Justify War—Invade North; Proposed At Newman Debate

"The paradoxes of the Vietnam tragedy grow ever more weird and winding. The facts are hard to come by and dising the moral of the war as it is being waged has lead to a spectacular internal division in the U.S."

Thus, Father Edward Brueggeman, S.J., head of Xavier University's Theology Dept., set the tone for the "little skirmish" between Father Lyons, S.J. and Father Philip Berrigan, S.J., in the "Morality of War" debate on Jan. 31. Father Lyons is Chair- man of the Free Pacific Association and the Asian Speakers Bureau; Father Berrigan is co-founder and co-chairman of the National Catholic Peace Fellowship and a member of the Fellowship of Reconciliation.

Padgett Guest-Chairman

Dr. Edward Padgett, Asst. Prof. of Political Science at UC, was guest-chairman of the Newman Center's program. Bob Wilhelm was the student moderator, and Rosemary Chalk, Bob Lofus and Frank Melcher composed the student panel and directed the audience's written questions to the speakers after their 15-minute summary statements had been heard.

As each citizen must "inquire into his conscience on Vietnam," Father Brueggeman offered a list of minimal criteria for a just war:

Criteria for A Just War

(1) The war must be the last resort after all peaceful means of solving the conflict have been exhausted.

(2) The war must be an act of defense against unjust demands backed by aggressive force.

(3) The war must be declared by the legally constituted author- ity of the nation concerned.

(4) There must be a reasonable possibility of victory.

(5) The harm caused by the war must not outweigh the good hoped for.

(6) The military tactics and objectives of the war must dis- criminate between soldiers and civilians.

"However, these are not frozen guidelines and not every war that satisfies these criteria is necessarily moral and just." Father Lyons believe if we do not intend to win quickly in the war in Vietnam, the war is "immoral," "We cannot send men into battle knowing it is to no avail." Bunsell and Pakistan are conservative with their men — the U.S. is fighting to the last Vietnamese.

We cannot condemn the brutality of war, but neither can we re- main disinterested about the threat of Communist aggression. There would be "peace with freedom" in Vietnam today if Ho Chi Minh had not taken 3/2 of Laos after the U.S. negotiation for its "centralization" in 1962. Most of the Viet Cong have infiltr- ated the South through Laos. To those who contend that Ho is a nationalist trying to unite Viet- nam, Father asks, "What is he doing in Thailand and Laos?"

Others say we are in a part of the world where no non-Asian country can win. We defeated both the German and Japanese em- pires, yet today we are still statem- ented in Vietnam. "If we are afraid of China now, won't we have to fear 5 years from now?"

Vietnam has not chosen Com- munism — people have never chosen it. "Uncle Ho and Joe Stalin made the choice."

Between nations are not the only target. "Poland, East Germany and China had higher standards of living than Russia" when we let them be sucked in.

"Right now people in South Vietnam have a lot more rights than those living in Communist countries. They have held 9 elections — England had to suspend elections during her war-time crisis.

Father Lyons advocates letting SAIGON clone the harbor at Haiphong. This is his strategy in the war. The United States and Peking are the new superpowers.

Robert Bellah was among Father Lyons' supporters.

"The harm caused by the war must not outweigh the good hoped for."

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Others say we are in a part of the world where no non-Asian country can win. We defeated both the German and Japanese em- pires, yet today we are still statem- ented in Vietnam. "If we are afraid..." (Cont'd on Page 7)
Bookwalter Starts Ayn Rand Society by Cliff Radel

Last week, posters appeared on campus announcing the formation of the Ayn Rand Society of the University of Cincinnati. So far there are 10 members, and the founder is a first year law student, Tom Bookwalter. The first meeting is scheduled for Thursday, February 8, in Room 225 of the University Center at 1:00 p.m.

The objectivism is, in a political-economic-philosophy, class-fair capitalism with the individual's rights as supreme and the government's purpose to protect these rights. The individual's self-interest is the moral purpose of his life. He must not sacrifice himself to others, nor sacrifice others to himself. Reason is the guide to men's actions. Miss Rand's philosophy, Objectivist novels are Atlas Shrugged and The Fountainhead. Miss Rand's other novels are Anthem and We the Living. Miss Rand's non-fiction is intellectual, The Virtue of Selfishness, Capitalism: The Unknown Ideal, and Introduction to Objectivist Epistemology. Miss Rand has also expressed her beliefs on the "Tonight Show" and was well-received.

In addition to the occasional formal speech on campus, the UC Society informal discussions of the application of Objectivism will also take place. In the plans of the society will be parties, theater plays, and writing and art galleries. Outside lecturers in the field of objectivism may be brought in.

EXAMINATION SCHEDULE Winter Quarter 1968

Examinations will be held in the regular classrooms unless otherwise notified.

1. We ask for your cooperation by adhering strictly to the schedule for all exam sessions. The Examinations Committee on Examinations and Curricula is the only body authorized to consider special requests for examinations. Examinations student approved. Faculty convenient, etc., do not justify exceptions.
2. Examinations will be held in the regular classrooms unless otherwise notified.
3. Grade lists must be turned in to the College Office 48 hours after the exam. Everything must stand up and last attacks against the government are not justified.
4. Examinations will be held in the regular classrooms unless otherwise notified.

THIS IS THE PLACE FOR YOUR PARTIES

Burger Bar...12-oz. Burg...$1.25
Burger Batter...12-oz. Burg...$1.50
Burger Batter...12-oz. Steak Dinner...$1.49
Sta. Raider Pull...$1.00
Bottle of Water...$0.50
Coke...$0.25
Coffee...$0.25
Soda...$0.25
Bip-Bop-Bong...$0.25

DUFF'S STEAK HOUSE
520 U.C. Meats
335 Calhoun
Cincinnati, Ohio 45219

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DIRECT LINE

by Brian Zehem

DIRECT LINE is a weekly feature in the Cincin
It will attempt to bridge the gap between the
tudent body and the administration. Any complaints or questions, con-
cerning any or all areas of campus
life, are welcomed. Call 475-
2748, between 8 a.m. and 5 p.m.
Monday thru Friday. Letters may be addressed
as DIRECT LINE, University Center, University of Cincinnati. Name and college are requested, but will be withheld if desired.

Q. Why is it that many of the teachers give a mid-term and a final examination to their students? Certainly they could give at least one or two more tests or some kind of evaluation to help get a better representation of what the students really know.

A. It is difficult to explain why a given instructor gives the type of exams he does because of the great variety in teaching methods, class size, and material being taught. Some instructors give more than two exams; some less. Some rely on term papers, class discussion, and lab participation in evaluating students. A very important factor in the allotments of the instructional period under the quarter system is the size of the class. Large courses in the social sciences and humanities, it is fairly certain, will require two or more exams because of the large amount of reading required and the essay-type questions which rely on the instructor's participation. However, you may want to put your question directly to the instructors involved. N. Bonner, Provost for Academic Affairs.

DIRECT LINE invites all in-
structors (referred to in Dr. Bon-
ner's reply) and students to re-
turns for only giving two exams per quarter.

Q. Why do juniors and seniors have to pay a higher tuition than underclassmen?

A. It is the policy of the University to charge the same tuition rate to all students, whether they be freshmen or seniors—except in the Colleges of Pharmacy and Nursing and Health, the fee reductions for lower-
division students—freshman and sophomores—were applied in 1967.
Dying Breed?

John Myer of the Dean of Men's staff went to a lot of personal trouble to see that anyone who wanted to could see the Bears play in Louisville, Saturday. First John had to convince the Louisville ticket office that UC deserved more than the hand-full of tickets they had been allotted by U of L. Then he had to take time off and drive to Louisville to pick up the tickets. Finally John had the responsibility of seeing that the UC contingent got to Louisville and back safely.

Naturally he didn't make a penny out of the whole deal. John is part of what might be a dying breed. In past years if he and William Jenike, one of the busiest young administrators at UC, has shouldered the responsibility for seeing that "Spirit Migrations" got all the way to St. Louis, where the Cats played the Billikens in Keil Auditorium, and back. It may be a coincidence but both John Myer and William Jenike were both stars on UC teams during their undergrad years. Ironically, neither played basketball.

The task of running a student trip is tremendous when left to WC, nope may be other than my friend John. The purpose of this publication was to inform all students of the various matches for results. For example, IFIC was the actual sponsor of the Louisville trip and its facilities; rather than leaving the planning up to two individuals, those in charge, the print did not register correctly, and it came off more like a rather esoteric-looking opus.

Rather than expect you to do all the articles, I thought I'd just show you a few choice tidbits. For example:

NAME-A-DORM CONTEST
FUND GAMES! PRIZES!
Students! Submit $25 and your name, and your ticket is chosen, a new residence hall is chosen, a new residence hall is chosen, a new residence hall is chosen, a new residence hall is chosen.

Stale in five words or less why you think John Held is our most efficient and admirable city planner. Submitted by the Cincinnati Mothers.

UNION FACTS
Did you know that Student Union was originally named after C.C.M., a campus honor, or organization donor who left his wallet with $8.40 in it at a soccer match on what is now known as the floor? Did you know that the University that the newsstand, the newsstand, the newsstand of the Norwood Angles Powder was a Seattle newspaper? Did you know that the NEWS RECORD is really a Junior Achievement project? Did you know that the Bearcats are once used as the set for the movie "The Vikings"? Did you know that the Bearcats are once used as the set for the movie "The Vikings"? Did you know that the Bearcats are once used as the set for the movie "The Vikings"? Did you know that the Bearcats are once used as the set for the movie "The Vikings"?

It's Yours, Use It!
by Meg Honnert

I don't check my mail box too frequently, because it is quite apparent that the only individuals concerned with whether I am dead or alive are magazine subscription agencies. However, on another day I did happen to discover a curious bit of literature which I hope may be of interest to the general public. Reading the general decline in popularity of the Student Union and its facilities, the Union Board, in order to bolster the student support for its organization, established a small pamphlet. The purpose of the pamphlet, it was hoped, was to inform all students of the availability of all the Union facilities and the activities which would ensue during the coming months. The run of the ill-fated magazine was short-lived, and I really couldn't understand why. The periodical was a handsome little folio, with the usual conservative maroon construction paper cover. Engraved on the back was a lovely silk-screen print of a Bearcat from one of the art classes.

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The Zoo Replies

In reference to Fridays article we would like to apologize if we have misconstrued in anyway what Mr. Hess has said. If this really was a mistake it was because of a play on words.

Q. "What gives the CDL the right to tell me what I can and cannot read?"
A. "No, it is not a question of telling anyone what he can and cannot read. It is a question of the community making good government. There is one famous saying that, "As to morality, destroying that is destroying government," where government is no more of a good order, which is good morality. So that in order for a community to maintain good government, they have (sic) to be certain that they have a good standard of morality. These are the obscenity laws were designed to maintain."

Q. "Has self-censorship in the film industry been successful?"
A. "No, they won't do it! There is a commercial feature here, and there isn't any question, that obscenity will sell, because of its appeal."

Q. "Will CDL's actions continue in the courts?"
A. "Yes, certainly. What has happened is that the Court in its recent decisions in overturning quite a few cases, has given the signal to the pornographers that anything goes. They have completely thrown caution to the winds. Material now is being sold over the counter that, at the worst time in history, would only be sold under the counter in France."

As a thinking individual, in the midst of the age of reason, I find myself quite able to decide the type of entertainment that I want. Personally, very little, if anything, appears obscene to me. I regard the CDL, as an organization founded to support the fact and theory behind the obscenity laws that are on the books, both federal and state. As long as those laws hold the line, the CDL has every right to support them. With the changing mores in this country today, the life of those statues is on very thin ice. Certainly, null abuses are unnecessary, but does the country today need a godlike censorship board that decides what is good for us? I think not.

If you are a Catholic, or you feel that your character is so deficient in decision -- making power that reading something 'obscene' will ruin your character, I refer you to the CDL. Also, I feel that the CDL is useful to the parent who reared his child in such a manner as to need CDL's services, i.e. censorship. Let us not become a society dependent upon an organization to make up our minds. Come to think of it, what does the CDL think of the first Amendment -- Congress shall make no law ... abridging the freedom of speech, or of the press. . . ?

Q. "What is your definition of obscenity?"
A. "It is a definition which is used historically: that which to the average person be of the opinion that the purpose of this material is to appeal to the prurient interest of the minor. If the material is aimed at a special audience like homosexuals or deviants, you ask is the standard theme aimed at the prurient interest of the particular type of deviant.

Q. "What are CDL's thoughts on the recent Supreme Court decisions?"
A. "The Supreme Court is clearly out of step with the contemporary community standards, the dominant theme aimed at the special audience like homosexuals or deviants. Material now is being sold over the counter that, at the worst time in history, would only be sold under the counter in France."

The Zoo

Sincerely,
The Zoo

Good Morality
by Dan Schlubert

Having been fascinated by the obscenity hunters and their subsequent activities in the nation's courts, I decided to obtain some information directly from the source. Mr. James C. Cheney, a Californian and Chief Legal Counsel for the Citizens for Decent Literature (CDL), answered a few of the most pressing questions in my mind.

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A. "Yes, certainly. What has happened is that the Court in its recent decisions in overturning quite a few cases, has given the signal to the pornographers that anything goes. They have completely thrown caution to the winds. Material now is being sold over the counter that, at the worst time in history, would only be sold under the counter in France."

As a thinking individual, in the midst of the age of reason, I find myself quite able to decide the type of entertainment that I want. Personally, very little, if anything, appears obscene to me. I regard the CDL, as an organization founded to support the fact and theory behind the obscenity laws that are on the books, both federal and state. As long as those laws hold the line, the CDL has every right to support them. With the changing mores in this country today, the life of those statues is on very thin ice. Certainly, null abuses are unnecessary, but does the country today need a godlike censorship board that decides what is good for us? I think not.

If you are a Catholic, or you feel that your character is so deficient in decision -- making power that reading something 'obscene' will ruin your character, I refer you to the CDL. Also, I feel that the CDL is useful to the parent who reared his child in such a manner as to need CDL's services, i.e. censorship. Let us not become a society dependent upon an organization to make up our minds. Come to think of it, what does the CDL think of the first Amendment -- Congress shall make no law ... abridging the freedom of speech, or of the press. . . ?
Students Avoid Religious Ties

This article tries to explain why students are breaking away from religion on campus, their previous foundations, and what they are doing about it now. A short description of various student groups and their part on the campus is also included. The Role of Religion on Campus by Rose Rusitz

With the new cool generation, flower power, and the New Left, students claim that religion has faded away into recollections of childhood.

What is the cause of this withdrawal? College students say that religious groups are not meeting the needs of youth. This is their biggest complaint when they talk about religion on campus. One student remarked, "We're interested in having fun, and we're not just bad people; we're not killing people. But we're not obeying laws either."

Young people involved in the contemporary world are very much put off by people who seem to be compromising, who hedge the problems, and seem to be compromising, who hedge in religion. But we're not obeying laws either; we're not killing people. But we're not obeying laws either.

A small percentage of students is active, either individually, religiously, or politically. Most students are preoccupied with what they consider important to them. This is necessary to effect a redistribution of power, giving them back to the people where it belongs.

Today's generation is searching for something, with which they can identify. They feel that religious literature is often too dull, often foreign. One student remarked: "A Bob Dylan Album is having interviews at the YMCA OPEN HOUSE on Thursday, Feb. 8 at 7:00 p.m.

Once Priest Spilled Blood; Now "Too Late To Talk"

Father Berrigan quoted Thomas Jefferson: "Our country needs a revolution in the spirit of the free enterprise system." This is necessary to effect a redistribution of power, giving it back to the people where it belongs.

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Bearcats Can't Solve Card Tricks; Wichita Next

Unseld, King Star In Rout; 'Rose's Runts' Lose Too

by Dave Allen

"We knew what we had to do to win, and I knew that we didn't do it," Cincinatti Coach Lee Rose said after Saturday night's 85-61 trouncing of his Bearcats by the Big Eight Big Eight champs, the Shockers. "We thought we were doing a good job stopping the fast breaks, not stopping them, we just couldn't do it."

Saturday's 85-61 trouncing at the Astrodome cost the Bearcats 52 percent from the field and 91 percent of his 21 defensive rebounds and only 32 points respectively while Hess grabbed 15 rebounds.

"The game was rough on us because we don't have a big man to go against their 6-6 Bill Perkin," Rose said.

It was a rough game in many respects. One Card was banished early for a quick below the belt punch he threw early in the 2nd half and Wenderfer, normally the most composed, fouled out.

While Louisville worked like a machine for the second game in a row, the Bearcats were only able to get one basket in each half.

The Kittens thad 30-24 at the half. Hess and Wenderfer scored 23 and 12 points respectively while Hess grabbed 15 rebounds.

Louisville used six men against the Cats and all of them, except Alcindor, played 12 minutes or less. But Beard, King, and Luchi, three of his 21 defensive rebounds and only hitting on two," Frosh Dryden said.

"I saw Alcindor play when he was a senior in high school and being seen as a competitor in the league makes Alcindor an even more valuable player," Frosh Dryden said.

The Bearcats were once again out-rebounded and out-shot at the basket. Steve Poppe, Ed Linonis, a talented Warren Armstrong, and Ron Washington. Armstrong, a 6-4 forward, is an all-league performer. He has an 18.9 scoring average. Washington, a 6-5 junior leads the Shockers with a 19.7 average.

The Shockers were hurt last week by the loss of 6-3 pivot Carl Williams, the fourth leading scorer on the team, through scholarship ineligibility. He will probably be replaced by either 6-4 Roger McDowell or 6-6 Dave Skinner.

The Bears enter this Wichita game with a 13-6 overall record and 9-3 in the league and can't afford another MVCC loss. Wichita is 6-6 on the season and can't afford another MVCC loss after bowing before St. Louis 92-73 last night in what was a night of the side. They have only two more MVCC games to go, too, with the remainder of the schedule being soft enough that the Shockers could really get into first place by the end of the season.

Mickey Luchi, Another Cat Senior:

Mike Luchi, one of a quintet of Bearcat seniors, began playing basketball about the time he reached his fourth birthday, but he's really not sure about that. It could have been a year too early or six months too late, but that doesn't matter.

He really began playing basketball in high school. Mike went to Roger Bacon High in Cincinnati where he participated in three sports. He played four years of basketball, three years of football, and he ran track for one year. On the gridiron Mike was an offensive end and a defensive corner back. In his junior year Roger capped the Greater Cincinnati League basketball crown as Mike contributed 9 points a game.

In his senior year, Bacon lost out to LaSalle High which at the time had Dick Haaske and Mike Leureck playing for them. Even though LaSalle won the league, Mike's squad beat them once during the season. "I really enjoyed playing the team," Mike said.

To that respect the native Leureck and Haaske, had no comment.

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Although many observers feel that the Shockers are eliminated from the MVC race against Louisville, they could still pull it out of the bag, they could still pull it out of the bag. They are 9-6 in the league, 12-6, and can't afford another MVCC loss. Wichita is 8-6 on the season and can't afford another MVCC loss after bowing before St. Louis 92-73 last night in what was a night of the side. They have only two more MVCC games to go, too, with the remainder of the schedule being soft enough that the Shockers could really get into first place by the end of the season.

When Alcindor, his coach John Wooden, or the General Manager of the New York Knick, Lew in New York; "There's no question that Alcindor was definitely one of the few bright spots. He was one of the few bright spots.

I would like to take issue with some of the critics around the country who, after Houston defeated UCLA in the Astrodome two weeks ago, said Alcindor was not a player in the country and that the Big Eight was lousy.

Alcindor, his coach John Wooden, or the rest of the UCLA team, wouldn't look for excuses. One Card was banished early for a quick below the belt punch he threw early in the 2nd half and Wenderfer, normally the most composed, fouled out.

"Our timing and timing and that the Big Eight isn't up to snuff," Frosh Dryden said.

"But for some reason we just couldn't do it," Frosh Dryden said. "We thought we were doing a good job stopping the fast breaks, not stopping them, we just couldn't do it."

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Will The ABA Last?
by Alan Marks
Ass‘s Sports Editor

Within the last couple of years the idea for the American Basketball Association has been formed and this year it has started with former NBA great George Mikan acting as commissioner. The ABA is attempting to prove that two professional basketball leagues can exist, but the ABA must overcome numerous obstacles in order to survive, let alone rival the firmly established National Basketball Association.

A few years ago there was a basketball league that attempted to do what the ABA is now doing. Their downfall was swift, with a small percentage of fans even caring about their downfall. This league, known as the American Basketball League, George Mikan is well aware of the second of the ABA’s predecessors, and he has assured people this will not be the case with the new league.

For instance, the New Jersey Americans play before skimpy crowds ranging between two and three thousand at best. But the Teenneck Armory League in which they playing is inaccessible to fans who do not have a car. The Americans cannot possibly exist in their present location, and maybe they should consider moving to New York City.

Publicity for the new league has exceeded that of the ABL, but not compare to that staked by the National Basketball Association. Most papers print the standings, but few papers write stories on the players. Most basketball advocates are improperly informed about the players, subsequent interest in the ABA is low. Numerous magazines on professional basketball are carried by newstands, but the ABA does not have any publications.

The ABA has few quality ballplayers now, but they hope to have some by next year. They will have former San Francisco superstar Rick Barry. Barry has been signed by the Oakland Oaks after an involved court suit by which Barry was forced to sit out the 1967-68 season. However, the ABA has very little to offer the best players from the collegiate ranks.

Few people want to watch professional basketball unless superstars and top-notch players are performing. Once the ABA has quality ballplayers it will receive publicity. And with proper publicity, there will be room for two professional basketball leagues. If the ABA does not move in some of its franchises, attain better ballplayers, and receive better publicity it will fold within two years.

Here’s Another Absurd Sports Quiz

by Alan Marks
Answers to last Friday’s quiz:

February 7-14
Just in time for Valentine’s Day. Big savings on regular stock merchandise.
LIMITED QUANTITIES

10 K. Yellow Gold Pendants
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RESERVE
Monday, Feb. 19
for an in-depth question and answer session with Xerox

That’s the date you can “brainstorm” with our representative on your campus. Use this interview to find out what’s going on in your field of interest...be it research, engineering, manufacturing, programming, or marketing

Ask him how Xerox fits into the entire spectrum of graphic communications. Probe into the publishing aspects. Inquire about information storage and retrieval. Put your questions on a global basis and relate them to the knowledge explosion that’s going on all over the world. And, don’t be surprised if you begin to form some new ideas about Xerox.

Xerox is that kind of company.

If you want to be a little more specific, question him about LDX (Long Distance Xerography). Find out what it is today and what role it will play in tomorrow’s scientific and business communities.

From this, engineers and scientists will realize the interplay of many scientific disciplines in developing new products, while the business-oriented graduate can discover the excitement of new challenges and opportunities in the environment.

We’re looking forward to meeting you and answering your questions. As well as posing some of our own
to arrange an appointment, see your Placement Director.

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An Equal Opportunity Employer (M/F)
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Hirt Receives Honorary Degree

The University of Cincinnati College-Conservatory of Music has conferred the honorary degree of Doctor of Performing Arts upon Al Hirt, brilliant virtuoso of the trumpet and one of its most successful alumni. At special ceremonies yesterday, University of Cincinnati President Walter C. Langsam, awarded the degree and recalled that Hirt's exceptional talent was discovered in a New Orleans high school contest by the late Dr. Frank Simon, Cincinnati Conservatory faculty member and formerly assistant conductor of the John Philip Sousan Band. Hirt won a scholarship to the school, studied classical trumpet and dreamed of being principal trumpeter in a symphony orchestra. After his military service, with not many first chair positions open and a large family to support, he entered the band and jazz fields and has made show business history.

Other noted Cincinnati-Conservatory alumni who have won fame in popular music include: singer Jane Froman, choral director Lehman Engel, and the late composer Victor Young. The school is the first in the country to initiate a degree program in musical theater to train artists for stage, screen, and television.

Dr. Frank Simon said: "Al Hirt is a very special type of musician. He has a great deal of imagination and the ability to communicate musically. He has a gift of speaking to the audience through his instrument and his delivery. Your original return to this world..."

Every Thursday night at the CANDLEGHIGHT
9 p.m. - 1 a.m.
Sandy Nasson (Friend) and Saturnine
9 p.m. - 2 a.m.
Larry Kinley, Sandra Fobe, and Friend

NEW YORK FILM CRITICS AWARD

Best Foreign Film of the Year

"A TRIUMPH AND A THRILLER.

Erect scenes of such outright beauty, such superb subtlety.

A great film that beats thriller, chills, beautiful women."

—Judith Crist, World Journal Tribune

College Conservatory Continues Shows With CCM Musical Chorale This Friday

The UC College-Conservatory of Music Chorale, a group of 45 selected voices conducted by Lewis E. Whitekire, will give a special concert in CCM's Corbett Auditorium on Friday evening, February 9, at 8:30 p.m. The public is invited. There is no admission charge.

CCM's newest talent showcase, the Centennial Lyric Players, presents an evening of musical comedy, opera, and dance on Thursday, February 8, at 8:00 p.m. in UC College-Conservatory of Music's Corbett Auditorium. There is no admission charge. The public is invited.

Produced and performed entirely by CCM students, the gala showcase will open with Mozart's short comic opera, "The Impresario," sung in English by Martin Videnovic, Dan Cook, David Webb, Linda Cook, and Kimberly Daniel. Adaptation and stage direction are by Rafael de Acha, musical direction is by James Rickett. Production members include Karen Poeler, Don Shelby, Harriet Beebe, David Lyman, and Karen Barlar. Accompanist is Jo Ann Opatnik.

Toniight at 8:30 in Corbett Auditorium, CCM's Philharmonia Orchestra, under the direction of Erich Kunzel, presents a special concert conducted by members of Mr. Kunzel's advanced Orchestra Conducting Class. The program includes Wagner's Overture to the Opera "Rienzi"; Haydn's Symphony No. 104 in D Major ("London"); and Mendelssohn's Symphony No. 4 in A Major, Opus 90 ("Italian"). There is no admission charge.

Internationally famed Metropolitan Opera singer, George London, as Guest Lecturer in Opera, during a two-week series of master classes at the College-Conservatory, starting February 12, London will also give a major lecture for the public on Thursday, February 14, at 8:00 p.m. in Corbett Auditorium. There will be no admission charges.

The free public lecture series CCM's Corbett Music Lecture Series, which has brought such outstanding artists to the city as Glenn Gould, Aaron Copland, Agnes de Mille, Normarn de Zoldo and many other noted musicians, composers and musicologists.

CCM is the first school TV in the country to initiate a degree program in musical theatre to train artists for stage, screen, and television.

The Story of a Draft Dodger

Worried about the draft? The University Center Film Society offers petrified students a preview of things to come on Saturday, February 10 with the screening of "Windflowers"—the story of a draft dodger.

The flick, by underground hero Adolfo Mekas graphically depicts a sap in the life of a draft dodger. In particular, the last 30 minutes of his life including a dramatic chase by the FBI and final reward. "Windflowers" is a stylized contemporary drama, in which the hero is caught in a vicious cycle—whatever one does makes to forestall, J. Edgar's men only hasten his end.

Mekas has been writing and editing his own films since 1960. "Hallelujah the Hills," which won the epithet "weirdest, wozziest, screen comedy of 1965" is now considered a repertory classic. He has also wrote and published both novels and short stories in addition to lecturing at several campuses and tap dancing in Jukeboxes. "Windflowers" is offered gratis to Film Society members. Admission for other UC students is 75c and 1.50 for the general public.

TO ORDER TAPED RECORDINGS FROM THE UNIVERSITY CENTER MUSIC LIBRARY OR THE CCM PUBLICITY OFFICE, CALL 656-7475.
**Young Man 'On His Way'**

Josh White Gives Concert

"I'm on my own way" says Josh White Jr. of his new album; and the son of the controversial singer is on his own way—to UC, February 23, in the Great Hall.

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**The Guilded Apple**

by Michael Weimer

To criticize the play itself would take me more space than I wish to give or, in my opinion, that it deserves. So very brief a review as that presented below, is all space permits.

In 1963 Josh, Jr. was rated in the top 12 most popular campus attractions by Billboard magazine. In recent years his style has developed along a different vein of that of his father's, although he certainly is indebted to the senior White for the techniques that were developed during his "apprenticeship years" when the two have occasionally appeared in concert together. But now he's a star on his own.

Look for tickets soon going on sale at the University Center Desk.

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**Metro Show—This Weekend**

Metro is an Honorary fraternity at UC which offers recognition to upperclassmen for service to the University. Every year since their establishment in 1946, this active group of young men has produced a variety show to entertain university students and secondarily to maintain a fraternity treasury. This year the program will feature entertainment and educational attractions by Billboard magazine. A special display of sculpture and drawings by two local artists, Mr. Ray Panaro, Jr., and Mrs. Connie McClure McNeisy, is being exhibited in the University Center Art Gallery January 28—February 25. The display joins four previous presentations as part of the arts program provided by the Center's Student Gallery Committee.

The show presents most of the recent projects of Mr. Tanner, a graduate of the Cincinnati Art Academy, and Mrs. McNeisy, wife of UC sculptor Robert McNeisy, as well as borrowed work from private collections. The exhibition marks the initial presentation of these media this academic year.

The Gallery, which is maintain- ed by the University and whose schedule in coordinated by the Student Committee, periodically offers displays of artistic pieces for viewing. Exhibitions which are on sponsored tours through the region and nation, in ad- dition to those created specifically for this gallery, bring works by recognized artists to the campus, in an effort to reach interested students and to stimulate enthusiasm in the field.

Four exhibits last quarter included a variety of subject mat- ter and, according to Barry Ze- likovsky, Committee advisor, met with fine success.

(1) "A River Yesterday," a photographic interpretation from the early 1900's by Paul Briel of his feelings for the Ohio River in 30 works; still to be viewed in the coming months are a prominent display by DeCorbaizer and the "Master of Fine Arts—1966" exhibit in May.

The DeCorbaizer show, "A Retro.—Over—Exhibit," will feature a photographic summary of the work of this architect-painter-designer-artist and will consist of 1600 sq. ft. of running display. The exhibit will be making its second public appearance, having been shown only once before at the Carpenter Visual Art Center at Harvard in 1965.

The MFA presentation, the final showing of the year, will be a collection of contributions by UC's College of Design, Art, and Architecture and will contain a multi-faceted display of works by University students and professionals.

One of the biggest accomplish- ments of the Student Gallery pro- gram besides bringing great works to UC, according to Mr. Zelikovsky, is the initiation of its own exhibitions such as the Tri- State Craft Show viewed here last spring.

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**FOR SALE**


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**Paper And Lights**

University of Cincinnati, lights this dress she designed for an art class as part of "Lunch With Luminaries" exhibit at Tangeman University Center's Losantville Room at noon Tuesday through Thursday. Luminaries are sub- stances and shapes dealing with lights, their shadows and reflec- tions and other properties.

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9:00 - 1:00
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