Campus Rally Friday Night To Select Queen Finalists

A new addition to the UC Alumni Association’s annual Homecoming festivities is an all-campus pep rallyparty at 9 p.m. to announce the five finalists for the title of Homecoming Queen.

The purpose of the rally is to create a spirit of unity between the student body and the campus for the upcoming Homecoming Week, proclaimed by Mayor Baerbrauer. A march will begin southward on Clifton avenue, past the sorority and fraternity houses to the main UC gate. Marchers will turn in at the campus and heading to Middendorf Hall where the announcement of the five finalists will be made.

Designed to last one-half hour, it is hoped that everyone will be able to take time off from their work to attend.

Activities following the morning will begin at 10 a.m. with the student float parade led by the UC Marching Band, leading the campus and heading north on Clifton avenue. The theme of the parade will be "Cincinnati Circles the Globe." It will be followed by the Homecoming Band performance in WCPO-TV.

Featured in the parade will be the floats for the Homecoming Queen. Other floats will be contributed by other organizations, mainly Greek letter groups.

Friday afternoon’s program will be the University of Richmond, Va., debuts football game at 2 p.m. in the James Gamble Nippert Field Stadium. Early arrivals to the stadium will be able to view the football float while they wait for the four men’s finalists in the float competition.

The court beauty chosen to reign as queen over all these events will be crowned at half time. With the other finalists she will again be presented at 9 p.m. at the Homecoming Dance at Music Hall. Tickets for the dance, "All Roads Lead to Cincy," are available for $4 per couple outside the Grill in the Student Union every day from 11 a.m. to 1 p.m.

The Homecoming committee has initiated a new arrangement this year in having both the Topper Club and South Hall open for dancing in Music Hall, thus offering twice the room as in previous years. Music will be supplied by Count Basie’s Band and Pete Waterman’s Band. Winners in the men’s and women’s float competition will be announced at the dance.

Besides, the alumni and student activities for Homecoming, the University will also be entertaining high school seniors in its annual "College Day." program to acquaint future students with the university.

Education Top Topic Of DiSalle’s Speech

Governor Michael DiSalle spoke on campus last Wednesday to a filled room of students, administrators, and faculty members in 127 McCracken.

The major topic of his speech was education in Ohio, however, his opening statement concerned basketball: "I am very happy to be in the home of many internationally famous basketball stars," he quipped.

Citing statistics, the Governor said that "in Ohio education is the principle increase in cost of government and it will continue this way." He added that "more and more children are entering our schools, more teachers and classrooms."

"Education is at the base of an informed citizen. It is the solution to the problem of welfare and unemployment," the Governor pointed out. He also said that Ohio must "promote" citizens who can understand the workings of democratic government. He asked, "Can we afford to continue this in an inadequate base?"

Moving into the field of college education the Governor continued: "the Governor has laid down the challenge of keeping Ohio academically sound: (1) more money for research, (2) technical leaves for faculty to prepare high school research, and (3) more encouragement for faculty members."

The News Record at press time has an opportunity to visit the University of Cincinnati, thus, they become acquainted with a college campus, its opportunities, and its personnel, students as well as instructors.

The program, to be held in the William Auditorium beginning at 9:30 a.m. on October 29, is as follows:

- Entrance music by the Dixieland Combo from the Bearcat Band
- Welcome from the University by President Dr. Clement F. St. John.
- Musicale by the following students from the Cincinnati Conservatory of Music: Dean Dessa, Mike Clements, Susan Dyslin, Gary Dean, and pianist Moore: musical assistance from Marie Speaks, pianist, Carmen De Latorca, French horn: Martin Rodun, clarinet; and Frank Reipel, string bass.
- Student Panel Discussion on College finances, academic and other pertinent interests.

At approximately 10:20, the program will be turned over to the College Board. At this time, guided tours to the various college schools will be conducted, thus, providing the colleges of their interest. Guidance will also assist in the student tours.

Bus tours will be made to the College of Nursing and Health as well as to the College Conservatory of Music.

Tom Binder, chairman of the guides, will meet the guides at 10 a.m. on the front steps of Wilson Auditorium. Other committees: Tickets, in the Union, Dave Levering, Lunchroom and Football Tickets, Linda Millner, and Field behind the library, Chicki Stein, and Dick Mehlenbicher.

Collegiate Day Chairman is Paul Marshall.

The Cincinnati Council would appreciate the need to help students wishing to serve as guides on the tours. If interested, please contact Mr. or Mrs. Moore, Room 104, Beecher Hall.

Council Suggests Grubby Clothing For Tulsa Game

Student Council met last Monday evening in its second meeting of the year. The meeting lasted a little over an hour.

For new business, Paul Hemler of the Suggestions and Improvement Committee asked for Council support for a "grand grubby game" where "toppers" shall be the appropriate wear to the Tulsa Game, November 3. This motion for grubby wear was unanimously approved.

Roger Schwartz, Constitution Committee, read two proposed changes to the bylaws of Council, both of which, if approved, will be in the Constitution Committee shall be members of Student Council. Also, all committee chairman of Student Council Board would be elected by Student Council. This change will allow all members to serve on those committees.

The second change affecting Article Ill, Section 3, would eliminate the Budget Committee. The reason given for this was explained that most of the work of this committee is carried on by the Student Council Treasurer and the Executive Committee. Both changes will be voted upon at the next meeting.

Jim Siler, reporting on the Chad Mitchell Trio appearance, reported that the committee lost $150 to $200.

A schedule of Student Council meetings was also discussed. For October, the council will meet Monday evening, Oct. 22, in the Law School on Oct. 25 (Court I) and Oct. 26 (Court II).

Council congratulated the former Miss Jan Mills who is now Mrs. William Bents.

Sally Tracy was absent, Lynn Mueller was excused because of sickness.
Parents' Club Sponsors Buffet After Homecoming Game

Parent's Club members. Mrs. Edwin Tiemeyer, vice president; Mrs. Herbert Trachsel, corresponding secretary; Mrs. Revel Green, recording secretary; Mrs. Will- iam Chisnutt, treasurer.

Members at large are Mrs. Boynton Henderson, Mrs. Babie Burenmal and Mrs. Carl Galley.

Committees chosen are: Mrs. Edwin Tiemeyer, president; Mrs. Herbert Trachsel, corresponding secretary; Mrs. Reul Green, recording secretary; Mrs. Wi- liam Chisnutt, treasurer.

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Mums are to be sold in the dorms, the sorority and tra- dition, Krantz and Mrs. Walt- ter B. Shpurr.

P"age...

the UC-Miami football game to

be played on November 17. The 1962-63 officers are: Mrs. Edwin, co-chairmen. Packaging will be carried out by Sophomore Cheer block. Following the game, parents

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National Student Ass'n Subjected To Controversy

by Glenn Stoup

One source of controversy common to nearly all university campuses is an organization called the National Student Association (NSA).

The group has been under a steady flow of criticism from conservative elements for its alleged liberal views, by member schools who claim that the NSA provides opinions that the student body in general is not getting for their price of membership.

However, those arguments contribute little to the average student's understanding of the organization. According to the brochure mailed out a few days ago, the NSA is a federation of colleges and universities represented through their democratically-elected student governments. The NSA provides government through exchange papers, the research they do into student government, the values of conventions for changing student thought into tangible expressions of policy, and the widespread membership in NSA.

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**The Maelstrom**

by pat reeves

Chalk up another one. Algeria may now be listed as the most recent success of Khrushchev and the crew.

Premier Ahmed Ben Bella of the north African nation has announced that he supports "in the name of a nation, the rest of the cast of "Birth reciting system that makes Woody Hayes look like a sopha.

family in the U. S. It is $570. The top 10 percent of U.S. families receive 26 percent of all income, while the bottom 20 percent of all families receive 2.1 percent of all income.

3. About nine percent of our population owns 46 percent of the nation's private assets.

A federal, state and local government owns only 12 percent of the private, tangible assets and 17 percent of the land in the United States (hardly the "as-

tromonomical" amounts the News Record would have us believe Washington alone controls).

Where a socialist state would publicly own a nation's major industries, in this instance, mines, factories, railroads, air, and communications lines, and all privately owned. Such govern-

ments enterprises as the T.V.A. have actually stimulated an in-

crease of private industry in areas where they are influential.

One might also ponder such generalizations as "Washington con-
trolled" or "government controlled" enterprise. Control by Harry Byrd, Wayne Mur-

ger, Walt Whitman, Mickey Weinberg, or Walter Bachrach.

Letter to the Editor:

In previous editions of the News Record, the support of Campus Activities has supposed-

ly been encouraged by articles and editorials such as that by Bob Gaines entitled "Grades are Im-

portant, But ... " Having observed the lack of coverage by the News Record in the past few weeks concerning the Union Concert Series, we are very much in doubt as to the sincerity of your pro-

motion of Campus Activities.

In the third edition of the News Record, you made a reference to our concert and future ones as "an event of the utmost importance."

You also stated that "in our case (referring to the News Record) the job is to initiate action." It seems to us that all your criticisms and your subsequent actions are contradictory and cancel the value of any beneficial remarks you may have and encouraging action and participation by the students and the Chad Mitchell Trio.

You performed your function of in-

itiation interest by publishing the articles in the first and second editions of the News Record. But, we feel that you have also been guilty of providing an "external force" imposing the original enthusiasm stimulated by your earlier articles. That "external force" assumed the form of an extensive and benign coverage of the Kingston Trio (which also appeared on Friday, Oct. 12, at the Music Hall). In the same is-

sue, coverage of the campus-sponsored Chad Mitchell Trio performed an "external force" role in minimizing, thus possibly, and most probably unrealistically, the interest by the students for this concert and future ones as well.

Rather than superficially sup-

porting campus events, we sug-

gest that, in the future you con-

sider your own policy more closely and follow your proposed suggestions—those, in this case, being support of campus activi-

ties.

Mark Solley, A&S '64
George E. Sapadin, BA '64

Letter to the Editor:

To the Editor:

I am speaking for myself and others of a life of the News Record, you made a reference to your subsequent actions as "incompatible with the job's not improving the frugality."

The fruit has been neglected and even shrivelled and although, with care, the bark can remain sound and the foliage may still appear, soon the tree will be fruitless.

How can such a hollow tree stand? It could not stand in a forest where its life would be its struggle and its victory an ac-

complishment. It can stand only as it does, in shell on display and exhibited where comparison is difficult. It exists because it is pampered by a multitude of gardeners who perpetually, un-

questionably, feed and water a dandelion and hope it will some-

day grow into an oak.

Then, too, some say it exists because it "fulfills a purpose." I suppose someone must train the formulated technician to carry on for the tree's "interests". 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Announced are the ten finalists from among whom the 1963 Homecoming Queen and Court will be chosen. These candidates are Jane Heisel, Carol Shelly, Patty Sinnott, Alpha Chi Omega; Judy Oettinger, Chi Omega; Gayle Goessling, Delta Tau Delta; Julie Searr, Kappa Alpha Theta; Marian Stein, Sigma Delta Tau; Betsy Buse, Theta Phi Alpha; Gretchen Grandle, Huber House; Beverly Barrow, Memorial Dormitory.

The first judging took place on Tuesday, October 22, at 5 p.m. in the main lounge of the Union. Wearing dreesy wool and carrying a compact which they were identified, the candidates were rated by a panel of judges, one at a time. They were then pronounced by a judge to be the final candidates.

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The ten candidates were narrowed down to five. This time no spectators were allowed. The ten finalists, wearing cocktail dresses, were interviewed separately. They were each asked the same two questions: one on a serious topic and the other on a lighter subject. The candidates were judged on facial beauty, figure, poise and personality. It was also rememered by the two questions.

These five winners will be announced at the pep rally to be held tomorrow night at 9:30 p.m. in front of McKeebck Hall. One of these five, the Queen, will be crowned at the halftime ceremonies at the UC-Richmond football game on Saturday afternoon. The remaining four girls will comprise the Homecoming Court.

Many thanks go to Miss Barbara Applegate, co-director of the, Queen's Court; Mr. and Mrs. Max Blackman, fashion director of the, Queen's Court; and Mrs. William Frishe, owner of Camera Creations, who were the judges.

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The trouble with early morning classes is that you're too sleepy, and with afternoon classes you're too hungry. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our college to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfat by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes where you're not too hungry or sleepy: namely, when the pillow of the subject, a freshman named Glebe Sigafoos. When Glebe was fast asleep, the recorder was turned on. Softly, perhaps, if the students are not very perceptive. But watch Gut for noisy food. I say no! I say America did not become the hope of mankind and the world's largest producer of butterfat by running away from a fight!

First, can it be done? You can, if you like, permit yourself a few small shudders of pleasure as you smoke, but take care not to wear garments or carry an ember from the dormitory fireplace. In short, keep your ecstacy, lest you disturb the lecturing lecturer.

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern psychologist, Dr. Frank, at the Massachusetts Institute of Technology. The subject was a freshman named Glebe Sigafoos. When Glebe was fast asleep, the recorder was turned on. Softly, perhaps, if the students are not very perceptive. But watch Gut for noisy food. I say no! I say America did not become the hope of mankind and the world's largest producer of butterfat by running away from a fight!

Finally they said, "Is the banana plant a tree?"

When Glebe awoke in the morning, the psychologists said to him, "Replied Glebe, "Perennial Serb."
DENTON, TEXAS—Chuck Studley’s UC Bearcats, down 14-0 with 7:30 remaining to play, came close but failed to pull out a victory over the spirited North Texas Eagles, who were playing before a Homecoming Day crowd of 14,000 Saturday afternoon.

- Led by the long-distance ‘home run’ bomb of Don Thomas, the UC desperation situation quarterback, the Bearcats connected for a 65-yard touchdown pass by Carl Starks, who literally danced around several deep Eagle defenders for the score. Starks starred throughout the game, as he ran off tackle for the two points and carried the ball eight times for an average 9.1 yards per carry.

After North Texas punished on a fourth-and-seventh situation following Jim Curry's kickoff, Bearcats' poor showing,.

- Never say die’ freshmen hope to gain in a victory over the Dayton Flyers.

The Dayton Flyer freshman will invade Nippert Stadium tomorrow at 3:15 p.m. to battle the UC., winners on Carson's kickoff, The Bearkittens, after a week of hard practice, will try to bounce back after the defeat at Kentucky in their last time out.

- The Dayton Flyers are playing fine gridiron.

In two games several junior passengers, averaging better than 38 yards per boot thus far in five contests.

- The Dayton Flyer is stationed at the other half.

- coach Studley, who squarely bore the departed Christman and has taken over for Mike Smelser at the other halfback post.

- juniors Larry Duty (205) and John Hilton, 6-5, junior flanker, are the 'never say die' freshmen hope to gain a victory over the Dayton team. Despite playing such a short grid schedule, for experience mostly, the games

- have developed many prospects for future varsity action.

- The inseason, although they had rough going against the Kentucky, flew so well that manyAllocation College gridiron experience. In two games several seniors have shown fine football ability, Darrel Allen, Dick Fugger, and Allen Neville have looked good at the halfback position, while tailback John Porter and Dennis Smith are playing fine line football according to the coaches.

- Also on the line, Dennis Woodruff holds the nose tackle, while Dave Merriam has starred at the end spot.

- The backfield thus far has pleased the coaches especially at the fullback position. Team-mates to remember are Roger Walt and Tom Manning who have led the team with their fine passing ability. Gary DiCesaro and Loeb Patterson have improved lately at fullback and halfback respectively.

- The inseason so well that many Allocation College and three payoffs during the ‘61 campaign. Tri-captain George Repp is stationed at the other end.

The southerners have three seasoned guards in Gerry Loftead, Dick Foutz, and Joe Nelson. Jack Yaffa, No. 2 center for the past two years, is a big man, who has shown fine football ability. Darryl Allen, ‘Dick’ Foutz, and John Hilton, 6-5, junior flanker, led the Sophomore, ‘tackle, and halfback posts.

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The Bearcats' disappointing loss to North Texas this past weekend has made it necessary to call Saturday's encounter with Richmond the "pivotal" game of the UC football season. If the Cats can register a victory, preferably a high-scoring one for the sake of the fans, we can still look forward to a little grid excitement around here. If Cincinnati loses, however, the campus will sink hopelessly into another wait-'til-basketball attitude.

If the Bearcats had won the North Texas game the situation would be much different. A 3-4 record and a 2-4 Missouri Valley slate are the kind of statistics which build up momentum, that all-important abstract which makes teams win, key games and generate excitement among the fans. Somehow or other UC football teams never seem to be able to obtain it.

Cincinnati didn't play so badly against North Texas. In fact they never did because they aren't a bad team. The Cats' offensive output of 317 yards, their best of the season, was 80 yards more than the opposition could gain. The passing attack of 187 yards would be welcomed by any college coach. They just couldn't make the big play. One of these days, this season I hope, we can stop consoling ourselves with moral victories and outplaying the other team.

However, just remember that the season isn't over yet. The Bearcats still have a chance to tie for the MVC championship, and they are capable of beating any of the remaining six teams on the schedule. Of the 24 UC men who saw action all but eight were underclassmen. A youthful team is likely to be late in jelling. If the local fans don't give up completely they might see the Cats salvage a halfway decent season. But you can hardly expect players to do-or-die for a three-quarters empty stadium.

This field goal business around here is getting rather absurd. There are so many good place-kickers in southern Ohio (Clarksville and this- season hope, we can't.

- Ernie McKee, from nearby Mariemont, started the kick fest with a 52-yarder.
- There are so many good place-kickers in southern Ohio Group A.
- He also added a 27-yard kick late in the game.

A game that may have some significance for the future of the Missouri Valley League was the Saturday 10-6 lacing that Drake handed Wichita. Drake is a league member, but it has not entered its football team in league competition in the past few years. A recent news story indicated that Drake may be interested in league football and this victory indicates that the Bulldogs have no reason for not entering. The present four-team set-up is hardly satisfactory, so an addition would probably be highly welcomed.

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Versatile is the best word describing Joe Morrison, a past University of Cincinnati grid star. In his first two years at UC, Joe was the number one quarterback, but in his final fall, he switched over to halfback to make room for another Cincy star, Jack Lee, at the field general spot.

Joe led the squad in scoring every year he played. In his sophomore, junior, and senior years, he netted 46, 30, and 56 points respectively. He clinched the Missouri Valley Conference scoring lead by making two touchdowns in the last game of the season against Miami.

After the change-over to the halfback slot, Morrison's great ability as a pass receiver was brought to the surface. Possessing excellent hands for hauling in the pigskin, he 'finished second in the conference pass receiving department with a total of 27 catches netting 303 yards and three touchdowns.

In addition, the backfield speedster paced the 'Cats in rushing with 467 net yards for a 4.7 average.

Joe Morrison school standard for his career total of 263 yards on pass interception returns.

As the quarterback in the 56 campaign, Morrison almost engineered the year's upset when UC bowed to Navy, 15-7. Following this near-upset, Cincinnati ran over their next opponents, and it was Morrison who was the key man in each of these victories. His option run-pass was the main weapon in the 'Cats' resurgence. Upon graduation, the Cincy scoring master received several well-deserved honors. Among these were a second straight berth on the All-MVC first team and being named to play in both the North-South Shrine and the Senior Bowl games.

Joe was the No. 3 draft choice of the New York Giants and developed into one of the finest rookie finds of the NFL that year. He gained 747 yards in total offense as a freshman playing halfback on both sides when Frank Gifford and Alec Webster were injured.

The following year he was the club's second best ground gainer. This year, however, Joe is playing mostly in the defensive secondary. Injuries have hit this area especially hard on the Giants and his speed is considered a big help there.

As a defensive back, Morrison is a key figure in the Giants' attempt to win another NFL crown. Last year, in this position, he intercepted two passes, one of which set up the Giants' only TD in the division-clinching 17-7 tie with Cleveland. Joe Morrison, QB-HB

Twoweeks ago the Cincy team defeated the Morningside Bulldogs of Pittsburgh, Pa., before a stunned crowd of 4000. This was the first time the Bulldogs had ever been scored upon, let alone defeated, in five years. The Torasawks then beat a strong Middletown team, 7-0, last Sunday.

Key players on the Tomahawks and possible future UC Bears are halfbacks Bill Butler and Ron Bling, Butler is the leading scorer and also handles punting and PAT attempts. In PAT's he has kicked 36 of 36 attempts. There were a Second straight superb showing of the harriers' strength. Still placing first and second were Love and Schuck in 21.06.2 and 21.19, respectively. Again only third place was relinquished to the opponents. Finishing off the top five scorers for Cincy were again Kaupish, Madock, and Carr again in that order.

The final score of this up-rising was 18-29. In the past four matches the harriers have taken the first five in two meets and five of the first six

Tomorrow afternoon the UC harriers try their luck against Notre Dame. Last year against this same team the 'Cats won 23-22.

This will be coming at a good time after three sparkling victories in last week's meets. After rolling over Hanover 15-43 the team then hopped on Berea at Berea for another sparkling victory, this time by the perfect score of 15-47. Again as at Hanover the Harriers took all five places, headed by Bill Klayer in 22.50 who was followed by Harold Schuck, Kurt Kaupish, Don Matlock and Charles Carr in that order. This race was a little shorter than usual at 29 miles. While the Bears went to Berea only expecting a dual meet, another school, Georgetown, unexpectedly showed up. Unchallenged by the thought of playing a double dual meet, one in which each match against the schools is scored separately, the Bears let only one runner blimsh their top five scoring. This feat was achieved by Berea's top runner who finished third.

Also placing high for the UC squad was Martin Forret attempting a comeback after being out last year with a broken foot. The final score of this part of the meet was 18-14.

After their double win the harriers next went to challenge Miskung College. This meet at home was another superb showing of the harriers' strength. Still placing first and second were Schuck and Love in 21.08.2 and 21.19, respectively. Again only third place was relinquished to the opponents. Finishing off the top five scorers for Cincy were again Kaupish, Madock, and Carr again in that order.

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Among the young people being graduated from college in these times, there are some who think and feel—perhaps a little more deeply than the others—about the world in which we live in, the future we face. They ask, "How can I make my career really meaningful? More than just personally rewarding?"

And many of today's most successful young people are finding a fulfilling answer to these questions as officers on the Aerospace Team... the United States Air Force. They can tell you that no career could better combine the opportunity for achievement—and the deep inner satisfaction of knowing that they are helping preserve the very future of America.

How can you become an Air Force Officer? If you are a college senior and not currently enrolled in ROTC, Air Force Officer Training School provides an opportunity to enter with a wide variety of career fields. The graduate of this three-month course receives a commission as a second lieutenant. As the Air Force continues its technological advance, officers with college training will move into positions of increasing importance.

For full information—including the opportunity to earn graduate degrees at Air Force expense—see the Air Force Selection Team when it plays your college. Visit your local Air Force Recruiting Office, or write: Air Force Officer Career Information, Dept. SC210, Box 805, New York 1, New York.

U.S. Air Force
Songs Of Paris
At Art Museum

Marc Chevalier and Andre Schlosser—two French singers and television personalities will appear in a program of popular French songs at the Cincinnati Art Museum Monday, Oct. 29, at 8:30 p.m.

Marc and Andre have their own Cabaret de l’Ecu on the Quais des Grands-Augustins in Paris and are winners of the Grand Prix du Disques for their recordings on “Viejo” French hits records. They divide their time between the direction of the Cabaret de l’Ecu and singing on good tour which take them from country to country under the patronage of the various French Embassies.

Jean de Bignaut, in a letter from Paris, had this to say about the two: “Marc et Andre are two incomparable French singers who have met with wide acclaim. Their program offers a rich compendium of the “Cabaret Litteraire” and the Left Bank, but it is not only Saint-Germain-des-Pres. Marc et Andre represent “la chanson francaise.” When we think of March and Andre we think of poetry, fantasy, we think of Paris and all of France.”

Mr. de Bignaut went on further to say: “The program of Marc and Andre offers an intriguing insight into the world of the “chansons” as interpreted by two of the most outstanding and caracteristically French singers. Whereas a Jacqueline Francoise or a Catherine Valente might easily have developed her art in the United States, Marc and Andre could only have come from France, thus offering an agreeable dosage of the tender and the witty, from the melancholic to the biting—a beautiful contemporary panorama of an art, that, from Bruant to Ferre, is by no means of minor importance, and without which it would be impossible to give an exact idea of France. It is a rich program drawn from the works of the post-1945 period.

Marc Chevalier (with guitar) and Andre Schlosser appearing at the Cincinnati Art Museum Monday, Oct. 29.

LaSalle Quartet
Tuesday, Nov. 30

The LaSalle Quartet of the College-Conservatory of Music, University of Cincinnati, will present their program Tuesday, Oct. 30.

This concert will mark the start of the school year’s tenth Cincinnati season.

The LaSalle Quartet came to the College-Conservatory in 1953 and received its world premièr in 1952 at the Dusseldorf Festival. Included in the program is the American premier of a work by a young contemporary composer—Kraystof Penderecki.

Penderecki was born 29 years ago in Poland, studied composition at the Conservatory of Music in Warsaw with Arthur Malawski and Stanislaw Weigel.

Members of the LaSalle Quartet are Walter Levin and Henry Krayste (Penderecki), violins; Peter Wamatali, viola; and Jack Kirstein, cello.

Tickets are on sale at the door.

Mr. Lebene and Mrs. Funda, 11701 Lucerne, will be our host and hostess.

Murmurs From Mummers
by Nancy Pundzack

“JB” is a drama of life. Not the life of Job 2000 years ago, but the life of today’s man living today’s life.

When Archibald MacLeish wrote “JB” he did not intend to rehash or “make real” the tortures of the bible Job. Rather, he wished to use this story of a man who would have faith no matter what trials his God would bestow upon him and his family.

This story of man and his creator began with the initiation of man. MacLeish uses JB to make this story have meaning for us now. Can we take this world’s devastation, be seen. Can we, like JB find that the real answer lies in our own faith, not in the world’s drugs of escape which offer no real sustaining elements.

Man has always been able to begin again after the cures wrought by his own civilization ... Will we fight back today? MacLeish tells his story in dramatic verse which lends itself to the mood of the play. The characters have extra dimensions which encompass all men not just one and is the central figure. The others round out his life to make him a trying to be a good husband and father, an American citizen beset with the common American afflications, and a man of the whole human society.

Carousel Theater, the experimental division of Mummers Gold will produce “JB” November 8th, 9th, and 10th in St. John’s Unitarian Church on Redon Street in Clifton. The religious atmosphere of the church should enhance the prevailing attitudes of this play.

The cast includes:

Jeanne Kirstein Appears
With Symphony Oct. 26-27

Max Rudolf, Jeanne Kirstein and the Cincinnati Symphony Orchestra will present the fourth pair of Symphony concerts of the 1962-63 season Friday, October 26 at 2 p.m. and Saturday, October 27 at 8:30 p.m., at Music Hall. Jeanne Kirstein will be piano soloist in the World Premiere of composer Gunther Schuller’s Piano Concerto which was commissioned especially for her, Mr. Rudolf and the orchestra.

The premiere is the first piano concerto written by Schuller, one of the prominent young contemporary composers of today, and Cincinnati is presenting its first performance. Mr. and Mrs. Harry K. Weisler of this city are responsible for this commission. Jeanne Kirstein, who before her marriage and recent move to Cincinnati, was known to New York critics as a brilliant young pianist, is now resuming her concert career.

Mr. Rudolf and the orchestra will open this weekend’s concerts with Bach’s Suite No. 9, and immediately after intermission will perform Brahms’ Symphony No. 1 in C Minor.

Tickets for these concerts can be purchased at the Student Union Desk at discount rate.

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You try us -- You have the best
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You Specify - We Satisfy
You try us -- You have the best
228 W. McMillan St.

BETWEEN HALVES...
get that refreshing new feeling with Coke!

Bottled under authority of
THE COCA-COLA BOTTLING WORKS COMPANY
Shakespeare Evening At Taft Auditorium

University of Cincinnati students and their fellow Cincinnatians will have the theatrical opportunity when Helen Hayes and Maurice Evans make their appearance at Taft Auditorium on December 7 and 8. Their two star attraction, called "A Program for Two Players," was the hit of the summer season at the American Shakespeare Festival in Stratford, Conn. It played to rave notices and capacity business.

Miss Hayes and Mr. Evans appear in a program arranged for them by Jerome Alden. The unique showcase only Miss Hayes and Mr. Evans appear on stage — encompasses 17 different plays and comedies of Shakespeare. One of the highlights is the four hour force of Mr. Evans when he plays all of the clowns from "A Midsummer Night's Dream." Miss Hayes received special acclaim for her Rosalind in "As You Like It."

Drama critic Lewis Funke, of the New York Times, called the publication "A noteworthy demonstration of performers enjoying a theatrical field day." Eliott Norton, of the Boston Record American, said, "They light up the stage with the high shine of greatness."

Miss Hayes has been busy the last year representing the cultural forces of our country overseas. She headed the State Department's tour of the American Repertory Company which played all over Europe and South America with "The Glass Menagerie," "The Skin of Our Teeth," and "The Miracle Worker." Mr. Evans played on Broadway in "The Aspern Papers" last season and will be making his first tour in seven years.

Martin Thase, a former UC student will be presenting his sixth touring attraction as producer of "A Program for The Players." Last season his productions included "Tirotto," "The Miracle Worker," and "Advise and Consent." The production will be presented in Cincinnati by Paul Rutledge, Director of Theater at UC. Mr. Rutledge and Mr. Thase have worked together in many theatrical enterprises including the operation of the well known "Maximine Playhouse," a summer theatre in Northern Indiana.

The basic setting for "A program for Two Players" was designed by Mr. Don Shirley. His setting captures the spirit of the Elizabethan Theatre, which at one moment can be an Italian Piazza and the next change to the fields of Agincourt. The director for Miss Hayes and Mr. Evans is Warren Enter, whose work was last seen in Cincinnati when "The Warm Peninsula," starring Julie Harris and Farley Granger played here. His latest "Thieves' Carnival" for the Play of the Week series.

Two evening performances will be staged on Friday and Saturday nights. A special high school matinee will be presented at two o'clock Saturday afternoon. The members of the UC Mummers Guild will serve as hosts for the special presentation. Advanced reserved seat reservations are being made at the Community Ticket Office at the Baldwin Piano Co., 415 Race street. Group reservations for the high school performance are being handled by Paul Rutledge and the Mummers Guild.

I Can Get It For You Wholesale', Jerome Weidman's musical adaptation of his best selling novel, and Harold's Rome's melodic score, has its local premiere at the Shubert Theatre on Monday, November 5. Engagement is limited to one week. Matinees will be given Wednesday and Saturday at 2 p.m.

Starring in the musical will be Larry Kert, who won critical acclaim as Tony in the Broadway production of "Westside Story." Mr. Kert's supporting cast includes Anthony Monroe, Frotzi Burr, Carol Arthur, Sandra Kent, Andy Thomas and Jay Sadler.

Larry Kert is starring in "I Can Get It For You Wholesale" at the Shubert Theatre Nov. 5-12.

"I Can Get It For You Wholesale" is a funny and exciting show," wrote the New Yorker, "that mirrors the cut-throat excitement of the life in New York's garment district." Walter Kerr of the New York Herald Tribune embraced the show with "Momma, momma, momma, what a good show!"

Harold Rome, who furnished such Broadway musicals as "Flats and Needles," "Fanny," "Destry Rides Again," has been cited for his "I Can Get It For You Wholesale" score.
A career for exceptional men

... Some notes about you, about us, and the advertising business

About you. If you are the man we seek: You have an abiding curiosity about people and the world around you.

You're alert and responsive to new ideas, new ways of doing things. You like to take on new problems...you see them as opportunities.

You dig deep into the why of things. And the best answers you can come up with today are never good enough for you tomorrow.

You're an individualist. Yet you thrive on team spirit.

You have conviction about freedom of choice, consistent with the rights of others.

You're the kind of man who could be successful in business for himself, but you see the greater challenge implicit in the major enterprises of today's world.

About us. The J. Walter Thompson Company was formed 98 years ago. It has for many years been the largest advertising firm; its stock is owned by more than five hundred active members in our New York Office alone represent nearly 300 colleges and universities here and abroad.

We help over 600 companies in the United States and abroad sell thousands of products and services to hundreds of millions of people. Last year alone, we were responsible for the advertising investment of over one-third of a billion dollars.

There are 6,700 people working with Thompson around the world. Our backgrounds range far and wide. And so do our assignments: writing, art, market research, media buying, TV and radio, styling, marketing and merchandising, music and the theatre, engineering, accounting and statistical analysis, international business, and the social sciences are only part of the list.

In our experience, superior individuals from every graduate and undergraduate educational discipline find successful careers in a major agency such as the Thompson Company. Staff members in our New York Office alone represent nearly 300 colleges and universities here and abroad.

Your career with us. You may be surprised to learn that while an advertising company must have artistically creative people, it depends just as much on people who are imaginative and inventive in other ways.

Our business is selling. Communicating through the written and spoken word is how we sell. You must possess the ability to speak and write well so your ideas may be shared and understood.

We are looking for the kind of men who wish and are able to assume substantial responsibility early in their business lives. To such men we offer a remarkable chance to grow and develop—opportunities seldom found in any firm.

Previous advertising experience is not required. Basically, our interest is in the nature of a person, and not in his specialized knowledge and abilities.

We offer you no standard starting salary, no cut-and-dried training program. Beginning salaries are individually considered and compared favorably to those of other national firms. We help you tailor your own development program, based on your interests, your abilities, your goals. Your program will differ from other men's programs just as you differ from other men.

When you join us, you will work side by side with experienced advertising men. Your growth will be based on your own initiative, your own development. There are no age or seniority requirements to limit the responsibility you can earn.

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Because of our emphasis on early growth, relatively young men commonly handle major responsibilities in many phases of our business—in New York and throughout the world.

All initial assignments are in Chicago or New York City. However, there are many offices throughout the United States and the world to which you may, if interested, request assignment later on.

If you wish to be a candidate, you must be in a position to join us by January 1, 1963 and June 1, 1964. You may obtain further information at the placement office. Please consult with them regarding the possibility of a personal interview. We will be on campus November 14 and will be unable to return in the spring.

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"La Strada" Friday

The First Unitarian Church, corner of Reading and Linton St., (across from Sears), has set the date of November 9 for its showing of "La Strada," the first film in its Film Forum series.

The Film Forum is a non-profit group sponsored by the First Unitarian Church of Cincinnati. Its purpose is to bring to the people of Cincinnati a series of films that would not be shown here otherwise. Some of these films are "entering and thought provoking," said Arthur Darack of the Cincinnati Enquirer.

"La Strada," Italy's Fellini's story of a simple-minded waif, a brutish strong-man, and a philosophical "fool" who travel the highway in Italy, will be shown at 8 o'clock, November 9. The film, through the artistry of concerned, is a story of every man's loneliness and search for the way of his life... Awards for this film have been: Academy Award, Best Foreign Film of 1956, Edinburgh Film Festival '57, plus seven others.

Other films that will be shown are: "Birth of a Nation," November 9; "The Brothers Karamazov," January 25... A collection of "experimental films:" "V. e. a. No. 1," "Bogie Dooble," "Pacific 231," "Top Scotch," Lifelines," "Flash in the Morning," "Olympic Dancing Sequence" and "Object Lesson." On March 29, "Ballad of a Soldier" will be shown. The last film, "The 400 Blows," will be shown on April 5.

Awards for this film have been: Academy Award, Best Foreign Film of 1956, Edinburgh Film Festival '57, plus seven others.

On Saturday, November 3, Carlos Montoya plays a return engagement at Music Hall.

Montoya, as his followers say, is himself a "gypsy on all four sides," as the Spanish know.

In 1955, Montoya decided to take an unheard of step—appearing as a solo artist in a full evening's program of Flamenco music—something that had never been done, simply because it was thought that a Flamenco guitarist could not sustain himself for an entire evening without the help of singers or dancers. His first appearance in New York at Town Hall was so completely sold out that extra seats had to be installed on the stage to accommodate the overflow crowd, a seating arrangement that has become traditional at all of Montoya's intimate SRO concerts in New York and throughout the world.

UC students may purchase tickets to the Carlos Montoya Concert at the Union Desk at 25% off the established prices of $4.80, $3.30 and $2.20.

Carlos Montoya Appears
At Music Hall Nov. 3
by Leonard Herring Jr.

One of the most genuinely exciting things happening in the Music Lounge last Friday and in the jazz world today was Roland Kirk (Mercury Records). Visually, this blind musician, accompanied by Horace Parlan, piano, (Blue Note Records), Eddie Daniels, bass, and Hank Duncan drums, is arresting. But I know that this wasn't what got to me and to the rest of the audience.

It was the music. The variety of sounds that Kirk produces, individually and simultaneously, and the passion with which he throws himself into whatever he is playing.

Kirk, although born in Columbus, Ohio, was practically unknown outside the Midwest a year ago, was the International Jazz Critics Poll winner of the Miscellaneous Instrument section. His work on two seldom heard reed instruments (mannolli and strich) provided much soulful moments during the "act." On the "Three for the "Creative"!" he plays the flute and achieved another voice by using his own in tandem with the flute and then proceeded to blow a Tonette, a plastic children's flute, with one nostril while using a Braille music-writing aid as a target.

Kirk's besides much. Well, let me say that many of his hits are gimmicks but they are not gimmicky. Contrary to Philadelphia Record's, who allegedly re-cut Kirk's "1967 "Triple Threat" naming it the "Third Dimension," that he plays the different horns as a gimmick. This alleged action may result in a suit unless he (Kirk) receives some satisfaction (Monetary), states Kirk. He also states, that the idea of employing his odd instruments, came to him as a dream. To explain more clearly; he uses many instruments to present his ideas, but the music is the primary concern. Therefore, his various devices may be quaint or odd but they fit what he is doing and had a positive effect on his listeners. He has great warmth and on certain numbers, humor is rampant, making him a witty emcee.

Jazz Appreciation Club Features 2 Trios

The Dee Felice Trio who is currently playing at the Living Room.

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The Dee Felice Trio who is currently playing at the Living Room, expressed their talent with the playing of such tunes as "These Are My Favorite Things" and "If I Were a Bell." Coming this Friday, Oct. 26, will be the Sonny Cole Quartet.

To make these decisions, Cal must interpret forecasts of customer growth. He must also know his equipment and operating costs closely. Such responsibility is new to him. On an earlier assignment, for instance, he skillfully directed a drafting section of 32 people.

Michigan Bell makes few moves in Southfield without consulting Engineer Cal Crimp (B.S.E.E., 1957). Cal makes studies on where to put new central offices, how to expand old ones, what switching equipment to order.

To make decisions, Cal must interpret forecasts of customer growth. He must also know his equipment and operating costs closely. Such responsibility is new to him. On an earlier assignment, for instance, he skillfully directed a drafting section of 32 people. Cal Crimp of Michigan Bell Telephone Company and the other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service to the homes and businesses of a growing America.

THE BELL TELEPHONE COMPANIES

SALUTE: CAL CRIMP

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Mr. Paul Cholak Named Recipient Of Award At Army ROTC Review Oct. 25

Army ROTC University of Cincinnati announces its Fall Review will be conducted at 1:00 p.m., Oct. 25, 1962, on the upper practice football field of the University. This year's review will honor the retirement of Colonel Har- old C. Parsons, Commanding Officer, Cincinnati Field Inspection Office, Cincinnati Ordnance District; and award the Legion of Valor Bronze Cross for Achievement to ROTC Cadet Paul Cholak.

Colonel Parsons' military career, which spanned more than two decades, will come to a close Tuesday, Oct. 30, with his retirement from the post of Commanding Officer of the Cincinnati Ordnance Field Inspection Office, attached to the Cincinnati Ordnance District.

Since assuming command of the Field Inspection Office here in 1957, following a tour of duty in Korea, Col. Parsons has represented the Chief of Ordnance, U. S. Army, in Inspection General activities throughout a large section of the Southeastern portion of the country.

This review by the University of Cincinnati Army ROTC unit on Thursday marks the official end of Col. Parsons' military career. Colonel Ambrose T. McGuckian, Inspector General of the Supply and Maintenance Command, will be present for the review and Colonel presentation.

Colonel Parsons entered the Army from Utah on Oct. 14, 1940, after having served in the Reserves since June 1931. He has five years overseas duty to his credit having served in Europe and the Far East. He took part in the Normandy, Northern France, Ardennes-Aisne, Rhine, and occupation campaigns.

His awards and decorations include the Bronze Star Medal, American Defense Service Medal, American Theater of the War European-African-Middle Eastern Campaign Medal, Army of Occupation Bars, Department of the Rhine, Distinguished Service Medal, and the French Croix de Guerre.

Colonel Parsons took part in the Normandy beach head operation; and followed this with five campaigns in Europe and winding up in Austria at the end of the war, then was assigned to the 9th Infantry Division for occupation duty in Augsburg, Germany, later serving as Post Ordnance Officer at Bad Tölz, Germany.

After attending the Armed Forces Staff College, Norfolk, Va., he was assigned to the Pentagon for duty with the Joint Chief of Staff. Next, after a course at the Industrial College of the Armed Forces, he went to the Detroit Arsenal, Centerline, Mich., as Chief of Engineering and Development, later assuming command of the Arsenal.

Army ROTC Cadet Major Paul M. Cholak, University of Cincinnati Army Reserve Officer's Training Corps, will receive the Legion of Valor Bronze Cross for Achievement.

Cadet Cholak is the second to receive this award in the 44 years of ROTC instruct at UC, and the only ROTC senior division recipient in the U. S. Army Corps area.

Lt. Col. James A. McDevitt, 5698 Euclid road, holder of the Distinguished Service Cross will present the award to Cadet Cholak.

Cadet Cholak, a native of Cincinnati, resides with his parents at 5698 South Western Circle, Cincinnati, Ohio. His father is Associate Professor of Industrial Health, University of Cincinnati Medical School. Cadet Cholak has received many awards in high school and the following awards in college: Dean's List for six semesters; 3.60 academic average; Honors. S. Thomas History; Scholarship—freshman and sophomore years; Outstanding Freshman.

Mr. Paul Cholak

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THIRTEEN UC MEN VISIT CONVENTION

The Biennial East Central Regional Convention of Sigma Pi—Professional Business Fraternity—was staged in Columbus, Ohio on Oct. 19, 21, and 21. In attendance at the Convention were delegates from the Chapters at Miami, Ball State Teachers, Ohio, Ohio State, Illinois, Buffalo, Indiana, Indiana State, West Liberty, Kent State, and Cincinnati. The Cincinnati Delegation consisted of thirteen men.

The Cincinnati Delegation was composed by Richard Haley, Fred Dietrich, Jerry Cain, James O'Neill, Mill McClosky, Frank Moore, Roero Domine, Bob Schat, Fred Carr, Charles Schueler, Charles Pater, Yates Welles, and Andy Fogarty. In recognition of their efforts in the promotion of the fraternity, Alpha Theta Chapter was the recipient of the Convention's Recognition Trophy.

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Dedication Of Mitchell Exhibit
To Be Held At Observatory

Formal dedication of an Ormsby MacKnight Mitchell Memorial Exhibit at the University of Cincinnati Observatory will be held at 3 p.m., Sunday, October 28, in the Observatory's O. M. Mitchell Building, Observatory Drive.

It was Mitchell who was the founder, builder, and first director of UC's historic Observatory, dedicated in 1843. This was the first working observatory in the United States.

Civil War memorabilia belonging to Mitchell, presented to his grandson, is being displayed as part of the dedication.

The exhibit, housed in the Mitchell Building, will be open to the public from 10 a.m. to 4 p.m. daily throughout the month of October.

New Bearkittens Selected To Complete '62-'63 Squad

Barb Buckley and Ann Liles, co-captains of Bearkittens, practicing for the Homecoming game.

By Ruth Hirschberger

New Bearkittens were chosen at the second tryouts on September 10-11, to complete the squad of twenty-six girls.


Trials were held at Nippert Stadium and consisted of three practice periods and two tryout periods. Any cove with at least a 2.4 average was eligible to participate.

Each girl marched on the field and presented a dance routine to the judges. Mr. Horn, coach, and a qualified band member, supervised the procedure. The girls were judged on poise, marching, control, and personal appearance.

The Bearkittens practice their drill work and marching every Wednesday and Friday evening from 7:30-30 on the practice field. Since they must learn a different routine for each football game and since the season started with three home games in a row, the few sessions were rather hectic. The new girls had to learn so much so quickly. Now, the pace is slower, but the Bearkittens still work hard.

Keeping warm while they march with the band is a problem on chilly autumn days. Their uniform—skirt, blouse, and interchangeable vest, belt, boots, and sweater—is not always enough to keep them warm and comfortable. The Bearkittens have been fitted with the new jackets, which are made from nylon fabric and lined with polyester. The jackets are warm, comfortable and make it possible for the Bearkittens to stay on the field during the cold autumn days.

The Bearkittens, under the leadership of Barb Buckley and Ann Liles, the co-captains, and Mr. Horn, will march at Homecoming, October 27, at all the home games, and at the game with Dartmouth at Detroit on Friday, Nov. 9.

A NEW INTEREST

More than academic interest for the well-rounded student, the "Gordon Downie Club" shirt, worn by the students at UC, is a symbol of future potential.

A new, unique, and hand-made "Gordon Downie Club" shirt, worn by the students at UC, is a symbol of future potential.

The shirt is made from a soft, comfortable medium-weight, button-down collar, which is fastened with a button that can be rolled up for a casual look or left down for a more formal appearance. The shirt is available in three colors: navy, white, and gold. The "Gordon Downie Club" logo is embroidered on the front in gold thread, and the name of the student organization is printed on the back in white ink.

The "Gordon Downie Club" shirt is available in a variety of sizes, including small, medium, large, and extra-large. The shirt is machine washable and dryer safe, and features a comfortable, relaxed fit.

The "Gordon Downie Club" shirt is a symbol of the values and traditions that are important to the students at UC. It represents a commitment to excellence, a dedication to hard work, and a sense of community and belonging.

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