Cats Lose Finale To Miami As Small Crowd Looks On

For the third year in a row Miami University hosted the University of Cincinnati in their annual football classic which dates back to 1898. The Bearcats, utilizing an effective running attack led by Don Wade and Al Moore, stopped the Cats in their tracks 27-14. It was the 40th time in the 72 game series that Miami has won.

The game, which originally was a Thanksgiving Day encounter, drew only an estimated 33,000. In days gone by it was almost impossible to see the game if you were without a ticket - less than two weeks in advance.

Although much of the enthusiasm is gone, the tradition and pageantry of the contest lives on. The Victory Bell which originated in the 1940's, is still awarded annually to the winning team.

Sigma Sigma, an upperclassmen, men's honorary, annually taps its fall pledges at halftime of the traditional rivalry. This year Dan Bonino, Dennis Creeter, Dave Ehman, Jerry Hill, Gary Menchhofer, Gordie Smith, and Mike Ullman received the call of Sigma Sigma.

Another annual part of the UC-Miami clash is the naming of the Band Sponsor. Ann Maier was named to succeed Dorothy Cerera, who was this year's sponsor. Miss Maier was presented to the crowd as she circled the track of Nippert Stadium as this year's sponsor.

The game is dedicated each year to the memory of Jimmy Nippert, for whom the stadium is named. Jimmy died on Christmas Day 1953 of injuries he received in the UC-Miami game just weeks before. Once again, 44 years later, tragedyrowned the encounter with the death of outstanding freshman football player Steve McKee.

McKee's untimely death came two days before the game, as the freshman star worked out on the same Nippert Stadium track.

Except for all the pageantry and tradition, the few UC fans who saw the game had little to cheer about as a Cat defense gave way to Miami's relentless running attack.

Commuters Meet

The second Commuter Steering Committee meeting will be a week from today, at 12:30 in the University Center's Great Hall, with an opportunity for UC commuters to personally question University officials about campus problems.

Prospectively scheduled to answer commuter questions at the gathering are Bookstore Director Gerald Matthews, and Staff Services Director John Sipec. The Steering Committee will also hear reports from its five subcommittees:

- Public Relations
- Student Facilities
- Bookstore, Parking, and Food

The Commuter organization was organized earlier this quarter by Student Body President Larry Hewitz, in an attempt to give the commuting student a greater role in campus affairs.

Dean of Men James Scully is Resource Consultant for the Steering Committee, and Student Senate vice president David Hinshaw is its ex-officio chairman.

Coach, Team Attend McKee Funeral Memorial Scholarship Fund Started

In the gray, snowy, quiet of the Hyde Park Community Methodist Church cemetery the body of Steve McKee, was laid to rest at 10 a.m. Monday morning.

The family and friends of the freshman athlete were joined by the youth's team mates and head coach Homer Rice at the ceremony.

At least one plan has already been completed to honor the athlete who helped lead the UC Bearkittens in an undefeated season. The UC residence halls have started collecting money for a Steve McKee memorial scholarship fund.

The fund is its ex-officio chairman. Dr. Cleveland, the physician involved, would not comment on the cause of death either.

Assistant Coach Jim Kelly said, "Steve was very popular, an outstanding athlete in many sports - he was in excellent physical condition and very dedicated."

"He didn't get a chance to perform on the varsity field, but from what he had shown on the practice field and in freshman games you can bet he would have been able to step right into a regular position."

Coach Rice said, "It is hard for me to express the shock and disappointment. I feel for the loss of this boy, I was living with him the last two days on Steve for next year. He was a fine religious person and a great competitor and leader."

Thursday evening after hearing of the death of their house-mate, the men of Dubster House intramural football team dedicated the remainder of their games to Steve McKee. It was this same Dubster team that met Phi Kappa Theta in the All-University touch football championship after the Miami game. Saturday.

The Dubsters shocked the league by overwhelming their fraternity opponents 22-0.
THE USUAL WAVE of Civil Rights protesters followed Governor Wallace to Cincinnati. Picketers showed disapproval of the Ex-Governor's racial policies, before he addressed The Southern Ohio.

Governor's racial policies, before he addressed The Southern Ohio.

THE NEWS RECORD staff will hold its weekly meeting today at 12:30 in the NR office. All staff members are expected to attend.

Committee, here Wednesday night, in Emery Auditorium. (Photo by Jeff Blum)

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Boy, they really pack 'em in those freshman dorms.

Center Board Seeks Negroses For Greater UC Participation

Forty-five Negro students at UC were recruited for University Center Committees last week, with a meeting scheduled for next Thursday to recruit more participants and give information on Center activities.

The students were recruited by the Special Committee on Negro Participation, which will sponsor the Thursday meeting in the Executive Conference Room at 12:30. At the meeting, the University Center Board hopes to ascertain the individual interests of the students, and put them to work on committees.

The recruitment drive was prompted by the fact that only two Negroes were involved in Center Committees.

Art Osmond, vice-president of the Center Board, and chairman of the participation committee, said he was very pleased with the results of the drive. "We encourage Negroes to show continued interest in the University Center through involvement in our committees.

Governor WALLACE, addressing The Southern Ohio Committee, stressed that the government should not dictate school policy, and neither would he.

Wallace summed up his chances for a victory in the 1968 Presidential campaign by saying a third party candidate could possibly win with a little over a third of the popular vote. "I wouldn't need half the vote to win," he concluded.

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Bouquet’s, Miller’s
Mineral, Pastel
Soft Drinks....14-oz. Cola

BURGER BAR

Burger Platter....15-yd.
Local Bottle Regular, Edwards Duff’s Steak House Out of Town Beer
Bouquet’s, Miller’s
Mineral, Pastel
Soft Drinks....14-oz. Cola

BURGER BAR

You get one with every bottle of Lenses, a removable contact lens carrying case. Lenses, by Murine is the new, all-purpose solution for complete contact lens care. It ends the need for separate solutions for soaking, soaking and cleaning your lenses. It’s the one solution for all your contact lens problems.
Passer-By Sizes Up Miami 'Protest'
Space Attendance ... Band Played On
by Pat Fox

Last Thursday an attempt was made at throwing a pep rally for our own Bearcat football team.

Under the leadership (a UC alumni honorary society) and the News Record, the pep rally gave an almost rousing send-off to the football team by its slightly less-than-robust cheering and singing. The "inept" rally started at 12:30 and tapered off until 12:55.

The rally, spurred by 11 UC band members and two cheer-leaders (Ruth Cary of Teachers College and Mike Richards of A & S), was attended by two University College coeds, an engineering student, three A & S students, and a few of their friends. Members of the sponsoring organizations, Metro and News Record, were also known to be present and cheering.

Coach Homer Rice and Gene Tudor of Shipler's were the principal guests at this year's only, and therefore most successful, pep rally.

The rally featured the presentation of the News Record's first annual Red & Black Award to Coach Rice for his team's fine effort this year. The Award was made by the News Record's Associate Sports Editor, Claude Rost. Gene Tudor led the assembly in a bellowing, mellowing rendition of the Alma Mater.

To catch the fleeting mood of UC's only pep rally this year, a sequel of its events follows:

At 12:45, 15 band members marched in one of these formations from the stadium to the Union bridge, cheering BEARCATS to the accompaniment of the News Record's first annual Red and Black Award by Claude Rost on the piano at the Information Desk and waking many of that hallowed noon sleep-ins. The band played on.

Homer Rice was presented with the Red and Black award by Gene Tudor.

Registration Time Longer: Packets Due by Dec. 4-7

Through the cooperation of the Registrar's Office and the college offices, distribution of Winter mail registration materials will be de-centralized and spread over a longer period of time to provide better service to the student.

In the past, a pre-registered student had one specified day to pick up his packet and one day to return it. This quarter, most students will have three days to pick up their packets and a four day period to return them. Distribution of the packets over a period of several days will significantly reduce lines as well as being more convenient for those who do not have free time every day.

Pharmacy and Nursing and Health students will pick up their packets in the Registrar's Office on Monday and Tuesday, November 27 and 28.

Completed packets are to be returned to the Registrar's Office by Graduate students on November 27 and by everyone else from December 4 through December 7.

For students who do not complete registration by mail the official in-person registration day is Wednesday, January 3, 1968.

The late registration fee has been increased to $10.00 effective January 4, 1968. All registrations must clear the Cashier's Office by Friday, January 12, 1968. Treat yourself to a holiday on January 3 by registering by mail!


couch rice and bearcat bob amburgey accept the first annual red and black award at the pep rally for the miami game last thursday in the university center. the award was presented to the entire squad.

Photo by Jeff Blum

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THE ONE TO TAKE WHEN YOU HAVE TO STAY ALERT.
A Memory—
The Tree In Arlington

I like to go back now and then to a tree on a quiet hill overlooking the District of Columbia. Whenever I do my mind returns to a Monday morning just before Thanksgiving in 1963.

Early that day, while the rest of Washington watched the casket of the President of the United States from crowd-lined streets, Arlington Cemetery was making ready the final resting place of the chief executive.

The Irish guard and the Air Force Bagpipe Band were there hours before the ceremony, practicing the cold precision maneuvers. Newsmen and technicians laid cabled, focused cameras, while a giant leaf machine cleared the area around the almost finished grave. Secret service moved aimlessly through the small crowd; solemn eyes surveying the green rolling hills of Arlington.

Ropes were set up to keep the gathering crowd from interfering with the increasing activity. Several of us who had been there since 8:00 a.m. gathered together by the path which leads to the grave of a United States President. Few of us were by the front of the bill; we headed for the Senate and House of Representatives, the Kennedy family, and the riderless horse came into view.

The procession wound up the hill and in a few minutes, there before us, not a hundred yards away was the entire United States Senate and House of Representatives, the Kennedy family, and most of the leaders of the world. Tall and impressive, standing apart was proud Charles DeGaulle, ramrod straight, except for a mal salute to his nation for hundreds of years. From the picture, he did not appear to be much more 70 or 80.

Hooves passed, everyone was caught silently in their own thoughts. When the commentator told young John Kennedy on the steps of the church saluting the casket of his father, I remember a Marine raising his hand to cover the tears that had filled his eyes.

The thoughts were cut sharply by a dull, pounding sound in the distance: from across the Key Bridge, down below the front of the hill, we heard for the first time the cadence. It was far off at first but became more and more intense. Everyone was in the rhythm of the music, everyone ignored the lack of reality. The casket and the body of the president pulled by the riderless horse came into view.

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"Had to the Chief" played in a way I had never heard it played before. Then there was the thunder of Air Force jets ahead. They flew in tight groups of four. In the last formation a plane was missing. Air Force One, the Chief Executive's private plane flew over the cemetery and gracefully dipped her wings in a final salute to her President.

The casket was lowered and the flag which had been overhead it was folded and given to the black-veiled Mrs. Kennedy. The black limousines pulled away and the crowds went home.

In Baltimore, a few hours later, as I lay in bed I heard my brother- at- arm's voice. Somewhat foolishly I asked him what was wrong.

"Nothing," he answered as he leaned down his face.

"It is Kennedy." He answered.

"Yes," I said.

The first time I really understood the loss... Let us never forget it.

Dave Altman

1964

The Spirit Of Camp Kern

by Clinton Hewan

To The Editor:

BIGOTRY!?!? I think not.

I am writing this second letter with much reluctance. I feel it would be much better to let emotions cool so that a solution for the problems may be found. However, I cannot allow my big feelings to be ignored. Mr. Leventhan has seen fit to bring the discussion down to a personal level, I shall defend myself at that level. I AM NOT A BIGOT! Some of my best friends are Negroes. The fact that I would draw up a lengthy list of friends whose skin is not white probably would not impress Mr. Leventhan.

I doubt that the extremist, mentioned in paragraph four of Mr. Leventhan's letter, is whites as having mistreated him and his family for hundreds of years. From the picture, he did not appear to be much more 70 or 80.

I would ask that the questions be asked are: can man afford to become more dehumanized than he is at the present? Can he afford to give up the vital functions necessary to his life to a machine, what will this add to freedom cost him? Will he become more brutal or will he become more dedicated to that which can offer all men happiness?

In the area of education, will the computer turn the individual into a Zeebritee, or will it revolutionize our society? Will it find a new and exciting way to produce? Will it find a new and exciting way to produce? We must endeavor to make our inventions receptive to the allocation of resource, disease and poverty.

If we, as the potential leaders of tomorrow, are willing to discard our apathy and disrespect for the rights of others, there would be no reason for the fear of dehumanization.

To the Editor:

I want to comment on several points implicit in Ben Neiman's article "Draft a Grad". First, the social satire is an effective method of social comment. However, good taste should be included in such an endeavor. I personally find the Yiddish word Monash as a description of the typical Sgt., degrading to the men who occupy these ranks.

In addition, I am not convinced that military service for those with undergraduate or graduate degrees would be detrimental to...
something of those who seek its protection. At the present level of this society's development, military service is necessary. Why should only a select group serve while others are able to evade such service? Since I will enter military service this summer, I have little sympathy for those who want a free ride.

Anthony F. Grasha
Grad., Psychology

Negro Attack
To the Editor:

The front page article, "Negro Attack SF Editor," which appeared in the Nov. 14 issue, has prompted me to write this article. I assume that the NR is composed of rational thinking people. I must also assume that the NR had some purpose in publishing this article, especially since it commanded space on the front page. However, I fail to see the relevance of the article to the UC student body and/or the NR. What did the NR intend to accomplish or show by it? Is the NR so desperate for articles that it must select some isolated incident which occurred about 2000 miles away from us? And if the NR was seeking an outside story, why this one? Perhaps the editor (since the article began Editor's Note) of our distinguished paper could spell out his reasons in printing this note.

It is disheartening to see that the biased and purposeless news gathering, which has characterized our city newspapers has now apparently seeped in and taken hold of our NR.

Jean Ellis
A&S, '09

Vietnam Letter
To the Editor:

I was very much concerned after seeing a letter in the November 14 "News Record" that was unsigned and supported the war in Vietnam. It is the student body of this university to take it that because no name was inserted that the News Record assumes the responsibility of taking this political viewpoint? I believe its position on this issue should be clarified.

I fail to see who ever wrote this commentary could not understand this latest anti-war slogan:

"We disagree with American foreign policy in Vietnam, but we definitely support our men in Vietnam and want them brought home today." In other words, these protesters disagree with our policy there as much as ever, but they don't want this to be interpreted as anti-American; they want people to know that they are very much concerned with their neighbors lives and anyone else - and they want them home immediately. This new adopted slogan in no way alters their viewpoint of the war, rather it tries to make their position more understandable to the American public.

Sincerely yours,
Robert James Walden
A&S, '71

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Decide if the Norelco Tripleheads are right for you. And get the longest charge in history. And the closest shave you ever had.

UC Registration Schedule To Last Nov. 27-Jan. 12

Nov. 27 and 28 — Pharmacy and Nursing and Health students will pick up their packets in the Registrar’s Office.

Nov. 29 and 30 — All 4 students pick up their packets in the Registrar’s Office.

Nov. 28 — All other colleges pick up their packets in an area and at a time designated by their college office.

Nov. 27 — Completed packets are to be returned to Registrar’s Office by Graduate students.

Dec. 4 — All registrations are to be returned to Registrar’s Office by all other students.

Jan. 3 — In-person registration day for students who do not complete registration by mail.

Jan. 4 — Late registration fee of $10.00, effective Jan. 12.

AttENDANT STUDENTS

Special rates, accorded U.C. students on presentation of identification card at either Ambassador Theatre or 20th Century Theatre.

There’s only one, Wonderful, Wacky ROSIE!

Rosalind Russell, Sandra Dee, Brian Ahern, Audrey Meadows, James Farentino, Leslie Nielsen

Chemistry Faculty & Staff

12:00 p.m.

307A—Univ. Center

Education & Home Economics

12:30 p.m.

Faculty Lounge

Laws Dr. Rd.

UC Student Honor Roll (By invitation only)

1:40 p.m.

C.C. Rental Hall

Saturday Night at the Theatre

3:00 p.m.

Faculty Lounge

University College—1:00 p.m.

Laws Dr. Rd.

UC Special Chamber Music Concert (By invitation only)

3:30 p.m.

Cotta Hall

Wednesday, November 29

Nov. 27-Jan. 12

40 Under 40” Young Talent in Architecture Center Gallery

9:00 a.m.-9:00 p.m.

Cincinnati Picture Sked

November 26-Tuesday

6:00 Student Activities

6:10 Women’s Housing Council

6:15 Union Bridge Club

6:20 University College Tribunal

6:25 Student Education

6:30 NEWS RECORD

6:40 Phi Kappa Psi

6:45 Sigma Chi

7:00 Kappa Kappa Gamma

7:10 Chi Omega

7:25 Junior Panhellenic

7:30 Sigma Phi Epsilon

7:45 Sigma Nu

8:00 Sigma Phi Epsilon

8:15 Alpha Phi

8:45 Alpha Omegas

9:00 Kappa Kappa Gamma

9:15 Acacia

9:30 Phi Kappa Tau

9:45 Sigma Chi

10:00 Sigma Phi Epsilon

10:15 Alpha Phi

10:30 Theta Xi

11:00 a.m.-5:00 p.m.

Architecture Center Gallery

9:00 a.m.-5:00 p.m.

EXHIBITS

NOVEMBER 26—DECEMBER 12

“40 Under 40” Young Talent in Architecture Center Gallery

9:00 a.m.-9:00 p.m.

Register In-Person: Office Closed

Jan. 4 - Late registration fee of $10.00, effective Jan. 12.

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Orientation Board Advances Registration

Beginning in September, 1968, registration for the Fall Quarter will precede Orientation activities. Such was the decision of the University Calendar and Examinations Committee in regard to a resolution submitted by Orientation Board. Check Ramsey, President of Orientation Board, stated the resolution was on behalf of the Board as follows:

"At its meeting on March 31st, 1968, the Orientation Board recommended registration for the Fall Quarter before Orientation and that registration be held at the same time as the first meeting of the university and for the first two days of Orientation. Such was the decision of the University Calendar and Examinations Committee." According to Dr. W. F. Glickman, Vice-President for Undergraduate Studies, the calendar of the University and Orientation have been necessary in "the scheduling and one-half days, changes will be necessary in "Orientation programming. When questioned by the News Record, Ramsey envisioned the following changes:

CCM Reaches 100 Years, Famous Artists To Perform

Internationally famous artists will highlight the centennial of the UC College of Music and the dedication of its new music center during a week-long series of musical performances, Nov. 27 through Dec. 3. The list of prominent participants includes Norman Dello Joio, Suzanne Farrell, John Alexander, Max Rudolph, Jeno Takacs, and Scott Hurford and others.

Following formal dedication of the CCM Corbett Auditorium and Mary Emory Hall at 3 p.m. - Monday, Nov. 27, the world premiere of Norman Dello Joio's "Proud Music of the Storm," commissioned by Mr. and Mrs. J. Ralph Corbett, will be performed by the College Conservatory Choral Union and organ played by Robert Gary of the CCM faculty. Elmer Thomas will conduct.

At 8:30 Monday evening one of the week's most notable performances will feature alumni John Alexander of the Metropolitan Opera and Suzanne Farrell, principal dancer of the New York Ballet, with her partner, Jacques D'Ambosse and Arthur Mitchell. Max Rudolph, Music Director of the Cincinnati Symphony Orchestra and Distinguished Professor of Music at CCM will conduct the 60-piece orchestra of CSO members.

On Wednesday evening at 8:30 p.m. - a n d again on Saturday afternoon at 3:00 p.m. - a World Premiere Concert will present works written especially for the centennial by members of CCM's composition faculty - Felix Labra, Jeno Takacs, and Scott Haston.

A repeat of Norman Dello Joio's "Proud Music of the Storm" for chorus, brass choir and organ will also be featured.

"Prince Igor," Borodin's opera, will be presented at 8:30 p.m. Friday, and also Sunday. One of the most elaborate and costly operas ever given in the city, its company totals about 300 in the full orchestra, chorus and ballet. A limited number of tickets are available now in the Community Ticket Office at Baldwin's, 29 W. 4th St., or phone 241-1018.

Emphasis will be placed upon personal contact between freshmen and their student advisors, and Major mass-attendance functions will be fewer, probably with just the convocations of the President and personnel duties remaining.

Furthermore the changes in Fall Quarter scheduling will also affect other programming, such as IFC and Panhellenic rush, residence hall openings, and pre-orientation camps.

The changes in Registration and Orientation have been necessitated by the rapid growth of the University in the past five years.

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(Access from Hughes High)
and
2917 Glendora (behind the high rise dorms)

1. What's a math major doing at the Opera? "The Count is out of the Potting of the Beef Avent" It was a terrible day.

2. That's what you said about the gopherhding until you bought last week.

3. And you're still nervous? Could you refuse a doughnut for the price of one?

4. Now under you're always broke, but look at the loans I get!

5. If you want a good hint of what you look like doing in the laundry room, just get a load of the flibberish that comes through our laundry later when you go to wash." He takes off his eyeglasses and soaks them.

DON MEREDITH, STAR QUARTERBACK OF THE DALLAS COLTS
EARRINGS
New improved Aqua Velva SILICONE LATHER is great! Lubricating silicones run interference for my razor...giving me the silkiest, smoothest shave ever!
Redskins Spoil UC Finale; Wade Runs Wild

by Bob Brier
Assistant Sports Editor

A superbly timed Miami offensive running machine and a fired, sagging UC defensive line gave the 1967 Redskins a UC scalp, despite the efforts of "rifle arm" Greg Cook and his "vacuum cleaner target" Jim O'Brien. The elusive O'Brien, a product of Cincinnati's Aiken High School, must have considered the biggest "trays to riches" of the 1967 campaign. In Saturday afternoon's contest the Bearcats lost 27-0 to the UC enforcers. Cook passed six, panned a total of 118 yards, and scored two touchdowns.

Starts As Clicker

Starting in the second quarter as a place kicker and nothing more, O'Brien, a dedicated athlete, was able to work his way into a starting role on the offensive platoon. Each week he has made steady, significant progress. Last week he was honored with the Missouri Valley Lineman of the Week for his sparkling performance against the Louisville Cardinals.

Coverage of this last game of the season was complete unless quarterback Greg Cook was given recognition. Cook has had his ups and downs throughout the season. He has in no denying the fact that his performance on Saturday proved that he has his team in arms in college football today.

Cook Connects 19

He threw the ball 13 times against Miami, completed 10, had no interceptions and tossed two touchdowns to O'Brien. He is developing into a consistently fine talent.

Would You Believe?

The UC football teams travels to Texas three times next year. They play Texas Tech, Houston, and North Texas State, all in Lone Star country.

BEARCAT FOOTBALL BANQUET TODAY

The University of Cincinnati's 1967 varsity and freshman football teams will be honored today at the annual varsity "C" Club banquet. The affair will be held in the Great Hall of University Center.

Coach Rice and his staff will present awards at this time to outstanding Bearcats players.

Reservations may be made by calling 475-3350. The banquet begins at 6 p.m. The cost is $3.50 per person.

Steve McKee - A Tribute

by Claude Rost
Associate Sports Editor

I did not know Steve McKee, but nonetheless, I am both shocked and deeply saddened by his untimely death last week. It was just two weeks ago that I watched Steve lead his Bearkitten football team to victory over Miami at Oxford.

In that game, Steve's last as a Cincinnati player, he scored the only touchdown in the 7-0 win that brought the Bear Kittens an undefeated season. He also averaged 39.4 yards in the punting department that day.

To say that he will be missed is not nearly enough, either to his family, friends or on his team. He was the kind of player about whom coaches would remark, "He's a fine boy," and you knew they meant it.

Big things were expected of Steve, who had been a standout athlete and student at nearby Mariemont High School. At Mariemont, besides being a star football player, he was also a starting forward on Mariemont's District Runner-up basketball squad.

I have written many sports stories and columns while I have been at UC, and have often referred to this event or that as "tragic," but not until this day did I really know what a sports tragedy was. Steve McKee had not only a bright athletic future ahead of him, but his whole life as well.

This past week I had the honor of presenting the annual Red and Black Award to the 1967 Bearcat football team. On that award were some words, written by Coach Rice, which are particularly appropriate to Steve McKee:

"When the One Great Scorer comes to write against your name, it marks not that you won or lost -- but how you played the game.

Steve McKee played the game well."

Wade and Moore Star

Most of the Miami coaches can be attributed to two sources, Don Wade and Al Moore. The Cats expected trouble from Moore but the hard-running Wade administered the game winning ingredient, running out of the fullback slot. Wade carried the ball 94 times for 133 yards and three touchdowns. He was particularly effective in the late moments of the fourth quarter when he was watched Steve lead his Bearkitten football team to victory over Miami at Oxford.

The elusive O'Brien, a product of Cincinnati Central High School, gained 61 yards from scrimmage. Over his 80 yard kickoff return opened the second half and with his 85 yard kickoff return opened the second half. The score was too much for Cincinnati. The Cats made a superbly tuned Miami of Ohio defense work for their points.

Steve McKee was a product of Mariemont High School, must be considered the finest. He was a star football player, he was also a starting forward on Mariemont's District Runner-up basketball squad. At Mariemont, besides being a star football player, he was also a starting forward on Mariemont's District Runner-up basketball squad.
Oscar's Farewell Performance

by Alan Marks

Cincinnati basket by Oscar Robertson. So it went for the Bearcats in the 1959-60 basketball campaign. The new starting line-up featured co-captain Ralph Davis and Curt Boudria as the guards, co-captain Oscar Robertson and Bob Wasserman as forwards, and newcomer Paul Hogue at center.

UC honored its invitation to participate in the Holiday Festival at Madison Square Garden, and three opponents soon felt the brunt of the famous Cincinnati running style of play. In the first game, St. Bonaventure lost by 40 points to UC even with the likes of the Stith brothers, Tom and Alan Marks; the tough guards, co-captain Oscar Robertson at center. With four more straight triumphs, Cincinnati went to Peoria, to participate in the semi-final, and a single game record of 50 points, 47-points in the first encounter, Iowa displayed little resistance in St. Joseph's of Philadelphia fell to the Cats in the semi-final, and the right to participate in the NCAA Midwest Regionals. The Bearcats had little trouble in knocking Iepura and Kansas out of the tourney, thus advancing to the semifinals in San Francisco.

For the second straight year, the Bearcats entered the semis, this was the University of California. At the half, California led by four points, 34-30. California and Dave Roll Imhoff widened the margin to 10 points with nine minutes left. Imhoff tallied 25 points and 11 rebounds, while Robertson made just 4-9 field goals and only 18 points. Oscar Robertson thrice led his team to the MVC Championship and the NCAA tournament. He led the nation in scoring three straight years with a combined average of 33.8 points per game, a national record. The Bearcats won 19 games, losing but 9 in that three year span. Graduation had taken away Oscar Robertson, UC's finest basketball player, the best all-round basketball player that ever stepped on a court.

This certainly holds true for the sophomores on this year's varsity five. The transition period is a rough one for all of them. The big change between Freshman competition and a more practice period prior to the opening game of the season, just one week away, has already had its effects. The Freshman year is basically a molding period. Coach Lee Rose works closely with the boys to bring out their abilities, overcome their weaknesses, and do away with their high school mistakes. The big players on the Freshman team have their scholarships and do not have to fight for that starting position. But that picture changes with their advancement to the varsity.

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Open a bottle of Sprite at the next campus speak-out. Let it fizz and bubble to the masses. Let its light carbonation echo through the hallies of your school! Because a nationwide exuberance infect the crowd with excitement. Do these things, Wallace Midlands. Do these things, and what big corporation is going to hire you?"
Springer Discusses Germanic Symbols

by Laurenzen Kuhn

"Two Thousand Years of Germanic Inscriptions" was the topic presented by Dr. Otto Springer, vice-provost of the University of Pennsylvania, and Professor of Germanic Languages, at the University of Pennsylvania on November 15th at 4 p.m. in 127 McKinnon. Springer had done personal research on this topic.

"Now that I think of it, even the topic sounds queer," he began. Why discuss Germanic inscriptions when the topic sounds queer? He was editing the Germanic-English Dictionary and Germanic Languages, and in his personal research, he had discovered evidence of Old Germanic life and thought. Consequently, he decided to discuss them.

Throughout his lecture, Springer talked about some humorous digressions and comments. He mentioned that the following five inscriptions give us evidence of Old Germanic life and thought, in language and poetry, folklore and religion, and law and institutions. The following inscriptions are dated:
1. Eggjum which existed in the 12th century and a half since an Austrian farmer plowed an ancient Germanic text which is 500 years older than our oldest runic inscriptions. The other inscriptions included Eggjum which existed in 120 A.D., east of Holdenberg in Wildenbeig, which is associated with the 23rd century, and in Norway, Lancaster which is as old as 1299 A.D. is in the neighborhood. Wildenbeig is associated with the 23rd century, and is in Norway, Lancaster which is as old as 1299 A.D. is in Minnesota.
2. As an administrator Dr. Springer likes to keep abreast of the campus news. He finds the school newspaper. "The Daily Pennsylvanian" prior to what he termed important news. In fact, it has happened where the paper has printed information before Dr. Springer had learned of the event, normal achievement, or news worthy situation.
3. The first thing I do in the morning stated Dr. Springer, is go into my office, drink my coffee, and read the paper. Some morning, he continued, "It may happen that I'll pick up the paper and in bold print there may be mention that the vice-president of the college is vacant."
4. The fourth annual UC YWCA International Bazaar will be held at the Calhoun Street "F" beginning Nov. 28. From Nov. 28 to Nov. 30, between 11 a.m. and 9 p.m., UC students and Cincinnati residents will be able to purchase everything from jewelry to African masks.
5. Work on the Bazaar began last spring—when committee members were chosen. Since the Bazaar is sponsored by the "Y," the Advisory Board and the campus YWCA, the committee is composed of both students and adults.

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JUDY SHUMAN ANN MAIER and NANCY HEUCY examine artifacts for the YMCA's International Bazaar opening next week.

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Theatre Review

“South Pacific” Enthralling

Michael Weiner

This past weekend the UC Mummies Guild production of “South Pacific” played to capacity crowds in Wilson Auditorium. When this musical by Rodgers and Hammerstein appeared on Broadway it won wide acclaim and the Pulitzer Prize and, believe me, its UC revival, staged and directed by Paul Rutledge, was no disgrace to the fine reputation.

I was enthralled, and having previously had the privilege of seeing all the leading players in other shows at one time or another, the pleasure I experienced while watching “South Pacific” came as no surprise. Not meaning to take any credit from the direction, it would be inconceivable to assemble such talent and produce results less than extremely satisfactory.

Every leading part deserves special appraisal, and since the qualitative differences were very slight, I will deal with them alphabetically.

Bonny Hinson played Nellie Forbush, the dear little knock-kneed gal from Little Rock, Arkansas. Her singing voice was excellent, but it is the acting she did to develop a character, both in stage and costume which impressed me for her appeal. As a smiling “Cockeyed Optimist” with love on her mind, she coaxed you to smile and then carefully added the touches of a twenty year old to turn the smile into laughter. As a melancholy girl praying for her lover’s safe return she conjured many tears. And when finally he did come home, and one could see the look of love on her face, theлист, the laughter was taken with happiness. I doubt that there were too many dry eyes in the house. Mine weren’t.

The part of Enile de Becque, the French plantation owner who half naked, wearing a mop wig, is questionable as to whether the part is too much for the Tony winner, but it is the acting she did that accounts for some of the audience的喜爱. His phrases were “as the older man played by a girl,” and the excellent and growing UC production. The part was no disgrace to the fine reputation; but the whirl of love and dancing should be smooth.

Julius is tall and handsome. Add grey hair and stage makeup to age him twenty years, and he looks the part. Then let him speak in his deep, resonant voice colored with a believable French accent and move through his lines with maturity and masculine grace. Then let him be a rich bass voice to sing “Some Enchanted Evening,” and he completes all the requisites for as good a leading man as “South Pacific” could want. Mr. Kookuyu was more than excellent at playing his part; he was utterly satisfying.

The second leading male role in “South Pacific” is that of Lt. Joseph Cable, USMC. It was played by Farrell Mathes, and played with more confidence and more pleasing results than any role Farrel has played at UC to date. But if there were minor faults in his acting, there were none at all in his singing. In a smooth and lovely tenor voice he sang several melodies, the most memorable of which, “Younger than Springtime,” inspired deserved outstanding audience appreciation.

Pam Meyers, Mummies’ “Fun in Hula” girl of last year, was hilarious as the sloppy, beloved Tului-nese sharpshooter, Bilo sixi Mary. Dressed in old-cuffed Army fatigues and combat boots, with voluminous padding around her middle, she was quite convincing as she hurled epithets and negotiated with the French plantation owner.

But the most hysterical role in “South Pacific” is that of the fast-dealing seeler, Luther Billis. Tom Warner played Billis with the proper expression to a line and out of songs that accounts for some of the audience的喜爱. His phrases were “as the older man played by a girl,” and the excellent and growing UC production. The part was no disgrace to the fine reputation; but the whirl of love and dancing should be smooth.

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