Parents' Club Meets Dec. 5 In Great Hall

The following story is an account of the reaction of UC students to the news of John F. Kennedy's assassination. News Record reporters Diane Landin, Joan Donovan, Julie Harrison, and Debbie Manneper covered the campus minutes after the President's death was announced.

"I don't believe it—What's going to happen now?" There were the prevailing reactions among students upon learning of the late President Kennedy's assassination. A reaction of a casual "you're kidding" changed as news reports verified the rumor.

First word seemingly came from car radios as large groups of students gathered around announcing the assassination and then dispersing to spread the news.

In the tomb-like grill some students were gathered in groups around transistors intently listening for further news of Kennedy's condition while others calmly discussed the incident over a game of Bridge.

"I wonder what's behind it—-a foreign power, or just a nut," responded a serious-faced boy when questioned about his reaction.

Upstairs in the lounge approximately 150 people congregate. About the sleeper, some staring, some crying, some discussing in groups for further word. At the announcement of a picture taken a few seconds before his slaying, the crowd pressed closer. The official announcement of death brought momentary silence. Then people began discussing what lay ahead.

"In 1:00 issue class we were discussing the place of moral teachings in the school. The example used was 'You shall not kill.' stated a stunned girl, while a Negro co-ed puzzled, 'Who will stand up for us now?' Everyone was shaken. He was such a brilliant man,' was offered. In contrast to these statements was another, "What did he ever do for me?"

Various foreign students registered disbelief. "I am surprised, very surprised, in America..." stated a Greek graduate student. "These things happen often in my country..." said a Japanese student nodded in agreement.

Students entered a silent prayer with the sign of the cross. As in the Union, discussion groups considered the effects.

In the pink room, as in a church, everyone seemingly was afraid to speak above a whisper. The prevailing feeling was summed up in a three word prayer, "My God, no."

One staff members comment was, "It's not whether or not you agree with his policies, but that he's the head of a great state—the United States." She continued by observing that the United States is attempting to advance African civilization yet we can murder our own leaders. Along the same line another said that we are not more civilized but merely more sophisticated.

While some people became emotional, many people remained themselves. commenting and moving in a manner typically their own.

Many professors called off class when the news was announced but some continued class.
CCM Station WFIB Signs On

WFIB, the closed circuit, student-operated radio station of the College Conservatory of Music, extended its services to French Hall last Sunday, and plans to be heard in Dehany and Memorial Dorms by Jan. 6.

According to Don Speer, program director of WFIB, bringing WFIB to the campus will entail running a telephone line from the station to a transmitter in the dormitories. Students will then be able to pick up WFIB at 800 on an AM radio.

At present, WFIB is serving the immediate area around the Conservatory. Throughout the entire school about 130 speakers will be able to pick up WFIB at 800 on an AM radio.

WFIB was known as WCCM Station, the student operated radio station of the Conservatory. Throughout the entire school, running a telephone line from WFIB to the campus will entail a working fund for the station needs. WFIB’s daily programs consist of varied musical shows, news, sports, and special events. Last year many of the UC basketball games were broadcast over WFIB. This year the station gave complete election coverage.

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Commercial time spots are sold locally by WFIB. They not only give students an opportunity to work in sales and continuity, but also provide a working fund for the station needs.

WFIB has been looking forward to the day when its station could serve the UC campus. The Conservatory’s merger with UC in 1963 has made this possible.

At this time WFIB, its staff and its members, wants to welcome the UC campus to its listening audience. Jerry Zark, general manager of WFIB, said, “It is my sincere hope that students on the UC campus will listen to WFIB and enjoy many listening hours of programming designed for college interests and tastes. Serving the University, we will strive to maintain our goals of professionalism, and good programming.”

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OLD, GRADS: NEW GRADS, UNDERGRADS, AND NON-GRADS ALL AGREE: 'THE YWCA FRESHMEN REPRESENTATIVE TO CABINET IS JEAN SULLIVAN. WELCOME THE UC CAMPUS TO ITS LISTENING AUDIENCE. JERRY ZARK, GENERAL MANAGER OF WFiB, SAID, "IT IS MY SINCERE HOPE THAT STUDENTS ON THE UC CAMPUS WILL LISTEN TO WFiB AND ENJOY MANY LISTENING HOURS OF PROGRAMMING DESIGNED FOR COLLEGE INTERESTS AND TASTES. SERVING THE UNIVERSITY, WE WILL STRIVE TO MAINTAIN OUR GOALS OF PROFESSIONALISM, AND GOOD PROGRAMMING."
Elections Committee States Offices

Tom Watkins, All-University Elections Chairman, has released the following list of student-government offices that are available for the school year 1964-65. Petitions will be available Monday, December 2, in the Dean of Men's Office, the Dean of Women's Office, and the Student Council Office in the Union. The positions of President, Vice-President, Secretary, and Treasurer will be available for the Senior Class, Junior Class, and Sophomore Class.

Arts and Sciences
- Two-year terms - 3 available
- One-year term - 1 available
- Bus. Adm.
- Two-year terms - 2 available
- One-year term - 1 available
- Engineering
- Two-year terms - 5 available
- One-year term - 1 available
- D.A.A.
- Two-year terms - 2 available
- One-year term - 1 available
- University College
- Two-year terms - 2 available
- One-year term - 1 available
- Nursing and Health
- Two-year term - 1 available
- One-year term - 1 available
- Education
- Two-year term - 1 available
- One-year term - 1 available
- Home Ec.
- One-year term - 1 available

Pharmacy
- One-year term - 1 available
- College Cons. of Music
- One-year term - 1 available

TRIBUNALS

- All terms are one year in length except as noted in Home Ec.
- Arts and Sciences
- Seniors - 4 (2 men & 2 women)
- Juniors - 5 (2 men & 1 woman & 2 men)
- Sophomores - 2 (1 man & 1 woman)

- Bus. Adm.
- Non-Co-op Students
- Sophomores - 2
- Men-at-large - 2
- Women-at-large - 1
- Co-op Students
- Seniors - 2 (One from each section)
- Juniors - 2 (One from each section)
- Pre-juniors - 2 (One from each section)
- Sophomores - 2 (One from each section)
- Men-at-large - 2 (sophomore, pre-junior, junior)
- Women-at-large - 2 (sophomore, pre-junior, junior)

- D.A.A.
- General Art - 3 (One sophomore, junior and senior)
- Pre-Junior or Junior Arch - 2 (One from each section)
- Pre-Sr. or Sr. Arch - 2 (One from each section)
- Pre-Jr. or Jr. Design - 2 (One from each section)
- Senior Design - 2 (One from each section)
- Sophomores at large - 4 (2 men & 2 women)
- University College
- 9 members selected at large

Nursing and Health
- Seniors - 3
- Juniors - 3
- Sophomores - 3

Home Ec.
- Senior - 1 (One-year term)
- Junior - 1 (Two-year term)
- Sophomore - 1 (Two-year term)

Metallurgical (Junior or Senior)
- 2 (One from each section)
- Pre-Junior at large - 2
- Sophomores at large - 2

Prof. Receives Award

Dr. Roscoe L. Barrow, left, dean of the University of Cincinnati College of Law, presents a plaque to Cincinnati attorney Murray Seasongood in recognition of Mr. Seasongood's 34 years' service as professor of law in the UC college.

The presentation took place at the November luncheon of the UC student bar association. Mr. Seasongood, new professor emeritus of law at UC, was guest speaker at the luncheon. First Charter mayor of Cincinnati, he recently celebrated his 85th birthday.

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This Thanksgiving—
A Democracy Pays Homage

Tribunal Arbitrates Misdemeanors

Student Court UC Law School
By-Product, Serves Campus

by Richard Snyder
Chief Justice

The Student Court is the judicial arm of the Student Council. Most students know that the Court exists, however, they are unaware of what it has to offer and how the student may avail himself of its services.

The Court consists of a Chief Justice and six Associate Justices who are chosen on the basis of certain standards from the student body of the College of Law and who are approved by a vote of the University Student Council. However, this does not make the Court a law School organization. Its purpose is to serve the student and its jurisdiction encompasses the entire university. Therefore, any student on this campus, any group of students, any organization which is affiliated with this University may request services provided by the Court.

The Court is composed of two divisions which sit on an en banc court, that is a court consisting of all seven Justices. The three-Judge en bancs each sit once a week to hear traffic violations and student disciplinary cases. The en banc court is reserved for serious matters.

Since its organization four years ago, the Court's jurisdiction has expanded to include cases in which the future the jurisdiction will continue to grow. This, of course, depends on the growth of the student body and the desire to see the Court become active. Any present Court has four major areas of jurisdiction. It should be noted that these courts were at one time handled by the Tate Committee, and subsequently invested in a student's court with authority to determine guilt or innocence or to arbitrate controversies and to provide the student with a fair hearing.

The main area of jurisdiction of the Court is to hear cases involving the misusing of identification cards. Any student who receives a traffic ticket issued by campus police may either admit to his guilt and pay the fine or he may request a hearing before the Court. If the student is found guilty, he may be subjected to any punishment, be it fine or community service, that the student may request. This type of case is heard by a three-Judge tribunal. Counsel is made available to the student to assist his case. The Court may rule on the basis of the evidence provided and the student may request a hearing before the Court and any witness who may be necessary to demonstrate guilt or innocence will be deter-

The Court is empowered with the

The Billboard

One half hour before this article was submitted, the en banc court of three Judges heard a case involving a violation of the University's parking regulations. It was brought to the notice of the Court by the University's Traffic Enforcement Division that the accused student, a University student, had parked his car in a parking space reserved for University staff only. The student was found guilty of the violation and was fined $5.00.

The en banc court of three Judges is the only one of the Court's three divisions that is composed entirely of students. The other two divisions, which sit three times a week to hear traffic violations and disciplinary cases, consist of a majority of judges and a minority of students.

In the face of a tragic situation demanding attention, to say that tomorrow's Thanksgiving should be the day of our greatest thanks seems almost paradoxical. Of course, the actions of assassins bring shame to everyone, but we must not in any way let these actions detract our sense of pride for our country.

The people of the United States must be thankful that our government and our people have a sense of carrying out our democratic processes under similar conditions. Only several weeks ago assassination in Viet Nam brought much turmoil to the country's populace. History's pages are filled with countries that have seen tyrannical result from atrocious crimes such as the one recently committed in the United States.

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Letters To The Editor — Readers Reply

A CHALLENGE TO GGG
To The Editor:

There are several questions that I feel need to be answered about the New GGG that is being formed on our campus:

1. Why is a fee being obtained from each person who joins the organization? What will be done with this money and how will it help the students?
2. Is not this organization really a coalition of several all-powerful Greek Fraternities trying only to elect their own members to offices?

To the above question, then explain to me what you win do in these circumstances.

1. Will these fraternities allow other people from other fraternities to be nominated and elected from your group?
2. Is this party not just a farce to make sure that you have enough votes to keep electing your own members to office?
3. Will you nominate several Independents? Who will get nominated for Class President or Student Council President?
4. How is it possible for you to nominate girls for campus positions? Will the sororities also nominate their girls and those that have trouble in their houses? What benefits will the girls obtain from this party?

I will now throw out some challenges to you as a party and to any other party that may exist and to interested students that really care to find out what you stand for and have a debate on the issues.

A. Your group like many others on campus is a social status group that is doing nothing but obtaining personal glory.
B. Why does not the Student Council, which you control, really stand up to the administration and obtain some intelligent answers? As students we are a captive audience and are buying a product—education. Why don't we stand up for our rights and not be pushed around by a dictatorial administration?
C. Why does not your party divide in segments and give us one hell of a fight on campus matters with more than one view point? If we need any one political group on campus then why don't we just nominate ourselves, run for office, all go vote and not have to go through a central clearing house that is going to decide who is to run? What we don't need is another group who is going to select their own just to get another picture in the yearbook.

This may sound like sour grapes but this is not the case. I also have purchased a membership in this organization and feel that I should speak out. Let's get together and do some good for UC and not just for some people that are not accomplishing anything.

John Dickershefts,
A & S '64.

AVANT GARDE PROPOSAL
To the Editor:

At an early date, such as the present moment, I would reflect on the real purpose of the Interfraternity Sing. Was it not established on the annual Sunday in May to honor the Mothers? We have become so engrossed in the rugged competition for the trophy, the original intent has been lost completely: to entertain those to whom we owe our very existence. The rules have become so stringent it is impossible to be eligible competitively and still enjoy singing the chosen melody. More than that, the physical conditions are abhorrent.

Undeniably, we have outgrown Wilson Auditorium. "Unsatisfactory" is a mild term to describe the Fieldhouse; the acoustics are terrible; the seating facilities even worse. What could be more inconsistent than pretending to honor the Mothers, than having them sit on benches (with no backs on them), while even the singers get chairs?

It is high time the Alumni Association and the Sing Committee realize that we must move the Mother's Day Sing off campus and hold it in a downtown theater or auditorium where facilities are adequate.

Tom Watkins, Bus. Ad '65,

THE BELL TELEPHONE COMPANIES

SALUTE: LARRY DONAT

Larry Donat (B.S.E.E., 1960) is presently a marketing representative in the special services section of Ohio Bell's Cleveland office. Larry must plan communications systems which allow business machines to chat with each other in their own language. No wonder he finds the job so interesting and challenging.

He moved to his present assignment after a three-month course in five basic aspects of data—business machines, systems analysis, computers, switching and marketing.

Larry was well prepared for his most recent promotion. He started off as an assistant engineer in the central office equipment group, where he was responsible for maintaining the operating efficiency of intricate switching equipment. More time was spent in traffic, training, plant, commercial and various schools, giving him a well-rounded background in communications.

Larry Donat, like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is so welcomed or rewarded than in the fast-growing telephone business.
Miss Grossman

Dixon Show and local TV stations advertising the national contest.

"Every minute of the day seemed to be filled with something to do and they treated us so royally."

The eliminations began on Monday with general interviews and talent competition. The evening was spent meeting some of the sponsors of the contest. Tuesday the eliminations continued. Wednesday and Thursday were spent rehearsing for the TV show. Thursday afternoon the finalists were announced.

"We were first told in the dressing room and again at a meeting with the press. I was naturally disappointed in not being selected as a finalist, but it was such a thrill just being there that it didn't seem important. Each girl was such a good representative of American teenagers that you were happy for whomever was selected."

After the TV show Friday which was viewed here at 11 p.m., a coronation ball was held. The contestants were escorted by cadets from Texas A&M.

On the lighter side, Helen said one of the most unusual things they did while in Dallas was to play a touch football game. The contestants from the eastern part of the United States played those from the western section. The game was refereed by professional football players from the Dallas Cowboys. When asked who won, Helen replied:

"Good grief, I don't even remember. Oh yes, we tied!"

Helen said it was sad to leave Dallas for she met many national personalities and made many friends.

"We all got to know each other so well that it was hard to say good-bye. One of the girls is going to keep a scrapbook of the achievements of all the girls. We plan to meet again in 1965. We are all members of the Miss Teenage America sorority which was founded last year."

AWS ELECTIONS

Petitions for AWS elections are available at the union desk. These petitions are due in the office of the Dean of Women by December 13, 1963 for (Old) section IDAA and (New) section I Engineering and Business Administration. They are due by January 24, 1964 for (Old) section IDAA and (New) section II Engineering, Business Administration, and Non-Co-Op students. Upon receipt of the petitions to the Dean of Women's office you will be requested to sign up for an interview.

Miami Triad Dance Tomorrow

On Thursday, Nov. 28, the annual Miami Triad Dance will be held for the members of Beta Theta Pi, Phi Delta Theta, and Sigma Chi. These three fraternities were all founded at Miami University in Oxford.

It has been traditional for these Greek groups to celebrate their respective foundings together on Thanksgiving evening. Each fraternity has various members in charge of publicity, tickets, entertainment, band, and place. The members of the Miami chapters are also assisting with the dance. Pledges, sisters, and alumni of these fraternities, their dates, and their friends are all invited to the dance.

The dance will be held at the Green Hills Legion Hall from 9 p.m. until 1 a.m.
Campus Clocks Cause Conversations

by Nellie Sidenstick

A timely topic of conversation around campus these days is the disrepair and unreliability of the clocks.

Some clocks, especially in the library, were out of the walls for months, while others seemed perpetually wrong. To a casual observer, this might seem to be a nuisance, but there is actually a story behind all the repairs and replacements.

According to Ralph White, mechanical supervisor of the University, the original clock system on campus was installed in 1881 and 1882. In 1930, a Columbus firm with no local representative, was selected to service the clocks. The decision was made to install one building a year with the new clocks. The clocks were installed in the old buildings first because their clocks were worn out. Now, the district supervisor, Mr. White, says no more than 10% of the clocks are in working order.

The new clock system has many advantages over the old Standard Time System, Mr. White says. For example, in the old system, the failure of wiring or a master clock would cause the “blackout” of a system of about 20 clocks.

In the new system, only about one-fourth of a system of this size can be stopped, Mr. White added, the old system used a paper-tape method which was cumbersome and error prone. The new system is more reliable and has fewer problems.

Mr. White also mentioned that the new system has made it easier to schedule classes and activities, and has improved the efficiency of the clock system.

The new clock system is self-regulating, meaning that it can correct itself if there is a problem with one of the clocks. This is a big improvement over the old system, which was completely dependent on the master clock.

Mr. White said that the decision to install the new clock system was made after a thorough evaluation of the old system and its shortcomings.

Although the new system has been in place for a short time, it has already proven to be a significant improvement over the old system. The University is continuing to work on further improvements to the system.

The University is also working on improving the repair and maintenance of the clocks. They are using more modern techniques and equipment to speed up the process and reduce the time it takes to repair the clocks.

In conclusion, the replacement of the old clock system with a new, self-regulating system has significantly improved the reliability and efficiency of the clock system on campus. The University is committed to continuing to improve the system and ensuring that all students and faculty have access to reliable timekeeping.
Cagers Start With GW Miami

Cincy Meets Skins In Postponed Clash

by Larry Schuman

The untimely death of President Kennedy has forced the annual UC-Miami head-banging to take place in the near future, possibly December 1 — a date not met unfavorably by many Cincinnati fans. In excess of 10,000 and possibly over 15,000, the game has been played in this year's "Turkey Day" from 1932 to 1969.

Although picking a favorite in this game is almost impossible, the "Cats are the choice to average last year's 35-16 scalp with the then Tiger bowl beginning Macklem. Cold on common opponents, UC has routed Dayton 35-13 and outslung Xavier 35-22 while Miami was tied by the Flyers 27-27 and drubbed by the huskies 21-12.

The sporadic "Skies have impressed victorious though, including a 63-10 massacre of Toledo and a 34-30 blast of Kent State. Under the guidance of B. Schmehl the other end from Oxford, the UC "Cats have picked up 43-2 mark going into the finale.

The hub of Miami's "em, one might say, is the 6'-9" 260-pound Jim "Elvis" Kellerman, who set the "Skin total offensive record last year, averaging a 17.5 per yard and sky. The left-handed signal caller will be the key to the Cats' potential in this battle. To the "Cats to break that record as he accounted for 356 throwing and 156 running points, and to the "Cats' offense, he is the ace.

Two UC players have outside chances for "Cats points, and both are returning starters. Senior and Jim Curry needs seven receptions to erase his record of 380 yards to eclipse Gene Boss's 1952 total offensive mark of 1,988.

According to the opposition Saturday night and last year's 15-15 record is deceptively close. The "Skies' three losses were by four or less markers including a 106-0 hogging and a 10-0 romp. The snipe-put Colonials fared better in Southern Conference play where they drew an even split in 12 games.

On average, Mike Christian, an 11.3 scorer is missing from last season's starting five. Back is the 1962 All-City效果图 (5'7"), Jeff Stimson, the 6-7, 235-pounder, and guard Mark Clark.

Adaminis, a bruiser under the boards, led the Colonials' rebounding with 2.6 for an 11.5 average as a sophomore. He will be the sixth man for the Beartkins. Williams, another sharp power, will be the second center because of his real fine jumping ability. Stimson from Ohio and Lange also of Western Hills will be at the forward spots.

The diminutive Longsworth has gotten into the 105 lb. class. He is 22 centage (32-2-1) than the "Cats two close and exciting contests; the Colonials held a 7.5 yard margin in a 1960 average of 3.7 per yard. You may have work cut out for you in this one.

Three Who Deserve

by Steve Weber

Sports Editor

It's rather incredible that (Cincinnatians and students at times) have shown such miserable support for a team as thoroughly interesting as Chuck Studley's 1963 Bears.

Eight years ago local fans went hog wild over a basketball player long considered to be the greatest college player of all time.

The present football team has no one to match Oscar Robertson, but it has at least three men who would be given the all-American Award if they were at a prestigious school. Despite their AAA status with the national press and with Seven HIlbers they should at least receive honorable mention in the annual ratings.

Jim Curry probably stands the best chance for such acclaim among the Bearcats. If Indiana does not give him his first team nomination the total IU ballot should be eliminated. Some of Curry's catches have bordered on the sensational this year, and more than a few UC followers are betting he'll be snatched in the first round of the draft.

Bri Owens, probably the best all-around quarterback in UC history, would stand a better chance publicity-wise if there weren't a host of good quarterbacks all over the country. With over 500 yards rushing and 3 touchdowns passing to match, it will be a crime if Owens doesn't receive some notice.

The third likely candidate is guard Darrell Canley. After his sophomore year pre-season magazines gave the junior tackle "third string" treatment, but he has been slowed the last two years by injuries. But Canley is 6'-5" 200 pounds, and probably is not a consistently harder hitter in the nation than Canley.

Who says football is anti-intellectual? You could almost write a history of American immigration without a scorecard at a high school football game involving the Minersville (Pa.) Battling Bulldogs and the South Meadville, Pa.) Blue Devils. The game was reported by the Minersville Republican, the lineup for Minersville in its victory over Shamokin High was:

Ends — Vic Novak, Hudok, Leshisk, Gregoria.
Tackles — Zelinski, Rosnay, Gregory, Spodky.
Guards — Shalanows, Hinkle, Maria, Snarsky.
Center — Shalanows, Wendt, Fields.
Backs — Quandel, Wank, Verboh, Ruzhans, Rhoades, Henna.

Adaminis Legs Head Colonials; Redskin Outlook Highest In Years

by Larry Schuman

George Washington and Miami, two schools routed last season by the Colonials, have the first shots at gaining hardcourt revenge over UC. Both the Colonials and Redskins are in their campaigns last year and now that their inexperienced sophomores have matured into steady playing juniors should have the potential to give the "Cats two close and exciting contests.

Behind "Adaminis" for the Colonials is the opposition Saturday night and last year's 15-15 record is deceptively close. The "Skies' three losses were by four or less markers including a 106-0 hogging and a 10-0 romp. The snipe-put Colonials fared better in Southern Conference play where they drew an even split in 12 games.

On average, Mike Christian, an 11.3 scorer is missing from last season's starting five. Back is the 1962 All-City效果图 (5'7"), Jeff Stimson, the 6-7, 235-pounder, and guard Mark Clark.

Adaminis, a Bruiser under the boards, led the Colonials' rebounding with 2.6 for an 11.5 average as a sophomore. He will be the sixth man for the Beartkins. Williams, another sharp power, will be the second center because of his real fine jumping ability. Stimson from Ohio and Lange also of Western Hills will be at the forward spots.

Rosh Roundup relocated to Thanksgiving: Franklin Varsity

In his first year as freshman basketball coach, Ray Dieringer certainly has his work cut out for him. But if he makes a repeat performance might be asking too much.

Back is a part of Coach Dieringer's life since the time he was all Ohio at St. Joseph's Prep School in Philadelphia and Wapakoneta, Ohio. He then proceeded to become the starting guard at the University of Dayton where he teamed up in the backcourt with the already legendary Larry Yaw and Jerry Hyke.

Two UC players have outside chances for "Cats points, and both are returning starters. Senior and Jim Curry needs seven receptions to erase his record of 380 yards to eclipse Gene Boss's 1952 total offensive mark of 1,988.

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Ronald Rough Roundup

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Saturday's Water Carnival Features
Harper, Penquin Club, UC Swimmers

The “biggest show on earth” moves into UC’s Lawrence Hall pool this Saturday at 7 p.m. It’s the annual UC Water Carnival. Tickets for the gala event are available in the ticket office in the Armory-Fieldhouse and at the gate. Seats are $1.50 for adults and 50¢ for children.

Don Harper, who has gained widespread recognition as a diver, will be the big feature. Harper won IT NCAA and AAU titles while at Ohio State for his board work as well as a national collegiate championship in gymnastics. He will give a clown diving and trampoline act.

Also on hand will be the University of Cincinnati swim team with clown and life saving acts. This year's freshmen swimmers will be introduced by Coach Paul Hartlaub. They will compete with the varsity in medley and freestyle races. Dan Gar- ten and Phil Meng will blend their water talents in a comedy duet.

The girls will also get in the show as the UC Penguin Club does a water ballet act. Barbara Henry, winner of the international synchronized solo championship and a UC freshman, will be the feature. Carol Nalch and El- ine Ringer will perform a wa- ter duet.

Even the intermission of the carnival will be lively. The UC Band will play music and pretty Bonnie Heimann, runner-up Miss Majorette of America and winner of the Miss Majorette of Ohio title, will spin her baton.

The Bearcat swimmers will continue to prep for their opener against the potent Air Force Academy men's on December 7.

The Courty Life

Captain’s Dilemma

by George Wilson

Last spring when Ron Ronham and I were elected as the cap- tains for this year’s squad, we knew we would have to work hard to match Tony Yates’ per- formance in that role. Little did I expect at the time that I would be asked to write a column as Tony also did; however, when I was elected, I decided to give it a try—so here I am in print.

As captains, Ron and I have our hands full this season, mainly for the reason that the team has seven sophomores. Because of the unusually large group of rooks, practice has been slow, for they have had little time to learn. This last week of practice has shown much improvement and things should go ahead smoothly.

Everybody is always asking, “How are Krick’s shorts? Well, so far they are fine. He even scores off of me as if he were Wilt Chamberlain. (Of course I score off him too—like Bill Russell.) He looks bet- ter every day; he is grasping our patterns and setting things up. Defensively he has a long way to go, but he is learning.

As usual, my smiling cap- tain, Ted, has been pumping them up there, but as long as they keep going in there is nothing you can say. His all-round play has shown improvement and now he tries to bring the ball up the court like I do! Seriously though, Ron is looking good.

The Bruin from Kentucky, Gene Smith, has been doing an exceptional job. Smithy last a lot of weight last summer and he can really move his “swinging elbows” under the basket. He can’t wait till we play Wichita again so he can make a vender doll out of Dave Stal- worth and stick a couple of “elbow” in.

If I keep writing, I’ll end up getting all the players slightly irritated with me so I better stop for this week and take my lump.

Next week I’ll talk about my roommate, David Lee Cosby, and a couple other verts. Incidentally, David is one of the three most famous people to come from Louisville, Ky. The other two are Paul Hornung and Cassie Clay. Dave is a combination of the two. See you next week.

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Wednesday, November 27, 1963
UNIVERSITY OF CINCINNATI NEWS RECORD
Page Nine
NYU Rates Top Spot; 'Cats, Loyola Follow

by Steve Hochman

Saturday night the sleeping spirit of the UC student body will awaken as Coach Ed Jucker's mighty Bearcats take to the floor in quest of their third NCAA crown in the last five years. Army obstacles stand in their way as nationally the 1963-64 basketball season promises to be one of the best ever.

The East, after a long drought, is presenting NYU, a team that may well be the best in the country, depending on the eligibility status of a few of their key players. Also strong in this sector are Providence, Villanova, and St. Bonaventure.

In the South the same old story seems to prevail with Duke appearing to be the headline, although they are without the services of Art Heyman. Power here is also split among Auburn, North Carolina, and Davidson.

The Midwest appears to feature many strong teams with Loyola, the NCAA defending champion minus Jerry Harkness as the standout. To reach the money this year, they must, however, beat last year's Big Ten co-champion, Ohio State. Notre Dame and Michigan, depending on sophomores, may challenge.

The Plains once again are dominated by the powerful MVC with Cincinnati looking as the team to beat and Wichita being the team that just might do that. Others whose units appear strong are Kansas State and Oklahoma State.

The Southwest, a long time doormat in college basketball, may be on the upswing with Arizona State leading the way. An experienced Texas team is not far behind. Others who bear consideration are Houston and Rice.

The West will not be as strong as in recent years but they do have some mighty dangerous teams. Outstanding in this region is San Francisco with a lot of height and shooting, savvy Strength after that will be divided among Oregon State, UCLA, and Seattle.

My choice for the top ten teams of the year will be:
1. NYU
2. Arizona State
3. Cincinnati
4. Loyola
5. Texas
6. Wichita
7. Ohio State
8. Duke
9. UCLA

Assignment: design a car for tomorrow... that could be built today!

Result: Allegro, an experiment in advanced automotive ideas that are practical for the near future

Allegro means "brick and lively," which certainly describes Ford Motor Company's new dream car, a handsome fastback coupe. More than that, Allegro has unique functional features that could be adapted for future production cars. This has already occurred in the case of rear floor space that could be converted to carry two additional passengers. The car could be powered by either a V-8 made by Ford of Germany or by the domestic 146- or 170-cubic-inch Sixes.

Allegro is one of a series of Ford-built dream cars which will be shown at the New York World's Fair to test consumer reaction to styling and mechanical innovations. This will help determine which of their forward-looking features are destined for the American Road—as further examples of Ford Motor Company's leadership in styling and engineering.

Four Greek Teams Lead IM

Intramural volleyball moves into the backstretch with SAE, Phi Delta, Pi Iota, and Delta re-maining unbeaten and heading towards the playoffs.

In league I SAE has won three matches, while Phi Delta leads league II with four victories. Pi Iota, also with four wins, has already won the top spot in league III, and the Delta head league IV, having taken three contests.

Top games of the week were Pi Iota's edging of Theta Chi, Phi Iota's dumping of Alpha Sig, AEPi over ROTO, SAE's rolling of Triangle and SAE's bouncing of Acacia.

League play was finished this past week and playoffs will start after Thanksgiving with the top two teams in each league competing in a single elimination tournament. Last year's winner was SAE with Phi Delta finishing second.

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According to veteran actor Jeff- rey Lynn, seen here last week in "Mary, Mary," "You can drive yourself crazy trying to keep up with show business."

Mr. Lynn, however, has managed to keep up very well with his show business in his years as an actor and is clearly still "going places." Still, as he explains, "you can easily lose touch with life when you're in the theatre. I'd rather keep my finger on the pulse of life than spend all my time reading every review in print."

A graduate of Bates College in Maine, Mr. Lynn originally intended to be a lawyer, but had to go into business before he could afford Harvard Law School. "I did almost everything—going into business to teaching English." During this period he began acting and directing with local theatre groups. "At first it was just an enjoyable hobby, but then I noticed that I had a knack for the actor but that doesn't necessarily make it an advantage for the public. There are repertory theatres in Europe that rotate their productions, gradually dropping and adding plays. That system would be ideal for the actor but unfortunately repertory in America doesn't work that way."

Looking back on an exciting and productive theatrical career, Mr. Lynn admits his regret that he has never played Hamlet, which is the aim of most actors. "I always felt that it was suited for the part, and it might have been my goal if I hadn't gone to Hollywood instead. If you haven't played the role by the time you're thirty-five you might as well forget it."

There are many great classical roles open to an actor of Mr. Lynn's stature but he has been most interested in coming to the theatre if they already know the plot, which is why there are no long run revivals. People have a tendency to patronize the classics either because they think the ought to or because they want to see a particular actor."

Mr. Lynn's career almost sounds like a stroke of good luck, but he feels it's the best way to go about becoming an actor. "I feel that college is beneficial but it isn't necessary. I can give the advantage I can give. I learned a lot about the theatre."

Since the war, he's made many movies, but the most recent of which is "ButTERfly 8" and free lanced in live theatre and television. Mr. Lynn has toured with the "King's Theatre Theater" but now still finds part of Dick Winslow's challenge. "I don't feel that I've fully explored a part until I've played it from four to five months. Hopefully parts with the latitude you find in "Two For The Seesaw" and "Who's Afraid of Virginia Woolf" will play like "Mary, Mary," you're working with a delicate stage technique that makes the difference between a good laugh and a groan laugh."

Many actors swear they prefer repertory theatre to playing the same role over a long period of time: Mr. Lynn is more realistic. "In repertory theatre you prepare perhaps four roles and do them over and over again. That may be something of an advantage for the actor but that doesn't necessarily make it an advantage for the public. There are repertory theatres in Europe that rotate their productions, gradually dropping and adding plays. That system would be ideal for the actor but unfortunately repertory in America doesn't work that way."

Jeffrey Lynn with Mindy Carson in a highlight scene from "Mary, Mary."

Rosalyn Tureck Lecture

by Chardy Lackman

Rosalyn Tureck certainly proved herself a proficient and imaginative authority on Bach to an overflow audience at Wilson Auditorium last Monday, November 18th. Her lecture-recital on 'The Multiple Aspects of Bach's Genius' was entertaining education. Her lecture was excellent as to choice of material and as to the charming way in which it was presented. The piano and harpsichord recital was flawlessly beautiful.

Best of all, you didn't need to be an expert or even a follower of Bach's works to understand this lecture-recital. Miss Tureck's dictum was so clear and her material so well organized that even a child could have understood the greater part of her lecture.

Included in Miss Tureck's lecture were not only the interesting background of Bach's music, his acceptance by the public, and other historical anecdotes, but also her theories about the study of music, the performance of Bach, and the comparison of certain instruments.

One of the particularly fascinating incidents included in Miss Tureck's historical background of Bach was her story about Goethe and Zelter, both friends of Bach. They took it upon themselves to clear off the French in Bach's music to get to the "solid German underneath." According to Goethe Bach was too highly influenced by the French in the ornamentation of his work. It was also noted that Bach was not readily accepted by the public. The presentation of Bach to the world was made by Mendelssohn who gave the first performance of "St. Matthew Passion." It took almost another sixty years, however, before the public was willing to accept it.

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On Union Annex

Apparent low bidders on the proposed addition to and remodeling of the Student Union building were announced by the University of Cincinnati. Enchanted are: General contract, Frank Miser and Sons, $1,840,200; electric, Berge Electric Co., Inc., $266,224; heating and ventilating, E. J. Nolan Corp., $162,929; kitchen equipment, Paragon Supply Co., $456,729; elevators and dumbwaiters, Westinghouse Electric Corp., $50,800; moving stairways, Westinghouse Electric Corp., $84,432; bowling lanes, Brunswick Corp., $58,000.

The contract for $1,680,783 was awarded on February 19, 1962, and the building is expected to be completed by September 1963.

Dr. Marichal Speaks, Gives Two Lectures

Dr. Juan Marichal will speak Dec. 9:30 a.m. in the Corbett Series, and Tuesday, Dec. 10, at 8:30 p.m. in the Terrrace Hilton Skyline Room.

Dr. Marichal, associate professor of romance languages at Stanford University, will deliver two free public lectures in Spanish next week at the University of Cincinnati under auspices of UC's Charles Phelps Taft Memorial Fund.

Dr. Marichal will speak Dec. 2 on "Persona Social en la Literatura Moderna Espanola" and Dec. 3 on "La Generacion Argentina." Both lectures will be at 4 p.m. in room 127, UC's campus McMichael Hall.

Dr. Marichal holds a Bachelors of Arts degree from the University of Basilea and a Master of Arts and Doctor of Philosophy degrees from Princeton University. He also attended the National University of Mexico.

Dr. Marichal has taught at Harvard, Princeton and John Hopkins University and Bryn Mawr College. An authority on Spanish essayists, he is the son-in-law of the renowned Spanish poet Pedro Salinas, a former faculty member at John Hopkins.

Born in the Canary Islands, Dr. Marichal holds a Bachelor of Arts degree from the University of Basilea and a Master of Arts and Doctor of Philosophy degrees from Princeton University. He also attended the National University of Mexico.

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R. Tureck... (Continued from Page 11)

other 25 years, however, for composers, like Schumann to get Bach's works together for study. Then it took 50 years for the first edition of Bach's music to be published. A great deal of time was spent in collecting his music which was scattered all over Europe and was even found wrapped around roast beef like an old piece of newspaper.

Miss Tureck feels that all the aspects of Bach's music form a field of such breadth, that she could "spend a lifetime in it." In answer to one of the questions asked by the audience after the lectures in the Corbett Series: "What instrument satisfies you best in playing Bach?" Miss Tureck showed a part of her devotion to the whole field saying: "I just can't say because I love them all."

She explained the differences between the clavichord, harpsichord, and piano. To illustrate these differences, Miss Tureck played the "C Sharp Minor Prelude and Fugue" from Book I of the Well-Tempered Clavier on the harpsichord and the "Partita No. 1 in C Minor" on the piano. Her playing of both was technically excellent and dynamically enjoyable.

Intervened into the lecture were comments on Miss Tureck's feelings about art and performance. She said that the performer plays anything at the same tempo from one performance to the next because "Art is not static. Nothing creative is static." She stressed that "the essence of art is immediacy."

The next lecture in the Corbett Series is on Sunday, February 3, and presents the American composer, Aaron Copland. This will be another one not to miss so set the date aside now!