University of Cincinnati
NEWS RECORD
Published Tuesdays and Fridays during the Academic Year except as scheduled.
No. 35
Cincinnati, Ohio, Friday, March 29, 1968

Spring Arts Festival '68
Peter Kubelka & His Films
Charles Lloyd Quartet
Bruce Baillie & Films
Paik &

Ken
Norman Walker

Hermann Nitsch
The Fugs

Terminal Experience

Jud Yalkut & Festival Films

University of Cincinnati
March 29
March 30
March 31
April 1
April 2
April 3
April 4
April 5
April 6
April 7

Festival Community Workshop
FAG, Faculty Lounge, No Admission Charge

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Festival Community Workshop
FAG, Faculty Lounge, No Admission Charge

Theater, Faculty Lounge, No Admission Charge

Peter Kubelka, Hermann Nitsch, The Fugs, "Terminal Experience"

A reception & discussion will follow these programs with representatives from the Faculty Lounge. The Faculty Lounge & Great Hall are located in the Taft Museum. Tickets will be available at the door on an advance basis at the University Center, Cincinnati (767-4161).

Economic Advisor Speaks In UC Lectureship Series

Dr. Walter W. Heller, former chairman of President Kennedy's and President Johnson's Council of Economic Advisors, will give the second in UC's William H. Hessler Lectureship series at 8:30 p.m. tonight at the Cincinnati Art Museum.

His topic will be "Poverty, Prosperity and Budget Deficit." The lecture is free to the public.

Dr. Walter W. Heller

Hessler Lectureship series at the University of Michigan, where he has been a faculty member since 1946.

Dr. Heller has been a fiscal advisor to governors, consultant to the UN and state governments, to prominent national organizations and educational institutions. His tax-sharing proposal, linked to new concepts of Federal-state relations, has stirred considerable controversy.


The William H. Hessler Lectureship at UC was established as a memorial to the late editorial writer and foreign editor of The Cincinnati Enquirer. He was a member of UC's Board of Directors.

Chicago Public Schools will have a representative on campus on APRIL 5, 1968

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by Patrick Fox

It still appears at this time, according to an Engineering Sen-

ior, Gary Adams, that Section II co-op in engineering will be paying more tuition than Section I co-ops for their first quarter of the 1968-69 school year.

The Section II in-state co-ops will be paying about $160 more for tuition for their opening quar-

ter (the summer quarter) of school than their Section I in-
town companions will be paying in the fall quarter, which opens the Section I school year. The difference in tuition costs is because the tuition reductions due to new State aid do not take effect until Sept. 1, although Section II co-ops start their aca-
demic year before then in the summer.

Senator Adams, in his remarks on the Senate floor and to the NR after the Senate Meeting, stated that he has asked the Administration to provide some type of monetary equity for the estimated 350 students affected by the higher rates. Senator Adams says that this equity could be in the form of either the new tuition rates taking effect for Section II co-ops in the summer or it could be in the form of a rebate later on in the academic year.

Senator Adams computed that the in-state co-ops (the new tuition rates are lowered for in-

State students and raised for out-state students) will pay approximately $25,000 more tuition this summer than the in-
town co-ops will pay in the fall if the university does not provide the equity.

Presidential candidate Senator Joe Harrington reported to the Sen-

ate that the UC grad-school has been invited to set up a booth at the St. Joseph grad-school fair Thursday, April 14. Senator Harrington announced that over 40 grad-students will be represented and all UC students are invited to attend.

The Arts and Sciences pass-fail is "almost through the channels necessary for impli-

cation" announced Brian Zarem, Senator from A. and S., in his statements on the Senate floor. In an interview with the NS, Zarem, also a candidate in the upcoming elections, reported that the pass-fail system needs only to be passed at the A&S faculty meeting in early spring to be come final. Should it pass, the new system will take effect in the fall quarter of the 1968-69 acad-

demic year for all junior and senior Arts and Sciences students. The pass-fail system will allow any junior or senior is A&S with a 2.7 accum, to take 18 credit hours toward graduation on a pass-fail (rather than a letter grade) system.

Three more questions were added to the student opinion poll by the Senate in its last meeting before spring break. The three questions asked the students whether they agreed or disagreed with the following ideas:

1) "There shall be a pass-fail system available for all students in their non-departmental (major) subject.

2) There shall be no restrictions concerning having guests of the opposite sex in any university owned or approved housing, except where in direct conflict with hours to be determined by each unit of university owned or approved housing. Any violation should be grounds for immediate probation and/or dismissal.

3) There shall be no restrictions concerning the possession and use of alcoholic beverages in any University owned or approved housing except where in direct conflict with hours to be determined by the Ohio Statistics. Any violation of these rules shall be grounds for immediate probation and/or dismissal.

Meet The Candidates Monday Night

The opening event of this year's Residence Hall Week will be a "Meet the Candidates" program. The program is sponsored by both the Men's Residence Hall Association and Women's Housing Council. It will take place on Monday, April 1, 7:00 p.m., in the Losant-

ville Room. The program is open to all students.

This will be the first opportunity for everyone, especially campus residents, to meet and talk with the candidates running for stu-

dent Senate offices. The program will begin with a ten-minute pre-

sentation by each candidate, or coalition, on their respective plat-

forms. A question and answer period, and coffee hours will follow.

The two coalition slates are: Joe Harrington for President and Barry Klein for Vice-President; Presidential candidate, Mark Painter, a n d Vice-Presidential candidate, Bob Collins. In addition Glen Welteimer is a candi-

date for President. All have ac-

cepted the invitation to appear at the "Meet the Candidates" pro-

gram. They will also appear at a debate on April 2 in the Great Hall.

A POLITICAL STUDY TOUR OF EUROPE

will be conducted this summer by a professor of international relations in the graduate school of a well-known University. A two week course in contemporary problems (in English) at the Sorbonne will be supplemented by sessions with leading statesmen and statesmen (such as Ludwig Erhard, Enoch Powell, MP, Prof. Count Bertrand de Jouvenel, Archduke Otto von Habsburg) in 19 countries. Social activities with European students (Oxford and Cambridge, etc.) will be included in this regimented tour for in-

telligent students. For more information, write Dept. 101, A.S.F.E., 12 Chalfield Road, Oxford, England.

A SPRING CLEANING AT the DORM

We Got Rid of Pedro and His Mexican Food. Try our delicious, delectable sandwiches. Featuring the C.E.C.—Giant Special

Mechanical Sandbox — Friday Nites

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A CLU Commends Nester...

The Cincinnati chapter of the ACLU lauded Dean Nester, Dean of Students, for the statement he gave to WCPO-TV on February 28, 1968, concerning the appearance of Le Roi Jones on the University of Cincinnati campus.

Jones, Negro playwright, author, artist, poet, and activist in the Black community, who was a recent recipient of the Guggenheim Memorial Fellowship spoke at UC in behalf of the Negro History Week. In a very militant tone Jones addressed the predominantly Negro audience advocating a revolt against the “crackers.”

The talk by Jones brought responses from the Enquirer, and should establish guidelines for ACLU Commends Nester, Dean of Students for the statement he made in behalf of the Negro History Week. In a very militant tone Jones addressed the predominantly Negro audience advocating a revolt against the “crackers.”

“Your position on this matter in the face of some public pressure to condemn this kind of freedom is very heartening and reassuring that the University of Cincinnati stand firmly in our community in a position of leadership in the search for truth and willingness to consider many points of view. We believe this is the proper role for a university and that in this way it fulfills its obligation to both the students and the university community as well as to the public at large.”

In Dean Nester’s statement to the WCPO-TV on February 28, he states, “This University, as such, the University and its organization that sponsored the program, UBA, has planned in the future to maintain and present other speakers who represent different viewpoints and present a different perspective on the problem of human relations.

In response to the statement issued by the Dean, the ACLU Executive Director, Miss Marjorie Wright, sent a letter commenting on his statement. She stated, “We wish to commend you for your forthright stand in favor of freedom of speech and of the students’ right to hear a wide variety of points of view on campus. We sincerely believe that you will support the campus, and that campus protestors were entitled to bring diverse points of view to the University campus where they can be scrutinized in an objective atmosphere.

"Your position on this matter in the face of some public pressure to condemn this kind of freedom is very heartening and reassuring that the University of Cincinnati stand firmly in our community in a position of leadership in the search for truth and willingness to consider many points of view. We believe this is the proper role for a university and that in this way it fulfills its obligation to both the students and the university community as well as to the public at large.”

... Urges Langsam

by Tim Shay

The Cincinnati chapter of the American Civil Liberties Union requested a statement of policy concerning on-campus recruitment in a letter to President Langsam last week.

The letter, signed by Marjorie Wright, executive director of the local ACLU, expressed concern over restrictions on career recruiting. ACLU argued that all organizations invited by a university group should be free to use campus facilities. University regulations and rules governing on-campus recruitment should be essentially housekeeping decisions covering time, place and minimal interference with other activities.

Miss Wright also contended that campus recruiters were entitled to freedom of speech and that, like the recruiters, should face restrictions only “of a purely housekeeping nature.”

The letter condemned “massive physical actions, such as the burning of效率 or exits.” Only “the briefest symbolic presence” that did not interfere with routine campus life was tolerable, according to the ACLU.

Miss Wright noted the University had the right to forbid all on-campus recruitment as “a matter of educational policy.”

ADVOCACY BOARD ELECTIONS

Men and Women's Student Advisory Executive Board were elected last quarter.

Rose Clack has been elected chairman of the women's advisors. She will be assisted by Mary Jo Brugeman, co-chairman; Kathy Royalty, program chairman; Carol Teitz, assignment chairman; and Marie Staubitz, secretary-treasurer.

The men's board will be headed by Paul Stadeker. Other members of his committee are Joe Tomasseli, college coordinator; Tom Bennett, program chairman; Dave Main, workshop chairman; and Barry Brinkman and Danny Fox, members at large. Plans are being made for a joint spring workshop in May. Petitions for Men and Women's Student Advisors are still being accepted.

Anyone interested in the program who has the 2.3 grade requirement may obtain a petition at the office of the Dean of Men or the Dean of Women.

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Leap Into Spring

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Crosspressures At Work

The dilemma of decision making at a major state or city-supported school presents few, if any, frills for the individual. The rest of the non-university public also touches the decision-making process even though they do not contribute money directly. It is necessary for the school to turn the public back, and the public, in turn, expects the sources on such matters as bond issues. This money is vitally necessary to the growth and maintenance of the university.

Tony Yates, who was a surprise appointment from little Transylvania College three years ago and was our choice again. UC's basketball program and was inspirational. He understood younger boys and could always he remained unflustered by pressure and circumstances. This man was this paper's choice for frosh coach three years ago along with Lee Rose. This man knew basketball needs Tony Yates.

Hughes ‘Riots’ Still Casts Shadow

Bearing in mind his status as a former columnist of the News Record and, 1967 graduate of UC, Mike Patton, a resident of the Woodward High area, was a surprise choice to serve as one outstanding and all-important road in the Woodward High area. Coaches and students flocked to the standbys touch with the public when it is freed from central control. Some coaches feel need to take precedence over the students. This would also help round out the coaching staff and was a surprise choice to serve as one of the University of Cincinnati staff.

To the Editor:

This is somewhat belated comment on Hughes High School's 35th anniversary celebration events. As a teacher at Hughes Junior High was little more than two years ago and he is our choice again. UC's basketball program and was inspirational. He understood younger boys and could always he remained unflustered by pressure and circumstances. This man was this paper's choice for frosh coach three years ago along with Lee Rose. This man knew basketball needs Tony Yates.

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Washington Summer
by Sherry Levy

Flipping through my notes from this summer, looking for a selected short subject. I found some brief observations I had noted from time to time.

6/18-Museum of Science and Technology: exhibit of posters from W.W.I: "Buy Bonds", "Save Sugar", etc. There was a poster entitled "Americans All" with an honor roll of representative names. One was "Dubois" and my Buckley-supporting friend didn't like it because "It's Communist."

6/20-Discussing the flag desecration bill in the House.... everything very emotional.... they brought out pictures of Iwo Jima and the flag-burning in Cincinnati. My Buckley-supporting friend as usual, even during his working the Symphony from the Ballet.

6/21-I really loved the Lincoln Memorial the first time. Tonight there were too many people.... it can be fun to watch everyone else looking, but I like it when there is quiet.

7/5-Am in front of the National History Museum listening to the orchestra members talking by the mike waiting to begin playing for the Washington Civic Ballet.... moving to the center of the Mall for the fireworks display postponed from last night.... beautiful over the Monument thousands of people and even the old Smithsonian Building looks exciting.... the hurriedly of the carousel and now the Symphony from the Ballet.

7/9-Sat on the steps of the Supreme Court 16 columns. They turn off the fountains at 8. It is so massive; that's the feeling of it.

8/9-Crossed paths with RFK
7/9-Sat on the steps of the
7/5-Am in front of the

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Letters...

(Cont'd from Page 4)

vacuum is particularly abominable via a view Lyndon Johnson's brand of imperialism.

For those might respond with "demonstrations do not do any good" we can only ask, where would the agressive war be without visible dissent so far manifested throughout the country and the world? At the least there is an element of personal satisfaction in participating in public anti-war activity. If a significant portion of the faculty were to actively display their opposition to the war administrative reprisals would be imminent. We know you are out there, so lets have some noise.

Patrick W. Duffley
George Joe Kral, Jr.
A&S '68

Occupation
Jen Anne Greiser, Jeannette Nutter, and Bob Powell were part of a small group of University of Cincinnati students who lived, worked, and participated with East Germans in Dresden, Germany helping to rebuild a church hospital last summer. The city of Dresden had been bombed by American and British bombers in one night and one day destroying over 80% of the city, killing more than the A-bomb in Hiroshima.

We worked in clearing rubble, and seeing and feeling the horrors of war, a feeling few Americans our age have experienced.

After two weeks in East Germany, we also participated in an international workcamp in Czechoslovakia. The total summer project was sponsored by the United Christian Ministries at UC.

Since returning to the States, we have all come to see our own national problems with more urgency as well as our consciousness as Americans in a world of people-people even with different political approaches to solving human problems. We have all been corresponding with the friends we met in East Germany and would like to share a recent letter with UC students. The girl who writes this letter believes in her country but at the same time, she is critical of her government. She is not a communist, but as she would say, a student and an East German working for the betterment of her country.

Feb. 13, 1968

"Today it is 23 years that Dresden was bombed, and when I read it on the calendar this morning, I couldn't imagine the horror of what was done."

(Cont'd on Page 6)

STUDENT POWER NEEDED!

Students won for McCarthy in New Hampshire. Will YOU win for McCarthy in Cincinnati? We'll be campaigning Saturday, March 30. Meet at Headquarters, 3953 Spring Grove Ave. (Knowlton's Corner), at 11 a.m. or call Arlene Schmidt, 861-1224.

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UC Students Aided German Rebuilding

(Cont'd from Page 5)

help but think of the part of the world where people are suffering similarly today. It makes me so sad to think of it, and it is so distressing to think of you as Americans. I am sure that it was a sincere engagement when Americans went to help the Vietnamese government and that you knew quite well what you were fighting for. After what happened during the last two weeks, the sympathy all over the world seems to be decreasing or rather what was left of it. I didn't think that American's military engagement in Southeast Asia war right and just, but now I can't help feeling very sorry for any American who has a sense of responsibility. I think prestige is bound to play an important role, however sinister this role may be, if a country like yours considers going back on what she did; and people all over the world should make an effort to make it psychologically acceptable to you. I'm convinced that you have to get out of Vietnam, but I don't see how your government can do it.

It was last year that I saw a very interesting report on T.V. about what you could call cross-cultural difficulties in America's policy in Asia. The author pointed out that people from the U.S., in fact, were unable to realize that in this foreign culture there are other values and the priority of importance is different... But couldn't it be that there is a deep misunderstanding in our attempt to help, if we presuppose that all over the world the notions of happiness, freedom, human dignity, etc. are the same? Are ours, in fact, if I may claim that by and large we have the same, the same notions? After some interviews and reports of the last days, I began to doubt whether you fight Vietnam for the freedom the Vietnamese want. Are they at all sensible to what you understand by it? I listened to a Vietnamese journalist defining freedom by absence of war and enough to eat and to drink. It is a terrible idea to think that thousands of people have to die there, for a cause they perhaps don't understand, and that others die in a foreign country for this cause the inhabitants are not sensible to. American planes were bombing today. A South Vietnamese village let the Vietcong come in is this turning a blind spot or sympathizing? It makes me sick to think how much it all has become wrong. But I have to assume that you don't think that people all over the world are accusing the Americans now-not even here, in spite of all the bad propaganda we are offered. I refuse to accept that the United States is in Southeast Asia to drive back communism at whatever cost and if necessary against the will of the people in question. Political power can't offer the bit of security and happiness they had and want. I hope to God that men will find a way to put an end to this disaster something we Germans learned and are still learning from our history and that the future will end for you as the American nation!

Shalom

Friday, March 29, 1968

THE RETURN OF THE KING

Page 502

ask at the bookstore
Grad School Speaks

"I know that many of you are deeply concerned over the impact of recent changes in Selective Service regulations on your plans for the future. Everyday I am asked whether a graduating senior should go ahead with his plans to attend graduate or professional school. Despite the doubts created by the new ruling I urge any male student who has not already received notice of induction to proceed with his plans for graduate or professional education. Here is why:

1) After the cancellation of termination of student deferments, the total draft pool (those in 1-A) will come to over 1,600,000 men, a total 4-5 times as large as the number of men who are likely to be inducted during the next year.

2) Even if all of the inductees over the next twelve months were drawn from current graduate students or graduating seniors you would have better than a 50/50 chance of completing one year's work. This eventuality, however, is very unlikely in view of the reluctance of the armed services to have all draft quotas filled from the upper age group.

3) There is a definite possibility that student deferments may be reinstated late this year or early next year, and even a better chance that the sequence of the draft, which is now oldest first, will be changed in the not too far distant future. General Hershey admits to this possibility. More important, many highly influential congressmen and senators, Congressman Rivers - chairman of the House Armed Services Committee for example, favor inducting the younger men first. President Johnson at one time supported this approach.

4) Your draft board can, if it sees fit, continue to defer you while you are in a graduate or professional school. They are especially likely to do so if you hold a graduate teaching assistantship. In this case, your draft board could view your teaching role as an essential occupation and defer you on these grounds. A number of draft boards in other cities have already indicated that they will follow this procedure.

5) There is also the possibility that some graduate students may be accepted in to ROTC. If you are interested in this possibility, contact the Department of Military Science.

Robert H. Wessel
Vice Provost for Graduate Studies

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336 LUDLOW AVE.
Coach Rice Plans 1968 Facilities; Prep's Cincy Spring Practice

by Al Porkolab

The UCLA Bruins definitely established themselves as the No. 1 team in the nation last weekend as they won their second consecutive, and fourth in the last five years, NCAA championship. The Bruins beat North Carolina in the title game 78-55 walking away. But satisfaction for the Bruins and their many fans must have come the night before.

The men from Los Angeles avenge to average their Jan. 20th loss in Houston, which ended a 48 game victory string, did just that humbly. UCLA could not have anybody, anybody. Who could disagree? 

Once again this year the Dayton Flyers proved they're the luckiest team in the nation. The Flyers, last year's NCAA bridesmaid, started out the year with an appearance in the NCAA semi-finals. Then a did old alma mater Tennessee, all of us on the NR staff want to wish Lee the best of luck. He'll be a hard call to replace.

The man gained is none other than Rupert Bredehoft, a 6'11"-roundhaler from Knoxville, Tennessee. Bredlove was one of the most outstanding high school basketball centers in the nation. Now the Cincin- nati land Oscar Evans Indiana's Mr. Basketball, and John Fraley the most celebrated player to come out of Middletown since Jerry Lucas, we just may land a NCAA semi-finalist within the next couple of years. 

While on the subject of basketball, it is generally conceded that Cincinnati and Drake will battle down to their next year's MoVlal crown. This writer sees it differently.

Next year will put the University of Cincinnati back in the nation- al limelight and the nation's top ten. After winning the Valley the Flyers went on to finish in the NCAA semi-finals where they meet UCLA. UC was stopped by Loyola of Chicago in the NCAA final a few years back which thwarted UC's drive to become the first team ever to win it three consecutive years. It would only be poetic justice and sweet victory if UC could do the same to the Bruins.

Tom Whitelaw and Ken Backus

Cincy Linksmen Tee Off At Ohio State Invitational

by Mark Negele

Coach Bill Schwarberg's UC golf team will tee off on April 6 at the Ohio State Invitational with high hopes for a successful season. Last year's team posted an impressive 16-0 record, but stumbled to seventh place in Missouri Valley Conference competition.

"We have good competition for our starting six positions," commented Schwarberg, who has a 141-47-4 record in 13 seasons of leading the Cincy Linksmen. "Los- ing four starters from last year won't help us, but I think we've continued the program with the men we have.

Backus and Tom Backus are returning as letter- men. Tom Whitelaw led the squad last year with five golf plus with 54 points. Ken Backus improved greatly last season, when he won the Kontow Country Club Title.

The newcomers to the squad are led by freshmen Geoff Heinley, winner of the Cincinnati Engi- neer's "Tournament of Champions." Other new- comers include Bill Birch, Al Por- kollab, Harrison, Ken Wimmer, Bill Haw- king, and Mike Klapp. Starting positions will be determined by selection and performance.

The Ohio State Invitational will feature the Bearcats against such top teams as Ohio State, Bowling Green, Miami, and Ohio Univer- sity. During the season the Linksmen will play eleven dual and ten playoff matches. The Bearcat coaches have announced a large invitations.

Racket Men Host Purdue

by Nickie Katz

The average fan doesn't know it, but for that matter most fans don't know it, but the job of head football coach at the University of Cincinnati requires at least eight hours a day, seven days a week and three hundred and fifty days a year. Even then, it still requires more time than head Beat- Reecad Homer Rice just isn't able to find any time that is not already used.

Coach Rice, who came to UC a year ago by way of Oklahoma, who was assigned as offensive coach of the highest scoring outfit in the country, has organ- ized his staff to carry out a football program at UC which covers not only the football season, but the entire twelve months of the year. As the Beat coach says, "I have a football coach works seven days a week, most of the time from 7:00 a.m. to 11:00 p.m." That's a long day for a coach especially in the off season but what is that its taken from a hard working, dedicated coach to in- stall a winning spirit and obtain his winning material.

Coach Rice has mapped out a schedule for his staff that covers the four seasons of the year. This week his spring planning schedule begins to take shape. Rice Rice who has been told by his head coach to try to finalize our recruiting for the 1969 season and them, we start pre-paring for spring practices." Also during the spring has planned a two day football clinic for high school coaches in the area. This year's clinic should be the first real big clinic ever held at UC. Coach Rice expects, some 500 coaches from Ohio, Ken- tucky and Indiana.

In spring practice the Bearcats bosses try to "find the football players and put them in the right positions." Coach Rice added, "we try to find the best position for each and every player, but the main thing is that we work on football during the spring not conditioning." In other words he expects every Bearcat footballer to be in top shape at the time he comes out for spring practice.

Institutional Aid after this spring schedule is to be the Bearcat scout team to keep his eye for the 1969 season. They prepare them- selves from the high school griders who they intend to watch next winter. Coach Rice's Spring sea- sons end on June 3 and the fol- lowing day, June 3, initiates his Summer Planning Schedule.

"The summer schedule includes eight weeks, running until July 28. During the summer the staff files their summer scouting re- ports in for the new fall season. This is the primemir of the job of the Bearcat coaches during the sum- mer.

July 28 marks the first day of Coach Rice's Fall Planning Sched- ule. During the month of August he and his coaches meet and fin- fine plans for their upcoming pre-season practice. The squad reports for practice August 28 and for the next two days they un- dergo medical exams, and they pose for team pictures. Practice starts August 30 but the fresh- men don't start to practice until September 12.

"Everything," adds Coach Rice, "our program is keyed to the date September 21." On this date the Bearcats open their season by tackling a mighty foe in Texas V's match in the Southwest Conference this past season. The season closes on November 21 when Ohio State comes to town. Coach Rice's Fall planning schedule is to be completed by the coaches Fall Planning Schedule.

The remainder of the winter finds the Bearcats doing their most recruiting of the sea- son. During this part of the winter our recruiting is the big- gest part of our program. This runs into March and once again the Bearcats are on the recruiting trail, and the Bearcat coaching staff has completed a full year of football.
As the crowd gathered around one of the few
televisions in Miami Beach that was capable of
picking up the late Friday night broadcast of the
UCCLA-Houston basketball showdown, I sat in
my chair carefully placed before the set and voiced
my hope that we would witness a good and close
compact.

Silently, however, I had a secret desire to see
UCLA deflect the Cougars from Houston. About
two minutes in, I went out on a limb, for a change,
and stated that UCLA and Lew Alcindor were far superior to Houston and Elvin Hayes.

Now get back to that game in January which
prompted the pollsters to pick Houston as Number One and Elvin Hayes as the nation's top player, I would like to just offer this thought.

Basketball is a strange game in which any team
can beat any team. Even the UPI and AP pollsters, about who was the
team at the top, are trying to find
some one. Unfortunately, the one was Lew Alcindor
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close shots.
Invitational Regatta last week-
trophy for designing and building
end, but did come back with a
only a fourth place at the Indiana
"Paddle Jumper Regatta."

The other schools invited to this
Regatta were Notre Dame, who
won 1st place; Wooster who won
2nd place; Maryville 3rd; Indiana
State; Iowa State and Xavier who
could not make it due to the bad
weather.

Sailors Take Fourth Place
The 'Cats Open Defence Of MVC

by Alex Marks
The cry 'play ball' can be
heard 'round Cincydland as the
reigning Missouri Valley Champs
take to the diamond. Glena Sam-
piece starts his eighth season as
Bearcat mentor with hopes of re-
capturing the MVC title and a
berth in the NCAA. The Cats ac-
nomplished this with a 19-11 re-
cord.

After coping the MVC title, the
baseball squad advanced to the
NCAA District 5 playoffs where they
dropped two out of three games to
Oklahoma State. However, this was the farthest that a University of Cincinnati
"nine" has ever advanced.

Graduation has put a burden on
the younger members of the squad. Missing from last year's
team are catcher John Meyer,
infelders Pat Maginn and Don
Muller, centerfielder Deane Reilly
and top pitchers Joe Worrall.

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weather.
The Bill Dana Comedy Theater Presents

JOEY FORMAN as

THE MASHUGANISHI YOGI

*AN AFFECTIONATE AND TRANSCENDENTAL TRIBUTE TO THE GOOD HUMOR OF THE MAHARIISHI MAHESH YOGI*
A UC COED contemplates one of the numerous works to be exhibited at the Spring Arts Festival in Cincinnati's Union Terminal.

"Terminal Experience," to be the only event of the University of Cincinnati Spring Arts Festival — a grand finale exposition of the avant-garde. Those who attend will participate in an "explosion of the arts," at the Union Terminal, Cincinnati's architectural masterpiece.

For those who wish their art in somewhat smaller, more intense doses, the Spring Arts Festival, stretching from tonight's opening film, the meta-documentary "The Quest," by Peter Kubelka, to the "Terminal Experience" collages of culture, three different performances of avant-garde art throughout the week.

The Union Terminal was selected as the site for the "Experiences" for several important reasons. Important to an "Arts Festival" is that it represents one of the great examples of the architecture of that period in America. This artistic occasion will take place within the space of a great piece of art in its own right.

The party begins at 7 p.m. with music and refreshments (a la carte bar and Buffet Dining by reservation) in the mirror-decorated, main dining room. Continuous films, poetry and exhibits will be presented in the Science Center's little theater. Later in the evening, a full show of the arts, featuring pieces by the Festival Community of artists, will be in the great, marbled corridor of the Terminal.

A spectacle of life and the achievements of the participating artists follows:

**Peter Kubelka**

Born in Vienna in 1904, Mr. Kubelka has worked intensely with film since 1932. He has studied at the Vienna Academy of Music, is a graduate of the Centro Sperimentale di Cinematografia in Rome (1960) and is one of the founders and a curator of the Austrian Film Museum in Vienna. He came to the U.S. in 1960 and has worked with the Filmmakers Cooperative since 1963.

"Kubelka's cinema is like a piece of crystal," says Jonas Mekas.

Peter Kubelka's films are the great personal experiments in the power of editing that the cinema has yet given us. I can think of nowhere else you would find so much film beauty in so small a time and give so much living clarity of this man's world."

**Charles Lloyd Quartet**

The Charles Lloyd Quartet will give a performance at Wilson Auditorium, Saturday evening, March 30. The Quartet will present their new bag of jazz which is more fun than jazz which is less fun than jazz. Mr. Lloyd and his group will be present for several days during the Festival.

Formed in 1965, the Charles Lloyd Quartet has achieved much recognition for an experimental group. Charles Lloyd blows tenor sax and flute in a way out, way out manner. He is well known for his arranging, composing, and solo abilities. Before forming his own group he played for three years with Chico Hamilton's combo and 1964-65 he was associated with the Cannonball Adderley group. In describing to note that both of these groups were modern or far out for their time periods in the evolution of jazz. So, it is not a coincidence that when Charles Lloyd started his quartet that it would be a promotor of the most modern sounds that were around at its creation.

The Lloyd Quartet has traveled extensively (six trips to Europe and four U.S. tours, all in two years), thus acquiring a varied listening audience and fans. Many hippies associate their free thoughts to Lloyd's free jazz, while many rockers jazz dig him for his creativity. Lloyd said it best in December's 1967 Playboy when he explained his purpose, "to involve people in any music excite and bring them to me." Lloyd also said, "I want to extend music beyond its previous limits, while retaining the lyrical earthly feeling." This is definitely the Lloyd style. It blends the newest of psychedelic jazz with the finest of things called melodies and comes up smelling like flower power, put to music.

The Lloyd Group has had many personnel changes. One was at San Francisco's psychedelic Fillmore Auditorium. The LP's of the Charles Lloyd Quartet ("Forest Flower" and "Love-And"") have been hit jazz records and the Quartet has also been a hit in American and European jazz festivals.

**Bruce Baillie**

Born in Aberdeen, South Dakota in 1931. Graduating University of Minnesota in 1955, his training was continued with a short period of study at the London School of Film Technique (1959), followed by a wandering tour through southern Europe and then on to California. Mr. Baillie presently lives in the Bay area and gives Mr. Baillie the music his attention to his own film work.

Bruce Baillie has been making films since 1954. He is well known as the "new thing." Mr. Baillie, is a meditative person, " Baillie is a meditative person who comes by way of my work...in fact, a thematic evolution has occurred in my films that suggests the 'vehicle'...the very fact of its movement is itself...the passage...the life." Bruce Baillie is a meditative person who works with a religious respect for his subjects and his materials...He is the unofficial poet of the West Coast underground."

**Evelyn Ruman from "An Introduction to the American Underground Film"**

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Mr. Baillie will show the following films:

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**BLOW YOU UP**

**SHOWN IN TO PARSIFAL**

**SHOW LEADER**

**MR. HAYASHI**

**YELLOW HORSE**

**CASTRO STREET**

**VALENTIN DE LAS SIERRAS**

**FESTIVAL OF THE ARTS**

During the Festival period the artist will explode his newest ideas in the form of "seminars" concerning the 60's in America. One will be titled, "David P-38 Pilot."

**Nam June Paik**

Composer and electronic artist Nam June Paik and famed cellist Charlotte Moorman will perform to vanguard sounds of the Cincinnati Wilson Auditorium at Union Terminal as part of the Spring Arts Festival in connection with the Spring Arts Festival.

Sometimes called "Action Music," sometimes "Intermedia," Mr. Paik's compositions employ a variety of sights and sounds which have not been seen and

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**Mr. Baillie**

**Mr. Paik**

**Mr. Paik**

**Mr. Paik**

**Mr. Paik**

**Mr. Paik**

**Mr. Paik**
will replace the canvas. Sensory artists will work with contractors, resistors and semi-conductors as they work today with brushes, violin and junk.

Charlotte Moorman hails from Little York, Arkansas and is thoroughly educated in her field. She studied with Leonard Rose at the Julliard School of Music and holds a bachelor's and master's degree in music. She has traveled extensively in Europe, winning critical acclaim for her performances of works by John Cage, Earle Brown, Nam June Paik and Karlheinz Stockhausen among many others.

John Jacobs, music critic for the World Journal and Tribune has written, "...Miss Moorman can perform music of the most savage complexity, or employ her cellists in a manner that would give Stradivarius an acute anxiety attack...she is an undaunted publicist and protagonist of the new music.

A symposium on music will take place on Monday afternoon, April 1, at 4 p.m. in the University Center's Faculty Lounge. The artists will also be featured in the "Terminal Experience" to be held on April 6 at the Cincinnati Union Terminal.

Ken Jacobs

Ken Jacobs was born in New York City in 1923 where he has spent most of his life. At the age of eighteen he became a part of the "Kentucky" (1956) and "Exit" (1957) crews and began writing screen plays. His first film, " Orchard Street " (1955), has been influential in many films. Jacobs has also appeared in a number of films and has directed some of his own. His film " wiry actor Jack Smith. These were followed by "The Winter Footage: TV Plug" (Little Cobra 1963), "Pagan Spangled to Death" (1957), in which he played an Indian. His 1965 film to star non-actor Jack Smith. These were followed by "poems" grouped together to make "Little Slabs of Happiness" (1965-61); "Blonde Cobra" (1968) and "Jenkins Jones Mekas has called the "masterpiece of Bauhaus cinema," and "The Death of P'Town" (1960).

The artist began to shoot in 8 mm in a rearview of the theft of his 16mm camera, "The Winter Footage" appeared in 1963, a broad view of the world seen through a studio window. After several years of country writing and his wife Leo taken in Southampton, Long Island, he began in 1965 to make "The Sky Socialists." This work utilized different lenses that fragment, distort and even cause the image to spill off the screen, producing a kind of visual mediation on the material. Mr. Jacobs will be showing a selection of his films and will work with campus participants to demonstrate his "films without camera." During the Festival period, he will also create some works in "expanded cinema."

Norman Walker Dancers

The Norman Walker Dancers, one of the liveliest poetic modern dance groups in the country will be in residence at Miami, April 3, 1969, at the University of Cincinnati as a part of the Spring Arts Festival. The dancers will take place in Wilson Auditorium, Clifton and University Avenue at 8:30 p.m.

The Norman Walker Dancers have been invited to participate in the Festival primarily because of their leading lady, Cora Cahan, who has also been the dance artist-in-residence at the College Conservatory of Music at UC. Miss Cahan was featured in the college's centennial activities, but this is the first time that Cinetext will be able to see her perform with her professional troupe. Miss Cahan has been a member of the company since its inception in 1963. She then was a teacher at the New York High School of Performing Arts as well as Norman Walker.

Now only in his middle twenties, Walker began his training as an actor, but soon moved into dance. It was at New York's High School of Performing Arts that Walker's first ideas in choreography took hold. His brilliance as a pupil was such that only three and a half years passed after graduation as a theatre major before he was called back to teach. As his choreographic ideas took form in work with the pupils, a company to express this was the next logical step; the pupils became the nucleus of this company.

Norman Walker is frequently referred to as the poet of America's modern dance. He doesn't resemble the stock figure of a poet, for he is a muscular six-foot, powerful in step and stature. The title more reflects his multi-faceted training and consequent dramatic interaction. Such is embodied in critical reviews: "...lilting, joyous dance..." — Dance Magazine.

Hermann Nitsch

The University of Cincinnati's Spring Arts Festival will introduce the famed Austrian artist Hermann Nitsch to Cincinnati, following his initial performances in New York this month. On Thursday evening, April 4 in the University Center's Great Hall, he will present the program entitled "Exhibit With Action. An Introduction to the O.M. Theater." Nitsch's work will be featured in the "Terminal Experience" to be held at the Cincinnati Union Terminal. The second program will be especially created for the Festival—"Abreaction Play for Cincinnati." Hermann Nitsch was born in Vienna in 1938. He conceived the O.M. Theater in 1967 which has remained his most important concern. This is his first U.S. appearance.

The O.M. Theater (orgies—mysteries/theater) deals with the world of phenomena the process of anesthetization. Drama, painting and music combine in a glorification of existence. The spectator participates and is thrown into an intensified aesthetic mystic understanding of the surrounding world. Synesthetic relations are established with the perceptions of touch, taste, smell, sounds and sights—a theater of the senses. Nitsch has "exhibited" and lectured on his theater extensively in Europe and in 1962 participated at the contemporary art exhibit in Seoul, Korea. His approach is unique, transcending traditional boundaries in art. Represented in an apparently deep conviction and attempt to merge sensory experience and the psychology toward the spectator's realization of his own existential reality.

Mr. Nitsch's art may probe; it may disturb. His aggressive reach for "subconscious realms" such as sado-masochism attempt in bringing understanding to the human existence. He feels that, "American's concentrated aesthetic literacy of the O.M. Theater can expand over the entire human life and transform the process of living into a positive, life-enjoying, aesthetic ritual.

The Fugs

On Friday evening, April 6 at 8:30 p.m., the Spring Arts Festival will present his truly unique group, The Fugs. This "rock" group has received varied audience and critics from all ranges of the spectrum of the following: music, poetry, art, literature, the performing arts. William Bender has said that the Fugs are... one of the examples of the hippest movement, usually entertain their audiences by singing songs that have an over abundance of vulgar four letter words and back alley expressions." On
**Mekas’ Film Views**

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CAMPBELL'S SOUP COMPANY

TUESDAY, APRIL 2

CHANDLER'S SHOE STORE

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FRIDAY, APRIL 5


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At getting 3 weeks of shaves per charge (nearly twice as much as any other rechargeable) is good reason for going with this Norelco Powerhouse. Even as few as our Microgroove™ and rotary blades that shave so close we dare any blade to match a Norelco. Frankly: independent laboratory tests showed that, in the majority of shaves, the Norelco Recharger produced 45CT rated as close or even closer than a leading stainless steel blade. And this baby won't cut, nick or scrape.

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The Norelco Recharger.

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On Campus with

With MAY SCHUMEN

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MONEY: THE STORY OF AN ENGINEER

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulously these offers are? Do we comprehend just how keenly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Swank, a true and typical senior.

One day last week while strolling across the M.I.T. campus, E. Pluribus was hailed by a portly and prosperous man who sat in a yellow convertible studded with precious gem stones. "Hello," said the portly and prosperous man, "I am Portly Prosperous, president of American Xerographic Data Processing and Birth Control, Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus. "Do you like Personna Super Stainless Steel Blades?"

"Yes, sir," said E. Pluribus. "It's yours," said Portly.

"Thanks, boy," said E. Pluribus. "Do you like Personna Super Stainless Steel Blades?"

"Yes," said Portly.

"Thanks, boy," said E. Pluribus.

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Friday, March 29, 1968
The Role of the Student Body President in an Expanded Student Government:

The University Party proposes the formation of an executive branch of the expanded student government. This will be accomplished through the unified coordination of existing executive officers of Student Government, unlike the present structure of Student Government. This new body, which the Council of Presidents, unlike the present Cabinet of Presidents, will have actual administrative and executive powers. Chaired by the President of the Student Body, the Council of Presidents will be composed of Student Body members, the Council will be the President of M.R.H.A., President of Women's Housing Council, President of A.S.E., Class Presidents, Board Presidents and Presidents of the Interfraternity and Panhellenic Councils.

The University Party proposes the formation of an Administrative Board of the University. Meeting bi-weekly, this board will be comprised of the President of the University, the Provost for Academic Affairs, the Dean of Students and the President of the Student Body. The function of the Administrative Board shall be to actively define and distinguish between the responsibilities of Student Government and the University Administration. Furthermore, the Board will establish channels of communication among administration, faculty and students.

In this expanded role, the Student Body President must establish and develop direct communication with the Student Body. This will be accomplished by:

1. Open weekly meetings between the Student Body President and all interested students.
2. Regular surveys and referenda of Student Opinion on campus issues.
3. Publication of a Student Government Newsletter to inform the Student Body of all student government activities and issues.

In this expanded role, the Student Body President is responsible for the coordination of communication between all branches of Student Government. In this capacity, he will be the spokesman for the Student Body and must be capable of articulating and representing the attitudes of all students in all areas of student government. In addition to coordination and communication, the Student Body President must seek the active involvement of students in their government.

Intergroup Communications:

The University Party supports the development by Student Government of academic programs for the orientation of students to their role in race relations.

The University Party supports the expansion of the Human Relations Commission with the hope of involving students of all races in all areas of student activities.}

The University Party strongly feels that students of all races should be involved in the planning level of student government goals to assure programs and activities of interest to all students.

Academic Affairs:

The University Party proposes that Student Government should seek the improvement and the correction of inadequacies within the existing academic advisory system.

The University Party proposes that Student Government should support the interests of students in the following areas:
1. A limited pass-fail grading system
2. Regulations on class attendance
3. Student participation on academic committees in such areas as curriculum planning and degree requirements
4. Enrollment and size of classes

Campus Facilities:

The University Party proposes that Student Government should seek the improvement and expansion of:
1. Parking facilities
2. Campus police and general protection of students
3. Dining facilities
4. Campus study lounges
5. Lighting of campus buildings including residence halls and the library
6. General maintenance of the grounds, residence halls and academic buildings.

Student Programming & Administration:

The University Party proposes that Student Government should support present plans for a unified coordinating board for convocations, concerts and programs of student interest.

The University Party proposes that Student Government should seek the enlargement of the student section in the Fieldhouse.

The University Party proposes that Student Government should enroll in full student participation in the forthcoming Sesquicentennial Program.

The University Party proposes that Student Government should include class officers for the Freshmen.

Student Rights and Privileges:

The University Party proposes that Student Government should support the interests of students concerning the issue of beer on campus.

The University Party strongly believes the students have the right to be informed of the application and allocation of monies derived from student fees.

The University Party believes that students have the right to increase their influence in the administration of student and University affairs.
This weekend next Fall's freshman class and their parents will have the opportunity to enjoy UC's hospitality, see the campus, and meet the students and personnel. The twenty-second UC Open House is scheduled to take place under the sponsorship of Cincinnati and the various college fraternities with between 600 and 700 guests expected to attend.

The women will be housed in Daniels Hall and the various sorority houses on campus. Men will be housed in Calhoun Hall and fraternity houses. Most are expected to arrive on Saturday morning, with registration being expected to begin at 9:30 a.m. Shari Baum, UC Open House Chairman, will welcome the guests expected to attend.

Activities are planned for the entire day, beginning with a convocation in the Fieldhouse at 9:30 a.m. Shari Baum, UC Open House Chairman, will welcome the guests to UC, followed by Dr. Garland G. Parker, Vice Provost of Admissions and Records; Mr. John C. Haftendorn, Director of Admissions and Mr. Robert Murray, President of the Senior Class, among others.

After the Convocation the various Colleges will conduct tours of their respective buildings, followed by lunch in either Siddall Hall and the various Religious Colleges will conduct tours of Admissions and Records; Mr. Garland G. Parker, Vice Provost of the Dean of Women or April 30th. All students on the UC campus showing promise of academic record, contribution to campus life, and financial need, are points to be considered.

All local winners are automatically eligible for one of the $1000 National Delta Delta Delta Service Projects Scholarships. Applications are available from the Dean of Women or the Department of Religious Science. The seminar, which will be principally dialogic, permitting the content to be organized in relation to developing discussion, will be offered at two alternate times. They are scheduled at 5:00 on Mondays and at 7:00 on Thursdays beginning on April 8th and continuing through May 23rd.

The Reverend William N. Hawley, Episcopal minister at the University of Cincinnati and member of the United Christian Ministries staff, will lead seven consecutive seminars during the spring quarter in response to the question, "Is an Honest Faith Possible in Our Time?" The content of the course will include material drawn from contemporary philosophy, theology, and the poets.

Mr. Hawley has stated that skepticism and disenchantment regarding traditional standards and values pervade everything today. Institutional religion, the conventional morality, and much of what has passed for law and justice have become discredited." Reverend Hawley had served for eight years as Dean of Students at the Divinity School of the University of Chicago before moving to Oxford, Ohio in 1956. There he served as Vicar of Holy Trinity Church and Episcopal Chaplain to faculty and students at Miami University and Western College for Women. In July of 1966 he assumed his present assignment at UC. He was educated in Cincinnati public schools, took his A.B. degree at Ohio Wesleyan University, and did his graduate work at the University of Chicago.

Registration will be limited to 15 persons for each group, so those interested can call the office at 661-5633 or by leaving their name, address, and phone number with the secretary at the House.
Now Playing—Slow Dance: ‘Physicists’

by Michael Weiner

Presently playing at the Edgefield is the amateur Equity theater, is Friedrich Duerrenmatt’s “The Physicists,” directed by Charles Charter. Performances are April 6 and there are tickets available.

Duerrenmatt is considered the foremost Swiss dramatic writing in the German language. “The Physicists” opened in Zurich in 1967 and has been produced internationally. Translated into English, it is being presented both in London and on Broadway in New York.

The play is significant, pro-

vocative, and definitely worth seeing. It is the problem of the increasingly more evident clash between science and our values that draws us to the play. But are the scientist’s discoveries which have made, never dreamed to mankind yet? The Duerrenmatt sense of science makes its point clearly and succinctly. Given enough knowledge man will destroy the world if he is not idealistic enough to correct his mistakes.
Opera To Be Held At Corbett Auditorium

A double “first” for Cincinnati has been announced by U.C.’s College of Music. On April 4 and 7 at 8 p.m. in Corbett Auditorium, the school will present the first performance ever given in Cincinnati of Cimarosa’s great comic opera, “The Secret Marriage,” with Max Rudolf conducting. This will be the first full opera directed by Max Rudolf. The distinguished Professor of Music at CCM and Music Director of the Cincinnati Symphony Orchestra, selected this opera “because of its charm and wit which have delighted opera audiences for generations.”

5th Dimension” Visits Cincy

For the Cincinnati premiere of “The Secret Marriage,” sung in English, staging will be directed by Hal Tajo, CCM’s internationally famed basso who played a major part in the school’s recent successful production of “Prince Igor.” Musical preparation is by Robert K. Evans, Chairman of the CCM Opera Department. Sets and costumes are by Will Steven Armstrong, the nationally known designer who created the scenery and lighting for “Prince Igor.” An outstanding cast spotlights CCM’s most talented singers, including regional winners of the Metropolitan Opera Auditions.

The cast will feature John d’Armand as Geronimo, a rich merchant of 18th century Bologna; Sylvia Cooper and Gretchen d’Armand, his daughters, Elietta and Carolina; Harriet Beene, Fidalma, Geronimo’s widowed sister; David Weber, Pavill, young clerk employed by Geronimo; and Rafael de Acha, Count Robinson, English nobleman and prospective son-in-law.

Tickets are $3.50 and now available at the Community Ticket Office at Rainbow’s, 29 W. Fourth Street. For information phone 241-1038. All seats are reserved. An early sellout is expected for both performances. Parking is available in the CCM garage—50c a car.

Sitting pretty before their concert Sunday at Cincinnati Gardens, the Fifth Dimension exhibits as much variety in fashion as they do in music.

by Karen McCabe

“Your biggest job is getting that first start,” said Fifth Dimension singer Bill Davis in an informal press conference Tuesday at the Terrace Hilton. For his group, that first break came early and easily—with the release of their Grammy winning “Up, Up and Away.”

The young performers—all around 25, were a bit taken back when their song received eight awards in addition to the Grammy. Since then, they’ve been touring the country, making appearances on the Ed Sullivan show and recording their new album “The Magic Garden.”

Concert Sunday

The pop group with a soul sound is appearing with Lou Rawls in concert Sunday, March 31 at 8:00 p.m. at Cincinnati Gardens.

WILLIAM BENDER
Craves Student Body

AS OF APRIL 1st!

The Jelly Pudding Show

a program of underground rock, folk blues and bizarre comment

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Love?

Concern is love.
Demonstrating is love.
Helping is love.
Commitment is love.
Interdependency is love.
Interaction is love.
A flower is love.
A person is love.
Learning is love.
Teaching is love.

Love is power.

A thought to your future and to other futures is in order now that you are prepared to do something. Are you prepared to do something where it really counts?

Now that you have finished being taught, will you teach?

If you are a graduating senior anticipating a Bachelor’s degree by June ’68, you may be eligible to teach on a full-time basis in the Chicago Public Schools. In the Inner City, Where you are needed. Arrange for an interview with a representative from the Chicago Public Schools who will be recruiting on this campus soon.

For additional information and an interview, fill in the coupon. Mail it.

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For sample box of 10, send 100 to Meds, Box 105, Highland, N.J. 08322. Indicate Regular or Super.
Meet the Candidates April 1; Your Choice for ’68

UC Campus Policemen Work To Protect College Community

Many students have mistaken notions about the Campus Police Force. Th.y know very little about what it is or what it actually does.

In talking with Paul Steuer, superintendent of the Campus Police Department, the complexity of the organization was revealed. It is much more of an integral part of the UC campus than people realize.

The real misconception is that the “campus cop” just drives around campus all day long and passes out tickets to people illegally parked. Contrary to this belief, campus police are almost entirely divorced from parking.

This is now under the direction of Mr. Sipes, director of Staff Services for UC. Parking becomes a police problem only if it is a special situation, or has anything to do with the movement of traffic.

All 14 members of the UC Police have been schooled in the art of police work. The Ohio General Assembly by virtue of Sec 28 of the Police Act requires a minimum school period for all officers. Because of this all UC men receive courses in criminology, self-defense and a whole host of others. They also receive advanced training in first-aid. Except for two, who are still in school, all UC men are commissioned police officers.

Mr. Steuer is in the process now of reorganizing the force. Two new sergeants have been promoted. Along with this, there will soon be new orders, new procedural techniques, and new rules and regulations. New uniforms, designed by a DAA instructor, have also been issued.

Working in close connection with the Cincinnati police the campus men are in constant contact with Station X. Problems often arise which the UC force cannot handle by itself. At these times Station X is called upon for help. UC does not have a lab for processing such evidence as fingerprints. For this reason they use the Cincinnati Police facilities. UC men are well trained in the art of preserving fingerprints for use as evidence.

The campus has been divided into three zones by the campus police. This is done for purposes of protection and organization of patrol. Police are concerned with anyone, any condition or any information which may relate to UC personal or property in any way. For example, the campus police check all vending machines once a day. This, in itself, is a big job. The men who police these areas are in constant contact with the campus community.

Contact lenses can be heaven or hell. They may be a wonder of modern science but just the slightest bit of dirt under the lens can make them unbearable. In order to keep your contact lenses as comfortable and convenient as they were designed to be, you have to take care of them.

Until now you needed two or more separate solutions to properly prepare and maintain your contacts. You would think that caring for contacts should be as convenient as wearing them. It can be with Lensine.

Lensine is the one lens solution for complete contact lens care. Just a drop or two, before you insert your lenses, coats and lubricates it allowing the lens to float more freely in the eye’s fluids. That’s because Lensine is an ‘isotonic’ solution, which means it blends with the natural fluids of the eye.

Cleaning your contacts with Lensine retards the buildup of foreign deposits on the lens. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking case on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearing periods results in the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine which is sterile, self-sanitizing, and antiseptic.

Let your contacts be the convenience they were meant to be. Get some Lensine, from the Murine Company, Inc.

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214 W. McMillan St. 731-9640
40 Years Young
Gilligan To Examine US Crises

by Irvin Zalens

Cincinnati City Councilman

John J. Gilligan will speak Tuesday,
April 2 during the City of McMenick
Hall from 12:30-2 P.M. The pro-
gram sponsors, Students for Gilli-
igan, invite all to attend.

The program will consist of a
short talk by Councilman Gilligan
and then a question and answer
period. The talk will center
around Gilligan's platform, con-
cerning the two most pressing is-
Americon today-Vietnam and the
crash state of life at home.

Gilligan recently said he favor-
ably read to the bombing of North
Vietnam and opposed further ex-
calation of the war. He also favours a negotiated peace, ques-
tioning the ability of the military
to stabilize the situation.

Gilligan has been present-
tly serving his seventh term on
city council and has received
national attention. He is be-
ing a leader in the movement
for a first ballot nomination for
the Ohio Democratic State Exec-
utive Committee. Gilligan is run-
ing against an incumbent
Mr. Gilligan, just completing
his third term in the Senate, and
a Democrat. The race has
already received national atten-
tion from such magazines and
newspapers as the New York
Times and Newsweek.

Several factors have prompted
this attention. The race is be-
 tween an unknown, liberal Demo-

crat and an old, 'conservative,' 

Gilligan has proven he stands for

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Learn to defend yourself in 30 days—yes, in 30 days—true self-defense karate style.

Apply now for your free trial lesson.

Gilligan to examine US Crises

Friday, March 29, 1968 UNIVERSITY OF CINCINNATI NEWS RECORD Page Twenty-One

News Summary

"The Great Race"

by George B. Hatkoff

Late last week Nelson Rockefeller, who had just recently joined the Republican race for the presidential nomination, ruled out an
active campaign for the nation's primary races. Rockefeller was care-
ful in making it clear that he was not renouncing all political activity but that he was not planning to compete with three upcoming pri-
aries, especially the one in Oregon, he would do combat with the
24th Amendment. - President from the winner's platform. In this verbal war-
fare for his party's nomination Rockefeller's long awaited views on
Vietnam and other critical issues should come forth.

The talk will center
around Gilligan's platform, con-
cerning the two most pressing is-
Americon today-Vietnam and the
crash state of life at home.

Gilligan has proven he stands for

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Learn to defend yourself in 30 days—yes, in 30 days—true self-defense karate style.

Apply now for your free trial lesson.
Summer Tour In Germany

Applications are now being received for UC’s unique summer study program in Hamburg. Students can earn 12 credit hours from June 12 to September 12.

Majors in all fields are eligible to apply. All candidates must pass an audiolingual test administered by the German department.

Originated last year by U.S. department of Germanic languages and literatures, the program has received a renewal of support funds from the U.S. Office of Education Division of Foreign Studies. It is the only program of its kind available.

Features of the overseas tour are six weeks study under Hamburg instructors, selected classes in specialty fields, one month of work in a job related to one’s specialty, living in German homes in Hamburg, and seminars in Berlin for one week sponsored by the Deutsche Akademische Austauschdienst.

Cost, including transportation, for residents of Cincinnati and Golf Manor is $879. Other Ohio residents are charged $807 and out-of-state students, $831. All must pay an overseas administration fee of $150.

Application should be made to Professor Helga Slessarev, 221 McMicken, before April 10.

MILLER GALLERY
Small bronzes by Robert McNeskey and holography and photography by Jerry Stralton will be exhibited at the Miller Gallery in Hyde Park Square.

The grand opening and reception will continue from April 7 (from 2 to 6 p.m.) through April 21 (hours Tuesday through Saturday 10 a.m. to 8 p.m. and Sunday 2 to 5 p.m.).

Your University Bookstore
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WE HAVE A BIG SHIPMENT OF BRUSH STROKE PRINTS AND CANVAS PRINTS
16 x 29 $1.98
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CANVAS PRINTS 5.00
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ALL FRAMES ARE HALF PRICE DURING THIS SALE!

Unfinished oak, white, gold, black
Shop for other bargains — we are marking down all of our winter clothes:
Jackets — caps — earmuffs
long sleeved sweatshirts — girls blouses

Summer Tour In Germany...
From the President

When you graduate, it's with the "special trust and confidence" of the President of the United States that you receive your commission as a Second Lieutenant in the United States Army.

If . . . you've earned it by enrolling and training and learning to be a leader in the Army Reserve Officers' Training Corps.

"We find that the man with active duty experience as an officer has a long lead over the field. Given the scope to develop his talent for leadership, he gains maturity, forms the habit of sound judgment and reasoned decisions. He is at ease with responsibility. This is, of course, the kind of man we want."

B. C. HUSELTON
Director of Personnel
Armco Steel Corporation

"There is no question that the business executive with officer training has a tried talent for leadership, and has formed the habit of making sound judgments. It is our observation that a quick check of our first and second line management would quickly indicate which had such a background, based on their performance in leading and directing a staff of people."

W. G. TAYLOR
President
Formica Corporation

"I do have high regard for the value of the Army ROTC program pursued steadfastly throughout its entire course. No young individual who is otherwise capable of sustained performance in the discharge of an assigned responsibility in any walk of life in his future years can help but gain much from the opportunity to learn and to gain helpful intellectual disciplines which are afforded by the program."

K. B. BENDETSEN
Chairman
U.S. Plywood-Champion Papers, Inc.

"To us, this experience is an early indication of the individual who can assume responsibility and provide leadership to his associates in many ways. Some of the more important strengths gained from such an experience are self-discipline, good communication skills, consideration for the individual, and, normally, a genuine interest in people."

R. W. GOODFELLOW
Branch General Manager
Avon Products, Inc.

For more information, call or see
The Professor of Military Science
Room 115, Biology Bldg.
Lauderdale's Biggest Catch . . .

The biggest catch in the vacation in Florida next to a 225 lb. Pi Phi was a 426 lb. hammer-head shark landed by four UC seniors. Ron Wagner and Bob Amick, two UC engineers along with Ron Johnson and Fred Jaeger, two chemistry students in A & S, captured the 10 foot monster one and one-half miles off the Lauderdale coast.

The picture above shows the four fishermen standing next to their catch while they weigh in at the Bahia Mar Docks, Lauderdale's popular fishing area. The shark tipped the scales at 426 lbs., 19 lbs. short of the record. The fight with the shark took an hour and twenty minutes.

The four seniors chartered the "Yankee Clipper" fishing boat on the 19th of March and went out to drop lines in an effort to land the big one. Ten minutes prior to the catch they had also fought a twenty minute battle with another shark which weighed in over 200 lbs. After the four succeeded in getting the shark into the boat they then shot it with a shotgun.

Summer Jobs
Over 30,000 actual job openings listed by employers in the 1968 Summer Employment Guide. Gives salary, job description, number of openings, dates of employment, and name of person to write. Covers: dude ranches, summer theaters, United Nations, national parks, etc. Also career oriented jobs: banking, publishing, engineering, data processing, accounting, many more. Covers all 48 states. Price only $3, money back if not satisfied. Our fifth year!

University Publications, Room H731
Box 20133, Denver, Colo. 80220

Please rush my copy of the 1968 Summer Employment Guide. Payment of $3 is enclosed.

Name
Address

SUMMER JOBS

Eggheads For McCarthy
Kuhn, Wolf Speak At Rally

by Tim Shay

The Cincinnati Committee of Educators for McCarthy, will hold its first public rally April 4 at Quebec Gardens at 8 p.m. Professors Alfred Kuhn and Lawrence Wolf, both of UC, will speak. Both are candidates for the convention delegate seats from the Second Congressional District.

The Committee of Educators for McCarthy is made up of Cincinnati teachers from all grade levels. Richard Kiley, president of the Cincinnati Teachers' Union is one of the Committee's sponsors. UC professors Herbert Shapiro and Sherwin Cooper are the co-chairmen.

The Committee intends to raise money, furnish speakers, and to oppose President Johnson's war policies and domestic policies.

Speaking invitations have been extended to John Kenneth Galbraith, national chairman of the ADA, and to Senator McCarthy himself.

Professors Milton Orchin, Alfred Kuhn, Sheldon Blank, Eugene Mihaly, Campbell Crockett, John McCall, Bernard Goodman, and William Jobs are also members of the sponsoring committee.

Springfield Youth Orch.
In Corbett Sat., At 2 P.M.

UC's College Conservatory of Music hosts the Springfield, Ohio Youth Symphony this weekend when its 70 young musicians give a special concert in Corbett Auditorium on Saturday afternoon, March 30, at 2:00 p.m. There is no admission charge.

Under the direction of Jackson Wiley, conductor of the Springfield Symphony Orchestra, and assisted by Peter Zaret, conductor master, the Youth Symphony will perform J. C. Bach's "Symphony for Double Orchestra in E Major"; Berlioz' "Roman Carnival Overture"; Bartok's "Two Portraits, Op. 5"; and Beethoven's Symphony No. 6 in F Major.

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SUMMER JOBS

Eggheads For McCarthy
Kuhn, Wolf Speak At Rally

by Tim Shay

The Cincinnati Committee of Educators for McCarthy, will hold its first public rally April 4 at Quebec Gardens at 8 p.m. Professors Alfred Kuhn and Lawrence Wolf, both of UC, will speak. Both are candidates for the convention delegate seats from the Second Congressional District.

The Committee of Educators for McCarthy is made up of Cincinnati teachers from all grade levels. Richard Kiley, president of the Cincinnati Teachers' Union is one of the Committee's sponsors. UC professors Herbert Shapiro and Sherwin Cooper are the co-chairmen.

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