Central Voting Station Replaces Local Polls

A central polling place for student elections will replace the previous individual polling stations in the various colleges. Voting hours are hoped to be expanded from 11 to 1 p.m. to 10 a.m. to 4 p.m.

These are but a few features of campus elections which are being initiated by Tom Watkins, elections committees chairman, and his committee. It is hoped that these new innovations will increase the percentage of students voting over last year's low 22%.

Physical arrangements for the central polling place are under the direction of Scott Johnson. As plans are now, the Main Lounge of the Union will house the voting stations of all colleges. Each college will still vote separately by the use of individual booths.

Voting will be Thursday and Friday, March 12 and 13, the week before classes end. For students out of school due to section at that time voting will be April 9 and 10. In previous years the section elections have been held first, but due to difficulties in campaigning, the smaller elections will now be held last.

Petitions for all colleges are under the direction of Barb Reed. College chairmen must have their list of offices available turned in to Barb by Dec. 1. Petitions for office seekers will be due then also. Watch the News Record for further announcements.

Another new innovation of voting is the possibility of punching I.D. cards when the student picks up his ballot. This will expedite the process of checking off names. This had previously been done by scratching out I.D. numbers from a long list.

Impartial posters advertising elections is the aim of the publicity committee under Steve Huffman. March 9 a rally will be held in Wilson to promote campus participation.

GGG
Members of GGG who wish to petition for the party's nomination for Tribunal races in the colleges of Business Administration, Engineering, and DAA may pick up petitions at the GGG box in the Student Union. This is concerning Section I students. Petitions are due Nov. 27.

"The Boy Friend" Opens Tomorrow At Wilson

Tomorrow night the curtain will rise on the first Mummers Guild production of the season, "The Boy Friend," a musical comedy spoof of the 1920's. The show will be given on the show-boat "Rhododendron" which will be docked at the Public Landing at the foot of Broadway.

The "Rhododendron" was built this year by the West Virginia Centennial Commission and is an exact replica of one of the boats that used to travel the Ohio and Mississippi Rivers in the late 1800's. The boat houses a small museum depicting the history of riverboats, in addition to the plush theatre where "The Boy Friend" will be presented. All performances of the show will be on the three-deck, 290 ft. boat.

Mummers Guild President Lee Roy Reams is directing and choreographing the show under the guidance of faculty advisor Mr. Paul Rutledge. Mr. Reams, who has danced professionally, also has one of the leading roles in "The Boy Friend" along with: Bobo Miller, standing are: Christa Lenhardt, Linda Mahrt, Pat Pennington, Kathie McKee, Nicki Gallas, Robert Miller; sitting are: Nicki Gallas, Buzz Slavin, Ken Stevens, Joe Hoels, and Betty O'Neil.

There will be performances of "The Boy Friend" on Nov. 8, 9, and 10, and on Nov. 13, 15, 16, and 17. Tickets are $1.40 on the 8th and the 16th. Evening performances begin at 8:30 and matinees begin at 2:30. All performances will be on the showboat.

Tickets may be obtained at the Union Desk or may be reserved by calling the Mummers Guild at Extension 367. Tickets are $1.00 for students and $2.00 for others.

KNEELING ARE: Buzz Slavin, Ken Stevens, Gene Myers; standing are: Nicki Gallas and Bob Miller; standing are: Christa Lenhardt, Linda Mahrt, Pat Pennington.

Spirit Club
A membership meeting for the Spirit Club will be held Nov. 14 at 7 p.m. in Room 307 of the Student Union. Dues may be paid at that time to Dick Sedow for the price of $1.40.

Spirit Club
**CINCINNATI SCHEDULE**

- Tau Beta Pi and Academy at Colorado Springs stadied this.
- The Interfraternity Scholarship Convention was held on Nov. 16.

** Tau Beta Pi Prexy At Nat. Convention **

Nash McCauley, Eng. '64, president of the Engineering honorary, Tau Beta Pi, presided at the fraternity's 58th national convention in Rolla, Missouri. The convention was held at the Holiday Inn with the Missouri School of Mines and Metallurgy serving as hosts. Delta Pi, 2.945; Alpha Chi Omega, Beta Pi were represented by delegates from 108 of America's leading engineering colleges and universities.

The convention program consisted of four business meetings, a specially arranged panel discussion chapter discussion session, and banquet and lecture programs featuring prominent engineers as speakers. Also on the program was a visit to McDonnell Aircraft Corporation in St. Louis prior to the start of the convention.

Paul H. Robbins, Director of Fellowship for Tau Beta Pi and Executive Director of the National Society of Professional Engineers, served as chairman of the convention business meetings.

The convention granted new charters to five local engineering honor societies at Bradley University, Brigham Young University, San Jose State College, Union College, and the University of Miami.

The convention also made plans to hold its 1964 convention in October in Chicago with the Illinois Gamma and Beta chapters at Illinois Institute of Technology and Northwestern University serving as hosts.

**AFROCAl Cadets Take Field Trip **

An Air Force C54 aircraft will leave Lunken airport at 9 a.m. on Thursday November 7, with 34 groups of four business meetings, two day field trip to the Air Force Academy at Colorado Springs, Colorado. The UC cadets will have a chance to visit classes and dormitories of Academy cadets and to compare Academy life with that of a UC cadet. So many cadets showed interest in the Academy visit that local detachment officers found it necessary to select the 34 cadets who will go.

A list of 16 alternates was also posted. This flight is one of four scheduled to Air Force bases for this academic year.

** DEPENDABLE WATCH REPAIRING **

**BRAND'S JEWELERS **

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**KKG, TriDelt Win One-two **

Kappa Kappa Gamma walked off with both trophies at the annual Panhellenic Association Scholarship Convention at Wilson Auditorium on Tuesday, Oct. 29, at 7:30 p.m.

The convention was presided over by Helen Schinter, Panhellenic Scholarship Chairman. The Panhellenic Trophy is presented each fall to the sorority which has maintained the highest grade average for the previous academic year. The Kappa average is 2.635. Other members of the top five standings are Delta Delta Delta, 2.945; Alpha Chi Omega, 2.895; Zeta Tau Alpha, 2.854; and Kappa Delta, 2.820.

The All Active Sorority average is 2.612, in comparison with last year's average of 2.724. This year six groups had a 2.8 average or better, while last year only three groups had this average. Last year no group had over 2.9 average, while this year two groups attained this.

A trophy is also given to the sorority which improves their grade the most during the past year. This trophy also went to Kappa Kappa Gamma for an improvement of .136.

The Interfraternity Scholarship Convention is scheduled to be held Nov. 16.
Friday, Nov. 8—1 p.m., Matinee Medley; 1:30 p.m., Drama: Importance of Being Earnest, Wilde; 2:30 p.m., The Fantastics; 4:30 p.m., Freischütz Masterworks; 6:30 p.m., Dinner Concert; 7:15 p.m., World Review; 7:30 p.m., Intercollegiate Concert; 8 p.m., Music from Germany; 8:30 p.m., Drama: See 1:30 p.m.

Saturday, Nov. 9—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Mendelssohn, Mahler, Schubert; 2:45 p.m., International Report; 4:15 p.m., Men and Molecules; 4:30 p.m., Dutch Music; 6:45 p.m., Vienna with Nature; 5:45 p.m., Back Fence; 6 p.m., Dinner Concert; 7 p.m., Pops Concert; 7:45 p.m., European Review; 7:30 p.m., Intercollegiate Concert; 8:30 p.m., Masterworks: See 1:30 p.m.

Sunday, Nov. 10—12:30 p.m., Matinee Medley; 1 p.m., Twilight Concert, Chamber Orchestra; 4 p.m., The Reader; 4:30 p.m., Legendary Pianists; 5 p.m., UN Report; 5:15 p.m., Germany Today; 5:30 p.m., Masterworks: Beethoven, Chopin, Brahms; 6:15 p.m., French Fries; 6:30 p.m., Dinner Concert; 7:15 p.m., UC Sports; 7:30 p.m., World Review; 7:30 p.m., Intercollegiate Concert; 8:30 p.m., Music from Germany; 8:30 p.m., Drama: See 1:30 p.m.

Monday, Nov. 11—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Mozart, Stravinsky, Franck, Paganini, Bavel, Malipiero, Dvorak; 4 p.m., The Reader; 4:30 p.m., Virtuosi; 5:30 p.m., Concertgebouw Forum; 6 p.m., Dinner Concert; 7 p.m., Changing Face of Europe; 7:15 p.m., IRC World Report; 7:10 p.m., Library Preview; 8:30 p.m., Masterworks: See 1:30 p.m.

Tuesday, Nov. 12—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Haydn, Schubert, Franck, Beethoven, Rimsky-Korsakov, Palestrina; 4 p.m., Dutilleux London; 4:30 p.m., Virtuosi; 5:30 p.m., France Audible; 6 p.m., Dinner Concert; 7 p.m., Pops Concert; 7:45 p.m., European Review; 7:30 p.m., Intercollegiate Concert; 8:30 p.m., Musical Masterworks: See 1:30 p.m.

Wednesday, Nov. 13—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Haydn, Winkelwink; Mozart, Vaughn Williams, Debussy, Kabalevsky, Malipiero, Elgar; 4 p.m., Canadian Trios; 4:30 p.m., Virtuosi; 5:30 p.m., Joseph Haydn; 6:15 p.m., Dutilleux; 7 p.m., Special of the Week; 7:30 p.m., Best of Jazz; 8 p.m., "My Word" (BBC); 9:30 p.m., Masterworks: See 1:30 p.m.

Thursday, Nov. 14—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Mozart, Stravinsky, Franck, Paganini, Bavel, Malipiero, Dvorak; 4 p.m., The Reader; 4:30 p.m., Legendary Pianists; 5 p.m., UN Report; 5:15 p.m., Germany Today; 5:30 p.m., Masterworks: Beethoven, Chopin, Brahms; 6:15 p.m., French Fries; 6:30 p.m., Dinner Concert; 7:15 p.m., World Review; 7:30 p.m., Intercollegiate Concert; 8:30 p.m., Music from Germany; 8:30 p.m., Drama: See 1:30 p.m.

Friday, Nov. 15—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Mozart, Dutilleux, Franck, Beethoven, Rimsky-Korsakov, Palestrina; 4 p.m., Dutilleux London; 4:30 p.m., Virtuosi; 5:30 p.m., France Audible; 6 p.m., Dinner Concert; 7 p.m., Changing Face of Europe; 7:15 p.m., IRC World Report; 7:10 p.m., Library Preview; 8:30 p.m., Masterworks: See 1:30 p.m.

Saturday, Nov. 16—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Haydn, Schubert, Franck, Beethoven, Rimsky-Korsakov, Palestrina; 4 p.m., Dutilleux London; 4:30 p.m., Virtuosi; 5:30 p.m., France Audible; 6 p.m., Dinner Concert; 7 p.m., Changing Face of Europe; 7:15 p.m., IRC World Report; 7:10 p.m., Library Preview; 8:30 p.m., Masterworks: See 1:30 p.m.

Sunday, Nov. 17—12:30 p.m., Matinee Medley; 1 p.m., Twilight Concert, Chamber Orchestra; 4 p.m., The Reader; 4:30 p.m., Legendary Pianists; 5 p.m., UN Report; 5:15 p.m., Germany Today; 5:30 p.m., Masterworks: Beethoven, Chopin, Brahms; 6:15 p.m., French Fries; 6:30 p.m., Dinner Concert; 7:15 p.m., World Review; 7:30 p.m., Intercollegiate Concert; 8:30 p.m., Music from Germany; 8:30 p.m., Drama: See 1:30 p.m.

Monday, Nov. 18—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Mozart, Stravinsky, Franck, Paganini, Bavel, Malipiero, Dvorak; 4 p.m., The Reader; 4:30 p.m., Virtuosi; 5:30 p.m., Concertgebouw Forum; 6 p.m., Dinner Concert; 7 p.m., Pops Concert; 7:45 p.m., European Review; 7:30 p.m., Intercollegiate Concert; 8:30 p.m., Musical Masterworks: See 1:30 p.m.

Tuesday, Nov. 19—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Haydn, Winkelwink; Mozart, Vaughn Williams, Debussy, Kabalevsky, Malipiero, Elgar; 4 p.m., Canadian Trios; 4:30 p.m., Virtuosi; 5:30 p.m., Joseph Haydn; 6:15 p.m., Dutilleux; 7 p.m., Special of the Week; 7:30 p.m., Best of Jazz; 8 p.m., "My Word" (BBC); 9:30 p.m., Masterworks: See 1:30 p.m.

Wednesday, Nov. 20—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Mozart, Dutilleux, Franck, Beethoven, Rimsky-Korsakov, Palestrina; 4 p.m., Dutilleux London; 4:30 p.m., Virtuosi; 5:30 p.m., France Audible; 6 p.m., Dinner Concert; 7 p.m., Changing Face of Europe; 7:15 p.m., IRC World Report; 7:10 p.m., Library Preview; 8:30 p.m., Masterworks: See 1:30 p.m.

Thursday, Nov. 21—1 p.m., Matinee Medley; 1:30 p.m., Masterworks: Haydn, Schubert, Franck, Beethoven, Rimsky-Korsakov, Palestrina; 4 p.m., Dutilleux London; 4:30 p.m., Virtuosi; 5:30 p.m., France Audible; 6 p.m., Dinner Concert; 7 p.m., Changing Face of Europe; 7:15 p.m., IRC World Report; 7:10 p.m., Library Preview; 8:30 p.m., Masterworks: See 1:30 p.m.
Problems Ahead?

The rise in student attendance at UC's home football games this season is certainly a most welcome sight to the school's Athletic Dept. One reason for this more avid fan loyalty is the vastly improved and more exciting Bearcat eleven; but an equally big reason is the change in the UC ticket plan.

It is the latter reason that is causing our Athletic Dept. some concern regarding the upcoming basketball season, with its Armory Fieldhouse seating problems. Said Assistant UC Athletic Director, Bill Schwarberg, "If the same number of students show up for basketball games as have been at the football games this season, there won't all be able to get in." This provides the basis for the action of the Administration to take up a lottery plan for the student-ticket system for the coming season.

"There ought to be something set up so that the (students) can see a definite number of games," said Schwarberg. "If it continues on a first-come, first-served basis, there is the possibility that some students may never get in all season."

The system given the most serious attention by an Administration committee involves a priority proposal that would put three grades of priority cards in use. All students holding priority cards would be given an equal opportunity throughout the year to obtain the choice Armory seats.

The advantages of a priority system, where over-crowded conditions prevail, are obvious. First of all, the long ticket lines right before each game (which the Athletic Dept. anticipates if the present system remains) would be eliminated. Secondly, but most important, a priority card would be insured of getting the best seats for at least one-third of the games, and still would have a chance of seeing all of UC's home games. (Many colleges today, faced with a lack of space merely determine which games a student with a priority card may be."

The priority-card proposal, drawn up by the Administrative committee and brought before Student Council last week had several areas that must be strengthened before the plan can be completely workable. This plan would set up a three day period before each game when ticket stubs could be picked up at the Fieldhouse window. This would at least definitely hinder the working of co-ops who could not easily get to campus. Another disputed point concerned the impossibility of one student sitting with another unless both could go to the Fieldhouse ticket window at the same time for their ticket stubs.

The priority system obviously has not yet been perfected, it certainly is a worthy standpoint from which to improve Armory seating arrangements. The student section in the Fieldhouse seats about 2,450, or roughly 30 percent of the entire student body. The Athletic Dept.'s fears of increased student attendance were realized -- over-crowding conditions are that they will -- there may be many unhappy student basketball fans this season if the present system is left unchanged. A priority-card set-up may never satisfy everybody -- but UC's overcrowded conditions demand a demand that gives Bearcat cage fans an equal opportunity to see as many home games as possible.

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VLE:*8-1 NIT WORES M W T HOWA M SOME OF THESE CUTE KIDS WILL DO A FROGHOP."
A Debt To Aristocracy

By Bill Donohoo

Aristos is the Greek word for best, and etymologically means rule of the best. The word democracy from demos is the rule of the many. These two words seem antithetical and many might think that the two are mutually exclusive. We propose, however, that there is an aristocratic group in this country to whom we owe a great debt for the many services they have done for us in the past.

Aristocracy is generally thought of as a hereditary. It also implies wealth, for to serve a country through several generations, always at a monetary loss, and still maintain for oneself a hand-some standard of living requires a high quality of education and training requires a great sum of money. These qualifications of wealth, generations of service, and high quality education are all met by a very few families in America.

Perhaps the mention of a few of these public servants would clarify our thesis. Our first aristocracy was in Colonial America and was founded in the Virginia Tidewater. So many are household names that the mention of their name is sufficient to suggest their sacrifice:

George Washington, Peyton Randolph, and Thomas Jefferson. This group largely ended after the first American Revolution after many had given up their fortune to save our country. Harry Flood Byrd, a powerful contemporary congressional leader, is the descendant of the early Virginia planters, William Byrd, however.

The Adams family, America’s first family, was the next aristocratic clan. Not only did this family contribute two presidents and the famous patriot, Sam Adams; but the have since given a series of diplomats and statesmen including Charles Francis Adams.

During the eighteenth century as America expanded, a group of super wealthy families began to appear. There was John Jacob Astor, Commodore Vanderbilt, William Randolph Hearst, John D. Rockefeller. A family named Mellon in Pittsburgh, one of America’s billionaires, families, offered one of its members as Secretary of the Treasury. During his tenure, the national debt was virtually eliminated.

Of course, the Kennedy name comes to mind (this family has never cashed any of the checks they have received from the government), but a better example of sacrifice in the Kennedy troop is that of Averell Harriman. He gave the major portion of his income from his father’s company, the Union Pacific Railway, but has devoted his life to service in the country. He has served as governor of New York, in a variety of places in the State Department and as our ambassador to the U.S. He has also been active in the take-over of the Panama Canal and the Panama Canal Company.

Cincinnati, too, has made its sacrifices. Our own Taft family, one of the nation’s first families, has given its sons to a variety of positions in the state, local, and national political arena.

How much does the service cost these families? Any measure is, of course, unprecise; however some of the cost can be shown by the following. Estimates say that it costs Charles E. Wilson over one million dollars to divest himself of his interests and become Secretary of Defense. The ambassador to Great Britain absorbs about $100,000 per year in out of the pocket costs over and above his salary.

Finally, only one president has left the White House wealthier than when he entered. How much in turn does America owe these servants? No dollar value could be assigned to their contribution yet our heartfelt thanks would more than repay them for their sacrifice.

DR. LANGSAM TO SPEAK

Speaking on a subject of vital interest to the student body, will be President Walter C. Langsam, in a Tuesday, Nov. 12 forum, in Wilson Auditorium. The conversation will begin at 1 p.m. and will last about an hour.

President Langsam will speak on this same subject at Monday night’s Student Council meeting, 7:30 in Room 210 of the Union. At the meeting, students are urged to attend either Tuesday’s forum or the Monday night Council session.

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in the back on the sides. Bangs are cut, if you like, but the Big emphasis is the side swing toward the face. The side curls are weighted to look silky and set with Scotch tape. The back being shorter than the sides, tends to emphasize the elongated neck, and set the hair off of the back for this season.

The new head size varies, but invariably it is fastened at the crown. When back combing is employed, it is kept to a minimum, leaving the effect of a smooth, silky hairdo.

Hair is the new healthy, shiny hair. Use a bore bristle brush, since it will absorb and distribute your hair's natural oils. Brush upward, always away from the line of your parting and your head. To do back hair, lean over a large Rapunzel, brushing down and forward.

If your hair has a tendency to be flat, you will want to try polishing technique: Rub warm olive oil into your scalp pre

At any rate, it should prove to be a good year for the fellow who hangs for the good of days when he can run his fingers through Ma-Marriane's hair without getting tangled-up in the process. Good luck, fellow!
New Desert Star 
By Arth Adams

Designed for you, forever
This is the look college women adore...styling as timeless as love itself, yet with a knowing contemporary flair that makes it very much "today."

It's the kind of look we've designed into Desert Star... newest of the famous Artcarved engagement rings. Like all Artcarved rings, it's styled to stay beautiful...guaranteed in writing for permanent value. See new Desert Star now at any Artcarved jeweler listed here. It's designed for you.
Saturday afternoon at 2 p.m. the Bearcats will entertain their most important guests of the football season, the Eagles of North Texas State. A victory for UC will assure them of at least a share of the MVC title, while a North Texas win would push the Eagles into a Western Athletic Conference co-championship.

In the Eagle offense backed by quarterback Billy Ryan and halfbacks Don Carson and Mel Pyeatt, a valuable weapon was placed powerful Bill McWatters when McWatters was dropped after four games. Ryan, a second year regular, is completing 57% of his passes, completing only 15 passes in 40 attempts in the first six North Texas games. Johnson's star receiver Phil Brown and Ryan aerials—a 51-yard screen pass to Bob Baker, and a 18-yard score to Whitfield—that pushed the Eagles 93 yards in seven plays for the winning score against Wichita.

Two other men see a great deal of action in the Eagles' backfield. That is, Kline and Garrett.

Six weeks ago the young Bearcats linemen finally jelled as a unit, and other problems were coming. Billy Ryan Smith, who rank first and second respectively in the MVC rushing totals, were playing well. John Tom Titus is the only thing that's left with the power in the offensive game. Smith had 108 yards against Buffalo and 131 against Iowa State. The 290 pound Bearcat fullback is famous in the league for his breaking power. In another game, including 151 yards in the Tulsa tussle. Bean also is a defensive leader and does the kicking for the Eagles. Last season he ranked 17th in the nation in rushing, while making the MVC all-star squad and the Bearcats all-the-season team.

The pre-season outlook for the Eagles was extremely promising, with six of their eleven top returners from last year's team. The optimism appeared justified when the var- sity upset an All-Star team composed of such predecessors as Ray Reynolds, Richard Haynes, and Art Perkins in the annual spring games.

Although most of the backs lived up to their billing, the line, which contained only one returning starter, proved unstable as the Eagles lost four of their opening five games. Texas Western, West Texas A&M, Oklahoma State and Tulane State walked off the Staters, each winning by at least 30 points. And Tulane did it with a losing season, by connecting on a pair of two-point conversions. The only victory in their opening five games was an important 26-6 win over University of Kansas City. Two weeks ago, the young Bearcats linemen finally jelled as a unit, and other problems were coming. Smith, who rank first and second respectively in the MVC rushing totals, were playing well. John Tom Titus is the only thing that's left with the power in the offensive game. Smith had 108 yards against Buffalo and 131 against Iowa State. The 290 pound Bearcat fullback is famous in the league for his breaking power. In another game, including 151 yards in the Tulsa tussle. Bean also is a defensive leader and does the kicking for the Eagles. Last season he ranked 17th in the NCAA in rushing, while making the MVC all-star squad and the Bearcats all-the-season team.

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**Phi Kap Shares IM Football Crown**

by Steve Weber

Darkhorse Phi Kappa Thetas capitalized on two long drives for a 13-7 victory over Phi Delta Thetas in a revenge battle that capped a week of intramural upssets and captured the intramural football crown for Phi Kap.

Only the week before the same two teams were linked in a toughy situation in the battle for the same league title. Phi Kap defeated Phi Delta 50-43, but the game was protested and Phi Delta reversed that score to win the crown.

But Phi Kap avenged that defeat with this past week's intramural championship upset over the previously unbeaten Phi Delta.

Phi Kap wasted no time in getting into the scoring picture. Led by speedy quarterback Stan Budd they marched 63 yards after the opening kickoff on a grind-out drive that was culminated when Budd carried the ball in from the two. The conversion attempt failed however.

But Phi Delta bounced right back to the game when, on their play of the kickoff from scrimmage, quarterback Jerry Brockmeyer sprinted 67 yards for a touchdown. The two defenses managed to hold that score through the first half.

An early second-half drive gave Phi Kap its winning touchdown. With two passes getting all but five of the yards on the drive, Phi Kap drove 49 yards, the scoring play coming on a 14-yard toss from Budd to end Jim Hebeppur. Budd also flipped a scoring pass for the extra points.

Phi Delta turned to the long game in two late attempts to knot the score, but one was stopped by an interception by Bob Drennan, and on the last play of the game a long heave was batted down.

The playoffs were characterized by upsets as all the league champion and unbeaten teams fell by the wayside. Phi Kap downs Lambeta Chi and Phi Delta upset Beta Theta, in semifinal games, while in the quarterfinals Lambeta Chi stopped SAE on first downs.

Phi Kap downed Sig Ep, and Beta defeated Triangle by a big score.

Beta Theta Pi ended the season as scoring champion, averaging 24.7 points per game.

TYING THE SCORE ... Phi Delta Thetas quarterback Jerry Brockmeyer bursts through a group of Phi Kap defenders on his way to a 67-yard touchdown run in the final half of the IM championship game.

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**Rolf, Cousins, Calloway Pace Frosh Cagers**

Given three outstanding prospects, nine other good basketball players and the toughest schedule a freshman five has had to face in years, Coach Ray Derringer's first season appears to be very challenging to say the least.

The team will probably be built around forward Ken Calloway, center Mike Rolf and guard Jerry Couzins. Calloway and Rolf at 6-6 are the tallest players on the squad. Ken, an all-Ohio selection from Dayton Chaminade has proved to be extremely agile for his size, while Mike, all-Indiana from Muncie Central, is a fine shooter who can also man a forward slot if required. He has the potential of becoming one of DC's greats. Couzin, one of eight local cagers on the squad, was an all-Cincinnati choice from McNicholas High. He has excellent shooting ability and is a good playmaker.

With two small college varsity teams in addition to Kentucky, Miami, Dayton, Bradley and Xavier on the schedule the Kittens have their work cut out.

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Space limitations prevent us from listing more, so come early and pick your favorites.
**Sports Desk**

**A Living Legend**

by Joel Fishman

The success of the Cleveland Browns and especially Jim Brown, has brought out their fans to the ballpark in large numbers and has brought out the past in me. The following is offered with apologies to Stephen Foster lovers everywhere.

(To the tune of "Old Black Joe"

There are the days when Paul Brown next in the plays.

Each day are the guards who shut them down.

From the scene of the old Cleveland Browns.

I hear the Cleveland fans all calling, Go Jim Brown.

Much has been written about the reasons behind the Browns' success, many attribute it to the reaction to the freedom permitted by Blanton Collier after the discipline of Paul Brown. Some have even gone so far as to say the Browns are trying to "show Paul Brown up..."

But today's pro football is too complex and the players too intelligent to accept this kind of reasoning. What's more likely is that the other clubs became used to Paul Brown's style of play and thus minimized the contest.

In a past few years the Giants have proven themselves by consistently winning these crucial games just as they did against Cleveland. But the Browns united the fans this year they had to show they could bounce back after a bad game and come back strong.

And with Jim Brown again elevated to the super-human level, and the Browns defense thwarting a desperate Eagle rally, they did just that. But the Giants kept pace by scoring St. Louis to remain one game behind with six games remaining. In 1968 the Giants and Browns wound up in a tie for divisional honors and a playoff was necessary to determine the winner. But today's pro football is too complex and the players too intelligent to accept this kind of reasoning. What's more likely is that the other clubs became used to Paul Brown's style of play and thus minimized the contest.

In what was to be a doubtful reason due to lack of depth, Dinkligselder's young harriers humiliated Beros and Harvey College. Over edged out strong squads from Ball State and Eastern Michigan in addition to the convincing victory over the Kentucky Wildcats. Cincy's lone loss was to always powerful Miami of Ohio on the Roadkine's home grounds.

The harriers have one meet remaining, that being the MVC championships at Wichita, Kansas on November 9.

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**HONDA CENTRAL MARINE**

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**Schuck Leads Harriers Over Ky.**

Harold Schuck, UC's top cross country runner, continued his winning ways this past week as he led the distance men from Cincy to a 21.4 victory over the neighboring University of Kentucky. UC's dual meet record now stands at five wins and one loss.

Schuck's victory was his fifth first-place finish of the year. UK's Locke finished second and was favored by Ferret and Adams of UC. Other UC runners finishing in the top ten were Carr and Has who took sixth and seventh respectively.

Saturday the UC runners combined efforts to produce a sixth place finish in the all Ohio meet held at Oxford. That field was dominated by Miami and Ohio University.

Coach Dinkligselder was enthused about this year's record since it was better than he had expected. He commented on the fact that the boys' hard work and determination accounted for the time showing this year.

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**Kittens Stampede Herd in First Win**

When two teams with identical 6-3 records meet something has to happen, and it did as the Bearkittens took a 1-0 lead of the Thundering Herd of Marshall on way to a 34-14 victory.

Behind quarterback Steve Schweitzer Cincy completely dominated play from the second quarter on. The Kittens plowed through the Marshall turf for 263 yards while picking up an additional 67 passing. Schweitzer completed six of eight tosses for 58 yards and balanced out another 45 on the ground.

Once again fullback Jim Housen led the way. He scored on a 6-yard run in the second quarter and set up Cincy's second touchdown with a 49-yard run in the third. Afterwards Housen, at 6-5, 275 pounds, added a 5-yard scoring run in the fourth.

The only noise out of the Thundering Herd was made by quiet halfback Bill Jackson who tore through the Kitten line for 71 yards in 16 carries, but one man couldn't carry the load.

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1. Now that I'm a senior I have to start thinking about my future. Will you marry me?

2. I've lined up a terrific job.

3. Equitable—it's Equitable.

4. We're not communicating. I keep telling you it's Equitable—and you keep asking what's the name.

5. Can it be you never listen to my words? Is it possible that what I thought was a real relationship was but a romantic fantasy?

6. I'd hate to lose you, but at least I'll still have my job with Equitable—the Equitable Life Assurance Society of the United States.

Oh, The Equitable. Why didn't you say so? We'll have a June wedding.
Cadet Inspects 'Point,'
Describes Plebe's Life

Each year, a group of ROTC cadets are invited to the US Military Academy for a weekend to become familiar with its operation and to note possible improvements for their own Cadet Organizations. UC's Representative was junior Kenneth Krantz, the cadre brigade sergeant major. He spent October 26-28 at the "Point." These are some of his observations:

Nestled in the Catskill Mountains is a historic institution, which, for well over a hundred years, has given people of various backgrounds, both favorable and unfavorable impressions. To some it gives the impression of being ominous, cold, and forbidding. Others see it as an institution of higher learning or a place of both natural and architectural beauty.

Most of those who have seen the United States Military Academy at West Point, New York, however, viewed it only as sight-seers with little or no idea of the internal police, intricate organization, and great self-pride. As an Army ROTC Cadet, I was given the opportunity to see not only the surface beauty of the Academy but also the inward workings.

The Academy offers the opportunity to qualified young men to receive not only a commission in the Regular Army but a Bachelor of Science degree as well. To achieve this end the Cadet must be willing to undergo military discipline and make sacrifices, and in his freshman year, great humiliation. The freshman or plebe, as they are called, must march to class at attention, eat his meals at attention, and be prepared to answer any question put to him by his upperclassman. The plebe must, at any time, be ready to stand a personal inspection as well as an inspection of his quarters.

Each plebe is introduced to military discipline at Beast Camp conducted by the upperclassmen. Here he is put through the rigors of both physical and military training and told what is expected of him during his freshman year. If the plebe survives his first year, he becomes an upperclassman and he then gets his turn to harrass the new plebes.

In the four years the cadet is attending the Academy, he must be always aware of his academic responsibilities, because if he should fail one course, he is expelled from the school. The chances for learning are far superior to many American universities since very few classes have more than fifteen cadets. There are 2500 cadets and about 900 instructors at the Academy which easily explains the small classes. The courses a cadet carries over a four year period consist of about sixty per cent sciences and forty per cent humanities. Emphasis is also placed on military leadership and athletics.

The strong esprit de corps and pride in their institution is an eminent factor in the high quality of officers the Academy produces each year. One only has to attend a football game or rally to see that pride and spirit. Not only does the Cadet Corps have a right to be proud of itself, but each and every American should be proud not only of the men themselves, but of the institution which they have helped to perpetuate.

UC International Club will present its 5th annual International Folk Festival on Saturday, November 9, at the Wilson Memorial Auditorium. The theme for this year's show is "Around the World in Eighty Minutes."

The audience will fly on the magic carpet eastward to Japan, Korea, China, Viet-nam, Thailand, India, Nigeria, Germany, England, and back to the United States for about eighty plus minutes. International students at UC have been greatly encouraged by the success of previous Folk Festivals and have come to think of this activity as a test of their cultural obligations to the University of Cincinnati.

The eight minute program includes folk music and dances by student performers from the above countries. A fashion show depicting various international attires at the end of individual performances should prove an added attraction this year.

Part of the proceeds from the Folk Festival will go to the HELP (Heightened Education for Lasting Peace) fund, which aids UC's foreign students in their hour of extreme financial need. Financial aid is offered through loans and outright grants.

Curtain time will be 8 p.m. for the show and aud tickets will be on sale at the Wilson Auditorium on the evening of the program. Tickets are also available at the Union Desk and at UC-YMCA (Calhoun-UN-2769).

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The role was originally played by Julie Andrews when the play opened on Broadway a few years ago and Kathy fits to the T" of the sort of personality and vocal quality the role demands. She has studied voice privately and is well known in campus theatre for her roles in "Little Mary Sunshine" last year and "Guys and Dolls" when she was a Freshman.

"Talented as she is, she does not rate her vocal or dramatic qualities as particularly a career. Theatre is something I enjoy and would like to keep as a hobby for the rest of my life," she said, "but I don't want it to be the center of my life. But I might take it seriously by it, I find many other things equally interesting and challenging."

About her role in "The Boy Friend," Kathy said, "I enjoy doing it tremendously. Although it isn't too demanding dramatically, the musical numbers have been a lot of hard work. This is the first time I've ever danced in a musical production and I'm very excited about it."

Kathy considers herself an amateur, but her work has been surprisingly professional for college theatre, she says, "is such an intricate thing that few people realize what actually means the production. The cast has worked very hard on this play to make it as polished and professional as possible."

"I give most of the credit to our director and choreographer, Leo Reams for that. He's very patient with all of us and working with him has been a great experience for me."

Leo Ream, well known dancer and President of Mummers Guild, has directed the entire production under the guidance of Mummers Guild's Faculty Advisor Mr. Paul Bolltude.

Other students with leading roles are UC cheerleader Micky Gallas, dancer Bob Miller, and Marcia Lewis. Others in the cast who make up the chorus are Pat Pennington, Christa Lenz, Linda Mahr, Joe Hoot, Gene Myers, Buzz Slevin and Ken Stevens.

"I was in "The Boy Friend,"" a rollicking musical spoof of the Roaring Twenties, which got its home in Mummers Guild's first production of the 1962-63 season. Gay and unapologetic, it is a glib that will have universal appeal."

"The play will be presented aboard the show boat "Rhode-Dendron" which docked at the Cincinnati Music Hall on Sunday, May 13. It is a good showboat, with its plush theatre and historical museum telling the history of river boats in America, will be of interest to college students both historically and as a novelty. This is the first time Mummers Guild has a chance to present one of its plays aboard a real show boat."

Performance dates will be Nov. 8, 9, 10 and 13, 14, 15, and 17. Curtain time is 8:30 p.m. for evening performances and there will be matinees at 2:30 on the two Saturdays. Student rates are $1.00 per person, and tickets can be picked up at the Union Desk.

If you can take your nose out of that text book for just a moment, you'll notice that Yum-Yum has emerged as the most stimulating campus sport in many a year. Who needs pants raids when you can Yum-Yum under a large tree in a little sports car? Be advised, however, that on rainy days the hip prefer their Yum-Yum indoors. (Homerun rooms of libraries and empty field houses are considered the choicest locations.)

As you've probably deduced by now, Yum-Yum is strictly for Fins and Her. And in Columbia's absurdly new comedy "UNDER THE YUM-YUM TREE," (Columbia Pictures, not Columbia University) Yum-Yum is developed into a high art form by its greatest practitioners, "Hogan."

Hogan, hilariously portrayed by Jack Lemmon, is a bumbling landlord, who rents apartments to attractive girls and goes from door to door with a heart-shaped paskey. One of the tenants is Carol Lynley, a very co-ed who is conducting a catty experiment in plagiarism, pro-erotic co-habitation. (It's all in the interests of science.) Donna Jones is her nerve-wreck of a fiancé and Edie Adams is her premise as the marriage-counseling teacher who takes a tumble for Hogan.

Hogan's own apartment, happily referred to as "The Sin Bin," is an electronic embank-ment-扭ort that could entice edibings ebullieb. There's a violin section, for example, that emerges out of nowhere and plays, without benefit of human hands, "Music To Make Yum-Yum Cry." There's also a bar with enough whiskey to refuel the Titanic. But don't get Hogan wrong. Jack Lemmon defines Hogan as "a man who is outraged at humanity. There-fore, everything that seems outlandish and bizarre to the rest of the world, seems perfectly normal to him. Hogan cannot understand why the world is so ungrateful to him."

We guarantee it's marvelous mayhem and sure-fire material for a term paper on Laughter. It may not earn you an "A"—but what an education! when you see Jack Lemmon in Columbia Pictures' "UNDER THE YUM-YUM TREE," co-starring: Jack Klugman • Dean Jones • Edie Adams • Imogene Coca • Paul Lynd • Robert Lansing and The Yum-Yum Girls.

From the campus to campus... from coast to coast... they all love that Yum-Yum.
Whatever Happened To The Surf Club?

by M. J. Paul

Cincinnatians have been accused of being ultra-conservative too often, perhaps, but there are many good reasons why.

One of the most outstanding reasons is the closing of the popular night spot, the Surf Club, two months ago to make way for a billiard hall.

According to Irv Hoinke, part owner of the Surf, the new billiard business is thriving. So much, in fact, that he says, "Cincinnatians apparently would rather play billiards than see top entertainers."

"Some nights," said Mr. Hoinke, "we'd have a full house, but others, the place would be almost empty," The night club business always has its ups and downs but Cincinnatians are more erratic than those in other cities, and the Surf Club couldn't support the kind of entertainers they wanted to book.

The management decided on billiards when they noticed that there were more people at the pool tables on some nights than there were watching the show. Says Mr. Hoinke, "We're pleased with our new set up and it's doing well for itself, but we'd much rather be running a night club.

It's difficult at first to see why the Surf Club had to close. The management kept the drink prices reasonable and Cincinnatians had a chance to see such entertainers as Phyllis Diller, Peter Nero, Peter, Paul and Mary, and The Smothers Brothers.

Unfortunately, most of the people trying to get in were high school students and the Club couldn't let them in because of the state's drinking laws. Because the Club couldn't support the acts they had booked, they had to close. Just couldn't afford to stay open long enough for the kids to grow up.

The Surf Club, part of the Western Bowl on Glenway Avenue, is unlikely to open as a night club again!

Dr. Knut Tranoy To Speak Nov. 14

Dr. Knut Erik Tranoy, professor of philosophy, University of Bergen, Norway, will give two free public lectures this week at the University of Cincinnati under auspices of UC's Charles Phelps Taft Memorial Fund.

Both lectures will be at 4 p.m. in Room 221, campus McMicken Hall. Dr. Tranoy will speak November 14 on "Contemporary Philosophy: The Analytic and the Continental," and November 15 on "Asymmetry in Ethics."

Dr. Tranoy holds degrees from the University of Oslo, Norway; University of North Carolina, Chapel Hill; and Cambridge University, England.

A visiting fellow at Uppsala University in 1955-56, he joined the faculty at Bergen in 1959. He is now visiting professor of philosophy at the University of Wisconsin.

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CAST REHEARSES FOR MUSICAL NUMBER IN "THE BOY FRIEND"
A bridge convention often takes the name of the player who devised it. The Stoneman two club responsive to a no trump opening bid was named for its inventor, Samuel M. Stoneman, who is one of the top U.S. players and has played in three world championship matches.

Dealer: South

West: East: Valentine

North

South

E 52
D 9542
C K 10 62
S 8 9 3

H 3 9 4
D 19 0 7 3
A C 8

Mineral Society To Hold '63 Auction In Old Tech

The Cincinnati Mineral Society will have its annual auction of minerals Friday, November 15, at 6:30 p.m. in room 6 of the Old Tech Building at the University of Cincinnati. The society is one of the oldest organizations in the world dedicated to the collection, study, and identification of minerals.

Seeing rocks and minerals is an affiliate of a national organization and has played in three world collegiate papers as "subject to restraint prior to publication." Administrations limit areas into which the college press can go. 2. Most administrators do not want full freedom of student expression. "These people are dedicated and hard working men, they are concerned with placating legislators and donors. The student press is interested in issues, not editorials."

The argument that freedom of the press depends on responsibility is "spurious." There is no "declaration of freedom of expression which makes freedom dependent on responsible behavior." Actually, he said, the student press acts responsibly but looks into issues which the university might not want examined.

Professor Mencher said the college's moral obligation to the student press is the same as its obligation to faculty members' freedom of expression and the rancor of the classroom. "The university recognizes that one of its major functions is to encourage the expression of ideas and the testing of theories," he said. This recognition, he went on, should be applied to the student press.

The campus representatives for Gentry: Tom Muraca, Herbert Reisenfeld

He listed three "basic truths" which are ignored by those discussing freedom of student expression:

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Fraternity Scholastic Averages Showing Consistent Increase

Scholastic averages of fraternity members throughout the nation's colleges have shown a consistent rise for the past decade, much to the delight of the all-men's averages.

During the same 1961-62 reporting year, 35 institutions qualified for the Summa Cum Laude rating for especially superior scholastic achievements. This rating is awarded when every fraternity chapter on a campus is above the all-men's average during an academic year. Of the 35 schools, 16 achieved the same distinction two years in succession.

The comparative ratings and data were developed from official records supplied directly by the institutions and processed by the scholarship reporting service of the National Interfraternity Conference. For the academic term ten years previously (1952-53), only 40.7% of the schools reported fraternity averages as being above the all-men's averages.

This increase in the number of schools with a superior all-fraternity average has been a bit of a surprise when the nationwide percentage of individual fraternity chapters above the all-men's averages. During 1961-62, 46.9% of all fraternity chapters reported their respective all-men's averages, which could show a superior rank ten years earlier.

The percentages were based on those chapters from whom comparable data were available, comprising over three-fourths of all fraternity chapters in the United States and Canada. In actual numbers, they were 1469 chapters out of a total of 2608 above the all-men's averages in 1961-62, compared to 1472 in 1952-53, a total of 2707 in 1952-53.

The final figures for the academic year 1961-62, show that the all-fraternity average exceeded the all-men's in 58.1% of the colleges reporting, according to an analysis just released by the National Interfraternity Conference. For the academic term ten years previous (1952-53), only 40.7% of the schools reported fraternity averages as being above the all-men's averages.

F. Gordon, ISTC Director Speaks at Miami U

Frank Gordon, director of the International Student Travel Center of New York, today told a group of students, faculty, and local business men at a session of the Miami University campus about the success of the International Student Information Service Summer Job and Orientation Seminar Program in the European Common Market.

This summer, Mr. Gordon pointed out, more than 400 American high school and university students from 40 states participated in the International Student Travel Center's Operation Phone Exceeds Goal

Operation Telephone, one phase of the U.C. fund, took place Oct. 28 thru Nov. 5. As of press time the telephone committee had received pledges over $30,000 of the $30,000 goal. This goal was expected to be surpassed by mail telephone solicitation were yet to come. The $30,000 goal has been set for the end of this year's REP. The committee believes that those two cents will allow the REP to reach a much larger audience in a shorter time.

Besides Miss Curtsinger, the committee is composed of Beth Vaughn, vice-chairman; Stanley Holt, religious advisor; Marty Towsend, secretary-treasurer; and steering committee members Judy Ertel, Sue McMath, and June Heisel. Although no definite date has been set for the beginning of this year's REP, Miss Curtsinger feels that some sort of program will be set up before the end of the first quarter.

Unwieldy REP Agenda Undergoes Revamping

The Religious Emphasis Program at UC is undergoing a change from its two-week calendar of last year in the hope of strengthening campus response for this year's programs.

While the Campus Calendar has REP sessions scheduled for Nov. 10-14, the re-structuring of the plan of the organization does not allow for any REP work for Saturday, Nov. 16. This dates set up in the Campus Calendar were established by last year's REP committees.

"Presently we are trying to find out why REP has not been successful in the past," said Religious Emphasis Chairman Markta Curtsinger. "We are doing research on both a personal and a group basis—want to know why they (the students) don't respond."

One of the objectives of this year's REP is to gear their efforts toward smaller and more informal groups rather than the large, formal programs of the past. Also, the Religious Emphasis Committee hopes their programs spanning the entire year, rather than restricting the program to a two-week program. The committee believes that those two cents will allow the REP to reach a much larger audience in a shorter time.

On Thursday, November 7, WKRC-TV will videotape a 60-minute "Hootin'inni" from the lounge of the University of Cincinnati Student Union featuring "The Quiet Man," Ronnie Hollyman.

You are cordially invited to join us in the lounge while the show is being televised. The telecast begins at 6:30 p.m. Admission is free.

The show will be televised in Cincinnati on Thursday, November 14, from 10.00 to 11.00 p.m. on WKRC-TV, Channel 12.
Metro Benefit Show Wants UC Talent

Metro, Men’s Service Honorary, will conduct tryouts for its annual Benefit Talent Show on Dec. 4, 6 to 11 p.m., Dec. 5, 6 to 11 p.m., and Jan. 8, 6 to 11 p.m. All tryouts are conducted at Wilson Auditorium.

Anyone at the University may try out for the show at this time. If your act is selected for the show, there will be four rehearsals before the show on Sat., Jan. 29. Metro’s General Chair- man for the Show is Jim Kennedy. Committee chairmen are: Program, Art Church; Tryouts, Steve Huffman; Tickets, Lloyd Bernstein; and Publicity, Dick Crone. Any questions pertaining to the show may be directed to Steve Huffman at 881-4790.

Freshman talent, which appears to be in abundance this year, is encouraged to try out along with the fine talent which has shown up from the upper classes. There is no seniority system in picking talent. All that is required is your best effort. Maximum talent, minimum time, and guaranteed good times. Try out.

Gaston Cogdell To Debate

Gaston Cogdell of “Protestants and Other Americans United For Separation of Church and State,” and Paul Meichendorf of “Citizens for Educational Freedom” will debate “The Use Of Tax Money for Parochial Schools.” Thursday, November 7, at 7:30 in Old Tech Auditorium (Room 6). The debate is sponsored by “Students for Constitutional Freedom,” an organization devoted to the understanding, promotion and defense of civil liberties.

Mum Sale

Aside from football the UC Miami game, Saturday, Nov. 22, will also feature flowers. Sophomores will be conducting their annual Mum Sale for the specific purpose of raising money.

Heading up this year’s ef- forts are co-chairmen Andrew Weber and Susie Kun, dis- tributive chairman, Ed Geckel, and Otherman chair- man, Dan Bobbe, packaging chairman, Bob Stewart.

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It is compact and portable and can be carried from room to room. Weight: 15 lb. Size-Length—14&1/4”, Height— 13&3/4”.

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