ODK-Phi Beta Kappa Add 38 UC Students To Ranks

This week new members were chosen by two outstanding national bodies, Phi Beta Kappa and Arts and Sciences Scholastic Honorary and ODK's scholastic and leadership honorary. At a tapping ceremony held in the Great Hall six students and one faculty member were taken into ODK which is a student-faculty honorary. Ned Lautenbach, president of ODK, was the student speaker for the tapping and spoke on the area of UC's campus that need aggressive leadership to accomplish their stated goals.

The student members chosen were: Robert Dodelin, Law School; Tom Mayer, Arts and Sciences; John Hagner, Engineering; Dennis Reigel, Arts and Sciences; David Schwain, Business Administration; and Jeff Wackman, Arts and Sciences. The faculty member tapped was Dr. Warren Huff of the Geology Department of the University of Cincinnati.

Sigmata Sigma In Fieldhouse

It may be spring and the baseball season may be over, but this Friday the 7th the crowds will be back into the Armory Fieldhouse for the annual Sigma Sigma Carnival starting at 7:30 p.m.

For weeks the Sigma Sigma and the fraternity and sorority groups have been getting ready for the gala event. There will be dancing from the big Phi Delt movie house to throwing water balloons at the campus personalities. Prizes will be awarded to the Most Popular Booth, the Most Beautiful Booth and the Most Carnivalesque Booth.

Along with the announcing of the carnival winners will be the tapping of the new Sigmata Sigma Carnival class. The membership requirements for selection are that the man be a congenial gentleman and have made a major contribution to the University.

Beginning with this year the proceeds will be used to create an Athletic Hall of Fame to pay tribute to the men of UC's very prominent athletic heritage.

Inside Story

Last Hurrahs . . . p. 4
Our Gift To You . . . p. 5
Losing Trackmen . . . p. 10
"Main Street Shop" . . . p. 17
ROTC Review . . . p. 18

Sigmata Chi Sponsors Where The Action Is

Paul Revere and the Raiders

The nationally televised ABC program "Where the Action Is" will originate live from the UC Fieldhouse this Monday, May 7, at 8 p.m.

Sponsored by Sigma Chi, the show will feature popular vocalists and groups, including Paul Revere and the Raiders, The Knickerbockers, Gary Lewis and the Playboys, and Steve Alaimo. Admission for the performance will be $2.00 for students, $2.50 advance sale, and $3.00 for general admission at the door.

The Sigma Chi's are the first fraternity to sponsor entertainment for the Fieldhouse. Last year, the sponsor entertainment for the Fieldhouse was being run in conjunction with the annual "Sigma Chi Derby Day" festivities and renovation of the Big House. Co-chairmen of the event were Don Oswald and Mike Hoesmer, who each expressed the hope that other fraternities would follow the Sig's lead in presenting top-flight entertainment to the UC campus.

Branch To Open Sept. '67; New Programs Offered

Designed to serve all Hamilton County and large areas of Warren, Butler, and Clermont Counties, the new Raymond Walters Branch of UC's two year University College will open in September, 1967 with nearly a dozen formal programs.

First details of the branch's program offerings were announced by Dr. Hilmar Krueger, Dean of University College. Two of the branch's two year programs will be new to the UC curriculum, he said.

The new programs are in the field of Dental hygiene. There will be a clinic for children, students, and adults; and nursing, with affiliation with nursing schools for clinical experience.

Like all Raymond Walters Branch programs, these can be completed in two years and the intervening summer. The program in nursing will prepare successful students to take the State of Ohio's registered nurse examination.

Dean Hilmar Krueger

Dean Krueger also listed a series of what he termed "preprofessional programs" which will be introduced at the Raymond Walters Branch for students who contemplate transfer to a baccalaureate institution with a stated preference:

Law, medicine, pharmacy, education, and business administration and possibly engineering and design, architecture, and art.

Dean Krueger pointed out that the Branch will be open to commuters from Hamilton, Clermont, Warren and Butler counties in accordance with the master plan of the Ohio Board of Regents.

The site is on the campus and physical plant of the Raymond Walters Branch will cost an estimated $3.5 million. It is being financed by the State of Ohio through its Board of Regents.

To supplement these funds, a citizens' group is campaigning for $200,000 to construct and equip a laboratory wing for the dental program.

The Torch Is Passed

Publications Elect Editors

UC publications have chosen their new editors for the 1966-67 school year. Subject to the approval of the Student Council they are: Judy McCarty, NEWS-RECORD; Jim Chisholm, CINCINNATI NEWS; John Blust, The Playboys, and Steve Alaimo.

Miss McCarty has worked on the NR for the past three years serving as Social Editor and Copy and Technical Editor. She is current President of the NR and Co-Chief of News-Record. Miss McCarty has appointed Dave Allison to be Associate Editor, and Lauriann Sawyer and Rich Dinsen as Co-News Editors.

Sports Editor will be Frank Kaplas, while Susie Heltz will serve as Social Editor. Paul Moen will head the Copy & Technical Dept., and Dana Kroun will be Managing Editor, and Pete Franklin Feature Editor.

Plans for the coming year include an attempt to "get closer to the average student." Asked whether she agreed with general policy of the NR during the past year, Miss McCarty stated: "Yes, but I think some of the emphasis will change during the coming year. I would like to expand our news coverage further, and would like to get a broader view of the campus.

Mr. Chisholm stated that he would also attempt to use several new and different programs which he hoped, will further add to the professional appearance of the book. Expression of action of students will be the basic emphasis of the photographic section in the coming year.

Mr. Chisholm also stated that the staff had undergone a re-organization this past year, with the aim of making the yearbook operation more business-like. Some of the key positions were divided to further this idea.
American Historians Meet In Cincy For Conference

Delegates to the 80th annual meeting of the Organization of American Historians which opens Thursday, April 28, at the Hotel Netherland Hilton and continues through Saturday, April 30, will be feted by UC at a special concert of the Cincinnati Symphony Orchestra and a reception, both on the University's Clifton Campus.

The Friday evening concert at 8 o'clock in Wilson Memorial Hall will be followed by a reception in the faculty dining room of the University Union Building. Dr. Walter C. Lum- sam, President of the University and himself an historian, will welcome his fellow-historians at the concert and will present Dr. Max Rudolf, music di- rector of the Symphony Or- chestra.

These wives of members of the UC department of history faculty will preside over the refresh- ment tables at the post-concert recep- tion: Madeline Thomas N. Hon- ner, Daniel R. Reaver, Louis R. Harlan, Ernest G. Muntz, David L. Sterling, and Zane L. Miller. Banas will leave the Netherland Hilton at intervals during the half-hour starting at 6:45 o'clock for a brief motor tour of the UC campus en route to the concert.

The program by the Sym- phony Orchestra will feature American works by Menin and Creston, with commentary by Dr. Rudolf and Mr. Erich Kun- sel, the orchestra's assistant conductor.

With tickets required, a limited number of meeting delegates will be guests Thursday afternoon of the Cincinnati Historical Society and the Cincinnati Art Museum. Dr. Louis L. Zucker, director of the society, is a member of the committee on local arrangements for the meeting, which is expect- ed to be attended by 1500 histor- ians.

Mr. Porter Homer

Mr. Homer made an interest- ing reference to the metropoli- tan government in Dade County as being a two level govern- ment. That is, it functions on a county-wide basis for certain functions such as traffic engi- neering, urban renewal, etc. Also the county is limited to property tax as its sole means of support.

He pointed out that there are a number of lessons to be learned from this type of government, such as the problems of contro- versy and taxation in the future. Mr. Homer feels that we are going to see more and more metropolitan governments. How- ever, this development will differ with different localities because of different legal and geographic problems. Such things as many new federal programs, reappor- tioned state legislatures, constant pressure of the problems of wa- ter supply, pollution, sewage, and traffic problems are some of the reasons why this new type of gov- ernment is going to become more and more prevalent.

If people don’t do something be pointed out, our central citi- es are going to become eco- nomic social, and racial het- erogeneity. There is going to have to be a spreading of these responsi- bilities. The people who have run away from the responsi- bility are going to have to pick up their share of the bill. We need to be able to provide differ- ent service levels to meet the needs of each community to be serviced.

There is no final and complete alternate answer to this problem because it begins all the time and we keep growing and chang- ing. For this problem to be hand- led it will take leadership and good professional managers.

In line with this Mr. Willis Gradison made the following comments on the specific role of the Urban Legislators. “We must stress when looking at the role of the Urban Legisla- tor… We must put this in the perspective of the changes that are taking place today. I don’t think that either (urban legi- slators) are doing can be under- stood if you think in terms of governments. It is not, for instance, in some of the text books of one or two decades ago…”

Mr. Gradison stated some of the major problems which he feels were facing the City of Cincin- nati Government at the pres- ent time. They included: racial problems, financial problems, which will continue to be of prime importance; redevelopment; and ways of modernizing our governmental structure and improving working relationships among all levels of government.

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Shakespearean Scholar Wins $500 Samuel Sachs Award

A Shakespearean scholar at UC has won Cincinnati's Rose P. and Samuel B. Sachs Award. It was established by the Cincinnati Institute of Fine Arts Wednesday morning by Dr. J. Leeds Barroll III by John J. Emery, institute president.

The $500 Sachs Prize has not been won since 1964 when Pulitzer Prize-winning author Jose p. is Johnson was the recipient. She and artist Caroline Williams have been the only women to receive it.

Dr. Barroll has edited the first volume of the world's only hard cover Shakespeare annual, containing the definitive product of international research, criticism, and reviews.

The project, instituted during the Shakespeare quincentenary, is believed to be unique among American colleges and universities. Only two similar international Shakespeare annuals are known to be published.

Dr. Barroll is a native of Lancaster, Switzerland. He didn't enrol in a formal schoolroom until he was 12 years old but by 16 he was a freshman at Harvard University. He holds a bachelor of arts degree from Harvard; the master of arts and doctor of philosophy from Princeton University. He served with the U.S. armed forces 1946 to 1947 in the occupation of Japan.

His teaching career began in 1929 as a junior lecturer at Harvard, he was a freshman at Harvard in 1941, 1946 as an assistant professor at Harvard, where he taught until coming to Cincinnati.

15th as master of classics at the Asheville, N.C. School for Boys. He then taught at Riverdale Country School, New York City, and later part time at Rutgers University while studying in Princeton's Graduate School. In 1956, he joined the faculty at the University of Texas where he taught until coming to Cincinnati.

Dr. Barroll and his family live at 3454 Biddle St. Mrs. Barroll is a concert pianist.

The Sachs Award was established in 1853 as a $500 prize to be presented annually to the Cincinnati resident, who, in the opinion of the Cincinnati Institute of Fine Arts, has accomplished the most outstanding achievement during the year in the fields of art, music, science, literature, education, medicine, sculpture, architecture, or research. However, it is not necessarily awarded each year.

Dr. Barroll joined the UC faculty in 1946 as a mathematics professor of English. In September, he will become assistant dean of the UC Graduate School. A noted Shakespearean authority when he came to Cincinnati, Dr. Barroll was designated in 1964 as editor of the Shakespeare annual when the UC Board of Trustees voted to inaugurate the literary project with support from the Charles Phelps Taft Memorial Fund.

UC Design Teacher To Attend Regional Industrial Conference

Delegates from six states will attend the Mid-East regional meeting of the Industrial Society of America (IDA) April 30 at UC.

IDA chapters represented at the regional meeting will be from Central New York, Toledo, and the Ohio Valley. Following registration in UC's Union Building, afternoon sessions will be held in the UC College of Design, Architecture, and Art.

Representatives of three industrial design schools and four professional designers will make presentations at the meeting.

Academic participants discussing "Education for Industrial Design" will be Howard Brown, head of design, Cranbrook Academy of Art, Bloomfield Hills, Mich.; John Balazs, head of the industrial design program at Kent, Ohio, State University; and James M. Alexander Jr., professor and head of the department of design, UC's College of Design, Architecture, and Art.

"What the Professional Expects of Education" will be the topic of the professional designers panel. Speakers will be Robert Boyer, president of industrial design, Nutone, Inc., Cincinnati; Donald A. Smith, of ART-Aid Associates Inc., Cincinnati; Arthur N. Boe Var, manager of industrial design for the major appliance division of General Electric Company, Louisville, Ky.; and Montgomery Forer, vice president of Sundberg-Ferar Industrial Designers, Southfield, Mich.

Following the panel sessions a general discussion will be held on "The Future: Education and the Profession." Leading the discussion will be Carl Grasseer, chairman of the IDA's Ohio Valley chapter and director of industrial design for consumer products Westinghouse Electric Corp., Columbus, Ohio.

Dinner and an evening meeting will take place at the Four Seasons Marina. Presentation of student merit awards will be made by William B. Hall, IDSA regional vice president and vice president of engineering and product development for Crosley Hoods Co., Syracuse, N.Y.

A riverboat trip to the Cincinnati Public Landing will conclude the evening.

First international dart festival starting next week. No admission fee. All dart fans welcome. Darts available on request. We aim to please.
Last Hurrah!

Rejoice and be glad. Oh Student Body, Student Council, Department of Physical Plant, Parking, etc. All the NEWS RECORD New Year is celebrated May 1 and the terrible trio of senior editors plus one senior columnist will fade graciously from the scene of campus publications to that great printing shop in the sky where all unwanted journalists go...yes, my friends, the new order takes over next week so this is our farewell editorial and our last chance to be read.

We have had an unusual year to say the least. We have probably been involved in more disputes than any previous NR; we have had a lousy paper less than ever before; we have made more "Faux pas" than other editors dared; we have created more comment than we expect over expected last May. Student Council members, the election candidates and committee, the Greeks, parking police, the postal servicemen, and hundreds of other "loyal" fans have come to read the NR with avidity—who could tell whom we would find fault with next.

But we honestly did try to gear the paper to the students—not just the BACO'S, the queens, and the other campus notables. We operated on the premise that the "average" student was just as vitally important as any of the newsmakers of the campus community and we have attempted to provide the coverage, pictures, cartoons, etc, that we believed would appeal to him or her interests. We have made some lovely blunders—obviously—and at times, we almost regret some of the things we have done, but we regret most of all what we left undone. Because there is little sense in glorifying everything and idiotically believing that all aspects of UC are wonderful, we have criticized, cajoled, and been generally miserable. The success of this policy can be measured only in terms of appreciation of the general student body of our "exposes," editorials, and things we believe what we see and hear. Some students enjoy the NR and others despise it—to each his own.

To all of our readers, we want to wish a better NEWS RECORD next year and of course, a more conservative editorial administration. We only regret that just four seniors are graduating from the editorial board of ten members leaving six to carry on and that the NR copy still has to go to the printers on yellow paper.

I'm SORRY, but I CAN'T ACCEPT THIS CLASS EXCUSE... YOU MUST REGRET TO HAVE LINE 57 BLANKED BY GOD.

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The Ponderer

by Mike Patton

Government, especially democratic government, is constantly in search of leadership. Yet, we find the qualities of leadership vary from person to person and from student to student. Because the dilemma over leadership seems to be the result of a basic myth concerning leadership.

The myth is this: That representatives to government are elected solely to carry forth a mandate from the people. Representatives to Congress believe that the people give them the right to shape the legislation and establish the policies that the people want. But it is probably not the case. Representatives to government are elected to represent the people and to shape the legislation and policies that the people want. It is probably not the case.

Recently the Federal Food and Drug Administration indicated that there is a marked increase in the use of stimulants and hallucinatory drugs on the college campus. There exists a contemplative element who will stand up and cheer at the news. These are self-styled intellectuals who sing the esthetic praises of the drug "high." Marajuana is an "original good gas," and if you haven't tried it you're chicken. After all, it's been medically proven less harmful than alcohol. So what's the worry? Just peyote stimulate the imagination, stretch the horizons. And love—why, man, that's the way straight to heaven.

Or maybe well.

The college hophead usually sees himself as a dilettante, a connoisseur of sensation. He considers himself removed from the garden-variety user because he reads books. When he reads drugs, he is not running away from reality, but running to something better.

To her tell him.

I don't address this column to that stupid level of argument of can someone think than drugs are not the quick ticket to a fantasy land of revelation and emotional catharsis. Like most people who want something for nothing, these mental cripples cannot understand the price that has to be paid at the end of the ride.

And it's a one-way trip. I'm talking to the one thinking: the one with the notion that maybe just one try can't hurt; the one with the idea that maybe they're missing something. Or that you should try everything once in this life. Because it's the easiest thing in the world to get started on, but, friend, can you stop? You think so? You're healthy, will move on. Friend—you think it'll stay that way?

Lexington, Kentucky, last so far from here. Before you try anything, maybe you should try it to yourself the federal hospital there. Ask a few of the people. A few. There is a little higher flight pattern, and when you find yourself needing the stuff, that's when the asking price goes up. When the prices start getting really stiff, they'll send you out to cultivate a couple more we'll know why.

This is the way the cancer spreads; he'll paint you a beautiful picture—he's not trying to get you away from it. The guy who supplies the stuff—never, never. Never. They've all gone down. But the suckers never learn.

Sometimes there's a difference between being stoned and having a few brains. Think about it. Think about it. When you're high, what you're in the position of Stephen Kesslerl a medical school drop-out who supplies the stuff, that's when the asking price goes up. When the prices start getting really stiff, they'll send you out to cultivate a couple more we'll know why.

Radar Representatives

by Bill Ruchelm

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4 NR Seniors Leave Legacies To Campus

We four NR seniors graduate this June 10 and in the following columns we have provided our last Will and Testament to the campus which we hope will help them in the future years.

To Student Council, we graciously bequeath a vacuum cleaner and a year's supply of LSD— we hope that's guaranteed to liven up the meetings.

To Mr. Mileham of parking fame, we give 54,000 parking meters on campus good for five minutes, and 300 tow-away trucks.

To the Physical Plant, we plan to provide jet engines for the lawn mowers and a year's supply of mud with which to surround the stadium during football season.

Campus hundreds—we hope will take advantage of our new package plan idea—join one and get into the others free.

Col. Martin of the UC Bookstore will receive new 10 drawer cash registers so bank trips needn't be taken so often.

To our printers, the Western Hills Press, we promise 40 NR staffers on Sunday afternoons and nights to "help" the printers switch the lines around and miss typographical errors.

To the Rebels, we leave a new coalition. To the Undertags, a bone and to the Old Coalition, we leave a plan for revamping.

To Mr. Stevens, the journalism advisor, we bequeath 2000 journalists and a bottle of tranquilizers so that—when he finds dirty words on the proof sheets, he will be somewhat calmer.

A third hand is given to Dean Nester so he can more easily cover his mouth while breaking up the . . . (take your pick) meetings the poor man has to sit through.

The Board of Dricetors will be given, free of charge, a tour of the Weidemann Breweries.

To the Rhine Room, we leave 60 billion tons of ice so they can water down the coke even more.

To the Union Board, we leave a sports packet.

The Cincinnati will receive daily reminders of deadline times.

To the Library, we promise a new bookchecker—Allen Dullas.

George Smith is given a stadium—filled.

To Cheek Studley, we promise a football team.

To the owner of the Nobshe and Judge Keefe, we give a pair of matched alligator shoes.

To Tary Baker, a pair of size 17 basketball shoes and someone to fill them, like Rick Mount.

To James Bond, we leave Pussy Galore—"if that doesn't interest people in the Game Rooms nothing will."

To Dr. Langsam, more money—for the Tibbals Machine.

To Tibbals Inc., a beer dispensing machine—$2.2, of course.

To Robert Engle, a red, white and blue four leaf clover and our best wishes.

To Ned Lantenbach, we leave a silence for his large, uninformed mouth.

If you didn't you come around the office and discuss things sometimes?

To the Post Office, we will offer 5000 rubber stamps marked "cannot locate" and 3000 more marked "Why in the X251 can't you write the correct address."

To Dean Johnson, the facilities of the NEWS RECORD will be available so that she can find asylum and escape from the 400 meetings per week she has to attend as Dean of Students.

To the City Parking and what-not authorities, we leave 40 million "No Parking" signs so they can completely eliminate parking on all weekdays within a 20 mile radius of the University.

To the NEWS RECORD staff for next year, we bequeath 5000 supply of sign making material, a year's supply of yellow sheets, an invitation (slightly used) to attend SC meetings, a journalism school, and earplugs.

To Judy McCarthy, we give a year's supply of courage and cynicism, a loud mouth, a badge marked editor so she can be picked out in a crowd, determination, conviction, and general dedication to ignore the BMOG's and concentrate on the others.

To Dave Schotte of the "Around UC" fame, may we offer a course in journalism, an ability to get the facts straight, and a determination not to continue misrepresenting the university to the city through his ridiculously impossible surveys (of at least 2 people) and his outlandish interpretations of campus events. We also hope that he will never grace the NR staff.

To THE UC OF CINCINNATI

We leave the sincere hope that the issues and controversies of the past year have, if nothing else, helped to enlighten, inform, and make clearer the true purposes of this University. We leave with the profound hope that effort during the past year to make this a more viable University will be continued until the goal of a top-flight education in an atmosphere of true independence and freedom is realized.

(above comments are completely those of the graduating seniors—Sharon Hausman, Mike Friedman, Randy Winter, and Phil Schlaeger. Please do not harass the new staff with comments on the will.)

FRIDAY NOON LUNCH
Join us for lunch at Hillel on Friday, April 29, at noon. Student sponsors—50c; others—75c. SERVICES AND ONEG SHAHIBOT will take place at Hillel on Friday evening, April 29, at 7:30. Kiddush will follow.

Hillel's guest speaker, on Friday evening, April 29th, will be Mrs. Barbara Crosby, Branch Director of Neighborhood House of Avondale. Miss Crosby will speak on, "The Racial Component in the Identity Conflict of College Students."

YAVNEH
The Yavneh Annual Midwest Convention will be held on May 6, 7, 8. Students will arrive from New York, Chicago, Chicago, Detroit and many other cities. Our two guest speakers will come from Dayton and Cleveland. Registration fee for the weekend will be $15.00, which includes motel and fully catered meals. For more information call Neil Nastiko at 733-2504.

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The Ponderer...

A Student Body President has the responsibility of knowing the student, Administration, and community view. Where student views conflict with others he has the further responsibility of diligently investigating all aspects of the conflict. Then he must act in accordance with what is right and best for the entire university not just what students want.

Should a representative feel that a student demand is responsibly right then he has a duty to use every force and persuasion at his command to bring about that action. But should he act in accordance with what student views are inconsistent with what he believes to be right, then he has no grave a responsi-

ability to educate them to the right action as he sees it. It is neither an easy nor a light responsibility to act against popular pressure, but it can make a student body representative a Profile in Courage on any campus; and anyone who has read Kennedy's stirring book can hardly deny this duty of an elected leader. Or consider such men as Mahatma Gandhi who stood up against an entire nation and convinced them that they were wrong.

Mr. Larry Smith and his world of puppets including the famous 'Hattie the Witch' will be on hand for the second lecture in the 'Modern Theater Practice' series which begins with actress Ann Str€ther$-John Aebischer from the Playhouse in the Park this Thursday.

Listen and heed these words dear reader, for this ancient book ascribed to Solomon does bear a message — the message being that human nature does not appear to change very conspicuously from age to age. Examine, I ask you examine carefully the annals of history and tell me that there hasn't been a strange persistence of evil in the affairs of humanity from age to age. From the Garden of Eden to the Great Society.

There's a very old saying and it is a saying that I definitely... not worn — 'while there's life there's hope'. So you see, dear reader — Man is only as good as he wants to be. No doubt we could help to rekindle that spark of life within us if we could bring ourselves to a stronger faith.... a stronger faith in God and in the poten
tialities He has implanted within all of us. Perhaps it is not only a time to be alive, and great feelings of sympathy for our fellow man — People. I really don't know... perhaps it is also at this time to take stronger resolu
tions, on our part, to be? — perhaps... perhaps... just it is a time for humble and sincere prayer for being alive..."
The Beatles and others took statements by Mr. Welsh is still considered the pened is that the Delta-supported "Ruth Carson, ability and effectiveness by dis., the atmosphere was friendly at all times. The reaction of the audience was the most gratifying part of the day. The several standing ovations exemplified the bond of unity between the audience and the performers.

We are looking forward to more programs in the future. The support and enthusiasm is there.

Ruth Carter, AAS '66
Marcy Balken, AAS '67
Sherri Pelock, AAS '67

FORTITUDE!

To the Editors:

One can only sit in wonder, when contemplating the personal forfeit of the NR editors in the light of recent vicious attacks. You are to be commended for your courage, fortitude, and old-fashioned modesty. To hell with the sourpusses and keep the good work.

S. M. Haasfried
T.C.-Bus. Ad. '66

By Claire Brinker

ATTEND "Big Band" sounds of the VELVE-TONES (and his orchestra) at the St. Bernard Eagles 4815 Tower St. Shillito's is enormous, Mabley's is stylish, Pogue's has a point. But none of them has a hilltop location with a spectacular view from the balcony plus mugs, jewelry, candles and dresses on one floor and a bar and coffee shop downstairs and a gallery upstairs like The New Dilly Gift Shop at 949 Pavilion in Mt. Adams.

Come Every Sunday and...
Cupid's Corner

PINNED:
Lauralene Sawyer, Theta Phi; Sandy Winter, (our first NR romance); Nancy Rudolph; Bob Siegel, S.A.M.; Judy Bates, ADPi; Curt Pautter, Phi Beta Pi; St. Louis Univ. Med. School. Patsy Branch, Theta; Russ Ucketor, Phi Delta. Debby Smith, Theta; Rob Eberger, Lambda Chi. Pat LaNier, Theta; Bill Bready, Sig Ep, Cleveland. Diane Buck, Kent State; Joe Harbrecht, Del.

Ginny Morten, Theta Phi; Rick Noble, SAE; Jamie Tomlinson, Chi O; Dick Esley, Phi Delta.

ENGAGED:
Pat Hurlbut, ADPi; Don Murphy, Alpha Sig; Sandy Skinkle, Theta; Joe Launenthal, Beta; Kay Miser, Theta; Dick Resney, Beta; Sonie Hodgson, Theta; Terri Copanas. Janisse Hexel, Chi O; Jerry Foote; Bottine Sue Curtis, Christ Hosp.; Michael Hanelwood.

Other travelers checks are every bit as good as First National City Banks

...until you lose them!

Other leading travelers checks, like First National City travelers checks, can be cashed all over the world. But if you think all travelers checks are alike, you may be in for a rude shock if you should lose your checks.

With other leading travelers checks, elaborate and time-consuming inquiries often have to be made. It may be days—weeks before you get your money back. Who wants to wait?

But, if you lose First National City travelers checks, you don't have to worry. There are more than 20,000 places around the world authorized to give you a last refund—right on the spot! First National City travelers checks come from the leader in world-wide banking, and have been in use over 60 years. They are known and accepted in more than a million shops, hotels, restaurants, air terminals, etc., the world over. Next time you travel, insist on First National City travelers checks. They cost just one cent per dollar.

First National City Bank Travelers Checks
Sold by banks everywhere

Phi Sig Chooses 45 New Pledges PIns Presented

At 6:30 p.m., April 19, the newly reactivated Lambda chapter of Phi Sigma Sigma held its formal pledge banquet in the President's Dining Room of the Student Union. Dinner, speeches, and congratulatory messages concluded until 8:15 when the pledge pin ceremony took place. The head of national Phi Sigma Sigma at Miami Beach, Florida, performed the initiation. A pledge chapter of 45 girls was accepted. The list includes: Valerio Aragon, Jane Basenese, Remi Berger, Linda Bernstein, Jean Berson, Donna Cederbaum, Jane Ehrbar, Diane Escott, Edith Edelstein, Judy Fass, Ruth Fox, Patty Gould, Eileen Greenwald, Karen Halprin, Mary Havas, Donna Horn, Dana Issacson, Marcia Kaseler, Ellen Krant, Iris Levine, Betty Levine, Roni Lewin, and Marcia Logan.


Presently Phi Sig has one active member, Laura Lynn Kuhn, a transfer student from Madison, Wisconsin. Laura is primarily responsible for Phi Sig's successful restoration. Plans for the society's formal initiation are tentatively set for May 22. At that time Phi Sig will become a registered Panhellenic sorority instead of its present status of pledge chapter.

PhK Announces Candidates At Tea

Candidates for Phi Kappa Theta sorority have been announced. They are: Mary Beithaker, Theta Phi Alpha; Diane Bunker, Our Lady of Cincinnati College; Evelyn Mack, Theta Phi; and Joyce Pitastruccio, College of Mt. St. Joseph. A tea was held for the candidates and the members of the fraternity, Sunday, April 24. The sweetheart will be announced at the Spring Formal, May 14. She will succeed Miss Kathy Molloy, a recent graduate of Good Samaritan Hospital's School of Nursing.

Theta's Pat Connelly Crowned 1966 Greek Goddess Friday

Miss Pat Connelly of Kappa Alpha Theta, 1966 Greek Goddess, is crowned by Sharon Ryan, the outgoing goddess. Also pictured is Rick Findley, co-chairman of the Goddess committee.

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First National City Bank Travelers Checks
Sold by banks everywhere
MEMBERS OF ALPHA Chi Omega Sorority, winners of last year's Mothers' Day Sing, celebrate their victory.

Once again on Mothers' Day, May 8, the alumni association will sponsor the annual Mothers' Day Sing. The program is being planned by Sandy Pelens of Alpha Gamma Delt, Mike Marker of Pi Kappa Alpha, and Jol Small, executive secretary of the alumni association. The goal of the program is to honor and entertain the mothers in attendance. Each of the mothers will be presented with a flower on the day of the sing.

Twenty-one groups are entered in the competition, which is due to start at two o'clock in the Fieldhouse. There are two divisions, men and women. Four trophies will be presented by five judges, with highest and lowest being eliminated and the highest total score determining the winners. The groups will be rated on six basic music characteristics, with each receiving a rating of one to ten. Some of the songs to be presented by the various groups are: "Charade," "Hello Dolly," "Brotherhood of Man," "Lowlands," and "I Heard a Forest Praying."

Between the competition and the announcement of the winners, the men of Metro will tap their spring pledge class. Following this a mixed chorus of Panhellenic and IPC members will present a selection of songs.

As in the past, the Mothers' Day Sing is free and open to the public. Students, faculty, alumni, and friends of the University are cordially invited to attend.

Interfraternity Council Announces Appointment of Committee Chairman

The Interfraternity Council has recently announced the appointment of committee chairman. According to Vice President John Hagner, there were more petitions turned in this year for committee position than ever before.

The new Harmonia editor is Dick Alexander, Sig Ep. Fall rush chairman is Dave Bergman, Theta Chi, who has been this year's spring rush chair. Either of the rush booklets is Butch Osborne, SAE. The Rush Research Project is headed by Chuck Taylor, Del. This will be a complete analysis of the entire rushing period. The social advisory chairman is Larry Horwelt, SAE, and the Fraternity Board Chairman is Lou Jordan, SAE. The interfraternity council, under Jim Hauge, Lambda Chi, will survey each chapter's scholarship program and outline the more successful of them. Public Relations Chairman is Dave Schwein, Phi Kapp, who will also coordinate the Speakers Bureau. Special Events Coordinator is Bob Dewall of Sigma Nu, and Intramurals Chairman is Howard Fuller of Kappa Alpha Psi.

The fraternity pledge list for this year's spring rush has been released by the Dean of Men's Office. The following is a list of the pledges and their respective fraternities:

- Alpha Epsilon Pi: bracelet, Clarence E. Stevens, Kappa Alpha Psi.
- Alpha Sigma Phi: bracelet, Frank L. Anderson, Lambda Chi Alpha.
- Alpha Kappa Psi: bracelet, John R. Brown, Kappa Alpha Psi.
- Beta Theta Pi: bracelet, Stuart Roy, Pi Kappa Alpha.
- Delta Tau Delta: bracelet, John L. Black, Eta Chi.
- Eta Phi Beta: bracelet, Howard Fuller, Alpha Kappa Psi.
- Epsilon Phi Beta: bracelet, Butch Osborne, SAE.
- Lambda Chi Alpha: bracelet, Michael C. Kelly, Sigma Chi.
- Phi Delta Theta: bracelet, Dana P. Converse, Eta Chi.
- Phi Kappa Theta: bracelet, Robert W. Hafer, Phi Kappa Theta.

GOING PLACES? A great look to be seen at weddings, teas, or for Sundays is in powder blue cotton suededeln with buttoned yoke and princess lines. Underneath a slim print dress in brown, blue, and pale gold coordinated with a matching print lining for the coat. Fabric: credit cost—Amherst by Cohm.-Half-Marx: coat lining and dress, Leesmill. Ensemble designed and sketched by Judy Farts, senior, Fashion Design, College of Design, Architecture and Art.

THE U.C. GLEE CLUB PRESENTS SPRING CONCERT MAY 1, 3:00 P.M. WILSON AUDITORIUM LIMITED NUMBER OF SEATS FOR FREE TICKETS CALL 475-2251

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Cindermen Still Lose Performances Improved

by Bob Roncker

UC's track teams, freshman and varsity, experienced a rather disappointing week, but their performance continued to improve. Cornelius Lindsey, because of his fine performance thus far, will be entered in the Penn State relay this weekend, while the rest of the team competes against Depauw in Greencastle, Indiana.

But the season is not over, and both defeated UC in a triangular track and field meet at Bowling Green. Then on Saturday the team participated in the 42nd annual Ohio State Relays.

The final score of the meet at Bowling Green was BY 22, 30, 24, and the winning in the first event. There Ed Stephan, after a fast start, was beaten by Bill Centi, and Dick Diggins took the 400 relay, Diggins also finished second in the 400 yard dash and fourth in the 220.

Other points were scanty. Cornelius Lindsey was second in the high jump with a leap of 6'-4". He also took fourth in both the 1000 meter and 4000 meter runs. Jim Sweeterman's best put could only take third while he also finished second in the unfamiliar discus throw.

John Schumann cleared 15'-6" in the pole vault for third. UC's scoring ended up with Kurt Kaspar the mile, Stephens in the century, and Frank Rux in the hurdles with all coming in fourth.

At State the highest UC placed was a fifth by the relay team against the likes of Michigan, Indiana, Illinois, and Central State. The medley team was composed of Dahmann (440), Lindsey (220), Stephens (220), and Kasupich (300). The 49.1 leadoff by Dahmann, the 1:58.5 half mile by Kasupich were the spearheads of this team.

The seniors established a new varsity three mile record of 12:29.4, the old mark of 13:23 formerly held by Bob Adams. Saturday Adams finished fourth and finished fourth-place earlier after running in the three mile.

Lindsey just failed to qualify for the finals in the high hurdles where he ran 15.5 for second in his heat. Rux was also under the twenty second mark in the three mile with his time of 15:20.

Baylie Rux and Dahmann each came back with first time legs on the mile relay team. Most of the men met the standards and none in Bowling Green freshman team.

The column is not yet over.

* * * *

Scene—No News

Thursday, April 28, 1966

UNIVERSITY OF CINCINNATI NEWS RECORD

Sports Shorts

by Frank Kaplan

Bradley University's basketball Braves will take their outstanding national reputation outside the continental limits during the summer of 1967.

Coach Joe Stowell announced Wednesday that the Braves have signed a contract with the Philippines to participate in a five-game tour of the Orient starting with the first week of August, 1967. They will play games against national teams in Hongkong, Singapore, South Korea, Japan, Formosa and in the Philippines.

There will be 12 in the official party and aside from playing 22 to 26 games, Coach Stowell will be giving an average of three clinics per game.

Freshmen enrollment at Bradley this year as well as next will be eligible for the trip along with sophomores, juniors, and seniors.

This is the first time that any Bradley team has been considered eligible for the trip and it should help spread the Braves' fine cage reputation.

Other trips which Bradley basketballers can look forward to in the 1966 Sugar Bowl Tournament and the 1967 Rainbow Classic in Honolulu.

Aside from the international prestige Bradley will gain, the recruiting possibilities at home are also a plus. Aside from the trip to the Orient would be enough to convince almost any prospective college star to wear Bradley Red.

* * * *

Due to an oversight several weeks ago, the NR did not mention the second additional to the Bearcats coaching staff. This is Chuck Stobart, new offensive backfield coach.

Stobart comes to UC from Marshall University of the Mid-American Conference, where he was a football assistant as well as head baseball coach.

Stobart, who is 25, was graduated at Bradley University in 1966. He played quarterback on the football team from the 1962-66 seasons and was on the baseball team two years.

Win or lose, the Los Angeles Lakers must be the sentimental favorite to win the National Basketball Association crown. Playing without the full services of superstar Elgin Baylor most of the year, they have managed to keep their tempo high during a stretch of late-60 games in which they grew up into possible title contenders.

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Spring IM In High Gear; SAE, Beta Lead Standings

by Bob Plotkin

The UC golf team broke out of their early season slump last week by sweeping two double duals, one at Muncie, Indiana, and shot superb rounds of golf, defeating Ball State and Western Michigan in a meet at Dayton. With only one day of rest, the team traveled to Muncie, Indiana, and shot superb rounds of golf, defeating Ball State and Western Michigan for the second time, 20-11%. The team returns to their home course at the Kenwood Country Club, on April 29.

Netmen Win, Lose Two; Face Earlham, W. Mich

by Claude Rost

UC's tennis team after dropping two matches this week, and winning another, faces Earlham at Richmond, Indiana and Western Michigan at Kalamazoo in hopes of keeping their season record at 9-0. This past week the Bearcats lost to Indiana University at Bloomington, Indiana, 3-2, in a match which saw the injury of Sam Nutty. Cincy lost all six singles battles, plus the second and third doubles. Due to Nutty's injury, they were forced to forfeit the first doubles, giving Indiana a clean sweep.

The 'Cats found their own Boyd Chambers Courts much more hospitable than those at Indiana, as they came back to whip the Louisville Cardinals 7-2. Roy Kiesling, Bill Ignatz, Larry Reynolds, and Craig Roberts all won their singles matches, while Cincinnati made a clean sweep of the three doubles matches. UC fell to a 3-5 record as the Bearcats were defeated by Te- lcedo at Toledo by a 7-2 score. Roy Kiesling won the second singles in three sets, 6-4, 6-4, 6-0, while the second doubles team of Tom Taylor and Kies- ling also scored a three set win, 6-1, 6-0, 6-3.

netmen, badminton, horseshoes are

participation and enthusiasm are

Director Ed Jucker reports that

swing, minus softball, and 1M

SAE, etc. Lead Standings

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"classic poplin... in a class-by-itself!"
Spring Scrimmage Opens; Sophs, House Impress

The 1966 edition of the gridiron Bearcats held their first sustained scrimmage last Saturday afternoon in Nippert Stadium before a handful of curious and expectant student spectators. Until Saturday, all spring practices had been spot scrimmages with heavy emphasis on the ever-important phase of fundamentals.

Head Coach Chuck Studley had mixed feelings about his opening session. Studley, artfully non-committal, blandly stated, "We looked neither good nor bad, which is just what we expected." Wednesday's practice was the toughest, and I do mean the toughest, basketball contest in the country. Any college in the nation would wipe their mouths with anticipation to even dream of a basketball program

Studley's main concern is his lack of veteran returnees. Because he must depend so heavily on the ever-important handful of curious and expectant student spectators, this spring's practices have been going along at a slow pace. There is no doubt that at this time Studley is gravely concerned about these young men and their development. Quite frankly, he stated, "If the Sophs play like Sophomores, we'll be in trouble next year."

As far as individual positions, the coach singled some promising backs: Lloyd Pate, Ernie Lewis, Eddie Ford, Don Perritt, and Eugene Miller. They all are speedy and mobile, but there is a question as to whether they are big and powerful enough to perform effectively.

The passing game in Studley's playbook is receiving considerable attention. It's recognized that the passing attack last year bordered on futility. Studley's main concern is to improve the air attack in order to consistently gain yardage and respect. Steve and Jim House and Soph-he-go Greg Cook, a quarterback prospect, sparkled. House displayed Saturday, in Studley's word, "excellent pass receiving, the best we've seen in a long time." Cook, a towering freshman who tips the scales at 214 pounds, impressed many observers with his passing.

Of all aspect of the scrimmage, Stud was especially despondent about his line play. Not only was it inconsistent but also unimpressive. However, the coach ventured that the line be in trouble next season. "Sophs play like Sophomores, we'll be in trouble next year."

Quite frankly, he stated, "If the line is inexperienced and inconsistent but also unimpressive. However, the coach ventured that the line be in trouble next season. "Sophs play like Sophomores, we'll be in trouble next year."

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Injuries this spring have taken their expected toll, but not badly. Most noticeable is Mike Mitchell's fractured thumb, but he is expected to return to action later this season. Approximately 10 to 12 men are totally disabled now with a similar number working out at half-speed. All are expected to be back to par soon since Studley gave the squad a three day rest this past week. Greatly upset Studley said reservedly, "We've had worse openings."

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- RAZOR CUTS NO EXTRA CHARGE
- PROBLEM HAIR CORRECTED
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2700 Vine St. (Across from Firehouse)
**Thursday, April 28, 1966**

**THE GRADING SYSTEM THROUGH THE EYES OF ELLIS**

*I noticed you were in Dr. Filth's embalming lab this morning! Would you believe I'm his grader? How would you like to pass this quarter?*

Now I realize that these quizzes were taken first quarter but the graders have been a lil' busy so...

*Dear Reader... Enclosed... you... this... bluefoot... you... well... find... er... mail... I've... marked... for... dollars... hell...*

**NOW IS THE TIME FOR ALL GOOD TYPISTS & STENOS TO LINE UP A SUMMER JOB WITH MANPOWER**

If we're talking your language, come talk to us soon about the summer job you want. Or if you can't come in, write and tell us when you'll be available and what your office skills are. We need typists, stenos and office machine operators for interesting work at good pay. Get a headstart on summer now by contacting us today.

---

**MOTHER'S DAY IS MAY 8, 1966**

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**Shakespeare Visits Campus—Comments On Modern Scene**

by Sally Howard

Mr. William Shakespeare, the noted playwright, has been touring the United States during the past year, giving a series of lectures in honor of his 400th birthday.

Last Saturday, UC was privileged to play host to Mr. Shakespeare on his 40th birthday, his final public appearance for this tour. In a special interview, the NEWS RECORD was given rare insight into the personality of the fatigued bard.

N. R. Mr. Shakespeare, it has been said that you were rather wild as a youth, peaching deer in the neighborhoods' woods, and all; would you care to enlighten us on that subject?

S.: Tush! Never tell me; I take it much unhappily that thou shouldst know of this.

N. R. Mr. Shakespeare, we meant no harm by that question; we only thought that after some 375 years, you would be able to look back on your youthful capers with some degree of humor.

S.: Thou art a villain.

N. R. Yes, Mr. Shakespeare. Perhaps we could change the subject. Have you any particular advice for today's college students?

S.: Put money in thy purse. N. R. Is that all?


N. R. Why, Mr. Shakespeare. What would the SPCA say?

S.: Never mind that though. We are curious to learn, however, how you have kept yourself so well-preserved. After 401 years you look remarkably young.

S.: Our bodies are our gardens, to which we will be gardeners; so that if we will plant nettles or low lettuce, set hyssop and weed up thyme, supply it with one gender of herbs, or dis- tract it with many—why the pow- er and corrigible booty of this lies in our wills.

N. R. Very interesting. Having lived so long and having seen many wars during your lifetime, Mr. Shakespeare, have you any comment on the Vietnam situation?

S.: If it were done, then 'twas well if it were done quickly; but that this blow might be the be-all and the end-all here, but here upon this bank and shoul of time we but teach bloody instructions, which being taught return to plague the inventor. N. R.: Then, you could be classified as a sort of pacifist.

S.: With all my heart. The quality of mercy is not strained.... N. R.: And having seen many generations come and go, how do you feel about higher education for the masses as we have it here in the U. S.?

S.: But Bunt

N. R.: Excuse me sir, what was that?

S.: Sing willow, willow, willow... N. R.: Well, thank you Mr. Shakespeare. It has been a real pleasure and privilege to speak to the greatest writer in the his- tory of the English language. We certainly hope that you'll make it back for your 501st anniversary.

---

**Summer Job Applications**

Train now for Summer position with Triple A rated company. $1300 per week. Apply to 1717 Section Rd., Roselawn Center Bldg., N. R.: Mr. Shakespeare, it has been an honor to have you on this campus. What would the SPCA say?...
Speakeasies Offer Talk, Not Drink—Encourage Student Forensic Talent

by Sheri Young

Hey UC! The Speakeasy didn’t go out with Eliot Ness and the Untouchables. Our campus has a group known as “Speakeasies.”

Before I raise the beer-on-campus advocates’ hopes, the UC Speakeasies is not a “Joe sent me,” but a speech forum based on principles much like “Inner Sanctum.” The meetings are for people in any college of the University who are interested in improving their public speaking ability.

Invited to go with a friend and intrigued with the idea that I might find an idea for an article (while getting my editor off my back), I went to observe. At Speakeasies, however, there are no observers, just participants. Now it was too late to chicken out.

In order to appreciate my position, you must appreciate my quirks of speech. In my group of friends I am known affectionately (?) as MightyMouth. Given any topic—or no topic at all—I have been known to recite Hurricane Carla for noise and wind velocity, and to equal the world’s record for insane ideas. When asked (or forced) to address a group in the capacity of a speaker, though, my whole personality changes. My confidence ebbs, I despair of ever putting my thoughts into logical order, my knees go out the percussion background for the theme from “Zorba the Greek,” and my voice comes out like the door hinges from “Inner Sanctum.” At this point I was sure that my Fairy Godmother had deserted me for some more appreciative soul.

Prof-Student Talk At Relaxed Lunch

by Barry Zeman

The current Faculty-Student Luncheon Discussion will continue this Thursday, April 28, at 12 noon in the Columbus Room of the Union. These discussions were inaugurated last quarter by the German department and German club and are coordinated by the Special Programs Committee of the Union.

Today, all students are invited to have lunch with Drs. Rollin Workman and George Miller of the Philosophy department. The subject is what ever anyone wishes to speak about. Drs. Workman and Miller have shown great interest in Faculty-Student relations and have spoken before many groups and organizations on campus. The luncheon discussions will stress the informal and relaxed atmosphere that is impossible in the classroom.

If this discussion proves to be well accepted, more will be planned in the future. The next discussions have been tentatively scheduled with members of the Marketing department. All students who are concerned about furthering faculty-student relations are encouraged to attend today’s meeting.

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THE MEMBERS of the group pictured above are among the guys and gals, such as Paul Reve, and the Raiders, who’ll provide the action at the UC Fieldhouse on May 2, for Dick Clark’s “Where the Action Is” show. This show is being sponsored on campus by the local chapter of Sigma Chi fraternity. Tickets are available at the Flahdehouse ticket office.

HOW’S YOUR FLIP SIDE?

Jay and Joe Thams have a hit on both sides of their new album, “Sunday and Me.”

You can match that with a Paris Reversible Belt. The Paris Blazer, Stripe Reversible has a wild stripes on one side that you can cool to split cowhide and a twist of the swivel buckle, $4.00. The Paris Reversible Buckle Belt goes from brown to black with just the flip of its buckle, $4.00. You’ll flip for these new Paris belts because they flip for you.

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Sunday 5-7
ALL YOU CAN EAT

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Don’t Forget Them Wed. 8-11, Fri. 3-6
Stern To Perform As Soloist with CSO

Violinist Isaac Stern appears a soloist with the Cincinnati Symphony under Max Rudolph in concerts Friday afternoon, April 29, at 2, and Saturday evening, April 30, at 8:30 in Cincinnati's Music Hall.

Stern will perform two works with the Orchestra, the Prokofiev Concerto No. 1 in D major and the Branch Concerto No. 11 in G minor.

Maestro Rudolph will also conduct Busoni's Rondo Arlecchino in honor of the composer's centennial, with an afterlude to solo song by Samuel Jordan, Busoni, the great Italian pianist-composer, appeared as soloist with the Orchestra in 1909 and 1910.

The program will open with the world premiere of the Greek composer George P. p.A.i o.m's Symphony No. 5, with the Orchestra will later perform at the University of Cincinnati in August, the first stop on its 10-week around-the-world tour for the U.S. State Department.

Isaac Stern has become a familiar and cherished figure on the CSO subscription series, dating back to his Cincinnati debut in 1942 at the age of 22. The only member of the great violinists who is American-trained, Stern has already been re-engaged for next season.

Friday afternoon's concert will be the last matinee concert of the season. After the upcoming pair of concerts, and the "Opera Night" pops concert remain on the present season's schedule.

Martin Campbell will play Fred Graham in "Kiss Me Kate."

by Chardy Lackman

Martin Campbell, a graduate student at the College Conservatory of Music and a native of British Columbia, has captured the lead role of Fred Graham in the Mommers Guild spring musical of "Kiss Me Kate".

Martin came to the United States in 1954. He attended Central-Washington college and graduated from there with a major in voice. He now studies with Mrs. Helen Laird and Mr. Oleg Sabline at the Conservatory.

Martin has played many roles in musicals including the King in "The King And I", Tommy in "Brigadoon", and Sid in "The Robe". He also played in "The Diary of Anne Frank."

He has had wide experience in operatic roles such as "Don Giovanni", Father Lawrence in "Romeo and Juliet", Coline in "La Boheme", the Sojourner in "The Magic Flute".

Martin hopes to get into The Canadian Opera Company after he finishes his work at CCM. His hobby is physical education and he keeps himself in trim condition. Gone are the Claysof Summer to further her career. While at the Conservatory she has appeared in numerous roles, the Mozart Requiem, and in productions of the Opera Workshop.

MARTIN CAMPBELL will play Fred Graham in "Kiss Me Kate."

Another member of the "Kiss Me Kate" crew is Anne Walker. Annie is a graduate student at the College Conservatory, she hopes to go to Vienna next summer to further her career. While at the Conservatory she has appeared in numerous roles, the Mozart Requiem, and in productions of the Opera Workshop.

Annie Walker

Annie is "thrilled to be participating in the Mommers Guild production of "Kiss Me Kate". It's different from anything I've ever done before and I like to do something that is new to me. It's the only time I've ever been first to sing in a show. I usually try to be one of the last, or at least the middle."
NR Critique

Superb Acting Seen In "Shop"

by Nancy Sansotta

Consistently superb acting is the byword of "Shop On Main Street". The performance of Ida Kaminsky as the deaf old widow and Josef Kroner as her "Aryan Controller" are commendable in their mastery.

Although the theme, Nazi treatment of the Jews, has recently been vividly explored in "Pawlikowski" "Shop On Main Street" is still deserving of note in that the theme is more than supported by excellent acting presentation.

The story concerns the Nazi occupation of a small Czechoslovakian town. The focus is on An order comes for the deportation of all the Jews. At this point, the tower of White Supremacy is suddenly released and a Paradise is hinted at earlier in the story become a fantasy of reality.

The tower of White Supremacy, which the towns workers were ordered to build, had previously loomed over all the characters as a blatant negation of all the symbols which white society uses to impose its authority. The tower is now the final release of the main characters.

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Peace Corps Test Slated

UC students will have an opportunity to take the Peace Corps Placement Test on campus on Saturday, April 30. It will be given in Room 221 Student Union Bldg. at 10:00 a.m.

The Peace Corps needs 10,500 new volunteers to enter training between now and next fall for service in 48 developing nations of Latin America, Africa, and Asia. The Placement Test is designed to help the Peace Corps match applicants' special skills with the 300 different kinds of jobs to be filled. If the test indicates a limited language-learning ability, for example, the Peace Corps tries to place the applicant in an English-speaking country.

The application from (Volunteer Questionnaire), rather than the Placement Test, is the most important factor in the selection of Volunteers. Students or others available for service or advance training with the corps must fill out a volunteer questionnaire before taking the test. The questionnaire, which is submitted to the tester, can be obtained from the Asst. Dean of Men, the Peace Corps Liaison on campus, or from Peace Corps, Wash-

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match applicants' special skills with the 300 different kinds of jobs to be filled. If the test indicates a limited language-learning ability, for example, the Peace Corps tries to place the applicant in an English-speaking country.

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The Placement Test takes about one hour and a half. An optional French or Spanish achievement test requires another hour. Both tests are non-competitive and require no preparation.

The annual Inspector General review of the Army ROTC will be held in the Fieldhouse at 1:00 p.m. on Thursday, April 28. The brigade will be inspected by a team of regular Army officers from the AROTC programs of other colleges and universities. The inspection unit, an official representation of the First Army Commander Lt. General William F. Point, will be headed by Col. Everett Smith of Eastern Kentucky University.

The inspection officers will be briefed by Cadet Colonel Scott Johnson and his staff on cadet operations and activities. The cadre and facilities of the brigade will be open to the inspecting officers.

The review in the Fieldhouse will be conducted in the presence of Colonel Smith and his staff of visiting officers. The brigade will, at that time, pass in review before the inspecting officers.

The Reserve Officers Training Corps assemblies for their general inspection.

by Merick Sherline

What is wrong with this statement: "All poets live in New York, and a student's only opportunity to read their works will be in college anthologies. After 14 years they are dead?" Why, the other day I was talking to a live poet. He stood alive, vigorous—breathing even. In Cincinnati, you say impossible? Would I lie to you?

Furthermore, on Friday, April 22, at 4 p.m., in Room 127 McKinney, there were gathered together these three such poets (alive, breathing, etc.) who read some of their own poetry. (Is there a table at the Garage Door. How did we get them to read? Well, we did, said, "Do you want to read your poetry to the eager youth on campus who want to know what contemporary poets are writing about, what forms they use, what techniques are being used in expressing interpretations of the meaning of stuff through the discipline of poetry? Would you consider reading selections of your poetry and perhaps answering the keen, analytical questions of said youth?" And it came to pass that on the day appointed the event described took place.

Poets aren't any brighter than businessmen or teachers, or speech therapists, or psychologists. They share everyone's opinions. Thus you are to express these ideas in a disciplined form.

INFORMATION

The A&S Tribunal is sponsoring a new course evaluation program called Insight." This program will evaluate approximately twenty courses, which are apparently in A&S in the first issue.

The Tribunal needs assistance of all people who are interested in working on "Insight." Any student interested should contact Stuart Meyer at 351-7672 or any other Tribunal member as soon as possible. You may also leave your name in the A&S
countertop mailbox in the union.

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countertop mailbox in the union.
Konstans Named Asst. Prof. In UC's Business College

Now completing work on his doctorate in accounting at Michigan State University, Clifton Konstans has been named assistant professor of accounting at UC effective Sept. 1. He joins the faculty of the UC College of Business Administration.

Born in Chicago, Ill., Konstans grew up in Dayton, Ohio, where he was graduated from Roosevelt High School and was active in music circles. He holds a Bachelor of Music degree from Indiana University.

Konstans holds a master of arts degree in accounting from The Ohio State University, where he taught workshop sections in accounting principles. He has also been on the faculty at Michigan State while working on his doctorate.

During vacation periods from Michigan State, Konstans has worked as an accountant for several Dayton firms. He has played in the Dayton Philharmonic Orchestra, Dayton Municipal Band, Milwaukee, Wis., Civic Symphony and National Cash Register Company Band.

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Allen House Project, Sophomore Success

ONE OF THE members of the sophomore class is Bagwell as the party held in the Union for underprivileged children. The party was sponsored by the sophomore class.

Thirty-five sophomores, helping to entertain approximately 45 children from Allen House on Saturday, April 29, participated in the first philanthropic project to be sponsored by any class at UC.

Dressed as clowns, John Bagwell and Kevin Langner gave balloons to the children when they were picked up by the sophomores at Allen House.

At the Student Union, the children were divided into two groups. The younger children, those up to 10 years old, played "Farmer in the Dell" and other activity games with some of the sophomores. Those from ages 10 to 15 played ping pong and table games such as Monopoly and Parcheesi in the Game Room with other sophomores.

Following the games the children were served ice cream, cookies, and punch. Finally, the sophomores staged a show in the Game Room for the younger children, included a magic show performed by Glen Weissenberger; a violin and piano performance by Vickie Baker and Mary Cotton, respectively; guitar-playing by Bill Webster, and a puppet show.

At 4:45 p.m., sophomores drove the children back to Allen House after they had received their favors—decorated pencil holders containing candy, address books, and small cans of Play dough.

Sharon Kandelson was General Chairman for the project. Committee Chairmen included Joyce Harper and Marilyn Volery, Refreshments; Sudie Heitz and Mike Werner, Games; Michelle Kahser and Glen Weissenberger, Entertainment; Sandi Steele, Favor; Jackie Shifrin, Nametags; Larry Horowitz, Transportation; Bill McCurdy, Spirit; and Sherry Levy and Rich Dinenc, Publicity.

For the second consecutive year the Rockefeller Foundation, New York City, has made a grant to UC to extend the offerings of its School of Music and to support the Cincinnati Symphony Orchestra.

Dr. Walter C. Langsam, UC president, announced the current grant is for $18,185. Like the 1964-65 grant, the Rockefeller Foundation money is to enable the CSM to lengthen its season.

In extending its 1965-66 program, the CSM will hold read-

ong sessions of new works and modern masterworks principally by younger and lesser known American composers.

In anticipation of the Rockefeller Foundation, the CSM and CCM have planned their second annual Exposition of Contemporary Music, which will take place in the Cincinnati Symphony Orchestra.

Last year's initial CSM-CCM Exposition of Contemporary Music attracted wide attention and support.

Dr. Timothy Miller, CCM assistant professor of piano, and Dr. James Riley, CSM assistant professor of musicology, are coordinating the project.

A Permanent Press Shirt With... Imagery? Failing for a shirt! But I've never seen a shirt do so much for a man. It's all the aggressive "V"-neck, or the smooth, tailored, straight erase. From the collar to the hem, it can be made. You will not need press agitate. You will not be a men's bill, you can spend his money on me.

VAN HEUSEN "417"

Corey Presents 'Remote' Lecture
With a capacity audience listen-
ing in the college's chapel, Dr. Guy Stern, of the UC faculty, made College of Wooster, Ohio, history recently when he gave the first in its "Lectures by Tele-
phone" project.

Dr. Stern, seated in his Cin-
cinnati campus office, addressed the unseen Wooster audience on "Problems of German Post-
War Fiction." This is the sub-
ject of his current graduate seminar at Cincinnati, where he is an assistant professor in the department of Germanic languages and literatures.

At the conclusion of his "re-

ote control" lecture, Dr. Stern answered questions from his Wooster audience. In his lecture, which he gave in German, he traced the development of Ger-

man fiction since World War II from its first intense preoccupa-
tion with the war, the debacle, the collective shame about the Nazi years, the camouflaged jus-
tifications of unregenerated Nazi writers to recent experiments with the form of the novel.

During the 1965 summer Dr. Stern has been invited to lecture on the same topic at the West German universities of Giesen and Paderborn.

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Traditionally, a luscious, loquacious song is de rigueur for every worthy cause and institution. But we wrote a song for Sprite anyway. We'd like you to sing it while drinking Sprite, though this may cause some chocking and coughing. So what? It's all in good, clean fun. And speaking of good, clean things, what about the taste of Sprite? It's good. It's clean. However, good clean things may not easily be your idea of joke. In that case, remember that Sprite is also very refreshing. "Soft and tingling," in fact. And very collegiate. And maybe we'd better quit while we're ahead. So here it is. The Drinking Song For Sprite. And if you can get a group together to sing it--we'd be very surprised.

Roar, soft drink, roar! You're the loveliest soft drink we ever saw! Roar, soft drink, soft drink, you couldn't keep you quiet: The perfect drink, say, To sit and think, you, Or to bring instant refreshment anywhere it's needed! Roar, soft drink, soft drink! Fill your step, hiss and bubble, Fizz and gush! Oh we can't think of any drink That would rather sit with you or feel the line it's hanging on to hang out in the strit with! Roar, soft drink, soft drink! Fill your step, hiss and bubble, Fizz and gush! Oh we can't think of any drink That would rather sit with you or feel the line it's hanging on to hang out in the strit with! Roar, soft drink, soft drink! Fill your step, hiss and bubble, Fizz and gush!
UC Glee Club Receives Praise; Next Concert Sunday, May 1

The UC Glee Club received an enthusiastic reception at its most recent concert last Tuesday night, April 19. The glee club performed for the national convention of the National Catholic Music Educators Association which was held at the Netherland Hilton Hotel.

For its part of the program the glee club performed Brahms' "Motet, Opus. 29, No. 2," Pavana, Pour Une Infantte Defunte" by Maurice Ravel, and the spiritual "Ain't That Good News," arranged by William L. Dawson. Also appearing on the program were the University Singers, under the direction of Mr. Michael Hanning and accompanied by Bob Engle, and the Men's Octet, directed by Warren Johns. The glee club was directed by Dr. Robert L. Garrison, Associate Director of Choral Organizations at UC, and accompanied by Barry Hord.

Following the concert numerous conventioners expressed their appreciation for the glee club's fine performance. Some of the comments were: "Your Brahms was fabulous...it really knocked us out." "The Brahms lifted us off our chairs." "This concert was far superior to the entertainment offered in previous years." "I heard Robert Shaw's Chorale two years and I haven't heard anything comparable until this evening." Many people were heard to state that the UC Glee Club is "the finest college choir in the country." Congratulations were being received by the members of the group and the director for nearly an hour and a half after the concert. Every part of the country was represented at this convention and the reputation of the Glee Club will be tremendously embellished by the reports that these representatives carry home with them.

Students and friends of the university will have an opportunity to hear the glee Club in concert this Sunday, May 1 at 3 p.m. in Wilson Auditorium. For complimentary tickets call 475-2251.

Law Seniors Win Awards From Legal Aid Society

The Legal Aid Society presented certificates to a group of seniors in the UC College of Law at a special ceremony held Tuesday, April 26, in Taft Hall Auditorium.

Receiving recognition from the college's Legal Aid Clinic program were:

- Alan J. Braun
- William S. Friedman
- John E. Lenhard
- Herbert M. Louis
- Kevin N. McCormick
- Harold Wagner
- John P. Williams Jr.
- Paul Winterhalter
- Bruce I. Zappin.

The UC law college's Legal Aid Clinic is conducted at the offices of the Legal Aid Society of Cincinnati. Under supervision of the society's legal staff, UC junior and senior law students gain practical law office experience in interviewing clients and witnesses and investigating court and administrative records.

Certificates are awarded annually by the society to students who complete 70 hours of service at the clinic.

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