James Otto Lewis & The Aboriginal Portfolio: A Selected Bibliography
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*The Aboriginal Port-Folio* is a well known title in the literature of the North American Indian and American printing history. It is also very rare, and precious little is known of its author or publication history. Information about James Otto Lewis and *The Aboriginal Port-Folio* is most often found in works dealing with McKenney & Hall's *History of the Indian Tribes of North America* since that work includes portraits by Lewis.

Campbell, Janet and Franks, Kenna A.
"The Wilderness Legacy of James Otto Lewis."
Chronicles of Oklahoma.

Horan, James David, 1914-  .

This is the only work on McKenney and Hall (with frequent reference to Lewis) which includes reproductions of all portraits in the McKenney & Hall *History of the Indian Tribes of North America.* It is widely available in libraries and has been reprinted.

*The Illustrating Traveler: Adventure and Illustration in North American and the Caribbean 1760-1895.*
A Beinecke Rare Book & Manuscript Library Exhibition Organized by William S. Reese and George Miles. Last Revised September 4, 1996
http://www.library.yale.edu/beinecke/illus.htm

With text and images, this web exhibit provides a superb summary of 19th Century illustrated works on North America.

Lewis, James Otto, 1799-1858.
*The American Indian Portfolio: An Eyewitness History, 1823-1828.*

Editor Philip R. St. Clair has provided the most extensive biographical essay on Lewis and included as much as publication information on the Portfolio as was known at that time. This work is a limited edition and out of print, making it difficult to locate.

McDermott, John Francis, 1902-1981.
"Indian Portraits: The First Published Collection."
*Antiques.*

McDermott, John Francis, 1902-1981.
"The J. O. Lewis Port Folio."
*Minnesota History.*
Ravenswaay, Charles Van.  
"A Rare Midwestern Print: Portrait of Daniel Boone."  
*Antiques*  

Viola, Herman J.  
*The Indian Legacy of Charles Bird King.*  

This work is an excellent summary of King's portraits of Indians with much information on the McKenney & Hall title as well as James Otto Lewis. It is widely available in libraries.

Viola, Herman J.  
*Thomas L. McKenney: Architect of America's Early Indian Policy, 1816-1830.*  

This is the principal biographical work on McKenney, whose efforts to assemble and publish a gallery of Indian portraits resulted in Lewis' portraits as well as the more comprehensive publication authored with James Hall.