'Four Preps' To Be At Wilson
High School Show Started '4 Preps'
On Road To National Success

by Veronica Tyirich

Thrifty girls and not a single boy showed up to try out for a talent show at Hollywood High School in 1955. This crinoline void stepped four young men who were to become nationally famous as The Four Preps.

"We were terrible," recalled Glen Larson, outspoken spokesman for The Preps. "But we were the only boys in school the faculty could persuade to be on the show; so we were a smash. From then on we were in demand for every free entertainment."

In 1957, when The Preps began recording for Capitol, they were the youngest vocal group on a major record label. Contrary to what seems to be the musical law of nature for teen vocal groups, their career didn't end with one big hit.

Their first record, "Dreamy Eyes," was a success in 1957, but their million-selling "26 Miles" made them national celebrities in 1958. Soon to follow was "Big Man," which almost equaled "26 Miles" and helped snag The Preps' recognition as "Most Promising Vocal Group" of 1958 in the Cash Box Magazine poll.

"There have been other hits: "Down by the Station," "Big Surprise," "Lazy Summer Night," "Get a Girl," and "Cinderella" (which they sang in the motion picture "Gidget") proving that The Preps are as popular as ever with the jukebox crowd.

Recorded live amid the typical pandemonium of one of The Preps' campus appearances, ON CAMPUS contains evidence of why The Preps are one of the busiest vocal groups in the business. Equally as entertaining and successful was their followup "in person" album CAMPUS ENCORE.

In their brief career they've appeared on Ed Sullivan's show four times, Ernie Ford six times, Ozzie and Harriet, another six, and Dick Clark's show 14 times—perhaps a record.

In addition, they've played almost every major state fair in the country and all of the top night clubs including Los Angeles' Coconut Grove, and Hollywood's Crescendo, Reno's Riverside Hotel, San Francisco's Packs II, The Dunes Hotel, Las Vegas and Harrah's Club, Lake Tahoe.

Tickets will be available outside the Grill from 11:30 this week and at the Union Desk next week. Student prices are $2, $2.50, and $3 for the 8 p.m. appearance Jan. 16.

Las Vegas and Harrah's Club, Lake Tahoe.

The 'Four Preps' will be here Jan. 16.

New Hospital To Adjoin General

Jan Stickney, B.N. points to a model of the new 650-bed hospital building which will be constructed on the Goodman street (south) side of the present grounds at Cincinnati General Hospital, major teaching hospital in the University of Cincinnati Medical Center. Miss Stickney, staff nurse at the hospital, is a June 1962 graduate of UC's College of Nursing.

Groundbreaking for the first phase of the hospital construction program will be in the summer of 1963.

Under direction of City Manager C. R. Harrell, a number of city officials, a hospital consultant, architects, and UC Medical Center representatives have been hard at work to determine the complicated requirements for a modern hospital structure.

In November, 1960 Cincinnati voters approved a $77 million bond issue for the construction. In addition to Cincinnati General Hospital, the UC Medical and Health, Christian R. Holmes Hospital, Kettering Laboratory, Children's Hospital and Research Foundation, and the U. S. Veteran's Administrative Hospital.

'Poor Printing Job Blamed For Directories' Delay

by Kathy Geortmiller—UC Telephone Directory Editor

Since there have been many questions concerning the distribution of the UC Telephone Directory to students, I have asked the News Record to publish this article. The directories were received later than expected and therefore were distributed the last week before Christmas vacation.

After two days it was brought to our attention that the directories were not up to University standards. At once, distribution was discontinued. Faculty members contacted the directory and the director's adviser were contacted. It was decided after talking with the printer, to reprint the directories.

At present, we have received no word on the expected date of arrival, but they will be distributed as soon as they arrive, which should be this week.

As some of you may know, UC has a five year contract with Institutional Directories, Lubbock, Texas, which states that the first 5000 directories will be printed free of charge. Any over that amount is charged to the University.

The advertisements pay for the first 5500 copies. This year, the number of ads were less, which may be the reason for the quality of directories printed. If Institutional Directories do not improve this year's directory in the second printing, the contract with them will be broken (it expires in two years).

Every student is entitled to a directory. On the day the directories will be distributed, the presentation of an ID is necessary to obtain a copy, they are free. If any student has received a defective directory, he may exchange it.

Mortar Board Papers Out

UC's Mystic Thirteen chapter of Mortar Board will hold its annual tapping ceremony on March 13. Recommendation blanks for membership are now available at the Union Desk or from any member of Mortar Board.

Founded locally in 1912, Mortar Board is a national collegiate honorary for senior women. Members are selected on the basis of scholarship, leadership, and service to the university. Junior women chosen for membership must have at least a 3.00 cumulative average.

Among the activities in which the group participates are the spring Mortar Board-OKD Leadership Conference and Honors Day. Students may be recommended by present or former faculty members, by student organization, or by individual fellow students. Completed blanks must be returned to the Union Desk by Friday, January 18.
Woolwood Ensemble
Give Concert Sunday

Robert Cavalli and the Cincin-
nati Woolwood Ensemble will
present an unusual and varied
program at 3:30 p.m. in the con-
temporary recital hall of the Cla-
iven, a 30-year-old violinist, will
be the soloist in Bach's "Tocca-
to" and in Beethoven's "Sonata
in G Major," op. 32.

Mr. Rice is a member of the
Cincinnati Symphony Orchestra.

Ronald C. Rice, talented young
graduate of the College-Conser-
vatory of Music, the University of
Cincinnati, recently had the dis-

Human Cells, Viruses
Produced In Med. Lab.

Each human cell contains a virus
which is now completing its cycle
of development. This virus is the
cause of many diseases and con-
tains the genetic material of the
host cell. It has been shown that
these viruses can be produced in
the laboratory, and that they can
be used for diagnostic purposes.

Robert W. Spear

Advanced student Herbert L. Ne-
man, of the College-Conservatory
of Music, University of Cincinnati,
will present a program of piano
music at 8:30 p.m. in the recital
hall on Sunday, May 3.

The program will include
Bach's "Toccata in D Major,"
Mozart's "Rondo in E Flat Major,"
Ravel's "Valse Nobles," and
Chopin's "Sonata in B Minor,"
and Schumann's "Dreim".

Carolyne Anderson
In Violin Recital

Miss Carolyn Anderson, bach-
er of music degree candidate, of
the College-Conservatory of Music,
University of Cincinnati, will pre-
sent a program of violin music at
10:30 a.m. on Monday, October 21
in the concert hall on the uni-
campus.

The program will include
Beethoven's "Violin Sonata in G
Minor," op. 47; Schumann's "Cie-
nto in D Major," op. 80; and
Mozart's "Symphony in C Major,"
op. 36. The concert will conclude
with Beethoven's "Symphony in D
Major," op. 55.

Mr. Rice received both bache-
lor and master of music degrees
from the College-Conservatory.

The curriculum of Washington's
College of Church Musicians is a
unique combination of music and
theology, designed to prepare stu-
dents for careers in church music.

A GUIDE FOR THE UNMONEYED

R. L. Siegfried was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It was in 1920, as a student he began his studies in the field of agronomy, and later applied the principles of agronomy to produce viruses in the laboratory.

Billings, a city of over 250,000
people, is located in the state of
Wyoming. It was founded in 1870
as a stock raising center and is
now a major center of agriculture.

Billings, Montana

The program will be presented
by the College-Conservatory of
Music, University of Cincinnati.

The concert will feature a pro-
gram of piano music, including
works by Bach, Mozart, and
Schumann.

Mr. Spear is a student of the
College-Conservatory of Music,
University of Cincinnati.

The program will conclude
with Beethoven's "Symphony in
D Major," op. 55.

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with Beethoven's "Symphony in D
Major," op. 55.
Camera Catches Bearcat Efforts

Basketball ballet comes through again for Tony

CASTLE FARM
Saturday, January 12
MAYNARD FERGUSON
and
HIS TRUMPET
With the Hottest Jazz Band In The Land
18 ARTISTS 18
Admission $2.00 (tax inc.) — Reservations: 741-5050

Coming Saturday, Jan. 19
THE GLENN MILLER ORCHESTRA

Now It's Pepsi
For Those Who Think Young

CANDLELIGHT CAFE
277 Calhoun Street (Across From The "Y")

For PIZZA At Its Best
8" Giant Hoagy -- Tuna Fish -- Ravioli -- Fish Baskets
Steak Sandwiches -- Spaghetti and Meat Balls

861-3552 — 281-9595 COLOR TV Open 'til 2:30
NSA—Let’s Talk

The National Student Association was one of the topics of discussion at Xavier’s city-wide leadership conference last month and evidently it was quite a thought-provoking issue.

Despite the opinions expressed in the Cincinnati Enquirer concerning NSA, the News Record feels that the matter should be brought before the students. The Enquirer stated that “government leaders at the University of Cincinnati have been taking a long, hard look at the controversial National Students Association.” They further state that “UC’s student leadership is to be commended for its prudence in laying aside the NSA question— at least for the present school year.” The key of the matter is that the student leadership has not taken a “long, hard look”—the basis for the decision to not affiliate was caused by NSA’s representatives’ ineptness in attending meetings. Prudence had nothing to do with the decision.

Another point which should be brought out is that affiliation with NSA is decided by the student governing body or the student body as a whole—not a nebulous group of “student leaders.” The best way is the letter—a campus-wide referendum.

Western College for women, Xavier, and Dayton are affiliated with NSA. The opinion that the matter should be brought on campus is not because of any “keeping up with the Joneses” or that the other schools have obviously found that the organization must offer something.

The News Record stands this is: NSA representatives should be brought on campus for the purpose of discussing the organization. After a proper airing of all the issues a campus-wide referendum should be taken.

Right now the News Record takes no stand on whether UC should affiliate. Some members of the editorial staff tentatively feel that the University should affiliate; others are against it.

Until the issue gets a proper campus airing and until the members of the editorial staff learn more about the organization no stand will be taken.

What Next?

Jack Moran, WCPQ-TV’s illustrious announcer of UC basketball games, may not be the best in the business but he does the job. But he’s not the only one. A half-time for a conversation with Moran. The conversation as well as the idea was pretty absurd. Perhaps this is an effort to improve the prestige of the number one basketball team in the country. At any rate, a portion of the conversation went something like this.

The Dean: “Yes, I agree.”

After some more conversation concerning the co-op system, the camera switched onto something more worthwhile—a Third Commercial.

We do not know what thought of this idea but whoever it may be, he should be shipped off to New York and start writing for “I’m Dickinson He’s Fenster.”

We hear that Dr. Langsam is going to appear on the next telecast. If Dr. Langsam is not the natural successor to someone else he will probably be another winner.

Moran: And what is your name, Sir?

Langsam: I am Dr. Walter Langsam.

Moran: Yes, Dr. Langsam; and what is your job here at the University of Cincinnati?

Langsam: I am the President.

Moran: How do you suppose you really keep your eye on them, eh?

Langsam: No, my interest is history.

Moran: Is that so? By the way, whatever happened to the UC—

And etc. We like our basketball team and we like the academic side of school. But let’s keep them separated. Okay?

News Record

University of Cincinnati

Published weekly except during vacation and academic examination periods, 50.00 per year, 50.00 per copy.

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UNION RECREATIONAL TOURNAMENT

Applications are now available to those interested. Anyone interested in competing for a place on UC Recreational Area Team may compete in the Region V Tournament February 15, 16 and 17 at Bowling Green State University, Bowling Green, Ohio. There will be teams in Billiards, Bridge, Table Tennis, and both men’s and women’s divisions in Bowling. All undergraduates and graduate students are eligible to sign up at the Union Desk.

The Horse’s Mouth

by Charles K. Milhorn

Assistant to the vice-president

A recent case at the student court showed that there is some confusion among students regarding official parking on campus. Apparently many have stated they thought they could park till sixty-nine.

I want to make the position clear.

It is stated in Student Automobile Regulations that student day parking lot permits are valid from 6:00 a.m. to 3:30 p.m. during the week in the home football games. Those regulations have not changed. Day cards expire at 3:30 p.m.

Students are permitted to park from 3:30 p.m. provided they obtain an envelope from the Main Gate, fill out the required details on the envelope, place 25c inside, and drop the envelope into the slot placed at the gate house of the lot in which they wish to park.

Students who hold a day parking decal are permitted to remain in the lot provided they comply with the regulations above.

A supply of envelopes may be obtained from the policeman on duty at the Main Gate of the campus.

When evening police tour the parking lots, as they do regularly, at intervals throughout the evening and night, they examine all envelopes, note the registration numbers of the cars on the envelopes and check that only those cars are at the gate. Cars without envelopes or the ones with the wrong numbers will be tagged as illegally parked and will be liable to a $2 fine. If at the same time the cars have not paid the 25c for their envelopes they will be towed away.

The reward is usually an increase in money wages—either in dollars or in shorter work weeks and fringes benefits.

The reward is not an increase in real wages, because there is no real increase in production. The extra dollars, if spent on the same amount of product, result merely in an increase in the cost of living.

But the unions strike, and employers bargain, and the nation suffers. The reward is not an increase in money wages, but a guarantee of future wages. This guarantee is the vague spectacle of what would happen if too many skilled workers were to have the same discontent.

For instance, what would be the result if the longshoremen, railroad leaders, and newspapermen, etc., struck at the same time. Its result would be catastrophic because of legislation, but could the President or Congress stop them, even if they wished to?

If these unions should walk out, the result would be a nation starved to death. This is as serious as the possibility of a nationwide strike, because of legislation, but could the President or Congress stop them, even if they wished to?

These things are unfavorable because they are vague. The vagueness makes them difficult to pin down.
Faculty Forum
by Dr. John J. Whealen

(Welealn is an associate professor of history at Xavier University and the president of the University of Cincinnati chapter of the American Civil Liberties Union. He was a guest speaker at UC's GIB-Mortor Board Leadership Conference this fall. In this column, Dr. Whealen explains the purpose of the ACLU.)

To the Editor:

I have been grateful for the oppor- 
tunity to speak to the readers of the University of Cincinnati's News Record in this issue. After recently speaking at the UC Leadership Conference at Camp Kern and participating more recently in a debate on the UC campus sponsored by the Student Senate, I feel like I am addressing old friends.

The editor of the News Record—the man who graciously invited me to myself of this space this week—has asked me to explain the nature and purposes of the American Civil Liberties Union.

The ACLU was founded in 1920. Its national offices are in New York and it has, at present, active units in 170 local unions of 22 active chapters throughout the country.

The ACLU has its sole purpose the safeguarding of those substantive liberties of the First and Fourteenth Amendments of the Constitution and the Bill of Rights. In other words, it is not an organization in that it devotes itself to safeguarding those precious rights of freedom of speech, religion, press, assembly, etc. handed down to the present generation of Americans by the Founding Fathers of this country in 1791.

The organization does not take a position on any political question. It merely tries to see that neither a government nor a private person can copyright ideas or impose their views on others to the point of stifling freedom of thought.

In this sense, it can be read- 
ily seen that the ACLU can have absolutely no interest in any group which is affiliated with or is dedicated to a totalitarian form of government which by its very nature would prohibit the exercise of those very freedoms for which the ACLU fights.

The ACLU prides itself on being non-partisan. In 1940 it prohibited from service on its governing board any person who "is a member of any political organization which supports totalitarian dictatorship in any country, or who by public declarations indicates his support of such a philosophy." For this reason, the ACLU added that within that category they meant those "organizations in the United States supporting the totalitarian governments of the Soviet Union.

The ACLU thus stands solely for freedom of expression. It does not even attempt to rectify the law without suffering the consequences. It holds merely that a person has the right to protest the words of his fellow-citizens of the United States on matters of existing laws and policies or of the need or lack of need for new laws and policies. In other words, it stands up strongly for the American way of life—"what's fair, not bullets" as the way of resolving our differences.

It does this with a profound realization of the intimate connection between free discussion and good citizenship. It realizes that any kind of effort to restrict the freedom to discuss the American way of life—"what's fair, not bullets"—the way of resolving our differences. It does this with a profound realization of the intimate connection between free discussion and good citizenship. It realizes that any kind of effort to restrict the freedom to discuss the American way of life—"what's fair, not bullets"—the way of resolving our differences. It does this with a profound realization of the intimate connection between free discussion and good citizenship. It realizes that any kind of effort to restrict the freedom to discuss the American way of life—"what's fair, not bullets"—the way of resolving our differences. It does this with a profound realization of the intimate connection between free discussion and good citizenship. It realizes that any kind of effort to restrict the freedom to discuss the American way of life—"what's fair, not bullets"—the way of resolving our differences.

Because the ACLU has vigorously stood for these essential rights of good government and personal realization over the years, it has been publicly endorsed by such eminent Americans as former Presidents Herbert Hoover and Dwight D. Eisenhower and by General Douglas MacArthur of World War II fame. President John F. Kennedy is the new president of the Biennial Conference of the ACLU in New York.

The Biennial Conference of the ACLU in New York had this to say:

"During the 43 years of its existence the American Civil Liberties Union has played a significant role in defending our basic democratic freedoms. It has always been a major influence in voting facilities are inefficient and mismanaged, there are a great deal of "deadwood" offices. Certainly this present system of Council-Tribunal-Class meetings could be revised.

But, as in all areas of government, once a particular system has been established it is extremely difficult to change it much less eliminate it. Attempts have been made to study the problem in the form of comprehensive reports. It is a well-known fact that committee, for the most part, are incompetent but only when the members of the committees have sufficient incentive to put aside personal prejudices.

Despite this deplorable condition, student government provides the most fertile area for individual activity on campus. The challenge in student government is also great, as illustrated by the preceding paragraphs.

However, until student gov- ernment achieves the prestige and prestige the situation is likely to remain the same. This prestige could be obtained with active political parties but so far only one party, the Good Gover- nment Group, has made a genuine attempt to rectify the situation. An indicator of the amount of apathy on campus is the fact that no party or even group has risen in opposition in 1963.

Yes, it is indeed difficult to be optimistic about student government on this campus.

Sabin To Aid Indians
Help Fight Polio

Dr. Albert B. Sabin, University of Cincinnati Medical Center and Children's Hospital research scientist, leaves Thursday for India and Spain to confer with government officials on their plans for nation-wide, immunization with the Sabin oral live-virus polio vaccine.

Dr. Sabin then goes on to Gen- eva, Switzerland, to serve the week of Feb. 10 as an American delegate at a world-wide United Nations conference. Every member- nation of the UN will be represented at this conference sponsored by the UN to discuss the "Application of Science and Technology for the Bene- fit of the Less Developed Areas."

The Cincinnati scientist will be an American discussion leader in the section on health and nutrition on the "Problem of the Cause and Control of Poliomyelitis Diseases."

Dr. Sabin's immediate destination is New Delhi and other cities in India where he is scheduled for three weeks of conference with the Indian Ministry of Health on its plans to immunize the country as quickly as oral vaccine can be manufactured there. India has several epidem- ics early in 1962 and mass immuniza- tion in these areas is a wise given with oral vaccine.

Dr. Sabin will advise the government on setting up production of vaccine probably in the Hif- kite institute, Bombay, and Past- ber Institute, Coimbatore.

"In India polio is primarily a problem of children under four because immunity is acquired so early there that the only ones who get polio are under that age," Dr. Sabin explained.

"India is only just now emerging as a country where polio is a problem," he said. "This is also true of many As- ian and African countries which up to now have had relatively little polio." With the polio problem also increasing over the last few years in Spain, the government has asked Dr. Sabin's advice on its plans for a first major immuniza- tion campaign there. Dr. Sabin will be in Spain Feb. 4 to 9, confer- ring with health authorities.

NEWLY OPENED . . .
Leon's Varsity Salon
(End Campus of 129 Colhoun Str.)
Phone 281-3150

Fashion First At Leon's
Cut $3
Shampoo $2
Wave $5.00 and up

Out of this world!

Space travelers—be on the alert! Make sure there's a cargo of Coke tumbled away with you. It may not be able to buy your favorite sparkling drink on the moon—but that's just about the only place you can't. So when the rocket is built, be sure the cheerful lift of Coca-Cola goes along!
The annual IFPC Big Brother Dance is to be held this Friday, Jan. 11, at the Music Hall Toppier Club from 9 p.m. to 1 a.m. Playing a gun at the dance this year will be the Will Hauser Orchestra. The theme for the dance is to be "A Toast to Big Brother." This annual dance not only honors all Big Brothers on campus, but gives a special ceremony and presentation for each respective Pledge Trainee. Dwight Leimenstoll, Theta Chi, will act as Master of Ceremonies, and will give a speech entitled "Let's Toast." Tickets will be distributed by the pledges through invitations to their big brothers and friends.

The Chairman for this year's dance is Jim Spaulding of Alpha Tau Omega. Assisting him on the various committees are Dwight Leimenstoll, Theta Chi, Program; Lance Simpson, Triangle; Publicity; Guy Guckenberger, Phi Delta Theta, Tickets; Dave Keller, Phi Kappa Tau, Invitations; Kenny Bighorn, Pi Lambada Phi, Reception; and John Dilke, Lambda Chi Alphas. Nominations will be closed on the Friday evening of the Metro Talent Show. The men of Metro will hold their annual Christmas party on December 22 at the University YMCA for children from Allen House.

Children present at the party can enjoy a roomful of games, singing, refreshments, and the always popular visit of Santa with his numerous presents for all.

Highlighting the party for the boys will be the presentation of a beautifully engraved plaque to Dean Spencer Shanks, for his outstanding leadership in the Army during World War II, for his outstanding and loyal service to the organization. It was a wonderful afternoon for all and present only made possible through the success of the Metro Talent Show.

The men of Beta wish to congratulate the Theta Nu Xi chapter for being tapped by Sigma Sigma. They will have a formal dinner at the Theta Nu Xi house and a congratulations Art Club for their being tapped by Delta Upsilon. The Beta Chi chapter will hold their annual Father and Son Banquet this year. The Beta Chi chapter will hold this event in the Continental Room of the Netherland Hilton Hotel.

**Cincy Co-eds Selected To Visit College Board**

Women selected to visit the college board will be awarded by the magazine in May. To win one of the top ten prizes, each must submit a second entry to show their specific aptitudes for magazine service. The twenty college board members who win Guest Editorships will be brought to New York City for the month of June to help edit, write, and illustrate Mademoiselle's 1963 August college issue. They will share offices with the magazine's editors, advise the staff on campus trends, interview well-known artists and writers, and write feature articles for the magazine on visits to publishing houses, forums, and art shows.

They will also be photographed for the college issue, and will be featured in front-page stories with Mademoiselle and other Conde Nast publications. (As a matter of fact, the Conde Nast editors were flown to Rome, where they spent an entire week shooting fashion shows, visiting art galleries, sight-seeing, and going to concerts and other events.)

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Entries for the Profile-Story Short Story Contest must be submitted to the English Office, McMenick, by January 15. Prizes total $300.

**Union Committee Releases Summary**

A summary of the Advisory Committee's opinions regarding the addition to the Student Building was released Monday by the Union. The Advisory Committee is divided into two sub-committees: a student sub-committee and a faculty and administration sub-committee. Members of the student sub-committee are: Bonnie Bizzarri, Ken North, Pat Punch, Barbara Thayer, Jan Gardner, a Senior; Grace Curry, a Sophomore; Janie Gardner, a Senior; Grace Villeri, a Sophomore; Joyce Amstutz, a Sophomore; and a 60 per quarter charge of those individuals using the building most heavily.

**Basement Floor Level**

STUDENTS: Liked architect's plan to combine bowling and billiards in new wing. Agreed that men's and ladies' rooms should be located in an area convenient to bowlers and billiards players. Called attention to the need for special room adjacent to bowling area. Urged the installations of 16 bowling lanes and a complete Auto-Snak Unit. Emphasized that Bowling and Billiards area must be air-conditioned. Agreed that men's and ladies' rooms should be located in a room just off the bowling area. Uged that more attention be given to space needed for proper maintenance of bowling lanes and equipment. Several raised questions about space for lounging on this level.

**Ground Floor Level**

STUDENTS: Approved the idea of enlarging the Grill in the existing building. Advised that if added, it should be considered for the convenience of those who use the Grill. The committee considered that if the current proposal is included in the final plan, emphasized the need for acquiring 10-12 small meeting rooms on this level; some for groups numbering 10 to 15; some for groups numbering 20-40. Urged the development of a more individualistic decor for the new Grill area—specifically recommended an "Over-the-Rhine" theme. Assured that the basic design make better provision for the storage of coats and books so that students will be able to retrieve their belongings easily. Cincy Co-eds Selected To Visit College Board

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University of Cincinnati News Record
Page Seven

Union Advisory Board
(Continued from Page 6)

Food service and lockers were recommended.

FACULTY: Urged that all student office areas be transferred to the second floor level and that additional square footage be made available for student organizations, now on this level, which have complained of lack of adequate facilities (particularly the News Record and Cincinnati.

Non-Meetingspace and storage were deemed important for the great hall and that space be provided for about 24 organizations who wish a place to house a typewriter, word table, and the like. Several asked about space for custodial stations and storage on this level. Suggested that the balcony in the auditorium be listed as an alterative in the specifications and eliminated if money is not available.

First Floor Level
STUDENTS: Suggested that a new location be used for the existing facility. The existing facility is too small and urged that it be enlarged where it is at present. The area on this floor level adjacent to the Student Council Office was considered the adequacy of the proposed custodial and storage areas for this floor.

Second Floor Level
STUDENTS: Most favored the architect's proposal to create a multi-purpose room out of the Great Hall. Capacity was questioned at length and all felt that 700 was a bare minimum considering that a typical Union film now attracts up to 600. Hence, a new college and the large meetings were not needed although three individuals wanted to use one small room (with a bath) retained so that visiting guest speakers would have a place to "freshen up" and rest. Most urged more careful study of student office requirements to see that additional square footage is made available for some organizations that now house in the building and that space is provided for about 24 organizations who wish a place to house a typewriter, word table, and the like. Several asked about space for custodial stations and storage on this level. Suggested that the balcony in the auditorium be listed as an alternate in the specifications and eliminated if money is not available.

Calendar...
(Continued from Page 6)

When a cigarette means a lot...

GGG PETITIONS
GGG Petitions are now available in the Good Government Committee. Semester students, they should be returned to the box by Jan. 16.

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USURY (a WORD TO THE WISE)
NCAA Ducks Up For Grabs

(1) Mail orders will be accepted beginning January 14, 1963. No telegraph money orders will be accepted.

(2) Tickets must be purchased for both nights.

(3) Prices for the two nights are as follows: $12, $10, $8. The more expensive tickets are in the same order envelope if seats are desired together.

(4) Purchases will be limited to four (4) tickets per individual. Checks of more than one individual may be placed in the same order envelope if seats are desired together.

(5) Checks should be made payable to: Kentucky Fair and Exhibition Center. Address envelopes to:

The Ticket Office
Kentucky Fair & Exhibition Center
 Boyle St. Louisville, Kentucky 17, Kentucky

Mark on the envelope: "NCAA tickets."

Wichita Falls 63-50; Bearcats Nab Four Easy Holiday Wins

by Steve Weber

Ed Jucker's rampaging Bearcats spent a merry holiday season, rolling to three impressive tune-up victories and successfully opening Missouri Valley competition Saturday.

UC opened its quest for a sixth consecutive MVC championship as a 19-point victor over eighthranked Wichita, but not before they had rolled over Davidson 72-60. Ohio University, 73-49, and Houston 79-56.

Davidson came to town December 22 boasting the regulation of a giant-killer, having just upset No. 1-ranked Tulsa on a neutral court. The Wildcats, led by Bill Jarman and Don Davidson, gave the Bearcats some trouble in the first half, when the two alternately sparked and stalled, they never allowed the Bearcats to become a lead, and in the second half, while they were off and howling with 12-23 from the field.

In the second Cincinnati sprung Ron Bonham loose and he responded with five consecutive jump shots in the first eight minutes to put the game out of Davidson's reach, Bonham, with 27, led the game from the start, and six straight at the line led the scoring with 22 points. Tom Thacker added 13, Tony Yates 12, and George Wilson 10, while Davidson scored 16 and big Joe Hettel 13 for its starters. Thacker and Wilson led the rebonding with 12 and 10 respectively.

The Bearcats, particularly George Wilson, staged a brilliant and fast break in the first half, while they were off and howling with 12-23 from the field.

They completed the Eagles' starting tandem of Jim "Country" Johnson, the club's next leading performer but has lately been playing very well, and Bill Kusleika, the club's next leading performer but has lately been playing very well.

Stacy Benton scores less, also putting on a show was Thacker, who hit 8 of 12 for 17 points, added seven assists, and was personally responsible for at least a third of Cincy's 19 turnovers. Bonham and Yates each hit 50 per cent and 12 points apiece.

Thacker then had his best offensive showing since doing so against San Antonio in the second round of the NCAA tournament. A standout player, he looked better in jumping to an insurmountable 27-9 lead in the first nine minutes, with Larry Shingleton leading the way with three long jump shots.

The Cats scored 49 of 52 in the second half, while they were off and howling with 12-23 from the field. Thacker, who has turned into a two-time All-American candidate, scored 16 and, big Joe Hetzel 12 and 10 respectively.

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The Bears, particularly George Wilson, staged a brilliant offensive showing. Wilson, the club's next leading performer but has lately been playing very well, and Bill Kusleika, the club's next leading performer but has lately been playing very well.

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Shingleton leading the way with three long jump shots, and helped by a Bearcat inside shot, hit 9 for 18 and 5 of 6 for 23 points, and the Shockers although without the services of Bowman and Wayne Durham were still down only by seven with three minutes to go, but Thacker and Bonham combined for seven straight to assure the Bearcats a convincing win.

Wilson played his best all-around game of the year, scoring 20 points and dominating both boards with 17 rebounds. Thacker also had a brilliant showing, registering seven assists and hitting 11 points. Bonham, pressed tightly by Stallworth, scored 16 in just 27 minutes, while Yates scored 10 and forced Ernie Moore to hit only 4 of 14 from the field.

After 11 games Bonham leads the Bearcats scoring with an average of 18.5. He is followed by Wil- son at 16.3, Thacker 14.5, and Yates 8.5. Wilson leads in shooting percentage at 50.2, followed by Thacker 48.3 and Bonham 48.1. Thacker has 96 assists and Yates 31. UC is outscoring its opponents 73-47 and hitting 48% from the field.

Muscular Bearcat captain Tony Yates drives in for a layup in the tense second half struggle against Wichita. Dave Stallworth and Wayne Durham of the Wichita Shockers make a futile effort to block the key bunny as Len Kelley looks on admiringly.

Savage, King Pace Rising Southwesten Opponents

by Paul Vogelosang

UC's Bearcats abandon the cozy confines of the Armory Fieldhouse for a pair of road engagements with long-standing but improving MVC parties, North Texas State tonight and Tulsa Saturday.

The two contests actually uncap an overall four-game tour for the National Champions who must then collide head-on with menacing Bradley at Peoria and highlyranked Illinois at Chicago in successive encounters before returning home for a conference joust with Drake Jan. 11.

North Texas, a team that has annually finished in the league's cellar ever since its admission in 1957, currently carries a 6-4 mark into tonight's fray. These four victories this season, how-

is junior John Savage an all-MVC first team member last year. The site, 6-5 sharpshooter is averaging just a fraction under 20 ppg and has hit nearly 38% of his shots. His biggest spurt of the season came in the recent contest against Oklahoma when he dropped in 36 markers for the largest single-game output by any Valley player to date. The flashy forward is also accounting for 11 rebounds per outing for another individual high.

Sophomore Dave Burne, a 6-4 forward, is a solid performer in both scoring and rebounding. Completing the Eagles' starting quintet will be veteran 6-7 center Dave Eberhoshit in the pivot with 6-5 forwards Jack And Normand Gilman manning the guard positions.

Tulsa, from Hurricanes do the entertaining Saturday and for awhile were off and bowing with the likes of the conference's best.

In fact, the Hurricanes opened the campaign with a string of seven straight successes before SUH silenced them, 73-71, in a mild upset of the week. However, the two combined to win their fifth straight victories over Purdue, 75-65, and Phillips 66, 70-67—the fifteenth such time that the Oilers have bowed to a college five in 259 skirmishes.
Tom Kenny, U.C.'s two-defending intramural free throw champ (38 of 60) for a school record last year, may not believe it, but a chap named "Bunny" Levitt, when assistant basketball coach at Chicago, has been chosen in an consecutive free throw games before missing one. Shooting the old-fashioned two-hand underhand style, he then started over and immediately racked up another string, this time from 5 feet. His streak of 173 attempts for a 99.3 per cent. This skin has been recognized by the AUA as a world's record.

While the Bearcats extended their Cincinnati win streak to 82 at oily Armory Fieldhouse, two other Ohio ball clubs have been getting负treme negative results in the past few weeks. Ohio State has been victorious in their last 22 games within the confines of St. John's Arena, although they had to scramble to down Minnesota by two last Saturday.

And Wittenberg, of Springfield, Ohio, annually one of the top small-college teams in both basketball and football and last week ranked second in the U.S., has not lost at home in 66 games.

George Wilson last week signed a contract with the Baltimore Colts, but this Wilson is a 6-2, 210-pound fullback from Alabama.

If you haven't yet seen it, Sport Magazine has a very impressive spread on the Bearcat basketball dynasty of the past few years and in addition features another photo of UC-coed Becky Shaft. She is one of five finalists in Sport's coed contest, and UC's student body should mail their votes for her on a postcard to Sport's Campus Queen Contest, P.O. Box 3854 Grand Central Station, New York 17, N.Y., before Feb. 1, 1963. Sport Review's basketball mag, which seems well-balanced to UC, has selected the same Becky Stuart as its U. S. Basketball Campus Queen.

Sports Illustrated, which ran a big story on the Bearcat trip to Kansas several weeks ago has another big story-photographer writer here last weekend to prepare a good-sized spread on Coach Jucker before Feb. 1, 1963. Sports Review's basketball mag, which seems well-balanced to UC, has selected the same Becky Stuart as its U. S. Basketball Campus Queen.

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Other statistics of interest include the following: Scoring-ct. Nick Kramer, New Hampshire 79, 66 at Armory Fieldhouse, two other 'Ohio ball clubs have been defeated by blasting the Maroons, 68-69, and rough Houston slipped past the Staters, 77-79, in the first round of the Sugar Bowl tourney. West Virginia, with wins over Kentucky and Mississippi State, now was rated the top Southern Conference team, 92-74.

Leading in rebounding is Creighton's Paul Silas, with 19.2 per game, while Eugene, Oregon State, basked in the glow of its string of three wins, 69-61 at St. Francis (N. Y.), all-Amercian Scotty Linn. and first in fewest fouls committed (12.0 per game).

National field goal leader is tall Jay Buckley of Duke who has blasted them in successive games.

While I'm on the subject, I should mention that Time's issue of December 28 contained a page devoted to U'C's Cats. The basketball campus queen will be selected in March by voters who have been invited to submit ballots for their favorite from a list of 40 nominees. The winner will be announced late in May.

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Four Victories Push Frosh To 7-0 Slate

by Steve Weber

Patterson’s success after the varsity the crack UC froshmen team featured balanced scoring and tight defense to rack up three easy holiday wins and run their unbeaten streak for the year to seven. For the three holiday encounters the Bearkittens had five men averaging better than 10 points a game, and two others were not far away.

With Roland West leading the way with 14 points, all long jumpers, the Bearkittens scored Bud’s in the first half, taking a 12-9 lead. In the second half UC pulled ahead by as much as 35 points, coasting to the final 29-point margin.

West ended as high scorer with 19, while the Kittens placed three other men in double figures. John Serbin, although having a bad night from the field, hit twelve free throws for 18 points. Neil Stappenbeck, playing only his second year of organized ball, showed a delicate scoring touch with 16 points in just a half of play, while Dave Cobey scored 14.

Larry Chaney, a Royals draft choice last year, pummled Bud’s with 18, while Roland Wierwille, former Eastern Kentucky star, scored 15.

The frosh team’s second victory of the holidays was another easy evening, 58-25 over six-time beaten Kentucky Wesleyan. In this game the Bearkittens showed six men in double figures, led by Serbin with 15. The two centers, 6-10 Stappenbeck and 6-9 Tom Bledenhoorn, combined for 24 points, with Stappenbeck getting 13. West and John Schilling each poured in 12, while Dean Lamprose matched Bledenhoorn with 11.

On Tuesday, Jan. 17 at 7 p.m. in the Miami Natatorium, the Bearkittens are to meet Miami, the team they beat last year at 7-0 in Lauren Hall pool.

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Ron Bohen finds the road to the basket blocked by Wayne Bowman, Nate Bowman, and Dave Stallworth. The tough Cincy defense held these three Wichita giants to three points in the first half, as the 'Cat operations were against the home team's MVC crown with a 65-58 victory.

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STUDENT UNION

Next meeting of the social area of the Student Union will be on Thursday, Jan. 17 at 12:30 in Room 210 in the Student Union.

Mermen Face IU, Redsckins by Bud McCarthy

Swimming into the meat of the schedule, the University of Cin-

cinnati swimming team started toasting off for the first time in Bloom-
dia, for a meet with Minnesota University on Friday night and 

against the University of Oxford for a meet with the Red-

skins of Miami on Saturday after-

noon.

These two teams comprise one of the strongest groups in the country and the Bearcats will face this year's

two foes entering post-season activity.

The0 Bearcats have had some

hard times this year, but they have five members of the team who can clearly hold or share in 14 world records.

They are led by senior Charles "Tallman" Turley, of Edmond, Okla., and considered the best medal winner in the world. The broadstroke is his specialty. Oth-

er standouts on the team of 38 are naturally from the Cincinnati area, including Jim Stump, Bob Schmidt, Larry Schaihoi, Ted Stambaugh, and John Clark.

"You can't say too much about Indiana," said Cincy coach Charles Pranulis. "They have just unanimously been voted the number one team in the country in every event in every meet. We're just going to try to compete in every event this year." Led by their great coach, Jim Cusimano, the Indians seem to have the edge.

Miami on the other hand, isn't a super team. It doesn't have a raft of record holders to drown the opposition with, but it does have a "sound" team plus the Miami tradition of winning. Coach Raymond Ray will get as much mileage out of his swimmers as possible and will present anything but a breathless to the Cin-

cinnati aggregation.

Led by senior co-captains Ken Hoffman and Don More the Redsksins have a good team made up of experienced seniors, tried and tested juniors and ambitious sophomores.

Junior Joe Shaw in the Mid-American Conference champ-

ion in the 200-yard individual medley and the 200-yard free-

style and in the breast stroke. Larry Costley, an All-American in Prep School, and Ted Grant make up part of Miami’s strong and free-

flexile contingent in years.

These three have won their only dual meet, defeating De-

Pau University at Greenfield, Indiana, 72-23 by capturing nine of eleven events.

However, looks for this one, "to be tougher than it was last year," due to a balancing out of the personnel involved; a few losses on the Cincy side of the ledger and a few gains on the Miami side. "They will be tough in the sprints but we will get them on the distance events," he continued.

This Thursday night the University of Cincinnati team meets the Dayton YMCA, in a Dual meet in Las Vegas. It will be the first meet of the season for the UC Bearkittens. Admission is open to the public and is free.

I am a truly highly-trained Chas-

cry frosh and Captain Lance Alle-

no, Roy Nierman, Roy Nordman, Dave Darnall and Gary Wells.

by Tony Yates

Now the season begins. This week we are off to North Texas State and Tulsa for two critical con-

ference games. In the past these teams have been known as the "weak sisters" of our league. But this year things have changed. In our opinion, the league as a whole is much im-

proved and on any given night any team could spring a so-called "upset." Thinking back a few years (1960), I can recall that the highly-focused Bearcats aggrega-

tion that invaded the Eagles' nest (NOS) needed an overtime to win, even though this team included Oscar Robertson and com-

pany.

Winning on the road in any con-

ference today requires top-notch performance due to the traveling involved and the psychological factor of playing in front of a hostile crowd. The aspect of traveling causes wear and tear on the ball players. This added to the monotonous boredom of waiting in airports sometimes re-

sults in a poor pre-game practice or even a poor showing in the actual game.

Right now we also have an-

other problem—exams are com-

ing up. The thought of exams hang over our heads but, meed-

less to say, it is difficult to study while on the road.

It has occurred to me that many of you are interested in what transpires during practice sessions. First of all, we lose an hour of time for dressing and being tuned up requires 15-20 min-
utes. Then each individual is sup-

posed to spend 5-10 minutes with individual exercises which in-

clude about 48-50 sit-ups and 35 push-ups along with 20-30 min-

ute stretching exercises. Next each individual spends 20-30 minutes on shooting practice. The team then divides into two units, the black shirts and the red shirts. The black shirts, headed by Coach Johnson, usually runs through drilling. The red shirts, headed by Coach Baker or Poss, run through the offensive and defensive patterns of our next opponent. This requires from 20-35 minutes. Then the meet of the practice sessions begins. The red shirts take to offense with the black shirts adjusting defensively as each play unfolds. The red shirts continue the of-

fense until all coaches and play-

ers are satisfied that the de-

fensive adjustment is satisfactory.

Now the black shirts take the offense against the defensive setup of the opponent. The black shirts endeavor to show the ease-

test way to score against the de-

fense. Then an all-out scrimmage is put into action to create game-like situations, being-interrupted and having our offensive and defensive corporations. Afterwards each player is required to shoot until he has made a certain number of shots. Then we have a "session at the movies," Fif-

teen to twenty minutes is spent reviewing films of the past game and discussing and correcting mistakes. Then we "fold up the tent" and head for the show line and books.
Family Enrolled In Eve. College In Beginning Spanish Course

Pianist Makes C-C Debut; To Feature Chopin, Debussy

With a background of musical success on three continents, Miss Lily En-Tshu New, native of Shanghai, China, will be presented by the College-Conservatory of Music, University of Cincinnati, in her Cincinnati debut as piano recitalist at 8:30 p.m. Thursday, Jan. 10, in the College-Conservatory's Concert Hall, Oak street at Burrel Ave.

Miss New, from the class of Mme Karin Dayan, is a candidate for the degree of Bachelor of Music. Admission to the recital will be free to the public.

Miss New was graduated from high school in Shanghai, then studied two and a half years at the National Conservatoire there, where she earned a certificate.

When only 12 she appeared as soloist with the Shanghai Municipal Orchestra. She has also been on the concert stage, radio, and television in Hongkong.

Then followed four years of study in the Guildhall School of Music, in London, England. While completing her undergraduate preparation in music there she was the recipient of several awards and prizes.

Miss New came to the College-Conservatory this fall from the Guildhall School.

For her Jan. 10 program Miss New will play Schubert's "Sonata in B flat Major," Hindemith's "Sonata No. 2," Debussy's "L'isle Joyeuse."

Three members of the Lunsford family are enrolled in the beginning Spanish class at the University of Cincinnati Evening College on Monday nights. The students are Mr. and Mrs. Wilbur D. Lunsford and their son, Patrick, 19. They live at 6609 Glen way Ave. The Lunsfords are enrolled in the Spanish course to help them learn to converse with their daughter Janet's husband, Mario Lozano Jr., whom she met at the University of Mexico as an exchange student several years ago.

Patrick is also enrolled in three other Evening College courses.

Woodwind Group Appears Jan. 15

In its first University of Cincinnati appearance the Hamilton Woodwind Quintet will be presented by UC in a free public concert at 8:00 p.m. Tuesday, Jan. 15, in the Laws Memorial Auditorium, campus Teachers College.

Members of the ensemble, each a solo chair player in the Cincinnati Symphony Orchestra, are George Hambrecht, flute; Dennis Larson, oboe; Richard Walter, clarinet; Michael Hatfield, French horn; and Otto Effert, bassoon.

And each is a product of American schools of music, including UC's College-Conservatory of Music, Eastman, Juilliard, Curtis, and Indiana University. Orchestras with which the quintet's members have played before joining the Cincinnati Symphony include: Buffalo, Louisville, Tanglewood, Indianapolis, Aspen Festival, Cleveland, New Orleans, Robin Hood Dell, and Peninsula Festival.

Although organized less than two years ago, the Hamilton Woodwind Quintet has won an outstanding place in the field of chamber music.

Two of its members, Mr. Walter and Mr. Larson, have been featured as soloists in UC campus concerts of the Cincinnati Symphony.

Arrangements for the January 15 concert were made by Dean Spencer Shank, chairman of UC's committee on convocations and special programs, Dr. Shank is dean of special services at UC.
In 1957, when The Preps began recording for Capitol, they were the youngest vocal group on a major record label. Contrary to what seems to be the musical law of Nature for teen vocal groups, their career didn’t end with one big hit.

Their first record, “Dreamy Eyes,” was a success in 1957, but their million-selling “26 Miles” made them national celebrities in 1958. Soon to follow as “Big Four” was a Latin group that would almost overlook 20 million copies of “Preps” at the Box office: 26 Miles.” Then came their recognition as “Most Promising Vocal Group” of 1938 in the Cash Box Magazine poll. That same year, they graced the cover of “Down by the Station,” “Big Surprise,” “Lazy Summer Night,” “Got a Girl,” and “Cinderella.”

By midsummer of 1961, when their album, THE FOUR PREPS ON CAMUS, became a national best seller, it was apparent that The Preps’ talent was not limited to college and adult audiences.

In their brief career they’ve appeared on Ed Sullivan’s show four times, Elvis Ford six times, Osies and Harriet, another six, and on the Ed Sullivan Show 14 times, perhaps a record.

In addition, they’ve played almost every major state fair in the country and all of the top night clubs, including Los Angeles’ Cocoanut Grove and other night clubs in Chicago, New York, San Francisco’s Park Center, the Djurdjevic Hotel, Las Vegas and Harlem’s Club, Lake Tahoe.

Mr. Porter has taken them to every state of the union, and now they are scheduled for appearances at the University of Cincinnati.

Stephen Porter
NamedDirector
At Playhouse

Playhouse in the Park has enlisted Stephen Porter, noted New York producer, to direct forty of the season’s shows in the 1963 company. He will direct two plays in the eight play season beginning in June.

The Preps At Wilson Wed. Jan 16

Symphony Orchestra Hosts
Andres Segovie – Guitarist

The Cincinnati Symphony Orchestra with Halg Yaghjian conducting, is privileged to present the master guitarist, Andres Segovie, at Music Hall Friday and Saturday evenings, January 11 and 12, at 8:30 p.m. Mr. Segovie will play Beethoven’s Concerto No. 1 and Caprice No. 1 in A minor. Segovie was born in a small village of Spain in 1893, early age, his father provided him with piano lessons, but after hearing Sequeira in Segovia, was determined to make “his own” instrument. He began to study the guitar at a very young age and at the age of fourteen. A few years later, he received world wide acclaim after performing at the Paris Conservatory. Known all over the world, Mr. Segovia gives approximately one hundred concerts each year which are sellouts. A man of great poise and quiet dignity, Mr. Segovia is noted for his ability to mesmerize his audience into total disregard.

Mr. Yaghjian of the Symphony Orchestra will also perform Roger Sessions’ “Music for Violin and Orchestra” and Brahms’ Symphony No. 4 in E minor.

Tickets are on sale at the Student Union Desk at a discount rate.

Have You Seen—

‘Boccaccio 70’

-By M. J. Paul

BOCCACCIO ’70, now doing standing-room-only business at the Guild is a funny, bawdy European comedy well worth seeing. For those who must label things, it is also “adult.”

It must be kept in mind that a movie, just because it happens to be subtitled or dubbed as an “adult” must not necessarily fall into the art film category. BOCCACCIO, while not a work of art in the true sense, is a well told, well acted film and is more than just three ways of saying the same old thing.

Possibly the only movie ever made in three acts utilizing different casts, the film is an attempt at bringing together a number of pieces of literature, all written by Giovanni Boccaccio up to date. Thus its title. (The 70 was tacked on by producer Carlo Ponti in his hopes that it will run until 1970.) The first segment of the film, directed by Fredric Fellini, starts Anita Ekberg and Pepplin De Filippo. Segovia’s “The Job” stars Romey Schneider, and the third segment, by Joseph Anthony, is starred by Sophia Loren under the direction of Vittorio DeSica.

De Filippo turns in the best performance as the harried doctor in “The Temptation of Dr. Antonio.” The mood of this particular part of BOCCACCIO is in complete contrast at times but handles it well. Anita Ekberg playing sixty feet of Anita Ekberg on a billboard, serves as more than his prop but does consider better as such as an extra.

“The Job” comes closest to being what is so commonly called art with no apparent value at all. It has little to say and is out of place. Sophia Loren, seemingly the most beautiful woman on the screen, glaring libidinously into the camera, is by far the nicest thing about it, and the best scene is where she never EVER walks in. In the prostitute Zee, she is at her unappetizing best, and at times a little pathological. All bit parts are well done as the acting is profusely imported, probably more so than in American films. This is due to the fact that greater care is given to them. There are rarely any good bit parts in American movies and little attention is given to the way they are played. European films are far superior in this respect.

The score for “Dr. Antonio” and “The Job” is composed by Nino Rota who did LA DOLCE VITA, ROCCO AND HIS BROTHERS and STRADA. His “drink milk” song is amusing, but the rest is disappointing, not because it’s inferior, but because it’s new. In many instances he resorts to the use of his LA DOLCE VITA theme which stands out like a sore thumb if you’ve seen LA DOLCE VITA, but it’s a minor annoyance.

In all, this is Boccaccio ’70. As a humorous, satirical look at the sex life of modern Italy, it looks like a special word for cheesecakes.

The American Ballet
At Taft Auditorium

Celebrating its twenty-third anniversary as the leading ballet company in the United States, the American Ballet Theatre, will be produced by the Washington Ballet Guild, Inc., when it is brought to Cincinnati to appear at the Taft Auditorium on Monday, January 21 at 8 p.m.

By special arrangement with the producer, the presentation will be available to University of Cincinnati students at a discount rate. The student price will be $2.25, $2.35, $2.75, and $4.25.

Lorenz Anderson is the prima bal-
ner and Rory Foote is the leading lady. The list of stars includes Tony Landner, John Kritz, Ruth Ann Koezen, Ivan Allen, Sallie Wilson, Bruce Marks and Scott Douglas.

One of the most striking effects of the film is the language presenting the Italian language. "The kid" changes, the slang changes. So, let’s take a look at it. Aardvark—This word has no meaning in the music business, but it always is the starting dictionary. Ax—Any musical instrument, even a piano. Bear—An indescribable girl. Beard—An avant-garde type, also a hipster. Baby—Everybody in the music business is called ‘baby.’ Men call men “baby.” Women call women “baby.” Even babies are called “baby.” Blow—To play a musical instrument; any instrument—piano, sax, drums, tissue paper and coin. (“My blues crazy drummers.”) Also pertains to non-musical actions. (“This cat blows crazy cheese-burgers.”) The chef prescribes delectable cheesecakes. There is to special word for cheesecakes. Brownie’s Beat

—by Larry Brown

The Four Preps

By special arrangement with Crescendo, Reno’s Riverside Club, and the Cincinnati Symphony Orchestra, the Cincinnati Symphony Orchestra will present a special concert devoted to the music of American composer Leonard Bernstein. A complete program of works by Bernstein will be performed by the Cincinnati Symphony Orchestra under the baton of Maestro Yaghjian.

The concert, which will include the world premiere of Bernstein’s “Symphony No. 2,” is scheduled for Friday, April 20, at 8:30 p.m. at the Taft Auditorium. The program will also feature a selection of Bernstein’s chamber music and solo works for piano, as well as a variety of other American composers.

Tickets for the concert are now on sale at the Box Office of the Taft Auditorium. General admission prices are $5 for adults and $3 for children. Student tickets are available at a discounted rate of $2.

Mr. Yaghjian and the Orchestra look forward to sharing this special evening with their audience and hope that the concert will serve as a demonstration of the talent and diversity of American composers today.

CINCINNATI NEWS RECORD

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UNIVERSITY OF CINCINNATI NEWS RECORD

Thursday, January 10, 1963
Jazz Appreciation Club Announces Future Plans

Jazz Appreciation presents John Coltrane and his Quartet—Music Lounge—Friday, Jan. 11 at 8:30 p.m. Coltrane is currently appearing at Birdland. The Quartet—tenor sax, piano, bass, drums—will be featured soloist for the evening.

The curtain time for evening performances is 8:30 and matinees on Wednesday and Saturday will be at 2 p.m. No Sunday performances

The original New York production, although more than three years old, is still playing to capacity audiences at every performance.

"Oklahoma" was the first collaboration of Richard Rodgers and Oscar Hammerstein II. For seventeen years they were a successful music and lyrics team. With the deaths of Mr. Hammerstein, "The Sound of Music" is their last. Their work in this is, as usual, an integration of song and story. It also marks the first time that Mr. Rodgers has written music with a liturgical motif. Many of the songs are familiar to theatre-goers, among them: "The Sound of Music," "Maria," "My Favorite Things," "Do Re Mi," "You Are Sixteen," "The Lonesome Old Town," "How Can You Survive" and "Climb Every Mountain." The orchestrations are the work of Robert Russell Bennett.

The book for "Sound of Music" was written by Howard Lindsay and Russell Crouse and was adapted from the story, "The Trapp Family Singers" by Maria Augusta Trapp. Leland Hayward and Richard Halliday, along with Richard Rodgers and Oscar Hammerstein II, are producers of "Sound of Music" and the entire production was directed by Vincent J. Donohue. The musical numbers were staged by choreographer Joe Layton, scenery by Oliver Smith, and costumes by Lucinda Ballard.

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The National Company of "The Sound of Music" comes to Cincinnati on Monday night, January 7, for a two-weeks' engagement at the Taft Auditorium. The curtain time for evening performances is 8:30 and matinees on Wednesday and Saturday will be at 2 p.m. No Sunday performances.

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Contemporary Collection
Loaned By Fleischmann's

A varied and colorful selection of paintings from Mr. and Mrs. Julius Fleischmann's outstanding collection of contemporary art will be shown daily from 2 to 9 p.m. from January 13 through 28 in the University of Cincinnati's Alma Memorial Building gallery.

The second annual UC exhibit chosen from the Fleischmann collection is under auspices of UC's College of Design, Architecture, Art. The 70 paintings on display, valued at $300,000, contain no duplicates of any shown in the 1962 exhibit.

The Fleischmann collection of contemporary paintings numbers more than 500 works by little known artists. Each painting was selected personally by Mr. Fleischmann, known in the art world for his unerring taste, and Dr. Elmer Quaife, ardent Prindle, M.D., deputy chairman of the American Tobacco Company, any college student may enter the contest, except employees of the American Tobacco Company, its advertising agencies and other members of the Fleischmann collection.

Because of the increasing problem of air pollution and its relation to health, the Academy of Medicine of Cincinnati has decided to hold its annual art exhibition on the subject of air pollution.

The Fleischmann collection includes works by Groot, Tony Vers; David Tin... who formerly was stationed at the Air Pollution Bureau, the New York City air pollution division.

The Fleischmanri collection of paintings is especially noteworthy," he added.

The Fleischmann collection includes works by Groot, Tony Vers; David Tin... who formerly was stationed at the Air Pollution Bureau, the New York City air pollution division.

RULES: The Reuben H. Donnelley Corp. will judge entries, on the basis of humor (up to $5), clarity and freshness (up to $1) and appropriateness (up to $1), and their decisions will be final. Duplicate prices will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards each month, October through April. Entries received during May will be considered for that month's awards. Any entry received after April 30 will be returned. All entries, original and duplicate, must be submitted to the Reuben H. Donnelley Corp. in Cincinnati, Ohio. Any college student may enter the contest, except employees of the American Tobacco Company, any college student may enter the contest, except employees of the American Tobacco Company and T. D. Fleischmann & Co., Ltd., and representatives of the said employees. Winners will be notified by mail. Contest subject to all Federal, state, and local regulations. The Fleischmann collection includes works by Groot, Tony Vers; David Tin... who formerly was stationed at the Air Pollution Bureau, the New York City air pollution division.

THE QUESTION: How does one discover fine-tobacco taste in a cigarette?

THE ANSWER: That was easy enough. Luckies are famous for taste. It's the reason why we say, "Lucky smokers stay Lucky smokers." Why don't you try a box today?

Find out for yourself why Lucky Strike is the most popular regular-size cigarette among college students. Pick up a pack today! The Fleischmann collection includes works by Groot, Tony Vers; David Tin... who formerly was stationed at the Air Pollution Bureau, the New York City air pollution division.

Medico Team Helps Algeria

Four representatives from the University of Cincinnati Medical Center, along with six peaceful civilians from Middletown to form a Medico Team were welcomed by the Ministry in Algiers January 30 at the Ben-Messaoud Hospital in Algiers, Algeria. The team arrived in Algiers Saturday, Dec. 27 from Cincinnati for briefings in the United States. The team plans to join the Middletown group and left Dec. 28 for six months to study medical services.

The team members are: Dr. John J. Will, associate professor of medicine; Dr. Richard Hong, senior research associate in pediatrics; Dr. Donald J. Bird, senior resident in obstetrics-gynecology, and Miss Mary Alice Celice, instructor in pediatrics in the institution, all from UC's Medical Center. Others on the team are Dr. Lawrence Gibbons, B. R. of Randolph, James Sawyer, Benjamin Evarts, Marion Sawyer, and Marion Swisher.

Medico, an organization to give help in medical emergencies, is a part of the CARE program. The Algerian government has agreed to help in the Department of State of the United States, according to Dr. Will.

In Algiers the team will provide medical care for civilians in the 1200-bed general Beni- Messaoud Hospital and an adjacent children's hospital.

They will also help train Algerian medical students, and will help in the development of the cultural exchange program. A co-pact for care of every native Algerian trained in the next six months will provide medical services.
THE BELL TELEPHONE COMPANIES

SALUTE: TOM HAMILTON

When the Bell System recently product-tested the new Touch Tone telephone in Findlay, Ohio, they called on Ohio Bell's Tom Hamilton to coordinate the project. Quite an honor since this was one of two Touch Tone trial areas in the entire country.

This happened on Tom's second assignment with the company. Since completing the project, Tom has joined the Fundamental Planning Engineer's Group. Here he makes engineering economy studies and submits programs for capital expenditures. Tom's performance has earned him the opportunity to attend a special six-month Bell System engineering course in Denver.

Tom Hamilton and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the honors and businesses of a growing America.

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Nearing Exams Cause Grave Upsets

The frenzied atmosphere of exam time has replaced the UC holiday mood. Students give up dates and basketball games to hit those books. Above are excerpts from scenes ranging from the quiet solitude of the physics library to the frenzied atmosphere of the UC Trans Recital Hall.