie is a romantic comedy that was released in 1926.
Mummers Guild Production

Good Acting Pulls "Servant" Out
by Richard Snyder

Studio 101 opened another "Servant"利于 your of the fine production of "A Servant of Two Masters" which ran last week-end.

This play is similar to a Shakespearean production such as "Comedy of Errors," but the big difference is this is a room for change and fresh interpretation, which is not tolerated in a sophisticated Shakespearean performance. The drama is more lively, the language is more polished in the script. This can be overcome, and was, in several places, the 101 rendition.

Mayer Suarez took over the lead role of the Servant, Truffaldino, and added great force to the whole production. It probably isn't fair to compare his interpretation to the文旅 the Servant of the Dromio in the recent Playhouse production of "Comedy of Errors," but for the perspective scales of the two performances Mayer turns in a very professional and convincing night's work.

This critic had a chance to see him in last year's production of "The Apple Tree," and hopefully will have the pleasure of seeing him in more 101 endeavors this year.

Playing one of Truffaldino's two masters was Mark Lyman, who with only a little more polish could have pulled off completely an otherwise perfect performance. He has just enough grace and pride, combined with an excellent sense of timing and good inflection, to make his appearance anywhere this season a success. I would look for greater things from Mr. Lyman in the future.

Playing Beatrice, the other master, was Charlene Snow. Her performance was technically competent, but was less impressive than the rest of the major characters. Perhaps this is one reason Shakespeare and his contemporaries disguised their female roles as men so they could use the men more believably in their writing.

Making a surprisingly funny and powerful performance was Michael Blackman, playing the old and stilted Dr. Lombardi. Throughout the play he is trying to auction off his son to the prospective wife of Beatrice's dead brother. He is able to sort out his long and complicated lines and still create the comic refrain with swept out and convinced facial expression. Michael said the Friday night show that he has not yet decided between non-resolution to full time theater acting, and persuading for Student Body President. In any case, he will be around again this season.

Playing his son, Silvio, is Ben Neiman, who manages to surpass the Romantic Lover. He falls in love with Clarice, Behe Hulst, who manages to cry on stage, which is some kind honor.

Together they put on a good interlocking dialogue, but there is no force and little comedy in their roles.

Turning in an outstanding lead performance as the stereotyped father-figure, Fantalone, was Marshall Rosenblum. He hobbled around stage poking his "large" nose into everything, shifting his tone from kindly gentle when everything was calm to a shrill voice—breaking chatter when there was confusion.

Together with Blackman and Neiman, Mr. Rosenblum was one of the three reasons the production was a success. The directing appeared to be very distinguished, with the staging of the hurt, and all important, scene falling flat in said choice-the case.

All considered, "Servant of Two Masters" managed to achieve success with patches of brilliant acting which overcame the weak producing. We can expect another great season from the Mummers this year.

Music Echo

PP&M—The Masters
by Jeff Mitchell

Peter, Paul and Mary in concert at Music Hall last Saturday night were as usual, usually great. It is amazing that a group whose music changes so little can consistently be so tuned in and exciting.

The concert consisted of mostly old standards like "If I Had a Hammer." "If I Had a Hammer," which Peter sang The Great Mandella, on music: Because he was enamored falls in love with Clarice; "I Dig Rock and Roll," "I Feel Good," "Georgia on My Mind," "Alice Sowders, Julie Siemon, Charlotte Patton, Ben Knoop, Albert Weisbrot, Linda McGill, Lim-Lovensheimer, Gef Foster, the content of this extraordinary. Their female roles as men so they could use the men more believably in their writing.

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4. That's Omar Khayyam.

5. Why don't you see if you can land one of those great jobs Equitable is offering. The work is fascinating, the pay good, and the opportunities unlimited. All of which means you'll be able to take care of a wife, to say nothing of kids, extremely well.

"O, my Myrna is like a red, red rose ..."

1. Making out your laundry list?

2. You?

Listening. "How do I love thee, Myrna, let me count the ways..."

3. That's Browning.

What about: "A jug of wine, a loaf of bread, And thou, Myrna, beside me..."

4. That's Omar Khayyam.

Then how am I going to show Myrna how much I care?

5. Why don't you see if you can land one of those great jobs Equitable is offering. The work is fascinating, the pay good, and the opportunities unlimited. All of which means you'll be able to take care of a wife, to say nothing of kids, extremely well.

"O, my Myrna is like a red, red rose ..."

For details about careers at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.
Basketball Attendance Cards
Are Available Nov. 11 - 15

A) STUDENT ATTENDANCE CARDS:
Basketball Attendance cards bearing the student's name, claim check number (initial in lower left corner of I.D. card), section number (if co-op) and college will be issued to each student presenting an I.D. card. This card will also bear a complete schedule of home games which a student may attend at any time, throughout the season, tickets are available. The initial period to secure these cards is for five days - November 11 through November 15. From 8:00 a.m. to 5:00 p.m. in the lobby of the Armory Fieldhouse. These attendance cards also carry instructions and the scheduled dates for game card pick-up.

Direct Line
(Continued from page 14)
systematically broadening educational opportunities for the underprivileged, showing concern for the problems of public schools, meeting requests for service from the community, or responding to the educational and social needs of all students on the campus. The importance of these changes which are summarized in "The Community and Minorities" (available from the Office of Community Relations) will quicken, I feel certain, in the months ahead.

We are, after all, a community, an academic community, a university dedicated to common goals and objectives. In this unprecedented year, I would urge that we, as citizens of this community, lend by example as well as word to solving the serious problems found on every large campus today. My office stands ready to help in any way possible.

The century and a half ago, the founder of this University stated better than I can what the responsibilities of an educated man and women are: "The important men of this Land," he said, "should look to their students. Those who fill high office—the distinguished and learned professions—those men from our chief cities—the community of self-styled gentlemen—these are they who govern the destinies of the nation. These are the men, among whom the reformation of American society should commence."

So let the reformation of the University continue, as we start our second 150 years. Let us work together in all branches of the University so that at the bicentennial in the year 2013 men will say of us, "This was the turning point and these were the men and women who put us on the road toward greatness."

Yours for a better University,
THOMAS N. BONNER
Provost for Academic Affairs

Basketball Attendance Cards

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B) OBTAINING GAME CARDS:
When obtaining game tickets the student will present his Basketball Attendance Card and I.D. card. Windows in the lobby of the Fieldhouse will be open on the three school days before each home game.

A student may obtain a ticket at any of the following times:
The third school day before each game: 12:30 p.m. - 8:00 p.m.
The second school day before each game: 12:30 p.m. - 8:00 p.m.
The last school day before each game: 12:30 p.m. - 5:00 p.m.

These game tickets will be for admission only and will be exchanged at the game for a reserved seat as the student passes through the student turnstile and shows his I.D. card. Seats will be awarded on a first come first serve basis. Game tickets will not be available on the day of the game.

C) STUDENTS ON WORK SECTION:
A fair allotment of game tickets will be made for co-op students on work sections which can be picked up from 8:00 a.m. to 8:00 p.m. on the first two days of game card pick up.

D) STANDING ROOM CARDS:
When the supply of general admission tickets is exhausted a limited number of standing room tickets will be issued in the same procedure as general admission tickets. However, the recipients of these tickets will be required to wait in the grill of French Residence Hall until not later than 8:00 p.m. except during the Christmas holidays.

E) OBTAINING GAME CARDS FOR A STUDENT FRIEND:
A student may obtain a game card but not an attendance card for some other student besides himself, but for one student only. He must present his student friend's basketball attendance card in the same manner that he would present his own. Instructions for this procedure are carried on the Student Attendance Card.

What the interviewer won't tell you about General Electric.

He won't tell you about all the job opportunities we have for college graduates.
Not that he wouldn't like to.
It's just that there are too many jobs and too little time.
In a half-hour interview our man couldn't begin to outline the scope and range of the opportunities we offer. Opportunities for engineering, science, business and liberal arts majors.

That's why we've prepared a brochure called "Career Opportunities at General Electric." It tells you about our markets, our products, our business philosophy and our benefit programs.

And, in plain language, it tells you exactly how and where a person with your qualifications can start a career with General Electric. It even gives you the first step in starting a career with us - a Personal Information Form for you to fill out.

If you like what the brochure tells you about us, why not tell us about you? Our interviewer will be on campus soon.

An equal opportunity employer
"A computer has no mind of its own. Its 'brainpower' comes from the people who create the programs," says Rod Campany.

Rod earned a B.S. in Math in 1966. Today, he's an IBM Systems Programmer working on a portion of Operating System/360, a hierarchy of programs that allows a computer to schedule and control most of its own operations.

A mixture of science and art

"Programming" means writing the instructions that enable a computer to do its job. Says Rod, "It's a mixture of science and art. You're a scientist in the sense that you have to analyze problems in a completely logical way.

"But you don't necessarily hunt for an ultimate right answer. There can be as many solutions to a programming problem as there are programmers. That's where the art comes in. Any given program may work, but how well it works depends entirely on the ingenuity of the programmer."

Programmers hold a key position in the country's fastest growing major industry—information processing. Business Week reports that the computer market is expanding about 20 percent a year.

You don't need a technical degree

If you can think logically and like to solve problems, you could become an IBM programmer no matter what your major. We'll start you off with up to twenty-six weeks of classroom and practical training.

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