Colorado Buffaloes; 67-~O, after trailing bounds), in the scoring column sparkled off the boards (13, re-
been a foot over the ~i~once), (7-13), -and in the pass-stealing points as he ever has (he must have-
many as four consecutive regionals) when they outlasted' the';
Continue
LAWRENCE, KANSAS--The University in the first half.
perfect their fifth straight Mid-West Regional ~
ball game: in addition to, pulling down 12 re-
hits, 15, ,down , while' Colorado' connected,
bunch made nine errors while Sox Walseth's
rado rebounding advantage (43-
Jucker's crew into' an' insur

Cincinnati. Ohio, Thursday, March 21, 1963
Vol. XLVIII, No. 24
\textbf{NEWS RECORD}
\textit{Series BF 1 Z552}

\textbf{BEARS WARY OF FREEDOM HALL FOES}
\textbf{BEARS TURN BACK BUFFS, CONTINUE REGIONAL RECORD}

\textbf{BEARS WARY OF FREEDOM HALL FOES}

Just two nights of tense, pressure-packed cage action separate Cincinnati's destiny-seeking Bears and their third-
consecutive NCAA title as the tourney trail reaches its cli-
mactic stages, Friday and Saturday evenings, in Louisville's
mammoth Freedom Hall.

The 'Cats, still shaky after a pair of narrow, come-from-
behind decisions in the Midwest regional face a formidable NCAA cast that features sec-
ond-ranked Duke, third-rated Loyola of Chicago, and resurg-
ent Oregon State all anxiously primed to do the reign-
ing two-time champs.

Oregon State's rangy Beavers, reached semi-
finals three years earlier, have a relative novelty in the Beaver, the squad's direct-
tor and playmaker, who feels with 14.3 ppm. Baker, of course, is better known for his gridiron exploits that brought him all-
American and Heisman Trophy fame.

Rounding out the starting five are forwards 6-4 Steve Pauly (9.8 average and six rebounds a game) and 6-6 soph Jim Kraus (4.2 ppg) while Frank Peters (9.3) operates in the backcourt with Baker. When ball-handling and control tactics are needed Gill inserts 6-0-Jim Jarvis for Devils include 6-10pivotman Jay

freight front. Basically the Western-
ners rely upon these six men for their main assault although Coach
Gill occasionally dips into his bench for either 6-2 Gary Rossi or 6-4 Ray Torgerson.

Even though the Bearcat defense is tops in the country at 32.8 pp it must cope with a Beaver offense that enjoys the
fast break whenever possible but which will resort to play patterns if forced to. Additionally, the Oregon State defense itself ranks among the top ten nationally.

Duke and Loyola tangle for the right to meet the Western
champion in the NCAA curtain-
raiser at 7:30 (Cincinnati time).

The Blue Devils enter this much ballyhooed contest with a
26-2 record compared with the Rambler's even more glittering 27-0. This skirmish could be the most exciting battle of
the entire four-game tourney. As everyone knows, Duke is propelled by its win scoring jets 6-5 all-Everything Art Heyman and 6-4 Jeff Mullins the Eastern regional MVP. Heyman is currently averaging 23.6. while Mull
ins is trailer with the 22 ppg fiugure. As a unit, the Devils are counting on the bench ability of these two men who come from the field with only Heyman (of all people) below that mark among the starting five. Coach
Vi Bubas' squad is averaging nearly 84 markers a game to place among the nation's highest in that category.

The other three starters for the Devils include 6-10 pivotman Jay
Buckley, second nationally in

\textit{Continued (On Page 36)}
I-5 day were getting about $25 for the $12 seats. However, by game time, the seats had dropped to $10. And buy them downtown at the work out the same way this year. Of course if you have the money and the situation looks fairly bleak for the fans who still would like tickets. However, the chance of getting seats still exists. Last year scalpers in downtown Louisville at midday were getting about $25 for the $12 seats. However, by game time, the seats had dropped to $10. And buy them downtown at the work out the same way this year. Of course if you have the money and the situation looks fairly bleak for the fans who still would like tickets. However, the chance of getting seats still exists. Last year scalpers in downtown Louisville at midday were getting about $25 for the $12 seats. However, by game time, the seats had dropped to $10. And buy them downtown at the work out the same way this year. 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Old Story Now Reversed: Buffaloes Take Chief by Larry Shuman

The Colorado University Buffaloes literally battled their way into the finals of the Midwest regional tournament with a 78-72 victory over a giant Oklahoma City team.

The Buffs' front line, consisting of Darrell Hickok, Tom Thacker, and Jesse Hibbard, did much of the damage for the Buffs.

The lead changed hands seven times, but also showed that the Buffs could score with the Buffs-both are known for surprise plays.

The Buffs' lead increased to 15 points in the second half only to lose it permanently 27 seconds later. The Chiefs never quieted and, running a Branch McCracken-style offense, fought the Buffs the rest of the game as Koper shot a layay and hit 9 of 18 for the half.

Fought them they did, because the Chiefs had both teams and benches took off at each other. Neither the two coaching, conference, nor players knew who started the wild night. As resulted in two Chief starters and a Buff sub getting the boot.

Fought them on Davis and Tee were enough to offset Koper and preserve CU's 78-72 victory.

Davina, a former teammate of Ron Bohum at Muncie Central, showed how much he had improved in a year by grabbing 17 rebounds, high for both teams, and hitting 8-33 from the field. Davina proved his inexperience in the Chief's weak zone defense, but also showed that he could shoot from the corner, as he hit 5 for 11 while grabbing 11 rebounds, high for CU.

Special Sale On SPRING FORMALS

White Palm Beach Coat reg. 29.95
Ivy Style Black Tux Trousers reg. 14.95
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Van Heusen Tux Shirt reg. 5.95
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Pool your jackets, slacks, sweaters, skirts

Wash 'n Dryclean
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Special Football Practice Opens, As Eighteen Letterman Report

The UC football squad, presently 75 strong, will gather equipment and report for the opening of spring football practice, which will begin either this afternoon or Monday, not including a week off for spring vacation, the grid Bearcats will work out daily except Wednesday and Sunday. The last week of practice will be of one intensive preparation, and will culminate in the annual spring intrasquad game, April 27.

Coach Chuck Shuler plans to hold organized scrimmage at least every Saturday, because, as Shuler says, 'We feel we have a lot of good, young football players, and we want to find out what they can do.'

Graduates of last year's strong freshman squad, which ended the season in powerful fashion, will offer Studley better size than last year's team. He has running and ball-handling ability, but Shuler is looking for a quarterback who can throw the ball effectively as well as run and lead the club.

For help Shuler will be choosing from a group of three, junior college transfer Briggs Owens, and sophomores Roger Waltz and Tom Manning. Walt, former Highlanders, Ky., all-state star, showed great versatility both as a runner and passer, plus the uncanny ability of coming up with the surprise play. His teammate Manning at the same time led the frosh in completions and passing yardage. Owens is a highly regarded signal-caller from Fullerton, Calif., UC is reputedly a fine thrower, and runs the hundred in 10.1.

The second most pressing problem will be finding linebackers. Coach Koper will be out of contact, since both recently had knee operations. Altogether Studley will have 18 lettermen from last year's team.

The big problem remaining to be solved is again the quarterback situation. Bearcats and Studebaker's Tony Yates

by Tony Yates

To those of you who have wondered about the slow starts in recent ball games, I think you will have to continue to wonder about it because the solution to this mystery is beyond me.

I imagine there have been a number of things that have contributed to the slow starts. One finger on one or two of these wouldn't give you a complete answer. I hope this situation is a little bit better at this stage of the game that the quality of ball club would be too big an obstacle to overcome.

I have complete confidence that this is a better ball club because I think the team realizes that it is always difficult to play catch-up basketball.

Now I would like to take the time space as best as I can half of the team and coaching staff our thanks for the enthusiasm and support of the student and the fans. UC fans have responded us throughout the season. The receptions received at the airport and the home games are always mingling and inspirational. Again I say, thanks very much.

This weekend we will be faced with the job of trying to repeat what we have done. Our opponents have been quoted against the possibility of our repeating but I think we will show as far as I am concerned and the rest of the people in our basketball family, we will by those odds and just play basketball.

I agree, that odds and all the talk in the world will not bring victory. The only good sound basketball exploited also coordinated as a unit will bring us victory and VICTORY is our objective.

Tony Talks by Tony Yates

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I agree, that odds and all the talk in the world will not bring victory. The only good sound basketball exploited also coordinated as a unit will bring us victory and VICTORY is our objective.
Louisville-Bound "Have Easy Regional Finals"

Five months ago, the editor of Dell Basketball Magazine calmly predicted that Cincinnati, Duke, and Loyola would be the top three roundball quintets, while Oregon State would cop Far West honors. After thousands of games and hundreds of upsets, these four teams will congregate tomorrow in Louisville to test whether Cincy's preseason ranking was justified. All four survived perilous regions to qualify for the final showdown, and all did so rather impressively.

In the East regionals, the magaziners' pick for No. 1, Art Heyman and Jerry Ahmad's out outsider by NYU's equally magnificently, brilliant Joe's record. Happy Hartion, 50-47. But Hey- man's brilliant playmaking en- ables his teams to win. In the Defeat, an 18-point lead midway in the second half, and 10 points in NYU's final charge and won, 81-76.

In the other half of the dou- bleheader, hustling St. Joseph's surprised West Virginia, 97-68. West Virginia two-man offense, Rod Thorn and Jim McCormick, totaled 67 points, with Thorn exploding for 44. But St. Joe's fourman offense tallied 85 to trigger the upset.

The next evening, after West Virginia dispatched NYU, 65-72, on a 32-point Thorn output, Duke won its fifth straight "must" game over St. Joe's, 73-68. St. Joe's bounced into an early nine- point lead, but simply fell apart with 15 minutes remaining. Mili- luzi, with 24, and Fred Schmidt with 19, wood Duke, but Tom Dyne had 23 for the Saints.

The Midwest regional brought together four of the nation's top ten teams. Illinois surprised many fans, ousting the slightly overrated Bowing Green, 70-67. Howard Komters outside bombng kept the Joe- cee's close, but Bill Burwell and Dave Downey pushed the Illini ahead with six minutes left. The Fighting Illini had a chance when Nate Thurmond tossed the ball out of bounds with six seconds left. Downey and Burwell combined for 44 points, while Ko- mierski had 25 and Thurmond 14 for the losers.


Loyola ripped past Illinois in battle for a remarkable record-consid- ering the unusually low scoring, 79-64 bat- tle. Jerry Harkness pushed the Ramblers as their first nine shots against half- time lead and, when Illinois went 85 minutes without scoring, Loy- ola was in the round of four. Harkness edged the scorers with 25, four more Ramblers joined him in double figures.

In the Far West section, Ari- zona, with a 25-23 margin, outran an 86-68 crowd at the Canisius. Arizona's 50% margin, to 46%, from the field in allowing UCLA, 68-60. Six of the Wells were to an unbelievable 62-31 lead at in- termission and then simply pratec- ted the championship bout. All five State regulars hit double figures, with Art Becker (25) lead- ing the way.

Oregon State then came, in an amazingly low scoring, 79-64 bat- tle. Jerry Harkness pushed the Beavers, while six minutes remaining be- fore the end, the Billikens' 6-10 Dan Gurney pushed the Falcons, but when the Tigers picked on some of the same one-person toons, Columbus, the ending was quite different. But Bill and out- scored the Canton hotshot, Bill O'Connor, by a mere 15 points. Canton out impaired Memphis State, 76-67. The final game of last Sat- urday's all-day NIT saw St. Louis edge LaSalle, 62-61.

In 36 days, starting with the Monte Carlo Rallye in January of this year, our products have posted a series of competition wins that have made up performance history. Here's what has happened:

Three V-8 Falcon Sprints were entered in the Monte Carlo Rallye. This is not a race. It is a trial of a car's total capabilities. We did it (nervously) for the experience and with practically no sense of expecta- tion, because we had not entered an event like this before. One Sprint entered the expedition in a snow- ball. But the others finished 1-2 in their class with such authority that they moved the good, grey Lon- don Times to say: "The Falcons are a force of a power and performance plan that will shake up motoring in every country in the world." That was Number One.

Number Two was a double win in the Pure Oil Performance Trials. Ford captured Class 1 and Class 2 (for high performance and large V-8's). Both of these trials were for over-all points, rolled up in economy, acceleration and braking tests.

Then, at Riverside, in California, our America's only long-distance stock car event that is run on a road course (as opposed to closed circuit, banked tracks) where over-all points roll up in economy, acceleration and braking tests.

In tests like the Daytona 500 and Riverside, we find our in an afternoon what might take us 100,000 test-track miles to discover. We learn how to build superior strength into suspension systems, steering systems, drive train, body, tires. Anyone can build a fast car. What we're interested in is the concept of "total" performance.

We believe in this kind of total performance because the search for performance made the automobile the wonderfully efficient and pleasant instrument it is today—and will make it better tomorrow.

Ford

FALCON • FAIRLANE • FORD • THUNDERBIRD
Proud, Happy UC Honors Defending Hoop Champs

by Carole Mayer

The rally at the Fieldhouse was a huge success. Students, parents and kiddies began filing in about 2:30 and by 3:00 the attendance numbered around 3,000. The students began hoeing and howling the instant the team, and Coach Jucker entered the Fieldhouse. Numbered around 3,000. The students began hooting and howling the instant the team, and Coach Jucker entered the Fieldhouse.

Chairman Schuerman for the Men's Advisory System for 1963. The defending Hoop Champs Proud, Happy, UC Honors Defending Hoop Champs

by Nancy Rudsock

When "Little Mary Sunshine" appears on the Wilson Auditorium Stage next April 4, 5, and 6, it will be the first time this show was produced in Cincinnati. Audiences in New York gave this proof of the old fashioned opera- "Little Mary Sunshine," to be the first "experimental" or off broadway musical recorded by their company. The book, music, and lyrics were written by Rick Besoyan, a young man who was attracted by the wealth of musical beauty found in the forgotten and desecrated operetta. His experience in this field comes from a four year tour with the Savoy Light Opera Company which toured the United States, Canada, and England. Since his success with "Little Mary Sunshine," he has written another musical "The Prince of Leiderkrantz" which will appear on Broadway sometime in the near future.

Few details of the old time musical have been left out of or left to be played with straight face in this show. Instead of the familiar Canadian Forest of tall strong trees and tall strong men, the scene has been set at the Colorado Inn, high in the Rocky Mountains during the early part of this century.

The heroine of the piece is of course "Little Mary Sunshine," an eternally smiling young lady who is as pure as she is beautiful. She falls in love with Captain "Big" Jim Warrington, a rugged forest ranger who loves little Mary and her job.

The plot is not missing the ingenious and juvenile leads who covert the stage causing all kinds of pleasant mischief. Nancy Twinkle is Little Mary's right hand man or left to be played with straight face in this show. Instead of the familiar Canadian Forest of tall strong trees and tall strong men, the scene has been set at the Colorado Inn, high in the Rocky Mountains during the early part of this century.

Yellow Feather has sworn to have his way with Little Mary. Yellow Feather has sworn to have his way with Little Mary. He is acting faculty adviser to Student Council.

The production is not missing the inge- nousness of the old time musical but adds a kind of pleasant mischief. Nancy Twinkle is Little Mary's right hand man or left to be played with straight face in this show. Instead of the familiar Canadian Forest of tall strong trees and tall strong men, the scene has been set at the Colorado Inn, high in the Rocky Mountains during the early part of this century.

The kindly older character lady always with a kind word of advice is the famous opera- singer Madame Ernestine Lie- bodich who is staying at the inn. She too falls in love, with a re- tired general who has not retired from his pursuit of the fairer sex, General Oscar Fair- fax.

The villain is Yellow Feather, Son of Chief Brown Bear last of the Kodatass. Yellow Feather has sworn to have his way with Little Mary and this must be pre- served at all cost.

The Mummers Guild Production of Little Mary will be under the direction of Paul Rutledge. Gordon Franklin will conduct the orchestra and assist with the musical direction.

Cynthia Bonnette and Dean Doss will play Little Mary and Captain Jim. The roles of Nancy Twinkle and Corporal Billy Jester have been won by Karl Baker and Lee Roy Brania. Madame Ernestine and Uncle Oscar will be played by Marcella Lewis and El Scharf. The Indians, Chief Brown Bear, Fleetfoot, and Yellow Feather, are James Taylor, Fred Rsonian, and Bob Miller.

The Young Ladies will be played by Marty Hitchens, Zandra Alexander, Maribeth Maren, Pat Pennington, Annette Tuppan, Linda Mahrt, Chardy Luckman, and Kathy McKay. The Forest Rangers will be played by Fred Bailler, Mike Swarzetski, Ken Smith, Biz Stav- vin, Tom O'Neill, Joe Hunt, Ray Krenzinger and Fred Arnold. The production will take place in Wilson Auditorium April 4, 5, and 6 at 8:30. Tickets will be on sale in the Union beginning next Monday. Reservations can be made by calling 861-8000 Ext. 207. Call ext 207.

Student Council has reserved the Topper Club next Sunday night, March 24, from 8-12, for a celebration party. Win or lose every UC student is invited to the party, and a party hat admitted upon showing their ID card.

The UC president, Walter C. Langsam, informed the students that they all were tired and wanted to rest. Ken Elder announced that Student Council has reserved the Topper Club next Sunday night, March 24, from 8-12, for a celebration party. Win or lose every UC student is invited to the party, and a party hat admitted upon showing their ID card.

The instant the team, and Coach Jucker entered the Fieldhouse.

A&S Faculty Backs Dr. Harlan's Stand

by Carole Mayer

by Nancy Rudsock

The rally at the Fieldhouse was a huge success. Students, parents and kiddies began filing in about 2:30 and by 3:00 the attendance numbered around 3,000. The students began hoeing and howling the instant the team, and Coach Jucker entered the Fieldhouse.

Chairman Schuerman states, "Men's Advisory System has been in operation for ten years, and each successive school year has brought increased enrollment resulting in increased responsibility to the program. Men's Advisory is the only organized student agency on campus that is structured to provide information and assistance to all incoming freshman men.

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Don Schuerman to Head Men's Advisory System

Don Schuerman has been selected to be the All-University Chairman for the Men's Advisory System for 1963. The All-University Chairman is selected by the 1962 Chairman and Faculty Advisor.

The Men's Advisory System has been in operation for ten years, and each successive school year has brought increased enrollment resulting in increased responsibility to the program. Men's Advisory is the only organized student agency on campus that is structured to provide information and assistance to all incoming freshman men.

"Men's Advisory assists in providing information which can serve as a foundation upon which freshmen may build. This may be accomplished by the example of uppersmen who can point with pride to the University's accomplishments, its outstanding faculty and college, athletics, honors, etc.

However, the main factor to be stressed is that these things become meaningful only if present to the freshman mind where the advisor and advisee have a personal bond of communication. It is our hope that through this relationship a freshmen will think of himself as not just connected to the University, but as a part of the University.

New challenges face Men's Advisory System in 1963, and qualified individuals are sought to assist in this program. Petitions for College Chairmen and Advisors will be available soon. Qualifications, time and place for petitions will be announced.

CAMPUS ELECTIONS

Results of campus elections will be held over again to- morrow.

Home Economics elections will be held over again to- morrow.

Results of campus elections will be posted on the door of the Student Council office next Monday.

Results will also appear in the next Thursday's edition of the NEWS RECORD.
Another View

(Continued from the March 15, 1963, issue of the Xavier University News. The News Record feels that it is re-presenting for reasons that will appear in this space next week.)

Freedom Requires Responsibility

Freedom of Speech is the bedrock of American liberty.

It is no coincidence that where the right to free expression of ideas is impaired, other freedoms die of starvation. Nor is it accidental that the right to free speech is jealously guarded, abuses and exploitations of that right will be made by the very persons who seek to destroy it. Subversives in the United States have been for long well-aware of the advantages of operating in a restrained environment, protected, without discrimination, both patriots and traitors alike.

But there are limits to the guarantees set forth in the Bill of Rights. Liberty is under law; freedom connotes responsibility. "The right of free speech does not extend to falsely crying 'Fire' in a crowded theater." The statement is consistent with these principles that a man who has been jilted for contempt of Congress, that a person who was tried and convicted of sedition and who is free today only due to a legal technicality, that an executive of a Communist front organization should be allowed free use of the facilities of a tax-supported institution to slag the Constitution of the United States under the guise of "peaceful" integration in the South.

Dr. Walter Langsam, president of the University of Cincinnati, who ordered a review of that institution's policy on partisan politics, recent students who petitioned him to act are to be commended for their exercise of wisdom and prudence in handling the matter of such a speaker who plagued that campus last week.

WKRC

(The following is a letter written by Dave Kuhn, president of the Ohio State University National Advertising Service, in reply to WKRC's radio editorial on Monday, March 11, concerning the Braden incident.)

First, in the matter-of-fact concerning Carl Braden's trial, I am not, may have the self-evident. In investigation of the trial, I have learned that no evidence was even presented which linked Mr. Braden with the bomb shell itself, while your editorial could lead to no conclusion but that he was directly responsible. He, in fact, sold the house to the family, which act was alleged to have been an attempt to stir up racial conflict.

Secondly, I should like to protest as strongly as possible the implications of your statements regarding Mr. Braden's appearance at the University of Cincinnati. As president of the student organization which sponsored his lecture, I can assure you it was not part of a renewed (Communist) emphasis upon American youth. He was invited to speak on "Integrating Problems in the Deep South" and, their relationships to civil liberties, the main concern of our group. We felt he would have an interesting and informative discussion concerning the Braden incident.

At the same time, it is heartening to see a university newspaper and student body, as it should be, try to make long payment loans. In ten years, the Inflation makes the money you borrowed less valuable than when you spent it. So you get a 20-year loan and paying back five. Crazy, huh?

And these conversations echo from California to the backwoods of Kentucky. They echo all over the world, and when they echo in the Kremlin, they are accompanied by an added sound: laughter.

To The Editor:

Congratulations on your courageous coverage of the Carl Braden incident in your March 14 NEWS RECORD.

It is regrettable that a university administration, especially connected with an institution of Cincinnati's stature, should permit the very foundation of education: the free exchange of ideas. At the same time, it is heartening to see a university newspaper and student body, as it should be, try to make long payment loans. In ten years, the Inflation makes the money you borrowed less valuable than when you spent it. So you get a 20-year loan and paying back five. Crazy, huh?

"So I say to the stuard, Tom, I say: 'Why ain't we got a 25 or a 30 year loan.' He said, 'Well, we'll have them in a few years.' I said, 'They'll be of no use to me then if I can't get a bone fide loan'. So he looked right at me as says: 'LeRoy, don't you worry none about nothing' "

RW Pat Reeves in headquar ters he'll take care of all of me. Listen right now they're plan going on the road for two, too. LeRoy, I kid you not; boy, right from the Old Man himself! Well, when this plan be good. After free won't been 'nother soppin' us! Nother! You just listen to your old buddy Tom, here and there a thing doubling in yer mind. Why, if we pull off the stinks of the crip, it won't be 'nother compared to what the Old Man's got cooled up! So I ain't worrying. Every time Tom's told me something it's been right, and things must be 'ginnin' good for 'im to talk like this.

"We just have to disarm; we just have to fo. If we don't, we all be killed. Those nutty editors in the newspapers. . . ."
Letters to the Editor...

To the Editor:

In the excitement engendered by Carl Braden's speaking on campus two weeks ago, there is considerable danger that the key issue will be obscured. This issue is not, in our opinion, whether anyone have a right to speak on the University campus, or its corollary—the students' right to know.

Moreover, the key issue is: given that the University should in these troubled times stand loyally for those things which are in the country's best interest, how can the University most responsibly fulfill this function? If one is convinced that the American Way of Life, as currently practiced, is in the main beyond basic criticism, it follows, of inculcate the students in this way hoped for in the future should be of a learning experience, if bowling in the 130's and 140's on a standard lane, I am now lucky to break 100.

In conclusion, I would like to say that it is a disgrace for a university so prominent as this to be associated with such poor facilities. It would be much better not to offer bowling, rather than to offer it under such conditions. I feel that because of the hazardous conditions, the cost, the lack of facilities, and the lack of any learning experience, it behoiving to be a part of the curriculum offered at UC, direct and immediate action should be taken.

Thirdly, I have always believed that college courses are offered to the student so he may acquire new knowledges and new skills, or to improve those which he has already acquired. Here I would like to say that before I began taking bowling lessons at UC I was bowling in the 130's and 140's on a standard lane. I am now lucky to break 100.

In conclusion, I would like to say that it is a disgrace for a university so prominent as this to be associated with such poor facilities. It would be much better not to offer bowling, rather than to offer it under such conditions. I feel that because of the hazardous conditions, the cost, the lack of facilities, and the lack of any learning experience, it behoiving to be a part of the curriculum offered at UC, direct and immediate action should be taken.

Stanley P. Holt
Director, Westminster Foundation
John L. Clark
Episcopal Chaplain

To the Editor:

I am writing this letter about the disregard for learning condi
ons provided by this University for the girls' bowling classes. I feel that the new bowling lanes hoped for in the future should be more than mere aspirations.

At present bowling classes are held in the basement of St. George's Church. There are no automatic pinsetters, so the students must set pins in turn. Because it is difficult for the bowler to see the pinsetter many accidents have occurred. On one occasion I was hit on the head with a bowling ball and felt grateful that I was only left with a headache.

The conditions in the setting area are most disgusting. The area is dirty and there is no ventilation. Girls must sit on

ledges made of rotted wood and held together by rusty nails. Secondly, aside from the hazardous conditions, I resent having to pay for the privilege to bowl at such an alley. Bowling students pay seventy cents a week, approximately $6 a semester, or $3 a year to bowl under these conditions. UC students spend over $400 a week to use lanes which offer such poor facilities. There are only about five usable balls available. The rest of the balls are an assortment of two fingered balls weighing sixteen pounds, or duck pin balls. Also the location of the bowling alley is so far from campus that one could become a track star trying to reach her next class in the ten minutes allotted.

Do men really take unfair advantage of women when they use Mennen Skin Bracer?

Mennen Skin Bracer is the best after-shave lotion around. Because it cools rather than burns, and because it helps prevent blemishes. So who can blame men if Bracer's crisp, long-lasting aroma just happens to attract women so remarkably?

Does a man really take unfair advantage of women when he uses Mennen Skin Bracer?
Intern'ion' Club Holds Social Nite

The new administration of UC's International Club an-
nounces the opening social event of the club scheduled for
Friday, March 22, 1963. Highlights of the evening of enter-
tainment are the installation of officers for 1963-64, fol-
lowed by dance and 'social hour'.

Dr. Edward Padgett, professor of political science will
give a few words of advice and encouragement to the new of-
ficers and members of the club immediately following the in-
stallation proceedings.

International Club is not just a 'foreign student' club. The
club is basically devoted to of-
tering a common platform to in-
ternational students for their so-
cial and cultural activities and to
-giving them opportunity to learn
more about American people and
American society.

There are two places on the cam-
ampus that UC's 'international'
student must frequent. The For-
-eign Student Advisor's office
where he has the most sympat-
etic, helpful and good-humored
audience in the office staff and
the International Club Hqds. at
the Calhoun YMCA, where he
can expect to see the 'foreign
travelers' in anything from the 'twist' to discussion on
trade and commerce between
students.

The organization represents
-a group of 200 students from 42
countries.

The club's major activity for
the year is the International Folk
Festival staged in October in
Wilson Auditorium.

Nine Candidates Selected
For Honorary Cadet Col

The joint Army Air Force Social Board announces that the
following co-eds have been accepted as candidates for
the post of honorary Cadet Colonel 1963-64.

The nine eligible candidates are: Marge Johnson,
Alpha Chi Omega; Judy Heffner, Tri-Delta; Jeanette Skinkle,
Kappa Alpha Theta; Jill Gaynor, independent; Carolyn
Kirby, Zeta Tau Alpha; Martha Wessell, Alpha Chi Omega;
Judy Hilsinger, Kappa Kappa Gamma; Dea Pizza, Theta Phi
Alpaha; and Kathy Haysipl, Kappa Delta.

A luncheon was held Sunday,
March 17, in the Student Union
for the candidates and Social
Board members that officially
-commenced program festivities
for the campaign. Candidates
will be interviewed by the ROTC
Social Board on Thursday, March
21 when the final screening and
selection will take place. The
-winning candidate will be pre-
sented at the Military Ball May 4

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Chef Salad Bowl, Roquefort Dressing
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Bookstore Stealing On Rise

The Dean of Men's office brought to the attention of the
News Record this week the prob-
lem of shoplifting in the Book-
store. The number of cases has been on the increase recently. Be-
cause of this the Bookstore has
been forced to employ store de-
tectives in an effort to reduce the number of shoplifting cases.

The number of students caught in recent weeks has been
approximately twenty. All of
these caught have been stu-
dents of the University.

All students involved in shop-
-lifting incidents have been re-
ferred to the University Commis-
-sion on Conduct which is made up of
the Dean of the College in which the Student is enrolled, the
Dean of the College of Law, the Dean of Men and Women, and the
Vice-president.

The penalties have ranged from
the student being placed on disciplinary probation to dis-
-mission from the University.

Colonel Martin, director of the
Bookstore, stated that the stu-
dents who are caught have vari-
-ous reasons for taking things
from the Bookstore. The Items
taken have ranged in price from
15 cents to several dollars. Col-
- onel Martin also stated that about
-one only out of every ten stu-
-dents who shoplift from the Book-
-store is a non-profit organization,
-all of the students at UC are forced to pay for the losses that the Bookstore incurs.

AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country
boy, has just started college. Today I got a letter from him
which I will reprint here because I know Mandolin's problems are
much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too),

I see by the college paper that you are writing a column for
May 1st Editions. I know Mandolin are jini-shy sig-
-natess with real nice tobacco and a ginger-peachy filter, and
-I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was
walking across the campus, swinging my paper valise and sing-
ing traditional airs like "Blue Tail Fly" and "Dead and Trans-
-figuration." So I decided to take a sudden turn to this here college-
looking fellow with a monopocket on his breast pocket. He asked
me was I a freshman. I said yes. He asked me why I wanted to
be a BMOC and the envy of all the local girls. I told him the only way
only to make these kinds things happen was to join a fraternity. Fortunately, I happened to have a little light money
with him, so he poked my thumb and I signed. He didn't tell me
what was more like the fraternity or where it was located, but I sus-
pect I'll find out when I go active.

She carried me to a new fresher...
UC's Projection

Student Council, after some questions and debate, voted support for a "Projection for the Future of UC. The projection was released by President Langsam and is as follows:

I. The Problem
A. The cost of operating current programs even at the present level will increase from year to year.
B. But in the natural course of meeting our obligations to the community, country, and learning in general, we shall experience some further growth and develop some new programs—all at still further costs.
C. Basically, this means that we must find a number of ways to get considerably more income than now is the case.

II. The Solution in Principle
A. Fortunately, more money will be available for college and university education from a variety of sources: rising personal incomes, im extension of the loan public support base, and some state and federal support—through these last may involve some outside control.
B. We therefore have two fundamental obligations as we face the future:
1. Maintain and advance academic excellence;
2. Attract an appropriate share of the additional funds becoming available for higher education.

a. But to justify this share we must increase our operating efficiency in all proper ways, applying the same scholarly scrutiny to every tradition of teaching and research as we do to each discovery of truth in our individual academic disciplines; and savings resulting from increased efficiency can be applied to better all qualities, higher salaries, and additional fringe benefits.

III. The Solution in Detail
A. Increased income
1. Continuing efforts to acquire more federal grants and fellowships, and general research contracts in an amount that will not cause imbalance in the University's budgetary position nor drain off the best academic talent from teaching;
2. Continuing efforts to get some form of state aid;
3. Continuing efforts to bring county districts on a resident basis, as are Cincinnati and Golf Manor;
4. Increasing efforts to bring the charge into more realistic relation to the actual cost of instruction; since the deficit for residents is covered in part by non-talents, the increase must be largely in the rates for non-residents.
5. Continuing Development-Office activity to increase Alumni giving, private contributions, bequests, etc.

B. Joint Administration-Family-Student-Individual-College Self-Studies
1. Most effective use of existing facilities, particularly use of classrooms and laboratories;
2. Central scheduling of classes and classrooms;
3. Relative merits of classes of different size and of large lecture small recitation group arrangements;
4. Duplication of courses among colleges;
5. Improving programs to give more study responsibility to students;
6. Need for all existing laboratory requirements and rationale of present methods of operating undergraduate laboratories;
7. Centralized admissions;
8. Closed circuit TV and/or pictures as teaching supplements;
9. Further areas of cooperation among colleges;
10. Advantages and disadvantages of a one or two year general curriculum for all entering students;
11. Any other relevant studies.

IV. The Result
A. Almost everybody happy, we hope.

Medical Center Receives HEW Grant; Funds Slated For Use In Radiation Health

To train graduate students to become radiation health specialists, the Division of Radiation Health, U.S. Department of Health, Education and Welfare, has given the University of Cincinnati $36,412 for use in its Medical Center.

An additional $8,618 has been promised for four more years, according to Dr. Benjamin Peterson, director of the department of radiology at UC's College of Medicine.

UC is one of 22 universities receiving grants in an HEW move to answer a need for professional manpower to assess and control radiation hazards resulting from nuclear industry, X-rays, radium, and other sources, including fallout.

Dr. Eugene Saenger, UC professor of radiology and director of the Medical Center's Radiology Laboratory, named Dr. James G. Kereliske, associate professor, to direct the training programs.

Graduate students for this special training will be selected from various major areas of study at the University. They will work both in laboratories and with patients at Cincinnati General Hospital, major teaching hospital in UC's Medical Center.

UC's facilities for this training include X-ray sources, a Cobalt-60 radiation unit, the Radioisotope Laboratory for detecting and measuring various types of radiation, and the Medical Computing Center for high-speed handling of data.

A government report in 1969 cited the need for 1200 specialists in the field of radiation control through 1970.

CAMPUS ELECTIONS

Home Economics elections will be held over again tomorrow.
Results of campus elections will be posted on the door of the Student Council office next Monday.
Results will also appear in next Thursday's edition of the NEWS RECORD.
Fashion Facts

by Barb Koller

Spring is here and so are the fashions, with emphasis on colors—white, yellow, pink, navy blue, pale blue and beige. Most likely to be seen around campus and town, however, are color combina-
tions rather drab to the eye, like white united with grey or beige. Neutrals are playing the basic role with a possible line of gold, silver, or black to serve as an eye-catcher. Not all fashions are this conservative though, as yellow and pink are being shown from evening gowns to beachwear.

Spring wouldn't be spring without navy blue and this year is no exception. The change comes in the accessories as navy is being treated with black trimmings instead of the usual red and white. Ever since blue was matched with green it has been included on the fashion plate. This year pale blue is the most popular blue hue and is being dressed up with softly green or beige blues and dressed down with a shade of brown or olive. Next is pink—all shades of pink—combined with white and reds in checks or plaids or accessories such as shoes and bags.

Yellow is spring’s newest and brightest color and combined with pale pastels, it be-

comes spring’s calmer and cool-
est. The shade of brown or olive is spring’s calmest and cool-
est and all with pale pale accessories, it be-

comes spring’s calmer and cool-
est.

Those are the colors, now what about the styles? Most are loose-fitting, allowing the fabric to fall about the styles? Most are loose-

outfit. Skirts of light wool knit or collar and long tapered sleeves emphasize the trim outfit. Choose a matching wool knit blouse or

’n

PINED:

Barbara Sletkin;

David Glick, Pi Lambda Phi;

Dona Pollard;

Mike Iven, Alpha Sig;

Ginger Martin, ZTA;

Mike Pierce.

ENGAGED:

Beth Landmann, KD;

Sandra Kirkpatrick, Alpha Gam;

Dale Dyscu, Grad. School;

Elden Cooper, The Phi Alpha;

Pat Homan, X.U.;

Alita Bernstine;

Jerry Landman, Alpha Epiphon;

Peggy Bulemen, ZTA;

Mark Grare, Pi Lambda Alpha, X.U.

MARRIED:

Judy Pinkerton;

Paul Hunter, Delta Tau Delta.

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‘Spring Serenade’ Dance
At Carousel April 8

‘Spring Serenade’ is a semi-

formal and will be held from 9 to 1 at the Carousel on Reading Road in Norwalk. The cost is $1 per couple.

Tickets will be sold in the Uni-

versity College 2nd floor en-

trance to Laurence Hall. You can also get your ticket from any University College Tribunal mem-

ber.

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Requirements: single, between 18 and 35; 5’2” to 5’9”, high school graduate. (Glasses and con-

tacts may be accepted.)

Come and meet a United representative on Tuesday, March 26, 1963. For full information and your appointment, contact the University Office today.

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regular fins, etc.

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(Scheduled for early March at Norwood “Y”]

This can later be fully applied to purchase of complete Scuba outfit!

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A summons through an arch of sabers lent excitement to the spectacle as the women of Guidon tapped seventeen outstanding third-year women for membership in the military recognition society on Tuesday evening, March 26, 1963. The seventeen women were selected on the basis of high scholarship, potential leadership, and service to the University.

Those tapped for membership are as follows:

Donna Avery: Kappa Delta; A&S Tribunal; AWS; Spirit Banquet; General Co-Chairman; Sophomore Class Cabinet; Junior Advisors; Alpha Lambda Delta; Union Leadership Program, Co-Chairman.

Linda Bagioni: Alpha Chi Omega.

ODK To Tap March 26

The University of Cincinnati Circle of Omicron Delta Kappa was founded on March 7, 1931. ODK, a national leadership honor society for college men, places emphasis upon the development of the whole man. It recognizes and encourages government, social and religious affairs; achievement in scholarship; athletics; and leadership in the college years; the "life of the college" years, the "life of the college" years.

Pat Trachsel: Alpha Chi Omega, Activities Deputy; Orientation Board; WAA, Legislative Board; N&H Tribunal; Honor Board Chairman; Spirit Banquet; Hospitality Co-Chairman; YWCA Soph Council; Book Conference; Program Co-Chairman; Union Summer Program Co-Chairman.
San Francisco Ballet
At Music Hall Tues.

The San Francisco Ballet will lead with an ace when it presents the new ballet "Jest of Cards" at Music Hall on Tuesday evening, March 26. Just after its world premier in San Francisco last spring, the "Life" magazine devoted two full pages to this unusual new ballet and named it "one of the mamier ballet events of 1962."

Sets for "Jest of Cards" were designed by Tony Duquette who has designed everything from a diamond necklace for the Duchess of Windsor to costumes and sets for such movies as "Kismet," "Can-Can," and the Broadway show "Carniol." Two other Ballets will also appear, "Fantasmas" and "Divertissement d'Auber."

This is a return engagement of the San Francisco Ballet, requested after their sellout performance here last year. J. Ralph Corbett, Artist Series president, says, "An attraction is seldom brought back the following year, but the response to this ballet company was so overwhelming, we re-engaged them immediately. I urge everyone to get tickets now while good seats are still available. Tickets are available at the Community Ticket Office at Baldwin's."

L. Donaldson, Jazz Artist,
Main Lounge, Fri., Mar. 22

by Chardy Luckman

Lew Donaldson, one of the major figures in the jazz world, will make a live appearance at UC at 3:00 Friday, March 22 in the Main Lounge.

Born in North Carolina, and a student of music at North Carolina A&T College, Lew has established himself as one of the greatest Alto saxmen in the country, and has worked with such names as Horace Silver, Art Blakey, and the late Clifford Brown.

This Blue Note recording artist is currently appearing at Babe Bakers Jazz Center, San Francisco Ballet. The music Community Ticket Office at Baldwin.

Lee Roy Reams is a junior in the College of Arts and Sciences at the University, but already he has many professional credits to recommend him to an audience. This year he was a featured dancer in the Kinder korner and the production of "Amahl and the Night Visitors." Last summer he was the principal male dancer at the James Alex Summer Theater in Dayton where he partnered Rita Moreno and Jane Powell besides taking large roles in the show. The two summers before that, he was a dancer with the Zao Opera Ballet Company under the direction of Nelle Fisher. This winter he has traveled to Dayton for the Ohio Valley Dance Association as a guest teacher. Just last week he was awarded the first prize for theatrical endeavor given by the Cincinnati Music and Literary Society. At UC he is majoring in Theater Arts and is the current president of Mummers Guild.

A difficult task was given to Mr. Reams when he undertook the choreography of "Little Mary Sunshine." The dancing in this spoof of the old fashioned opera must be highly stylized. Every movement on the stage must form a picture and yet there must be motivation or a reason for everything the actors do. The exaggeration of action must be carried to the point of "corniness" yet clever so as not to be boring.

Besides doing the choreography for the show, Mr. Reams is also carrying one of the lead roles. The Jester makes the juvenile love interest of the old opera. He is the right hand man to the hero who always tries to be just his boss but never quite makes it. According to Mr. Reams this part provides a lot of the comedy in the production and gives an actor a chance to do a part with a real "personality."

"Little Mary Sunshine" will appear on the Walnut Auditorium Stage April 4, 5, and 6. Mr. Paul Rutledge is director of the production. Gordon Franklin will conduct the orchestra and supervise the musical direction. The sets will be designed by Gene Meyer. Tickets may be purchased outside the union beginning next Monday. For reservations call UN 1-800, Ext. 307.

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Lee Roy Reams

Thursday, March 21, 1963
Have You Seen
‘Divorce—Italian Style’
by M. J. Paul

Since there are no divorce courts in Italy, there are only two ways to get rid of your wife if you choose to do so. You can wait patiently until the old bat drops dead or you can take matters into your own hands and do her in yourself.

In “Divorce—Italian Style” at the Hyde Park Art Theatre, tired husband and frustrated lover Marcello Mastroianni decides on the latter course of action.

Mastroianni, with slicked down hair and a seedy looking mustache realizes that according to Italian law he cannot kill his wife unless he discovers her in the midst of an adulterous act. But how? His wife, who also has a mustache, has been disgustingly faithful for twelve years and might continue being faithful for another twelve unless he does something about it.

So the potential cuckold sets out to find a lover for his wife. It isn’t easy. Not only is his wife not interested, but no one seems to be any too interested in his wife.

Finally, he finds an artist who was at one time his wife’s lover. He promptly invites the man into his home for some redecorating work and waits for something to happen. But how? His wife, who mustache realizes that according to Italian law he cannot kill his wife unless he discovers her in the midst of an adulterous act. But how? His wife, who also has a mustache, has been disgustingly faithful for twelve years and might continue being faithful for another twelve unless he does something about it.

I’ve had a lot of criticism on the fact that I never came out and say whether a movie is “great” or what have you. Okay, “Divorce—Italian Style” is a great movie.

Incidentally, ticket sales are going so well for the upcoming production of “Little Mary Sunshine” that it would be advisable to reserve your seats now.

Max Rudolf and the Cincinnati Symphony Orchestra present pianist, Van Cliburn, at Music Hall tomorrow and Saturday night.

Cin’ti Symphony
Hosts Van Cliburn

Van Cliburn, world renowned pianist, will appear at Music Hall tomorrow and Saturday night with the Cincinnati Symphony Orchestra.

Tickets are available at the Union Desk at a discount rate.
James Wilber
Performs Sun.
At Taft Aud.

James Wilber
The James Wilber Chamber Music Players will perform the
crystal concert of the Taft Museum
Chamber Music Series at 3 p.m.
Sunday, March 24, at the museum.
UC students are especially invit-
ed. Open to the public without
charge, this series is made pos-
sible by gifts from the Recording
Industries Trust Funds.

Members of the ensemble are:
James Wilber, clarinet and alto
sax; Jack Wellman, flute; Emil
Schmaeckebier, bass clarinet;
Frank Brown, trumpet; Glenn
Seaman, baritone sax; Gene
Farchman, bass; and Jack Volk,
drums. Lee Stolar, piano, will
appear as guest artist and will
be featured in a Bossa Nova.

Members of the ensemble will
be featured in a Bossa Nova.

Mr. Wilber has placed the
emphasis on jazz in his selection of
program pieces. Much of the
music is new. The program in-
cludes two works by the con-
temporary French composer
Andre Hodeir; "Jazz Suite" in
three movements by Mr. Wilber;
and works by Cincinnati compo-
ssors Gene Farchman and Dave
Matthews.

Music official urge early at-
tendance. Those who are unable
to find seats in the gallery may
enjoy the program in the Garden
Gallery where the music will be
amplified.

**LAP 3 ... 15 WINNING NUMBERS!**

Set for the last lap . . . 20 more Tempests and 25
more Consolation Prizes! Of course, entries you've al-
ready submitted are still in the running—but enter again
and improve your odds! And, if you haven't entered yet,
NOW'S THE TIME! All entries received before March
29th will be eligible to win one of the 20 Tempests to be
awarded in Lap 4! So pick up an entry blank where you
buy your cigarettes—today!
Dr. Schoolfield, German Dept. Head To Join In Symposium

Dr. George C. Schoolfield, professor and head of the department of Germanic languages and literatures at the University of Cincinnati, will be one of two American scholars participating in an international symposium on reality and creative vision in German lyrical poetry April 1-4 at the University of Bristol, England.

The Colston Research Society of Bristol is sponsoring the symposium, latest in an annual series that began in 1948. Purpose of the symposium is to bring together for presentation of papers and discussion groups of experts in a field of the arts and sciences. Dr. Schoolfield and Prof. Herman Salinger of Duke University are the only two Americans participating. Others will come from England, Germany, and the Netherlands.

In his paper, Dr. Schoolfield will discuss "biography and autobiography in the lyric."

U.C. Catholic Educational Program presents
Married Love
1 p.m., Thursday, March 21—Union
Communism, as seen by Douglas Hyde
1 p.m., Tuesday, March 26—Wilson

Assignment: put more pep per pound into Ford-built engines

Result: New family of lightweight powerplants... including a new V-8 that weighs 110 pounds less than the comparable V-8 it replaces.
Beavers First To Oppose UC's Chance For History

(Continued from Page 1)

... on the outside shooting of Schmidt (who collected 20 points) to salvage the big win. Heyman, a true all-around performer, turned floor general and was credited with ten assists.

Probably the most explosive club in the field are Loyola's racing Ramblers who lead the nation in offense at a 92.8 clip. "The fantastic foreplay of the Ramblers is pretty well distributed over its five starters, all of whom are hitting in double figures," All-American Jerry Harkness, a 6-2 bundle of dynamite, spearheads the Loyola attack with a modest 21.4 average and 18-plus rebounds a game. The remaining lineup includes 6-7 center Leslie Hunter, 6-4 forward Vic Russo, and 6-3 guard Ron Miller all great jumpers and little, 5-10 playmaker Johnny Egan.

If the Ramblers are hurting anywhere it is in bench strength where they have lost four reserves to call upon due to a rash of ineligibleities at the semester break. Because of this shortage, Ireland must almost depend solely on his starters and could experience trouble if his team is beset by excessive fouling.

... In the first three times in three years the Bearcats enter the showdown finals as the favorites despite the upset theme that annually plagues the tourney choice. The 'Cats could have difficulty since they don't possess the over-all strength and depth exhibited in two previous marches to the championship.

The 'Cats will undoubtedly go with Ron Bonham (21.3) and Tom Thacker (15.0) at forwards, George Wilson (14.9) in the pivot, and Tony Yates (7.4) and Larry Shingleton (3.8) at guards. Should Wilson and Thacker be unable to handle the towering Counts off the boards (Wilson has grabbed 11.1 a game and Thacker 9.8) then Coach Jucker will have to replace Shingleton with 6-8 Duke Heidt to combat this awesome height advantage.

Off their performances in the regional, the 'Cats may have to strengthen their play in several categories if they are to repeat as in the past. Prime considerations seem to call for more intensified rebounding, the reduction of some shoddy floor play, and improved outside shooting from the guards if the Red and Black are to cope with the above trio of hungry challengees. Otherwise it might be a long weekend.

WKRC radio will carry both games each evening beginning with the Duke-Loyola contest at 7:30 Friday followed by the UC-Oregon State encounter at approximately 9:30. WCPO-TV will telecast the Cincinnati game only Friday but will video the championship tilt in addition to the Cinco classic Saturday should the 'Cats stumble against Oregon State.

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*Optional at extra cost.


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Buy Tickets Now

Little Mary Sunshine

Mummers Spring Musical, April 4, 5, 6