UC presents a first in Cincinnati tonight with "Threepenny Opera." Peachum as her parents try to ignore her romance.

by Nancy Pondsack

The "Threepenny Opera" opens tonight. This will be the first time that this show has appeared in Cincinnati. Last spring, after a record run of over two thousand performances off Broadway, it closed and was released for production by amateur groups. In order to bring this show as quickly as possible to Cincinnati, the Mummers Guild decided to go against its usual policy and produce a musical in December instead of a dramatic play.

This show is not just another musical. It is a unique type of production that has not been duplicated and most probably will never be duplicated. It is a mood play. This means that the sets, costumes, and staging must be changed as often as the music and the lines. This is why few amateur groups have the facilities to produce this show.

"The Opera" was written by Bertolt Brecht and Kurt Weill composed the music. It was originally written in Germany and was a big success before coming here. It is based on "The Beggar's Opera" an eighteenth century play by John Gay. It is essentially an opera for beggars and takes place in the London underworld of beggars, crooks, and petty law officials.

The famous ballad of "Mac the Knife" comes from this show. It tells of that scoundrel, debonair lover and thief Mac Heath. Roy Babich will play this role in the Mummers production. His women in this show will be Mary Paul as Polly Peachum and Sylvia Scharf and Resalind Ammons.

The orchestra will be directed by Robert Scharf and the stage and lighting will be designed by Millard Wendel. Russell Englander is the producer of this show. The show will be performed at 8:30 each night; Friday and Saturday at the Cincinnati Gardens. This will be the first time this show has appeared in Cincinnati. Last spring, after a record run of over two thousand performances off Broadway, it closed and was released for production by amateur groups. In order to bring this show as quickly as possible to Cincinnati, the Mummers Guild decided to go against its usual policy and produce a musical in December instead of a dramatic play.

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The show was called by the critics a classic of the decade.

$1 Miami Game

Irks UC Students

UC students were forced to cough up a dollar admission price at the UC-Miami basketball game last University night at the Cincinnati Gardens.

The students had been informed by the university that they would have to pay charge this year and a notice had appeared in last week's issue of the News Record to that effect.

In previous years it had been the practice to alternate each year as to whether the students would have to pay a charge or not. This year, however, there will be no exceptions.

After last year's game it was decided to discontinue this practice and have the student ID's from both schools.

General student feeling on the matter was one of anger with some confusion mixed in. Athletic Director George Smith released this statement to the News Record:

"On September 26, 1962, a meeting was held at the Cincinnati Gardens attended by John Riedel, Athletic Director of Miami University; Alphonse Smelcer, General Manager of the Gardens, and myself to discuss ticket policy with respect to the UC-Miami basketball game.

It was the understanding of

Mr. Sinclair and myself that effective with the 1962 Miami-UC basketball game, that no charge would be made to students from either University for this game, but that students would be admitted free of charge for presentation of their ID cards at the gate.

Cincinnati University students were so informed.

It is the practice with Miami to alternate the two teams as the "home" team. The 1962 game with Miami was "their" home game, the 1961 game with UC was "our" home game. The Miami student body paid admission for the 1961 game while the visiting students paid $1.

Due to a misunderstanding Miami University as the "home" team advised the Garden officials that the UC Students were to pay $1. The Athletic Department regrets this incident.

In all future games, Cincinnati and Miami student bodies will be informed of the exact policy in effect that day.

It is the present policy that for games with Dayton University, December 26, and Xavier University, February 26, that UC students will be admitted without charge by presentation of ID cards.

Attendance At Council

Goes To Surprising Low

by Glenn Stoup

Student Council registered the poorest attendance of the school year Monday night with just barely a quorum present at the meeting.

Absences were attributed to form armed strike to the fact that the meeting started a half hour earlier than usual so that a

Clark Names Davie

As Elliston Lecturer

One of the new voices in post war English poetry, Donald Davie, has been named George Elliston Poetry Foundation lecturer for 1963 at the University of Cincinnati.

Dr. William S. Clark II, professor and chairman of UC's department of English, announced Mr. Davie will deliver a series of lectures at the University beginning March 13.

Mr. Davie will be the fifth British poet to serve as Elliston lecturer at UC. Others were John Betjeman, Stephen Spender, David Davie and John Press.

Founded in 1951 by bequest from the late Mrs. George Elliston, Cincinnati newspaper woman and poet, UC's unique lectureship program has brought many distinguished poets to the campus.

In addition to the five British poets, eight other poets have served at UC as Elliston lecturers. They were: Robert Frost, Robert P. Tristram Coffin, John Berryman, Peter Viereck, Robert Lowell, Randall Jarrell, Kari Shapiro, and Richard Elberhart.

Native of Yorkshire, England, Mr. Davie has been a lecturer in English at the University of Manchester since 1958, and fellow of Cambridge University College and Caixus College since 1959.

He is director of studies in English at the Kimbolton School.

Educated at St. Catherines College, Cambridge, Mr. Davie served with the Royal Navy from 1941-1946 in north Russia, Ceylon, and India. From 1948-1950 he was a research student and college teacher at Cambridge.
Committee Appointed To Study Convocation Policy

The Administration cabinet has appointed a special committee to study the University Convocation policy. The subject has been in discussion since last year.

Appointees to the special committee are Ken Elder, M.S. ’03; Jim Seiwalt, A.B. ’65; John Mikula, Engr. ’69; Pat Punch, T.C. ’66; Linda Tyson, N.A. ’64; Bill North, B.A. ’64; Max White, D.A. ’66; Lynn Shoeemaker, Pharm. ’69. Faculty members of the committee are Dean Johnson, Dean of Women, Dean Nester, Dean of Men; Dean Krueger, University College; Dean Weichert, Arts and Sciences; and Dean Shank, Dean of Special Services.

Cabinet is composed of Dr. Langsam, the vice-president of the University, the academic dean, and the personnel dean. They formulate administrative policy.

The main concern of Cabinet with the convocation programs has been with the declining student attendance in recent years. The study is an attempt to see if the program should be revamped.

Engineers Co-op In Alaskan Jobs

Founded 56 years ago at the University of Cincinnati, the co-operative system of education this fall has developed a new DC plant, with two chemical engineering students pioneering in co-operative jobs in Alaska.

Under UC's 'co-op' plan, students, working as pairs, spend alternating periods learning theory in campus classrooms and laboratories and gaining practical experience in the field. While one of the pair is at work, the other is on campus.

The University of Cincinnati's Hilton-Davis Chemical Company has arranged co-op jobs for students working at the Puget Sound Pulp and Paper plant, Dr. Fred O'Flaherty, 1925, professor of basic science in chemical engineering; Dr. V. Bradley Roberts, 1932, clinical professor of gynecology; Reed F. Stockdale, 1934, and Ralph A. Van Vye, 1936, professors of coordination.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not hang. Before the date, he goes to the library and reads all 25 volumes of the works of Shakespeare and transcribes their contents on his cuffs. Thus he makes sure that he has no topic left for his date's conversation, and that his date's stomach rumbles so loud it is difficult to make conversation with an unfed coed. Her attention span is negligible. All she wants is food. Also, her stomach rumbles so loud it is difficult to make yourself heard.

HAPPY TALK

As we all know, conversation is terribly important on a date. When you are in the conversation for longer than an hour or two, one's partner is inclined to grow weary—even moan. But occasionally one finds it difficult to keep the talk going, especially when one is in a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

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To Harlow, poor Harlow!-look upon his cuffs and break his heart.

"Oh, I'm going to take out a new girl, he makes sure in advance that the conversation will not hang. Before the date, he goes to the library and reads all 25 volumes of the works of Shakespeare and transcribes their contents on his cuffs. Thus he makes sure that he has no topic left for his date's conversation, and that his date's stomach rumbles so loud it is difficult to make conversation with an unfed coed. Her attention span is negligible. All she wants is food. Also, her stomach rumbles so loud it is difficult to make yourself heard.

The company for which the boys are working is a merger of Paget Sound Pulp and Paper with American Viscoce. Its 889 million plant began production in 1954. The UC men are studying chemical processes used in pin or pulp manufacture at the plant, which makes dissolving pulp.

The two young men, Ron MacKlem and Robert Terhar, are juniors in UC's College of Engineering. Both are working for the Ketchikan, Alaska, Pulp Company, Mr. MacKlem is currently working in Alaska while Mr. Terhar is working at UC.

"Mr. MacKlem, from Maine, Ohio, previously 'co-op'ed' with the Davison Chemical Company of Cincinnati. He is a 1966 graduate of McConnelsville High School.

Mr. Terhar, for whom the 'co-op' job now amounts to going home, comes from Ketchikan and was graduated from Ketchikan High School in 1959. He has 'co-op'ed before with Cincinnati's Hilton-Davis Chemical Company.

Numerous changes in title among the University of Cincinnati administrative staff and promotions in faculty positions were authorized by the UC Board of Directors at its monthly meeting last Wednesday, Dec. 5, afternoon in the campus Van Wormer Administration Bldg. R. K. Brodie, chairman, presented.

Dr. Walter C. Langsam, UC president, reported $316,438.72 in gifts, grants, and bequests to UC in the past month.

Tweleve faculty members, including two deans, were honored honorary emeritus titles upon their approaching retirement in recognition of long and distinguishe service to UC and to the fields of teaching and scholarship in general.

Indicated with the years of their original UC appointments, the faculty are: Dr. Ernest Pickering, 1925, professor of biology; Dr. Spencer Shank, 1927, dean of special services and professor of education; Dr. John W. Coulter, 1946, professor of geography.

Dr. Fred O'Flaherty, 1925, professor of basic science in chemical engineering; Dr. V. Bradley Roberts, 1932, clinical professor of gynecology; Reed F. Stockdale, 1934, and Ralph A. Van Vye, 1936, professors of coordination.

Dr. Harold M. Vinaver, 1906, professor of political science; Miss Aluma J. Knauber, 1886, associate professor of art; Frederick Brownell, associate professor of mathematics; Dr. Alfred W. George, 1899, assistant professor of preventive medicine; and Dr. Mark Zarkowski, 1954, assistant professor of engineering graphics.

The makers of Marlboro cigarettes, who print this column at hidden expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.
The Stock Market
How To Invest In Your Share Of Tomorrow
by G. Keith Funston
President, New York Stock Exchange

(This is the last of a series of three articles)

In 1961, more than seven million shares of stock of 1183 corporations were listed on the New York Stock Exchange. Their market value amounted to more than $387 billion. This enormous security market stands as a monument to the concept of corporate shareownership.

How do you buy it? How is it sold? Who buys?

Although there are various ways by which the stock of American business is distributed, a common pattern is this: A partnership, finding it needs money (capital), expands its facilities, decides to form a corporation. It obtains $20,000 or more from incorporation and a permit to issue stock. Investment bankers, or underwriters, are called in to make a judgment about the company’s past record, its prospects, and the chances of interesting the public in buying stock in the new corporation.

If the underwriters think the new corporation is a good risk, they will consult with its investors to determine how many shares of stock they believe can be sold and at what price. If the new corporation needs $1 million, it may be decided to issue 120,000 shares of stock at $10 a share. The former partners will receive 20,000 shares for the assets they bring to the new corporation. The underwriters pay the corporation $1 million for the 120,000 shares at $10 per share. They then turn to the stock market and sell the 120,000 shares to the public, hopefully at a price slightly higher than $10 in order to make their profit.

Throughout American history the corporate form of business, with the resulting widespread shareownership, has become more and more popular. The ability to raise venture capital in this manner has fostered immemorially productive and industries.

Samuel Morse tried unsuccessfully to give his newly developed telegraph, perfected in 1832, to the government. And people couldn’t decide whether the telephone, patented by Alexander Bell in 1876, was a toy or useful instrument. Investors were willing to risk their savings in development of both inventions. Today about 2,500,000 investors own stock in the American Telephone and Telegraph Company, which still relies upon investors to supply the money for research and expansion.

In 1900 only about 8,000 brave people in the United States had automobiles. “Never replace the horse.” “To be expensive to be any good.” “Who wants to go that fast?” These were typical comments heard across the nation. It was obvious, however, there was a chance on the horseless carriage. Fifty years later gasoline-powered vehicles were registered in this country, and jobs that might have been done in the automobile industry for more than 1,600,000 people.

There are countless other examples like those in which investors have played an important role in the history of America’s development.

Although the 1183 corporations listed on the New York Stock Exchange represent but a portion of the more than 1,600,000 publicly and privately owned corporations in the United States, they employ about 30% of all civilian workers in the United States. Their assets of over $327 billion represent about 30% of the total change and eventually, as corporations in the United States, they stock; or split its original stock dividend. This column shows the number of shares reported traded for the year—expressed in hundreds, for this stock $1,600. This number does not include stocks bought and sold in odd-lot quantities, that is, in quantities less than 100 shares for most stocks.

The “%" means the actual number of shares traded—for Atlantic Refining, preferred, 50 shares.

The opening price is given in this column; for Ashland Oil the first trade was at $38.50 per share.

The highest price paid for this stock during the trading session was $35.30—the lowest, $32.96 per share.

K. The closing or last price on this stock was $9.75 per share—\\$1.25 less than the closing for the previous day as indicated by the “$-$1.25.”

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Student Complaints

The charging of $1 for UC student admission to last Wednesday's UC-Miami basketball game at the Cincinnati Gardens has caused a great deal of rumbling from the UC student body. The reason for the fee is that the game was a home contest for Miami, and therefore, UC had nothing to do with the admission price. The gripe's aired by those attending the game are legitimate, especially since no one knew that their ID cards alone would be insufficient to get in until they appeared at the Gardens. The fact that Miami waited until shortly before game-time to announce the charge made the situation worse. It is conceivable that many UC students were unprepared to pay, with those having dates especially being caught off guard.

Two years ago UC students were also charged by Miami for the game at the Gardens. Last year the Bearcats returned the favor by having Miami students pay. However, since then the athletic directors of both universities decided that students from both schools would be admitted free, regardless of who was the home team (see page one.) This season it seems Miami claims they did not enter into the agreement. The other two Ohio Valley schools, Dayton and Xavier, have not practiced charging students for games.

But the fact remains that the UC students of this year, like those of both UC and MU in past years, were dealt a great injustice. Seating arrangements are already bad enough at both the Gardens (where the altitude of the student section is enough to scare a mountain goat), and at the Fieldhouse (where the situation can't be improved because of lack of space.) And it's about time that the athletic officials at Miami—and at any university displaying similar actions—stop using students as tools for profit.

Letters

To the Editor

Dear Mr. Khrushchev:

May I wish you a merry Christmas and Happy New Year? The past year has been very merry for you, anyway, hasn't it? Oh, that little taste of trouble you had with Mao and his Chinese followers was nothing much, was it? You don't have to worry about them. Sure, they might be powerful, but you don't need to worry... you wanted—couldn't you? You don't need solidarity anyway. Think of the nice thing that happened, like Cuba. Now you and Fidel have no worries about where you're going to ship all those weapons—just stop over in Cuba. This is a major problem.

You've got a lot of fellows in orbit, and the world expects you for your glory.

Pat Reeves

The response to Sue Heil's column last week indicated a definite desire to at least see the problem re-solved. Most students this editor has talked with think that the students should be the ones to resolve it. I wonder if the Board of Publication has given any serious thought to making The News Record into a bi-weekly paper? If not, I suggest they should. I am sure that the percentage of fraternity men who would be able to prepare the paper within the usual one week on campus and then spend the second week in the process of proofreading, and rewriting their articles using ac-

professor of the students in the same college as you do, Mr. Khrushchev.

By the way, I heard you had complaints from the beloved kiddies of Moscow. So ease off. Go home early from the office the 25th and have a good season to start—you can do that, can't you? Don't forget—Santa is watching you.

The response to Sue Heil's column continues from campus to campus on some campuses the students have virtually no voice; on other campuses the situation is reversed. At UC it would appear that the professors are the mainstay from bread to—'

Editor's Note

Alcohol, et al

The Profile was taken off suspensi-

Alcohol, etc.

There are two arguments for the existence of administration's guidance and control. The first is the "two parents" (in the place of the parents) so that administration is to take the place of the parents, and the second is that the advertising of the administration must be to adult kids. If you were one of the students who have to act as substitutes for parents. If you are the objective of the de-

Agriculture? No problem.

you. You've put a little taste of trouble you had with Mao—

the students, specifically Student Council, should make the deci-

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Mr. Khrushchev.

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Mr. Khrushchev.

Mr. Khrushchev.
that she is going to discuss a great number of men, than in the same sentence she limits her comments to only fraternity men living in fraternity houses of whom she later states, "there aren't very many."

This type of publicity given to the Fraternity system is shocking enough when presented by uninformed outsiders, but it is almost unbelievable when perpetrated by someone so familiar with fraternities as Miss Heil. I seriously doubt if she meant to inform outsiders, but it is given in the hope that students might see in person some of those who might govern them. As long as both parties are able to be represented if they so desire (the Young Republicans brought candidate for Attorney General, William Saxbe during the past campaign) no problem results. Each group could readily present its viewpoint.

But disagreement must be found with the rest of the statement of "Political Policy" which says that such speakers may only speak to members of the sponsor group. The UC Young Dems didn't bring the Governor of the State of Ohio all the way down here to speak to the members of the club only. We were convinced already. What we wanted was for other students, not so much interested in politics to join a political club, to yet be able to hear one side of the political campaign in the usual American way a political meeting is held free, open to all who wish to come, and with time for questions to the speaker even if they put the man on the spot. I am sure that this is the same way the UC Young Republicans felt when they brought Mr. Saxbe to speak. Every UC student is old enough to view a speaker and what he says as to whether he wants to accept what the man says. Students don't need a "political policy" to protect them from any ideas that might differ from what they believe or that might "infect" them. Going to a university should not result in a person losing his right to enter into the play of differing political and economic ideas. And no policy should be present to even partially prevent this, especially on campus. Politics are just as much a part of a student's education as anything else. Eliza Root said it so much better, "Politics is the practical exercise of self government and somebody must attend to it if we are to have self-government. The principal approach against any American citizen should be that he is not a politician."

The Administration should take this to heart and change this last part of their "political policy" to read that all political meetings sponsored by a campus organization will be required to be open to the general student population and that the Administration strongly encourages that students go to such meetings, listen to the viewpoints stated, and then discuss with their fellow students what was said.

Come on, fellows, a little controversy is good for soul and the mind. Let's not make whether we will affect contributions policy for letting the student hear or not hear a viewpoint. The graveyard of sterile status quo completely void of political discussion or at least limited greatly in not part of our heritage.

Harlin Kerrley
Chairman
UC Young Democrats
Law '64
I would like to answer a letter I received concerning my last week's column entitled "Alcohol on Campus?" The letter is as follows:

"To the editor:

"To my knowledge there has never been a controversial subject handled with less tact and skill, in the News Record, than that of 'Alcohol on Campus' by Sue Heil.

"Such a poorly written article, from several standpoints, has no business appearing in a respected college newspaper. First, the author's satirical treatment of the subject eliminates any effect the article may have had, Secondly, the vivid assertions and accusations used throughout the column, internal and external organizations are based entirely on hearsay and the opinions of the midwestern 'conservative' block of university coeds. Finally, the author attempts to assert her own moral outlook by assuming that the male students of UC want alcohol on campus (also an unsubstantiated fact) so they may imbibe continuously without having to worry about driving home. I believe male students deserve a little more respect from the author, if simply because her knowledge of them is questionable.

"In the future I suggest Miss Heil write on a topic on which she can do more than repeat 'powder room conversation.'"

Drew Morgan
Bus. Ad., 69-70

I cannot criticize Mr. Morgan's first paragraph simply because I happen to agree with him. I do, however, have serious reservations concerning the impression that he lacked "skill and tact.

"In answering Mr. Morgan's letter I must explain that I lacked "skill and tact.

However, in the first sentence of the letter Mr. Morgan said my column had "no business appearing in a respected college newspaper." And who are you, Mr. Morgan, to say what has "business" appearing in the paper? To my knowledge you have never written a column appearing in the News Record, so please, Mr. Morgan, send me a list of your qualifications before making such judgments on my knowledge with-...

"Mr. Morgan says that I assume "the male students of UC want alcohol on campus." I don't recall saying anything about this. I did say "several of them (UC men) are trying to promote the legal use of alcohol on campus." Please, Mr. Morgan, don't reach between the lines.

"Finally Mr. Morgan says that the male students deserve more respect from me because my "knowledge of them is questionable" and that I should do more than repeat "powder room conversation.

"Yes, my knowledge of all the UC men is questionable; however, the knowledge I received on this subject is not questionable. If you will notice I never once accused all men; I said that some men drink in their houses, and some men are trying to promote alcohol on campus. Furthermore, powder room conversations were not by bores, but some of the UC men were. May I remind you, Mr. Morgan, that the name of my column is "As I Hear It" and that's how I heard it.

I sincerely hope, Mr. Morgan, that you will not continue making judgments upon my knowledge without questioning me first.

For a lighter subject I would like to congratulate Miss Jody Beck on her reign as Sophos Queen, and her court. Also, the men of Sophos, particularly Charles Hagan, deserve congratulations on a very successful and well planned dance.

Each of the candidates has had several opportunities to meet and be met by the Delts. All have participated on a "front stage" and an "after the game" party was held in honor of the candidates following UC's victory over George Washington.

The Sophos Dance is over, but the reign of the new Sophos Queen has just begun. Miss Jody Beck, Queen Alpha Theta received the honor at the Music Hall Ballroom last Friday night.

Amidst a large turn out of UC students Jody's court consisted of..."
The Alpha Gams are proud to announce ten new members to their pledge class. They are: Je-Anne Roekelsgaard, Julia Brandford, Nancy Delba, Judy Grove, Jean Latham, Barbara Lindsey, Jocelyn Leets, Bev Russell, Ma- amie Slack, and C. June Wylies. They will be presented at the Pledge Formal on Dec. 19 at Twin Oaks Country Club, Alpha Gam Congratulates Joan Kreider for being selected to Alpha ALpha Pi, Marcine Dilling and Jean Latham for being chosen for Angel Flight to Joyce Roy for co-chairsman of publicity and Arlene and Jill Jopp for Pledge of the month.

On Wednesday, Dec. 12, mem- bers and their parents enjoyed the Father-daughter dinner given by the Mothers Club. All the members are going car- rying as Pogue Home and the Queen City Best Home on Dec. 28. After this they will have a party at the house.

Alph Phi Alpha

On Oct. 26, Alpha Alpha chapter of Alpha Phi Alpha received official campus recognition. This B-student fraternity was founded at Cornell University in 1909, was all International Fraternity by 1912 and since then it has had over 200 active members in the US. Active membership include: Emile Martin, Tony Yates, Carl Benson, David Anderson, John Montgomery, Robert Felder, Ed- ward Dent, Charles Clarke, Wil- liam Callery, Willie Gill and William Montgomery.

Their pledge class has twenty five pledges and the chapter is looking forward to membership in IPC. The chapter is located on 1018 Chippel Street in Walnut Hills.

Debra Zeta

Debra Zeta wishes to congratulate and thank Hypha Wehby, our social chairman, for making the formal such a wonderful success. On Sunday, Dec. 16, a supper will be held for the girls and their parents. Next Tuesday will be the annual chapter Christmas party.

Kappa Delta

Kappa Delta congratulates Joanne Aarden for being chosen for Angel Flight. Kappa Delta enjoyed the Christ- mas party Dec. 5 with their mothers. The formal was held on Dec. 6. All the pledges were introduced.

Zeta Tau Alpha

The pledge will be presented at Ft. Mitchell County Club at the winter formal Dec. 14. A tree trimming party was held earlier this week.

Congratulations go to Rev Jones who was chosen for Sig Ep Queen of Hearts candidate and for Angel Flight. The house is humming with congratulations for Doris Foy who was selected to Sophos Court.
Cats Go West In Quest Of Test

Cats Meet K-State, KU
In Sunflower Classic

by Paul Vogelkopf

After four scheduled-opener defeats, UC's streaking Bearcats now knock down to the serious task of combatting the challenges of Kansas and Kansas State this week-end in the fifth annual Sunflower Classic.

The Cats are gunning for a two-game junket by Arizona State, coated by former Xavier skipper Ned Walker, and a squad that is considered one of the best in the West. The big weekend features a journey-like arrangement with doubleheaders Friday and Saturday evenings. On Friday, Arizona State opens with Kansas and California tangles with K-St, at Manhattan, while Saturday's doubleheader moves to Lawrence where the two hosts will swap opponents. The Cats draw extra burden of facing the Kansas teams on their respective home courts.

Both the Jayhawkers and the Wildcats were elated by their fortunes on this year's cage scene but could reclaim some national prestige by defeating the Cats. Despite this unlikelihood, either team has the capability of springing an upset since the two have been pointng to Cincy's conference gage.

K-St, Friday's night foes, lost four of its top six performers from last season's quintet that co-shared the Big Eight crown and finished second overall. In three games thus far, the Wildcat defense has been second rate, allowing 86-59, 86-56, 56-37, to Minnesota, 72-65, and a 89% average from the line. In the Wildcats' first two encounters, paired with Marriott is 6-4 soph Willie Muller, aslow starter so far this season. Also列入 is 6 foot 3 guard Larry Shinday in the back-court. The veteran Kansas, an all-league selection last season for his playmaking and a scoring (13.5) average, will be bolstering the Wildcats' front line. The tall 6 foot 7 guard from Los Angeles, 59-57, last Saturday.

 ui n 63% southpaw forward Gary Mar- riott and 6-1 guard, Al Petheim.

In Saturday's showdown, two Doubleheaders carded for both hosts, will swap opponents. The 'Cats draw extra burden of facing the Kansas teams on their respective home courts.

Serbin Gets 38, Biedenharn And Schilling Shine

In Tightly Contested Intra-Squad Frost Skirnish

A 38-point avalanche by John Serbin propelled his black/jersey mates to a come-from-behind 60-55 victory over the Whites in a snappy intra-squad frost skirnish Saturday evening.

The white team, paced by Tom Biedenharn's 22 markers, claimed the lead at the very outset on a pair of outside shots and enjoyed anywhere from a six to a twelve point bulge throughout the half which ended 41-33, with the Whites in front.

Backstormed the Blacks and on the repeated strikes of Serbin and Dean Lamparsky they steadily trimmed that advantage to nothing at 54-54 with ten minutes remaining. Moments later a free throw by Serbin put the Cats in front for the first time.

During the next six minutes the teams scored into short lived leads and with 3:30 left the count was tightly knotted at 60 all.

Then Neil Steppenbark hit a short hook, Lamparsky clicked on two jumpers, and Serbin followed with a tap to rocket the Blacks out of reach.

Supplementing Serbin's superb performance were Lamparsky with 17, Dave Cohe with 32, and Steppenbark at nine. In addition to Biedenharn the Whites were aided by Ed Schilling's 18 points and rugged rebounding, 14 tallies by Holst West, and Dan Jones' 11 points.

A special award was present- ed to sophomore lineman Roger Pervener as the Most Consistent and Efficient player on the ball club by Coach Dick Fugere, Roger Walz, and Dave Cosby.

Halfback Royce Starks, a re cent honorable mention All-American pick, walked up at mid to lead with Unseld.

Statistics reveal that three of the most productions of the season were juiced by the frosh team, went to back Lebanese Dick Fugere, Roger Walz, and Dave Cosby.

Dick Fugere, Roger Walz, and Dave Cosby.

Winter vitally needs. Still his presence in the lineup may die- 

Exhausted and with foul trouble, Dale Hloding to offset the Kansans' prevailing height advan-tage.

Kansas, on the other hand, is limping as Norridge apparently suffered a leg injury that drops the team's total to five. Down a key man, the Jayhawks appear as ailing now for the Jayhawks' as they attempt to repeat their first three starts.

Arkansas and Michigan State dealt the team two defeats on a recent road tour while the lone victory came by a 60-52 score over Drake.

Coach Dick Hapc cites several factors that have hampered his team's progress so far. Foremost among these are the team's rebounding ability, which is not adequate enough to cope with the physical strength of the other teams and the inability of the team to react properly offensively and defensively.
All of us hate referees. They cheat and, of course, beat their wives. Their position as public enemies is symbolized by their prison-stripe wearing apparel. But have you ever thought of how refs can beateurs to some individuals? Why always have some individuals learn to sway the masses with eloquent oratory? In this case we use mainspring (or prison) to mean the same individual.

If a crowd can become-seduced in the use of this weapon it can often effect a favorable verdict in a close game. The use of this technique rests on two basic principles: (1) all but a few referees have some tendency to be "homers"; and (2) they all have a breaking point. In other words, most referees, possessing a natural desire to be liked, will break and favor the home team; however, if a crowd is too violent and protests every adverse call he more than likely will become bitter, reverse his loyalties to the advantage of the visiting team, and remember that he has police protection.

There are always exceptions. Some referees are inherently bitter and strive to put down the home-towners as much as possible. This type of referee is usually about 5-4, has short red hair, and is excessively conscious of his appearance, has all kinds of tricky gestures, and buzzes around at full speed to make sure he is noticed.

The ordinary referee can be warded on certain borderline situations. There are several ways this can be accomplished:

(1) Start off by giving a superficial appearance of being a jovial, good-natured, fun-loving but sportsmanlike crowd. When their names are announced at the beginning of a game, drown the referees in an orgy of applause. They always get a big kick out of this (observe them winkling at each other). Also be sure to make positive verbal recognition of your respect for the visiting players. When some opposing non-entity fouls out, make him think he just broke the winning record. And no shouting and waving when one of their stars leaves the game. This has a poor effect on the refs.

(2) Know just when and when not to let the ref know he made a mistake. (Remember: they all reach a point where they lose their fear and just get mad.) For instance, if a referee has perfect position on a close call, respect his judgment because he is probably right anyway.

However, if he makes a call when he obviously could not see it, start off by letting him have it. And if you possess a booming voice point out his mistake specifically. The next time you will get a break on the same type of play. (Such general slogans as "Hey, Nagurski, is that the way they call 'em in Ozark June-

(3) Learn to react quickly. For instance, if you think your player was fouled on a shot, make sure you start your protest quickly. If you get too violent and protests every adverse call he more than likely will become bitter, reverse his loyalties to the advantage of the visiting team, and remember that he has police protection.

The Miami Redhawks, seemingly taking Coach Ed Jacker's book to heart, played a Cincinnati-type offense and defense to keep Jacker's Bearcats last Wednesday evening at Cincinnati Gardens before falling to the potent Cats, 70-36.

George Wilson passed the 'Cats with 25 points in what proved to be real defensive bat-

The combination of rather cool shooting percentages, UC's usual sticky defense, and a strong Miami man-to-man defense kept the score low, while Miami put up a completely unexpected strong battle in a game which was much closer than the 22-point margin indicated.

The game, UC's 17th consecutive in-town victory and the Bear-
cats' 16th straight in the Gardens, was won in the battle of the re-

bounds. The 'Cats, led by Wilson's 15 points, 14 rebounds, and boosting his consecutive free throw string to ten straight over a three-game span.

Tony Yates tallied three buckets and eight assists on lightning passes to teammates. In addition, Bearcats dropped at least two other feeders which should have gone for buckets. Bob Hammond, experiencing one of his colder nights as a Bearcat, played all the final minute, hitting on four of 13 attempts and boosting his consecutive free throw streak to 14 in the course of a three-game span. Tony Yates, a skinny output of three points, account-

ed for 16 more as he registered eight lightning passes to teammates. In addition, Bearcats dropped at least two other feeders which should have gone for buckets.

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Outdistanced only by Oscar Robertson and Jack Twyman in USBWA voting, Paul Hogue is definitely one of the University of Cincinnati basketball greats. The huge 6-9 Bearcat captain was a tremendous one-two punch in the championship drive last winter.

Paul got his first taste of the roundball sport in the eighth grade and by the time he moved up to the varsity, he was a senior high in Knoxville, Tenn., he was already a sky-high 6-7. He admits that in high school, he was just taller than everyone else—but he had to have more than just height head was hanging low when he vith 97'. hl 'M-'.' . .

Tulsa 73, Purdue 65.

Against Darrall Imhoff, but his Midwest Regionals and Finals, five times in his collegiate career. Converse, and the Helms Foundation feels real down after his team bounding. He was selected MVP.

Ohio State 70, Virginia 46.

Dayton Central State Ohio 59.

Hogue was worked up by

Two years ago, UC was tabbed as being amidst a rebuilding sea

Dave Cosby continued his fine all-around floor play and consid

Bob had a lot to do with his coming to UC. It was a big change," says Hogue of the change to NCAA tourneys. The pressure in 22 tallies. Tom Bidenharn One .

Karlsruhe's Serbin's 17 re

The young Renegades can gain

It is too early to really be critical of any degree. In the last two years we have had a slow but steady recovery in the month of December, but we usually find ourselves in January.

This weekend will be a stern test for us. It will inform us just how far we have progressed and will serve as a springboard to determine how far we will go. If by chance we happen to win our conference, the possibility of playing Kansas or Kansas State in the Midwest Regional is great.

I was glad to note the Number One ranking. Sports Illustrated

A two-year ago, DC was tabbed as the short-end of a by his teammates, and named as the game's top marksman.

The loss he took hardest was the
career of "Tall Paul" is up for a second season. "I felt butterflies in my stomach".

The Bears' 70-64 overtime win over Ohio State in the NCAA finale...

Dave Cosby continued his fine all-around floor play and considerably enhanced the "Tall Paul" is up for a second season. "I felt butterflies in my stomach".

The Bears' 70-64 overtime win over Ohio State in the NCAA finale...

Dave Cosby continued his fine all-around floor play and considerably enhanced the 'Kitten' cause with some alert passing and excellent rebounding that seconded Serbin's 17 rebounds.

The loss he took hardest was the one handed the Bearcats by California in the 1950 NCAA Semi-

Paul says he has to lose and feel real down in order to come out on the short end of a game.

In 1953, the Cincinnati Bearcats captured their first ever NCAA crown. In that Dayton game, Hogue was worked up by a number of picks and rebounded against him. From then on he controlled the boards, blocked shots, and scored 21 points.

Paul says he has to lose and feel real down in order to come out on the short end of a game. This frame-of

The victory marked the third consecutive winning season of UC

Ankle guards and honors fell on Hogue from all over the nation to the Cairo, Georgia, All-America and

One of the major weapons is the lowliest form of offensive basket "Duker"

Robertson and Jack Twyman in Flashing.

Achilles heel was hanging low when he fouled out with nine minutes left in the game.

When "Tall Paul" is up for a second season. "I felt butterflies in my stomach".

A cherry-picker is usually considered a lax defensive player, too, but the frequency and the pattern of this play, as used by the Celtics, is quite a tribute to the coaches.

A cherry-picker is usually considered a lax defensive player, too, but the frequency and the pattern of this play, as used by the Celtics, is quite a tribute to the coaches...
**Big Ten Cagers Trigger Upsets In First Full Week Of Action**

The first full week of basketball covered the whole spectrum from cliff-hanging upsets to overwhelming mismatches. West Virginia, Oregon State, and Kansas State were all inclemently defeated after being selected in the top ten following the opening weekend of play.

Much of the week's action centered around the touring Big Ten quintets. Ohio State chalked up three more impressive wins with provost Gary Bradds leading the charge. The Buckeyes whipped St. Louis, 84-59, and Vii: then surprised Michigan with ranked Creighton an 81-HZloss, and Eastern Kentucky also fell to unranked West Virginia. Rod Thorn's 24 points were more than offset by a balanced Buckeye attack.

Heir-apparent to the Big Ten throne Illinois remained unbeaten by overwhelming Washington of St. Louis, 99-55. Dave Downey sparked the Illini with 23 points while former Bearcat Sandy Pomerantz led the losers with 21. Wisconsin protected its eighth ranking in the nation with a 70-59 conquest of Texas Western, as Jack Brens scored 19 marks.

The remaining Big Ten squads figured in a number of surprising upsets. Michigan handed 12th-ranked Creighton an 81-62 loss, with big sophomore center Bill Burton scoring 25 points and collaring 22 rebounds. Butler then surprised Michigan with a 70-69 squeal. Eric Magdanz tallied 20 points to lead the Minnesota Gophers' upset of Kansas State, 73-62.

**Frosh Sked**

The UC Freshmen have the remaining contests:

- Dec. 20—Dayton frosh at Cincinnati Gardens
- Jan. 2—Kentucky Wesleyan frosh at UC Fieldhouse
- Jan. 5—West Virginia Tech frosh at UC Fieldhouse
- Jan. 5—St. Louis frosh at UC Fieldhouse
- Feb. 2—Winchester Stars at UC Fieldhouse
- Feb. 9—Bradley frosh at UC Fieldhouse
- Feb. 12—Knoxville frosh at Oxford
- Feb. 19—Eastern Kentucky frosh at Huntington, W. Va.
- Feb. 21—Eastern Kentucky frosh at UC Fieldhouse
- Feb. 26—Kentucky frosh at Lexington, Ky.
- Feb. 29— Xavier frosh at Cincinnati Gardens

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**Assignment: find new ways to reduce vehicle weight**

*Action: Now under Army test, a Ford-designed glass filament torsion bar that's lighter, stronger, more flexible than steel*

“Looks like you've got something there,” the Army Tank Command said in effect to Ford Motor Company engineers. “Let's do a feasibility study on tracklaying military vehicles.”

The story begins in 1957 when Ford engineers conceived the idea of a plastic-bonded glass filament torsion bar for vehicle suspension systems. It was a revolutionary departure from the use of solid bars. It promised dramatic weight savings in battle tanks, in personnel carriers and other military vehicles. For example, as much as 1,000 pounds in medium tanks, compared to steel, the tubular-shaped glass filament torsion bar has greater energy storage potential—to be even a pound under heavy load. It may well prove to be the automobile suspension material of tomorrow . . . cars that ride on glass!

Another example of engineering leadership at Ford and new ideas for the American Road.
Art Student – Eb Scharf Portrays Mr. Peachum

by Nancy Pundack

Eb Scharf is a quiet sort of a person, contented even with his own company, but when he makes his appearance on stage you know that this is a boy with real talent. In the Mommers production of "Three Penny Opera" he plays the role of Mr. Peachum with a ready tendency towards "Staal" the show's dynamics.

This is Eb's first year at the University, he is in advertising design in the College of Design, Art, and Architecture. For the last three years he was in the army stationed in Tokyo. When he was there he won an entertainment contest and was sent to Korea. He was assigned to Special Services and toured with the variety show in Japan. This show consists of individual acts and production numbers, in his spare time he and some of his friends get together to form a Little Theater group. They produced the following plays such as 'The Dybbuk', 'The Good Book', and 'Bell Book and Candle.'

The part of Mr. Peachum, Eb Scharf says, is interesting to him because it's such an odd combination of meanness and comedy. Mr. Peachum makes his living directing beggars and collecting rewards on fares he turns in to the police. When asked what his opinion about the show now that he knew all about it Eb said, "From the first time I saw the songs (even though they are difficult) I knew I would like the show. The songs have personality all their own, which can only be credited to the genius of Bert Brecht why this show was such a success in Europe and recently in America." Eb also said he liked the show because it wasn't a typical musical comedy, also that you can let yourself go in this part without ever doing it. A native of Buffalo, New York, Eb came to Cincinnati primarily because of the co-op system. Even though his schooling is not bent in the direction of the theater he is very interested in it and may just go to New York to try his luck. Those of you who follow the Mommers Guild will see much more of this boy because he certainly has talent that can't be hidden.

The "Threepenny Opera" opens tonight and runs through Saturday. Tickets are sold out in the student union grill today and tomorrow, they will also be on sale at the door the night of the performance. The performance is made by calling UN 1800. The performance starts at 2:30 in Wilson Auditorium.

The Hostage

Scheduled At
The Playhouse

Brendan Behan's play, "The Hostage" will be presented at Playhouse in the Park this season. Producer Brooks Jones announced today, The play portrays the activities of a highly assorted group of Irishmen, Americans, and a Russian who live in a boarding house that is used to hide a hostage that has been captured by the Irish Republican Army. During the course of the action, playwright Behan takes vigorous potshots at practically every existing institution, including the police, prostitution, communism, religion and the Irish Revolutionary movement itself.

"The Hostage" will be performed by a professional resident drama company that will present a 22-week season of eight plays at Playhouse in the Park between April 3 and Sept. 1. Producer Brooks Jones will cast the company from New York actors and Directors and will utilize guest artists for several of the productions. The eight plays will include classical traditions, modern plays, and a musical.

'Mutiny On The Bounty,' the story of Fletcher Christian, Captain Bligh and the Bounty has been brought to the screen by Metro Goldwyn Mayer, and will have its Cincinnati premiere at the Valley Theatre, Cincinnati, Ohio on Dec. 20.

Mutiny On The Bounty
Opens December 20
Valley Theater

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Concert Hall Hosts
The LaSalle Quartet

For its second concert in its tenth annual series under auspices of the College-Conservatory of Music, University of Cincinnati, the LaSalle String Quartet will present another world premiere. The "Quartet No. 3," of Wolf dn's "Quartet in F Major," op. 77, will be given in the Emery Auditorium, UC students may purchase specially priced discount tickets at the Union Desk for $1.45, $1.90 and $3.15. Composed of eight men and two women, the New Christy Minstrels can best be described as simply singers or a choir... or are they a sing-along group? They are a combination of the Norman Luboff Choir, the Kingston Trio and the Weavers, all in one.

UC Christmas Concert
At Wilson December 16

"Music at Christmastide" is the title of the free public Christmas concert at 2:30 p.m., Dec. 16, in Wilson. 146 singers will appear in this year's concert, representing four choral organizations: Glee Club, University Chorus, University Singers, and Men's Octet.

Miss Lena George will direct the concert, and will introduce such famous carols sung by the University Glee Club and Men's Octet as "Joy to the World," "Silent Night," "Adeste Fideles," and "Drink to Me Only with thine Eyes." Miss George will be accompanied by Donald Norwell in the College-Conservatory organ. The concert will conclude with the singing of Handel's "Hallelujah Chorus," the combined choirs and audience joining in the singing.

Amahl And The Night Visitors
At Symphony December 14 & 15

"Amahl And The Night Visitors," the Christmas Opera by Gian-Carlo Menotti, will be offered by the Cincinnati Symphony Orchestra in two evening concerts this weekend at Music Hall. The evening performances, which will take place on Friday, Dec. 14 and Saturday, Dec. 15 at 8:30 p.m., will give Christmas patrons the opportunity of sharing this dramatic Christmas production together.

A touching story of the Christ- mas miracle, "Amahl" is a tale of a little crippled boy and his widowed mother, and the unbelievable love they were visited by the Three Kings. It is one of the original television cast who will present the Cincinnati premiere of this Opera on Christmas eve, 1951, will appear in person, complete with lights, costumes and scenery. The part of the Mother will be portrayed by Eleanor Von Eitzen, and the Three Kings will be portrayed by Andrew McKinley, David Aiken and Leon Lisher. Tickets can be obtained at the Student Union Desk at a discount rate.
The Panellenic Folk Festival will be held December 19 at Music Hall for one night only. Tickets may be purchased at the Student Union Desk at a discount rate.

A panorama of Greek life and legend, from the dawn of recorded history down to modern times, and representing every section of that fascinatingly varied land, is uncorked in the production of PAN- HELLENION, the folk festival of Greece that will perform here Wednesday, Dec. 19 at Music Hall.

For its first American tour, Eleni Tsoual, distinguished teacher and choreographer and founder of the group, has selected a cross section from the several hundred authentic folk dances that make up the repertory of her lively company. Geographically, they range from the mountains and plains of the mainland to the sun-baked islands of the Aegean and Ionian seas, from Macedonia in the North to Crete in the South, from Rhodes in the East to Crete in the West. In mood they cover the spectrum from stately and heroic to the Sailor's dance from the waterfront bars of modern Piraeus to wild and vigorous war dances of the mountain guerrillas. In time they span three thousand years, from the pre-Homer- ic legend of Theseus rescuing the youths and maidens of Athens from the Labyrinth of the Minotaur, a dance believed to have the origin of the dance to Theseus, that Athenian hero who broke the power of Crete and set his city free. Dancing in a line, shoulder to shoulder, hands clasped, the young men and girls execute complex turns and billowings depicting the escape from the tortuous windings of the Cretan maze. The rhythm of the dance is the rhythm of 4/4.

Another dance dating from the heroic era is the charming Krikakia. It enacts the story, related in "The Odyssey," of the discovery by the beautiful princess Nausicaa of the shipwrecked Odysseus on the shores of Corcyra.

Always in search of authentic material for the repertory of her troupe, Miss Tsoual, recently spent nearly a year in the villages of northern Greece studying traditional dances forms.

Tickets for this festival can be obtained at the Student Union Desk at a discount rate.

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Dr. Floyd Brewer Discusses Distinguished Service Award

by Lynne Eggertling

Dr. Floyd J. Brewer, Director of the Union, discussed the awarding of Distinguished Service Awards. The display of pictures and the plaque are currently on display in the Main Lobby of the Union. The awards were initiated last spring. It is planned so that they be awarded annually and awarded at the banquet in May.

The reason for making the awards is to recognize outstanding effort on the part of current Union leaders and advisers and to focus attention on the Union's primary educational mission to the campus.

The Leadership and Citizenship Practice Award was given to Kenneth P. Niehaus, BA '62, for his work leading up to a favorable decision on a badly needed new wing for the Union.

The Creative Initiative Award was earned by Stuart Fox, A&S '62, for his pioneering in the film area. The Union's new emphasis on experimental, foreign, classical and educational films over the past year was primarily due to initiative taken by Stu Fox.

The Committee Performance Award was given to Jeffrey R. Cohen, BA '64, for his work as a member of the Union's Social Area sub-committee on Grill dances. The success of this major program was due in large measure to Jeff Cohen's responsible and thorough committee work.

The Award entitled Advancing Union Objectives went to Dean Lillian M. Johnson for her ability and assistance as an adviser on the Union's policy board. Miss Johnson's background knowledge helped significantly in a variety of areas throughout the year.

Site of the new hospital to be constructed by the City of Cincinnati at the Cincinnati General Hospital was visited last Thursday by members of the Institutions Committee of City Council.

Phil C. Collins, chairman, Charles P. Taf, and Gordon Rich of the Committee, requested the visit to see at first hand the location planned for the new 18-story hospital.

It will be built on the Goodman, or south side, of the Cincinnati General Hospital grounds in Avondale.

Students and faculty of the College-Conservatory of Music, University of Cincinnati, will present their traditional free public feast of Christmas Carols at 4:45 p.m., Sunday, Dec. 16 in the hotel Netherland-Hilton's Hall of Mirrors.

Cincinnatians have been enjoying these programs for a half-century. This will be the College-Conservatory's 56th annual presentation.

Willis W. Beckett will direct. John Leesii will be associate director.

Among program features will be the "Christ" and "shepherd Mark," a contemporary setting by Jeno Takacs of a Spanish text composed by Scott Hustoe, also of the faculty, and an arrangement by Mr. Leesii of a 19th-century plainsong melody, "O Come, O Come, Emmanuel."

The program will be made up of Christmas season music from five countries: United States, Great Britain, France, Germany and Spain. A brass chair will present these opening and closing numbers.

Hugh Hardy Named To Staff Of Playhouse

Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set design

Christmas Concert Given By College-Conservatory

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Among program features will be "The Christ" and "Shepherd Mark," a contemporary setting by Jeno Takacs of a Spanish text composed by Scott Hustoe, also of the faculty, and an arrangement by Mr. Leesii of a 19th-century plainsong melody, "O Come, O Come, Emmanuel."

The program will be made up of Christmas season music from five countries: United States, Great Britain, France, Germany and Spain. A brass chair will present these opening and closing numbers.

Hugh Hardy Named To Staff Of Playhouse

Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set designer Hugh Hardy, New York theatre and set designer, has joined the staff of PLAYHOUSE IN THE PARK as Artistic coordinator. Mr. Hardy was assistant to set design
Two high honors of the National Interfraternity Conference (NIC) have been won by the University of Cincinnati's Interfraternity Council (IFC), William R. Nester, UC's acting dean of men, announced.

For the fourth consecutive year, NIC has awarded the UC group its Summa Cum Laude recognition in view of the fact that each of the 18 men's fraternities which make up the IFC had a scholarship average above the all-men's average at UC.

The NIC plaque cited UC fraternities for superior scholarship attainments and designated UC as Summa Cum Laude institution.

And the local University's IFC also has received NIC's second place recognition in a national competition to select the nation's most outstanding IFC.

This recognition is based on goals and organizations and services to members, fraternities, the University, and to the general community.

Dean Nester pointed out only 33 IFC's throughout the United States and Canada among the NIC's nearly 3500 student chapters have received the Summa Cum Laude distinction.

Most of the Summa Cum Laude winners are made up of fewer than ten fraternity chapters in contrast to UC's 18, he noted.

At UC the IFC is composed of the presidents of each of the 18 Greek letter society chapters and is responsible for co-ordinating and governing all fraternity activities at the University.

Organized in 1909, the NIC is a forum for the national college and university fraternities. It provides an organization for the discussion of questions of mutual interest and, as an advisory body, for presenting recommendations for the benefit of fraternity life.

Attending the recent NIC annual meeting in Pittsburgh from UC were William R. Nester, acting dean of men; Edward C. Keiser, assistant dean of men; Dr. Spencer Shank, dean of special services; and three IFC officers: Patrick J. McCleary, president; Michael L. Dever, vice president; Paul W. Marshall, treasurer; and David K. Oberlin, secretary.

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Tree Trimming . . .

University of Cincinnati fraternity and sorority members help decorate the colorful Christmas tree display on downtown Cincinnati's Fountain Square. At the top of the ladder is Jim Witheroller. Below him is George Morgan. Other students, left to right, are Miss Donna Millpanch, David North, Miss Carol Stein, John Wintinger, and Miss Ann Bullock.

Art Sale Dec. 17-18, Students Contribute

The Main Lounge of the Union will be the scene for the Union Art Sale on Dec. 17 and 18 between the hours of 11 and 3.

Any students desiring to contribute to the sale (and earn some extra Christmas money at the same time) should bring his art work to room 310 in the Union on Thursday, Dec. 13, from 12:30 until 2, and on Friday, Dec. 14, from 11 until 1. The contributor sets his own price.

Ellen Katz, art sale chairman, says, "By supporting this art sale, students and faculty alike can help to make the Union Craft Studio a reality, for all the profits go toward this goal. The sale is also a terrific chance to find unusual Christmas gifts."

JUNIOR CLASS
Petitions for membership and chairmanships for the Junior Class party, February 9, are now available at the Union Desk.

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Peace Corps Volunteers, Qualifications Announced

by Margo Johnson

Mention the Peace Corps and you are virtually sure to get a reaction from people everywhere. But there is correspondingly a great deal of misunderstanding about it. The Peace Corps is open to everyone of different race, culture, and/or nationally. As regards particular skills, a prospective member does not necessarily need to have a background in education courses. Nor is a college degree a necessary prerequisite. Naturally, there is ample opportunity in the Peace Corps for the highly specialized, but there is correspondingly ample opportunity in the Peace Corps for people of different race, culture, and/or nationally.

In reality, the qualities desired in a Peace Corps member are neither of these nor of either. First, there are those who wish to get rich quick but it does provide more than adequate finances for its members. All transportation and housing costs are financed by the corps itself—the requisite is that the applicant must be available for two years, at least. Second, there is the desire to help and to learn. In addition, there are those who have the flexibility, the reliability, and the capacity to deal with a wide range of situations. This is a necessary prerequisite in any field of human relations, and becomes more important in dealing with people of different culture, race, and/or nationality.

Another subject that admits confusion is that of the linguistic qualifications as mandatory. The Peace Corps regards it as desirable but not necessary. There are many countries in which English is the official language, and for those countries where it is not, the Peace Corps will provide its representative with a course in the fundamentals of the language. The most important factors for success in the Peace Corps are desire and perseverance; the corps provides an opportunity for those who have the desire to help and to learn.

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Volleyball Playoffs Begin; Pi Lamb, ATO Lead Loops

The intramural volleyball season is entering its last days with all but seven games left to be played at the writing of this article. Tonight the playoffs are beginning at 6:30 with the winner of league one vs. the runner-up of league four on court 1 (A), and the winner of league 2 vs. the runner-up of league 3 on court 3 (C). At 7:15 the winner of league 4 will meet the runner-up of league 1 on court (B) and the winner of league 3 will go against the runner-up of league 2 on court 3 (D).

Still tied for first in league one are Pi Lambda Alpha and Alpha Tau Omega with identical 9-0 records. They met Monday night but the results were not available at deadline. Both of these teams will enter the playoffs tonight with the rest of the league too far behind to be of any consequence.

In league two Beta Theta Pi played Sigma Alpha Epsilon in what could cause a three-way tie in that league. Phi Delta Theta already has posted a 4-1 record to be the third team. As of now SAE leads with a 4-0 record with Delt Phi second with a 4-1 and Beta third at 3-1.

In league three the winner is Delta Tau Delta boasting a 4-0 record with runner-up Sigma Chi at 3-1.

In league four action, Pi Kappa Alpha is a definite winner but a possible tie is in sight for the the runner-up position.

If Lambda Chi Alpha defeated Sigma Nu Monday they would be tied with Phi Kappa Tau with 3-1 records.

The semi-finals will be played Saturday, December 15, starting at 8:00 with the winner of A vs. B on court 1 and the winner of C vs. D on 3. At 10:30 the above winners will meet for the University championship.

Handball too is coming into its Handball too is coming into its

Censorship Subject Of Panel Discussion

The Students for Constitutional Freedoms will present a panel discussion of issues related to pornography and censorship next Monday evening at 8:30 p.m. in the Union.

Panelists will include:

Dr. Joseph Margolis, associate professor, department of philosophy, UC, moderating.

Dr. Arik Reissendorn, psychologist, chairman, censorship committee of the Cincinnati chapter of the American Civil Liberties Union; speaking on the ACLU position regarding censorship and mental health.

Allen Brown, attorney and defense counsel in a number of cases relating to censorship in Cincinnati.

Dr. Wm. Seeman, associate professor of psychology who will speak. The meeting will be held in rooms 308 and 309. Interested students are invited.

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WAA Basketball Begins

WAA's Second Season of sports will open December 2, and continue until February 8. Nancy Davis, Sportshad, has announced that Basketball and Co-Rec Volleyball will be offered to students who wish to play. Basketball will be divided into two leagues, Varsity and Intramural. Under-Barb Meadows and Elaine Dredanis, will be held on Mondays and Thursdays. Games with other college teams of the university. Intramural tournament will be arranged by Nancy Heisel, manager, and will meet on Tuesdays. Anyone interested in participating is invited to attend the practice on Dec. 3 and respectively, at 4 in the Women's gym.

Joyce Schusterburger and Sally Mayer will direct Co-Rec Volleyball this year. Serenity and fraternity combined teams will play in Monday and Wednesday night league. Any team or individual player will be mailed to eligible groups.

Judy Storcker, manager of Volleyball for WAA, announced the winning teams of this years exciting contest. There were eight teams, with over one hundred girls participating. The Alpha Chi Alpha team placed first with a 6-0 record. The Alpha Chi Omega team was second with a 5-1 record.

Hogue...

(Continued from page 18) and in the Holiday Festival Tournament.

The New York Knicks of the NBA placed their future squarely in the hands of the tall Kansas City but by drafting him first in what many consider the finest crop of graduating basketball stars in national history. It will take time for Hogue to adapt to the pro game, but it also took time for Wayne Embry, the Cincinnati Royal's center. With a well seasoned Hogue, the Knicks could very well begin a challenge for first place in the NBA.

Alpha Theta Initiates Nine At Dec. 2 Fest

The Alpha Theta Chapter of Delta Sigma Pi held its initiation banquet December 2, at the Sheraton-Gibson Hotel. Two of those initiated are on the University faculty. They are, Donald F. Patot, Assistant Professor of Accounting, and Robert T. Riley, Instructor in Economics. Other initiates are: Alan Arend, Wally Beckey, Frank Brown, Robert Conner, Jerry Egan, Jonas Greenbaum, Harold Kirmser, James Maddux, and Donald Schmerber.

The after dinner speaker was Thomas F. Behrems, President of the Silverton Bank, who spoke on "determined Self-Preservation." His talk dealt with the future of small businesses and specifically the future of small banks as opposed to the big banks and the trend towards big business.

Big Ten...?

(Continued from P. 11) the Flyers had waited past Central State, 74-59. Crintown Xavier seemed intent to match the one victory road record of last year, and last two battles despite yeoman scoring and rebounding by Bill Peikington, Canisius got a remarkable 39-point performance from Bill O'Connor and outsized the Muskies, 87-83. Tennessee continued its remarkable comeback by TKOing Xavier, 63-48.

The high-ranking quintets of the South also won impressively. Duke romped over South Carolina, 90-65, and 92-56 over Maryland. Art Heyman poured in a total of sixty points in the two wins. Mississippi State overran Arkansas A&M, 90-55, while Kentucky squeezed by Temple, 56-52. Kentucky's conqueror, Virginia Tech, remained unbeaten, with victories over Richmond, 76-68, and William & Mary, 77-71 in overtime.

Tankers Triumph Over AF Academy

In a comeback victory which coach Paul Hartlaub attributed to "greater spirit than I have ever seen in my 26 years of coaching," the UC swimmers were victorious in the final three events to win out over the Air Force Academy 50-41 at Colorado Springs Saturday.

As usual it was two-time all-American Gary Heinrich who paced the Cincy victory. Heinrich was victorious in two individual events, the 200-yard freestyle, the 200-yard butterfly, and anchored the victorious 400-yard freestyle relay. In addition Heinrich set a pool and school record in a special 225-yard freestyle event.

The Bearcats went into the final events having won 41-26. With one-two victories in the breaststroke and 1500-yard freestyle, and a first place in the 400-yard relay, UC pulled out the victory.

The win was the second in as many starts for the Cincy swimmers. Their first home meet will be this Saturday in the Laurens Hall pool against Indianapolis. That responsibility was given him soon after he completed the management training program offered by his company.

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Tribunal Positions To Be Elected

College of Nursing and Health Class of 1964 Tribs—Three Class of 1965 Tribs—Three Class of 1966 Tribs—Three Student Council Rep.—One (one year term)

College of Pharmacy Juniors—Four Pre-Juniors—Three Sophomores—Two

College of Business Administration Cooperative—One—from (each section) Pre-Juniors—One—from (ea. sect) Sophomore—One-from (ea. sect) Junior—One-from (ea. sect)

Semester Seniors—Two Juniors—Two Sophomore—Two

At Large

2 Co-op—Men (sophomore, pre-junior, or junior)
2 Semester—Men (sophomore, or junior)
1 Drop—Woman (sophomore, pre-junior or junior)
1 Semester—Woman (sophomore, or junior)

TRIBUNAL POSITIONS

Page Nineteen

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