ODK Honors Seven
In Tuesday Ceremony

Omicron Delta Kappa, the national leadership honor society, had its annual fall tapping Tuesday, Nov. 19 in the Union Lounge. The Alpha Theta Circle of ODK at UC yearly recognizes those men on campus who display exceptional character plus leadership and service abilities to the University and at the same time rank in the upper 35 percent of their respective classes academically.

Following are those tapped Tuesday along with some of their accomplishments:

John L. Anderson—A senior in Business Administration, with a 2.93 cumulative average. John's activities include Chairman of Men's Advisory in Bus. Ed., chairman of the Fraternity Board, an officer in Alpha Kappa Psi, and treasurer and currently president of his social fraternity.

William A. Abernethy—Possessing a 3.17 average in Arts and Sciences, Bill is a member of Sophomore Fraternity, Kappa Eta, and the history honorary Phi Alpha Theta. Presently he is the holder of the DAR Scholarship, is in noteworthy physical condition, and is a member of UC's varsity basketball team.

Richard H. Crane—A senior in Arts. The decade with a 2.09 academic record, Dick is a former Men's Advisory chairman in A&S, president of his social fraternity, reporter for the News Record, vice-president of Sigma Sigma, and secretary of the Inter-Fraternity Council.

Howard D. Hines—A senior in the 44 program of Arts and Sciences and the School of Education. Howard owns a 3.80 scholastic average and is a member of Phi Eta Sigma, Phi Kappa Phi, and Tau Sigma Phi.

(Cont. on Page 14)

Miami Rally
Friday Night

The heat is going to be put on the Redskins even before the game starts Saturday afternoon. A Miami player is going to be hurled in effigy at the Pep Rally Friday evening. Nov. 22 in parking lot No. 1.

Students are to meet at the main gate (by the library) at 8 p.m. and will proceed to march down Clifton Ave. to a waiting bus in the parking lot.

Coach Studley is to announce the team members who will be honored by being co-captained by co-chairmen of the game. Five Miami varsity players will form the starting lineup.

Brass will provide music and the cheerleaders will be there to instigate a feeling of victory among the crowd. The rally will be held in the Field House if it rains or the weather is bad.

'Cats Meet Redskins
For 68th Game Sat.

The 68th skirmish in football's longest war west of the Alleghenies takes place Saturday afternoon when the newlook Bearcats meet an explosive Miami juggernaut. Nippert Stadium, the direct result of a tragic injury in an earlier Miami clash, will once again be the scene of battle.

The men from Oxford own a slim margin in the series having defeated the 'Cats 30 times while losing 28. Six meetings have ended in ties including the original fray, a scoreless deadlock in 1888. Although the general rule when the Redskins and Cats bang heads calls for a close, hard fought and exciting 60 minutes, each school has registered its share of losses. UC first broke the 40 point barrier in 1944, rolling to a 46-0 victory. The 'Skinnies retaliated with back-to-back massacre in 1916, and '17, 33-0 and 40. The last big blows were Cincinnati's 33-0 throttling of Redskin Tech in 1949.

Tragedy marred the 1923 contest with the fatal injury of Coach John T. Ring, who died on Christmas Day. His grandfather, James N. Gamble, gave the University $520,000 to complete a stadium as a memorial to his grandson.

Miami has won the last three contests and rolled over the 'Cats 30-10 last season on the way to a trip to the Sugar Bowl. In Ernie Kellerman they bring a fine quarterback to match Cinsey's Big Owens, while their season record stands at 4-2-3 as compared with UC's 6-3 slate.

Bach Exponent
Speaks Here

by Ed Schraser

The imaginative must be joined with the abstract in order to reveal the quality of great art. The University's Internationally-recognized concert pianist and authority on the works of Johann Sebastian Bach will be the subject of a University of Cincinnati audience Monday night in Wilson Memorial Hall.

In an unique lecture-recital entitled "The Multiple Aspects of Bach's Genius," Miss Tuerck gave a performance in the 1964-65 season of Corbett Music Lecture Series. She is a member of UC's College of Music Conservatory of Music.

Miss Tuerck remains in Cincinnati for the entire winter and will conduct a master class on Bach for College Conservatory students and facul-

"The quality of great art is distinguished from the commonplace and the imaginative men," Miss Tuerck, known as the "bustress of Bach," said in her Monday evening lecture. "This applies to performances as well as to creative art.

"The abstract, as I mean it in this context, applies to the form and structure of music, its histori-

ontal and instrumental traditions.

"The first requirement for a performer in studying any composition is a knowledge of the motives and their style of development within that composition. Falling on this would be equivalent to reaching a sonata by studying its finale. As for the understanding of its sonorities and rhythm but without understanding the words which are meant."

"Beyond the structure, however, lies the meaning of form, the key and the sum of its parts. In working out the interpretation try, therefore, to combine the results of the study of the structure with the charm and joy of Bach's motives and style."

Miss Tuerck gave illustrations at the piano and harpsichord, playing a number of Bach selections.
Three women and eight men on the College Conservatory of Music faculty of the University of Cincinnati were announced by Dr. Jack M. Watson, CCM's dean, as chairman of new CCM departments.

New chairmen of the department that are appointed are: Mrs. Karin Dyas, piano; Miss Rebecca Miller, French; Edward Schellhorn, radio-television education; Dr. T. Scott Husstrom, violin; Edward E. Stotler, theory, and literature; Ernest N. Glover, wind and percussion; Percival Johnson, jazz; and Herbert Kieckhefer, voice and opera.

These are co-chairmen of the departments named: Dr. Elizabeth D. Taylor and Simon, music education; Wayne Fisher and Wilis B. Beckett, organ and church music.

Dr. Taylor, CCM teacher of theory and music literature, holds Bachelor and Master of Music degrees from the former College or Music and Bachelor of Science and Doctor of Education degrees from UC. Mrs. Davis, internationally known concert pianist and long-time member of the CCM faculty, teaches piano and piano literature. Miss Shoup, an assistant professor of music history and theory, and Mr. Anderson is an instructor in music education from the combined program in this field in UC's School of Education and the College of Education.

Mr. Schellhorn also serves as director of admissions at the College Conservatory.

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Sunday, Nov. 24—12:30 p.m., Mattey Medley; 1 p.m., Young Offenders; 2 p.m., Toscanini Conducts Orchestra; 3:30 p.m., London Chamber Concerts; 4 p.m., The Reader; 4:45 p.m., Legendary Pianists; 5 p.m., UN Report; 6:15 p.m., Germany Today; 7 p.m., Masterworks: Schuman, Prokofiev, Respighi, Bloch, Schubert.

Monday, Nov. 25—1 p.m., Mattey Medley; 1:30 p.m., Masterworks: Tchaikovsky, Brahms, Tchaikovsky, Barber; Vaughan Williams; 4 p.m., The Reader; 4:30 p.m., Viennese; 5:30 p.m., Friday Previews, 7 p.m., Masterworks: Chausson, Puccini, Respighi, Bloch, Schubert.

Tuesday, Nov. 26—1 p.m., Mattey Medley; 1:30 p.m., Masterworks: Haydn, Bartok, Beethoven, Mendelssohn; 2 p.m., Brahms, Stravinsky; 4 p.m., Dutilleau London; 4:30 p.m., Viennese; 5:30 p.m., France; 6 p.m., Dinner Concert; 7 p.m., From the Campus; 7:30 p.m., Symphony Concert; 8 p.m., Cartoonist's Art; 8:30 p.m., Masterworks; See "30 p.m., Drama Hour; 8:15 p.m., Masterworks; See "30 p.m.

Wednesday, Nov. 27—1 p.m., Mattey Medley; 1:30 p.m., Masterworks: Haydn, Bartok, Beethoven, Mendelssohn; 2 p.m., Brahms, Stravinsky; 4 p.m., Dutilleau London; 4:30 p.m., Viennese; 5:30 p.m., France; 6 p.m., Dinner Concert; 7 p.m., From the Campus; 7:30 p.m., Symphony Concert; 8 p.m., Cartoonist's Art; 8:30 p.m., Masterworks; See "30 p.m.

Thursday, Nov. 28—1 p.m., Mattey Medley; 1:30 p.m., Young Offenders; 2 p.m., Toscanini Conducts Orchestra; 3:30 p.m., London Chamber Concerts; 4 p.m., The Reader; 4:45 p.m., Legendary Pianists; 5 p.m., UN Report; 6:15 p.m., Germany Today; 7 p.m., Masterworks: Schuman, Prokofiev, Respighi, Bloch, Schubert.

Friday, Nov. 29—1 p.m., Mattey Medley; 1:30 p.m., Masterworks: Haydn, Bartok, Beethoven, Mendelssohn; 2 p.m., Brahms, Stravinsky; 4 p.m., Dutilleau London; 4:30 p.m., Viennese; 5:30 p.m., Friday Previews, 7 p.m., Masterworks: Chausson, Puccini, Respighi, Bloch, Schubert.

Saturday, Nov. 30—1 p.m., Mattey Medley; 1:30 p.m., Masterworks: Haydn, Bartok, Beethoven, Mendelssohn; 2 p.m., Brahms, Stravinsky; 4 p.m., Dutilleau London; 4:30 p.m., Viennese; 5:30 p.m., France; 6 p.m., Dinner Concert; 7 p.m., From the Campus; 7:30 p.m., Symphony Concert; 8 p.m., Cartoonist's Art; 8:30 p.m., Masterworks; See "30 p.m.

College Conservatory Announces
New Departmental Chairmanships

Mrs. Richard Schenck, who has been performing at the Cincinnati Symphony Orchestra as a guest soloist, and as Director of the Cincinnati School of Music, has been appointed director of the CCM Symphony Orchestra. He joined the Cincinnati Symphony Orchestra as Assistant Conductor in 1960 and in 1962 was appointed the CCM Symphony Orchestra's Concertmaster. Mr. Epperson, the former Cincinnati Symphony Orchestra's concertmaster, has been succeeded at the CCM by a rising young American violinist, John Epperson, who has been performing with the Cincinnati Symphony Orchestra since his childhood. Mr. Epperson is one of the few American violinists who has made a major contribution to the field of music education.

The Cincinnati Symphony Orchestra's concertmaster, Edward Epperson, has been appointed the CCM Symphony Orchestra's Concertmaster. He joined the Cincinnati Symphony Orchestra as Assistant Conductor in 1960 and in 1962 was appointed the CCM Symphony Orchestra's Concertmaster. Mr. Epperson, the former Cincinnati Symphony Orchestra's concertmaster, has been succeeded at the CCM by a rising young American violinist, John Epperson, who has been performing with the Cincinnati Symphony Orchestra since his childhood. Mr. Epperson is one of the few American violinists who has made a major contribution to the field of music education.

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We, the makers of Mariboros and sponsors of this column, urge you not to roll cold-rolled wire in the glass if you are using a AC or DC transformer in your project. If, however, you are using the crush-proof box and weigh less than 200 pounds, you may safely fly yourself about.
Cincinnati Picture Schedule
Planned For Tues. Nov. 26

CINCINNATI PICTURE SCHEDULE
Tuesday, Nov. 26
Wilson Auditorium
5:00 Theta Phi Alpha
5:45 Alpha Pi Alpha
6:00 Theta Phi Alpha
6:15 Alpha Pi
6:20 Sigma Iota Chi
6:25 Sigma Iota Chi
6:30 Sigma Iota Chi
6:40 Good Government Group
6:50 Interfraternity Council
7:00 Men's Advisory Council
7:15 Freshman Verity
7:20 Interfraternity Debaters
7:30 Alpha Tau Omega
7:40 Beta Theta Pi
7:50 Delta Tau Delta

'CANDIDATES SOUGHT'
With the initial success determined, the Organization for Independent Action is preparing for this year's coming election.

Their platform is threefold: 1) to encourage greater participation of voters 2) to define a list of heretofore undefined issues 3) to prepare solutions for these issues.

It is expected that the OIA candidate could capably administer these objectives. The OIA invites to membership anyone interested in campus improvement, but lacks the concern to do anything about it.

Petitions for the OIA are available in the OIA mail box in the Student Union and should be returned by Wednesday, Nov. 27.

UC Parents Club
To Meet Dec. 5

Open house for new members and old will be held by the University of Cincinnati Parents' Club at 8 p.m. Monday, December 5 in the Great Hall, UC campus, Student Union Building.

Ralph C. Burns, UC senior vice president and dean of university administration, will deliver the welcoming address and brief parents on "The University of the Future.

Mrs. Raymond Rogart, club president, will preside over a short business meeting.

Dr. Lillian M. Johnson, UC dean of students, will introduce the deans of UC's undergraduates to parents. The college deans will discuss the educational opportunities in their colleges and answer questions.

Conferences of parents and deans will be followed by a social hour in the Union main lounge. Personnel deans will be available to meet and chat with parents.

UC Parents' Club members who are hosts and hostesses for the occasion are: Mr. and Mrs. James E. Herkowits, Mr. and Mrs. Ben W. Martin, Mr. and Mrs. Russell Sparks, Mr. and Mrs. James L. Brown, Mr. and Mrs. John W. Farrell, and Mr. and Mrs. David L. Hardy.

Elections for the Central Committee of Good Government Group (GGG) will be held for all members of the party Thursday and Friday, Nov. 21 and 22.

The Central Committee of GGG reviews all petitions of party members who are seeking backing by the party for various campus elective officers. After reviewing petitions, the Central Committee votes to determine the slate of GGG for the coming elections.

Polling places for the 35 members of the Central Committee will be Annie Law's, outside the Grill, inside the main door of Baldwin Hall, Logan Hall, outside the Pink Room, and outside the auditorium of the Alms Building.

Membership in GGG is open to any regular student on campus for the fee of 50c. The number of representatives on the Central Committee, the executive committee of the party, is apportioned according to the number of students belonging to the party from each college.

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where the snow is

where the accommodations are

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How About It?

Last week UC students were informed that their tuition would be increased, effective with this year's Summer Session session. The specific reasons for this increase to provide salary increases for faculty and staff, to supplement operational costs, and to provide for an expanding faculty — are clearly justified. If UC is to keep in step with the demands of education today it has to be able to pay for the best in teaching manpower.

For those in Cincinnati, the tuition rise is far from extreme, but for those outside the city or outside the state, the increases will be more noticeable. By way of comparison however, UC's tuition does not exceed most other "big name" Ohio colleges, and Akron and Toledo, the state's other three municipal universities, have non-resident tuitions of $768 and $907 respectively.

UC's tuition increase is merely a part of a trend that has already affected all across the country. Rising sharply since World War II, a trend that by now has led students to take these increases in stride, realizing that the cost of better education is constantly climbing. Recently, however, since tuitions in the four-figure bracket are now common-place, students (and UC's are no exception) are beginning to take an active interest in just where their tuition money goes.

While it is true that students are paying more and more each year, many feel they are actually benefiting less and less. For instance, the emphasis today on research has sent many of the best faculty members to the laboratory or library, so that they may keep abreast with the latest developments. In their place as lecturers come an increased number of less-experienced and less-stimulating graduate students, many only a few years older than those they are teaching. Another friction point is the quality of the instruction: good, stems from extreme overcrowded conditions on many campuses. This overcrowdedness not only gives many students a feeling of being lost, but also requires a great many large and impersonal lectures, and holds advisor-student counseling at a minimum of effectiveness.

In view of the conditions like the two listed above, it is not hard to see why today's students are becoming overly curious as to just what their raising tuitions cover. (At UC for example; the question of whether a tuition payment automatically entitles every student to a specific dollar by dollar return is a given issue which will probably become prominent in a few weeks.)

Administrators counter-argue this interest in the education dollar by stating that people don't go into a store and accept the issue of whether or not a student 100% guarantees acceptance to any university level to any al a a e ICevel level1.

However, the fact that reasons given brings another subject. If such dissatisfaction did not have to give reasons for the coming tuition raise. The fact that he chose to do so further impresses many of the student body with the importance of integrity and honesty.

A small minority of the student body was actually interested in the matter as a place to demonstrate their displeasure at the University's tuition increases in 1964-65. The manner in which this displeasure was directed was respectful but uncompromising to President Langsam.

In addition, it presented the student body as a bunch of irrational, narrow-minded students who do nothing but whine and whine and whine. This kind of behavior (Cont. on Page 150)

Letters To The Editor

Roiled Students React To Tuition Forum

The Biller, a lamps-wap, Sensible Discretion by Bill Donohoo

It is about this time of year that seniors begin to think of applying to graduate schools. We are sure that you well remember the time when the price of processing the application is in itself, enough to send most people into a state of shock.

This year, however, times have changed, course, many times greater; so great that we suggest that the matter has become that of: "If you have a B average or above, but we still must add a third dimension to the equation; that of the prestige of the school has, significantly decreased or out of all our worldly possessions to pay for admission, and having stopped at any level to get that average, we are now informed with sadistic cruelty that even our school has chosen is a low prestige one and that a high prestige educational opportunities are no better; is worth twice as much as an average one.

This is perhaps overstating the case. However, it is still true that the prestige of one's school somehow in this maladjusted world has become even more important. This is borne out in a conversation we recently had with a very prominent figure in financial circles in New York City. He was of the opinion that prestige of the school was as important as the education itself.

In applying to business schools, for example, he recognized the worth of Indians, but he said that "There isn't a single school that has a good reputation in the Midwest and I would say, this would be just another degree, and would not have the prestige that a Harvard, for instance would have, say, the Tuck Business Administered school in New Haven or a small school not well known outside the East. Further, he said one of the largest insurance companies would hire only out of the upper 10% of Harvard's M.B.A. program."

Additional evidence along this line is presented in the Nov. 16 issue of The Wall Street Journal in an article entitled "The Colleges of America's Upper Class." Describing the New York Social Register Gene H. Hawes, the author, uses quite a few examples to prove his point: There is no longer a "new money" west, as the southeast views it. While the New York area is, of course, a hotbed of "old money" still, the New York-educated students are from every part of the United States, and there is a wide variety of origin. The "new money" of the New York area is just as good as the "new money" of the south and west, if not better. The New York student, therefore, is much sought after by the "old money" of the south and west.

The Wall Street Journal notes that it is not only the top students who are interested in the New York area, but also the middle of the pack. Even the middle of the pack is interested in the New York area, as they are interested in the opportunity to be near the "old money." The "new money" of the New York area is also interested in the opportunity to be near the "old money," as they are interested in the prestige of the New York area.

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The Fieldhouse Seating Issue

The Problem: How to deal fairly with 12,000 potential student basketball fans—only 2500 Fieldhouse seats—for the coming UC cage season.

A. (Smith) It simply boils down to the fact that certain ballgames last year and the year before capacity was filled and we allowed the rest to stand. We never turned anyone away, but we had to treat many in an ungracious manner.

By Allen Quimby and Paul Veplesness

Q. Why do you feel that the method used for getting seats the last few years will be inadequate this year?

A. (Smith) It will probably down to the fact that in certain ballgames last year and the year before capacity was filled and we allowed the rest to stand. We never turned anyone away, but we had to treat many in an ungracious manner.

A. (Schwarberg) If the system were left unchanged the dorm students would have a big advantage over those who live off campus or those co-op students who don't get off work until 5:00.

Q. To avoid the long lines in front of the Fieldhouse before a game, can something be done about opening the entrances on the Oakley and Laurence Hall sides?

A. (Schwarberg) We had talked about that. But in bad weather, there's no way to stop cold air from coming in, which is designed to heat that much; the lobby has a double set of doors to keep the playing area warm.

Q. Do you feel that the proposal passed by Student Council will be adequate for the coming season? Do you still anticipate a problem?

A. (Schwarberg) We will be better if the students could get their reserved seat tickets in advance. But we want to do it the way the students want it, and we want a student in every seat. But we are now doing something positive—think the situation the past few years has been horrible.

Q. When the student seats are not completely taken, will they ever be sold to the public at the last minute? How about during vacations?

A. (Schwarberg) It would be selfish on everyone's part to let seats go to waste. It's not good for anyone to have to be embarrassed to us or the students. It's our part to let seats get to waste, but we hope everyone can get in. However, if the supply of general admission tickets is exhausted, there will be no tickets for the general public on the night of the game. This general admission ticket will then be exchanged for a reserved seat ticket in the Fieldhouse Lobby on game night.

Q. Are you still in favor of some sort of priority-card system? Do you feel one may be necessary next year?

A. (Smith) Actually, any time you handle tickets, you are using some type of priority system. We are trying to be of service to the students and handle the situation better.

A. (Schwarberg) A priority-card system would help eliminate the long ticket lines.

A. What about the possibility of enlarging the Fieldhouse student seating sections?

A. (Schwarberg) The total number of seats appropriated for season ticket holders have already been sold, and each must get a chance to get them again each season.

The System And How It Will Work

THE REASONS—Due to the increased enrollment in the undergraduate colleges this year it has become necessary to adopt a new procedure for gaining entrance to home basketball games. This procedure will govern all UC home games this season including those to be played at Cincinnati Gardens.

THE PROCEDURE

Basketball Cards: Basketball cards bearing the student's name, claim check number (number in lower left corner of the I.D. card), section number (if a co-op) and college will be issued to each student possessing an I.D. card. On this card will appear a complete schedule of all UC home games.

Obtaining Tickets: In order to obtain tickets, each student will present his basketball card at one of the four Fieldhouse ticket windows, specifically opened for this purpose. These windows will first open three days before each home game and will continue on the following basis: (1) three school days before each game—12:30 p.m. to 8:30 p.m.; (2) two school days before each game—12:30 to 8:30 p.m.; and (3) the last school day before each game—12 to 2 p.m.

Those tickets will be for admission only. Seats will then be available on the night of the game. This general admission ticket will then be exchanged for a reserved seat ticket in the Fieldhouse Lobby on game night.

STUDENTS ON WORK SECTION—One of the four Fieldhouse ticket windows will be solely for co-op students on work section. A fair allotment of tickets will be made available to work section students for each game.

STANDING ROOM TICKETS—A limited number of standing room tickets will be issued in the same procedure as general admission tickets.

OBTAINING TICKETS FOR A FRIEND—Any student may obtain a ticket for a friend besides himself—but for one person only. He must present his friend's basketball card in the same manner that he would present his own.

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THE PROCEDURE

Basketball Cards: Basketball cards bearing the student's name, claim check number (number in lower left corner of the I.D. card), section number (if a co-op) and college will be issued to each student possessing an I.D. card. On this card will appear a complete schedule of all UC home games.

Obtaining Tickets: In order to obtain tickets, each student will present his basketball card at one of the four Fieldhouse ticket windows, specifically opened for this purpose. These windows will first open three days before each home game and will continue on the following basis: (1) three school days before each game—12:30 p.m. to 8:30 p.m.; (2) two school days before each game—12:30 to 8:30 p.m.; and (3) the last school day before each game—12 to 2 p.m.

Those tickets will be for admission only. Seats will then be available on the night of the game. This general admission ticket will then be exchanged for a reserved seat ticket in the Fieldhouse Lobby on game night.

STUDENTS ON WORK SECTION—One of the four Fieldhouse ticket windows will be solely for co-op students on work section. A fair allotment of tickets will be made available to work section students for each game.

STANDING ROOM TICKETS—A limited number of standing room tickets will be issued in the same procedure as general admission tickets.

OBTAINING TICKETS FOR A FRIEND—Any student may obtain a ticket for a friend besides himself—but for one person only. He must present his friend's basketball card in the same manner that he would present his own.
Metro Show Tryouts
Early In December

by Dick Crone

The annual Metro Talent Show is now in the preparation stage. A letter of invitation has been sent to each group to participate in this fun-to-see and fun-to-be-in show.

Metro Show Tryouts

Friday, December 5, 8 in Wilke Auditorium. The tryouts are on Dec. 4, 5, and 8. Call Steve!
'Final Gun' Dance Sat. At 'Castle'

by Dick Crone

This Saturday, Nov. 23, Sigma Sigma will tap its fall class before the UC-Miami game. The black robes will chant again this year. After the game, there will be an open house for all Sigma Sigma's and their friends at Hock Hall.

That evening there will be a Final Gun Dance at Castle Farm, 9-1. This annual Sigma Sigma sponsored dance marks the end of the football season. This year's dance should be more enjoyable because of our team's highly successful season.

Winter Quarter Registration

The following mail registration instructions are for those students who have pre-registered for the Winter Quarter, 1963-64. Students who have pre-registered must pick up their registration materials in the Office of the Registrar, 103 Beecher Hall, as follows:

- Graduate School: Wednesday, Nov. 20
- Engineering: Friday, Nov. 22
- Design, Architecture, and Art: Monday, Nov. 25
- Pharmacy: 
  - Students A-L: Tuesday, Nov. 26
  - Students M-Z: Wednesday, Nov. 27
- Education and Home Economics: 
  - Students A-L: Tuesday, Nov. 26
  - Students M-Z: Wednesday, Nov. 27
- Arts and Sciences: 
  - Students A-L: Monday, Dec. 3
  - Students M-Z: Tuesday, Dec. 4
- CollegeConservatory of Music: 
  - Students A-L: Monday, Dec. 2
  - Students M-Z: Tuesday, Dec. 3
- University College: 
  - Students A-L: Tuesday, Dec. 3
  - Students M-Z: Wednesday, Dec. 4
- Business Administration: Thursday, Dec. 6
- Nursing and Health: Friday, Dec. 7

Students in Engineering, Business Administration, and Design Architecture, and Art who will be on work section in November and December, will have their materials mailed to them from the Office of the Registrar in the week December 24.

Study Trouble??

Vis-ed Cards • Cliff Notes
Barnes & Noble College
Outlines
Schaum's Outline Series

of

LANCE'S
343 Calhoun St.
861-1216 • 861-0667
Off Street Parking • Open Evenings

Springfield Bans Cigarette Sale

The Student Council of Springfield College, Springfield, Illinois, passed a motion prohibiting the sale of cigarettes on campus. The motion has yet to be passed by the student body. A 2/3 majority vote is necessary to put the motion into effect.

The Springfield Student, the campus newspaper, conducted a survey of student opinions and found that of the 32 students contacted, 11 favored the resolution and 20 opposed, with one abstention.

Early in October, Allegheny College in Meadville, Pennsylvania, removed its last four cigarette machines from all its buildings. Students may still smoke on the campus.

The student newspaper said, "The action is in line with the decision of the tobacco companies to focus on older markets."

THOSE CLEAN WHITE ADLERS

Now you’re getting the swing of it. All you have to do is be “clean white sock” in your Adlers. Suddenly you find yourself doing just as you please, and the whole world beaming unquestioning approval. You’ll like it. Girls love it. And all because of the Adler SC shrink controlled wool sock. In white and a covey of colors. $1.
Round 68—Cats Meet Redskins

Ancient Rivalry Features
Kellerman, Owens Clash

by Steve Weber

Cincinnati's MCV co-champs will take on ancient Miami University this Saturday afternoon in Nippert Stadium with hopes of downing the Redskins for a 7-3 season, the best since 1934.

In this 68th renewal of a rivalry that began back in 1888 and is reputed to be the "oldest west of the Alleghenies," UC and Wichita State will throw down the gauntlet of="1674", offset the slight 33-286 edge which Miami has gained in the series. The Bearcats have not defeated the Shockers since 1956, and last year the Oxford school annihilated Cincinnati 38-18.

Miami has its whole backfield back from last year's crack Tangerine Bowl squad, but its huge line was devoured by graduation last year, and by record and by comparative scores, UC should rate the favorite.

The Bearcats are under the tutelage of first-year coach Bob Schenblecher, who came to Oxford after highly-successful John Port left for Yale. With a 4-3-2 record this year Miami has been quite unpredictable, especially in evidence last week when it was defeated by down-trodden Dayton, a team which Cincinnati manhandled 56-5. The only other common foe for these two teams was Xavier, and here again Cincinnati has the edge, having topped the Musketeers twice (XU surprised Miami 21-12).

The Bearcats have several opportunities to make themselves felt in the record books. Big Owens, with his 220-yard performance in the Wichita game, has an easier slight than outdistancing the career rushing mark set by Gene Rossi. Owens has accumulated 1886 yards by ground and air, 180 short of Rossi's 1952 mark (1956). amidst the score of all around offense, averaging 293 yards per game.

Fifteen Cincinnati seniors will be in uniform for the last time as Bearcats. They are: Jim Curry, Frank Baicker, Pete Rekstis, Dan Points, Bob Kopich, Jim Cackowski, Frank Shae, Bruce Vogelsang, Joe Davis, Movie Smith, Ron Haneberg, and John Smedley were able to ruin the Cincys' rushing yards to 188 "yards for and punched 51 yards for the game- zone for an 18-7 lead. Wichita kicked t-~ extra point.mak- "Wichita took the ensuing kick-

Fleet Backs Torment Cats As Wichita Shocks Cincy 23-20

by Ron Haneberg

The Wichita Shockers, taking a page from the surprising Cincinnati success story, parlayed a set of speedy, hard- running backs with an occasional key pass to upset the Bear- cats, 23-20, last Saturday evening at WACO, Kansas. The loss virtually spelt the end of the 'Cats' dual hopes to annex an undisputed MVC football crown and to merit a post-season bowl bid.

Although the Shockers entered the game with a highly- touted aerial offense which ranked in the top five in the nation, it was a crushing rush- champs into a fight after their lone NVC defeat. With six of the Shockers' backs gaining more than 55 yards on the ground, Wichita blasted for 285 rushing yards to 188 for the Cats. Only Brig Owens and John Smedley were able to score. Wichita rushes running defensive line. Wichita blasted for 285 advantage. of the circumstances covered a Schichtle fumble in the Cats' backfield.

\[ \text{RUSHING} \]

<table>
<thead>
<tr>
<th>Team</th>
<th>Net Yards</th>
<th>Carries</th>
</tr>
</thead>
<tbody>
<tr>
<td>UC</td>
<td>188</td>
<td>50</td>
</tr>
<tr>
<td>WS</td>
<td>285</td>
<td>50</td>
</tr>
</tbody>
</table>

Although the Cats moved to the Shockers' territory, Wichita immediately took advantage of the circumstances covered a Schichtle fumble in the Cats' backfield with a 56-yard kick to the Cincy 40-yard line.

\[ \text{SCORING} \]

<table>
<thead>
<tr>
<th>Team</th>
<th>Tds</th>
<th>T R</th>
<th>K C</th>
<th>R</th>
<th>points</th>
</tr>
</thead>
<tbody>
<tr>
<td>UC</td>
<td>3</td>
<td>10</td>
<td>0</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td>WS</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>16</td>
</tr>
</tbody>
</table>

The varsity and freshman aquamen will take on ancient Water Carnival, and the junior-sized tor- nour, Owens directed the Bear- cats to the Shockers' 27, where the Cats moved to the Shockers' three in five plays. Pete Rekstis rounded left end for the equalizer, and Tom Tomesh's kick gave the Cats a 7-6 lead. Following a 17-yard Wichita punt into the junior-sized tor- nado, Owens directed the Bear- cats to the Shockers' 27, where the Cats moved to the Shockers' three in five plays. Pete Rekstis rounded left end for the equalizer, and Tom Tomesh's kick gave the Cats a 7-6 lead.

\[ \text{Swimmers In Preparation For Carnival, December Opening} \]

by Ken Niedermayer

The 1962-63 version of the Bearcat swimming team has se- lected Ed Rock and Bill Edwards as co-captains for the rapidly pro- gressing season. Rock is a back- stroke specialist while Edwards excels in the breaststroke. The fresh team chose Jim Stary as their captain. Both Edwards and Stary are from Lakewood, Ohio, while Rock is from Cincinnati.

The squad is presently prepar- ing for the December 7 opener against the Air Force. Although the three-time All-American Gary Heinrich has graduated, the over- all depth should be improved. Fourteen veterans returning from last year's team and five sophomores up from the fresh- man group give solid depth at every position. Coach Paul Hart- busch says, "It's the best outlook we've had in the five years I've been in Cincinnati."

Many of the varsity and fresh- man swimmers will take part in the University of Cincin- nati's annual Water Carnival which will begin at 3 p.m. on Saturday, November 23, in the Laurence Hall pool.

The varsity and auxiliary aquamen will compete against each other in relay races which promise to be very exciting. Behind Kellerman are, thF varsity and fresh aquamen will participate in carnival events and races which promise to be exciting. Behind Kellerman are the varsity and fresh aquamen will participate in carnival events and races which promise to be very exciting. Behind Kellerman are, the varsity and fresh aquamen will participate in carnival events and races which promise to be exciting.

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Rays Of Hope

by Larry Shuman

Even though winning up on the
slim end of a one and three rec-
ord, the '63 edition of the Irish
football aggregation should not
cause varsity Coach Chuck Stad-
ley too many sleepless nights. 
Why? The rapid development of
several players this year's 'Elt-
ten squad should provide added
depth to round out next season's
varsity eleven.

The "Kittens were strongest
at fullback and Coach Jim
Keller should graduate four
good prospects to the varsity.

The best of this quintet appears
to be Jim Moose, a hard hitting
Great 6-0, 167 pound package
from Cuyahoga Falls, who led the
frosh in ground gaining. Offen-
vively behind Moose is Walt Rek-
smit and Jim Leonard while
Mike Missikl, a defensive speci-
falist rounds out the foursome.

This quarterback settlement took
a turn for the better against
Marshall as former Pure Oil Star
Steve Schweitzer appeared to
finally have learned the Bearcat
system. Schweitzer demonstrated
an accurate passing ability in
completing six out of eight aerials
for 67 yards while rushing for
42 more.

Other backs who should move
up are Bob Millen, Mike Cameron
and Tim Woodruff. The versatile
Millen, a 6-1, 187 pounder who
can sprint the 100 in 10.1, played
both halfback and quarterback
in Cincy's win.T. Cameron, given
a chance after injuries sidelined
others, developed rapidly to be-
come Kelly's surprise find of the
campaign, while Woodruff who
was injured early demon-
strated the speed and pass-
catching style required of a wing-
back.

Brilliant the line picture are
tackle Bob Cavede, centers
Jay Bachman and Allen Wol-
ford and three ends who should
do an adequate varsity job,
Mike Turner, Jim Parker and
Doug Warner. Additional help
may come from tackle Dick
Stoddard and guard Ron Nelson.
Stoddard's 6-4, 255 pound frame
is the biggest thing ever to
squeeze into a Cincy uniform.
"He still needs a lot of work
but shows the eagerness and
desire to improve" according to
Coach Kelly.

** **

Ron Krack Rumor Department:

Ron Krack Rumors, which are
probably more numerous on
campus than tulip raises, have
been filtering into our office with
exceptional regularity. Here are a few collected
gems:

Krack and Will Chamberlain
went to the same high school with
Ron being rated better by the
coach. False—Krack is from West
Reading, Pa., while the Stilt went
over to Overbrook High, Philadel-
phia's basketball factory.

Krack broke all of Chamber-
lian's scoring marks. Partially
true—although Ron did break
many of Will's records, it must
be remembered he played in a
Class A league, not double A as
Will did.

Krack broke his shooting arm
before a high school game and,
while limping, still scored
47 points left handed. A bit
far fetched—Krack did dislo-
cate a shoulder though and
scored 16 and 29 points left
handed in two games.

Last, but not least, Krack is
still unable to raise his arms
above his head and has been
forced to sit out scrimmages.
We'll let George Washington an-
swer that one on Nov. 30 !

** **

Mr Tuxedo Inc.

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BUDGET TERRMS — Student Charge Accounts Invited
There was unrest at Mount Columbus, home of the football gods. There was a feeling that on not one of them had an unbeaten season, and only two of them ranked in the listing of the top ten teams.

The gods in the invisible powers searched for an answer. Had the years of violent struggle among themselves removed that divine spark or energy? Or had the puny mortals of other teams deprived the gods, alas, the independents reached their level?

To be sure there had been unmistakable signs of decay in recent years. Their representatives in the annual New Year's Day orgy had been defeated three times in the last four years, and the last of those defeats came at the hands of the Trojans. What would Homer say if he knew a band of Trojans had defeated the mighty Greek gods?

The gods sadly looked back to their pristine days of glory when the very name of the conference, the Big Ten, connoted an aura of invincibility. These were the days when the land paid homage to them and other football teams willingly offered to be dominated by them. The time had come to rise again, just for the honor that went with playing a Big Ten school.

The visitors would enter the vast arenas, and the gods would feast on the delectable delight of the thousands of onlookers who reveled at the bloodletting.

Cunningly the gods took the official name of Western Conference to lure the mortals into thinking they stood a chance. Occasionally the gods would toy with the humans and seemingly grant them a victory (Oklahoma, Buckeyes as the Romans knew them), the god of conservative football fans, to let them return to their home on Mount Columbus to bring the wrath of the gods on the poor Trojans for the stiffneck they had displayed the preceding January.

Now as all students of mythology know the gods have the power to turn themselves into any shape of form they wish to deceive the earthly mortal. But perhaps his fellow gods played a trick on Buckeyes because he was transformed into a meek and sapped by the Trojans. Never one to alibi, Woody Zouz, was heard to have remarked that the Trojans had all the horses.

And just when it appeared that the Buckeyes had recovered by beating two fellow gods, the immortals of Mount Columbus did battle with the puny eastern inhabitants of Mount Nittany and by Jupiter, the gods tasted defeat again. Finally, their hopes for a New Year's trip to that earthly paradise of Pennsylvania were totally wrecked by a fellow immortal, Area Pennsylvanian. How utterly unforgettable!

The lesser gods had had trouble also. Indiana, for years a playing of the bigger gods but still considered too poten for the Trojans, struggled to beat a team from the University of Cincinnati where the only Greek gods are basketball players who belong to fraternities. And this defeat was even more stinging to the gods, who were temporarily blinded by the help of the gods who twice temporally blinded the officials so that they did not see UC score two touchdowns. Unfortunately for UC, Diana, goddess of the hunt, just happened to be out looking for Bearcats that day.

In a complete reversal of the lid, early in the year the war-like Spartans lost to that same band of Trojans and recently they were extended by a ragged group of Irish before Mercury lent his winged feet. Sherrin Lewis to save the gods further embarrassment.

It is the duty of historians to constantly seek out the truth and in so doing many cherished beliefs are often destroyed. Such is the progress of progress. So it is with a this thought of horror that we bid farewell to the inhabitants of Mount Columbus, home of three yards and a cloud of dust and memories of old.

Sports Desk—
Back To Troy

by Joel Fishman

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Wichita Notes

by Ron Haneberg

President Kennedy might be happy with the physical recreation activities of many of the football fans who accompanied the 'Cats to Wichita. While the players were resting for the evening's encounter, a number of the roosters were busy walking out to the Wichita campus and Veterans' Field. Although the distance from the motel campus was allegedly ten blocks—actually it was fifteen—the estimates of the hikers ranged from two miles to 15. Among those who began the mile and a half trek were Professor Wessel, Colonel Funk, and Dean Weichert. Just who finished was a subject of some controversy, although Dr. William Schwarzberg, Assistant Athletic Director, claimed he walked the round trip. As coach of the UC golf team, he had an unfair advantage.

Of course, the various coaches and officials of the Bearcats were interviewed on television by sportscasters. By all odds, the most interesting discussion was between Mod Blaney, Sports Information Head at Cincy, and a local television examiner.

The interviewer mentioned that Cincinnati was again favored in the MVC basketball race, and Blaney, of course, stated that Wichita had been voted the most likely to succeed. But the Wichita man didn't want the hat on the team, and the argument was on. A friendly compromise was eventually reached by verbally

Shockers Win

(Continued from Page 3)

The Wichita student paper revealed a number of interesting facts. First, Wichita students are being allotted 1000 dollars for basketball (we get 2500) and must pick them up two days before the roundball game. Second, the student sports editor chortled glee fully that Dell Magazine picked Dave Stollworth on its first all-American team, while Ron Bush and could make only the third team. Finally, the same fellow calmly announced (not predicted) that Bob Long would pass Jim Curry in the scoring race, and the WCWU game. He didn't.

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*Signals call for a pass? The Barrier Coat is not designed for extreme weather conditions. Make sure your player is wearing non-slip soles*

Favorities Victorious In IM Volleyball

Intramural volleyball moves into its second week with pre-season favorites Theta Chi, Phi Delta, and SAB all scoring impressive victories.

Theta Chi downed Newman Club, while Phi Kappa Sigma and Phi and Kappa Tau over Lambda Chi.

This week's action is highlighted by a Thursday night clash between Pilam and Theta Chi, both league winners last year and both missing only one member each from last season's aggregations.

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Thursday, November 21, 1963
Verdi's Opera 'Aida' 
At Wilson Monday
by Diane Lundin

The triumphal scene, march, and ballet from the Verdi opera "Aida" will climax a musical spectacular to be presented by six University of Cincinnati musical organizations on the University's main stage. Prof. R. Robert Mayer and Prof. Evans; Soloists on the program in addition to the participating organizations will feature opera students of Miss Barbara Ide. "Aida" will be played are: Weber, Smet- nate, Mozart, Beethoven, Hummel, and Verdi.

As a result of this situation, these students tend to memorize what is taught to them without really trying to understand the material. They are told in class, take notes but do not ask questions. In the event that they do ask questions, what they ask tends to be superficial, lacking the depth that a more independent thinker would display.

The study points out that before these students can really begin to really learn and remember what is taught to them they must learn to care about new ideas. This, of course, means that they must alter their pattern of stereotyped thinking to one of independent thinking.

Part II: Academic Aspects

This is the second in a series of articles dealing with anxiety in college students, how it affects their academic performance, and what factors contribute to a higher mental health level.

by Veronica Tyirsch

According to a study done at the University of Texas College of Education, the majority of college students suffer from a lowered anxiety because they feel their lives lack purposeful direction and meaning. How does this anxiety effect the performance of these students in an academic situation?

One of the characteristics which the study cites is that these students ask overly simple questions of life and expect the answers to come in stereotyped formular. This is also traced to the training they have received from their parents and cannot be readily changed.

As a result of this, these students seem to lack understanding of the material and are often unable to think for themselves. Dana Farnsworth, it is suggested, is to be expected. Rather, it is sometimes the case that a professor may present his material in an overly systematized manner with the result that the student does not have the time to think for himself. 

This is the situation that many students feel and its direct effect on their academic performance, there are factors which alleviate this situation. These will be discussed in the final article of the series.

Let's quit horsing around and stampede the Redskins! Kick-off time: 2 p.m. at Nippert Stadium.

Let's quit horsing around and stampede the Redskins! Kick-off time: 2 p.m. at Nippert Stadium.
Mummers: Director Paul Rutledge Talks About His Work In Theater

To Mr. Paul Rutledge, Director of UC Mummers, the theatre is a way of life.

When Mr. Rutledge came to UC, Mummers was on its "last legs." Doing only one or two productions a year. Through Mr. Rutledge's intense interest and hard work, Mummers has grown into an organization that produces seven plays a year and has a 12-week radio/TV season. He established the Courtyard Theatre division for doing experimental plays and the Children's Theatre that has two plays at the Emery Auditorium every spring for the past thirteen years.

Mr. Rutledge works hard for Mummers and is always on the lookout for anyone with a potential interest in theatre and the chance to participate in a theatrical production. "Always a perfectionist," Mr. Rutledge is thoroughly satisfied the organization is important to UC. "It gives all students... just theatre arts major a chance to participate in a theatrical production."

Paul Rutledge and Marjorie Lord

The powerful drama, which takes professional guidance from more than one source to obtain the results demanded by critical theatre goers. Mr. Rutledge's work with the theatre does not stop with UC. He invests in many Broadway and regional productions; last summer acted as Manager of the Cincinnatian, which permits Cincinnatians to go to New York to see plays on a lower budget twice a year. He is currently working with the Jewish Committee on Culture and Welfare to bring Israel's world famous Hashivim Players to Cincinnati to present the classic in Jewish Literature, "The Dybbuk."

Mr. Rutledge has owned and operated two summer stock companies for about ten years and last summer acted as Manager of the Cincinnatian-owned County Playhouse in Michigan. Last year's season of the Playhouse included such notable actors as Wendell Corey, Walter Cassel, McDonald Carey, and Marjorie Lord in leading roles.

A graduate of the University of Wisconsin, Mr. Rutledge explained that he chose directing as his major because he was interested in all facets of the theatre rather than just directing and acting. Mr. Rutledge is as busy as an associate professor as he is with his theatrical activities. At UC, he teaches courses in Theatre Production, Theatre History, and Playwriting, plus a course in Playwriting and Literature at Hebrew Union College. He is now making plans for the rest of the Mummers season which will include "Look Home-\way Angel" and several other plays.

Award Winning Play At Shubert

"A Man For All Seasons," winner of such awards as the New York Drama Critics award, now playing at the Shubert Theatre in New York at the Emery Auditorium every spring for the past thirteen years. Mr. Rutledge works hard for Mummers and is always on the lookout for anyone with a potential interest in theatre and the chance to participate in a theatrical production. "Always a perfectionist," Mr. Rutledge is thoroughly satisfied the organization is important to UC. "It gives all students... just theatre arts major a chance to participate in a theatrical production."

The Taft Museum Presents Chamber Music Series

The Taft Museum Chamber Music Series begins the second decade of free Sunday afternoon concerts with the opening program at 3 p.m. Sunday, Nov. 24.

The Hamiton Woodwind Quintet will inaugurate the 1963-64 series with their opening debut appearance at the Taft Museum. The quintet is made up of first chair musicians of the Cincinnati Symphony Orchestra.

The musicians featured in the initial concert are: Mike Hallifield, French horn; Richard Waller, clarinet; George Hembrecht, flute; Dennis Larson, oboe; and Dorothy Effert, bassoon. The musicians have chosen the following quintet in E flat for their opening concert: Partita Woodwind Quintet by Irving Fine; Cembali Quintet by Giovanni Callas; and Three Short Pieces by Jacques Ibert. These popular chamber music concerts are co-sponsored by the Taft Museum and the Cincinnati Musician's Association and are free to the public.

U.C. Film Society Offers Japanese "Gate Of Hell"

UC Film Society will offer the modern Japanese classic, "Gate of Hell" Sunday, November 24 in the Faculty Dining Room at 7:30 p.m. The film was the first color Japanese movie ever shown in New York. It takes its story from an old Japanese legend that was made into a play by one of Japan's foremost playwrights. Adapted for the cinema by Director Tatsuo Mihara, it won two Academy Awards; for Best Foreign Film and Best Costume Design. It won the Grand Prize at the Cannes Film Festival and the New York Film Critics Award as Best Foreign Film of the Year.

The film was produced by Masaochi Nagata who also gave us "Rashomon" and "Ugetsu." Admission price for the film is $1.00 for UC students and $1.00 for non-students.

In December the Film Society will show two Jean Cocteau films in Wilson Auditorium, "Orpheus," and "Blood of a Poet." "Blood of a Poet," Cocteau's first film, was written, directed, and narrated by Cocteau himself. The late Cocteau was one of France's greatest artists, and was extremely versatile in all phases of the arts. "Orpheus," an adaptation of the Greek legend of Orpheus and Eurydice and is held to be Cocteau's most notable film.

HAWAIIAN GARDENS

We are now exhibiting the new painting "ANJA" by Walter Mol Dave, the celebrated painter.

 Admission price: $1.00

Why did Van Hensen put a "back loop" on its "417" Collection of Icy-style shirts?

Some say it keeps a shirt wrinkle-free when you hang it with this helpful device, while others remark that it's a decorative item much like the English "bedgel". But to those who really know--it's the unique symbol of the authentic college shirt.

See the wide range of dress and sport shirts in the Van Hensen "417" Collection at your local retailer. They are shown in traditional striped and solid color fabrics in both the Button-Down and Snap-Tab collar styles. All are cut with the new V-Taper to fit slimmer and trimmer. $5.00

Diaron and Corner $5.05

VAN HUSEN

"417" Collection--"Back Loop" Feature on VAN HUSEN "417" Shirts
Gilbert & Sullivan
At Wilson Aud.

The Cincinnati Gilbert and Sullivan Society will present its production of "HMS Pinafore" at Wilson Auditorium tomorrow and Saturday at 8:30 p.m., with a matinee at 2:30 on Saturday.

The show, directed by Mr. Cornelius Van Jordan and Mr. Thomas Wildar, is a delightful tale of a salty old sea captain and his love for a peddler woman who is below his class. The Society was formed last year as a non-profit organization. Its object is to provide performance opportunities for talented Cincinnatians to contribute to the general cultural life of the community.

Society members include many persons who participated in Gilbert and Sullivan productions in their college days, plus students of music and others who like to take part in any phase of a Gilbert and Sullivan stage production.

Tickets are available at the Union Desk at the student rate of $1.25.

"MARY, MARY" PLAY
ONE MORE WEEKEND

The National Company production of Jean Kerr's "Mary Mary" winds up its run at the Shubert Theatre this weekend. The play is one of Broadway's biggest hits and has also been made into a movie.

"Mary, Mary" stars Mindy Carson, Jeffrey Lynn, Pirie McDonald, Clinton Sundberg, and Andy Rassby. It was directed by Joseph Anthony and produced by Roger L. Stevens.

MORE KINDS OF CHEvroLETS THAN EVER BEFORE!

JET-SMOOTH LUXURY CHEVROLET
16 models. Four series. One brand-new series—the Impala Super Sports. More luxury, too. Even the Biscaynes are now fully carpeted. There are seven different engines' worth of power—140 hp to 425 hp (optional at extra cost). It's a matter of knowing if you'd like your luxury on the gentle side or on the other side.

Model shown: Impala Sport Coupe

TOTA LLY NEW CHEVELLE! 11 models. Three series. An entirely new line of cars sized a foot shorter than the big cars, so you get the handling ease of smaller cars. But don't sell it short! Chevelle gives you generous passenger and luggage room. Engine choice: 120 to extra-cost 220 hp.

Model shown: Malibu Sport Coupe

NEW CHEVY II Six models. Two series—Nova and Chevy II 100. Both now offer an extra-cost 195-hp V8 or a 155-hp six, to give you more Chevy II power than ever before. Match this added power with Chevy II thrift, and you can see why Chevy II will be harder than ever to keep up with this year.

Model shown: Nova 2-Door Sedan


Model shown: Monza Club Coupe

NEW CORVETTE Two models—the Sport Coupe with a new one-piece rear window plus improved interior ventilation, and the dashing Sting Ray Convertible. Both boast smoother rides, improved sound insulation. Both go with four big V8s, including a new extra-cost 375-hp engine with Fuel Injection.

Model shown: Sport Coupe

Ask about a SMILE-MILE Ride and the Chevrolet Song Book at your Chevrolet dealer's
**Bridge Problems**

*by Tom Prince*

Although it is rare that a player will ever hold the same bridge hand twice, the same situation often re-occurs. By studying situations beforehand, holding while playing in competition becomes easier. Discussing the bidding on certain hands with partner proves better for communications later.

Many noted authors have published books containing selected problems. Usually these problems, concerning either bidding or playing, stress a bridge principle. These problems acquaint the reader with both a situation that he might find himself in and with a principle worth learning.

The following hands do not necessarily contain a bridge principle. However, the player should be able to give the reasons why he made his bid:

After examining these hands, make a bid. Think through why you made the bid and consider how your partner would interpret it.

You open with one diamond. Partner responds with one spade.

**ODK...**

*from Page 1*

Alpha Theta, and Kappa Delta Pi. All three is a certain in the BOTC, president of his religious foundation, and a member of the Greek Clubs and University Sigma.

**Lynn Mueller**—A senior in Business Administration, Lynn combines a 3.792 average with the following list of activities: officer in the campus YMCA; former president of the Associated Student Body. Lynn has been a member of the Student Council and University Senate.

**Donald Schuereman**—Owing a 3.6 record as a junior in Arts and Sciences, Don has been an officer in the Kappa Delta Pi. He is a member of the Sigma Phi; Phi Eta Phi; Phi Delta Theta; and the Indianapolis; was this year's all University chairman of Men's Advisory; and present corresponding secretary to the Student Council.

Professor William Martin—A faculty member in the Political Science Department, Mr. Martin has taken an active interest in student affairs.

**Union Exhibition Features Prof’s Sculpture, Drawings**

The College of Design, Art and Architecture Professor Robert K. Beaven, Assistant Professor of Arts, is currently staging a free exhibition of welded metal sculptures and drawings in room 213 of the Student Union. This display, valued at $300, will be open until November 23.

The exhibit itself is one of a number of sculptures staged by the artist faculty of DAA. These sculptures are chiefly one-man exhibitions, and are presented by the Union Board. Each will open with a show featuring the university faculty.

Some of Professor Beaven's sculptures are artful impressions of natural objects, such as crayfish, a Mantis, and a thistle. Their values range from 475 for the "Thistle," to $200 for the "Summer Relief," or a creation named "Zenezanbo." The value of the welded sculptures is in the neighborhood of $2,900.

**Coeds Change Image Of American Women**

Fifty years ago the image of the American woman was of a female adept in the arts of cooking, sewing, homemaking and child rearing. Since that time, however, her picture has changed and women have begun to play a larger role in the public and business worlds.

A report published by the President's Committee on the Status of Women declares that the modern woman is more interested in the outside world, public affairs and the community where she lives than she has been in the past and that more women are now working.

The report states that every third woman is a worker and that more and more American females are entering into professional fields today. To keep up with the trends in modern life, it is becoming increasingly necessary for the modern girl to further her education past the junior or high school level.

The question could well be asked, "Are college-age women rising to meet the increasing demands upon them?" Are these girls seeking an education to prepare for life in this changing picture?

**Beaven, Assistant Professor of the "Thistles" work was done by**

Robert Welch. The exhibit itself is one of a number of sculptures staged by the artist faculty of DAA. These sculptures are chiefly one-man exhibitions, and are presented by the Union Board. Each will open with a show featuring the university faculty.

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**WHAT DO YOU BUY WHEN YOU BUY**

**GREGG’S PROFESSIONAL DRY CLEANING?**

**YOU BUY A FINISHED PRODUCT**

Soils and stains have been removed. Trimmings and ornaments have been removed and replaced. Repairs have been made. That shirt or suit has been restored by sizing additives. Creases are sharp and fabric is properly finished. Your garment is ready for wear.

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**8 Minutes From Campus — 274 Ludlow**

(Ad in Student Directory)

**DESIGN IT YOURSELF**

- Ta-Wa-Na will make it
- Your own one of a kind Engagement - Wedding Ring (others)
- Costs no more than mass production models!
- Sketches from your original idea
- Estimates free.
- 100's of X-Mas Gifts found nowhere else in town

**WIN IN THE MARLBORO BRAND RING CONTEST**

**FREE—First and Second Prices Only—Each determined winner will receive one RCA Victor 19 inch Portable Sportabout TV Set.**

**WHO WINS?**

Prizes will be awarded to any recognized group or individual submitting largest number of empty packs of Marlboro, Parliament, Philip Morris, Alpines or Paxtons. Alpines or Paxton must be submitted in retail cartons.

**BY**

- 1—Contest opened to qualified students only.
- 2—Empty packs of Marlboro, Parliament, Philip Morris, Alpines or Paxton must be submitted to quality.
- 3—Please call 416-041 for pick-up prior to 11 noon Friday, Dec. 12th.
- 4—No entries will be accepted after official closing time.

**The drawings entitled "Mantis Studies" are done in ink, while the "Thistles" work was done by brush. The two inkish Studies are done with a brush on what seems to be brown paper. The drawings themselves have a retail value of $75.**

**Professor Beaven was born in Evansville, Indiana, in 1929. He studied at Washington University in St. Louis, and at Indiana University in Bloomington. His work has been shown in regional as well as national exhibitions, during the years from 1953 to 1963. He also has work in museums as well as private collections.**

**SAILING NEWS**

Ever desire to sail the seven seas, visit the distant ports of the world, live the carefree life of a 'jolly argonaut'? Well you can get a head start on this 'La Dolce Vita' by naming the sailboat presently dry-docked in the middle of the Union and winning a free (no hidden clauses) membership in the UC Sailing Club for one year. Any name may be the winning name for this sleek beauty currently known by the rather dull moniker of T-274. So lay down the name you've been saving for that yacht in the future and hand it in at the Union Desk at once and maybe the blue Ohio will be crossing the blue Ohio with us.
Letters

will not lower tuition fees next year. Instead, it places the entire- responsibility for an unforseeable and shameful position before the faculty.

Joe Curr
Bus. Ad. '05

CO-OP COMPLAINS

To the Editor:
The recent round of tuition increases was greeted with the unfair treatment of co-op students by the University. Engineers are requested to pay the same tuition for two quarters of school in that everyone else at UC pays for three. Furthermore, the co-op program lasts five years, and the student must pay full tuition for that entire time though he receives only three years of academic work. In effect he is being required to pay for something he does not receive.

It is admitted that it costs a fair amount of money each year to administer the co-op work program. But it would seem that the equivalent of one quarter's tuition collected from each of the more than 160 students of the engineering college for that purpose would be more than adequate. In place of this the student could not object of paying an annual fee expressly to underwrite the operating expenses of the co-ordination department.

Another common complaint of co-op students concerns the University athletic and campus activity programs. A part of the increased fees is now assessed as a 'student activity fee.' The co-op does not get full value from his tuition in this area either. Each student must pay tuition fee for school for a large part of the academic year. He misses football games, the basketball season, he finds it difficult to hold responsible positions in various campus activities, and he is handicapped in his efforts to take part in student government.

The UC co-op program is an excellent means of getting an education. However, the University should make some effort to be more equitable in its setting of tuition and fees for the co-op students.

Jay Avner
Engineering '66

TOWARD BANKRUPTCY?

To the Editor:
In the past few months it seems there has been a great awakening in that body that works solely for the integrity, betterment and advancement on the University and some students: this group, commonly called Student Council, has succeeded in part to alleviate, change, or approve various issues which will undoubtedly greatly facilitate the working of the University plus assist the student in his quest for a more rounded campus life. The awakening began with the passing of the additional five dollar donation by the students for the Union, followed by the approving of the one dollar donation for the year book, all leading up to the height of sanity—the new basketball seating plan. After the recently announced tuition increase I am sure we grateful students can look with great certainty into the future as this body will undoubtedly continue to lead us on the path to student bankruptcy.

Don Hober, EGE

Reverend Morton To Speak On Literary Research And Computer

Currently one of the most discussed figures in the field of Biblical scholarship, the Rev. Andrew Q. Morton of Culross, Scotland, will be presented by the Gradute School in a free public lecture at 8 p.m. Tuesday in the Law's Memorial Auditorium of the campus Teachers College Building.

The Rev. Mr. Morton's topic will be "Literary Research and the Computer." Minister of the Church of Scotland, he announced early this month in London he believes St. Paul wrote only five of the 14 New Testament epistles: tradition- ally attributed to him.

The Scottish scholar, who is also a mathematician, over a period of years, used an electronic computer to study the Pauline epistles in their origin- nal Greek by such characteristics as sentence length, word pattern, and the occurrence of common words of Greek prose.

Working with Prof. G. H. C. MacGregor, who taught divinity and Biblical criticism at Glasgow University, the Rev. Mr. Morton found to his satisfaction that St. Paul could only have written Galatians, Philippians, Romans, and first and second Corinthians. Prof. MacGregor died before the findings were announced.

Tuebingen University Biblical scholars in Germany had also reached the same conclusions 100 years earlier. Like the current conclusions, the German claims were accepted by some church authorities and rejected by others.

Computer applications in studies seeking to determine the authorship of old French manuscripts of the 12th century are being carried on at UC.

Engaged in this research, which does not involve the Bible, are these UC scholars: Dr. Gian Roberto Saroli, Italian-born associate professor of romance languages and literatures, and Dr. Ernest K. Franke, German-born professor of biophysics.

Dr. Franke provides the computer know-how. Dr. Saroli provides the literary approach. They are in charge of arrangements for the Scottish clergyman's UC visit.

The Rev. Mr. Morton will arrive at UC Monday for conferences with University personnel on his computer technique. He is on his way to the University of Saskatchewan, Saskatoon, Canada.

THE BELL TELEPHONE COMPANIES

SALUTE: BOB CRICE

As District Plant Superintendent in the Cincinnati area, Bob Crice (B.S.E.E. 1958) supervises the activities of approximately 370 people who operate and maintain equipment for long distance communications.

Bob, of A.T.&T.'s Long Lines Department, is responsible for effectively integrating local telephone service and communications systems into the complex long distance network.

This involves the managing of telephone circuitry which includes coaxial and regular wire cable, microwave radio relay, and the equipment which must regulate up to 10,000 telephone calls on one cable or microwave route.

Bob rose to his present status from a "long line" of successful job assignments. He started his career as an engineer in Cincinnati, where he was responsible for coordinating the installation of new private-line telephone services. His managerial capacity and intuitive business sense moved him up to his current supervisory position.

Bob Crice, like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.

BELLE TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH

ASS OPEN HOUSE

Don't forget! The annual Arts and Sciences Town Hall open house will be Wednesday, Nov. 27 from 10 a.m. to 3 p.m. in the Pink Room. Admission is free.

CCM Frosh Officers

Freshman Class officers were recently elected at the College Conservatory of Music. Those elected include: Robert Engle, president; Steve Minder, vice-president; Barbara Sherer, secretary; Marcelle DiCola, student Senate representative; and Carolyn Streick, treasurer.

THE BELL TELEPHONE COMPANIES
Elections Are Revamped; Centralization Is Theme

The general attitude of the Election Committee this year has been one of re-evaluation. Tom Watkins, chairman, has worked under the assumption that any new idea or method is more beneficial than what has gone before. "Previous response to campus elections on the part of the government has been something far less than desirable," stated Tom, "and I feel the basic solution lies in making the whole campaign and voting easier for everyone, not just the chairman." In an attempt to unite the various procedures of all colleges, the committee this year is composed of a Student Council representative from each college. This committee serves in the capacity of election chairman for his college and co-ordinates the work of the elections committee with the voting procedures of his college as manipulated by the various college tribunals. According to Tom, this structure permits a central control of election procedures by the Student Council, eliminating the free reign of each college as was done in previous years.

Centralization of control has led to belief in the need of a central polling place. The Union Lounge has been tentatively selected due to possibilities of greater publicity, less confusion, and more campaign atmosphere and confusion. "Certainly, if the Union is used, the hours of voting will have to be increased," Tom stressed. "Previous hours were 11:00-1:00, and those who hope... changed to 10:00 a.m.-3:00 p.m."

"The former chaos surrounding the polls must be held to a minimum, thus those desiring to distribute handbills must remain outside the Union, as stipulated in the rules passed by Student Council last week."

A rally for all students under the direction of the committee will allow campaigning on a large scale. Individuals as well as a political party may take part in this event to be held during election week, conceivably in Wilson Auditorium.

Petitions for offices will be out Dec. 2 in the Union box. See your college chairman for more information. They are: Mark Dalley, A&S; Joe Burnett, Bus Ad; Marty Wessel, Home Ec; Steve Gorel, University College; Connie Bumil, Cols. of Music; Bob Miller, Education; Mimi Kravitz, A&H; Herman Knopf, Pharmacy; Roger Selfridge, Engineering; and Mike Doyle, DAA.

The sub-committee chairman are: Chuck Tower, rally; Barb Read, Petitions; Nancy Rock, bal; Scott Johnson, Physical Arrangements; Diane Lindein, A&H; publicity; Steve Huffman, Art publicity; and Ned Lautenbach, registration. Assisting directly are Pete Elkinen, vice-chairman, and Kathy Bell, Secretary.

Angel Flight Taps 20

Hup Arnold Angel Flight has selected its plebes for 1963-64. Twenty girls were chosen by the Angels and members of Arnold Air Society on the basis of personality, appearance, interest, and scholarship. Those selected were: Suzanne Arrondi, Ed 65; Leslie Baker, N & H 66; Suzanne Buck, N & H 65; Susan Hambury, Ed 66; Nottage Baker, Ed 65; Skippy Kahsue, Ed-Home Ec 65; Cindy Kasson, A & S 66; Kary LePrade, A & S 66; Mary Beth Marty, A & S 66; Marty Messer, Ed 65; Gloria Radziwill, A & S 66; Carol Rooney, A & S 66; Beverly Russell, A & S Ed 65; Barb Schaefer, Ed 66; Tina Schreder, Ed 66; Norma Scott, Ed 66; Kathy Shirk, Ed 66; Paty Simont, Home Ec 65; Donna Stottz, Ed 66; Debbie Whitney, N & H 66; and Jody Yosger, Ed 66.

The plebes were officially in- formed of their acceptance last Tuesday evening in tapping ceremonies performed at the residen- tial hall of the Angels and representatives of Arnold Air Society. Each girl was personally welcomed by local commander. "It is a real pleasure to welcome a girl of your caliber to our organization."

The election of the plebes' Commit- tee, the plebes' mental health committee and the plebe's sports committee was announced.

Mrs. Carol Schunk, former physical education teacher at Oak Hills High School, has been appointed instructor in physical and health education at the University of Cincinnati. Mrs. Schunk holds the Bachelor of Arts degree in physical education from Miami University, where she is now working on her master's degree.

Mrs. Schunk is a member of the National Education Assoc. and American Assoc. of Health, Physical Education and Recreation. She is the mother of two daughters.

Seniors Class

Petitions for the Senior Class Committees are available in the Senior Class Mail Box in the Student Union. Petitions are due Thursday, Dec. 5, 1963.

Angel Flight is an auxiliary to the Air Force ROTC honorary, Arnold Air Society. Its purposes are to aid Arnold Air Society in all its undertaking, to inform the campus and community about the Air Force, and to educate the members themselves about all military services. The Angels also have a competitive drill team and aid the University by ushering at campus functions.

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