Theme: Conflict: East-West
For Leadership Conference

Mortar Board and Omicron Delta Kappa's 18th annual leadership conference will be held this year on Oct. 19-20. The theme is Conflict: East-West: an examination of foreign affairs, dealing with the "free" nations versus the communist block.

Mr. Trivers. The seminar will be held at Camp Kern, near Lebanon, Ohio. Buses will leave from the Union at 4:15 p.m. on Friday, Oct. 19, and from the camp at 1 p.m. on Sunday, Oct. 21.

Registration began on Monday, Oct. 5, and will last until the limit, 220, is reached. Times for registration outside the grill are 11:1-1, Monday, Wednesday, and Friday, and 10:1 on Tuesday and Thursday. All upperclassmen (sophomore year and up) or faculty members are eligible to attend. The total cost is $12.00, and includes 6 meals.

Co-chairmen for the conference are Roger Schwartz and Valerie Bagay. Bill O'Neil and Elaine Beth have planned the program, which includes recreation, campfire, and religious services. A new feature of the program is a slide presentation and informal talk by a German graduate student on the Berlin Wall and its associated problems. A packet with several brochures and literature pieces dealing with various topics within the area will be given registrants at the camp. Included are pieces on the OAS, A.U.E., "The Ugian Russian: Fact and Myth," foreign trade policies and other items which are part of the international situation of the U.S. versus the Red Bloc. It is hoped that the seminar will stimulate the students in attendance to increased interest in foreign affairs and to more easily correlate the news and current events.

Howard Trivers, Director of Research and Analysis for the Five-Soviet Bloc, Department of State, is keynote speaker. His address, entitled "Ideology and Conflict," will be given on Friday, Oct. 19, at 8 p.m. Mr. Trivers is a former Foreign Service Officer; received his education at Wentworth Academy, Princeton, and took his MA and Ph.D. at Harvard. Since 1961 he has been with the Department of State concerned with European affairs. He has had dispatch posts in Denmark and recently took over his new position after five years in Berlin.

Additional speakers and their topics include Dr. Arnold Schrier, Associate Professor, Department of History, UC, "Soviet Foreign Policy, Post WW II"; Dr. Dan N. Jacobs, Associate Professor, Department of Government, Miami, "Russia and China: Communist Vs. Communist?"; Dr. Paul F. Power, Assistant Professor, Department of Political Science, UC, "The Challenge of Neutralism"; Dr. Edward P. Jognt, Associate Professor, Department of Political Science, UC, "Diplomacy and East-West Relations with China and the Soviet Union"; Dr. Frank D. Morgan, Associate Professor, UC, "Many Worlds, Many Foreign Affairs. The Atlantic Community as a Basis for Foreign Policy"; and Dr. William T. Whitaker, USAF, Professor of Sociology, ROTC, UC, "The Soviet Threat"; and Col. Myron A. Fink, US Army, Professor of History, US Army ROTC, UC, "Nato in East-West Relations."
National Historian To Attend Civil War Symposium

Nationally-known historian Bruce Catton will be among authorities on the Civil War from eight states to gather in a two-day symposium on "The Ohio Valley in the Civil War," at 13:30 this Thursday at the University of Cincinnati.

Members of the symposium are Xavier University, Historical and Franciscan Fr. Vincent of Ohio, Public Library of Cincinnati and Hamilton County; Cincinnati Civil War Round Table, and UC with the support of the Ohio Civil War Centennial Commission. 

Keynote address of the opening session will be given by Dr. William W. Clark, president of the University of Toledo and chairman of the Ohio Civil War Commission, on "A Nation United." 

Some of the other symposium participants include Ernest L. Miller, Cincinnati public librarian, who is chairman; Dr. Walter C. Langsam, UC president; Lloyd Gossett, professor of the Ohio Civil War Round Table; Frank L. Elemen, Marquette University; James A. Hall, Ohio State University.

Dr. Sherrill pointed out the Bill of Rights is not involved in student publications—the administration does have the legal right to interfere in any publication. Nevertheless, suspension should be the very last thing an administration does when attempting to control a publication.

Dr. Kuhn reiterated Dr. Kuhns statement that suspension does not involve an infringement of the Freedom of the press. Suspension, he felt, was an educational policy and may hamper the educational process.

Dr. Goldman did feel, however, that the Profile did overstep certain bounds with its last issue in 1962.

Sara Sherrill, the spokesman for Profile, said that the reason the Profile came out after graduation was not a retaliatory act.

"I told him to lay off that 'greasy kid stuff'!"

Profile Suspension Discussion Topic Of Students For Constitutinal Freedoms

"The Profile Suspension" was the topic of discussion last Thursday in the Union sponsored by the Students for Constitutional Freedoms, Dave Kuhn, A&S '64, president.

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Angels Host Air Society

Have you noticed the young women in blue? They are the members of Hap Arnold Angel Flight who work in conjunction with Hap Arnold Air Society.

The purpose of the Angels is to inform students on campus as well as people off campus about the Air Force. They also act as an auxiliary to Hap Arnold Air Society.

Among their activities are attending drill meets, military reviews, visiting Air Force bases and other universities where there are Angel Flight Chapters.

Each year sophomore and junior students are inducted in such an activity are given the opportunity to petition for Angel Flight. Each applicant must have at least a 2.3 cumulative average and will be interviewed and judged on poise, personality and interest. Petitions may be picked up in the Union starting today and will be due Oct. 26.

Film Series Starts Sun.

"Spaghetti and Meatballs," a new Italian film, will be shown in the Union at 7 p.m. Sunday. The Italian Consulate will present the film, which is subtitled in English.

Free parking is available in the Clifton and University Avenues area. The movie is sponsored by the College of Design, Art, and Architecture and the University College.

Students Given Art Scholarships

Winners of annual scholarship awards of the Art Directors Club of Cincinnati were announced at the monthly dinner meeting of the club at the Hotel Sinton.

Vernon C. Radle, club president, said that the winners received awards of the first year in the Cincinnati and the Cincinnati Art Academy.

A scholarship for $500 was won by Anita Stith, a University of Cincinnati student. John Parker, a student at the Art Academy, received a $150 scholarship.

Honorable mention wards of $25 each went to Terrence Fehr, and Kaye Keiser, both of the University; and Anne Moody, and Edward Bohm, Art Academy student.

Robert Zemian, New York designer, was principal speaker at the meeting.

Miss Stith is editor of the Cincinnati Art yearbook, for which she also does design and photography. She is chairman of the board of UC Publications, a member of Delta Phi Delta honorary fraternity, Pi Delta Epsilon national honorary journalism and Kappa Alpha Theta sorority. She is majoring in advertising design.

Mr. Parrott, a native of London, is majoring in design at the Art Academy.

Crossroads of Man, an unsmiling color film on the Middle East by award-winning photographer W. Arnold Friend will be shown in the University of Cincinnati Evening College "Unlimited Horizon Film Series" at 7:30 p.m. Tuesday, October 14, in Wilson Memorial Hall, Clifton and University Avenues.

This timely report on the Middle East emphasizes the holy places of the Old and New Testament. In Iraq, the traditional site of the Garden of Eden is visited, the birthplace of Abraham, the fiery Furnace of Shadrach, Meshach, and Abednego, and the ultra modern hotel in Sisrnik.

In Damascas Mr. Wolff presents views of the Garden of Gethsemane, the River Jordan, Jericho Road, the mustard tree in bloom and joins a camel caravan.


Screen tickets are on sale now in the UC Evening College office. Single tickets will be sold after the screening begins. All seats are reserved. The box office opens at Wilson Hall at 7:30 p.m. Sunday.

Holiola

WINNERS OF ANNUAL SCHOLARSHIP AWARDS OF THE ART DIRECTORS CLUB OF CINCINNATI WERE ANNOUNCED AT THE MONTHLY DINNER MEETING OF THE CLUB AT THE HOTEL SINTON.

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American Youth

"American Youth is being neutralized," cried the Enquirer in its Sunday (Oct. 7) editorial entitled "The Battle For the Campus." The Enquirer bases its opinion on the evidence that college administrations "seemingly take the position that no institution of higher learning can maintain its own dedication to freedom if it denies anyone an opportunity to be heard." They further state that "the attitude of too many of our college and university administrators is a reflection of the attitude of much of the nation in general. They would rather have a more honorable opportunity to listen open-mindedly to a professed Communist than to profess 'anti-Communist.'" As a result of this the Enquirer feels that young Americans are getting a muddied understanding of various anti-Communist activities.

Actually, we cannot figure out which is worse—listening to a Communist or a fanatic, extremist anti-Communist. Both have a closed system of belief. Both view issues either black or white. Worst of all, each is dedicated to destruction of the other.

We would suggest that the true American is one who can listen to both sides of an issue, not necessarily open-mindedly, but critically. After all, one of the chief aims of a college education is to equip the student with the ability to analyze and choose intelligently. If American students have succeeded, students will see through Communism.

Fanciful anti-Communists (such as the Birch Society) do as much damage as the Communists. American oriented college students will see the fallacies in both.

Consequently, deciding college administrators for permitting Communists to remain on campus-appealing to most Americans as well as college administrators. If these Communist speakers are able to influence college students then we would say that the battle is already lost.

We do not advocate inviting Communists to speak on campus. We disagree with the attitude they will "neutralize" otherwise American students.

Lastly, but certainly not least, is the implied idea that students ought to be "mothered" by the administration. Anytime a college administration mothers its students, it has failed in its most important job: that of molding confused youngsters into adult Americans.

First Come First Served

Although with the many activities that fraternity pledges have to attend, new students do have to be added—that of going early to UC football games and saving blocks of seats for act-

News Record

Published weekly during vacation and academic examination periods.

Second Class Postage paid at Cincinnati, Ohio.

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University of Cincinnati

Letters

To The Editor

Dear Editor,

I have just read your editorial, "We Give You Barnett," of the October 4th issue. It was full of alliteration and a rebuke to the official description Barnett as a "Red Gop." I believe that this editorial was below the dignity of a college newspaper written to appeal to the intelligence of the fourth or fifth grade. The re-

Maelstrom

The Shame Of Apathy

by Pat Reeves

By Officer Carl Mapes

Dear Editor,

I guess, student opinion about Governor Barnett's back-

The Horse's Mouth

by Carl Mapes

Last week's News Record editorial pretty well summed

up, I guess, student opinion about Governor Barnett's back-

ward march. Emphasis lately on Mississippi "mud"—which, of course, in black and white is a clash of white and black—spotlights another situation, too. If the law had been obeyed in the first place, there would have been no fuss, and the rest of the country would still be able to think that Ole Miss students were different from any other.

But in case we get a little over

smug about it, there's quite some mud on our own campus as far as those who are concerned. Did you know that, as far as we are concerned, the regulation most often ignored is illegal parking on campus?

The rule is simple: If you park on campus, you pay the fine. If you call the authorities, you're just clucking over the mud on the campus to be cleaned up later. The fine first, the mud second. If you don't think that the admin-

other business that is operated tax-free? Is this the way capi-

talism is geared to operate? I'm afraid not!

These malfunctions of our govern-

The Horse's Mouth

by Carl Mapes

ляемen't is completed unbother-

ing when asked. In spite of ru-

more to the contrary, the admin-

istration is not indifferent, and if you have an important reason for wanting to park for a limited time, your request for parking permission will usually be granted if for purely social purposes. That way, you'll avoid those tags that are liable to clutter up your wind-

Don't be the one to drive the horse blind.

For short time parking (and for periods up to one day) apply to the Department of Buildings and Grounds. If you have a good reason for wanting to park for a longer period (up to a week), apply to the office of the Associate Vice President for Campus Life and Administration.

To keep things in proportion, remember that the Mississippi mud is still around, and if the "mud" gets anywhere near the campus, parking regulations will have to be observed. We'd hate to see mud on the mud on our own campus by fol-

Parking regulations.

Well, let's not get ahead of ourselves.

During the first four or five days of

parking regulations.

may ruin the United States.

What is the net result of this debate? Barnett is losing. One effect is that the Bill of Rights is being written off by many Americans allow themselves to be shoved and bullied by institution, the loss of the Bill of Rights means far more than a Reconstruction. We do not tell, wake up. They will not ad-

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The most striking quality about The Count is that he doesn’t have any striking qualities. He is neither abnormally tall nor terribly short. He has an beard nor mustache. His clothes are very nondescript. The only oddity was his pipe which can’t be considered striking because so many people smoke them. I was surprised when he confessed his secret desire to me. I guess The Count began as he lit his pipe) I always wanted to be a detective. I have a flair for the colorful, figures, always out-witting clever but evil geniuses and saving the innocent but snobbish girls. Necessarily, however, led me to college. I joined the college newspaper feeling that its publication is somehow a mystery, and, after all, I would have an office, and perhaps someday a young girl would wander in and throw a mystery at me.

As they don’t say in the books (the continued) I had a long time to wait. Caught up in prewriting (a job which, I must confess, has fallen by the wayside lately), I nearly forgot about mysteries—until she walked in. If I said she was the prettiest girl that ever went to UC, I wouldn’t do her enough justice—for besides that she was attractive. “Can you help me find something I lost,” she asked. I told her I couldn’t try and asked her for a description of the missing article. Well, things were stolen. Your cat and the storeroom. I assumed that it must have been someone who had ruined their cat. It’s very easy to cut out the heart thinking it to be a piece of a heart, I mentally sided intelligence to this lovely girl’s charm.

You can imagine my joy at a chance to prove my analytical powers. And it was my first test: “I reported the theft,” she continued, “and the instructor was sympathetic, but there was nothing he could do—it takes time to catch a cat; after killing them nine times they have to inject them with red and then kill them.

She handed me a piece of paper which, although disguised, I recognized as UC bookstore math paper. (I don’t have to tell you how important the small details are in trapping a blackguard cat thief). I opened the note and read it. It said, in large block letters: “Do not forget another cat. I will only hide it, too. Do not try to get Organics Chemistry, for I will sabotage your lab equipment. You should give up. I will not let you go to Mod school.” I looked up after reading to see her looking scared by tears. I knew this was an intellectual game; I must catch her. Filled with a great practice and this girl will be heartbroken. It looks pretty black, doesn’t it,” she said between sobs.

“I can understand your distress,” I soothed, “the puzzle is clear as crystal. Let me explain how much I know of your enemy from his little note. Of course he is vain. Otherwise he would not have written a letter in such a boastful letter. That he is a man is obvious. The letter comes with contempt for women in medicine. But the important word in the note is ‘hide’. For there he reveals the plot. He did burn your cat, he did not bury it—he hid it. Now where could he have hid it most easily? It is in the lab—there he would look suspicious carrying a cat on campus. He cleverly avoided that by hiding the cat in the same storeroom it’s usually in. You see, my dear, two stalls only had_pan——Your cat and your pan, but you did not worry about it’s disappearance. Always worry about details (there lies the answer. Your enemy merely changed the cat’s usual place and turned it upside down. If you run to the storeroom and look for what appears to be pan No. 19 you will find your cat. Do not blame yourself when it turns out to be your enemy. I will take care of his sophomoric tricks.”

She returned in 20 minutes to tell me everything was fine, although it was not exactly as I had explained. As she ran into the Zoo Bidu, the instructor told her that the professor had borrowed her cat and pan for something because the dissertation was so good. The note was sent by her friend, an inveterate jokester, who knew of the missing cat.

This time I put down his pipe and took out a large red handle-shovel and wiped the corners of his eyes. “I still want to be a detective,” he chuckled—SHM.

**NEW FIFTH THIRD CHECKBOOK**

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Homecoming Plans

The theme for this year's Homecoming will be an international flavor — "Cincy Circles the Globe." This foreign lands theme will be carried throughout each of the Homecoming events.

The annual float parade will begin Saturday, Oct. 27, at 7 p.m. Floats will depict customs, places of interest and people of the countries of the world. The floats will pass down Clifton to Jefferson and through Burnet Woods into the stadium. WCPO-TV will carry the float parade. The floats will also circle the stadium beginning at 9 p.m. and continuing until game time. Following the game, campus open houses will be held for all who wish to attend. The Homecoming dance that night will bring them back to Cincinnati with "All Roads Lead to Cincy."

There have been some changes in this year's events. Those groups who place first in the float contest will not be announced until the dance that night. Previously semi-finalists were announced at the games and the finalists of the men's and women's divisions were announced at the dance. There have also been changes in the Queen Contest. The five finalists will be announced at the pop rally held at 8 p.m. Friday evening. The Homecoming Queen will then be announced and crowned at half time ceremonies at the game Saturday.

This year the Dance Committee has rented not only the Topper Ballroom but also South Hall—the lower floor of Music Hall. This was done in hopes that more people will be able to attend the dance. Eight hundred tickets will be on sale at a first come-first serve basis. The music for the evening will be provided by two bands featuring Count Basie and Peter Wright.

Military News

Army ROTC barracks headquarters has announced intentions to publish a yearbook, the first ever attempted by a cadet corps at UC.

Public Information Officer, Capt. Major Paul Cholak, revealed that initial arrangements have been made for publication of a 100-page edition which will feature a comprehensive pictorial display of all scheduled ROTC events for 1962-63.

Cadet 2nd. Lieutenant Ken Stiers, has been delegated editor-in-chief of the annual and hopes to complete his staff within the next few weeks.

A program is currently being undertaken by Company C, 4th Regiment, of Scudder and Blade under the command of Robert Hall, to make 1962-63 the most productive year in the unit's existence.

Following the basic credo that "service is foremost on the agenda." The men have decided to rededicate the unit's activities to the concept of "more service-minded." This is to be accomplished by the cadets' participation in various high school and university functions as an honor or color guard. A precision drill team, sponsored by Scudder and Blade for the expressed purpose of promoting ROTC in Cincinnati high schools, is foremost on the agenda.

UC freshman in A&S Beth Mitchell, second from right met the Theta Phi Alpha at the National Convention in Cleveland on Aug. 29, was recently appointed Treasurer of the United States. Theta Delta Delta Theta Delta Delta is extremely pleased with its new pledge class and takes this opportunity to thank all the Fraternity sisters who were so kind to surrender and send flowers to Theta Delta Delta's new pledges.

The first week found the pledges busy with many activities with their temporary sponsors or mothers. Saturday's pledging ceremony was held outside and several hours afterward at the bouquet completed the festive day. Monday the girls and their mothers attended the YWCA appetizer. Tuesday brought the first formal meeting of the year for all. Lunch together at the house on Wednesday, and Thursday's song practice enabled the girls to get to know one another better. Friday a picnic supper was held at Mt. Airy forest: the French Dorm.

Here's a novel, if lowdown, way of showing loyalty: wear socks in your college color! Student leaders at the University of Cincinnati put their best feet forward in "Campus Authenticity"—one sock red, the other black.

Bitching a ride on Phi Kappa Alpha's venerable fire engine being hitched up for a ride on Phi Kappa and Sigma Alpha Chi's "Ballroom but also South Hall is scheduled for Oct. 16. Guides in the Phi Kappa Alpha's participation in various service as an honor or color guard. A precision drill team, sponsored by Scudder and Blade for the expressed purpose of promoting ROTC in Cincinnati high schools, is foremost on the agenda.

The theme for this year's Homecoming celebration which will take place Oct. 27. There are presented front row, left to right, Barb Keller, Co-Chairman Float Committee; Jan Maehmeyer, Co-Chairman of the Dance Committee; Carol Ham- son, Co-Chairman of the Ticket Committee; Helen Sekinger, Co-Chairwoman of the Queen Committee; Judy Woodcock, Secretary; and Kaye Keiser, Co-Chairman of the Publicity Committee.

In the second row from left to right are Mike Doyle, Float Chairman; Paul Gigley, Queen Chairman; Bob Gevers, Publicity Chairman; William Savely, Advisor; Michael Laich, Advisor; Art Church, Dance Committee; and Bill Donahue, Ticket Chairman.

Social

Folk Dancing

by Mrs. Mitchell Zavon

(Mrs. Mitchell Zavon is the wife of Prof. Zavon, associate professor of Medicine.)

Is there a place in Cincinnati where one can go to dance without a date, and be certain of a good time? Well, you might try the YWCA. There every Friday night between 8:00 and 11:00 p.m. The Cincinnati Folk Dance Society, led and taught by Betty Varlacka meets there weekly. You need not have a date to attend — people arrive alone, in pairs or in groups. All dances are taught, after which is a brief intermission where refreshments are served, and then a request period ends the evening.

It is a real and glorious dance session we have—including our special parties and workshops. You will learn dances that come from all over the world, including those from France, Central Europe, and Scandinavia.

Folks Dancing

by Mrs. Mitchell Zavon

(Folks Dancing by Mrs. Mitchell Zavon.)

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This year the Dance Committee has rented not only the Topper Ballroom but also South Hall—the lower floor of Music Hall. This was done in hopes that more people will be able to attend. The Homecoming dance that night will bring them back to Cincinnati with "All Roads Lead to Cincy."

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by Sue Heil

On Saturday, Oct. 13, between 1:30 and 5 p.m., Burnet Woods will be alive with laughter and excitement as the ATO Sweepstakes is proudly presented to the University of Cincinnati. The ATO Sweepstakes is an annual event consisting of games in which the pledges of the various sororities on campus compete for a coveted ATO Sweepstakes Trophy.

Bob Davidson and Rod Lenn, co-chairmen of this year's Sweepstakes, have announced that "Crazy College Fads" is the theme of the Sweepstakes and all who attend should dress accordingly. Bob and Rod together with other ATO's have created ten contests fitting to their theme. A dress fest heads off the day's activities. Each girl races the other contestants in putting on 12 articles of clothing.

Burnet Woods will be twisting and shouting as the pledges go all out in the twist contest. The Vikings, a rock and roll band, will be present to supply the proper tempo. Watch out for flying all out in the twist contest. The boys will be seen as sorority pledges ... water gushing from a fire hose. Pour coke down their throats in a hula hoop contest. You'll witness Bob and Rod taking the winning sorority pledge as the Theta Phi Alpha. The ATO's have chosen the theme of the Sweepstakes, one girl from each sorority to compete in the phonebooth stuff contest. ATO actives will explain the rules and try to aid the sorority girls tt:y push the cart. ATO actives push their cute girls' receiving 1st, 2nd, and 3rd in the phonebooth stuff contest. ATO has supplied trophies. Another prize of thirty points will be awarded to the ATO coach most representative of a girl.

A beautiful traveling trophy will be awarded to the winning sorority at the ATO Open House on Saturday night, October 13. Girls receiving 1st, 2nd, and 3rd in the beauty contest will be awarded trophies. Another trophy will also be given to the ATO Sweepstakes Girl.

Candidate for the Sweepstakes will be chosen at the ATO house. Last year's queen was Miss Pat Todd of Kappa Alpha Theta. The ATO's have chosen one girl from each sorority to compete in the beauty contest. They are: Bonnie McDaniel, Alpha Chi Omega; Nancy Fuller, Alpha Delta Pi; Jill Japp, Alpha Gamma Delta; Sharon Husman, Chi Omega; Olla Retts, Delta Delta Delta; Sue Harrison, Kappa Alpha Theta; Maryetta Dray, Kappa Delta; Sue Hollingworth, Kappa Kappa Gamma; Marilyn Heise, Delta Zeta; Betsy Galen, Sigma Delta Tau; Carol Bleek, Theta Phi Alpha; Barb Haun, Zeta Tau Alpha.

The Sweepstakes will be Mr. Ronnie Hollyman, who is the "Quiet Man" appearing at the Showboat Night Club in Cincinnati, and hopefully the Chad Mitchell Trio.

With girls, fun, excitement and FREE beer the ATO Sweepstakes can't help but provide all attendees an afternoon of enjoyment. So take a trip: attend the ATO Sweepstakes. It's fun! It's free! You'll be glad you came!
Starks, DeRosa Star In Missouri Valley Conference Win

Some timely passes, a new trio of ground-
churning backs put Cincinnati's football fortunes back on the right track by providing the fuel for a 27-15 conquest of Missouri Valley Conference rival Wichita.

In marking down their second win in three starts, the Bearcats led fresh and in the air, while Royce Starks, DeRosa, and Dave Merriam were some trying moments, es-
crating Cincinnati's third TD when he ran 42 yards to the end zone. The 'Cats moved from their own 25 to the Wildcat 15. Jim Curry's field goal attempt was wide off the goal.

The point after the return to the field.

UC intercepted four Wichita passes, two from the arm of heralded quar-
tback Tony Maddox. After senior end Jim Paris and sophomore fullback Doug DeRosa moved the ball past the left flat with less than a minute left in the game and returned it 56 yards to set up Cincy's first touchdown.

The Bearcats opened the scor-
ing with a one-yard touchdown pass by Steve Felts. The game was even five minutes old. This came three plays after Phil Davis had intercepted a Wichita pass and kicked the first four points in both victories.

The point after the return to the field.

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Bearcat Voice
by Paul Vogelgesang

The current voice of the UC gridiron broadcasts belongs to WKRC's elogated (60) Gene Kelly, the bespectacled Irshman more noted, and before by Cincinnatians for his scientific injection of color and statistical abstract as co-announcer of Redgig games with Waite Hoyt.

Kelly, a native New Yorker, halting from the borough of Queens, long Island, received his baptism into the realm of radio-TV while yet a student sports editor at Marshall College, Huntington, W. Va. Princeton downed Columbia, 33-0, "ironically," persisted in his pursuit of a journalism degree which was conferred in June, 1941. During the two-year interim at Marshall, he did the play-by-play of both the football and basketball clashes of his alma mater when the Big Green played in the old Mountain State League, Ashland, Ky., was left in an awkward position, the announcer quit, intercepted a pass and ran 72 yards for the TD. Yale's two field goals matched Brown's TD as they tallied it to a 6-6 tie.

MARIE MONTI Stanley Ditmar, head coach Paul Dietzel, ex-UC and LSU mentor, his first loss at the Academy as the Wolverines defeated Army 17-7. Purdue traveled to South Bend and a record Notre Dame stadium crowd of 41,296 to smother the Irish 24-6. Former UC opponent, Indiana, was routed by Wisconsin in Big Ten action 30-4. In Mid-American conference play, Miami held back Kent State 22-14. Ohio University in non-conference competition, remained undefeated by scoring twice in the last four minutes to edge the Dayton Flyers 27-25.

MARIE MONTI The Maremout Players open the new season Friday evening at the newly decorated Walton Creek Playhouse with a sinister mystery drama, "Speaking of Murder." The production will be given Friday, Saturday and Sunday, Oct. 5, 6, and 7, and also the following week-end, Oct. 12, 13 and 14. Tickets may be obtained by calling 231-2920.

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Texas teams provided most of the color in this area. Texas rolled over Tulane, 34-0, Arkansas crowned the Honored Toads of Texas Christian, 42-14 and the Air Force Academy bombarded SMU, 25-20. Don McIlhenny returned a kick-off for 105 yards and a TD with two seconds remaining in the game as Texas A&M recovered from a 3-0 half-time deficit to a 28-21 final victory over Florida. Mississippi routed future UC foe, Houston, 62-7 and Mississippi State squealed past Tennessee 7-6 to hand the Volunteers their second straight one point defeat. Kentucky's struggling Wildcats finally scored but not enough as they bowed to Auburn 16-6. The University of Miami managed a 7-6 decision over intra-state rival, Florida State.

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West Coasters Humiliate OSU, Iowa; Purdue, Wisconsin In Big Victories

by Bud McCarthy

The upset of the East this past weekend, occurred when Cornell beat Harvard 14-12 when Pete Goddall, a Hungarian-born soccer star kicked two extra points. Princeton downed Columbia, 33-0, as fourth string tackle Bill Wright intercepted a pass and ran 72 yards for the TD. Yale's two field goals matched Brown's TD as they tallied it to a 6-6 tie.

MAREMOUT

TRYOUTS!
Wilson Auditorium, 7:15
Singing and Acting
Tonight
October 10 and 11
Mummers Guild
No preparation necessary

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BRAND ROUND-UP
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FREE MARKING BEHIND STORE OFF CALHOUN — BUDGET TERMS
Kelly...

Cont. from P. 9

Mutual Network. Moreover, Gene completed the gain by
reporting tennis matches, har- ness racing, American League 
hockey, American Association baseball, and the Purdue Uni-
versity Relay Race.

In fall of '49, Gene departed for
Philadelphia where he was card-
ed to call the Penn University
puckins contests over the Quaker Network during the next five sea-
sons. The following campaign, Kelly was awarded the commen-
tative plaque of the Philadelphia Phils was a strong, rebounding team
which followed a near-com-
titive edge. As usual, Gene's son, Nelly was awarded the commen-
tative plaque by the Indians.

The following campaign, Kelly drew the assignment for
broadcasting the Eastern leg of the CBS Game of the Week. Cli-
leaving for the final, AM, and UPI gridiron
balloting.

Max Messner Stars For Bearcats, Lions

Max Messner was one of the top interior linemen in recent
University of Cincinnati grid his-
tory. He was a starter from his
senior year on and climaxned a brilliant college career by spearhead-
ing an outstanding Thanksgiving Day goal line stand
against Miami. The Bearcats
held the Redskins three times from one yard out to preserve a
147 win, and it was Big Max on the bottom of two of those plays.
It was a fitting finale for the husky Bearcat who made a major
comeback after a shoulder injury kept him sidelined nearly half of his
junior year. Messner under-
went surgery during the winter and then bounced back with
vagueness this fall to earn All-
Conference honors.

The rugged 277-pound 'Cats
lineman entered UC in the fall of
1956 much to the chagrin
of a team that Big Ten su-
periority is being sternly chal-
ленge by the west coast's
premacy is being

Fieldhouse Monday, October 15, at 3:35 p.m. dressed
and ready to play.

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“Opposite the Campus”
The Hostage’ At Shubert Oct. 22

Perry Bruskin and Joseph H. Scharffire bring “The Hostage” to the Shubert Theater with a cast headed by Geoff Garland, Alan Nunn, Paddy Croft, Dolores Medley; 1:30 p.m. Masterworks.

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THE COCA-COLA BOTTLING WORKS COMPANY
Tryouts Tonight
For Mummers Guild

by Nancy Pundsack

Mummers Guild will open another season with two plays that are as exciting as they are different. Both are classics of the theater.-

In November, Carousel theater, the experimental division of Mummers Guild will produce Archibald MacLeish's Pulitzer Prize winning poetry drama. The play is based on the Book of Job from the Bible. It is a moving story about the vanity of the world and the saving grace of man. Both are classics of the theater and the latest copy of "Sing Out," the Limeliters present unbacked material in fresh, modern arrangements. In words of one observer, "the Limeliters are capable of the most naive talent."

Lousi Gottlieb, bus-playing spokesman for the group, has a Ph.D. in musicology, which partially explains the professional sound of his introductions; these explanatory remarks, which fans have come to love, as much as the music itself, are deadly accurate take-offs in academic clud.

Alex Haslam, the 37-year-old linguist, speaks half a dozen languages fluently and sings in over twenty tongues and dialects. In addition, Haslam is a recognized banjo and guitar virtuoso.

Dioie alley, a folk star, will star in his own right before joining the Limeliters, plays the classical guitar and is the main solo singing voice of the trio.

Dioie's recent tour of over 40 major cities, the Limeliters proved to me unique among male "folk singing" groups by starting in concerts-unannounced and at night. The Limeliters have done more to transcend the boundaries of folk singing than any other group and have come to cherish as much the "folk" in "folk singing" as the "singing" in "folk singing".

The Limeliters, RCA Victor recording trio, who will be appearing on Music Hall on Friday, Oct. 19, have, in two brief years, become known as the "singing Monty Sahl" among the cognoscenti of the entertainment world. Not to be confused with the rash of bedazzled college youths who have made a mad rush for the banjo rights to a show which has played off-Broadway longer than any other production. This is the first year that amateur groups have been allowed to put on this show which gave us that wonderful song "Mack The Knife". Berthold Brodt's "Three Penny Opera" has truly become a classic of modern theater. It is taken from John Gay's "The Beggar's Opera," a story about Max Hack, his wife, virtuoso, and his vices.

Tryouts for this show will also be held October 10 and 11. No preparations are necessary, all music will be provided as well as copy.

Tryouts will begin at 7:15. Freshmen, junior and senior students of the College Conservatory of Music are especially invited to attend. "Three Penny Opera," is open to those who are full-time registered students. "JDL" is open to special, night and former UC students.

Everyone who can, should take advantage of this wonderful opportunity to participate in these shows.

The Limeliters


by Dennis Taylor

On Jazz
by Leonard Herring, Jr.

On Jazz is the most universal language in the world today. This was proven by the successful First International Jazz Festival held in June, 1962, Washington, D.C.

This festival was presented by the President's Music Committee of the Peoples Program with President Kennedy as Honorary Chairman and former President Eisenhower as Chairman of the Board of Directors.

The purpose of this festival was to provide national recognition of jazz through the creation of a festival in the nation's capital which would explore the full spectrum of jazz and to indicate its influence throughout the world.

It is striking that at the very moment of the first performances, Benny Goodman was representing the United States in Russia and Duke Ellington was receiving the Key to the city of Washington, D.C. A demonstration of the strength, vitality, and validity of Jazz. In the U.S. Jazz along with Sports has done more in the breakdown of racial discrimination than any other endeavor. I wonder if the fashionable Governor Ross Barnett is a jazz enthusiast?

There were two aspects of the First International Jazz Festival which I considered particularly significant. One is the fact that the festival was staged in the nation's capital in the shadow of the White House. If Jazz is indeed the indigenous American art form so many of us believe it is then this visit to Washington is long overdue. Secondly, I attach particular significance to the fact that the scope of this Jazz Festival was remarkably wide-ranging, covering everything from the hardcore and mainstream of jazz to its peripheral areas. There were Symphonic Jazz, Evening in Jazz—Jazz for the Small Ensemble, Jazz for the Young Audience, Gospel Jazz, Jazz Ballet, and Jazz Chamber Music presented by such artists as Gerry Mulligan, Duko Ellington, Dave Brubeck, Lionel Hampton, Eddie Condon, Horace Silver, Bobby Darin, Clara Ward Singers, Cannonball Adderly, Sonny Rollins, and other international groups.

Never has a jazz festival gone to such lengths to place all the phases of jazz activity, and even near-jazz activity, in perspective, and in the process uncovering several "firsts" which promise lead to far reaching consequences.

SOPHOMORE CLASS MEET
There will be a Sophomore Class meeting on Tues., Nov. 6 at 1:00 p.m. in Wilson Auditorium. All Sophomores are urged to attend this meeting.

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THE INS AND OUTS OF COLLECTING SWEATERS

OR

WHY SWEATERS THAT ARE VERY IN ARE VERY ORLON

VERY IN
waxing your sweaters in the nearest washing machine you can if they're "Orion" or "Orlon Sayelle**" saving on cleaning bills with great swaters of "Orion" and "Orlon Sayelle"** they come clean—but quickly— in the wash, all-season sweaters— freed from rituals of mothballing and summer storage, bulky, good-looking knits that warm without weight—wash without worry.

VERY OUT

sending your sweaters home to mother for busy hand washing or whatever.

digging deep into fan funds for seasonal and emergency—sweater cleaning.

mishaps with mothballs and sweaters that hibernate in a box.

burdensome sweaters—too heavy in over-heated classrooms, too dependent on demanding care.

the old saggy-baggy like Dabby used to wear—and Moomy has to fuss over them.

almost anything else, almost anything else (So start collecting sweaters of "Orlon" and "Orlon Sayelle**" and be set.)
Bellarmine Players Open Season
With Tennessee Williams Plays

by Sue Crumney

For some time now, there has been the faint stirring and just-detectable heartbeat of a new life in the off-Broadway wings of the Bellarmine Theatre. The strongest evidence to date has been the 12-year consecutive run, completed this summer, of fine amateur productions.

Materializing in 1961, Bellarmine Players Inc. became an independent civic theatre group, with membership open to anyone interested in any phase of little theatre work. The constitution was redrafted to enable the group to be governed by its elected officers, to hold monthly meetings, and to collect annual dues from its members.

With 12 years behind them, the Players have had many moves and changes. The first one resulted in a migration from a rented auditorium at Edwards and Erie to the downtown YMCA. After assorted places such as the Cincinnati Woman's Club, Brookwood, and Memorial Hall, the group has finally situated itself in a remodeled bakery at 26 E. University (near UC).

The main purpose of this group is to present plays of high quality, which possess major factors in their presentation. Included are the expansion of their audience's theatrical experience, the growth of their awareness of the appreciation of good theatre. Bellarmine also offers an outlet for those who possess theatrical talent, whether it be acting, directing, writing, or production or promotion.

During each season, the group presents four major productions, one set plays for Bellarmine Workshop, and one outside group, and dramatic readings for club and church social events.

A variety in past productions of plays, including several musicals and one set plays written by members, has displayed the versatility of the Bellarmine Players in the field of non-professional theatre.

Last year, under the direction of Elaine Ager Gregory and Robert Ellis, the Players received such notices as: "...always expect any adequate or good performance (from Bellarmine, but this play (Call On A Hot Tin Roof) was tremendous, and of the leads gave a professional performance," Arthur Darack of the Cincinnati Enquirer. Paul Bulledge of the University of the University of Cincinnati Theatre Arts Department had this to say about "He Who Gets Slapped": "Bellarmine proved their ability to interpret a difficult play and do it well."

Dr. Clark of UC's English Department hailed the performance "of Playboy of the Western World" with such words as "outstanding," "professional," and "not to be missed."

Both Mrs. Gregory and Mr. Ellis have had a great deal of experience in the theatre. Ellie (as she is better known) Gregory had directed numerous shows including "See How They Run" which won first award for best directed little theatre production of last year. Her acting roles include Playhouse-in-the-Park, Bellarmine, and summer stock. She is director of lighting and wiring at CG&E and had directed something or other as long as she can remember.

Mr. Ellis had distinguished himself for the wide variety and excellent portrayals of the roles he has played for Bellarmine. He has kept himself busy acting for numerous other groups in the City, one of them being Playhouse-in-the-Park, and summer stock.

Other fine actors and actresses who will be seen in productions this year are: Norma May Betz, who is starring in the Players first fall play, "Suddenly Last Summer," at the College Conservatory of Music. She also had acted at the Studio Theatre, Playhouse-in-the-Park, and summer stock.

Bob Burnett, the lead actor in "27 Wagonloads of Cotton" (also appearing with "Suddenly"), is in advertising at Proctor and Gamble. Bob has performed in many Bellarmine plays in the past, and is hardly a new comer to old Bellarmine goes.

Pam Grey, a junior at UC, majoring in English, is the lead actress in "27 Wagonloads of Cotton." Pam is new to the Bellarmine stage, but has been in college and had proven to be a good little performer.

Mary Ader, also in "Suddenly," graduated from our Lady of Cincinnati. She has acted under the direction of David Burrie at East Alabama and in many Bellarmine productions.

Although not scheduled for this fall, an attempt will be made to put on some 20th century plays by some of the leading American playwrights. The group will consist of two plays-"27 Wagonloads of Cotton" and "Suddenly Last Summer."
Miss Suzanne Sasser, senior in the University of Cincinnati's College of Design, Architecture, and Art, selects her ensemble for the style show of the 1962 Flower and Home Fashion Show to be held Oct. 31-Nov. 4 at Cincinnati Gardens.

Helping Miss Sasser with her selection is Graham Smith, assistant professor of co-ordination at Cincinnati and a member of the advisory board for the Flower and Home Show. Miss Ruth DeJarnette, Cincinnati assistant professor of design, will direct the style show.

S. Sasser’s Outfit

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Student Council Holds 1st Meeting Of School Year

Student Council held its first meeting of the year Monday evening. Most of the business centered around committee progress reports and the actions of the Executive Committee over the summer.

Although no major legislation was passed, the Executive Committee did report that it turned down an invitation to join the National Student Association. It also reported that the Executive Committee is in the process of assimilating the College-Conservatory into full membership in Council.

The brainstorming session held after the regular meeting brought forth suggestions of investigation of the liquor policy on campus, the lack of campus traditions, the possibility of giving quality

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MANY men who would like to wear tab collar shirts do not do so because they object to the tyranny of collar buttons. It is not just that collar buttons are hard to find when you need them. (Contrary to popular belief collar buttons do not always roll under furniture. The only sure way of finding a collar button is to walk around barefoot in the dark until you step on it. Now there is an experience.)

No, there is something else: some men are simply not built for collar buttons. Their Adam's apples are in the wrong place. Or their hands are not the right shape for wrestling with all those empty collar button holes. So they end up willy and out of sorts before they ever hit the street. It is the haberdashery equivalent of cutting yourself shaving. But that is a thing of the past. An Eagle Tabsnap Shirt is secured by one simple, inaudible click. As you can see from the illustration, it lies inconspicuously flat and neat. The snap enclosure is covered by the same material as the shirt itself. Eagle Tabsnaps are available in a wide range of colors and patterns, with short sleeves or regular. Yes, it appears that the collar button will join the button fly in the museum of clothing antiquities. Say that is a good idea. If you can find your collar button please send it to us and we will start one (The Afflberch Collection) right here in Quakertown. In return we will tell you where in your town you can find Eagle Shirts. Otherwise how would you know?
AFROTC Grads Now Able To Postpone Active Duty

Air Force ROTC Graduates may be commissioned and delay their call to active duty to attend graduate schools of their choice. This delay of active duty now also applies to graduate schools in medicine, dentistry, veterinary medicine and allied medical sciences. These AFROTC graduates who receive delays to attend medical professional schools will be reappointed from Reserve of the Air Force to the Medical Service Corps.

Upon graduation from medical school, those students qualified for appointment in the Medical, Dental, or Veterinary Corps will be required to serve only two years on active duty. Those students receiving degrees in Pharmacy, Optometry, and other allied medical sciences will serve four years of active duty.

The main advantages of being commissioned through Air Force ROTC and delaying duty to complete graduate school is the assurance of their choice of military service and of call to active duty upon completion of the graduate degree. However, it also assures the graduate student of continued deferment from the draft until he completes his formal education requirements for a professional degree and of military service and experience in his specialty. For further information contact the Department of Air Sciences, Room 121, Pharmacy Building.

What may be the only opportunity during the 1962-63 season for Cincinnatians to hear the Alard String Quartet will come when the University of Cincinnati presents this well-known ensemble in a free public program at 1 p.m. Tuesday, Oct. 18, in the Laws Memorial Auditorium, campus Teachers College Building.

Identified for six years with Wilmington, Ohio, College, the Alard Quartet has been granted a year's leave of absence to accept an invitation to be in residence at Pennsylvania State University.

Members of the quartet include graduate students of the Juillard School of Music, New York City; Donald Hopkins and Joanne Zagst, violinists; and Raymond Pepe, violist; and Leonard Feldman, cellist, who studied at the Eastman School of Music, Rochester, N.Y.

The Alard Quartet was founded at the Juillard School in 1961 under the guidance of Hans Letz. Mr. Hopkins was a member of the original quartet. Following a year of junior residency at the University of Texas, it moved to Wilmington.

The only chamber group to win the coveted Young Artist Award of the national Federation of Music Clubs, the Alard Quartet has concertized extensively.

Pi Chi Epsilon To Initiate

Pi Chi Epsilon is an honor society for women in the College of Business Administration and the College of Engineering founded in March, 1934. Its objectives are to promote interest and enthusiasm among women students in professional fields; to foster mutual advancement in academic, business, and social life; to stimulate personal accomplishment in their fields; and to be an example of practical efficiency among women in business and engineering fields.

Members must be unanimously elected by the active chapter. The senior girls who have completed their sophomore year with a relatively high academic average are selected.

The girls elected must be active in UC affairs and the general character and congeniality of the candidates are carefully considered. This fall the following girls were honored by election to Pi Chi Epsilon: Lynne Cahill, Sheila Conrad, Mary Lou Dierking, Kay Ferguson, Alice Folkerth, Jo Ann Hagoe, Judy Lewis, and Carolyn Woodruff.

Each year since 1927-28, Pi Chi Epsilon has awarded a $100 scholarship to a freshman girl entering either the College of Business Administration or the College of Engineering.

For the 1962-63 school year, it was decided to make two $100 scholarship awards and the following girls were selected for this honor: Roberta Bellar and Suzanne Scott.

Formal initiation for the girls honored by election to Pi Chi Epsilon will be held on Sunday, Oct. 14 at 2:30 p.m. in the Student Union. The ceremony will be followed by a dinner honoring the initiates.

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SPECIAL GROUP RATES

Tryouts! Wilson Auditorium; 7:15 Singing and Acting Tonight Oct. 31 on Sat Oct. 22 Mommers Guild No preparation necessary