Plebes Chosen For 'Angel Flight' 

The 13 new plebes of the U.S. Navy's Plebe Arnold Flight are: Marline Dilling, TC '65; Carol Gallenstein, Home Ec. '64; Judith Hodges, A&S '65; Jeane Jaeger, A&S '65; Beverly Jones, N&H '65; Nancy Kline, A&S '64; Joan Latham, TC '65; Edlyn Marcuse, A&S '64; Dean Newbury, DAA '66; Julie Peindexter, N&H '65; Carolyn Schaeid, TC '65; Cathy Sweeney, A&S '65; Beth Vaughan, N&H '65.

Any girl with a 3.0 accumulative average who is a Sophomore, Junior, or Senior may petition. The above 13 girls were chosen from the 50 that petitioned. Each girl attended two rush parties and was interviewed by the selection board. The girls were judged on grades, poise, personality, appearance and interest.

Culture Group Plans Art Sale

The Culture Committee of the A&S has completed plans to sponsor a sale of art and craft objects on Dec. 17 and 18. Ellen Katz, sale chairman, announced that profits from the sale are to be put toward the establishment of a U.S. Navy Studio. The sale will feature items made by U.S. students. Students who wish to participate in the sale should bring their art objects to room 310 in the Student Union on Dec. 17 and 18. Each contributing student will set his own price. The selling price will then be the student's net price and 10% commission will be taken.

Mimi Hill and Susie Miller, publicity co-chairmen, emphasize the marvelous opportunity the sale offers for those in search of unique Christmas gifts and for those who wish to earn extra money by their talents.

UC Places 24th Largest In Nation According To Grand Total Enrollment

In grand total enrollment, the University of Cincinnati, with 15,944 students, has advanced from 50th to 24th place among the nation's largest. The current enrollment statistics reported by seven metropolitan Cincinnati colleges and universities show a total of 20,267 students. This includes 3,423 full-time and 16,844 part-time students.

College of Mount Saint Joseph--2,865 full-time students, 2,116 full-time teaching staff, 92 total teaching staff.

UC--2,178 full-time students, 2,819 full-time students, 30,341 grand total, 62 full-time teaching staff, 1,609 total teaching staff.

Theater Film

Coming Dec. 17

The film, "A Salute to American Theater," will be shown Monday evening Dec. 17, at 7:30 p.m. at McNicholl Hall as part of the University's Cultural Affairs Program. The film contains excerpts from several modern plays in presentation of the themes of problems in human relations on the American stage. Plays included are: "Oedipus," "The Maltese Falcon," "Home of the Brave," "South Pacific," "Inherit the Wind," and "Raisin in the Sun." All students, faculty, and friends of the University are invited to attend.

This is the first of a series of programs in the area of human relations which will be presented during the year. Any students interested in working with the group in planning further programs should contact the YWCA office or union mailbox.

Brass Choir To Present Free Public Concert Dec. 9

Internationally known, the Brass Choir of the College-Conservatory of Music, University of Cincinnati, will give its first free public concert of the academic year. The concert will take place at 8:30 p.m. Sunday, Dec. 9, in the College Conservatory of Music's Recital Hall, 930 Broadway Avenue.

Under the direction of Ernest N. Glover of the College-Conservatory faculty, widely recognized as "Mr. Brass Ensemble," the 26 student musicians will perform works ranging from the Old Testament; represented by the master Giovanni Gabrieli, to some of the finest contemporary music written expressly for brass.

To be presented in typical spiritual tradition, Gabriel's "Cantons Quarti Teni" is a work featuring two brass choirs and a trombone choir.

To be given its first Cincinnati performance at this concert, "Translated for Brass Choir and Timpani" by Robert Ward, noted American Composer, will display effectively the lyrical quality of brass instruments.

Alfred Reed's exciting "Symphony for Brass and Percussion" will, in its three movements, bring into play all the resources of a modern brass and percussion orchestra.

Also on the program will be Goossens's "Fanfare for the Polish Marine" and "I Saw Three Ships," traditional English, Wallingford Riegger's "Nones for Brass," and Poulenc's "Six Pieces."
**Editors Of 'Story' Magazine**

**Guests Of 'Profile' Workshop**

by Milt Silverfish

One of the most attractive and lucrative features of the Profile Workshop will be held on campus Feb. 28-Mar. 2, will be in two parts: a college contest with a $100 prize for the best short story submitted by a UC student, a $50 second prize, and a $20 third prize; and a contest for public high school seniors with prizes totaling $125.

Featured guests of the Workshop will be Whit and Halle Bennett, editors of Story magazine, and the "little magazine" devoted entirely to the short story form. Story magazine over the years has introduced many important young writers to the reading public, writers such as William Saroyan, Truman Capote, and Norman Mailer. UC is one of Story's sponsors.

William Saroyan, for example, was the first short story sale with the Burnett's magazine, and there is said that he will be in attendance for the next month and submit his work. Mr. Burnett then introduced the young writer's work to Bennett Cerf of Random House, who published most of these stories in the book "Man on the Flying Trapeze," William Saroyan, for example, was the first short story sale with the Burnett's magazine, and there is said that he will be in attendance for the next month and submit his work. Mr. Burnett then introduced the young writer's work to Bennett Cerf of Random House, who published most of these stories in the book "Man on the Flying Trapeze," William Saroyan, for example, was the first short story sale with the Burnett's magazine, and there is said that he will be in attendance for the next month and submit his work. Mr. Burnett then introduced the young writer's work to Bennett Cerf of Random House, who published most of these stories in the book "Man on the Flying Trapeze," William Saroyan, for example, was the first short story sale with the Burnett's magazine, and there is said that he will be in attendance for the next month and submit his work. Mr. Burnett then introduced the young writer's work to Bennett Cerf of Random House, who published most of these stories in the book "Man on the Flying Trapeze," William Saroyan, for example, was the first short story sale with the Burnett's magazine, and there is said that he will be in attendance for the next month and submit his work. Mr. Burnett then introduced the young writer's work to Bennett Cerf of Random House, who published most of these stories in the book "Man on the Flying Trapeze,

All students interested in competing for the short story prizes should note the following rules:

1. All manuscripts must be typed, using double-spacing, on only one side of the page, with adequate margins.
2. Manuscripts must be accompanied by a self-addressed, stamped envelope (if the envelope is clearly marked "Educational Mail" for the appropriate amount). A self-addressed, stamped envelope (if the envelope is clearly marked "Educational Mail") must be attached.
3. Manuscripts must be mailed or delivered in person to: College Workshop, Department of English, McMicken Hall, UC, not later than January 15, 1962.
4. Stories must be not less than 1,500 words in length.

5. Authors must use pen names on their manuscripts and accompany them with an envelope containing the individual's own name, college, year, and address.

Profile magazine, which is sponsoring the Workshop in conjunction with Story magazine and the University, hopes to publish a selection of the winning short stories in its spring issue, together with an article on the workshop itself.

The Workshop committee hopes that as many students as possible will participate in the contest (there is no limit on the number of stories any one author may submit) and that the Workshop will stimulate interest in creative writing on the UC campus.

Further information can be obtained from Jerry Rae, Profile Editor, Student Union; Mr. Malcolm Foster, Student Activity Vice-President; Dr. James Robinson, 248 Mckinley.

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**EVERY MAN'S CHEERLEADER**

Traditionally the First for Discriminating Men
Five Local Physicians To Be Honored For 50 Years' Service To Community

Five Cincinnati physicians who have completed 50 years of medical service to the community will be honored by the Academy of Medicine of Cincinnati and the Ohio State Medical Association at the monthly meeting of the Academy at 8 p.m. Tuesday, Dec. 11, in the Daniel Drake auditorium, 222 Broadway.

Fifty-year pins will be presented by Dr. Carl W. Koehler, Academy president. Dr. Robert E. Howard, councilor of the First District of the OSMA, will present certificates to the five 50-year physicians.

Those to be honored are Dr. Julien E. Benjamin, Dr. Elmer A. Klein, Dr. Leo R. Majowsky, Dr. Theodore Minjer, and Dr. Samuel Okrent. Dr. Benjamin is in the field of internal medicine; Dr. Klein is an orthopedic surgeon; Dr. Majowsky is a retired ear, nose and throat specialist; Dr. Minjer is a general surgeon; and Dr. Okrent is a pediatrician.

The program for the Dec. 11 meeting of the Academy will be devoted to a symposium on “Religion and Medicine.” Dr. Stanley E. Dorst, former Dean of the University of Cincinnati College of Medicine, will be the moderator. Panelists will be Rev. Paul G. McCleery, director of medicine and religion, American Medical Association, Chicago; Monsignor John C. Staunton, director of Catholic hospitals, Archdiocese of Cincinnati, and moderator of the Catholic Physicians Guild; and Rabbi Albert A. Goldman of Isaac M. Wise Temple.

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by Varsity

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POLITICAL POLICY?

Campus scuttlebutt has it that the recent appearance of Governor DaSilva here at UC created quite an uproar in the higher echelons of the administrative hierarchy. The reason for this uproar is that the creation of a political policy for the University. Part of the policy is this: "It is the policy of the University, a municipally owned institution, to refrain from sponsoring, or appearing to sponsor, directly or indirectly, partisan political opinion."

Although the idea of such a policy leaves much to be desired, the essence of it is that the University will not spend money sponsoring political speakers. The rule goes on to say that the University encourages student discussion of political, social, and economic questions in theiruku with the understanding that such discussion be conducted by students representing the views of the groups with which they may affiliate.

The final statement of the policy is that University facilities may be used by student groups and individuals conducting speeches by political party members conducting speeches during campaigns, unless the speech is open only to the members of that group.

We cannot quarrel with the statement in the first paragraph because it is one that this could lead to control by the University of who could call meetings.

We would ask, nevertheless, for a definition of "partisan political opinion." Does this mean Communist speakers? Republicans? Democrats? Men in politically appointed positions (J. L. B. ?) and that all the rest?

While all this is important, our main complaint is that while the University encourages political discussion among students, it, at the same time, denies the privilege of political party members to speak on campus during campaigns. Since the height of political activity is during these times, this is rather ridiculous. We can think of no better way to encourage political discussion than by having partisan speakers on campus.

We endorse the objective of the University to remain non-partisan but if the objective of student political discussion is to be fulfilled, the liberal policy mentioned in the preceding paragraph, should be thrown out.

THE HORSE'S MOUTH

Students who are not familiar with the University are often under the impression that the University is a closed community in which the outside world has no part. Nothing could be farther from the truth. The University is open to the public in every possible way. The only restriction is that the student body is not to be disturbed during class periods or while they are on campus. The University is open to all who wish to visit and to study. The only requirement is that the visitor be of good moral character and that he be dressed properly.

Meetings of the Court are held weekly and are open to the public. The Court is a body of students elected by the student body to serve as a court of last resort in cases involving disciplinary action.

If you have any questions or concerns, you may contact the University's Office of Student Affairs, which is located in the Administration Building. They will be happy to assist you with any issues you may have.
The Stock Market

How To Invest In Your Share Of Tomorrow

by G. Keith Funston
President, New York Stock Exchange

(Part Two)

In the spring of 1792 some merchants and auctioneers gathered under a buttonwood tree along Wall Street in downtown New York City and undertook a national future. They did this by organizing young America's first securities market.

In the long years since then, many changes have come to the New York Stock Exchange. As the Exchange has grown from a coffee house and into a great stone edifice on Wall Street, newer and more corporations issued securities and stock ownership multiplied among investors throughout the country.

But for all this change and growth, the basic purpose of the Stock Exchange remains the same as the day it was first organized under the buttonwood tree.

Mr. Funston: More than anything else, it functions as an arena where shares of American business—an average of four million shares daily in 1961—can be bought and sold quickly, conveniently and economically.

To see precisely how the Stock Exchange serves as the nation's marketplace by bringing buyer and seller together in open auction, it is helpful to focus right down on a particular trade as it unfolds in its normal sequence.

For purposes of illustration, let's assume that an investor decides to buy some stock in the XYZ corporation through a member firm of the New York Stock Exchange. What the investor wants to know is the latest quotation for the stock.

Within a matter of minutes the member broker learns the latest quotation of XYZ shares: "25 bid, 25¼ ask." This verbal shorthand is a part of the language of investing. It means simply that at the moment $25 is the highest price anyone is offering for one share of XYZ, while $25.25 is the lowest price anyone is willing to accept for a share.

In most cases, the investor agrees to buy his stock "at the market," or at the best available price when his order reaches the trading floor. On the other hand, he could place a "limit order" by instructing the broker to buy XYZ shares only at a specific price—say $24.50.

"How's XYZ?" the broker asks. "Twenty-five to a quarter," he hears the ancient auction idiom. "I'll give an eighth for 100," he says.

"Sold 100 at 25¼." They have agreed to a price and the transaction takes place. Over and over again every day that same procedure occurs as brokers buy and sell millions of dollars' worth of securities for investors scattered all over the nation.

The actual transaction involves only these steps—and nothing more. The two brokers complete their verbal agreement by noting each other's firm name and reporting the transaction back to their telephone desks so the customers can be notified.

Meantime, an Exchange employee has sent a record of the transaction to the ticker department, where it looks like a typewriter, the operator records the sale in code: XYZ, 25¼. Immediately that sale report appears on tickers everywhere.

Plainly, the Stock Exchange has nothing to do with establishing prices. It neither buys nor sells securities. Instead it simply sees prices as arrived at openly and fairly, and recorded on a nationwide ticker.

The price of shares of XYZ can change from day to day, and even from hour to hour. The price fluctuations illuminate the judgments of thousands of Americans who register their opinion of what a share is worth through bids to buy and offers to sell. And while their opinions may be based on such variables as shifting economic trends, company earnings and dividend reports, they all contribute to price patterns.

Some time ago a guest watched the trading from the visitors gallery overlooking the Exchange floor. After listening to the commentary by a floor broker, he shaped a thoughtful question, "With so many millions of middle-income Americans investing their dollars in securities," he said, "the New York Stock Exchange amounts to the cradle of our people's capitalism, doesn't it?"

Indeed it does.

(Next Week: Part three and the final article of the series will appear.)
Who Do You 'Sophose' Will Win?

Sophos presents "Sophos and Sophistication," the traditional dance honoring women of the freshman class. This dance will be held tomorrow night, December 7, from 9 to 11 at Music Hall, which will be provided by Emi-
y's Orchestra and by "The Strike." At 11 p.m. the presentation of the candidates will occur, at which time the court will be announced and the queen will be crowned by Dean Holliday. The newly crowned queen will be permitted just so the men can get "plastered" and not worry about passing out at the wheel. The majority will still have to worry about themselves home whether they've been drinking—"it is a matter of per-
sonal responsibility," said Dean Holliday. "We may have to come to the world. Jewish forum on Jew-
ishness. This meeting is Thursday night ,

As I Hear It-
Alcohol On Campus?

Alcohol on UC's campus? There sure is! A great number of UC men have their friends, J.T.K. Brown and Barry, hidden in the dark corners of their fraternity house. These "friends" certainly don't have any cobwebs attached to them. However, the men must have suffered the pangs of a guilty conscience because several of them are trying to promote the legal use of alcohol on campus. Their weak excuses are: it costs the fraternities too much to rent places off campus for parties, and alcohol on campus would alleviate the problem of "drinking and driving." First of all, the popular places for fraternity and sorority par-
ties cost between $10 and $50. So what? It would probably cost more than that to pay for the damages after a house party. Also, there aren't many fraternity houses that have recreation rooms large enough to accommodate all the members and their dates. The problem of "drinking and driving"—it's a matter of per-
sonal responsibility. Should alcohol be permitted just so the men can get "plastered" and not worry about driving? If a man is mature enough to be in college and to drink, he will not have to worry about passing out at the wheel. Another factor to be considered is the number of men who live in fra-
ternity houses which aren't very many. The majority will still have to drive their dates and them-
selves home whether they've been drinking or not, to a house party or otherwise.

The use of alcohol on campus would cause more trouble and present more problems for the University administration.

Two weeks ago, students were asking "Where's all the spirit?" We've had a "holler" and a "blast"—was held at the Hanger. Most-Improved Scholarship. This closes our Fall social calendar and is when the Fall Pledge Class will be presented to the Alumni.

STUDENT ZIONISTS
Student Zionists Organization of the University of Cin-
cinnati Heebro College presents a world Jewish forum on Jew-
ish identification vs Assimila-
tion: "Can a Jew justify his being different?" The date of this meeting is Thursday night, December 6, at 8:30 p.m. in the Rec room, O.M. Dorm, Hebrew Un-
iversity. All are welcome.

Pilam Takes First Place

Last Saturday the bridge club held its first annual interfrater-
nity-sorority bridge tournament. Only three fraternities competed, two of which sent two teams. Pi Lambda Phi and Phi Delta Theta each sent two teams and Sigma Alpha Mu sent one. Pilam walked off with both first and second places. The Sammies took third and Phi Delt fourth. The win-
ting team was made up of Steve Rodman, Howie Goldstein, Start and Adrian, College in Adrian, Michi-
gan. Some of our brothers from Deni-
os were given blue books and re-
nued old acquaintances over a "quiet" libation. The Cleve-

American Commons Club

Student Last Friday the Cincy Chapter of the American Commons Club was surprised by a visit from some of our brothers from Deni-
sion College in Granville, Ohio and Adrian College in Adrian, Michi-
gan. Revolting from their Active Masters, the Denison Pledge Class kidnaped their Pledge Trainer and came down to look over UC. A bloodstream blast was held at the Hanger Bar downtown that gave everyone a chance to meet the new fellows and renew old acquaintances over a "quiet" libation. The Cleve-

PIKING:
Sandy Weber, Alpha Gam; Tom Schreekleff, Sig Ep; Mary Robinson, Kappa; Pete Delsbo, SAE; Janie Lippert, Tri Delta; "Tanner," Phi Delta; Betty Strub Walsh, Canton Ohio; Bill Orb, Triangle.

ENGAGED:
Joan Karian; Steven Greenberg, BUC; Sue Thomas, Chi Omega; Hank Hartong, Sigma Chi; Judy Woodcock, Chi Omega; Roger Hotz, Sig Ep; Carol Moehring; Rick Mushaben; Carol Steinhausser, KKG, UK; Bob Sand; Jeanette Radloff; James Wiesenhaus.

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Page Six UNIVERSITY OF CINCINNATI NEWS RECORD Thursday, December 6, 1962
Campus Coverage . . .

(Continued from Page 6)

for Dean Newberry and Beth Vaughan who were just pledged to Angel Flight. Sue Tobin has recently been pledged to Delta Phi Delta, art honorary. Judy Heffner is a finalist in the Sig Ep Queen of Hearts contest. We are very proud of and wish much luck to Olga Retyi, Sophos candidate.

Tri Delta is planning a Christmas caroling party at Drake Memorial Hospital soon. Our annual Pine Party has been scheduled for December 18. At this party all Tri Deltas will have Santa come. A Christmas party for orphans is being planned where we will give all these children toys, a Santa Claus, and entertainment.

Each year during the holidays Zeta chapter is hostess to all Tri Deltas in the area who go away to school. This gives us a chance to become better acquainted with all our sisters, and to swap ideas and songs.

The Christmas Formal will be held December 21 at the Kenwood Country Club.

Sigma Delta Tau
On Nov. 18, both the active and pledges had a retreat at the farm of Marcia Wagner, one of our active members. A candlelight was held last week to announce our omega candidate, Margie Stein. Congratulations go to Neno Gastin for Sig Ep Queen of Hearts candidate, Marion Stien for Homecoming Court, and Jim Good for pledging delta Phi Delta D.A.A. honorary.

Zeta Tau
Dancing at the Hyde Park Country Club became a part of the Thanksgiving festivities for Zetas, as the pledge class gave the active chapter a dance as their pledge project.

Epsilon Tau congratulates Julie Gray, who was selected as Band Sponsor. Congratulations also go to Barbara Howard, named merit pledge, and Kathy Murphy, scholarship pledge.

Theta Phi Alpha
On Friday December 14, Theta Phi Alpha will have their annual Christmas party for the members and their dates. It will be held at the home of Kathy Moran.

On Tuesday December 18, the sorority will have their Big Sister, Little Sister Christmas party. Gifts will be given out by Santa Clause and there will be entertainment.

POETRY WANTED for the new 1962-63 Inter-Collegiate Poetry Congress Anthology. Selections will be based upon poetic merit and chosen from colleges and universities throughout the country. If accepted, all future publishing rights are to be retained by the author. All contributors shall be notified of the editor's decision and shall have the opportunity of obtaining the completed anthology.

Submit to:
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Lewisburg, Pennsylvania

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December 13, 14, 15
Wilson Auditorium
8:30

The Boys

Three Penny Opera
Cincinnati Bearcats fall to Houston, 75-72, as the Cougars easily handled Cincy's 7-8 shooting. 

Houston leads 37-31 at the half, but the Bearcats managed to close the gap to 52-43 by the end of the first half.

Ed Jucker scored a game-high 30 points for Houston, while Ron Bonham added 19 points for Cincinnati.

The Bearcats struggled to keep up with Houston's fast-paced offense, which outscored Cincy 32-18 in the second half.

Despite being down by double digits, Cincinnati didn't give up and made a comeback in the final minutes of the game to trail by just six points at the end of regulation.

Overall, the Bearcats were out-rebounded by 11, and Houston shot 55.9% from the field compared to 47.6% for Cincinnati.

This loss drops Cincinnati to 5-5 overall and 0-2 in AAC play, while Houston improves to 15-3 overall and 2-0 in conference.

Next up for the Bearcats is a game against Tulsa on Wednesday, followed by a home game against Wichita State on Saturday.
Cincy Mermen Open With Decisive Split

Continuing their winning ways of last year, the University of Cincinnati swimming team started off the 1962-63 season last Saturday with a decisive victory in the fourth annual Grove City Relays held in Grove City, Pennsylvania.

UC's water-type Bearcats, who last year when entering the Relays for the first time set meet records in every swimming event, added diving to their attack and made this year's victory even more tangible. They took first in eight of nine events and tied for first in the remaining one.

As a result, Cincy captured 108 of a possible 110 points. The other teams in the meet in order of their finish were Bowling Green 69; Kenyon 55; Grove City 53; Detroit Tech 35; and the University of Akron 21.

"We really looked great," remarked coach Paul Hartlaub. "People have been asking how we were going to be this year; and I've said how could you be when you lose three All-Americans. Consequently the team was up to the job of coming out to win." But after the meet Hartlaub said, "I have never seen a team more high-spirited than these boys are this year."

Three existing records were broken. The 200-yard breaststroke relay team of Fred Terauds, Mike Kieser, Bill Donahoo and Gerry Sapadin swam the distance in 1:34.5 to beat last year's record set in Grove City last year by virtue of taking first, establishing a "new" record. In this freestyle relay the first man went 50-yards, the second 100-yards, the third 150-yards and the fourth 200-yards. Meng, Sapadin, Ter- auds and Cleon Wingard swam in that order in a time of 4:32.8.

UC's diving team of Dan Nagel and Bob Farr outperformed all opposition on their way to a sweep of both the one- and three-meter boards.

This weekend the team travels to Colorado to meet the Air Force Academy on Saturday afternoon. "We don't know anything about them," Hartlaub commented; "this service team are always changing and adding good men. We'll just have to play by ear." The first home swimming meet will be on Saturday, December 15 at 2:30 in the Indianapolis Athletic Club.
Tony Talks

by Tony Yates

The first thing on my agenda is to give credit where credit is due. Due to other obligations, I was unable to write last week's article. Mark Shoner, manager for the basketball team, came to my assistance and wrote the opening article for this new column. I must add that he did an excellent job; in fact after reading his article I have "half the thought" of turning it over to him. With all due respect to Mark, I must say it was a job well done and all my chatty ruminations won't come out of a tight spot.

...let's talk basketball. Although our first win was easy and might have been impressive to many, it was to the contrary. I believe we had 17 turnovers; seven of them against Utah State. Bill Bradley would spell depth. But I suppose if we were to consider it was our first game we could overlook 7 or 8 errors in this. Still we leave us with 10, which is too high. In all other departments, I think the Hounds were solid, but we can always stand over-all improvement which will come with each game.

On behalf of the coaching staff and the players, I wish to extend thanks for your wonderful support and enthusiasm. Your encouragement means a great deal to all concerned.

I've been asked many questions to compare this year's team to last year's and George with Bill Wilson's shoes? In answer to these questions, I have to say that the first is not a fair question and if Wilson fills his shoes, which will Wilson? Many of my team members are asked similar questions, I know they try to do their best to answer them, but some of them are unanswerable and others would take an hour or two. Be patient and draw your own conclusions as the season unfolds.

I was very happy about the success which Coach Jucker's book was received last week. It was certainly a tribute to his ability as a coach and also a writer.

Wildcats Bonnies Hit A Roundball Begins

The basketball season bounced in this area, accompanied by a surprising number of upsets. The Associated Press sportswriters rendered a dual-season setback. Kentucky and St. Bonaventure hit the road to face North Carolina, Illinois, and St. Louis, all tough contests. North Carolina, with a three-game winning streak, had their coach Jerry Small led VPI with 24 points. Miles had to rally in the last three minutes of the game to score 24 for the winners. Miles of the other members of the pre-season All-American team, came to my assistance and wrote the opening article for this new column. I must add that he did an excellent job; in fact after reading his article I have "half the thought" of turning it over to him. With all due respect to Mark, I must say it was a job well done and all my chatty ruminations won't come out of a tight spot.

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**NATO Mathematician From Netherlands Welcomed To Campus By UC President**

Dr. Frans Loonstra, mathematician from the Netherlands, and his wife were greeted by Dr. Walter C. Langsam, president of the University of Cincinnati, and Mrs. Langsam on their arrival at the American University.

Dr. Loonstra is serving as visiting North Atlantic Treaty Organization professor of mathematics at UC. He is the first ever to fill the position at that university.

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 646, M. Vernon 10, N. Y. Winning entries will be awarded $25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a $25.00 bonus. Enter as often as you like. Start right now!

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**THE ANSWER:**

**BMOC**

THE QUESTION: How do you spell BMOC?

The answer is: Go Backwards!

**THE ANSWER:**

**Not By Bread Alone**

THE QUESTION: How is a molly good sandwich made?

The answer is: Roll it up. Tie it up.

**THE ANSWER:**

**Thor**

THE QUESTION: What is Thor's name?

The answer is: Odin's son.

**THE ANSWER:**

**Study Hall**

THE QUESTION: What is Study Hall?

The answer is: Learn, study, pray.

**THE ANSWER:**

**The Red Pony**

THE QUESTION: How is a fox that's a red color?

The answer is: Red as a penny.

**THE ANSWER:**

**Baby Bootees**

THE QUESTION: What is Baby Bootees?

The answer is: Footwear.

---

Get Lucky

the taste to start with...the taste to stay with

THE QUESTION IS: WHAT'S A PLEASANT, MEMORABLE WAY TO URGENT SMOKERS TO BUY LUCKY STRIKE CIGARETTES? When you Get Lucky, you get the famous, fine-tobacco taste that's easy to stick with. You get the great taste that explains why Lucky smokers stay Lucky smokers. Get it? Then go, go, go. Go out and Get Lucky.

**THE ANSWER:**

The American Tobacco Company — "Tobacco is our middle name"

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Pro John Apier
Jazz Appreciation Club Hosts The Marian McPartland Trio

by Leonard Herring, Jr.

The past Friday, UC's campus was graced with a rapport with her appreciative audience that might have been unnecessary, for Miss McPartland, who was more than adequate vehicle of communication. Then one could perceive that warmth of her music was part and parcel of her personal was.

The versatile bill of fare was a veritable cross-section of the music of the last four prompt ed within the jazz idiom. There was music of the rapturous sort such as "Love for Sale" in the base new style; the piquant "So What?" from the Miles Davis repertory; grabbed with the ever popular "I'll Remember April" among others.

Finally, Al Shank (former Mil ton Berle's comedian, now promo tion man for Mel Herman's Living Room), afforded the audi ence a change of pace by revert ing too briefly to his previous oc cupation, comedy. In all, thanks

Marian McPartland to Miss McPartland and trio and Al, it was a delectable Friday afternoon.

Art Museum Stages Local Artist Show

The Cincinnati Art Museum is setting the stage for the newest exhibition by Artists of Cincinnati, by the regional show... which is being held on the 17th consecutive year, will open Monday evening, November 26, at 8 p.m., to contributing art ists and Museum members, and to the public on Tuesday, November 27, at 10 a.m. Closing date is January 6.

Ninety-one artists are repre sented by 71 works which fall into four general categories: all paintings, watercolor and simi lar prints and drawings, and sculpture. Among those contributing are Robert Fabe, Regional L. Groome, Elliott E. Keitch, Robert M. McNacky, M. R. Ridges. These artists teach in the Fine Arts College at UC. A record number of entries were subm itted—996—by 333 artists. Selection of works to be included was made by a jurist consist ing of two out-of-town experts invited for this purpose.

The year's jurors were artist teacher Arthur Oser of Washing ton University in St. Louis, and Otto Wittmann, Director of the Toledo Museum of Art.

The exhibition, which draws within a 75-mile radius of Cin cinnati, includes artists of Greater Cincinnati with a strong repre sentation from Dayton and Ox ford. Works by artists living in Hamilton, Springfield, Wiling ton and Union, Ohio, as well as Lexington, Kentucky, and Rich mond, Indiana, have been includ ed.

A catalog of the exhibition, containing 17 black and white repro ductions by different artists, will be available.

This Annual Exhibition, as well as other temporary exhibitions and the permanent collections of the Cincinnati Art Museum, may be seen Monday through Saturday from 10 a.m. to 5 p.m., and on Sundays from 2 to 5 p.m. The Museum will be closed Thanksgiving and Christmas Days. Ad mission is free at all times.

Murray From Mummers "Wild" The World For "Threepenny" by Nancy Pundsack

The exclamation that c ome from a producing a work such as "Threepenny Opera" is almost as much that generated by the show itself. Everyone, from the lowest stagehand to the star performer, goes along with the mood of this show.

Perhaps this "special something" comes from the philosophy of this show's writers, Kurt Weill and Berthold Brecht wanting to do something different with mu sic so they created an "Opera" for beggars. Its characters are beggars and its setting near shums but the words and music are any thing but beggary. Two of the most popular hit ballads of the decade originated in this show and so did the longest run of any production of off-Broadway the show.

Words are especially imp ortant in this opera. They include the lyrics of the songs. The setting airs the story of these under world people, the music creates the mood, but the words give the messages, not music. Each scene of the show has something to tell you through its words.

Roy Babich will play Mac Heath. His woman Jenny will be played by Mary Paul; his woman Polly Peachum will be played by Cynthia Dennefell; his woman Lucy Brown will be played by Shirley Pitter. You can also hear songs such as the Ballad "Mac the Knife" sung in the show by the street singer. Berthold Brecht will be played by Ed Scharr and Rosa Max Rudolf, a young concert pianist, arrives in Cincinnati as "Threepenny Opera" you will see them, hear them, love them and never find the time to think of these characters again as real, but you will be glad you've never met them.

"Threepenny Opera" will appear in White Auditorium December 12, 13 and 15 at 8:30. Tickets are $1 for students, $1.25 for the show in the union outside the cOlldescribed within a single world people, the music creates the mood, but the words give the messages, not music. Each scene of the show becomes real, but you will be glad you've never met them.

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Miss Elsaesser, cellist, with the Cincinnati Symphony Orchestra, will present the trio by Ennio Kiradjieff, symphony vio linist, and William Vered, young concert pianist.

Free and open to the public, the recital series marks the 90th year of Sunday afternoon chamber music concerts at the Cincinnati Musician's Association and the museum are co sponsored, with the assistance grants from the Recording Industry Grooves, Elliott E.Ketcham; Robert M. McNe$ky, M. R. Rhoades. These artists teach in the Fine Arts College at UC. A record number of entries were subm itted—996—by 333 artists. Selection of works to be included was made by a jurist consist ing of two out-of-town experts invited for this purpose.

Union Film Set Fri., December 7

Friday, Dec. 7, the UC Union Film Society will present the third experimental film program. Sun day afternoon, the society will show the Japanese film, Ugetsu. Ugetsu was directed by Kenji Umezawa and has been praised by the film critic, Roger Ebert as one of the most beautiful films ever made. The film is about a young woman who falls in love with a ghostly man for the 17th consecutive year, will open Monday evening, November 26, at 8 p.m., to contributing art ists and Museum members, and to the public on Tuesday, November 27, at 10 a.m. Closing date is January 6.

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Xavier University’s Masque Society will present its annual Shakespearean drama in weekend performances December 7, 8, and 9 and 15, 16, and 17 in the South Hall Theater. Curtain time is 8:30 p.m.

For this year’s homage to the Bard, the Masque players have chosen his chronicle-comedy, “Henry IV, Part I,” which together with two of his other works, “Henry IV, Part II” and “The Merry Wives of Windsor,” has made Sir John Falstaff almost a legendary character.

Playing the part of this boisterous yet complex rascal will be senior Emeran Way, who is a veteran of many Masque productions. Senior Gerald Bammon takes the second lead in the role of Prince Hal (the young Henry V), and John Gutting plays the elderly King Henry IV. Sophomore Tom Brickson will portray Henry Percy, whose volatile temperament earned him the nickname Hotspur.

Set in late medieval England as it struggled through the War of the Roses, “Henry IV, Part I,” has its climax when Prince Hal kills the rebellious Hotspur at the battle of Shrewsbury.

Otto Kvapil, the Masque Society director, is in charge of the production. The set has been designed by Frank McCormick, a former Catholic University of America classmate of Kvapil’s, who is now a jet pilot by profession.

The Masque Society schedules a Shakespeare play annually as part of its “Four Year Plan” to emphasize theater classics. Each year Kvapil presents at least three of the recognized theater classics among the four Masque productions. Thus, Xavier students will have the opportunity during their college career to view 12 of the outstanding works of dramatic literature. All Masque plays are open to the public. Reduced admission prices are provided for students.

### Have You Seen

### “Jules and Jim”

by Dave Herrlinger

Playing at the Guild this week is the French production of “Jules and Jim,” starring Jeanne Moreau, Oskar Werner and Henri Serbel.

It tells of two young writers who become good friends and tour France together. Both men have different qualities and weaknesses; yet, each understands and accepts the other. They soon encounter a beautiful young woman, having ambition, indecision, and romantic desires. One of the young men married her because war calls him into battle. After returning home, he realizes that his wife is not content. His love for her enables him to try anything to make her happy; this he does, but tragedy only follows.

The story is most excellent, presenting philosophical ideas found in man’s greatest literary endeavors. The persons’ characteristics are most intricate and give the film its quality. There is much more implied than can be portrayed by the film, hindered by time and the French to English translation. Nevertheless, for these restrictions the camera technique and music compensate greatly.

The viewer should be patient in the opening moments of the film and not judge too harshly the excess of translation. Great value is assured by paying attention.


It is late 1942 and Mr. Justice is a British Director of Scientific Radar Research. On a special bombing operation he is forced to parachute from a damaged plane into Germany. (Continued on Page 15)

### Marlboro Country

In all 50 states, the big switch is to Marlboro

Remember 1945, when Marlboro came to town? Suddenly, the U.S.D. had a flavor cigarette with a filter on the end. Sales grew in every town. In every state. Today the whole product is Marlboro country—land of the filter cigarette with the unfiltered taste. Behind this popularity is the famous Riehmond recipe of ripe tobaccos (the finest grown), and the pure white Selectrate Filter. Pack or box, you get a lot to like.
Mary Paul Plays ‘Lovable’ Jenny

Those who have seen “Three penny Opera” seldom forget the role of Jenny. Jenny is not only a musical gift such as Lotte Lenya portrayed the role but also because of the fascinating and unlikely love-ness of her.

Jenny was loved by Moe Heath. Now they are friends, but Jenny still loves him as does every woman. When she is thrown over by Moe Heath she turns him in to the police. Jenny is still enduring, though she can’t really blame her. He was a “beet” but utterly fascinating.

In Munnsor Guild production of “Threepenny Opera” which will take place Dec. 13, 14 and 15 in Wilson Auditorium Mary Paul will play the role of Jenny.

Miss Paul is a freshman in University College. Her major is English but the main love of her life is journalism, after her graduation from College she hopes to be a journalist. Besides writing Miss Paul’s other main interest is the theater. This will be her first appearance in a Munschor production. When asked about the role she said won Mary was very enthusiastic about it. “It’s one of the finest in the show,” she said. “Ever since I got the part I’ve lived by this quotation, it epitomizes the character of Jenny. Heaven has no rage like love and hatred turned, and hell has no fury like a woman scorned.” I keep this in mind all the while I’m on stage.

Tickets for “Threepenny Opera” are now on sale in the student union outside the grill. Reservations may be made by calling UN 1-0000.

Playhouse In Park To Initiate Theatre Apprenticeship Program

In its 1963 season, Playhouse in The Park will provide training for young actors and technicians in a theatre apprenticeship program. This winter, Playhouse Producer incorporated into the Playhouse company for its season in the spring. These members will be used in the scene shops, costume department, box office, and production department, and will gain some experience in acting. Each apprentice will attend at least one formal training session per week dealing with acting, scenic design, and lighting, and will be allowed to rotate from job to job. Apprentices will work with noted Directors, actors and designers and will be listed as unsalaried non-Equity company members. There will be no charge for the program.

Apprentice programs are widely used, normally on tuition ba- sis, in theatres which maintain resident companies. As the Playhouse expands next year, it may offer a more elaborate program for apprentices who will play a non-salaried role in the company.

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Letters of application for apprenticeship should be mailed to Playhouse in The Park prior to January 10 and should state name, age, the kind of work which interest the applicant, and dates of availability. Most of the apprentices will be enlisted for weekends beginning March 18 and for five days a week beginning June 15. No experience is necessary and applicants may be between 15 and 22 years of age.

The Playhouse season will open April 2 and run 22 weeks. Its resident professional company will present eight plays, ranging from traditional classics to mod- ern dramas.
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Have You Seen (from Page 13)
territory. Upon capture he is
taken to Stalag Luft, where he
is placed under custody with
R.A.F. prisoners. This begins
many hilarious entanglements,
making it the funniest concen-
tration camp anyone will ever
visit. Everything is "jelly good"
on land and under it, and all is
attempted to make their "Com-
ing Out Party" a success.
To appreciate the character Mr.
Justice plays, one might be in-
terested to know that Mr. Justice
has a Doctor of Philosophy from
Bonn University and speaks Ger-
man, French, Italian, Gaelic and
Dutch.

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National Engineering Honor Society Initiates Twenty-Eight Into Membership

Tau Beta Pi, National Engineering Honor Society, announces the initiation of twenty-eight new members from the top men of the College of Engineering. The top fifth of the Senior Class and the top man from each department in the Junior Class is eligible for election to Tau Beta Pi in the fall. New members initiated from the Senior Class on Dec. 1, 1962 include: William Lower, Gene Sommerville, Lamar Kerr, Tom Epley, Ken Bidwell, Mike Melchioris, Randall Carnes, Carl Wherfritz, Donald Vieth, John McCarthy, Gerard Ventrue, Gerard Sirois, Eckart Musickick, James Brown, Dave Sellers, Ron Knodel, John Tyler, James Stevens, Bob Brown, Robert Zimmermann, Frank Clason, and George Smith. Honor Juniors include Eddy White, Tim Leonard, Wayne Meyer, James Jones, Harry Klop, Robert Black.

In line with Tau Beta Pi's purpose of promoting a liberal spirit of culture in engineering schools, the director of Technical Services from Procter & Gamble, Mr. Jacques was the guest speaker at the Initiation Banquet, which followed the formal initiation at the Engineering Society of Cincinnati. Mr. Jacques spoke on the responsibility of excellence.

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